

## Clubs Unite For Bazaar

### War Board Donates Entire Proceeds To Bond Drive

Club efforts to coordinate their war time activities will culminate in the all-college bazaar to be held on the North Lawn this Friday afternoon. Sponsored by the Barnard War Board, the bazaar will have booths, displays and games sponsored by all the Barnard organizations.

Auctions, fruit juice bars, sandwich counters, possibly a cake and candy booth sponsored by the faculty, and penny throwing games are among the shows being planned. The clubs have agreed to take care of all expenses, and the proceeds will go into the fund being raised by the Bond Drive Committee.

Sections on both sides of the walk will be roped off for the activities, and it is thought that about twenty or more booths will be set up. General admission to the "fair grounds" will be ten cents but the several affairs will have small charges.

#### Shops Donate Prizes

Neighborhood stores have donated such things as permanent waves, sweaters, compacts, free dinners, and recent best sellers. A door prize will also be awarded.

Miss Denise Donegan, chairman of the Board, has expressed her gratitude and appreciation for the "marvelous way" in which all the clubs have cooperated in planning the bazaar.

#### Opens Before Noon

The bazaar will be opened just before noon in order to draw the "noon-time traffic" and will continue all afternoon. It was suggested that many students could eat their lunch going from booth to booth getting "sandwich here, a glass of lemonade there, and a piece of cake somewhere else."

## Pictures Of Graham, Jooss Ballet Excel In Latest Odd Study Exhibit

by Pat Mayer

The more modern photographs in an exhibit of ballet dancers and dances which are hung in the Odd Study, are definitely superior to those which were planned with consideration for the traditional photographic forms. The exhibit was planned by the Barnard Fine Arts Committee who borrowed the pictures from The Dance Archives of the Museum of Modern Arts.

Of the entire group of modern photographs, the three of Martha Graham and her dance group are superlative. Photographically speaking, the shot of Miss Graham, bathed in a spot light, in opposition to her entire group which is half-covered in the shadow, is a masterpiece.

Pictures of Harald Kreutzberg are of a high calibre. Those of him dancing are excellently lighted, with a fine distinction between the light and dark areas. Of the portraits of Mr. Kreutzberg, the grotesque mask is interesting because the subject is rather original.

The best group pictures are, in general, those of the Jooss Ballet. The composition and illumination are prac-

## Khaki, Navy Blue Win Laurels In Columbia Fashion Show

by Jean Vandervoort

Uniforms are what the well-dressed man will wear this season. There was a predominance of gold buttons, khaki, and navy blue at the fashion show in the lounge of John Jay. We had only one suggestion; uniforms are much more impressive when there is something inside them, preferably men.

The civilian will wear cuffless pants, murmur, "C'est la guerre," and console himself with flashy plaid and tweeds. There was one yellow and tan sports jacket at the fashion exhibit that is guaranteed to dazzle the eyes of the observer so that he thinks he sees cuffs.

The corduroy vests on display were unusual enough to make even last year's sports jacket look like something out of this world—very far out. They came in black and tan corduroy with plaid backs and brass buttons.

#### Nylon Shoes For Men

Men are not to be outdone by women as far as fashions go this season. Women may have their nylon stockings, (or are we being optimistic?) but men now have air-conditioned nylon shoes. The more conservative men, who shy away from moccasins with flexible soles, and featherweight shoes, will be glad to know that old faithful, the saddle shoe, is still in evidence.

We found hope for the future in the hat display; no man who wears a wide-brimmed glen plaid pork pie would dare to laugh at a woman's spring bonnet.

The Columbia men who were pres-

ent at the fashion show managed to look like the *before* in the *before and after* advertisements.

We'd advise the boys to get inside those plaids and corduroys in a hurry. Not for the sake of expected improvement, but because soon many of them won't be able to express non-conformist attitudes in choice of apparel.

## Mortarboard To Come Out Next Week

The new *Mortarboard* will be out on either the third or fourth of May, and less than a week before publication date, the editors have decided to give to the public a few of the facts on their brainchild.

*Mortarboard* this year follows the trend begun by the 1942 book in the informality of its write-ups and layouts. Less technically, this means that wherever possible, the pictures have been placed in irregular positions, so that the effect of a quick glance through the book is one of interesting variety.

#### Style Is More Conversational

It means also that the literary style this year is more conversational than it has ever been before. The write-ups are more compact, so that there is a greater amount of space left for the kind of pictures that will make *Mortarboard* owners remember this year long after they have left college.

The year-book's dress matches its make-up perfectly both in informality and lasting quality. The cover is of a natural-colored material that can

(Continued on Page 4, Col. 5)

## Announce Latin American Professor

Professor German Arciniegas, Secretary of Education of the Republic of Colombia and a former professor of sociology in the Free University of Bogota, will be the Latin-American visiting professor for next year. He will give a course in Spanish-American literature, Spanish 23, during the winter session.

Among the literary works of Professor Arciniegas are such books as *El Estudiante de la Mesa Redonda*, *Los Conuneros*, and a biography of Jimenez de Quesada.

