

Third India Forum Airs British Side

Dr. A. M. Shamsee, Moslem, To Answer Arguments Given At Last Meeting

Political Council will sponsor its third India Forum this afternoon at four in the College Parlor, with the speaker, Dr. A. M. Shamsee, taking the negative view of the question, "Should India be Freed Now?"

Dr. Shamsee, a Moslem graduate of Aligarh University in India, was Gold Medalist in Philosophy and received his M.A. and LL.D. degrees at that institution. He will speak in favor of the British government's stand on proposals for Indian freedom. A question and discussion period will follow his talk.

Previous Forum Discussions

Previous forums on India have featured the Reverend Mr. Robert Clark and Dr. Anud Singh as speakers. The Rev. Mr. Clark, of the Union Theological Seminary and for many years a missionary in India, presented the cultural and social background of the India problem, at a meeting on October 30, which was to serve as a preamble to future forums.

Dr. Singh spoke on November 11, in support of the Indian nationalists' viewpoint. He asked that negotiations for freeing India be reopened immediately to forestall the imminent Japanese invasion of this country, and that a military board for the defense of India be set up, with an Indian delegate a member of it.

As a further aid towards the understanding of the India problem, Political Council has maintained an open shelf in the first alcove to the right of the central desk in the library, where interested students may read any of the following books:

Books On India

Toward Freedom by Jawaharlal Nehru, *India Calling* by Cornelia Sorabji, *India in Ferment* by Claude Van Tyner, *Reconstructing India* by Edward Thompson, *India in Bondage* by Jabez Sunderland, and *Inside Asia* by John Gunther.

Also *Real Self Government for India* by W. A. Hirst, a *Short History of the British in India* by Arthur D. Innes, *Young India* by Mahatma Gandhi, *India's Silent Revolution* by Fred Fisher, and *Voiceless India* by Gertrude Emerson.

Also *India in World Politics* by Tarakneth Das, *India and the Future* by William Archer, *India* by Sir Valentine Chirol, and volume two of *The New Orient, The Far East*, edited by Arthur Upham Pope, Berthold Laufer, Quincy Wright, and Walter E. Clark.

Will Broadcast Annual Christmas Assembly

The annual Christmas assembly, featuring the Barnard and Columbia Glee Clubs and String Ensemble, will be broadcast over WJZ on December 15 from four o'clock to four-thirty from the gymnasium.

Dean Virginia C. Gildersleeve will give her annual Christmas message at the program, which will be short-waved to England. Doors will close at 3:55.

Suttle Will Head BWB Carnival

All of Jake and the adjacent corridors will be blocked off to form the setting for the BWB Carnival for the benefit of the Russian War Relief drive, to be held next Thursday, December 17, between the hours 12-6.

Eleanor Suttle '43, elected carnival chairman at the BWB meeting Tuesday, is busy co-ordinating plans for the auction, entertainment, raffle, and old *Mortarboard* display which will form part of the all-afternoon carnival. Miss Suttle has asked that all students who wish to help with the preparations notify her immediately through student mail.

The auction of articles donated by students and by neighborhood stores is planned as a prominent carnival attraction. All students who wish to contribute "white elephants" to be auctioned off should send them to Ursula Price at once.

Ellen Mueser, in charge of refreshments, has urged students to donate food, and to notify her through student mail of what they will bring. Sandwiches, cakes and beverages will be sold, so that it will be possible for girls to have lunch at the carnival, as well as afternoon snacks.

The winning raffle ticket for the \$22.50 bottle of Chanel Number 5 will be drawn at the carnival. Raffle tickets are now on sale at 15 cents each, or two for twenty-five cents. (Continued on Page 3, Col. 2)

Collect Employees' Fund

The attention of all is called to the Employees' Christmas gift boxes which have been placed in the entrance of Barnard and Milbank Halls.

This is done annually at this time to afford the faculty and students an opportunity to show their appreciation of the constant and loyal service of members of the operating force.

John J. Swan
Comptroller

NS To Use Even Study

Will Open Workshop,
Office For Students

By next week, Even Study will be converted into the headquarters for all student National Service affairs, Denise Donegan, undergraduate chairman of National Service, disclosed yesterday.

