

## Jorgenson Heads Dorms Next Year

Doris Jorgenson '43 will be Residence Halls president next year, the Executive Committee has announced after elections last week. Miss Jorgenson, Hewitt Hall fire captain and member of Residence Halls Executive Committee, was co-chairman of college teas and a member of Junior Show staging committee.

Resident students will nominate candidates for vice-president, treasurer and secretary at a house meeting tonight, after which elections will continue tomorrow from 9 to 4.

## To Vote Today On Resolution

### Approval Would Support Sen. Ball

Representative Assembly will vote today on a proposal supporting the Ball resolution, introduced recently to the United States Senate by two Republican and two Democratic members. The Senate resolution favors United States initiative in "forming an organization of the United Nations with specific and limited authority" to assist in co-ordinating the war effort, to establish temporary administration for conquered Axis territory, to administer relief and rehabilitation, to provide for "peaceful settlements of disputes" and for a United Nations military force.

Beverly Vernon '44 introduced the supporting resolution offering the "whole-hearted support" of Representative Assembly toward the Ball proposal, emphasizing the importance of shaping broad principles of the peace "now while the sacrifices and aims of the conflict are still uppermost in our minds."

The Assembly will also discuss two amendments to the Undergraduate Constitution. They will be voted on at the last meeting of the present Representative Assembly, on April 5. The first, introduced by Denise Donegan '43, proposes that the National Service chairman be a voting member of the Assembly. Phyllis Hagmoie '43 introduced the other amendment, giving the president of the Residence Halls the same legislative privilege.

## Held, Krutch, Moore Open Symposium On 'Arts In The War' Next Thursday

Three speakers from the field of drama, music, and fine arts — Professors Joseph W. Krutch of the Columbia English Department, Douglas Moore of the Columbia Music Department, and Dr. Julius Held of the Columbia Department of Fine Arts—will open the arts clubs symposium on "The Arts in the War" on Thursday afternoon, April 8.

Professor Krutch, dramatic critic of the *New York Nation*, will present his views on what has been happening to drama since the outbreak of World War II. At one time associate editor of the *Nation* and a past president of the New York Drama Critics Circle, Professor Krutch is the author of *Comedy and Conscience After the Restoration, Was Europe a Success?, and The American Drama Since 1918*.

Professor Moore, who will speak on music in the war, is chairman of

## Fine Arts Club Will Present Exhibition Of Chinese Art

Exhibit Will Be Sponsored In Cooperation With College Chinese War Relief Drive

In an effort to bring about a more complete understanding of our ally China, the Fine Arts Club in cooperation with the Chinese War Relief Drive is presenting an exhibition of Chinese art this Thursday from 3 to 6. Admission to the exhibition at which Chinese tea and almond cookies will be sold, is free.

The collection which has been borrowed from the art galleries of Mr. C. T. Loo and D. C. Kelekian includes a great variety of Chinese paintings. The elaborate and dignified court art, painted with subtle colors and deft brush strokes reflects a period in Chinese history when court life predominated and artists painted to please the courtiers. In sharp contrast to it, the provincial painting from Central Asia is simple and direct in style, using only primary colors — yellow, blue, red, and a different, less accomplished brush stroke.

The paintings are marked by a variety of subjects as well as differences in style, among them various landscapes, flower paintings and figures. The art of different periods in Chinese thought expresses the current ideas and ideals. Besides the court portraits, there are Buddhist paintings, and ancestor portraits. Hanging scrolls and some framed panels, painted on both silk and paper are also featured in the exhibit.

Miss Oi-Yung Loo, offering her services to the China War Relief Committee, said of the tea, "Contact with and understanding of a nation's culture are surely the first steps towards tolerance, understanding, and respect for that nation. As one small step toward this goal, the tea will be of great value."

Marcia Barishman, secretary of the Fine Arts Club with the help of Miss Jane Gaston, professor of fine arts arranged the exhibit.

## Glee Club Elects Frances Philpotts '43-'44 President

Frances Philpotts has been elected president and Mary Potter business manager of the Barnard Glee Club for next year, Gretchen Relyea, present president, has announced. Other new officers are Julia Fremont, secretary; Miriam Skinner, publicity manager; Evelyn Chen, librarian; and Marjory Welter, assistant librarian.

Tickets will be available free of charge in 104 Barnard and 601 Journalism for the annual Spring Concert, which will present Haydn's *Creation* on April 15 in the gymnasium. Tickets will also be distributed to the midshipmen.

In the performance, Professor Herbert Dittler will conduct the Barnard and Columbia Glee Clubs, the Columbia University orchestra, and the Midshipmen's Choir.

Rehearsals for the program have been under way since January. Pro-

(Continued on Page 3, Col. 1)

## Total For UCR Reaches \$342

Adding \$125.00 to the \$217.00 grossed in the first week of the campaign, the United China Relief drive enters the third week of its campaign with a total of \$342.00. \$648.00 are still needed to put the drive over the top, according to figures released last Friday by Hope Simon '45, chairman.