## Elect '43 Chairman

The class of '43 elected Rena Libera Honor Board representative, Pat Carroll social chairman, Denise Donegan chairman of Senior Week, Ruth Willey class historian, and Bobette Wiener poster chairman, at a meeting in Brinckerhoff Theatre last Friday noon.

Gretchen Relyea, Junior Show chairman, reported that '43 *Skidoo* cleared \$58.49.

# 3rd Town Meeting To Be Thursday

## Nicolson Speaks At Assembly Today

Dean Virginia C. Gildersleeve announces the new members of Phi Beta Kappa and Professor Marjorie Hope Nicolson speaks on "The Debt We Never Promised" at today's all-college assembly at 1:10 o'clock in the gym.

Professor Nicolson is former dean of Smith College and the first woman ever to be elected national president of Phi Beta Kappa. At present she is professor of English in the Columbia Graduate School.

## Students Give Music Recital

Culminating a two week "Music in Defense" drive, the Music club will present a specially arranged program by student artists this Thursday at 4 in the College Parlor. Admission price will be a phonograph record, piece of sheet music, or good phonograph needles, to be given to the armed forces.

Joan Derbyshire, star of the '42 Junior Show, *Grandma Called it College*, will sing three songs by Columbia student Noel Sokoloff. Jeanne Mitchell, who received a wreath for conducting and orchestrating winning sophomore Greek Games music last Saturday, will play violin selections by De Falla and Wieniawski.

Works for the piano by Mendelssohn and Bach will be performed by Alice Eaton '44, who recently made her concert debut in Town Hall. Barbara Aymer will play several harp solos. Records, music, and needles have been collected in the booth on Jake for the past two weeks and the total of these will be added to the material collected at the musicale.

## N. Y. Commissioner Talks On War Labor

Frieda S. Miller, Industrial Commissioner of New York, will speak to Barnard students on "Labor in War" at a college tea today at four in the college parlor, under the auspices of the government department.

Described by Professor Jane Perry Clark Carey, head of the Government Department as "One of the most eminent women in the United States today", Miss Miller is the second woman to head the New York State Department of Labor. The present Secretary of Labor, Francis Perkins, has also held this office.

Formerly head of the Division of Women in Industry and Minimum Wages of the State Department of Labor, Miss Miller was also president of the International Association of Government Labor Offices. She has represented the United States in the International Labor Office in Geneva, and in Santiago, Chile.

## Gregory, Carey, McGuire To Speak On War Minors

Political Council will sponsor a town meeting this Thursday, April 30, to introduce Barnard students to the war minors program. The meeting will be held at noon in the American Studies Room, 39 Milbank Hall.

Professor Louise Gregory, Associate Dean and transfer adviser, Dr. Lorna McGuire, freshman adviser, and Professor Jane Clark Carey of the government department have been invited to be present to answer questions.

The meeting has been planned to take place this Thursday so that students will have every opportunity to learn about war minors before filing their programs on May 5. It is not intended, of course, to supplant advice by the students' individual faculty advisers.

Doris Bayer, chairman of Political Council, and Zenia Sachs, chairman of the Student Committee on National Service Courses, cooperated in planning this town meeting, which will be the third sponsored this year by Political Council. They will be present to answer any questions dealing with the role of the student in the war minors program.

Professor Carey recently attended a

(Continued on Page 4, Col. 3)

## Student Council Charter Social Science Club

Petition for a charter by the Social Science Club was accepted by Student Council last Thursday. The purpose of this new club is to coordinate the activities and interests of social science students in regard to the problems in their related fields as well as their particular contributions to the war effort.

The new club will hold forums and discussions with well known-speakers on topics of interest. There will be field trips to government and industrial institutions; a bulletin will be run wherein information will be given about the war needs of the nation for a trained social science personnel. One of the main functions of the new club will be to build moral and to spread understanding of the program facing our nation and the world as a whole. In this respect the Social Science club will cooperate fully with the College War Board in all its endeavors.

Up to date the various social science students on the campus have not worked together, but in view of the inter-relationship of the problems facing economists, political scientists, historians, psychologists, etc., this newly formed club hopes to be a meeting place for their common interests.

All students interested in joining the Social Science Club will meet at 12:30 on Wednesday, April 29th, in Odd Study, Barnard Hall, to form a constitution for the club and to elect officers.

## Barnard Bulletin

Published semi-weekly throughout the college year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

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## Help Wanted

TWO Cornell students came all the way down from Ithaca last Saturday night to impress New York City colleges with the urgency of New York State's farm labor shortage. They asked Barnard's support in a campaign calling 15,000 college men and women to the farms this summer. We promised to do what we could with 1,000 girls who, from all present appearances, are going to spend another lazy summer-as-usual.

We wish we could have assured Cornell that Barnard would raise a "land army." But we had to admit that Barnard hasn't shown itself enthusiastic over any war work yet and that volunteer service representatives still sit every afternoon with empty appointment books. Some women's colleges are clamoring for more information about volunteers and paid work summer work; Barnard has it and isn't interested. Sorry representative of the colleges which must play a decisive part in solving the problems the war has raised.