The fourth-floor Barnard Hall study, room 401, traditionally reserved for even-numbered classes will be used as a Workshop, as an office for War Board and student aides, and as an information and placement center for volunteer war service.

In contrast to the National Service office at 104 Milbank, where guidance on war minors and other matters will continue to be provided, the Barnard Hall center, to be staffed by undergraduates, will be limited to student activities.

"We hope that students will make use of this room as their own National Service office," declared Miss Donegan. "They are invited to stop by each day to help in the Workshop, to volunteer for war service, and to ask questions."

Knitting, and later other relief work, will be brought from the Casa Italiana, Red Cross headquarters for the University, to make these activities more convenient for Barnard students. In the recent war service questionnaires,

(Continued on Page 3, Col. 2)

German Club Christmas Party Promises Old-Fashioned Tree

There may be a shortage of Christmas trees this year, but there will be one at the Deutscher Kreis Christmas party next Monday afternoon, Professor Wilhelm Braun promises. The *Weihnachtsfest* will take place in Brooks Hall at four o'clock.

The annual German Club party is one of Barnard's most cherished annual affairs, expressing the religious warmth and festivity of the traditional observance of Christmas in the German home.

The club is presenting a short allegorical play, which symbolizes life's triumph over death. It is a "timely and consoling thought for this time of the year", says Mary Vanaman, president of Deutscher Kreis. "It reflects the simple religious faith that is appropriate for our second wartime Christmas."

A background of instrumental music and choral songs has been arranged by Verna Tamborelle for the string quartet and the customary chorus of "angels". Kae Trebing and Emily Hallock are in charge of costuming.

Although the play will be presented

in German, there will be a summary in English. The cast includes Mary Wilby as *Mother*; Irene Herzfeld, *Father*; Marianne Zichner, *A Strange Lady*; Hennie Bestebreurtje, *Death*; Nancy Chase, *Young Girl*; Louise Woodward, *King*; Alice Dimock, *Old Woman*; and Pat Galloway, *Soldier*.

After the play, tea will be served, with marzipan, pfeffernuesse, and other old-fashioned German Christmas confections. There will be carol singing, too, in which the guests will join.

The party is open, of course, to the whole college.

M.A.M.

Restrict Events Of Senior Week

Class Abolishes Ball For Wartime Economy, Following Council's Lead

Drive Nets \$425

With eight school days remaining before Christmas, the Russian War Relief Drive has netted 425 dollars, of which sum 214 dollars was contributed through milk banks. Additional individual contributions and the remainder of the four hundred milk banks originally distributed at class meetings are expected to swell this total to the goal of \$1000.

The climax of the four week campaign will be the BWB carnival on Jake next Thursday, but until then students are urged to buy gifts at the regular RWR booth on Jake.

Arts Meet War Needs

We can continue adapting our present curriculum to war needs without any drastic changes, and at the same time remain conscious of our responsibility toward winning the war, Dean Virginia C. Gildersleeve declared yesterday at an informal discussion of the question, "Why Study Now?" The forum, at which Dean Gildersleeve presided, was sponsored by the American Studies group in room 39 Milbank.

The dominant opinion expressed by the students at the meeting, according to a summary given by Miss Elspeth V. Davies of the Government Department, was that less capable students should seek work in the war effort outside of college. Those students who remain at their studies, however, should be made to concentrate on their work and to feel their responsibilities now.

In deciding the value of liberal arts education in time of war, many students pointed out that there are other jobs besides the assembly line, jobs which require college training. In many cases, it was also stated, employers ask only that students know the fundamentals and possess general knowledge rather than specific skills.

Before students and institutions can embark upon a plan of revising courses to meet war needs, both the Dean and students reiterated, "we must know exactly what these needs are." In this connection, the Dean indicated, a Higher Education and War Committee is at work extracting information about shortages in industry and government and distributing the facts and figures to the colleges.

Smith Resigns

Upon the resignation of Christiana Smith, chairman of the Community Service Bureau, Student Council has appointed Florence Levine '44 to take her place. Miss Levine is an editorial assistant on BULLETIN, and has worked on the staff for two and a half years.

Miss Levine was appointed on the recommendation of Miss Smith, who has resigned because of poor health and a heavy academic program.

