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Barnard Bulletin

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345

PRICE: TEN CENTS

Announce New NWF Project

Students To Send Each Other Yule Greetings By Large Poster On Jake

Instead of sending individual Christmas cards to friends at Barnard, students are asked by the National War Fund Drive Committee to extend their greetings by means of a large poster that will go up on Jake next week. The poster will announce the name of the sender and receiver of each greeting, and will have the advantage of saving paper as well as providing revenue for the drive. The charge for each listing will be ten cents.

Student contributions to the drive have now reached a total of \$350, of which \$150 was received this week after letters were sent by the class captains to all members of the classes who had not yet contributed. Iris Davis, drive chairman, has announced that the committee's goal is a total of 1200 student donations, amounting to \$1200, with the present receipts still far short of this. Each girl is asked to give as much as she can afford. Pledges so far received have varied from \$1 to \$15.

"Although the drive is ending on December 22, people who wish may send us their pledges by December 17, to be paid in full by January 10," Miss Davis has stated. Originally the deadline for payment of pledges was December 17, but the extension was made because it is realized that many students now have Christmas shopping expenses, and will have more money after the holiday. Miss Davis urges the prompt return of pledges.

In addition to student pledges, the drive has raised money by a cake sale and by selling subscription tickets to a Philharmonic Symphony Orchestra concert, as well as from faculty contributions, which have been very generous.

Assembly Discusses Use Of Club Money Today

Representative Assembly's agenda for its noon meeting today in 408 Barnard will include a discussion of the extent to which the Assembly may restrict the uses for which Undergraduate money appropriated to various organizations by the Assembly budget can be put. The meeting is open to the college.

'Big Sisters' Help Delinquent Children

Student Volunteers Aid Young Girls in Adjustment To Environment

The national Big Sister organization, whose goal is "to achieve greater harmony between the delinquent child and her environment through the mechanism of friendship" has for the past year and a half enlisted the aid of qualified Barnard students in its work with young girls of New York who have already received, or have prospects of acquiring, delinquent or even criminal records, largely because of faulty environment.

Dedicate This Year's Games to Prometheus; Lyrics Must Be Entered By End of January

"Freshmen and sophomores, write a Greek Games lyric this Christmas," urged Ruth Raup, freshman lyrics chairman. These lyrics, from which a winning lyric to be read at the Games will be chosen, must be in by the end of January. The subject should be the god Prometheus, to whom Greek Games are dedicated this year.

"Prometheus should make a wonderful theme-god for the soph-

omore poets," Margaret Dahm, sophomore lyrics chairman adds. "As the benefactor of man and bringer of fire to the world, he can be given contemporary meaning."

Sophomores should send their entries to Margaret Dahm, and freshmen to Miss Raup. The lyrics will be judged by a group of outside judges who will be chosen by the Central Committee.

Spring Programs Must Be Filed By Wednesday

Programs for the spring semester, with the signature of the adviser for all those making changes, are due at the Registrar's Office before 4 p.m. on Wednesday. A penalty of ten dollars will be imposed for all programs handed in after that hour.

New majors will need the signature of the chairman of their major department as well as that of their adviser, and programs must be in the chairman's office by Monday for that purpose. The student in all cases remains responsible for handing in her program in person at the Registrar's Office.

Last-Minute Directions



Director Jose Ruban instructs members of the Edward II cast on the fine points of Shakespearean acting.

Wigs and Cues Ends Weeks Of 'Edward II' Rehearsing

By Dolores Drew

Wigs and Cues' Edward the Second has gone through much these past few weeks and so have those making it into what it will be Thursday night in Brinckerhoff theater. Friday the Christopher Marlowe drama was in the "book in hand for confidence" stage and tonight is ready for dress rehearsal.

And what is this that Jose Ruban and a cast of twenty-five have done? First of all they have worked, not just rehearsed and acted, but worked. The days have been short but the hours long. There were tryouts, then casting, then recasting. Lines were learned gradually during a blocking process in which it was decided which scenes would be emphasized and

which shortened. A four-line speech, seemingly insignificant to a bit player, was built into a dramatic incident through Mr. Ruban's direction of action, intonation and feeling.

