

Mrs. Roosevelt Here Tomorrow

Elect A.A., Honor Head

Honor Board chairman and Athletic Association president will be chosen today and tomorrow by an all-college vote from a slate consisting of Norma Blickfelt, Audrey Brown, and Diane Howell for Honor Board; and Doris Charlton, Giora Monahan, Anne Ross and Idris Rossell for the A.A. presidency. The polls on Jake will be open from 10 a.m. to 3:30 p.m. both days.

Miss Blickfelt, junior class secretary, Representative Assembly delegate and Social Committee member, has worked on CURC, Glee Club, and Greek Games athletics. Miss Brown is Junior Prom business manager, junior class Honor Board member and Rep Assembly delegate, and A.A. Games chairman; and she has worked on Greek Games business and athletics committees. Miss Howell is Junior Show chairman, and participated for two years in Greek Games athletics.

Miss Charlton '44 is Representative Assembly delegate from the junior class, a member of Junior Show cast and costume committee chairman, and chairman of the Health Committee of the A.A. A member of the *Mortarboard* photography staff and Greek Games property committee, she is also publicity chairman of the National Service Organization.

Miss Monahan, A.A. vice president, is also junior class vice-president, a member of the Junior Show dance committee, a *Mortarboard* assistant editor and a member of Camp Committee. She has been archery chairman, Greek Games dance chairman and a member of the Defense Bond Drive committee.

Miss Ross, A.A. secretary, is sophomore delegate to Representative Assembly, athletic chairman of Greek Games, and a member of the Swimming and Camp Committees. Miss Rossell is a member of Camp Committee and business manager of Junior Show.

Records For Army Club Drive Goal

A Music Club campaign to collect money for phonograph records for Camp Leonard Wood in Missouri enters its second week today. A booth has been set up on Jake, where for a minimum contribution of twenty-five cents, a G clef lapel pin can be purchased. Contributions can also be deposited in blue and white boxes at the base of the statue on Jake, in Milbank and in the Residence Halls.

Camp Leonard Wood has been chosen by the Music Club as recipient of a unit of one hundred records which the money will provide. A letter from a soldier stationed there told how great the need was for music; the boys have no place to go and little to do in off hours in camp, according to Eleanor Pearlman, club president.

The committee, in charge of the drive consists of Miss Pearlman, chairman, Irene Balaksha, Evelyn Chen, Shirley Sudock, Olive Francks, and Claire Marler.

Dean To Lead Talk On U. S. World Role

Dean Virginia C. Gildersleeve will chair the second American Studies meeting tomorrow on "America's Place in World Construction." Like the first discussion last semester on "Why Study Now?", there will be no formal speeches. The meeting will be in Room 39, Milbank, at 4:10. The meeting is open to all students; social science majors are especially urged to attend.

Fill Bookcase, BWB Urges

Barnard War Board has urged students to fill the new Victory Bookcase on Jake with "the kind of books the servicemen like." The BWB drive is being staged in cooperation with the national campaign under the auspices of the 1943 Victory Book Committee.

The Victory Bookcase, decorated in green and red, has room for four classifications of books, all needed in army camps. One of its shelves provides space for current best sellers and popular fiction and non-fiction published since 1930; another, for mystery, adventure, detective and westerns; a third is for technical books and math, science and language texts published since 1935; and a fourth, for miscellaneous books.

The bookcase supplements the original collection box set up on Jake at the beginning of the BWB campaign on February 15. Students and faculty may still leave contributions in Milbank Hall, in the box outside Miss Libby's Office, as well as on Jake. The books from the Milbank box will

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Modern Authors Are Not Escapist, Asserts Brewster

by Eleanor Streichler

The issues of this war are more honest than those of the last war and more honestly stated, declared Professor Dorothy Brewster, noted author and teacher, in an interview with *Bulletin* last Thursday. For this reason, she went on, our writers are trying to grapple with them, and not "escape."

Outlining the "Role of the Writer in the War" as a prelude to a forthcoming War Board forum on the "Arts and the War," Professor Brewster pointed out the almost complete participation of English and American writers in the war effort. Even light fiction, she reported, shows the effects of the present struggle.