Carrying out its recently formulated war policy, Student Council this week announced the abolition of two Senior Week events, senior reception and Baccalaureate Tea. At the same time the senior class voted, at a meeting on Monday, to dispense with Senior Ball and retain Senior Banquet.

At the senior meeting, Denise Donegan, Senior Week chairman, explained to the class the necessity for limiting the Week's activities by restricting seniors to a choice of holding either ball or banquet.

Shift Banquet

Because many students are expected to leave for home or to begin jobs immediately after commencement, the date of Senior Banquet has been shifted from the evening after to the evening before class day.

Elimination of the senior reception, usually held after step singing and ivy ceremony, and of the Baccalaureate Tea, which follows the Baccalaureate Service, Miss Donegan indicated, will enable the Senior Week Committee to curtail expenditures. The class day reception, which fills in the interlude between commencement exercises and the awarding of diplomas, will be retained, however.

Reduce Budget

The Senior Week Committee has reduced the budget further by scaling down expenditures for printing, by dispensing with flowers, both at step-singing and banquet, and by doing away with gifts at Senior Banquet.

Because of reduction in expenditures, the necessity for contributions from patrons and from other classes has been entirely eliminated, Miss Donegan said. It was felt that it was inappropriate, at this time, to ask parents to give large sums. Funds for Senior Week will thus be obtained solely from five dollar Senior Week dues.

Give Yule Concert Saturday Night

The Barnard and Columbia Glee Clubs, the Barnard and Columbia Singers, and the Columbia University Orchestra will present their annual Christmas concert Saturday night at 8:30 in the Barnard gymnasium. Soloists are Betty Lowell '43, Lloyd Linder, tenor, Philip Ducey, bass-baritone, and Mrs. Hansi Jokel, harpsichordist.

The program will include Josef Haydn's *Symphony No. 104 in D major*, the "London Symphony", played by the Columbia Orchestra with Harwood Simmons as guest conductor.

A group of Christmas carols, sung by the combined singing groups under the direction of Professor Seth Bingham of the Columbia Music Department and director of the Barnard-Columbia Glee Club, comprises the second part of the program. The carols include *Straw Carol*, a Bulgarian tune arranged by Harvey Gaul; *O Leave Your Sheep*, a French song arranged by Cecil Hazelhurst; *Jesus, Rest Your Head*, from the Appalachians.

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Barnard Bulletin

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Marking Time

Discussion of the question, "Why Study Now?", at the American Studies-sponsored meeting yesterday afternoon, was bound to be abortive. For until it is known exactly where womanpower is most needed, there can be no drastic revamping of the curriculum, no definition of a "new goal" for women's liberal arts colleges.

Women in college, however, marking time until an over-all plan for the allocation of man and woman power in industry and the armed forces get under way, must realize the task that higher education means today. This is the time for students who came to college for a good time or because it was the thing to do and they could afford it, to leave college and fill the multitude of jobs which need trained women now.

Begin to admit to the colleges and allow to continue only a sober, capable, and conscientious crop which shall regard education as a responsibility. And end what a Barnard professor has called "the era of mediocre students."

One thing we must realize—are not in college because we are better fitted to be the leaders of tomorrow than are the young men and women in industry and on the farms. But we the privileged, better trained and better prepared, will be given the responsible roles. We won't be thrown out of our jobs when the armistice is declared; our jobs will just be beginning.

Waiting now to be told where and when and in what numbers college-trained women are needed, we must make sure that we are deserving of the faith that will necessarily be placed in us. It is imperative that we begin living up to our part in the struggle for a better world than that which precipitated this war.

Wigs And Cues Invades The Eighteenth Century

In a full flurry of eighteenth century fervor Wigs and Cues will turn back Brinckerhoff Theater 200 years for its production of *The Clandestine Marriage* on Wednesday, December 16.

"From the shoe buckles to the planted clappers, we are completely in character," says Elsie White, president. A special effort has been made to reproduce all stage techniques used when the Garrick and Colman play was first presented in Drury Lane in 1766.

At that time the so-called "grand style" of acting was in vogue. Tender passages that would normally be whispered into a lady's ear were literally shouted at her. This was necessary, however, as the theaters of that time were badly built.

Use Exaggerated Gestures

The expansive gestures used then are also accounted for by this fact. If the audience could not hear, it could at least interpret the meaning from frantic hand movements. Barnard players will employ the same dramatic manner.