It was during this period that the cast stood in awe of the man who had directed Eva Le Gallienne and had played with Sarah (Continued on page 3, col. 2)

Vera Dean Speaks Tuesday on Russia

F. P. A. Research Director Advised U.N.R.R.A. Meeting at Atlantic City

Research director of the Foreign Policy Association, Vera Micheles Dean, will be the speaker at the Political Council assembly tomorrow at one in the gym. Born in St. Petersburg, Russia, forty years ago, Mrs. Dean will discuss "The Future of Russia in Europe and Asia" with special reference to the recent Teheran and Cairo conferences.

Announce Plan For Providing Dance Escorts

The Committee for Winter Ball, the prom of many "firsts," announced another novelty last week when Katherine Keith, chairman, revealed the new plan for arranging dates with V-12 apprentice seamen from Columbia.

In order to prevent any disappointments on the evening of Winter Ball, December 18, she explained, the girls will communicate with their dates beforehand and receive personal replies. "We hope this method will solve the problem which arose at previous college dances when either too many or too few blind dates arrived on the night of the dance," she added. All those interested are urged to watch for the sign-up poster which will appear on Jake next week.

The decoration committee, which until this week have been silent on its plans, divulged that they plan to transform the gym into a cavern on the night of the dance. Special efforts have been made to provide good music and interesting refreshments.

Bids for the dance, which is an all-college holiday affair, will be sold on Jake at noon this week for the usual price \$2.25. Part of the proceeds will be donated to the Barnard National War Fund Drive. All classes are invited.

Assembly Features Dean's Christmas Message, Carols

The Annual Christmas Assembly, with the traditional sprig of holly for everyone in the audience, will be held on the last day of school before the start of the Christmas vacation. The program of carols will start at 1:10 on Tuesday, December 21.

Dean Virginia C. Gildersleeve will deliver a Christmas message, which will be broadcast over WJZ, during the last fifteen minutes of the hour.

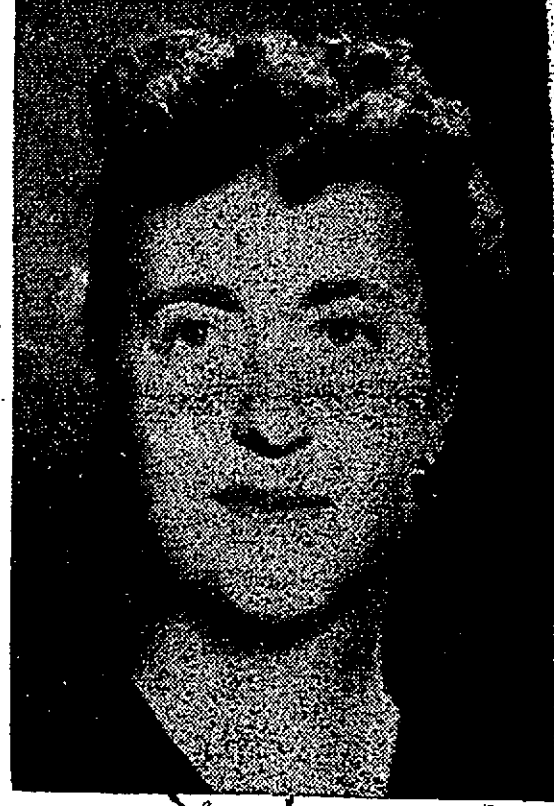
The Barnard Glee Club will sing a group of carols, and Witch-Teasing, arranged by Professor Seth Bingham, their director. They will also repeat part of their Christmas concert program.

The Christmas Concert of the Glee Club, given in conjunction with the Midshipmen's choir, Barnard-Columbia Singers, and the Columbia University Orchestra, will be held in St. Paul's Chapel Saturday at 8:30.

The Concert program includes Requiem by Gabriel Fauré, the foremost lieder composer of the nineteenth century. Fauré's music had a great influence on the im- (Continued on page 3, col. 4)

Mrs. Dean has first-hand knowledge of most of the countries of the world, which she visited in the course of her work as research associate and then director of the F.P.A. and while holding two Research Fellowships, with the Carnegie Endowment for International Law in 1925 and an Uberland Fellowship for Study in Austria in 1932.

An American citizen, Mrs. Dean graduated as a Phi Beta Kappa from Radcliffe in 1924, received



VERA M. DEAN

her M.A. from Yale the following year and her Ph.D. from Radcliffe in 1928. For several winter sessions she was a member of the government department at Barnard, teaching International Relations. Most recently she has acted as special consultant at the United Nations Relief and Rehabilitation Administration held last month in Atlantic City.

