

## Dr. Franz Boas Dies, Famed Anthropologist And Scholar

**Columbia Professor Of Anthropology Assisted Refugees To Leave Nazi Germany**

by Eleanor Streichler

When Dr. Franz Boas, anthropologist and scholar of world-wide fame, died on December 21, he left behind a wide circle of admirers. His fame as the world's outstanding anthropologist was equaled by his passionate fight against Nazism, typified by his chairmanship until his death of the American Committee for Democracy and Intellectual Freedom.

Of his activities in the political sphere, his friend and colleague Kurt Rosenfeld, head of the German-American Emergency Congress, has written, "He sympathized with men and women persecuted by Hitler, and gave his helping hand when only by emergency visas thousands of exiles from Nazi Germany could be saved."

Kurt Rosenfeld also tells of Dr.

Boas' ardent support of the German anti-Nazi movement in Germany and here. The pamphlet Dr. Boas wrote on race questions was circulated illegally in Germany and was "of the most effective of underground literature."

Another of Dr. Boas' friends was Miss Gladys Reichard of the Anthropology Department, who was for many years not only his assistant, but also a close friend and associate.

Scholarly and practical, vigorous yet kindly, Dr. Boas was a source of inspiration to all who worked with him. He had been at Columbia since 1894, and at the time of his death was Professor Emeritus of Anthropology after a long teaching career which included many years of masterly lecturing.

(Continued on Page 4, Col. 2)

## Urges Students To Support NS Workshop On Campus

"We want those girls who indicated on their National Service questionnaires that they would support a workshop to sign up now in 401 Barnard," said Margaret Richardson, chairman of the Volunteer War Service Committee.

The workshop will be manned daily from 12 to 1 by members of Miss Richardson's committee, who are: Sybil Herzog, assistant chairman, Mary Vanaman, in charge of the workshop, Doris Thourot Ann Yoerg, Dorothy Silliman, Joanna O'Brien, and Bonnie Chitty. Those girls who sign up for knitting will be provided with complete directions and yarns at the workshop.

## Prof. Montague Goes On Leave

William Pepperel Montague, Johnsonian Professor of Philosophy, has been granted leave to assume the Flint Professorship of Philosophy at the University of California in Los Angeles for next semester.

Professor Montague had previously taught at the University of California as an instructor from 1899 to 1903 and as Mills Lecturer in 1928. He has been on the faculty of Barnard since 1903, receiving the designation as Johnsonian Professor, one of the highest distinctions conferred by Columbia University, in 1941.

Other universities at which Professor Montague has been visiting lecturer include Yale, Harvard, and Chicago. He was visiting Carnegie Professor of International Relations to Japan, Czechoslovakia, and Italy in 1928.

A graduate of Harvard in the class of 1896, Professor Montague received his M.A. and Ph.D. degrees at that institution in 1897 and 1898 respectively, and spent a year as instructor at Radcliffe College the following year.

## Give Teaching Exam

The American Council on Education will give a series of objective tests for the examination of teaching candidates on March 12 and 13 at Teachers College. The fee for these examinations is \$7.50. Applications must be filed with Miss Anna Dragositz at Teachers College on or before February 13.

A number of school systems consider the result of these tests in the selection of teachers. Additional information may be obtained at the Occupation Bureau.

## 23 Seniors Will Receive B.A. Degrees In February

### Dean Opens Fingerprint Drive At College Assembly Tomorrow

Barnard's fingerprinting drive will open officially tomorrow when Dean Virginia C. Gildersleeve will have her fingerprints taken at the required assembly in the gymnasium at 1:10.

Additional instructions regarding air raid precautions, including new announcements about lunch hours, will also be given at the assembly, and blanks for underclassmen to indicate their plans about summer school will be distributed.

### BWB Elects Bliss, Redon

Tamara Bliss and Rolande Redon have been elected to represent the arts clubs and the language clubs, respectively, on Barnard War Board, which has undergone a recent reorganization in accord with Student Council's policy of wartime curtailment of extra-curricular activities.