In stage settings of the 1700's center candle chandeliers provided most of the lighting effects. But with the production of *Clandestine Marriage* Garrick introduced the more subtle side lamps. These will also light the Wigs and Cues stage, but, naturally, electricity must be substituted for candle glow.

As the modern box set and extensive use of the curtain were foreign to the eighteenth century stage, series of laterally placed flats formed rooms. These, too, have been made for the December 16 presentation.

Employ "Clappers"

There are two other dramatic customs of the eighteenth century that Wigs and Cues is duplicating, aside from the more obvious set, costume, and hairdress reproductions. One is the employment of professional "clappers" who would applaud at appropriate times whether the audience did or not. The other is the addition of "extra attractions." The opening and conclusion will be marked by the singing of "God Save the King" and the "Star Spangled Banner" respectively. Selections from the "Begger's Opera" will be presented during the intermission.

About Town

Without Apology

Quite by accident, without plan or intent, sometime after most of New York's movie-goers had seen it, we ran into *The Moon and Sixpence*. It was at a neighborhood theater, and it will probably require close watching for those of you who missed it to catch it somewhere, but the effort will be well spent.

When the policy of this column for this year was decided, movies were to be omitted for the obvious reasons. And yet, here we are, discoursing about a movie. The apology which, therefore, we owe, should be forthcoming. But it's not.

Because *The Moon and Sixpence*, based on the novel of the same name by Somerset Maugham and costarring George Sanders and Herbert Marshall, is no ordinary movie. The plot of the novel is taken from the life of Paul Gauguin, and the film follows the same plan. An extraordinary man with extraordinary ideas would of necessity lead an extraordinary life, a life that makes an exciting story. So this plot is good.

But even if the plot were bad, or merely mediocre, the movie would still rate higher than most of those released. For the first time George

of the two authors, David Garrick is perhaps better known as the immortal English actor. His grandfather was a French Huguenot refugee and his father an army man; but Garrick himself tried several fields of endeavor before he realized that he was meant for the stage. He wrote several shorter plays, then collaborated with George Colman on *Clandestine Marriage*. Colman started as a lawyer, but turned playwright, producing *The Jealous Wife* along with some 35 other dramas.

There are a special prologue and epilogue to the play, but while the Modern English Drama class will give the former as it is written, it will present an original epilogue.

Miss Subways



Marguerite McAuliffe

"This Barnard freshman is a whiz at toe-dancing, sailing, swimming, and chemistry . . . Marguerite's ambition is to be as good a doctor as her dad." —New York Subways

Sanders has had a role in which he is able to display to the full the capabilities which his previous parts have only hinted at. In a characterization of unfathomable depths, Sanders plays the part of a man with no idea of life in a human society; of a man filled in his later years with one thing and one thing only, the desire to paint; of a man who drops from the medium level of an average man to the bestial level of an obsessed genius; plays it with all the power and ability of an actor of great merit.

Nor is it the acting alone which makes this a mighty film. The direction, the photography, all add their inevitable bit. But there is something more, something different here. The something which so often makes or breaks a good play . . . powerful thoughts and ideas expressed in powerful and meaningful lines. The ideas of Strickland (Gauguin) about women, the mores of society and conforming to them, the desire that makes a genius, the responsibilities and duties of a man to the world, are set forth in the clearcut, hard-hitting style of a successful drama.

We don't apologize for reviewing a movie many weeks late, but we do regret having overlooked it in the first place. Norma Shpetner

Sue's Sacrifice Day Spent At O.P.A.

You know last Monday was Sacrifice Day. I think whatever I sacrificed wasn't very much, all my friends have sacrificed millions of boy friends to the Enlisted Reserve, but the ones I know mostly registered last June and they haven't been called yet.

But I did my best anyway, I didn't buy any cigarettes all day, not even one—can you buy cigarettes by ones? I don't know 'cause I don't smoke. Anyway I kept changing all my nickels into pennies and putting the pennies into that spidery thing in the Jungle.

Then I went to see Miss Maack in the afternoon, she's awfully nice and she said I could go down to work for the OPA at 1 East 44 Street in the evening. I went down there and I said Thirteen to the elevator man as Miss Maack said I should, he let me off at floor 12A and I was very puzzled. What an elevator whew it went awfully fast.