Plans are being made for the Annual Spring Dance which will be sponsored this year by the relief drive. The dance, which will be held on Saturday evening May 1, will be followed by the annual barbecue at Barnard Camp on Sunday.

The booth on Jake has already disposed of much of its stock, but replacements are being made. The booth grossed \$75.00 in its second week. The booth and the lawn competition will continue until Spring vacation.

Miss Simon has also released for publication part of a letter received from Oi Yung-Loo, who urged aid for China. Wrote Miss Loo, "I write to you because of a desire to see the drive become an even more dynamic, significant, and valuable one. I do not think that we should strive only for \$1,000—but for more—and we should strive to make the cause of China truly meaningful to every girl at Barnard. We should not only raise as much money as possible, but we should also give the whole college a consciousness of China's culture."

Miss Simon again urged students to continue their contributions to the drive by sending them to their class captains.

## Hirst Announces Dates For Tatlock Prize Test

The examination for the Jean Willard Tatlock Memorial prize awarded annually for proficiency in Latin will be held on Saturday, April 10, from 1 to 4 in room 330 Fiske, Professor Gertrude Hirst, chairman of the Tatlock Prize Committee announced Friday. Intending competitors should give their names to Professor Hirst or Professor John Day.

## Hold Forum Tomorrow On Post-War System

Council Meeting In College Parlor To Represent Six United Nations

## Games Entering Final Rehearsal

With a sophomore dance rehearsal tonight, freshman dance rehearsal tomorrow night, and the final dance rehearsal Thursday night, final preparations are being made for the presentation of Greek Games Saturday afternoon beginning at three.

Tickets will continue to be sold on Jake daily from twelve to three throughout this week. Admission is one dollar plus a ten cent tax, and there is no limit to the number of tickets each student may buy.

At the dress rehearsal Thursday night from 6 to 10, the sophomore and freshman hoop, and torch teams will race against each other for the first time. Conditions will be similar to those in effect Saturday afternoon. Freshman chairman Joan Raup urges prompt attendance so that "the rehearsal can move more smoothly and finish sooner."

Entrance participants are expected to fix their hair in a simple fashion, as "Greek-looking" as possible, and none will be allowed to wear jewelry, nail polish, or heavy make-up.

With the exception of girls with feather cuts, all Games participants must part their hair in the middle, with an unwept hairdo or ribbon keeping it in place.

By order of the President of the University, no classes will be held on Saturday because of the annual presentation.

## Nominate Athletic Officers Today

Nominations for Athletic Association vice-president, secretary and treasurer will be made at noon today in 304 Barnard when Representative Assembly meets. The elections for these officers as well as for Camp and Health Committee chairmen will take place on Jake April 1 and 2.

## Request Ushers For War Movies

Ushers are needed for the "Movies of the United Nations" which will be given in McMillin Theatre Saturday evening, April 3, at 7 and 9:30. The program is sponsored by the University Committee for War Relief. There will be four moving pictures, each of a different nation: *Targets of Tonight*, British; *A Nation Rebuilds*, Chinese; *Siege of Moscow*, Russian; and *Historic Greece*, Greek.

Those interested in ushering are asked to notify Edna Ely through the Student Mail. The admission for the general public will be 50 cents.

An earlier showing of the movies is scheduled for 3 in the afternoon, but ushers were not requested for that performance because of conflict with Greek Games.

Russia, China, Greece, Great Britain, Mexico, and the United States will be represented at a Political Council forum tomorrow at 4 in the College Parlor. Six students chosen from Columbia and Barnard will discuss the role the United Nations should play in the post-war world and tell how they, as representatives of some of the United Nations, feel that their native country would react to and contribute to post-war planning.

Iris Davis '46, who will represent Great Britain, has lived in England most of her life and received a public school education in London. "During this period I travelled to various parts of the continents of Europe, North America, and Africa," she writes, accepting the invitation to the forum. "I visited many parts of the British Empire and saw the British colonial policy in action."

The Greek representative, Mr. Alexander Lovardos, is a graduate of the University of Athens, faculty of law. He is now studying for his Ph.D. in Economics at Columbia University, as well as serving for the Greek government-in-exile as a liaison officer to a reconstruction committee of American organizations. Students who were at the International Student Assembly in September remember him as the head of the Greek delegation.

Maria del Refugio Aguayo has stu-

(Continued on Page 4, Col. 1)

## Alumnae Sponsor Series Of Weekly Teas For Seniors

The Alumnae Association has been sponsoring a series of weekly teas for seniors. Thursday or Friday at 4, a group of from ten to twenty seniors informally gather at the Riverside Building, with Mrs. Doris Williams Cole as hostess. The teas began February 20, and will end April 22.