In a speech last week, Governor Lehmann reported the extreme gravity of the farm labor situation. In New York state alone there is a shortage of 45,000 workers, and crops just aren't being raised because there might not be hired hands to harvest them.

After the speech, the Agricultural Committee of the Cornell War Council called an emergency state-wide conference of college people which was to have been held last Saturday. At the last minute the conference was called off, despite the fact that it had the whole-hearted support of State authorities. Cornell protested the action and sent a delegation to Albany yesterday to see about calling a new conference for next Saturday. These college people are sure they can mobilize 15,000 students for service by the end of May.

We hope they get their conference. We hope that Barnard representatives come home from it with new ideas about mobilizing Barnard. We hope that Barnard will come to realize that women workers are wanted.

The farmers are registering now with the United States Employment Offices in their localities. They want women who won't be afraid to pitch in where they are needed.

## Barnard Alumnae Take Active Part In War Work And Defense Industries

Names of Barnard alumnae who are taking active part in volunteer war work and defense industries, every day pour into the office of Page Johnston Karling '37, executive secretary of the Alumnae Organization.

"Of course every college can boast of that today," says Mrs. Karling, "but it is fascinating to watch alumnae activities grow with each new war development."

Undergraduates are already being called by defense industries, Mrs. Karling said. Nancy Chapman, a senior who has taken courses in drafting at Columbia, has been offered a position as apprentice engineer by the Grumman Airplane Company in Beth

Page, Long Island. This plant, the first to win the Navy "E" which signifies that it is a month ahead of the production schedule, is anxious to give three month training in its shops to girls who have had drafting experience.

Barnard alumnae swell the ranks of air raid wardens, Red Cross workers, and AWVS members. As interviewers, research workers and heads of departments, they are found in every branch of Washington and New York offices of Civilian Defense.

Herawati Latip '40 was serving as a member of the Woman's Defense Corps of Java when the Alumnae Office last heard from her. One mem-

## City Youth Fill Farm Gap

by Eleanor Streichler

The immediate mobilization of young men and women to fill an acute shortage of farm labor is a necessity confronting agricultural states throughout the country. At a time when the United States must assume the responsibility of producing more and more food, not only for the people of this country, but against an extensive food shortage that will follow the war, the nation's farms are being depleted of labor forces.

Administrators in the national and state governments have been studying the problem. And from Albany last Friday came a telegram calling leaders from all colleges in the state to an emergency conference to devise methods for meeting the acute labor shortage.

### 600 Sign Up

Young people in America have been doing something about the problem, and from the Volunteer Land Corps word came yesterday that more than 600 high school and college students along the eastern seaboard have signed up for 4 months of hard labor, at private's pay, on Vermont farms.

During post-war and depression years "disillusioned youth" sought a living democracy, looked for relief from a sordid, commercial spirit that had aroused their contempt, hungered for some type of service that would restore their faith, rebuild their courage. Ironically, World War II provided them with opportunity to affirm their belief in an "idea of universal service of youth to the nation and to humanity," provided them with a type of activity that the New Deal was able only partially to give.

### National Unity

Volunteer Land Corps, offering city-bred boys and girls a chance to work on the farm, to participate in co-operative social and intellectual activities, symbolizes in a broad sense, "the union of city and country—of worker and intellectual—of manual and cerebral—the wholeness of a nation, the wholeness of life."

(Inquire about Volunteer Land Corps and any New York State plan may be addressed to Natalie Rogoff '44, V.L.C. wants to increase that 600 to 2,000.)

by Marcia Freeman

ber of the class of 1918, who is captain of a Washington police force, has just trained her first corps of auxiliary volunteers.

Aline McMahon and other alumnae work at the Stage Door Canteen for the American Theatre Wing War Service, and others hold positions at the New York City Defense Recreation Committee.

Mrs. Karling quoted the following business address of an alumnae as an indication of the type of position women are filling: "Information Division of the Nutrition Division of the Office of Defense Health and Welfare Service in the Federal Security Agency, Social Security Building, Washington."

## About Town

### Ballet From The Bible

How much that is wonderful has been inspired by the books of the Bible—those of both the Old Testament and the New! Music, literature, and drama alike have used Biblical legend from the time of its writing. But much more recently has it been turned to by the dance.

Earlier in the season the Ballet Russe de Monte Carlo put the creation of the world to the music of Beethoven's *Seventh Symphony*. Unfortunately its success was questionable. Somehow the music of Beethoven was not meant for ballet. But the fault of the presentation lay with the music selected and not with the theme portrayed.

As the addition to their repertory the Dance Players in their first New York appearance presented *The Man From Midian*, the story of the life of Moses. The highlight of an excellent program, despite the fact that the famed *Billy The Kid* was also presented, was accompanied by remarkable scores composed by Stefan Wolpe, and danced to choreography by the group director and star, Eugene Loring. To a series of scenes depicting the birth and life of Moses and particularly the moral struggles incurred by his leadership, the costuming and lighting added a final superb touch.