Well Well Well Well Well

There were loads of ladies there all working very hard all volunteer workers which I think is very fine. The supervisors were very nice too, one man took me over to a table where they were checking tire and gas blanks and said, This lady will stamp all the sheets after they are OK'd. Another man said Well well well when he saw me. Well well, he said, you can't say we don't get all kinds.

Well, I stamped and I stamped, I had to use my left hand to keep the papers moving and my right to juk the stamp and to stamp, and pretty soon I really got into the swing of it. When I stopped my hands kept going from right to left, it must have looked queer.

I kept looking for the names of people I knew but I didn't find any. I found some nice names though, Pompey and Michaelangelo and Josephine Paradise and Francis Bopp. The OPA still needs people to help tonight and Friday, I think it would make you feel good if you helped out too.

Well I had a pretty bad Charley-horse in my right arm Wednesday morning, but I think it was worth it.

'Jim Crow' Sneaks Into War Effort

(Ed. Note: This is the first of two articles on the Negro and the war.)

by Beatrice Kaplan

You are kidding yourself, America; you are taking yourself for a royal ride, if you think you can fight a war for freedom and equality abroad—and deny those freedoms at home. A tenth of the nation—13,000,000 loyal Americans—are clamoring at the front door of the war effort. Those 13,000,000 have either been denied access or have been grudgingly sent around to the back door. Their crime? They are Negroes.

We are tired of mouthing the noble words "liberty" and "equality" — and negating their substance; we are tired of screaming of the need for more and more manpower—and turning away Negroes from the factory gates because "Negroes cannot do machine work" or "White men will not work with Negroes". We are tired of all the shabby excuses, all the threadbare equivocations, all the petty evasions that have been employed to prove to the Negro that the equality he was promised in textbooks is a fantastic dream—and to the world, that we are fighting for liberty—with reservations.

Let's not base our arguments on an emotional appeal, however; let us base them on the hard-headed horse sense Americans are so proud of.

Negroes provide a tremendous reserve of manpower to turn out the weapons of war. At a time when we are seriously talking of conscripting women for war work, when industry and the Army are desperately grabbing men from each other—it is bitterly paradoxical that we have not used to the full our available Negro manpower. In February, 1942, the percentage of Negroes on WPA had risen, and although, in general, there had been a decrease in Negroes seeking work, only 3% of the placements made by the U. S. Employment Service in war industries were non-whites.

It is true that Negroes in this war started with a definite handicap—that very few, comparatively, had the machine and technical training necessary to man defense factories. Even those few, however, met with tremendous difficulty in finding defense jobs—and many of the "training-within-industry" programs were closed to Negroes.

We are publicly committed to a policy of non-discrimination in war industry—privately to a policy typified by the comment of the mayor of Shreveport, Louisiana, "Of equal importance with winning the war is the necessity for keeping Negroes out of skilled jobs."

We shall have to choose sooner or later between our avowed war aims and between the Mayor of Shreveport's novel interpretation of them.

State Student War Problem

Meeting Stresses Need For Over-All Planning

An over-all plan to enable students to fit their major interests to the government's war needs was advocated by all panels at the December 5-6 conference on *College Students in Total War*, sponsored by Hunter College and the International Student Service.

Those reporting on *Vocations in Wartime* agreed that special consideration be given to the Pepper-Kilgore bill and Tolan Commission reports. Because of the present emergency, it was emphasized that basic training rather than special skill is required for war jobs.

Discussion Groups

Student discussion groups on *The Meaning of Total War* stressed the need of central, democratic, over-all planning, and the necessity of determining whether military or civilian representatives should determine the status of reoccupied countries once under axis control.

Speaking at the December 5 evening plenary session, Mrs. Roosevelt stressed the need for education of returning soldiers after the war on the basis of ability rather than the ability to pay. She also observed that on her recent trip to Great Britain, bitterness toward the enemy was almost non-existent. Great Britain's total war effort, she stated, was much more intensive than ours, because of the different conditions Britain faces, both geographically and in regard to the length of time she has been fighting.