After frequent lecture tours throughout the country, Mrs. Dean reports that "Many an American still believes that sooner or later a bell will ring; then war will be over and peace will have begun." She continues to be optimistic, however, that the forces of planned reconstruction will achieve their purpose.

WAC Continues Drive for Paper

About 30 pounds of newspapers has been collected so far in the War Activities Committee's paper drive. This drive is Barnard's contribution to the intensive scrap drive which is being run by the Civilian Defense Volunteer Organization now.

Three cases of paper are the goal of the drive which ends on Tuesday, December 21. Loose bits of scrap are not wanted, but collections of newspapers or magazines, or old notes, can be used.

Hope Simon, WAC chairman, wishes to thank the students who have cooperated to make the Greek clothes drive the success it has been.

Barnard Bulletin

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XLVII Monday December 13, 1943 No. 18

Women's Colleges at War

When we assume that the flame of our traditional in college education burns brightly where young men concentrate on training for war, we rejoice that it burns yet more brightly where young women have both an unprecedented opportunity and a powerful motivation. The opportunity derives from the wide variety of occupations now open to them. The demand for intelligent and trained graduates from women's colleges had been growing before war but is now insistent.

But it would be a mistake to believe that the impact of war on colleges for women is limited to serious study for immediate objectives. With many girls in classes the year round or spending their summers in war work, others taking on heavier responsibilities at home, there is weariness. It is the counterforce of the strong desire of their brothers for a week of uninterrupted sleep. With many of the faculty absorbed in war activity, in addition to full teaching load, there is pressure.

Over and above that, a woman's college feels the tension which has to come when men are at war. Few girls lack a direct and personal interest in the fortunes of the armed services. All of them realize that their plans for a home of their own are in question. The college postoffice, always the nerve center of the campus, has a redoubled value in war time. All questions require answers: whether to emphasize in preparation on war job or on domestic work; whether to take on the war task at home; whether to marry or to remain single. College administrators are meeting these situations skillfully, both in curricular planning and in guidance, but the underlying tension remains. On the surface the college may appear as she did three years ago. Underneath is more to it than that.

This editorial is reprinted from the New York Herald-Examiner, December 9, 1943.

Success Story

Young Soprano Has Successful Debut

By Joan Leff

Dimpled, dark-haired Patrice Munsel sat comfortably in her flower-bedecked living room and talked in her gracious, eighteen year old manner. "Aren't they lovely?" she smiled, referring to the many vases of chrysanthemums and roses given to her on the evening of her much-heralded Metropolitan debut.

The youthful coloratura soprano has come a long way since she first began her singing lessons at the age of twelve in her home town, Spokane, Washington. While studying voice in New York, her teacher advised her to sing for Maestro Vincent Pelletier, one of the Metropolitan conductors. "I went to him prepared to sing four arias, fully expecting to be stopped short in the middle of the first. But he heard all four, and asked me to sing on the Metropolitan Auditions of the Air." Miss Munsel promptly came out on top in that competition, which took place last year, and was rewarded with the much dreamed of Metropolitan contract.

Now that the operatic season is fully launched, Miss Munsel's time is divided among many activities. "I get up at seven-thirty, have a big breakfast, and then a voice lesson." The remainder of the morning and most of the afternoon is devoted to rehearsals, with a fifteen minute lunch sandwiched in between. Late afternoons and evenings are photographer and reporter time with Miss Munsel and she enjoys seeing them, particularly the photographers, because "I have such a good time posing for them."

Her teacher has outlined a pattern of reading for her, generally books dealing with music and the operatic highlights of past days. Miss Munsel believes in the value of "finding out what singers have done in the past, discovering their errors, and trying to profit by their experiences." In addition to these occupations, she is studying French, Italian, and dramatics, and finds in all her work "so much to learn, not only big things, but tiny subtleties that are important."

In the midst of these studies, Miss Munsel has carried off her



PATRICE MUNSEL

first examination, her debut. She sang the role of Philine in the opera "Mignon." "This has been the most exciting thing of all—my debut," she glowed. "Everyone has been so wonderful to me. Lily Pons gave me her crown and wand to wear, and Geraldine Farrar sent flowers and a dear little note." She looked again at the vases of flowers in the room and hoped they wouldn't wither too soon.