Miss Bliss will act as the representative of Wigs and Cues, Glee Club and the Music, Fine Arts and Classical Clubs. Miss Redon will represent the French, German and Spanish Clubs on the Board. Club presidents in each group cast the ballots in the elections, which were in charge of the BWB executive council.

The reorganized War Board is now made up of the executive council plus representatives from five club groupings. Coryl Cattell serves as delegate from the Physical Science and Math Clubs; while Patricia Carroll, president of Interfaith Council, represents the religious organizations. Beverly Vernon, president of Political Association, represents the political clubs. Since its reorganization by Student Council, War Board is empowered to determine the number of jointly sponsored club meetings to be allowed on campus.

### RWR Asks Girls To Contribute Shoes, Socks, Mittens To Russians

by Florence Levine

Russia, it has been said, has two seasons: August and winter, the latter unrelentingly cold. While such lengthy winters have always been the ally of the Russian Army against enemy invaders, to the under-clothed civilian population they bring immeasurable suffering.

The Barnard Russian War Relief committee, recognizing how urgently the Russians need warm clothing, this year especially, is now conducting a campaign to collect old clothes or blankets that are warm, clean, and in good condition.

#### RWR Chest On Jake

Men's, women's, or children's apparel, in any size or style, may be left in the chest on Jake, placed where the Russian War Relief booth was formerly located. As soon as the chest is filled, the clothing will be taken to Russian War Relief headquarters, where it is packed and shipped to Russia in Russian ships.

Worn shoes, provided that there are

no holes in the soles and, like the other clothing requested, still have wear left in them, are also acceptable. The chest will be left on Jake for the entire semester.

#### Mittens, Socks And Sweaters

Begin today, the Russian War Relief committee urges, to look for your outgrown dresses, mittens, and woolen socks, and your faded but still-warm sweaters. Bring to the collection, too, any items of clothing other members of your family can spare. They will be sent as soon as possible to Russian civilians now suffering from weather of 20 to 30 degrees below zero.

The need for watches, particularly those with luminous dials, is also emphasized by Anne Lippman, chairman of the Russian War Relief drive. The complicated troop movements of modern warfare, she pointed out, depend on exact timing and make it necessary for every company commander to possess a watch. Any student who can contribute a watch in good working order is asked to leave it with Mrs. Johns.

### Gained Semester By Accelerating College Programs

Twenty-three seniors, the first group of girls to graduate ahead of schedule under Barnard's acceleration plan, will receive their Bachelor of Arts degrees at the end of this semester. All were able to complete the college course in three-and-a-half years by attendance at one or more summer school sessions.

The purpose of the acceleration plan is to release college girls for full time war work in less than the usual four years. The present sophomore class will be the first class with a substantial number of members graduating in three years, since the summer session was instituted last year. Acceleration has, however, always been possible.

A section of new freshmen will be admitted to the spring session. This discontinued practice is being revived because of the need of college trained women for the war effort and reconstruction.

#### War Majors

Those with majors in the pure sciences, who will be able to aid directly in war production, include two chemistry majors, Mrs. Dorothy D. Richmond and Liselotte Weinman; one mathematics major, Patricia Langwell; and one zoology major, Marion Sirotak.

The other major subjects represented in the list of prospective January graduates may all be utilized for essential work in the fields of administration, research, business, and education.

#### Social Science Majors

Edith Greenbaum and Beatrice Kaplan, majoring in Government; Helen Wellisz, majoring in Psychology; Muriel Margolin, Sociology major; Mrs. Janet R. Cohn, Economics major; and Joy Mahler and Mrs. Joan L. Mukerji, who majored in Anth-

(Continued on Page 4, Col. 1)

### Personal Letters Replace Bear Pins

Bear Pins, which were abolished by a vote of Representative Assembly last month as a wartime economy measure, will be replaced by personal letters recognizing meritorious extra-curricular service by seniors, Student Council has decided. The Council's curtailment program is now complete.