Senior Week activities will begin with Ivy Ceremony and Step-singing on Friday, May 28, and will be followed by the Baccalaureate Service on Sunday, May 30, in St. Paul's Chapel. The Senior Banquet on Monday night, May 31, in Hewitt will be formal. Commencement exercises take place on Tuesday, June 1, which is also Class Day.

The week's activities will conclude on Wednesday, June 2, with a tea given by the class of '38, an alumnae meeting and the trustees' supper.

Although certain activities have been curtailed, such as Senior Ball and Baccalaureate tea, Installation Tea will be held on April 6. The tea is given in honor of the newly-elected officers of the Undergraduate Association and is an all-college affair.

Seniors will be able to sign up for Senior Week on the poster now on Jake until Friday, April 16, Denise Donegan, Senior Week chairman, has announced. Attendance at all of the week's activities except Commencement on Tuesday, June 1, will be reserved for those who have paid the \$4.50 dues.

## Barnard Bulletin

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Assistant Managing Editor For This Issue:

Martha Messler

## As '43's Mortarboard Saw Them



CAROL COLLINS



JUDITH COPLON

## Harried Editors Reluctantly Hand Over Blue Copy Pencil

by Miriam Burstein

The two girls who go crazy every Tuesday and Thursday night trying either to fill up four blank pages with interesting news or to fit twenty-nine tremendous stories on the front page, are the unheralded, unsung BULLETIN managing editors, Carol Collins and Judith Coplon.

At their coming retirement after the issue of April 5, a grateful staff sheds the proverbial bitter tears of sorrow and wonders at the prospects of BULLETIN ever coming out without them. And it would not surprise the staff to come upon either Miss Collins or Miss Coplon weeping their own private tears, fingering lovingly the blue copy pencil for the last time, while laboring heroically over a hopeless dummy in the wee small hours of the night, as these last weeks of a four year BULLETIN career come all too swiftly to an end.

Two more different girls in temperament, ideas, etc., it would be pretty hard to find, yet Judy and Carol have in common a real interest in BULLETIN and in the girls who help work it into shape under their direction. Also in common they have a good natured humor that comes in mighty handy when the going gets tough.

Carol Collins has spent most of her college career with five term papers due the next day, four finals the following week, a paper to put out, a play to rehearse, three committee meetings to attend and a date that night. By carefully avoiding the error of most undergraduates, that of wasting time asleep in bed, she has somehow managed to keep one jump ahead of the sheriff, with the end now almost in sight. All this on approximately eight hours' sleep a week.

### '43 Skidoo Star

Most of the college remembers Carol as the banana-eating hit of the '43 Junior Show, but others have also come in contact with her in her various other official positions, as perennial class officer (she is now '43 vice-president), perennial member of the library and eligibility committees (this last committee always surprisingly allows Miss Carol Collins to take about twelve points of extra-curricular over the legal limit, *Mortarboard* staff member, and member of the Court of Senior Proctors.

### Home: 405 Barnard

Coming from the Dominican Academy, Carol walked into BULLETIN office as a freshman and has made it her second home ever since, leaving it only occasionally to enter the above-mentioned activities, to go to the movies with her inseparable side-kick, National Service chairman Dinny Donegan, or, sometimes, even to go to classes.

Cute and Irish as a shamrock, Carol's pictured hairdo (see above) was transformed this year to an often unmanageable feather cut. Besides making her and editor Florence Fischman practically indistinguishable, this transformation corresponded with a similar if opposite change in co-managing editor Judy Coplon. Judy's feather cut that was is now a hairdo as Carol's was.

One of BULLETIN's hardest workers for four years, Carol's most typical act is her almost nightly call home at about seven p.m. to inform her family that "I wasn't home for supper."

Judy Coplon's not-so-secret sorrow is that she started the slogan "Pylon the Nylon", in a misguided moment, to help along War Board's stocking drive. All her latest denials of any responsibility for the perpetration of this little tidbit have not removed the stigma of it from her otherwise distinguished record.

Her second sorrow is her height, or lack of it, (she claims she is five feet tall) but she has made up for her small size, as the saying goes, with big deeds. Chief among these has been Barnard War Board, whose formation as an emergency measure she first suggested, and whose presidency she assumed this year. Greek Games too has witnessed samples of her boundless energy. Games dance was her field.

### She Gets A's

Despite these sorrows, Judy keeps up her spirits rather well, getting enthused about half her courses, and getting A's in about the same proportion of them.

This high resolve to be cheerful breaks down occasionally, when she is faced with the awful prospect of making up an issue with no news and no ads and no letters to the editor. She is apt to assume the air of a master tragedian, pointing with mournful sobs at the undeniable fact that Carol's issues often come up with a cigarette ad and a WAAC ad or sixty nine inches of letters. When this appealed to, Carol is generally benevolent enough to leave half her letter inches for the Monday issue, which is Judy's domain.