Miss Munsel misses Spokane, especially the sports she loved to partake in there, but she admits to New York's many compensations. "New York is so versatile," she laughed. "Shopping here is wonderful and the cabbies in Central Park are out of this world." Despite rehearsals, lessons, reporters, and performances, she manages to find time to enjoy New York, and occasionally takes time out for a busman's holiday—and goes to the opera.

"Thoughts in a Foxhole" Causes Great Speculation

By Jean Vandervoort

George Kent's article, "Thoughts in a Foxhole," condensed from the Washington Post in the December issue of Readers' Digest has caused a considerable amount of speculation. Few will deny that the story it told was effective. Few could remain unmoved by the thoughts of a sergeant recently returned from the horrors of Guadalcanal. The readers, however, assuming that the article was propaganda, are confused as to what it is propaganda for.

The returning sergeant, in question, is bitter and is re-evaluating his nation in a new and cold light. He is bitter at the thought of seemingly endless days spent in a foxhole. He is bitter at the thought of all the horror, death and destruction that he was forced to see and take part in. He has none of this "carry on" spirit. Unlike the Hollywood hero, he does not want to go back to Guadalcanal, rejoin his suffering buddies, and finish the job he started. He frankly hopes that he is out of his foxhole for good. He hates the life he led and makes no pretense about it.

When this embittered soldier returns to the United States, it is not like a home-coming, but like returning to a foreign land because his sense of values has changed under combat conditions. He resents the civilians with the good jobs and the fat wallets. He resents the young married couples

when he thinks of the girl he might have married had the war never occurred. He resents comfortable homes and heaping dinner plates. In fact, he resents all that once symbolized his country.

When he thinks of getting a job, and resuming normal civilian life, he feels five years behind everyone else at home. Is this story propaganda? We think it is. Not in the sense of being a false picture of what is in store, but in the sense of preparing us at home for what is to come. The honest opinion of this lone returning soldier is indicative of a sentiment that may sweep the country when whole regiments return from the war.

Why should we pretend, even now, that the returning fighting men are going to be appreciative of the opportunity that was given them, the opportunity to face death, the opportunity to get "five years behind" on the civilian life they had planned. This does not mean that these men are not fighting well and hard or that they do not believe in this war. Rather it is a lesson for us at home who have not really experienced the war. War is not an outing complete with uniforms and bands which has no after effect on the minds of those who have actually been in it. The American people, who have not experienced bomb-

(Continued on page 3, col. 2)

Here and Abroad . . .

By Beverly Vernon

U.N.R.R.A.

The House Foreign Affairs Committee is now considering a bill to make United States funds available for "full and effective participation" in the United Nations Relief and Rehabilitation Administration. When these appropriations are granted, we will have one of the best proofs that this country will not revert to the shell of isolationism as it did in 1919. For beyond our determination for complete military victory, and beyond the promises of international collaboration made by our statesmen at Moscow, Cairo and Teheran, our legislatures will have demonstrated that we mean business in peace as well as war.

Our estimated quota of \$1,356,000,000 comprises one per cent of the national income. Aside from humanitarian considerations, this sum represents an investment that will be as beneficial to the United States as to the recipients of relief. First of all, the war itself may be materially shortened, according to President Roosevelt, "if, as we free each occupied area, the people are enlisted in support of the United Nations' armies." But post-war considerations are even more important. Two World Wars have shown that the national economy of every nation is acutely affected in time of international political instability. It is obvious that we must begin at once to build an organized system of international production and distribution. Without it, national weapons of embargoes, exchange controls, competition for goods, inflation, and "all manner of regimentation to obtain temporary relief for unemployed and hungry people," according to Walter Lippmann, would come into play, leading directly to economic and social disorder in the post-war world.

It is important to look into the organization of the UNRRA, because it will probably become the model for all succeeding committees of the United Nations. The good will and cooperation of all nations, and assurance of the principle of the equal sovereignty of all states, is guaranteed in the set-up of the policy-making Council, which is composed of one delegate from each of the 44 members. Deference is paid to the realities of world politics in the Central Committee, composed of the delegates from China, Russia, Great Britain and the United States, which carries on the work between Council sessions, which are held at least twice a year. The Director General, Herbert Lehman, has been granted full executive power to carry on the decisions of the Council.