The A.A. senior award will be given in the form of a certificate, and *Mortarboard* and *BULLETIN* awards have been eliminated. In the future, all organizations and clubs will be required to substitute letters or certificates, in place of pins, as awards for service.

Academic dress for seniors will be required only at the Installation Assembly, the first assembly of each semester, and at other times to be determined by the Council.

The policy of curtailing awards was adopted by Student Council in order to reduce current expenditures wherever possible.



## Barnard Bulletin

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## Freedom From Want

One of the most encouraging aspects of the President's message last week was its hint of the necessity for an American version of Britain's Beveridge plan. It was only a hint because the President spoke in general terms, asking no specific legislation and painting a broad picture of the progress of the war in 1942. We were confident, however, that Mr. Roosevelt's failure to outline a definite program for the expansion of social security did not mean the eclipse of social progress until the end of the war.

The President *did* mean business. At his press conference last Friday he indicated that he will send to Congress this week a report on social security by the National Resources Planning Board. He will, however, include no recommendations of his own. Anxious to avoid disagreement at the outset and certain that there can be no quarrel over the objectives of such legislation, he does not want to lose that objective by getting "bogged down in argument over methods and details." So he is leaving the method up to congress.

There is thus no doubt that one of the "larger objectives" the President mentioned last week is the fulfillment of the third of the goals named in his annual message of two years ago—freedom from want. "It would be inconceivable," he said, "if this nation and the world did not attain some real, lasting good out of all these efforts and sufferings and bloodshed and death." When peacetime economy is restored, men and women "will have a right to expect full employment . . . They expect the opportunity to work, to run their farms, their stores, to earn decent wages . . . They do not want a post-war America which suffers from undernourishment or slums . . . or the dole. They want no get-rich-quick era of bogus "prosperity" which will end for them in selling apples on a street corner." They want "assurance that will extend from the cradle to the grave" against "the evils of all major economic hazards."

This government, the President declared, can and must provide such assurance.

Mr. Roosevelt made plain his concern for the post-war security of the individual citizen and the family. He assured the seventy-eighth Congress that attaining freedom from want . . . "the right of employment and the right of assurance against life's hazards" . . . will be one of America's greatest tasks during the next two years.

We are glad to see action following so closely upon words.

## Mr. Willkie Speaks

Mr. Wendell Willkie has also spoken to the people again, and as usual, Mr. Willkie didn't mince words. Speaking on the first anniversary of the United Nations Pact, he said in a straightforward way that the methods of fighting this war will shape our peace and that what is needed now and not after the war is a United Nations Coun-

cil. "Not a paper council but an actual working council," he adds.

We endorse this demand for a centralized allied command, a demand that is based on actual observation on both the Russian and Chinese fronts. It cannot be said too often that we are fighting a total war, and total war calls for total planning.

The United Nations need an all-over plan on the battlefields, a plan that can only be directed by a central allied high command. Allied strategy has been criticized as a lopsided Anglo-American alliance to the exclusion of the Soviet Union and China. And our two allies are not impervious to the fact. The Soviet Union has not dropped its plea for the immediate opening of a western front on the European continent, and China has shown her disgust with the present strategy by recalling her military commission to the United States.

Our allies are deadly serious. They speak from experience when they say that this war cannot be won by half-measures. We had better listen to them, and to Mr. Willkie when he scotches paternalistic notions and says, "You know, perhaps we might learn something from the Chinese, who-with so little have fought so well, so long. Or from the Russians who have recently seemed to know something about the art of war."

## Time Out For Finals

With this issue we suspend publication until next semester. BULLETIN wishes everyone good luck in exams!

## Quarterly Reviewed

by Prof. Clare Howard

The winter number of the *Barnard Quarterly* displays a nice sense of timeliness in that the three principal stories deal with modern conditions. *The Shadow of the China Horse* by Dorothy Le Count is a tragedy of German-Americans who are suspected of being enemy aliens; *A Spool of Thread* by Mae-Ching Li describes the feelings of a modern Chinese boy of seventeen, on the eve of running away to join the patriot army in the interior; *Help Wanted* by Carlotta Taylor is about the New Poor.