Fiction Shows War Trend

Mystery and spy stories, characterized though they are by the usual escape and chase techniques, still make a marked effort to tie up with the war. Two recent books, for example by John Saxton and J. B. Priestley, though they fall into the category of "relaxation" literature, nevertheless take pains to define and make clear what fascism means and how it would affect England and America. And the public seems to like it, Professor Brewster concluded, with light non-fiction and fiction taking precedence in the public favor over serious non-fiction.

Because most writers seem to have

Club To Hear Sargeant Talk

Dr. S. Stansfeld Sargeant of the Barnard Psychology Department will speak on "War Propaganda" at a forum to be sponsored by Political Council and the International Relations Club this Thursday at 4 o'clock in the Conference Room. The entire college is invited.

Dr. Sargeant will emphasize American or "home" propaganda rather than foreign propaganda, mainly because less is known about the latter. According to Dr. Sargeant, events are more important than propaganda in determining attitudes, and the effects of propaganda are apt to be overstressed.

Danger Of "Bad" Propaganda

Dr. Sargeant feels that there is a definite danger of the agencies of propaganda falling into the hands of people who belong to the school of publicity and advertising propaganda. He told *BULLETIN* that there is a difference between "good" and "bad" propaganda (a distinction not always clear in the minds of many people) and that if statements are released by irresponsible people and believed and given a false significance, then statements issued by important officials will either be overlooked or not given their proper significance.

Various features and techniques of propaganda will be described by Dr. Sargeant and discussed by the group. Such types as censorship—propaganda of omission; and filtering—the withholding of news and the releasing of news at strategic times will be analyzed.

First Lady Will Speak At Assembly On Her Recent Trip To England

Mrs. Franklin D. Roosevelt will address the college tomorrow at 1:10 on "What We Can Learn From British Women." Mrs. Roosevelt, during her recent visit to England, observed the British women in action and saw how total war affects the place of women in a democratic country.

The First Lady will be honored at a luncheon in the Deanery

before the assembly. Mary Milnes '43, president of the Undergraduate Association, Joan Carey '44, newly elected president of the Undergraduate Association for the year 1943-44, Phyllis Hagmoen '43, president of the Residence Halls, and Florence Fischman '43, editor of *BULLETIN*, have been invited by Dean Virginia C. Gildersleeve to attend the luncheon.

Noted for her interest in student affairs and the problems of youth, Mrs. Roosevelt was on the Executive Committee of the International Student Service and during the summers of 1941 and 1942 lent her home in Campobello, New Brunswick, to outstanding students from representative colleges as a Summer Institute. Professor Robert MacIver, professor of sociology at Columbia led the group last summer.

Mrs. Roosevelt has supported the campaign for the eighteen year old vote. "As long as we are putting burdens on these young people, we should give them a hand in solving world problems," she was quoted as saying in *PM* (January 26).

During the International Student Assembly in September, Mrs. Roosevelt took an active part in the discussions and spoke at the meetings of the conference.

Mrs. Roosevelt has recently entertained Mme. Chiang Kai-shek, First Lady of China, during her visit to the United States to obtain more aid for China's fighting forces.

FIRST LADY



Wagner To Be Thomas' Topic

Professor Rudolf Thomas of the Columbia Department of Music will discuss Richard Wagner's opera, "Die Meistersinger" on Thursday at 4 in the College Parlor, under the joint sponsorship of the German and Music clubs.

The conductor of the Albany Symphony Orchestra, Professor Thomas is a distinguished pianist and conductor of opera. He conducted operas in Europe, where he was a personal friend of Richard Strauss. Called to this country to be assistant to Fritz Reiner, he became the first conductor of the New York W.P.A. Orchestra.

Professor Thomas will give an illustrated talk on "Die Meistersinger", considered by musical authorities one of the three greatest operatic comedies ever written. The opera is also of historical value, being built around the famous singer of the early Renaissance, Hans Sachs, and the musical guilds.

Knox And Boosts

In a complimentary appraisal of the work of the WAVES last week, Secretary of the Navy Frank Knox admitted that forming such an organization of women "can be a very silly and disruptive thing if not handled right." He added, however, that the department had been "both wise and fortunate" in selecting an advisory committee headed by "Miss Virginia C. Gildersleeve, Dean of Barnard College," to meet the challenge.