### But No Ads

"But never," Judy moans, "never do I get a cigarette ad. It's a conspiracy." And the smoldering fire in her eye flares up; she squares her shoulders, and sets to the task of filling the paper with zeal *news*.

The fiery eye is typical of the Coplon temperament. A born crusader, Judy is never happier than when she is putting her whole heart into something, whether a cause, a course, or a BULLETIN.

## Lawyer, '22, Returns As English Teacher

by Betty Smith

"Take your hat off in court," was the last statement Miss Frances Marlatt heard before leaving the law office to try her first court case. This answer to her question as to what your hat's status in a court of law is, was made by Miss Bertha Rembaugh, an outstanding woman lawyer in the United States, under whose guidance Miss Marlatt was receiving her first law training. "I won my case," Miss Marlatt said, "but it was mainly because I became so angry at my opponent's unethical tactics that my fright was completely lost."

Coming to Barnard this February to teach one class in public speaking, Miss Marlatt is on familiar territory, for she herself is a Barnard graduate, class of '22. Her main extra-curricular activity while studying here was the intercollegiate debating team, of which she was an outstanding member. Her other spare time was devoted to BULLETIN and to the Dance Club. She also participated in the traditional Greek Games for two years as the herald.

### Edited N.Y.U. Law Review

After receiving her B.A. from Barnard, Miss Marlatt, on the advice of her professors, turned to the study of law. She received her M.A. in sociology from Columbia University and her law degree from New York University Law School. While at N.Y.U. Miss Marlatt was editor-in-chief of the *New York University Law Review*, a position held by very few women.

At the present time, besides attending to her law practice, in which she and Miss Elizabeth Brooks, another Barnard graduate, are partners, Miss Marlatt is state president of the New York State Federation of Professional and Business Women's Club and legal advisor to the National Federation. "This organization," she says, "takes up the majority of my spare time."

Whatever other hours Miss Marlatt has free, she devotes to her hobby of public speaking and attending to any business which might arise from being a member of the Mt. Vernon Board of Education. It is in this city, incidentally, that Miss Marlatt has her office and where she takes an active part in civic affairs.

### Author And Speaker

Besides her other accomplishments, she is also the author of a book on court practice and a member of the Committee on Ethics of the New York State Bar Association.

An extremely able speaker, she has addressed audiences in all parts of the United States and in practically every city in New York. This Saturday evening, incidentally, she is speaking in Herkimer, N. Y. on the subject of the "Women's Place in the Post War World."

Discussing law as a career for women, Miss Marlatt commented, "It is a fine profession and one in which men really accept you on equal terms."

## About Town

"Hints on how to conduct oneself in the best society", "advice to those about to marry", and sundry other bits of impractical information can be gleaned from the Morgan Library, 29 East 36th Street.

It can hardly be recommended as a good source of material for a Fine Arts paper, but it's really very easy to waste an hour or two laughing at these drawings of nineteenth century society. After all, no one could take this highly artificial period too seriously.

The general tone of these sketches of Victorian England is satirical, but kindly so. There are pictures from *Punch* and from caricature magazines, but the "Etiquette Illustrations" are most amusing of all. Any young beau with hopes of "captivating an heiress" should take these warnings to heart: "Never refuse an invitation", impress "titled society with your connections", and "If you don't know what to do with your hands when with a lady, begin arranging your frill or twirl your eyeglass."

The flavor of the century is caught in other series as well: "Follies of the Year", "Monstrosities of 1800", and Thackeray's portraits of himself, none too flattering. The original illustrations for *Vanity Fair* and Phiz's first sketches for *Pickwick Papers* are slightly more dignified. The most dignified English figures, however, receive an entirely different treatment. Disraeli, Gladstone, Browning, Swinburne, Tennyson, all turn into ridiculous victims of their contemporary cartoonists.

But you'll probably enjoy the political cartoons most of all, especially one about Napoleon and the Russian campaign. "Bonnypart" was treated rather jovially by English artists. In this particular sketch, "Snuffing out Boney", that fiery small person represents a candle. Russia, about ten times as tall, gently snuffs the little man out; no trouble at all. Yes, I think I can promise you at least a few quiet chuckles from the Morgan Library.

—Gloria Mandeville

## Spring

Spring. It once meant giddy new hats and laziness on the lawn, "young man's fancies" and over-cutting classes. Now, considered in the light of the world situation, it takes on new implications.

It is hard to rhapsodize about it, but harder to ignore it. It means thaw on the Russian front and an advantage to the Nazis. It means the let-up of the rainy season in Tunisia, the reluctance of Londoners to crawl into shelters.

In Poland and Greece the season of sowing is now just another one of barrenness. And in the countries which grow food for Hitler, there are tares of bitterness planted with the wheat.