We are fortunate to have with us at Barnard a writer like Mae-Ching Li who can speak with authority about the people whom we so deeply desire to know, and who have only recently come near to us, out of a fog of fairy-tales and mystery-stories. Yen-Soong's sadness at leaving his parents, his little brother, and Ah-Wong, their dog, is poignant; most of all when his mother says, unconscious that she will never see him again, "Oh, by the way, will you get me a spool of thread on your way home tomorrow after college? Take this for a sample, so that you won't get the wrong kind."

### "Help Wanted" Is Delightful

The two sad stories are balanced by a humorous one. *Help Wanted* is perhaps a little too long for the mirth it affords, but it is delightful. The cocktail as a symbol is used too lavishly, succeeding the cigarette as a sign of social smoothness. However, the way in which it fails to cheer the unfortunate family who have lost their money and their servants is very funny. The revelation of how the waitress who left them has a snug home full of expensive gadgets and the comfort which only an efficient woman can bring, has real social significance.

*All That Glitters* by Betty Herr is a little piece of the macabre which gives a taste of something sharp, like an olive, in the midst of the other bland stories.

### Interesting "Profile"

Of particular interest to our community is the "Profile" of Professor Ethel Thornbury, who has given not only literature, but life, to her many students during the past three years. It is a difficult task to divine and present a personality out of the imperfect acquaintance which can be made with even the most revealing professor, but Judith Paige has managed this well. In after years, many alumnae will be glad to have this suggestive sketch of one of their best-loved teachers.

*Soul Song* by Roberta Trilling, the only poem in this number of *Quarterly*, has the elevation and dignity such a subject calls for, as well as cosmic imagery. It is a pleasure to read something other than "Seven Sobs of a Sorrowful Soul" as the Elizabethan anthology would put it; in other words, something which is not a love-plaint. *Soul Song* is not entirely euphonious, however. If free verse is used, each line ought to be melodious in itself; and this is hardly the case with,

"Spaces heard suddenly grows"

or

"Encompassing all the round horizon."

## About Town

### The Three Sisters

Sooner (if you're lucky) or later (if you're not) do go to *The Three Sisters*; and when you do, try to take along enough imagination and perception to recognize that the price of a railroad ticket is not the only thing that can bar the way to Moscow—or whatever city best symbolizes for you all your hopes and aspirations. The price of the ticket, heaven knows, the Prozorov sisters had; and yet the years, with their dead weight of responsibilities and complex human relationships, close in and trap them, inexorably, inevitably, in their little provincial prison of dry routine and dull convention.

All this, you've heard, dates terribly: well, perhaps. But you know, if you try thinking for yourself, that frustration and disillusion are not yet entirely outmoded, even in your own enlightened times. What do date a little, however, you realize, as you listen to Mr. Koiransky and Mr. McClintic's acting text, vigorous as it tries to be, are Chekhov's line and plotting: stiff, formal, always a little unreal.

### A Distinguished Production

But then nobody has any illusions, of course, that the play itself is the main attraction for audiences at the Ethel Barrymore. It is a production which you've come to see, a cast as distinguished as the American theatre can offer. And you're not disappointed, though you find that the acting honors do not distribute themselves quite as you might expect from the billing.

Judith Anderson, as *Olga*, the eldest, the schoolmistress, who could only remember the golden, glamorous streets of a Moscow childhood, gives a quiet,

well-tempered performance. Katharine Cornell, as *Masha*, the unhappiest, the schoolmaster's wife, who longed for a world where five languages and a gift for music were not useless toys, invests the part with a tragic apathy that is perhaps rather more pathetic than tragic. But Gertrude Musgrove, as *Irina*, the youngest, the bravest, who daydreamed of bright lights and romance, carries off what is by far the longest part of the three with grace, insight, and triumph. As for Ruth Gordon, she plays the sly, conniving little slut of a sister-in-law, *Natasha*, to a turn: not necessarily subtly, but with a honeyed viciousness beautiful to behold.