Forum Suggests Assembly Discuss Negro Scholarship

As a result of the expression of approval of a Negro scholarship made by more than 20 students at a forum on the Negro question held last Friday in the Residence Halls, Representative Assembly will today continue the discussion of the problem.

A letter containing the views of the group and written by Beverly Vernon, chairman of the forum, will ask Mary Milnes to introduce at Representative Assembly the proposal that a committee be appointed to investigate student opinion and consult with the administration. Those present at the meeting stressed the importance of having the support of the student body on concrete suggestions.

The consensus was that the scholarship be designated specifically for a Negro student, just as other scholarship are specially designated; it was felt that the student would consider herself really wanted. "It's up to us to take these steps not only for Barnard's sake, but to make Negroes feel welcome at other Eastern colleges."

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Barnard Bulletin

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Assistant Managing Editor

For This Issue:
Jean Vandervoort

On Voting

Less than half the college is voting this year.

After Representative Assembly spent several weeks last semester putting through an amendment calling for an all-college election of the National Service chairman, only 300 people took time out to cast a ballot. In other words, Rep Assembly's action was practically a waste of time as far as this year goes.

We must have been wrong in our conviction that war has made the college community much more public-spirited than ever before. But we're optimistic enough to hope that a great enough enthusiasm can still be worked up to make elections mean something.

To the officers elected thus far, our very warmest congratulations. A larger ballot, at any rate, could not have seen a better choice!

—And Volunteers

Up on the fourth floor of Barnard Hall every day from twelve until two sits a member of the Volunteer War Service Committee—waiting for volunteers to come and sign up for war work. In the past few weeks only a handful of girls have volunteered. The Volunteer War Service Committee is willing to continue to man the National Service Office in the hope that at least a few recruits will make their services available. If anything, the need for volunteers is greater than ever before—in Civilian Defense work, at community centers, at the workshop. What happened to the fine record we established last term for volunteer workers?

B.W.O.C.

Looking up from a pile of BULLETIN copy, Deborah Burstein laid aside her ever-moving pencil long enough to introduce herself to the reading public. Writer-in-chief for all available publications in high school and college, Debby is editor of *Quarterly*, copy editor of BULLETIN, former associate editor of *Mortarboard*, correspondent of the *Alumnae Monthly*, CURC newswriter, and one-time editor of the Hunter High School *What's What*.

With this formidable record entered, Debby reminisced about Barnard. "College has been the most wonderful experience of my life," was the way she summed it up. "I've enjoyed every course without exception from Anglo-Saxon to Zoology." But coming as she does from a very "literate" family and a home possessing 4,000 books, Debby was predestined to become an English major and was always encouraged to write.

"Working and producing something creative in collaboration with friends has been, I think, my most enjoyable, valuable, and absorbing activity all through school. I'm sorry for students who go through college without finding an extra-curricular devotion."

And writing isn't Debby's only love, as far as activities go, she assures us. Folk-dancing, tennis, and swimming are her favorites, too. Though she claims no proficiency along those lines, she tried teaching all three at camp last summer.

It was then that she realized that the "teaching profession which I had always been planning to enter is really the right one for me. I think the happiest activity a person can engage in is introducing others to things which he considers worthwhile. Of course, I expect to be discouraged.

How Do You Say That Word?

No self-respecting poet will rhyme "nation" and "ration" after he has read *War Words: Recommended Pronunciations*, (Columbia University Press) by Professor Cabell Greet, associate Professor of English at Barnard. President Roosevelt, Mr. Churchill, Leon Henderson and Elmer Davis all say "rash-uhn", and that's the pronunciation Professor Greet authorizes.

In his review of Dr. Greet's book in last Tuesday's *Herald Tribune*, Lewis Gannett described it as "more than a pronouncing gazetteer; it is informative and often lively reading."

For instance, Dr. Greet tells of the announcers who had been carefully trained to say "Lah-gahr-di-uh", and then the Mayor went on the air and announced that he said "Luh-gwahrdi-uh." WABC's efforts to teach the B.B.C. pronunciation of the African colony as "Keen-yah" were "enfeebled", Dr. Greet writes, when Prime Minister Churchill clearly articulated a short-e'd "Kenya".