The first conference of this group at Atlantic City last month was extremely successful. Even the usually non-committal Russian delegation noted the excellent spirit that prevailed throughout, and expressed the hope "that the mutual understanding and the spirit of collaboration . . . will be an indication of how the United Nations . . . will work together in the future." And we believe that it will.

Applicant Braves Civil Service Exam

As the local notary public, who is, at present, suffering from writer's cramp, remarked, practically all of Barnard's senior class is applying for government work. This inevitably involves taking a civil service examination. The examination does not make one feel that the Civil Service is the most hospitable of institutions. After looking at the questions, one is inclined to wonder if the mysterious "they" located in the equally mysterious Washington really intended for anyone to pass.

The applicant is hurtled through the subterranean depths of New York City and rises up out of the ground somewhere in the wilds of Christopher Street at the wee, dark hours of the morning. She then proceeds to search for the Federal Building by following the crowds and hoping for the best.

Armed with her weapons of war, pencils, pens, ink, blotter, and innumerable admission cards and other official paraphernalia, the applicant wanders into that monstrosity known to the world as the Federal Building. There she is greeted by the examiner who escorts her and her equipment to a desk of 1890 vintage.

In the case of the Civil Service examination, the early birds do not catch the worms, they merely sit with hands folded waiting for the late-comers to arrive. Then come more questionnaires.

Before the examination actually begins, sample questions are distributed for the purpose of orientation. The applicant answers the questions, looks at the reverse side of the paper and finds she has done them all wrong. Upon this note of encouragement the test begins. Good luck.

Candlelight Ceremony On Thursday

Announcing the annual Candlelight Service in St. Paul's Chapel Thursday at 5:15, Chaplain Stephen B. Bayne expressed the hope that "as we approach another war-time Christmas, we will determine to celebrate it in a spirit of realism and of honesty, and not just sentimentality.

"The importance of Christmas does not lie in any miraculous new world given to us by God in spite of ourselves. The importance of Christmas is the incalculable importance of a life born and lived in human terms which managed to make out of the very imperfect material of human history surpassing beauty which men had hardly dared dream of before.

"The world after the first Christmas was the same world as it was before. We were not snatched out of the harshness and cruelty of life; we were not shielded from the brutality of men; we were not suddenly protected against the problems and the harshness of so much of life. What happened to us was that we were shown the way in which life's harshness and man's inhumanity can be used for God and for man. To celebrate Christmas in that spirit of sober realism is the great hope of the world."

The Service will open with organ voluntaries, and the procession of the Choir into the Chapel. Four lessons will be read by four members of the student body, telling of the promise of the coming of the Redeemer, the long expectation of His coming, the story of His birth, and the meaning of His birth in terms of our lives today.

Fine Arts Club To Hear Dr. Hurlock Today At 4

Dr. Elizabeth B. Hurlock, of the Psychology Department of Columbia, will address the Fine Arts Club today at 4 in the Conference Room. Her topic will be "The Psychology of Children's Drawings" in conjunction with the exhibit now being displayed in the Odd Study. Dr. Hurlock is the author of "The Psychology of Dress" and "Modern Ways with Babies."

French "Pasteur" Will Benefit NWF

Louis Pasteur, a French movie starring Sacha Guitry, is being presented by La Societe Francaise tomorrow in Brinckerhoff Theater from 4 to 6. General admission is 35 cents while members will be admitted for 25 cents. The proceeds will go to the National War Fund Drive.

Sacha Guitry's portrayal of the great scientist is quite different from but as good as that of Paul Muni who played Pasteur in the American production of a few years ago, according to Nanette Newell, president of the club.

Mr. Eugene J. Sheffer, director of the Maison Francaise, invites all students in the college who have some knowledge of French to a lecture entitled, "French Youth, 1939-1943", by Françoise Perrier and Claude Lebel to be held this Wednesday, at 4:15 p.m. at the Maison Francaise, 411 West 117 Street. Mlle. Perrier and M. Lebel are students at the University who were in France during the early months of the Nazi occupation. After the lecture, there will be a question period during which refreshments will be served.

Edward II Achieves Final Stage

(Continued from page 1, col. 3)

Bernhardt. And yet Mr. Ruban was patient for a few were awkward and many were scared. But out of the hours from five to seven and eight to midnight or later even, grew enthusiasm and confidence.