### Edmund Gwenn Superb

Dennis King, too, of the men, deserves commendation, though his *Colonel Vershinin* seems just a little over-theatrical; Alexander Knox, Eric Dressler, Tom Powers, McKay Morris all do compassionately and well by somewhat smaller parts. But the performance of the evening, you think, your hands stinging from applauding at the curtain-calls, is Edmund Gwenn's, as *Chebutykin*, the Army doctor, who drank too much and forgot too much—and loved life too much for you ever to forget him.

Perhaps you remember, as you walk out of the theatre and turn toward the vast dimness of Broadway, the captious questions of the critics as to the relevance of *The Three Sisters* to this year of grace 1943. And you wonder—politely, of course—if it isn't enough that a play should be a moving and memorable experience. Yes, you think, as you look at your watch—how quickly those three hours went by!—it's quite enough.

Marcia Lawrence

## All These War Marriages Confuse Sociology Major

by Norma Shpetner

We are confused, horribly and unutterably confused. As a good sociology major, often and often we've sat facing Professor Waller and listened to him talk about one of his favorite themes, the inadvisability of marrying during war. We have quoted him before in these pages. But since we have come back from vacation, and really, it started before, we have wondered, ABOUT WAR MARRIAGES.

Not that there haven't been pros and cons about all this before. There have. Plenty. But it's never been so close before. Not only have there been innumerable engagements, an amazing number of marriages, but there has even been a baby born to one of our present students during this past vacation.

### Then And Now

When we were freshmen, an engaged girl was a curiosity and a married one a rarity. Then there came a phase when engagement rings were no longer startling and married girls who ran apartments, managed husbands, and attended classes something to be admired. But now!

Now the number of engaged and married Barnardites grows by such leaps and bounds that any column making pretensions at telling you the latest "have you heard that" becomes stale and outdated before proofs get back.

Now married girls live in the dorms while their husbands serve their country. Girls give as an excuse for over-cutting and late term papers "I was getting married" or "My husband was home on a furlough". Girls about to graduate are worrying not nearly

so much about their last finals as they are about places to live near an army camp or Washington.

As we said, we're sociology majors, and we're confused. Sociologists say, don't marry now. Sixty percent of the Columbia seniors say they won't. And everybody's getting married. The only excuse we can think of is, it's the war.

## By Fools Like Me

An aristocratic Yellow Twig Weeping Willow, which received its early training at one of the best Wisconsin nurseries, aroused a good deal of interest upon its matriculation at Barnard last week. A large portion of the green fence had to be removed for the entrance of the newcomer, which careened across the North Lawn assisted by one truck, six men, and several hundred feet of hemp.

Comptroller John J. Swan, on hand for the official welcome, reminded observers of the Willow's predecessor, which, after many years of service, was stricken fatally by the recent hurricane.

The new tree already feels "firmly rooted in Barnard's traditions."



## Launch Record Drive For Army

The Music Department at Columbia has joined a campaign launched by the Armed Forces Master Records, Inc. to assemble unit libraries of phonograph records to be sent to camps all over the country. Each unit library will consist of approximately 100 new records and will cost about seventy-five dollars.

The Department of Music will attempt to provide one or more unit libraries, to be called the "Columbia University Master Record Libraries." Monetary contributions, necessary for the purchase of new records, may be sent to Mr. Richard S. Angell, music librarian, 701 Journalism. All checks should be made payable to Columbia University.

These music libraries are the best way of filling the demand for classical music which has come from camps all over the country, the Department feels.

A committee is drawing up a list of titles and would welcome any suggestions. Soldiers' requests have indicated a desire for the music of Beethoven, Tchaikowsky and Mozart.

Old or worn records, sheet music or instruments will also be sent by Mr. Angell "where they will do the most good."