He himself prefers to accent the second syllable and pronounce its "a" as in "program" and not to attach an unnecessary "y" into the first syllable of "coupon," but radio announcers vote him down. He presents an etymological justification for the military pronunciation of "route" as "raut", and prefers the "general American" pronunciation of "tuh-may-toh." He is also firm for "Muh-zur-uh."

Besides giving courses at Barnard and in the Columbia Graduate School, Professor Greet edits what Mr. Gannett terms "That most entertaining of scholarly periodicals," *American Speech*, and coaches announcers at WABC in pronunciation.

Quarterly Editor
By E. Streichler



DEBORAH BURSTEIN

But," says Debby, with all her 18 years, "at least I hope that by the time I start teaching I shall have more dignity."

After Barnard, Debby reveals, she will work toward her M.A. at Columbia by attending summer session. After obtaining her degree, Debby is ready to do any government war work which may be required of her.

She is now taking Morse Code in hopes of volunteer work on the side, and feels strongly that "most people in this comfortable country could give a lot more service than they think they have time for."

"It may be my religious tendency," Debby said of the war, "but I see the war as a direct 'punishment of sin'—that is we and many others sinned in not caring enough about our fellow-man, in not working together honestly to fight wrong and support the good."

Wigs + Cues Experiments With Freshmen Thespians

Departing again from the traditional, Wigs and Cues will present a group of three one-act plays in Brinckerhoff Theater on Tuesday, March 16, at 4:30 p.m. But the originality of the production, which is being given not as the annual spring performance of the dramatic group, but as an added feature, is the complete cast of freshmen. "There are so many eager freshmen members of Wigs and Cues this year", says the president, Elsie White '43, "that we are giving them a chance to display their talents uninhibited by upperclassmen."

The plays to be given include *Burlesque*, by Helen Rudd Owen, Barnard '41, *The Great Dark* by Dan Totherough, and *Apartments To Let* by Howard Lindsay and Elliot Nugent, the first of *Life With Father* fame, the second known for his work in *The Male Animal* and the recent *Without Love*.

Wigs and Cues are charging an admission fee of fifteen cents to cover the expenses of the production. However, any and all proceeds that exceed the amount of the expenses will be contributed to the current relief drive for Chinese War Relief.

Although the staging and costuming are being done by the freshmen as well as the acting, the entire production is under the direction of Marcia Lawrence '44.

Freshmen working on the production include Gloria Callen, Ellen Vio-Jet, Gloria Drauden, Margaret Feury, Nancy Rogers, Dolores Drew, Leora Dana, Barbara Gitlan, and Colleen Walsh.

Volunteers In Hospitals Perform Varied Duties

The Community Service Bureau's promise of finding a worthwhile volunteer position for every girl in college has resulted in the placement of more than sixty girls in indirect war services since October. Of these, fifteen have been attracted to hospital work with its openings for clinic aides, occupational therapy assistants, library helpers, receptionists, and social service aides.

Pat Hayes '45, newly-appointed hospital chairman of the Bureau, never anticipated, when she undertook her volunteer duties as a clinic aide at Presbyterian Hospital, that her three-hours-a-week of service would bring to her the wide acquaintance with hospital work which she has gained in only five months.

Will Enter Training

Pat, who expects to enter nurses' training next September, worked for three months in Vanderbilt Clinic, where she weighed patients and took their temperature, pulse, and respiration rates. In addition, she assisted the nurse in charge by making sponges, cleaning hypodermic needles, and running errands. She was also taught how to prepare patients for having an electro-cardiograph taken.

Since January, Pat has been work-

ing as a library assistant, delivering books to ward and private-room patients. Like the people she met in the clinic, these patients are anxious to talk to someone about their difficulties and many, Pat says, want to pour out to her their life histories. Her role as a confidante acquainted her, on one occasion, with the vicissitudes of the fifty-four years of married life of an elderly gentleman.

Last week, Pat spent part of her three hours reading *Moment in Peking* to a blind girl who had lost her sight in an operation. For the remainder of the time, she delivered books to other patients, most of whom welcomed assistance in selecting their books. The maternity cases, Pat noted, always want the Faith Baldwin type of light romance, while children of all ages prefer picture and scrap books.