They built it up, then had to take it apart again. It was necessary to eliminate an hour from the lengthy drama. "You can't take a play like Marlowe's and butcher it," said Mr. Ruban. That was an understatement of his meticulousness in cutting. After rehearsals far into the night he worked for hours weighing the value, the dramatic import of a line here, a scene there. And then it was whole again and they started over.

Details and stage "business" have not been lost in viewing the entire production however. It will not be the sort of thing so often found where students throw themselves at Shakespeare emerging with a few well-said passages and a scrambled continuity to hold it together.

Thus have they treated Edward the Second; what is its make-up now? There is the play itself, devoid only of repetitious verse and passages which interrupt the progress of action, the story of a weak-willed king fawning upon the untitled, cowardly Gaveston. Both are slain by Mortimer's men who in turn is killed by the prince. The scheming queen, playing her hand between the king and Mortimer, dies too. Movement of the play increases in momentum as the nobles rise in fury. There is a flight, a chase and finally the violent deaths—dramatic all.

The cast itself, acts well together rather than featuring outstanding individuals. As for the leads, there is Leora Dana playing Edward. She is a different actress from the one who played the Old Maid spinster last year but there is some of the same bitterness and perversity, yet more action. Freshman Jennifer Howard as Mortimer will be the dramatic surprise. Portraying Queen Isabelle, Peg Feury does a deceitful woman well.

A plain draped stage and colorful costumes complete the production. That is how it will be Thursday night. Jose Ruban and Wigs and Cues present it to Barnard, and it is good, very good.

Soldier's Ideas Prompt Readers To Speculate

(Continued from page 2, col. 3)

ing or invasion, will really feel the effects of this war after the armistice when strange and bitter men return.

If, as we believe, this article was propaganda, was it good propaganda at this time? We think it was. We think it would be much worse if we were led to believe that the returning soldiers would quickly and simply pick up the threads of their former lives. Chaos can only be prevented by anticipation of and planning for the worst that can possibly be.

We must realize that these millions of bitter and war-weary young men will have a world of their own which is outside our realm. They will band together in some sort of legion or organization as they have done after most wars. If this power is channelled and guided correctly, it can become a force for good. That is what we must work and prepare for. We must learn to deal with these men.

There is no reason why "Thoughts in a Foxhole" should be unduly discouraging unless truth is discouraging.

She Goes to Barnard: Stress Need Of Training For Women

Pamela Preston, International Studies Major, Looks Forward to Reconstruction Work

By Joan Zeiger

Pamela Preston's mother works with the British Board of Censorship in Bermuda, and Pamela herself majors in International Studies. They are indeed a very international family, speaking fluent French, Italian and English. They have lived in Italy, in Naples, in Paris, on the Cafe d'Azur, in Gloucestershire, Lancastershire, visited Corsica and Spain, and "felt the hot breath of history on our necks during the war years."

In Naples, during the climax of the Abyssinian campaign, Pamela heard the city wild with bells, sirens, cheering and parades, while she and her mother hid in their hotel room, uncertain of their welcome as British nationals. In 1939, when the war was about to break, the Prestons shared in the general confusion, heard conflicting radio reports—wondered with the rest of Italy whether England and France would go to war, and just which side Italy would join. Afraid to take a chance, the Prestons fled to the French border, finally decided to go on to Paris.

Station Blacked Out

Arriving in the Paris station, Pamela found it completely blacked out, in a state of "utter confusion, even the porter gone, which is the strangest of phenomena in Paris railway stations." The trains bulged with Parisians fleeing to the provinces, and the Prestons decided they would rather be in Britain if and when the war did break.

Crossing the Channel late at night, Pamela's mother was casually informed by a steward that Britain was at war. They arrived in London at three in the morning, dropped into bed, to be awakened at five, by the first air raid of the war.