Would Defer Students

Among other speakers at the session was Major Ernest Culligan who said that in view of the abandonment of voluntary enlistments, a plan would be set up which would include deferment of students on the basis of their technical studies. Jay Krane, editor of *Columbia Spectator*, re-emphasized the need of abolishing financial requirements for college study and stated that a general background of liberal arts has been proven worthwhile in providing officer material.

Dr. Hans Simons of the New School for Social Research spoke on *Peace and Demobilization* at the afternoon plenary session on December 6. He stated that there would probably be separate armistices and that the conditions of the peace would be determined by where the armies ceased to fight, the type of fighting employed, and the nature of the social changes taking place in the participating countries.

In his welcoming speech, Dr. George N. Shuster, president of Hunter College, pointed out the weakness of the college system in relation to the war. He said that there was no relationship between colleges, and that there was faulty use of college personnel, both faculty and student, who catered to fallacious intellectual demands. He also said that colleges should give prospective draftees training in the things that they cannot hope to learn in the army, such as liberal arts.

At the final workshop session, various college representatives gave reports of campus war activities, which will be collected in comprehensive form and distributed to all delegates at the conference. DT and E.S. '46

St. Paul's Chapel

Chaplain Stephen Bayne
Monday, Dec. 14 — A Service of Prayer and Music
Tuesday, Dec. 15 — Chaplain Bayne Holy Communion at 8:15 a.m. on Tuesday and Friday

NS Will Use Even Study

(Continued from Page 1, Col. 2)

539 girls indicated that they would support such a workshop.

The Volunteer War Service Committee will organize a Workshop committee to be on hand at the office during specified hours. The schedule of Workshop hours will be announced in a later issue of BULLETIN.

Dean Virginia C. Gildersleeve, Dr. Virginia D. Harrington, and Student Council have approved the move to establish the student National Service office. In addition, a permanent National Service bulletin board to post pertinent information will be maintained on Jake, and the bulletin board outside Even Study will be similarly utilized.

To arrange for all newspaper and poster publicity for all NS activities and to take charge of bulletin boards, Doris Charlton '44, has been appointed National Service Publicity Director by the National Service Committee.

Miss Donegan added that the establishment of the headquarters will not interfere with the luncheons held in Even Study. The room will be so arranged that its occasional use as dining hall can continue.

Suttle To Head BWB Carnival

(Continued from Page 1, Col. 3)

One thousand books of tickets have been printed.

The Old *Mortarboard* display in the Conference Room will show Barnard through the years, beginning with 1899. For "Five Cents a Look," students may peek at the past. Pictures of Dean Virginia C. Gildersleeve, who was a member of the Class of '99, will be included, as well as photos of other well-known Barnard alumnae, many of them members of our faculty, as they appeared in their student days.

The Wigs and Cues play originally scheduled for presentation at the carnival has been cancelled.

It is planned to charge a nominal fee, probably 10 cents, for admission to the carnival. Tickets bought at the entrance may be retained, and will enable the purchaser to reenter the carnival as many times as she chooses.

Programs Due Tomorrow

All programs for the spring semester must be handed in to the Registrar's Office in Milbank with a faculty adviser's signature not later than four o'clock tomorrow afternoon.

Penalty for late programs is ten dollars fine.

D. V. BAZINET, Inc.

1228 AMSTERDAM AVE.
Christmas Toys - Gifts Wrappings

RWR

Books make excellent Christmas presents. Especially timely ones.

You'll find a selection of them at the Russian War Relief Booth on Jake from 12 to 1.

One of the books on sale is "Mission to Moscow"—much talked of book by former Ambassador Joseph Davies.

Bureau Asks '43 To Register Now

Because of the war demands for college women, it is now more than usually imperative that the seniors complete their registration with the Occupation Bureau before Christmas. Many personnel officers from government departments and from industries have been asking early interviews and these may be arranged at any time in the second semester. Naturally the interviewing officers wish to see complete credentials—and faculty references cannot be assembled overnight! Will the seniors who have already taken their blue registration cards please return them, and will those who have not yet called at the Occupation Bureau please do so promptly?

(Occupational preference may of course be modified later, if necessary.)

Katharine S. Doty
Assistant to the Dean,
In Charge of the Occupation Bureau

Letters To The Editor . . .