### Light Of Foot

As for the dancing and the interpretation we are tempted to slide out from under and suggest that all the superlative adjectives one knows be applied without reservation. But that is the easy way. However, we know no way of quite conveying the feelings that Eugene Loring as Moses and Billy, Janet Reed as Miriam, and Michael Kidd as Aaron, Harlequin and a cowboy aroused in their audience.

Throughout the evening, in the delightfully flipant *Harlequin For President* and the more epoch-like *Billy*



Eugene Loring

Last seen on Broadway in the second of his two speaking roles in the theater, as Owen Webster, poet and scientist in *The Beautiful People*, Eugene Loring is now director, choreographer, and lead of the Dance Players, an all-American troupe of young, modern dance enthusiasts.

He began as a member of the local theater group in his native Milwaukee and was assigned a dancing part in the first production. After much persuasion he came to New York and studied at the American School of Ballet, where he was discovered by Fokine.

His first speaking role was in the William Saroyan ballet, *The Great American Goof*, in which he had the lead. His inventive genius has been amply demonstrated by *Billy The Kid*, *The Man From Midian*, *Harlequin For President*, *Yankee Clipper*, and *City Portrait*. His ability as a dancer needs no proof.

*The Kid*, the performance was such that the audience felt more than repayed for its attendance. It was the first appearance in New York of the young American dancers interested in the combination of ballet with what is known as modern dance. Nervousness among the performers and a slight confusion among the audience—there was always so much to see—detracted somewhat from the perfection of the spectacle. But the minus quantity was so small that the sum as a whole was hardly affected. N.S.

## American People Must Adopt A Psychological Offensive

by Amy Zasuly

Confusion and misunderstanding as to the real purpose of the rally last Thursday supporting the opening of a Western Front, has led to a necessity for a clarification of issues.

The demand for a Western Front should be looked upon as a symbol. It represents the American people's growing awareness of the need for a psychological offensive. With all its complacency and smugness, America has, since the war started, been on the defensive. That is no way to win the war. That is not the kind of support the men in our fighting forces deserve.

### Washington On Right Track

People in Washington had the right idea when they changed the name of Defense Bonds to War Savings Bonds. That may seem like a bit of quibbling, but it is important. It represents a necessary change in attitude. This attitude is, at this stage, only an embryonic one. It must grow.

### Offensive Attitude Necessary

The civilian population should not presume to offer advice to the military and naval experts. That is not their responsibility. But the people can be ready when the experts decide to launch an offensive. They can pre-

pare themselves for it by adopting an offensive attitude now.

Launching a psychological offensive should not be the responsibility of a small part of the population. It is everybody's job, and a more important one than most people realize.

Clifton Fadiman, master of ceremonies on "Information Please," struck at the core of this problem at the rally last Thursday when he urged that a concerted effort must be made to counteract the attitude of indifference which is still prevalent in this country. This large part of our population "which does not know what to believe nor what it ought to do" stands in the way of the progress of our war effort.

### It's Up To All Of Us

There are many students at Barnard and Columbia who are among the "indifferent." That is why there were so few at the rally. These people must be made aware of the importance of their individual efforts in turning the tide toward victory.

Keep 'Em Reading  
 With YOUR  
 Victory Books

## Letters To The Editor

### Alumnae Criticize Benefit Audience

Dear Madam:

The About Town editor will doubtless review the professional performance of the participants in last Thursday's benefit program. The performance of the audience deserves equal space but certainly not equal praise.

We realize that demands upon our time and money are many, but it seems to us that Barnard College failed to fulfill its obligations. When artists of such high caliber were willing to donate their time and talents, it was certainly our responsibility to assure them an adequate and polite audience, which, unfortunately, was neither!

#### Patriotism Only Verbal

Less than 25% of the college community attended. This would seem to indicate that Barnard's patriotic fervor is largely verbal, and that we fail to bridge the gap between intellectual support and concrete action.

Not only was the audience pitifully meagre, but the conduct of many of those present was disgraceful. The discourteous and juvenile behavior displayed was far from characteristic of that usually associated with Barnard women.

#### Commends Committee

Barnard College has long had a reputation for its awareness of the national emergency. In its introduction of National Service courses and its accelerated and adapted academic program, it has led the women's colleges of the country. Its Defense Bond Drive, which culminated in the benefit performance at McMillin Theatre last Thursday evening, could have been used as a model by the government for similar undertakings in other colleges.

We recognize that neither the sparsity nor the misconduct of the audience can reflect upon the members of the committee who worked so wholeheartedly to make this affair a success. They are to be commended on their efforts.