Spring has always meant to men a promise of rebirth. This year it demands for us a promise . . . that we rededicate ourselves to winning the war. It means, this year, a solemn resolve that we will act so that next spring can be the most fruitful . . . the spring in which we make the peace.

"Us" means all of us . . . our armed forces advancing in Africa, in the Pacific, on the European continent. It means Congress acting alertly and resolutely to win the war. It means the people buying more bonds, less unnecessary; prodding on its lawmakers, taking rationings and shortages in its stride. And it means us, students, studying with a purpose.

## Serious Loss

The disappearance of a large number of books from the departmental libraries in Milbank has created an alarming situation. Even in peacetime, when printing facilities are easily available, the offense would be unpardonable. But today when several of the more important volumes cannot be reprinted, it is an irreplaceable loss.

In the majority of these cases the fault does not lie in an intentional desire to steal. It lies, rather, in a deplorable lack of care for other people's property. The fact still remains, nevertheless, that forty-three books in all are missing from Milbank Hall.

Two books are missing from the Botany Library, six from the Chemistry Department, nine from the Geology Library and eight from the Physics Department. In the Zoology Department alone eighteen books have been missing from the shelves since September.

At a time like this when great stress is placed on the preservation of even insignificant commodities, it is a deplorable fact that we, who are entrusted with the furtherance of education, cannot preserve the very instruments by which learning is to be imparted to a world which must not be made sterile by war.



# Public Opinion

**In Re: H.R. 2087**

To the Editor of BARNARD BULLETIN:

The House of Representatives is now considering H.R. 2087, the "War Security Act", also called the "Ges-tapo Bill". This bill, whose enactment has been demanded by the Department of Justice, provides the death penalty for hostile acts against the United States. Moreover, it would impose a maximum penalty of ten years' imprisonment and a \$10,000 fine for persons failing to report persons against whom they have probable cause to suspect are contemplating hostile acts against the Government.

### Threatens Freedom Of Press

As it now stands, this bill would place "upon every person within the United States the duty of making a report to a law-enforcement official whenever he knows or believes that another person has committed, is committing, or is about to commit a hostile act against the United States." (Quotation from the report of the Judiciary Committee.) These hostile acts include "acquiring, compiling, obtaining access to, or transmitting any data calculated to inform the enemy with respect to the war effort or defense of any nation whose defense shall have been publicly declared by the President of the United States". (Quotation from the bill.)

Such a bill seriously threatens freedom of the press. Attorney General Francis Biddle declares that existing statutes are not sufficient, and cites examples of crimes whose penalties are unnecessarily light. One wonders why these penalties could not have been increased without creating a new, and broader law, which could easily be interpreted to restrict the press.

### Write Your Congressman

The success or failure of this act would depend upon whether intention to inform the enemy could be proven. If the interpretation were stern enough to convict true offenders who have every reason to hide their actions, it might easily jeopardize any citizen by its sternness. The Sedition Act of 1917 is famous for its harmful restrictions. It must not be repeated, if the American press, already working under the pressure of less news-type and other shortages, is to maintain its record of fearless reporting and criticism.

This is a good time to let your Congressmen know how you feel.

Sincerely,

Jean Douglas

### Desmond Bill

To the Editor of BARNARD BULLETIN:

The world situation has brought out into the open the increasing figures on juvenile delinquency. Whether the number of young criminals is getting

larger or whether it only seems so because of more attention being paid to it, the problem is one which should receive immediate consideration and action.

The New York State Committee on the Youth Correction Authority Plan is sponsoring a Youth Correction Authority Bill or the Desmond Bill in the state legislation which will help the present situation and will help meet the strain of the youth-crime problem in the post-war period.

The Correction Authority Plan proposes to centralize responsibility for handling offenders in one agency and to treat each youth as an individual. It would set-up "Detention and Diagnostic Centers" at which trained personnel would investigate the background of each offender to reach the real reasons behind his delinquent acts. It would then determine the best program of retraining and reestablishment of the delinquent in society.

Give this bill your support!

Sincerely,

Martha Messler

## Show Is Financial, Artistic Success

Junior Show proved to be not only a dramatic success but also the oft mentioned "financial success." The exact figures on profits are not available as yet, but Diane Howell, chairman of Junior Show Central Committee, has reported them to be approximately 100 dollars. This will be added to the treasury of the class of '44.

So successful was the show, in fact, that the China War Relief Committee asked if the cast and production managers would consider giving an additional benefit performance, but the juniors, after two months of "strain and stress" were forced to refuse. "One more performance", they said, "would be just too much."

S.B.

## Balamuth Speaks To Science Clubs

Dr. Lewis Balamuth, Fellow of the American Association for the Advancement of Science, spoke at a joint meeting of the Mathematics and Science Clubs at 4 p.m., Friday, March 26, in the Conference Room.