## Miss Tenney Leads Monday Glee Club

Miss Gena Tenney of the Barnard Music Department has taken over the Monday afternoon rehearsals of the Glee Club, beginning this week. Professor Seth Bingham will continue to direct the Columbia-Glee Club and the joint rehearsals of the two clubs Wednesday evenings. The group has begun work on Haydn's *Creation*, which will be presented at the spring concert in April.

Christmas Oratorio by Bach will be sung by the Glee Club and the Riverside Choir on Sunday afternoon, February 28, at the Riverside Baptist Church; and with the choir of the Madison Avenue Presbyterian Church, which is directed by Mr. Bingham, on March 14.

## Mednick Replaces Jose As Circulation Manager

BULLETIN wishes a speedy recovery to Elaine Jose '45, circulation manager, who suffered a broken leg just before the Christmas vacation. Marion Mednick '45 will assume Miss Jose's duties until her return to college.

## Letters to the Editor . . .

### Honor System Applies To Exams, Warns Relyea

Dear Madam:

I would like to take this opportunity to remind the student body that the Honor System applies to examinations as well as to term papers.

Students are asked to leave all books and papers at the front of the examination room. No material taken into the examination room may be used in writing the exam, except in such ways as authorized by the instructor.

Refrain from conversing with your neighbors while writing an exam. By conversing, the student throws suspicion upon herself.

It is the responsibility of each student to conduct herself in a manner that will not arouse suspicion, and to report any infractions. In all fairness to the girl who is seen violating the Honor Code, warn her first, and then if she continues, report her immediately to the Honor Board Chairman or to any member of Honor Board. The Chairman may be contacted either through Student Mail or through the Residence Halls.

The Honor Code isn't as hard to keep as it sounds. Study hard, and

don't let exams get you down; they aren't that bad. Good luck!

Sincerely yours,

Gretchen Relyea,  
Honor Board Chairman

### Thanks College For Support

Dear Madam,

I would like to take this opportunity to thank all those girls in Barnard who gave of their time and pennies to the Christmas stocking drive. The drive came at a busy time, and at a time when we were giving all we could to the Russian drive. Still it's good to have a two-way stretch once in a while and turn our attention to more than one interest. I think the stocking drive did this for us. It reminded us that there was such a thing as Christmas Spirit and it brought home to us the fact that there are

people, children, in our own city who are in vital need.

Looking back over the drive we can rightly congratulate ourselves. By doing our best and then a little extra, we filled 125 stockings, 25 more than last year. Toys, mittens, candy Santas, and Donald Ducks all were crowded into the well-filled, gay, red stockings. I know some of us nearly wept as we parted with a favorite doll.

On behalf of the City Mission Society and the scores of children whose Christmas was made a reality, I repeat, thanks.

Gratefully,

Edna Ely

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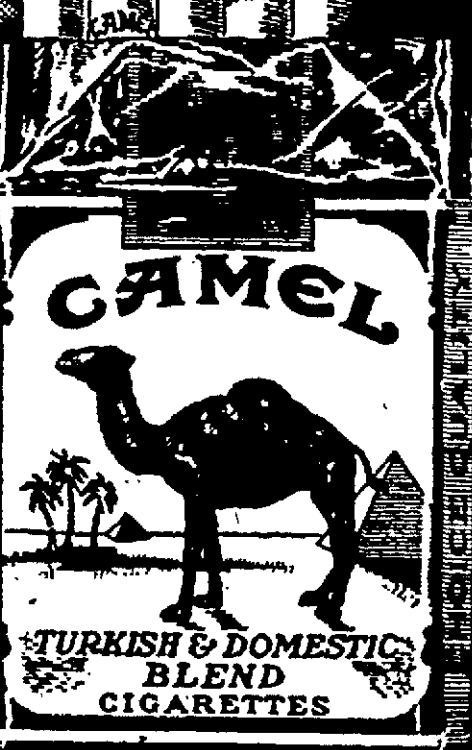
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## '46 To See Greek Games In "Preview"

A demonstration of Greek Games will be presented to the class of '46 at a required meeting in the gym today at noon. Included in the exhibition will be last year's freshman chariot, dances, races, and several other athletic events.