Worked In Evenings

Beth Vanneman '43, who completed her training as a nurse's aide last summer in Wilmington, Delaware, contributed six hours weekly to evening work at St. Luke's Hospital until recently. In her blue regulation

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Counterpoint

A Freshman Rationalizes Rations . . .

Babyfood is all right in its place. I've nothing against babies. I was one once. They have a right to eat; I'll let them. They can eat Babyfood if they want. But when there's no baby and 48 cans of Babyfood, the situation gets a little repulsive. We know the stuff only takes one point but that's no reason to go berserk over it. You can throw in a tin or two to balance the ration budget but let's not be petty about our "pointsworth". It is a little discouraging to one who has been taking well done hamburgers for some time now and has almost come to assume that she has passed the soft meal stage. Points or no points, we want ruffage!

Speaking of childhood, there's a thing in the process of it next door. The OPA may take up her option any day now. She plays store. She asks five grey pebbles for a dried mud cake and two for her prepared sand mix. Half the gravel driveway is hauled in for some weeds in an old tomato can — Who says these kids don't read the papers! The payoff is the muddy water — a half-pint boulder for that. We give full-fledged coupons for real coffee and it tastes the same.

Going back to those hamburgers — I've got one with me now. It was done just right last night. The bun even had butter on it. It had lettuce, too, and pickles. It was like the good old days — not like when we broiled them on our picnics in Westchester and let them fall in the fire if we didn't like their looks—But still, it was good. Then I remembered that I didn't have any points left—Babyfood, you know — so now I have to save the thing till next month to get some cat-sup. It will keep if I put it in a cool, dark room. Anybody got an oil-heated livingroom to rent during a blackout?

I'm onto meat again; it becomes an obsession. We had steak the other night — first in months. I did so look forward to it. The whole of my Greek Games arm was required to cut it and the taste took more mental adjustment to situation than Applied psych has to offer. So that's where my No. 17 coupon went! It's come to this — I'll miss those mocassins.

Lament Of The Lobster-Red

Oh tutti-frutti sun
That chocolates
All pure vanilla flesh
With mocha brown,
Bestow a light pecan
Upon my paleface pan!
J. Paige

In Memoriam Pelicaniam

"Pete the Pelican Dead;
Veteran of Central Park"
Headline, 'New York Herald Tribune'

We take our pens, yet once again
To write of Pete, the Pelican
And once again, O zoo-y fan,
We mourn the death of a veteran.
This praise could be no better than
The thrill he brought to child and man.

When the world was too much
with us,
And pigeons gave us the jittus
And up-town seemed to bore us,
late and soon
We'd head for the lower vertebrates
(With us, ZOOlogy always rates)
And by the side of the pelicates
Dissipate our simple *hamus sapiens*
gloom.

You deserve the best acclaim
We greet you,
Pete, you
Pelican.

You are the face that launched
a thousand Kodaks
Hourly square meals inspired
your peli-quacks
We loved your cool disdain for
figures and facts,
We won't forget you calm, complacent
vobiscum pax.

OWI Releases War Advice

The Office of War Information recently published a release on "What Do Students Do in the War—And After?" which answers perplexing problems sent in by more than 200 colleges, such as "Should women get jobs on farms next summer, or should they go to summer school and try to finish their college courses as quickly as possible?"

To this question, the War Manpower Commission, the National Resources Planning Board, the Army Institute and other experts answered: "Where the shortage of farm labor is acute and where the work is the type college women can perform, many college women should help with such farm labor . . . The question must be answered in terms of the women and the job."

Post-War Employment

The pamphlet warns that after the last war, women were dropped from many jobs which they had assumed during the war. It continues, "It is likely that after this war there will be a wider range of jobs open to women than ever before; but the extent of women's employment will be governed by the general economic situation and availability of employment for men as well as women."

The questions were collected by the American Council on Education, the Association of American Junior Colleges, the National Student Federation of America, and the International Student Service (now the United States Student Assembly). One of the most frequent queries, "What is going to happen to liberal arts now?", inspired the following official response:

Liberal Arts "Sound"

"The liberal arts college must readjust itself to new developments in American life, but its basis is sound. The historic aim of liberal arts education was to give the individual some understanding of the major ideas and conceptions which have guided the thinking and action of our culture, as well as some awareness and sensibility to the values and insights needed for human relationships, as they were expressed in the arts. The need for such education will be greater than ever after the war, and it is hoped that American educators will have the courage and imagination to provide a program of liberal arts education for living in the post-war world." The answer also suggested that technical and vocational education will be stressed.