The speaker, who received his doctorate at Columbia, emphasized the latest developments in the field of electronics, a field rapidly expanding because of wartime needs. Illustrating from his experience in secret war-work, Dr. Balamuth gave instances in which the theoretical aspects of electronics have been applied to vital, practical, and significant inventions.

### Register For Courses

Students interested in taking either Medieval Studies 1-2 or Renaissance Studies 1-2, should apply for permission in the Office of the Registrar before April 15.

Chairmen of the two courses this year will be the same as last year, Professor Ethel Sturtevant for Medieval Studies and Professor Alma LeDuc for Renaissance Studies.

## Club Elects Social Science Officers

Mrs. Eleanor Leacock was elected president of the Social Science Club and Terry West, secretary-treasurer, at meeting of the club last week, Flora Wovschin, retiring president, has announced.

## Produce Bach's St. Matthew Passion As Benefit April 9

Leopold Stokowski Conducts Juilliard, Columbia, And High School Orchestras

A production of Bach's *St. Matthew Passion* with soloists, chorus, and orchestra, conceived by Leopold Stokowski, George Balanchine, and Robert Edmund Jones, will be given at the Metropolitan Opera House on April 9 under the auspices of the American Friends Service Committee to raise funds for food and medical aid for the children of the world.

The orchestra, which will be conducted by Leopold Stokowski, will be composed of selected players from the Columbia University Student Orchestra, the Juilliard School of Music Student Orchestra and the orchestra from the High School of Music and Art. Robert Shaw is conductor of the collegiate choral, and among the soloists, Lillian Gish plays Maria Magdalena.

Relating the last days of Christ, the *St. Matthew Passion* is an oratorio for double orchestra, double chorus, a boys' choir and soloists. It is in the rich and dramatic style of the late Baroque period. The stage presentation with mimes is in the modern form of a miracle play.

Tickets for the performance, to which all the participating artists are contributing their services, range from 55 cents in the family circle to \$7.70 and \$5.50 in the orchestra.

### Addendum On Air Raids

In the midst of the excitement attendant upon the pre-dawn air raid, the *New York Herald Tribune* reported next day, an airplane from Mitchell Field crashed into Barnard Hall, setting the building on fire. The only reason that this fact has not received wider publicity on the Barnard Campus is that the Barnard Hall in question belongs to Hofstra College, in Hempstead.

## Last Sheep Just Over Fence As Raid Alert Wakens Dorms

by Nancy Edwards

The night of Monday, March 22, had already yielded to the morning hours of Tuesday before we tucked ourselves in. Gregarious friends always in search of gossip and food (that they unreasonably suspect you of hoarding) having finally been ejected from one's cell, lights were killed, the windows opened a crack, prayers mumbled — and sweet blissful if brief slumber took command. But there were other plans for the evening.

The last sheep had just been safely seen over the fence when pandemonium broke loose. Consciousness returned to us, accompanied by a most horrible clanging of bells. At first we

dismissed it as just a too realistic nightmare brought on by cheese and crackers before bedtime. But we listened and heard, much to our regret, the sound of hurrying feet, the slamming of doors, and not a little muttering spiced with a dash of profanity. Yes, the most dreaded had happened. The promised had come home to roost.

### Reveille

As we jumped into a coat and grabbed a pillow (later, shivering in the hall, we wished mightily that we had taken a couple of blankets, or that Spring had really come on the twenty-first), we thought of the boys in the services and realized what they go through with a 5 o'clock reveille every day. We made an unpatriotic — perhaps temporary — resolution not to allow ourselves to be influenced in the direction of the nearest recruiting office by any more WAAC posters, or even ads in BULLETIN.

Of course, we are all out in favor of civilian defense. We are just as patriotic as the next one. But it's pretty tough when you have a quiz the next day, and we did.

### Was There?

The part that really came close to slaying us was the comment heard next day from the innocent lips of a day student: "Was there an air raid drill last night? Gosh, I must have slept right through it."

## On Campus...

### Tenniquoit Tourney

Tenniquoit singles tournaments will begin April 12, and the sign-up poster will go up on April 12, announces Mary Morgan, tenniquoit manager of Athletic Association.

### Episcopal Club Meeting

The Episcopal Club will hold a required meeting after chapel on Thursday at 12:30 in the Hewitt Dining Room. New officers will be elected.

### CURC

A required meeting of all CURC members has been called for today at 4 in 402 Engineering.

## Students Invited To Square Dance

An evening of folk-dancing will be available to Barnard and Columbia students and their friends this Thursday from 8 to 11 in Brinckerhoff Theatre under the auspices of the University Square Dance Group.

Ray Menaker, president of the group, will call the dances. Instruction is provided for newcomers, but more advanced circles, squares, and longways, as well as some European folk-dances, are introduced during the course of the evening. Piano accompaniment is provided.