Sincerely yours,

Doris Williams Cole '41  
Evelyn Hagmo Green '40

### BWB Status Discussed

Dear Madam,

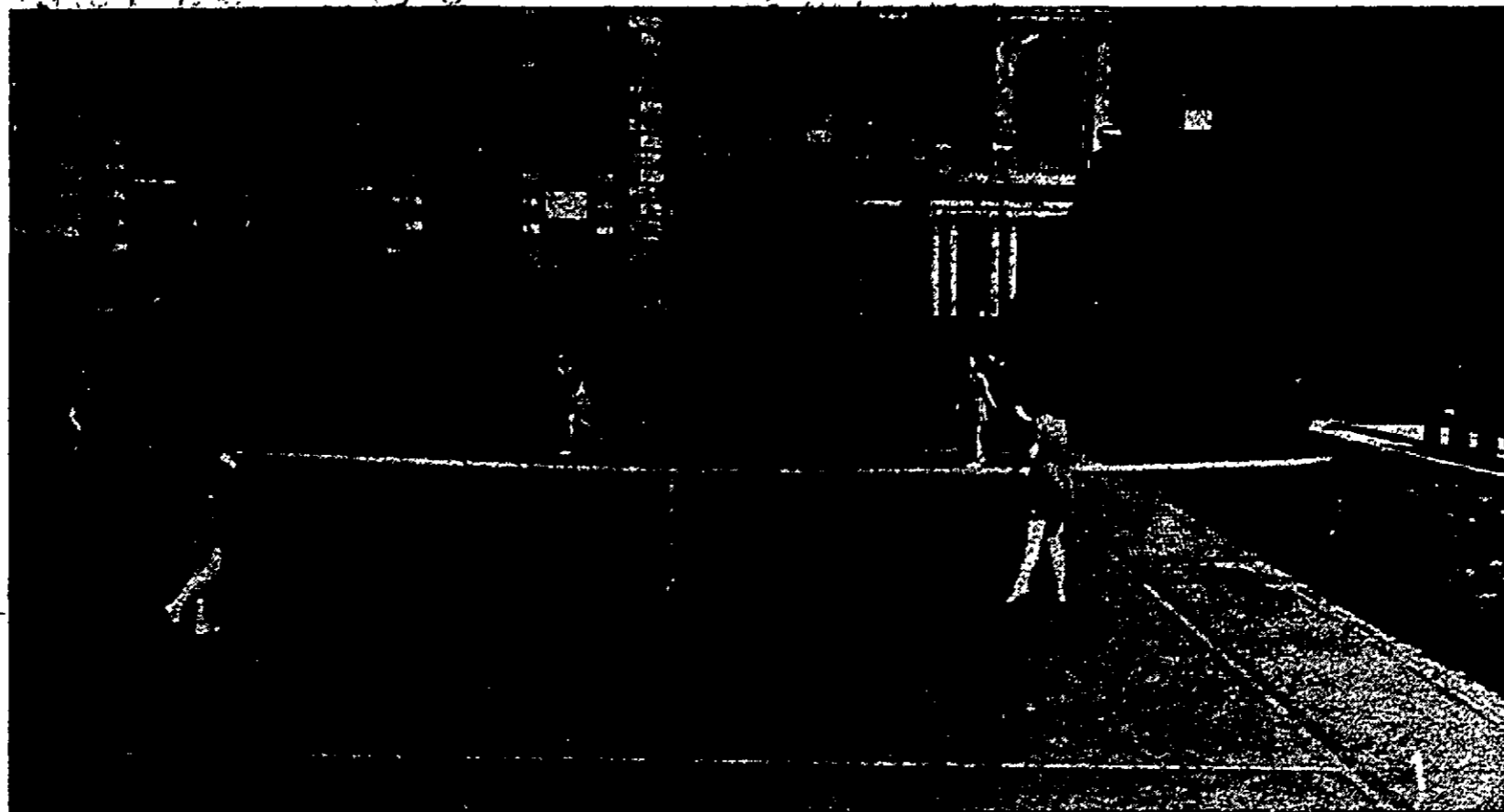
In view of the confused ideas I have heard expressed of the Barnard War Board's purpose, there is a need for some clarification. The War Board was set up to coordinate the activities of extra-curricular organizations at Barnard in relation to the war effort. We are not a political organization. We are solely a coordinating body pledged to do our utmost in helping Barnard contribute its vital part to the winning of this war.

I hope that the student body will cooperate with the War Board by coming to the bazaar this Friday afternoon. I can assure you that the members of the War Board and Board delegates, as well as members of the administration, have been more than generous in giving their time and effort to make Friday afternoon one of enjoyment for everyone.

Sincerely yours,

Denise Donegan  
Chairman, Barnard War Board

## Tennis Carries On In Spite Of Rubber Shortage



### Clarifying Senior Week

Dear Madam:

There is always some confusion among seniors as to which events of Senior Week are attended by virtue of invitation from the Senior Week Committee and which events are attended through invitation of the University authorities to all seniors irrespective of payment of Senior Week dues.

#### List Subscription Events

The events under the jurisdiction of the Senior Week Committee are: Step-Singing, Ivy Ceremony, Senior Reception, Baccalaureate Tea, Class Day Exercises, Class Day Reception, and Senior Banquet. Senior Ball is a separate function. However, it too is by subscription only.

The University extends invitations only to the Baccalaureate Service and to the Commencement Exercises.