Charlotte McKenzie '44, Greek Games chairman in her freshman year and in the last half of her sophomore year, will explain the demonstration as it progresses. Members of the faculty will also speak, and students will have an opportunity to sign posters for participation in athletic and dance activities for Greek Games.

### Freshmen Write Lyrics

The freshman committee on Greek Games lyrics has asked each member of the class of '46 to write a lyric about Athena, the Greek goddess to whom Greek Games are dedicated this year. The assignment is being made in the English classes.

When all the poems have been submitted to Dorothy Terrace, chairman of the lyrics committee, the best ones will be chosen to be judged in competition with best work of the sophomores. The winning lyric counts seven points for its class, and will be read at the Games.

### Freedom Of Form And Subject

The subject of the lyric may be anything about Athena, her attributes, or the myths connected with her life. The writer has complete freedom as to the type of stanza, meter, and rhyme to use, unless her instructor has indicated otherwise.

One of the important speakers in Greek Games is the lyric reader. Anyone who is interested, and who thinks she has a fairly good voice, is urged to try out for this part in March.

## 23 Seniors Plan Early Graduation

(Continued from Page 1, Col. 5)

ropology, have all taken subjects recommended for wartime study.

Language majors include Edythe W. Jeffrey and Margaret McCom, French; Jeanne Rosen, Spanish; Sheila Cudahy, Italian; and Jeannette C. van Walsem, Latin and Greek.

Other majors are Muriel R. Katz, history; Margaret MacDonald, fine arts; and Enid Belding, Mary Virginia Callcott, Jean Crossman, Elizabeth Vosler, and Sophie A. Vrahnos, English.

All January graduates will be eligible to participate in the regular June commencement exercises, as well as Senior Week activities, unless other plans for special graduation ceremonies next month are arranged.

### Deferred Payments

Any student who needs to defer any part of her bill for the coming semester should call at the Office of the Bursar on or before January 15th, 1943, and obtain promissory notes for her parents to sign. Applications made after January 15th will be subject to a \$5.00 late fee.

Attention is called to the fact that the registration fee, student activities fee and other incidental fees must be paid in full on registration in addition to one-half of the tuition and residence halls fees.

EMILY G. LAMBERT  
Bursar

## Barnard Tops Red Cross Call

Incomplete returns in the Inter-collegiate Red Cross Roll Call indicate that Barnard leads all other metropolitan colleges in enrollment with a grand total of \$159.45. This year was the first time that Barnard has participated in the drive.

Freshmen gave 28%. In order not to cause a conflict with the semester's drive, Chairman Anne Heene set the dates for the Roll Call from November 4 through November 13. The campaign throughout the city was scheduled from November 11 to Thanksgiving, but was later extended to Christmas at the request of several of the larger colleges.

Other colleges which participated are Manhattan, Fordham, City College, New York University, Mt. St. Vincent, Manhattanville and Hunter. Columbia College was not represented.

Joseph Bell, the head of the inter-collegiate Red Cross Council, said last week, "Anne Heene, the chairman of the Barnard drive, deserves a vote of praise for her fine work in organizing the Barnard Roll Call and carrying it to its successful completion."

Miss Heene, also vice-president of the Undergraduate Association, was assisted by a committee of ten members.

## Franz Boas Dies, Former Professor Of Anthropology

(Continued from Page 1, Col. 2)

ing at Barnard.

Both within and without the field of anthropology, his achievements can be reckoned by the score. "Until his day," Miss Reichard declared, "anthropology was just a wastebasket for custom, belief, and oddities. Boas saw real significance in these things and put method into them."

He was, of course, best known for his fight against racism, denouncing it as nonsensical and emotional rather than having scientific validity. Yet, he did not consider that his most important work.

### His "Best Work"

To him his best work was his almost complete coverage of the Kwakiutl tribe of British Columbia, a study he undertook in 1893 and continued until he died. Always original in his methods, he advocated taking down evidence in the tribe's own language. A true scientist, one time president of the American Association for the Advancement of Science, he felt that, should students many years later disagree with his interpretations, they would still find a complete record of the facts.