Although the majority of students come "stag" to meetings of the Square Dance Group, the officers urge that girls bring friends who have little or no acquaintance with folk-dancing, in order to introduce them to the art.

Admission is fifteen cents. Similar weekly square-dance sessions under the auspices of the American Country Dance Society and other such organizations are open to the public at a charge of fifty cents or more.

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## Glee Club Elects Frances Philpotts

(Continued from Page 1, Col. 2)

essor Seth Bingham directing the Barnard and Columbia clubs, assisted by Miss Gena Tenney of the Barnard Music Department, and Professor Dittler, the orchestra. The Midshipmen's Choir is composed of 60 or 70 men who previously belonged to college choirs and glee clubs.

Some of the Glee Club members, Miss Relyea also announces, will sing in an opera to be presented in May by the Columbia Theatre Associates. The opera is under the direction of Mr. Nicholas Goldschmidt.

## Need Women In Industry

A 100 per cent increase over last year in the demand for university-trained women is reported by Miss Ruth Callan of the Appointments Office of Columbia University. The largest number of calls come for women with technical and scientific training, and for secretaries and accountants.

Besides requests from the Civil Service Commission and the military services, since last June about 150 war industries have asked for chemists, physicists and technically trained women, and more than fifty firms for the graduates of the tuition-free courses in metallographic laboratory practice, mechanical drafting and electrical principles and measurements given at Columbia.

### Shortage Of Technical Workers

There is a particularly serious shortage of women who can be trained in the brief technical courses given in the science, engineering, and management war training program sponsored by the government in various colleges and universities, Miss Callan pointed out.

There is also a great demand for journalists, statisticians, experienced personnel women and people with a knowledge of some of the less familiar languages.

### Wide Choice Of Positions

Wide choice is open to women in war work, Miss Callan said, particularly if they have the endurance to work long hours and are able to leave New York City. The majority of war industries are out of town, and commuting to New Jersey and Long Island is difficult when workers put in much overtime.

A liberal arts major with a liking for mechanical things, a clear eye and a steady hand, and additional training can fit herself for some useful defense job, according to Miss Callan.

An increase in the demand for women to enlist in the WAAC, WAVES, SPARS, the Marines, and the nursing service is also reported by the Appointments Office.

One of the greatest problems facing college and university placement bureaus, according to Miss Callan, is to help women decide whether their training and qualifications would make them more useful for work in war industry or in military service.

## Post War Forum Meets Tomorrow

(Continued from Page 1, Col. 5)

died in Mexico City, Canada and in the United States. She will represent Mexico at the forum. At Barnard she is a member of the Spanish and Newman Clubs, and attends the regular Monday meetings at the Institute de las Espanas.

When BULLETIN went to press, the delegate from the Soviet Union had not yet been chosen, although he will definitely be one of the six Russian students now studying as graduate students at Columbia.

In connection with the forum, the Political Council is featuring in the library pertinent books and magazines on the subject, as well as pamphlets contributed by the O.W.I.

## Councils Meet Tonight

The incoming and outgoing Student Councils will meet tonight for an interchange of ideas at an informal supper in the executive room at Brooks Hall.

## Volley Ball Class Vanquishes Faculty

A student volley ball team, consisting of the members of the regular volley ball tournament class, defeated, by a score of 23-18, a five-woman faculty team headed by Miss Eleanor Jordan of the Physical Education Department, Thursday afternoon.

Outnumbering the faculty by thirteen, the student group lent some of its players to the enemy for the game.

Class members participating included Margaret Alexander, Virginia Burke, Elizabeth Brown, Mary J. Carroll, Muriel Combs, Marjorie Crystal, Nina Diamond, June Frecker, Ruth Geyer, Emily Hallock, Mary Morgan, Laura Ponticorvo, Beverly Vernon, Genevieve Wielunski, Mary Potter, Roberta Bradford, Ruth Glaesel, and Margaret Winter.

## Attend Reception

The faculty and members of the college Administration were guests at a formal reception in Hewitt Hall last Thursday evening. The reception was given by Dean Virginia C. Gildersleeve, Miss Helen Searles, acting head of the Residence Halls, and the students of Brooks and Hewitt Halls.

On the receiving line were Miss Gildersleeve, Miss Searles, Phyllis Hagmoie '43, president of the Residence Halls, and Grace Sherman '43, social chairman. Guests numbered over two hundred.

## Chaplain Speaks On Faith On CBS 'Church Of The Air'

Taking as his subject "The Battleground of Faith," the Reverend Stephen F. Bayne, Jr., chaplain of the University, was guest speaker of the *Episcopal Church of the Air* yesterday morning at 10 a.m. over the Columbia Broadcasting System.