It should be clear from this distinction that seniors who do not subscribe to Senior Week may attend the Commencement Exercises and the Baccalaureate Service only. It is considered dishonorable for them to attend any other functions. Any violations of these regulations will come under the jurisdiction of the Honor System and will be brought up before the Honor Board.

Sincerely yours,

Juliette Kenney

### Finds Fault With Bulletin's "Military Strategists"

Dear Madam,

The rejuvenated BULLETIN is a credit to its staff and a source of delight to an old BULLETIN "plugger". But from where did its military experts spring? On what authority is made the demand "that the United States do some 'zero-hour thinking' and stop limiting its strategy to the defensive?"

Many of us who were thinking deeply in 1938 recall the terms "warmonger" and "imperialist". We felt then, as now, that democracy was going to have to meet the challenge of totalitarianism in Europe. At that time, however, our reflections were frequently interrupted by a group which called attention to the plight of the Chinese, to their long and courageous fight for democracy. Since September we have realized that this group was right, that the Japanese are as menacing to our security as the Nazis.

We recognize, too, that the battlefront is world-wide. To achieve a democratic peace may mean years of hardship and sacrifice. Above all, it will require cooperation, loyalty and internal unity, which cannot be at-

tained while militant student leaders continue to "demand" and dictate military strategy.

#### Be Less Militant

Perhaps victory can more readily be won if these student leaders adopt the less militant, less vocal and more unassuming role of supporting the actions of the men whom the American people have entrusted with the leadership of a nation at war. When these leaders thoroughly familiar with the technical details in Europe and the East, have amassed adequate fighting strength to insure an Allied victory, they will be better able to overwhelm our enemies.

Yes, we are indeed *Youth*, youth whose security and hope for the future are imperilled. Some of us have already made sacrifices so shattering that we are not able glibly to refer to them as such. But our losses do not equal those of our parents who are suffering for the second time.

#### Not Home Fascists

Because we are confident that the present military activities are efficiently planned for our best interests, are we to be branded as home fascists? Remember, we are still as eager to stop Hitler as we were in 1938. And name-calling seems faintly redolent of a regime which used the device to arouse racial and international hatred. It seems unworthy of our educated youth that has taken pride in tolerance.

If, after the war, we are to have that freedom which allows young people to reflect individuality and to give expression to theories and ideals, our present task is to justify our claim to these privileges by exercising all the judgment and discretion we can muster.

#### Further Nazi Interests

Hitler's skillful propaganda organization aims at creating national disunity here by promoting distrust of our leaders, of the government administration. When we divide ourselves into dissenting groups, spreading fear and lack of confidence, we are unintentionally furthering the interests of Nazism; we are demonstrating what the Fuehrer would call the democratic weakness of confused failure of purpose. By inciting doubt and national insecurity we are following in the footsteps of the Frenchmen who persistently clung to their rugged individualism until the French war effort was hopelessly bogged down with internal conflict. France fell prey to the propaganda machine of National Socialism. She will live again when the love of the republic has united all true Frenchmen in a coordinated effort to re-establish her liberal ideals which are more cherished than personal goals.

#### Consolidate War Effort

American democracy need not suffer the same crushing defeat. Amer-

## War Work Material Given In Milbank

The National Service Office wishes it called to the students' attention that printed and mimeographed material on all phases of war work and training is available on the two tables outside 131 Milbank at all times. ESMDT, War Minors, Work in Armed Forces, Civil Service and Volunteer Work are included.

Further information can be had in the National Service Office. Members of the Faculty Committee on National Service are also in attendance from 10 to 1 each day.

Professors Richard Youtz and Harold Bold, and Dr. S. Stansfeld Sargent will be in the National Service Office tomorrow and Friday from 10-11, 11-12, and 12-1 respectively. Miss Elspeth Davies will have office hours in 39 Milbank tomorrow and Friday from 11-12 and 1-2.

On Thursday, Mrs. Helen Bailey and Dr. Cornelia Carey will be in 131 Milbank from 10-11 and 11-12, respectively. Mr. Basil Rauch will probably have office hours in the Service Office on Thursday from 12-1.

ica commands infinite resources and the capacity to utilize them fully. But resources and capacity alike could be rendered inadequate, were we to fail in coordinating and consolidating our war effort. If achieving unity of purpose entails small personal sacrifices, we can be secure in our knowledge that the democratic peace will perpetuate the American ideal.

What the public needs at the moment is re-assurance, confidence and enthusiasm in a fight which is affecting every individual. If we, the Youth, feel that we have the right to demand more than our leaders, elected by a democratic process, are now doing to meet the war emergency, we must endeavor to be practical and realistic. Our opportunity to cheer on the Western Front will be quick to arrive when we have a united nation devoted to the integrated purpose of maximum individual endeavor to give all that is in us to preserve all that we have.

Very truly yours,

Phyllis Wickenden '41

### Sell College Calendars

A calendar with twelve pictures of Columbia scenes, including Barnard Hall, is now on sale at honor stands located in the lobby of Brooks Hall and on Jake. The price is fifty cents.