"In fact," said Miss Reichard, "as a result of his work in putting scientific procedure into the study of unwritten languages, and his advocacy of writing them down phonetically, the armed forces are able to obtain much valuable information about areas in the field of military operations."

## Hold Oral Exam For N. Y. Teachers

The New York State Education Department announces an examination to be held on February 19 for seniors who wish to secure the approval for oral work in teaching modern foreign languages. This approval is obligatory for modern language teachers who wish to secure certification in New York State.

Details may be obtained in the Occupation Bureau. If you wish to take this examination, please report to the Occupation Bureau by Saturday, January 23rd.

Katharine S. Doty,  
Assistant to the Dean

## Day Nursery Has 14 Aides

Fourteen students from Professor Gelolo McHugh's child psychology class have been spending two days a week caring for children at the Manhattanville Day Nursery.

The mothers of the children, whose ages range from two to four years, work during the day, some in defense industries, and leave the children with Barnard volunteers from 8 o'clock in the morning to 5 in the afternoon. The work is reported to be very interesting and, as Dr. McHugh assures is a "pleasant way of helping in the war effort."

As the child psychology class terminates this semester and will not be resumed until next year, the Day Nursery, dependent on volunteers, will need more students to continue the work. Volunteers must be "interested and capable," and will be interviewed by Dr. McHugh and Miss Marion Gay, supervisor of the Nursery.

BULLETIN is planning a series of brief interviews with the fourteen students, describing the work.

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## Pianist Gives Concert Here

Miss Rosalyn Tureck will give a piano recital Saturday, January 23, in McMillin Theatre at 8:30 p.m., under the sponsorship of the Russian War Relief Committee of the Columbia University Committee for War Relief. The tickets, which can be obtained at the McMillin box office, are priced at \$1.50 and 75 cents. The latter is a special rate for all students. These prices do not include the war tax.

Miss Tureck's program will include selections from Bach, Chopin, Schubert and Liszt. She is a graduate of the Juilliard School of Music and is a pupil of Mme. Olga Samaroff-Stokowski. A few years ago, Miss Tureck won the Town Hall Prize for musicians under thirty by playing the *Well Tempered Clavichord* of Bach in a series of six concerts.

## Library Hours

The Barnard Library will be open on Sundays, January 17 and 24, during the examination period, between the hours of 2:30 and 5:30. It will be closed at 12 noon on Saturday, January 30, to reopen on Wednesday, February 3, the day the spring semester begins.

The Library will close at 5 on Thursday and Friday, January 28 and 29, during the second week of the examination period.

On all other dates during the examination period, the Library will remain open at the usual hours, from 8:45 a.m. to 10 p.m.

### Announce Badminton Tournament

A badminton doubles tournament will be held during the second semester. A sign-up poster will be on Jake next week.

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## Tune In Tonight

The Repertory Radio Players will present "A Soliloquy to Balance the Budget" by Norman Corwin this evening at 10 o'clock over CURC. The cast consists of one actor—the star—Lincoln Diamant C '43, who will be directed by Ted Hoffman C '44.

The expected acute manpower shortage at CURC has opened many positions on the staff to girls. They may qualify as writers, directors, announcers, and producers under the new training system planned by the station's Personnel Co-ordinator Edward N. Costikyan '45. The Board of Directors intends to keep the station on the air throughout the war if trained personnel can be obtained.

## Announce Junior Show Cast Tryouts

Try-outs for Junior Show, slated for March 19 and 20, will be held at the beginning of the new semester. Diane Howell, chairman, announced last Friday.

The theme of the show, which will be the traditional musical comedy, will remain a secret until opening night. Book chairman Carol Sheldon has offered the information that the show will describe the adventures of a transfer at Barnard.

Last year's theme, also kept secret until presentation time, concerned the class' reaction to forthcoming comprehensives.

### Sign up for knitting assignments in NS Workshop

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There Will Be a Junior Prom On February 20