Stresses Necessity For Allies' Unity

Dear Madam:

Your editorial of December 3 on the Russian War Relief campaign took, I think, a very weak stand. It tended to pacify those people who oppose or are indifferent to the RWR campaign, instead of attacking their position as a direct help to Hitler.

In order to win this war against fascism as soon as possible, we must have real unity of purpose and action among our allies. Conversely, one of Hitler's strongest weapons is the disunity and mistrust he can spread among us, particularly in regard to Communist Russia. As we know, divide and conquer is his most successful policy. To the extent that we remain undivided, will we fight well.

Our Strongest Ally

The Soviet Union has shown herself to be our strongest ally, but she is greatly in need of food, clothing, and medicine. We must aid her by giving all we can, so that she may continue to throw the Nazis back, while we push forward to meet her from the West.

We at Barnard are doing relatively little in this war, but will, I hope, do more and more. The very least we can do, however, as patriotic Americans, is to challenge that which helps

Speakers Laud Russian Spirit In RWR College Assembly

Declaring that Russian and American soldiers will one day shake hands in Berlin, Madame Nila Magadoff, Russian wife of the NBC correspondent in Moscow, said at the Russian War Relief Assembly last Tuesday that the "Fascists will pay dearly for everything they have done in Europe."

Both she and Mrs. Marcia Davenport, author of the current best-seller *The Valley of Decision*, emphasized Russia's immediate need of any help that War Relief societies in this country can extend.

Madame Magidoff, speaking of her own experiences and observations in Russia, told of the suffering and hardship endured by the civilian population. She described the two and one half months in which all of Moscow slept in subways during German air raids.

Mrs. Davenport, frequent speaker on behalf of Russian War Relief, said

that "in our attitude toward Russia the most important thing of all is that we should know exactly what this war is, what brought it about, what the forces are which have been working for a good many years to result in the situation which we are now facing."

She declared that this is the war of "the common man", a war from which he will emerge supreme. "These same forces are the ones which culminated in the Russian revolution."

Mrs. Davenport expressed the opinion that colleges and universities of today are taking definite steps to see that undergraduates are well aware of the world situation, and that the students do not go out into the world with no background for remedying the mistakes of former generations.

She concluded by saying that when "you make contributions to Russian War Relief you not only save lives but make an investment in the future."

our enemy—any questioning of the necessity and desirability of helping our most important ally, the Soviet Union.

Sincerely yours,
Eleanor Leacock '44

Christian Science

Oscar Graham Peeks, C.S.B., of Kansas City, Missouri, will speak to the Christian Science organization of Columbia University tomorrow afternoon from 4:30 to 5:30 in Brinckerhoff Theatre. His subject, "Christian Science: The Religion of Intelligent Thinking and Victorious Living".

The college is invited to attend.

The following books have disappeared from the Smoking Room:

Diez Comedias del Siglo de Oro
Antologia de Ensayos
España del Siglo de Oro

Please return to Jeanne Rosen through Student Mail.

Have you taken a Christmas stocking to be filled with toys and candies for children who won't have anything else for Christmas?

Booth is open on Jake from 11 to 1 where you can get your stockings.

Fill them and return to the booth with slip containing age and sex of child by December 17.

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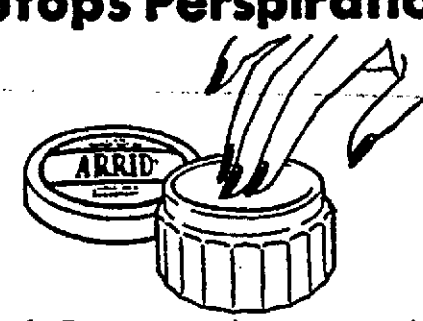
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BARNARD WAR BOARD CARNIVAL

Thursday, December 17

On Jake from 12 to 6

Proceeds Will Go To Russian War Relief

Girls who would like to donate some kind of food for sale at the Carnival are asked to get in touch with Ellen Mueser as soon as possible. Everything from mayonnaise to three-layer cake are needed, but bread and butter will be accepted.

Also, if you have anything which could be used at a white elephant sale, please notify Ursula Price. Any kinds of articles from bracelets to pianos will be welcomed.

Remember — This is your Carnival and it's success depends upon your cooperation.