If more copies are desired, Elmer Ritchie '43, who is now handling the Calendar Agency for the Appointments Office, may be contacted at the Student Laundry Agency, 114 Livingston Hall.

## Spanish Club Hears Talk On Quixote

Senor Fernando de los Rios addressed the last joint meeting of the Spanish Department and El Circulo Hispano on "The Spirit Of Don Quixote" on Thursday, April 23, the four hundred and twenty-sixth anniversary of the death of Cervantes. Mrs. Amelia del Rio, executive officer of the department, announced the awards in the literary contest held in the Spanish classes. Installation of officers of the club also took place at this time.

In Senor Fernando de los Rios' analysis of Don Quixote, the character possesses the essential Spanish characteristics. Professor de los Rios cited the contribution of Cervantes to world literature. Quixote is a figure of universal meaning and importance. Don Fernando de los Rios ascribed the creation of the modern novel to Cervantes. "The spirit and ideals of Don Quixote," he concluded, "may be seen in such figures as MacArthur today."

Ursula Kraft '42, writing on "Les Lugares de Don Quixote" took first place in the competition for the first year classes. Honorable mention went to Beatrice Naegeli '44, Edythe Efron '42, Sybil Polke '45, Edythe Jeffrey '42, and Nora Schapiro '45. Martha Livesay '43 was awarded first place in the composition class with an original short story. Helen Marraro '42 received honorable mention.

Virginia Cheyne '42 and June Clayton '42 were honored for their work in the club this last year. Bertha Guilhempe '44 recited "Fuenteovejuna" by Lope de Vega, the oration for which she won first prize in a literary declamatory contest at the Casa de las Espanas on April 6.

JOAN DERBYSHIRE

Vocalist

JEANNE MITCHELL

Violinist

ALICE EATON

Pianist

BARBARA AYMER

Harpist

cordially invite you  
to

A Recital  
for the benefit of  
The "Music in  
Defense" Drive

ADMISSION:

A Record, Sheet Music,  
or Phonograph Needles

Thursday, April 30  
4 P.M.

in the College Parlor

Beginning on May 1

The  
New Nemo Theatre  
presents

"FANTASIA"

with Stokowski  
(in glorious technicolor)

also

"Valley of the Sun"

with

James Craig & Lucille Ball

Extra

Mickey Mouse Cartoon

## Campus News In Brief

SOPHOMORES will meet in the Conference Room today at 12:30 to practice step-singing.

Newly elected members to PHI BETA KAPPA will be initiated today from 12:30 to 1:00 in the College Parlor. The whole college is invited to the assembly which will follow it in gym, when Professor Marjorie Nicolson will be quest speaker.

SENIOR WEEK COMMITTEE will meet in the Conference Room today from 12:00 to 12:30.

FRIEDA MILLER will address government majors on the subject of "Labor in War" at 4:00 p.m. in the College Parlor today. The entire college is invited.

THE COLUMBIA UNIVERSITY BAND will give a Twilight Concert

tonight at 5:45 on the North Terrace. A.A. BOARD will meet Wednesday at 12:30.

SENIORS will be feted at two Alumnae teas on Wednesday and Thursday from 4:00 to 6:00 at the Riverside Building.

CHAPLAIN LESLIE GLENN will speak at the Interfaith luncheon at Earl Hall on Thursday at noon. The speaker is Chaplain of midshipmen at Furnald Hall and on the U.S.S. Prairie State. His subject will be "Religion and This War."

The MUSIC CLUB will hold a meeting from 4:00 to 6:00 in the College Parlor on Thursday.

STUDENT LEAGUE OF AMERICA, Barnard chapter, will meet from 4:00 to 6:00 in the Conference Room also on Thursday.

## Hold Town Meeting On War Minors

(Continued from Page 1, Col. 5)

conference in Washington which centered around the part college students should assume in the war effort. Reporting on the conference at the Installation Assembly on April 7, she stressed the need of thorough training for people wishing to enter government or industry, and advised acceleration only for those students with some special interest.

The war minors program has evolved through faculty-student cooperation. A pamphlet issued recently by the Faculty National Service Committee lists possible war minors, and the program may be expanded if students give it their active support.

Students majoring in languages, literature, or fine arts, or in the social sciences, may elect interdepartmental war minors selected primarily from groups I and III, or they may choose war minors in science. It is not expected that science majors will be interested in war minors, since their programs are already closely connected to the nation's war effort.

A student desiring a science war minor is advised to continue in the field in which she took a laboratory course as a freshman or sophomore. For those with credit for general physics (Physics 11-12), for example, an elementary sequence in radio may be completed by electing a three-point course in radio, or in photography by electing a three-point course in photography.

## Save Valuable Papers When Turning In Waste

In a letter received by the dean's office from the Association of American Colleges, students were asked to "look into the materials in their home towns in order to save important historical records, diaries, and letters. These could be given to local historical societies, or even to the colleges that they attend."

Students are being requested to help in this because the drive to turn all paper into war production already has caused the loss of valuable material.