In Many Countries

Since 1940, when her mother took the job with the censor, Pamela has lived in New York, accustoming herself to yet another country. She found Americans "superficial, frivolous" at first, later learned to appreciate the innate democracy, the greater opportunity for learning, and the "general air of youth in everyone." She was thrilled by her first Presidential election, agrees that American girls lead a more normal and wholesome life. She finds education here very different from the lycée in Paris, where she lived for several years (in any of them in "a horrible navy blue uniform"), since she was five years old, and the "English Ladies" convent in Rome. In Paris, Pamela forgot all

Sockman Stresses Personal Faith

"This war is not a melodrama, in which all will turn out right," declared Dr. Ralph Sockman, pastor of Christ Church, at Chapel last Thursday in the sixth of the Barnard Day Series. "We must solve this situation differently from the past."

Dr. Sockman referred to a story about a man who used a lantern to guide his steps, but who was shown his larger direction by a station-light. "Likewise, we need two lights: the lantern of faith to guide our steps, and a station light representing the direction of democracy, liberalism, and religion," Dr. Sockman paralleled.

Dr. Sockman's talk concluded with the axioms: "If we do each duty successively, as the man followed step after step, with the best light we have, personal faith, we shall come through"; and "We can't carry tomorrow's traffic on the crooked ways of yesterday. We must make the crooked things straight, and live by a principle."

her English, had to hire a tutor to relearn it.

Their home in Napoli, Pamela relates, is just on the road between Sorrento and Amalfi, where the American armies are passing, and the heaviest bombing has taken place.

When the war is over, she hopes eventually to help in reconstruction work, possibly in Paris. She believes that Anglo-American relations will be very important in the post-war world, but doesn't believe they should be the sole basis for international organization.

Signs of Decay

Like all other travelers in Europe before the fall of France, Pamela has much to tell about the symptoms of decay. Even in the lycée, she noticed that the girls were clearly divided into groups according to the political beliefs of their parents. Corruption was rife everywhere, coupled in the everlasting political controversy, and total inability to get together on policy.

A true international, Pamela has picked up a bit of American slang, which she always uses parenthetically. She still retains the famous "English complexion," and British accent, and the loose-limbed stride of the fictional British out-door type. She makes herself very much at home in her room at Hewitt, however, and is at present studying German.

Glee Club Gives Concert Saturday

(Continued from page 1, col. 4)

pressionist school of composers, such as Debussy and Ravel.

"Contrary to the sturdy, solid qualities of the Brahms requiem," said Professor Bingham, "Fauré's work achieves its effects through beautifully graded scale sequences, and delicate shading of choral and orchestral parts." The Requiem follows the traditional Latin form.

By the Rivers of Babylon, by Loeffler, is the other major work on the concert program. Loeffler was Alsatian-born, but spent his life in America, and is known chiefly for his position in the Boston Symphony, where he played the viola. The work which is to be sung Saturday, asserts Professor Bingham, shows pronounced impressionistic tendencies.

Tickets for Saturday's concert are free, and may be obtained in 406 Barnard, from the Music Department.

Be perfectly sure of what you want to do most, and then do everything you can to get training and experience for this, recommended Professor Helen C. White, discussing "The Place of the College Girl in a Post-War World" at the WAC Forum for Freedom last Friday noon. Professor White is visiting professor of English from Wisconsin University.

Illustrating her talk with her own reminiscences, Professor White expressed the belief that although more fields will be open to women after the war, it will be harder to get work. "You will have to be very good, not necessarily now, but certainly two or three years from now."

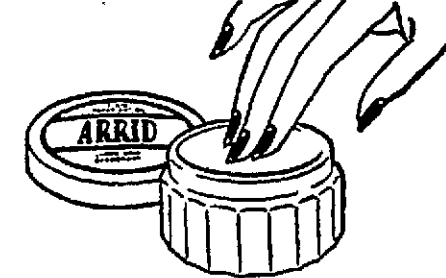
Consider Armed Services

Women should think seriously of joining the armed forces. Many of the women who are outstanding today were overseas in 1917, she points out.

Professor White feels that it is most important to "face realistically what you can do" and then make plans to get better equipped for the job you have or want. "It is surprising how quickly opportunities will open for one, thus prepared," she stated.

Professor White recommends new fields, where traditions and patterns have not been made too rigid. Everyone owes a good deal of service to the community in some way or another, Professor White insists. We must guard against a reaction against this after the war.