Choose Speakers For Greek Games

Speaking parts for Greek Games were chosen in tryouts last Wednesday noon in the gym, when Leora Dana '46 was selected to read the winning lyric. The choice of a freshman for lyric reader scores one point for her class. Willa Babcock '46 was chosen to be the alternate lyric reader in case Miss Dana should be ill.

The priestesses will be Frances Higgins '45 and Sara Ann Martin '46. Jean Walden '45, last year's priestess, will work along with Miss Higgins as an alternate. Mariane Miller '45 and Katherine Keith '46 will be the challengers.

The tryouts were judged by Mrs. Mary M. Seals, Miss Annis Sandvos, Professor La Rue Van Hook, Professor John Day, Professor Gertrude M. Hirst, and Professor Virginia Harrington.

Alumnae Association's Service To College Described

Barnard Students As Well As Graduates Benefit From Its Varied Activities

Many seniors have been made keenly aware of the nearness of graduation, by invitations to tea in the charming lounge set up in the Riverside Building by the Barnard Alumnae Association. In response to their questions about the organization, they have been told that there are no prescribed dues, but that any contribution to the Alumnae Fund—one dollar is accepted—makes a prospective graduate a member.

One of the most welcome benefits ex-Barnardites derive from the Association is the Alumnae magazine, which, every two months, presents news of the college; humorous or serious articles by outstanding alumnae; and, most important, personal news about alumnae — marriages, births, new jobs, changes of address.

Magazines Sent To All

The magazine is sent to every Barnard graduate, without regard to whether she is a member of the Alumnae Association or not. All alumnae are invited to send in personal reports to their class editors. A file of names and addresses and other information is available in the Riverside Building office for the use of all who want to know what has become of former classmates.

Non-Members Also Benefit

It can thus be seen that the association has no bait to hold out to prospective members, since under this democratic set-up, all graduates benefit equally. The Alumnae Association can, however, present its record of service to the college, and submit the fact that it costs approximately two dollars a year per alumna just to maintain the office and publish the magazine.

Last year, the Association provided almost 10,000 dollars in scholarship funds for the college. This means that about 80 girls now in college are receiving scholarships provided by the Alumnae. The Alumnae, moreover, provided an additional 6000 dollars for various other college expenses.

The Alumnae Association is responsible for the raising and administration of the Student Loan Fund, a revolving fund which this year alone provided almost 5000 dollars in help to juniors and seniors. Re-payments, at a low rate of interest, do not begin until after the student has graduated. Although the plan is carried out on a strictly business basis, the Alumnae make it as personal and pleasant a procedure as possible. Barnard is exceptional in that the alumnae, rather than the administration, provide this service.

Edman Defends The Liberal Arts

Speaking at the Menorah Seixas Open House at Earl Hall last week, Dr. Irwin Edman, professor of philosophy at Columbia College, urged students not to feel guilty of being interested in the good, the true, and the beautiful.

With this interest, Dr. Edman said, students were doing a duty to themselves as well as to their country. Deploing the fact that the present conflict has necessitated the introduction of skilled robots without education, he saw some hope in the fact that students who would not get beyond the Hit Parade in peace-time, are now interested in, and speculating about God, freedom, and immortality.

Although he does not hope for an entirely philosophical generation, Dr. Edman declared that the general outlook was much better than a decade ago.

Placement Service

The Association is of course responsible for other services to graduates. It plans and manages alumnae reunions at the college twice a year; and maintains an Advisory Vocational Committee and a National Service Office for the placement of volunteers in war work, in cooperation with other offices providing paid employments in war jobs.

The proceeds of the Alumnae's Thrift Shop at 922 Third Avenue, to which students as well as alumnae are invited to send old clothes and knick-knacks, were 1300 dollars last year. The entire sum went directly to the college for scholarships.