## Elect Officers

Marion Futtner '43, was elected president of the Debate Club for next year at its meeting last Wednesday. Other officers are: vice-chairman, Ursula De Antonio '44; secretary-treasurer, Mary Potter '44; recording secretary, Dorothy Le Count '44; business manager, Joan Wright '45; and publicity manager, Jessie Scott '45.

## New Speech Major Starts Next Term

Showing the importance of spoken English and the desirability of improving the speaking techniques of college students, the Speech Major runs parallel to the Composition Major in the Department of English.

At the end of the college course Speech Majors must pass one section of the regular major examination in the English Language and Literature with special emphasis on Drama, and an examination in the History of the Language. They must also pass an examination in Phonetics and the Mechanics of Voice. Speech Majors must have taken 27 points of speech with an average of B.

Courses including the History of the English Language, Voice and Dictation, the Oral Interpretation of Literature, Speech Correction, Public Speaking and Play-Writing are required for the speech majors.

Wigs and Cues and CURC offer practical training and experience for those speech majors interested in acting and directing, and radio announcing.

## Mortarboard Comes Out Next Week

(Continued from Page 1, Col. 3)

be cleaned easily, and it contrasts beautifully with the Barnard-blue of the title.

These are only improvements, however. Now it can be told that something new has been added. The staff has devised a brand-new chronological method of presenting the year's activities. But nothing more can be said, because little give-aways might slip out about the unusual art work, the use of color, the new club rosters, and the innovations in printing type. And after all, the new *Mortarboard* must be seen to be appreciated. Information like this doesn't begin to tell the whole story, even when it comes, as it does, from

One of the Editors.

## Reviews Glee Club, Hear Plan For New Orchestra Concert

by Elizabeth Taylor

The Barnard and Columbia Glee Clubs, Barnard and Columbia singers and the Columbia University Orchestra gave their last joint concert of the year before a large audience in Barnard gymnasium last Friday night. Franz Schubert's *Mass in E Flat* was the major work of the evening.

An arrangement of the *Star Spangled Banner* by Mr. Giddings, director of the Glee clubs, opened the program, after which the orchestra played the Overture to Gluck's *Iphigenia in Aulis* with Mr. Herbert Dittler conducting.

The obvious sincerity of the choral group and the graphic, vigorous conducting of Mr. Giddings combined to produce a spirited performance of Schubert's *Mass in E Flat*. Four soloists supplemented the Glee Club singers.

Striking mood of the evening was the enthusiasm the singers displayed for their conductor. Applause from audience and performers greeted Mr. Giddings as he approached the conductor's stand in his Navy service uniform, and when he gestured for a group bow after the performance, the singers chose to remain seated and continue their applause for him. Mr. Giddings, who is a Lieutenant, Junior Grade in the Navy, has been holding Glee Club rehearsals in the evening because of his duties in the Service.

A party at Earl Hall for the singers and instrumentalists followed the concert. Abram Loft, Columbia '42, concertmaster of the University Orchestra, was honored for his service in leading the orchestra through four years of fine performances.

Recordings of the Schubert *Mass* were made during the performance by Richard Booth, Columbia '42, and can be purchased from him.

## Hear Plan For New Political Group

A constitution for the proposed Political Association, drawn up by Doris Bayer, president of Political Council, was temporarily accepted by Representative Assembly at its meeting yesterday. Barnard Hall Social Committee members were also chosen.

According to the plan, all members of Undergraduate Association, that is, all regular students at Barnard, would comprise the membership of the Association.

The purpose, as set forth in article II, is "to provide a channel through which the undergraduate can present and have presented to her, ideas and opinions concerning those phases of collegiate activity . . . which will fit her for the duties she must assume . . . as a citizen . . . of her government." Also "to attempt to acquaint the student with the essential need of her assumption of the responsibilities, as well as the rights and privileges, of her membership in a democratic body" and "to coordinate the activities of all existing political organizations chartered under the Undergraduate Constitution."

Political Council will be the administrative body of the Political Association.

Members of the Barnard Hall Social Committee elected at yesterday's Rep Assembly meeting are Pat Carroll, Peggy Jackson, Mary Virginia Callcott, and Virginia Donchian, from the class of '43; Nancy Chollat-Namy, Cynthia Walser and Ethel Weiss, all '44; and from '45, Constance Rudersch, Conchita Hassell and Janet Kempton.

For Victory...  
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SUNSHINE PATRIOT!

COME AT TWILIGHT  
to the  
COLUMBIA BAND CONCERT  
on the  
Barnard North Terrace  
TUESDAY, APRIL 28  
at 5:45 P.M.

## Represent Barnard In Music Program

Miss Gena Tenney, instructor on the Joline Foundation, Aurelia Maresca '42, and Jeanne V. Walsh '44 will represent Barnard in the Evening of Columbia Music which will be held in McMillin Theater tomorrow evening.

The program, under the direction of Professor Seth Bingham, includes original compositions by students and alumni of Columbia University.

## WARTIME SECRETARIAL COURSE

In special, concentrated course college women develop shorthand and typing skill in shortest possible time. Includes practical filing and office practice.

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BAZAAR  
This Friday Morning