Declaring that there are three wars, the first a military, the second a political, and the third—the most important one of all—a war of faith and ideas, Chaplain Bayne asserted that the war of faith raises such questions as: "What is man? Why were we made? How can we tell what is right, what is worth living for and worth dying for? What is right? Is there any 'right' or 'wrong'?"

The Chaplain continued: "What about the boys and girls in school and college, in factories, in the armed services today? Where do they get their answers? The simplest way to say it is that they don't. 'By and large they do not have any answers to those deepest of all questions.

"Men have lost more greatness in their ideas of themselves in the last hundred years than they gained in the last two thousand. You and I, and our forefathers before us, were poor enough men, but we were men at all because our mothers and our schools and our colleges and our churches used to say to us, day after day, 'Be a man.' And they meant something great by that—they meant 'Be like God: live with Jesus Christ as your standard: free and humble and heroic and disciplined: Be a man.'"

"If man is no more than a fairly successful accident in a long series of accidents which we call the universe,"

## Registration Thursday For New Gym Programs

Registration in Physical Education for the outdoor season will be held one day only, Thursday, in the gym from 9 to 1 and from 2 to 4:30. There will be no classes in the gym after Tuesday at 5, when the bleachers will be set up for Greek Games.

## Offer Course In Engineering

A course to prepare women trainees for work in engineering and training departments of aircraft factories will be given at Columbia beginning April 8. Tuition-free, this intensive course will be the third of its kind available at the University.

At the completion of the training in mechanical drafting, mathematics, pictorial drawing and other fields, the students will take apprentice work at the Grumman Aircraft Corporation.

Instruction will cover an eight-week period, and is to be given in cooperation with the United States Office of Education. Requirements for the course are either a college degree or experience in industrial art fields. Interviews for those desiring to take the course will take place from March 27 to April 3, in the Engineering Building of Columbia.

Other training courses at Columbia have turned out more than 200 women engineering aides. This course will be given until 300 aides for Grumman's engineering department, and 200 for the planning department have been trained.

## On Other Campuses . . .

Colleges everywhere are campaigning in novel ways to help the sale of war bonds with the total reaching \$10,000 in some areas. "Four Jeeps" is the battle cry of students at Mills College, while George Washington University plans to buy a bomber. At the same time, coeds at Maryland College announce a contest to "trap males for Red Cross War Fund".

European Passion Plays have lapsed for several years; but a few groups in America can still see them. "The Betrayal" was shown at Siena College. The entire college and members of the nearby communities enjoyed the performance, just as entire towns participated in the Passion Plays of Europe.

A perusal of college newspapers from all over the country still finds front pages featuring beauty contests and formal dances and inside columns devoted to fraternity news and campus co-ed gossip.

One of the finest examples of the purposeful, informative college paper is the *Lincolnton* of Lincoln University. Its all-Negro student body considers the solution of the racial problem as one of its primary purposes. A recent issue of the publication contained all but two full columns of serious news on the war or the Negro—and half of the "light" columns consisted of rather militant poetry.

The first college professor to sign a movie contract, and an English prof at that, will play a hard-bitten marine lieutenant in M-G-M's film "Salute to the Marines". The script calls for innumerable "ain'ts", "deses", and "dems".

More and more non-high school graduates will be accepted in the nation's colleges, Dr. Francis J. Brown, consultant to the American Council on Education, announced this month. A few colleges have previously accepted high school juniors, but this extension of the policy will mark a "liberalization and expansion" in the educational system.

## C.U. Camera Club Welcomes Barnard Girls As Members

The Columbia University Camera Club, with offices at 405 John Jay and darkrooms at 200 Avery Hall, has issued an invitation for more Barnard girls to join its membership. Among the present Barnard members, Joan Wright '45 is on the executive committee.

"The Camera Club", says John Dydo, club secretary, "cooperates with undergraduate organizations to the extent of permitting individuals in those organizations, upon joining the Camera Club, to execute in the darkroom, work of value to their respective clubs." The use of the darkroom equipment is also extended to members for their own developing and printing.

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## Via The Air Wave

CURC will carry a remote broadcast from McMillin Theater tonight at 8:30 of a speech by Charles Barbe, who will speak on the subject, "Uncensored Broadcasting."

"Red Plate" an original script by Ernest Kinoy will be heard Wednesday evening at 8:00. The author will direct the program with a cast including Jean McLaughlin, Mike Kaplan, Marvin Brant and William Wise. The play is a pure adventure story in the best "thriller" tradition.

Bob Ascher will devote his program, "This Is Jazz", Wednesday at 8:30 to the playing of Fats Waller.

The program "Cosmography" by Cosmo Allegretti, heard every Wednesday evening at 10:15, will be heard as usual this evening. The program consists of old popular songs of the Gay Nineties which as played and sung by Cosmo Allegretti.

The Symphonic Hour at 10:30 Wednesday will offer the "Death and Transfiguration" part of the Strauss Tone Poem Cycle.

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