Columbia Will Hold Classes Over Holidays

Columbia will conduct optional classes during the Christmas vacation, in response to a request to Dean Herbert Hawkes by three undergraduate students. The plan outlined by Dean Hawkes calls for a series of seminars or round table discussions on material which will be "of interest in the present crisis." Professors Horace Taylor and Irwin Edman have announced class meetings.

The request was made because many of the men feel that since they will be leaving school soon "they must use every moment to the best advantage to make their college education as complete as possible."

The letter addressed to Dean Hawkes reads, in part:

"It is realized that some alteration of the regular class procedure may be desirable—but the students want to keep working in whatever manner would be most appropriate.

"In view of this, we would like to request that arrangements be made to have academic work continue during at least part of the vacation period for those men who desire it."

Alsop To Talk At Club Party

Dr. Gulielma Fell Alsop, college physician, will speak on China at a Christmas party sponsored jointly by the Episcopal, Wycliffe, and Music Clubs tomorrow afternoon at 4 in the College Parlor. Songs by Music Club members will complete the program.

Drawing on her experiences as one of two doctors at an Episcopal Mission Hospital in Shanghai, Dr. Alsop will describe Christmas in China. Dr. Alsop worked at the hospital during the four years from 1911 to 1915, directly before assuming her present position at Barnard.

Students from different United Nations will sing British, Irish, Free French, Russian, Chinese, and Polish songs.

'45 To Hear Lecture

Dr. Mary Jennings, Diplomate of the American Board of Obstetrics and Gynecology, will lecture to the sophomore class on marriage, tomorrow afternoon at 5 in 304 Barnard.

On Campus . . .

Thursday, December 10

12—Interfaith Luncheon at Earl Hall.

4—Political Council Forum on India. Dr. A. M. Shamsee will speak. College Parlor.

Friday, December 11

12—Required sophomore meeting in 304 Barnard.

3—5—Christian Science Lecture in Brinckerhoff Theater

4—6—Episcopal, Wycliffe, and Music Clubs sponsor party in College Parlor. Dr. Alsop will speak.

5—Sophomore Hygiene Lecture Room 304.

Saturday, December 12

8:30—Barnard-Columbia Glee Club Concert in Barnard Gym

Sunday, December 13

Residence Halls Christmas Tea

Lutherans To Convene

Ethel Weiss, president of Barnard's Lutheran Club, will preside at the annual city-wide Lutheran Student Conference this Sunday from 2:30 to 8 at the Gustavus Adolphus Church, 151 East 22 Street. The theme will be "Christians in Crisis." Chaplain Leslie Glenn USNR will be the chief speaker.

Alice Eaton Gives Recital

Alice Eaton, Barnard '44, will present a recital in Carnegie Chamber Music Hall tomorrow evening at 8:30.

Miss Eaton, who is a music major, says she studied five hours a day in preparation for the recital. She has been studying music for thirteen years, and at present is under the instruction of Mikhail Sheyne. Because of her intensive musical studies, she has only been able to have a modified academic program and will, therefore, graduate in five years instead of the usual four.

The first part of her program will include *Sonata Movements in B Flat Major* by Mozart, *Des Abends* from *Fantasiestuecke* by Schumann, and Bach's *Italian Concerto*, *Barcarolle*; *Prelude 1, 2, 3, 9, 10*; *Nocturne in F Minor*; and the *Scherzo in B Flat Minor*, all by Chopin, and the *Gnomensceigen* by Liszt will comprise the second half of her program.

Present Concert

(Continued from Page 1, Col. 5) arranged by Ruth Abbott; and *The Bells Within The Steeple*, by Praetorius, arranged by Professor Bingham; *The Holly and the Ivy*, an English carol arranged by Richard Broughton; *Lute-Book Lullaby*, by Harold Friedell; and *Personant Hodie*, a medieval piece arranged by Professor Bingham.

The first two parts of Bach's Christmas Oratorio will close the program.

Complementary tickets may be obtained in the Barnard Social Affairs office and in the Music Office, 601 Journalism.

Rath Speaks This Noon

The Reverend George E. Rath, vicar of All Saints Church in Millington, New Jersey, is speaking on "Perspective for Interfaith Unity" at the Interfaith Luncheon today in the Dodge Room of Earl Hall. The Reverend Mr. Rath was formerly assistant chaplain of Columbia University.

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