Twenty-Three Clubs

There are 23 alumnae clubs scattered across the country, from Los Angeles to New York. These clubs raise money for the college, help interest new students in Barnard, and in many other ways are helpful to the college and to alumnae, whether members or non-members. D.B.

To The Editor . . .

Dear Students:

You are taking a PASSIVE attitude. It is all well and good to bury another phrase in the Barnard Catalogue, but, may I repeat, are we solving any problems?

Our boys abroad are fighting for democracy. If democracy is to function at home, we must see to it that it does. It is not enough merely to step aside; we must reach out a *helping* hand.

I can only repeat again the opinion expressed so well in the editorial of March 4. "Every 'entree' won by and every encouraging gesture made toward the student generation of Negroes, will strengthen that generation in its struggle toward real equality." We must take an active part in the fight to make democracy a working reality.

Let's not be content with "dispelling apprehensions." Let's HELP the number of applicants increase.

Sincerely,

Shirley Sexauer

Dear Madam:

The establishment of a scholarship expressly for Negroes would not only be inadvisable, but would be a serious mistake. If we should establish this scholarship, we would be setting up a barrier against *white* students of ability who might try to enter. The white and Negro poor should be given equal chances for intellectual advancement.

It is my hope that scholarship shall continue to signify learning and not be adulterated with racial qualifications.

Sincerely yours,

Jean Carol Boeder



Quarterly Will Forum Studies Negro Plans

(Continued from Page 1, Col. 3)

one student said at the forum.

The example of Vassar was cited, as showing how student activity resulted in the encouragement of Negro students to attend the college. It was also suggested that high school guidance councils be reminded that there is no Negro quota at Barnard.

Opinion was divided as to the effectiveness of printing a statement in the Barnard catalogue that scholarships are awarded without regard to race, color, or creed.

This forum was continuation of a discussion on the "Negro and the War" held on February 26 when students first considered methods by which discrimination against Negroes might be combatted.

Red Cross Calls For Blood Donors To Answer Need

The latest Red Cross quota demand is for 4,000,000 donations of blood plasma in 1943. This is four times the number of last year's contributions and the need is much more urgent, according to officials of the armed forces.

The results of donations which Americans, including thousands of college students, have made in the past two years are seen in medical reports of Guadalcanal. Rear Admiral Ross T. McIntyre, Surgeon General of the Navy, announces that less than one percent who were wounded, but not killed outright, died later. The battlefield itself often served as hospitals where blood plasma transfusions stopped hemorrhages and reduced shock, Admiral McIntyre reported. During the first World War, before the donor system was in effect, over seven percent of the wounded were lost.

In an explanation of the procedure, the Red Cross states that after the blood has been donated to one of the 31 centers, a process which requires little time and less trouble, it is reduced to plasma by the elimination of red and white cells. It is then dehydrated, classified and sent overseas where, with the addition of distilled water, it is ready to save a life. D.D.

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UNiversity 4-4444

Hold Tryouts For Singers

The Barnard Glee Club will hold tryouts this week for new members to take part in the singing of Haydn's *Creation* on April 15, in conjunction with the Columbia Glee Club and the Midshipmen's Choir of the Naval Reserve School.

Professor Seth Bingham, director of the Barnard and Columbia Glee Clubs, has invited the midshipmen to join in this performance because the Columbia group has been depleted by the draft, causing a shortage of male voices.

The singing tryouts will be held Wednesday from 12 to 1 and from 4 to 5 in room 407 Barnard Hall. Applicants must have a fair ability to read at sight, and must be willing to attend all rehearsals until the performance.

Regular rehearsals, in 408 Barnard, are Monday afternoon from 5 to 6:15 and Wednesday evening from 7:30 to 9:15 with the Columbia Glee Club. New members will be asked to attend additional rehearsals Wednesdays from 5 to 6:15 to make up the work they have missed. Miss Gena Tenney of the Music Department conducts both afternoon sessions.

Filling Of Victory Bookcase Urged

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be collected twice weekly.

The vital need for books has been stressed by camp librarians throughout the country. Especially popular with the men, according to these camp librarians, are the mystery and adventure type of fiction. To date, the collections on Jake and in Milbank have included a large number of books of this type.

Modern technical books — published since 1935 — are also sorely needed. In many cases, college textbooks can fill this need. BWB has urged, therefore, that students put discarded texts to work in the war effort.