New under-arm Cream Deodorant safely Stops Perspiration



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Must Find Root Of Race Hate

Japan's use of our discrimination against Negroes as a potent weapon in her Chinese and Philippine propaganda has illustrated the danger of our minority problem, declared Mariette Arden '46, in a report last Thursday at a joint meeting of the International Relations, Social Science, and Meiorah clubs. Miss Arden, a delegate to the recent I.R.C. conference in Baltimore, reported on an address given by Lester Grange, Executive Secretary of the National Urban League, at the Conference.

Efforts must be made to get at the roots of race hatred, efforts that go beyond a mere attempt to prevent race hatred by keeping things quiet, she stated. An educational program, as well as the destruction of economic and social barriers, will do much to obtain long-term results. Barnard students can help by aiding in juvenile delinquency programs and helping to open recreational centers.

In the discussion which followed the report, it was pointed out that suffrage is extended to all soldiers, without Jim Crow restrictions, a far-reaching step in the direction of actual racial equality will be taken.

Quarterly Out Dec. 20

To be distributed on Jake instead of at the Bookstore for the first time in many years, Quarterly will be issued December 20, according to Editor Gloria Kingsley. The double-size issue will include articles, poems, short stories, a quiz on Barnard, and notes on the contributors.

Sports News Russell Defends Badminton Title In Finals Wednesday

By Betty Smith

The most important news coming out of A.A. headquarters this week is that the board finally decided to accept Article 7 as it was revised on October 27. Some students wanted a chance for further discussion at that time, but now that a month has elapsed it is felt best to leave it in its original form. Section 1 of Article 7 reads: "Academic eligibility shall be required for extra-curricular activity in physical education, such as prominent Greek Games parts, participation in water carnival, outstanding dance parts, other activities outside class hours, and for all Athletic Association awards."

Section 2 states: "Eligibility of students with low grades in physical education is decided by the Head of the Department of Education and the Eligibility Committee," while section 3 reads: "A student, in order to represent her class in competitive events, must be socially registered in that class."

Sybil Herzog will be playing against Doris Nicholson and Joan Carey against Idris Russell in the semi-finals of the Badminton Singles Tournament this Wednesday, at noon in the gym. One interesting fact about the match is that Idris will be trying to snare the championship for the second straight year.

The sophs are once again holding the lead in the swimming mara-

thon with 15 1/4 miles to their credit. The freshman class, however, is only 2 1/2 miles behind them, and the juniors have amassed a total of 8 1/4 miles. As has been the case since the event started, the senior class is in last place. They have only seven miles to their credit, but Ann Ross, swimming manager, has been heard to say that they might very possibly be the "dark horse."

A posture contest will be held on Thursday, December 16, from 12 to 12:30 in the gym. The contestants, chosen from the freshman classes by members of the Health Committee, will be judged by Miss Agnes Wayman and members of the Armed Forces. Everybody is invited to attend. The contest will be followed by a luncheon in the Faculty Lunch Room for the judges and Miss Katherine Bize, adviser of the Health Committee which is sponsoring the contest.

There is still time to sign up for Christmas Weekend at Camp, this Friday, Saturday, and Sunday, Camp Chairman Martha Messler announces. Despite the competition of Winter Ball and the Glee Club Concert this weekend, Miss Messler hopes that the capacity of camp will be filled. "We particularly want girls who have never been to camp before to join us," she stated.

'Big Sisters' Aids Delinquents

(Continued from page 1, col. 3) acceptance from the child and to gain her confidence."

College girls, providing they are not too young, are considered excellent for the role of helping such children. Since the personal touch is so all-important in the "big-sister-little sister" relationship, great care is taken in selecting the friend. Character and personality are in the last analysis the deciding factor and not age alone.

When a case reaches the point where someone who will be able to learn the child's innermost thoughts and problems is the only possible solution, the big sister is introduced. If the child accepts this "big sister," then the way is open for the establishment of wholehearted confidence in her. This makes for great understanding of the child's environmental background and then for her greater participation in the correct social pattern.

Dawn emphasizes that the work takes only an hour or two a week, with conferences once a month with the supervisor of the particular branch with which the student is working. (There are three branches for the three major religious groups).

According to Dawn's enthusiastic reports of work she has herself done or heard of, the work offers just about maximum ego satisfaction stemming from an essentially selfless activity. "It is a positive thrill to feel that you have directly helped a person develop in the right direction," she reports. The organization's records of its twenty-five years of activity are literally full of cases of children who

have been turned from a degenerating way of life and directed toward a richer and more rewarding existence.

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