Many expressions of gratitude have poured in from soldiers, sailors, and marines, to the Victory Book Committee, which has its headquarters in the Empire State Building. However, the need for books both to entertain and instruct the servicemen is still great, the committee points out. Last year, many of the books contributed had to be discarded because the contributors did not consider the real needs of the men.

Because of the shortage of shipping space, magazines are no longer being shipped.

Volunteers Assist

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uniform, she visited patients in wards and private rooms to make them comfortable for the night.

In order to retain her status as a nurse's aide, Beth must devote at least 150 hours annually to volunteer hospital work.

Rena Libera '43 is among the others who have been working at the Neurological Institute at Presbyterian. As a clerical worker in the office of the Social Service Department, Rena feels that her work in typing case histories, running errands, and conducting patients to their clinic or treatment rooms, links together the more vital activities of the hospital.

Any girls who are interested in volunteering for hospital work are requested to call at the Community Service Bureau, second-floor Barnard Hall, between twelve and one daily. A minimum of three hours of service weekly, which may be contributed any morning or afternoon, is required.

F.L.

Coffee Dance This Friday May Be Last

"The calling of the ERC on March 15 may mean that this Friday's coffee dance will be the last one for the duration," said Ann Vermilye, chairman of the social committee, last week. Subscriptions to the dance, which will be held in Earl Hall from 4:30 to 6, will be 40 cents single and 50 cents a couple. Tickets will be sold in Room 104 Barnard on Wednesday and Thursday.

New students are especially urged to attend the dance, which has been a college institution since 1935. The well-established tradition of the coffee dance reverses customary procedure by legitimizing a feminine stag line. Miss Vermilye also asks old students to come and make the dance a grand finale.

The list of Columbia students from which the Social Committee draws its guests may be so depleted that the dances may not be continued.

Columbia Chorus Gives Mendelssohn's 'Elijah'

The Columbia Chapel Chorus, conducted by Lowell B. Beveridge, will present a complete performance of Mendelssohn's "Elijah" on Sunday, March 14 at 7:00 P.M. in St. Paul's Chapel.

Nancy Collier and Virginia Parks, sopranos; Elizabeth Fuller, contralto; Warren Angell, tenor; and Elwyn Carter, baritone, will sing in the principal vocal roles. The performance is open to the public and no cards of admission are required.

Fifty Couples Attend Formal Supper Dance

About fifty couples attended a formal supper dance at the Residence Halls last Saturday night from 7 to 11:30. Entertainment was provided by Edith Castells, Jean Dodson, and Dalt Farrell, who demonstrated different kinds of dances.

This is one of several dorm dances which were opened this year to day students. A group of midshipmen were guests.

CURC Broadcasts Corwin's Radio Play

"My Client Curley," a radio play by Norman Corwin, will be presented over CURC tomorrow evening at 8:30. The play will be directed by Marty Rosenberg, with Eddy Costikyan playing the lead.

This semester several new programs have been introduced at CURC. A musical program entitled "Requestfully Yours" and consisting of requested popular songs has proved popular.

Another new show which has seen success is the 10 o'clock Monday night program, entitled "Hot Stove League." In a half hour show, four students—Ted Hoffman, Lincoln Diamant, Ira Gabrielson, and a guest, hold an informal and humorous discussion of current literature and the cinema.

Wednesday night the Columbia-Cornell basketball game will be broadcast by CURC beginning at 8:30.

Nothing To It . . .

In lieu of a rumor clinic at Barnard, *Bulletin* wishes to squelch the current rumor that the Navy will take over the dormitories on July first. The version that swept through the dorms last week—and is probably still circulating—is that the Navy's V-12 will take over Brooks and Hewitt on the first of July, for the duration. In this case, all the dormitory students would have to commute, or live in nearby apartments.

At breakfast on Saturday morning, it was whispered that the maids had all received notice, as of July 1. The fact that both Army and Navy officers had been seen inspecting the dormitories several weeks ago seemed to indicate that perhaps the Residence Halls would be taken over in the near future. Students wondered whether they would be given more than four days' notice for a general exodus.

This rumor has been denied by Dean Galdersleeve.

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