

Barnard Bulletin

Vol. XLVI, No. 39 Z-476

NEW YORK, N. Y., FRIDAY, APRIL 17, 1942

PRICE TEN CENTS

Dragonette Will Star '44-'45 Compete For Laurels In Drive Entertainment In Greek Games Tomorrow

Actors, Singers Perform Thursday

Jessica Dragonette, Ted Steele and Hugh Marlowe, better known as "Elery Queen," will be starred along with other stage and radio personalities, at the show for the Barnard Defense Bond Drive, to be held in the McMillin Theatre on Thursday, April 23 at 8:30 p.m. Proceeds of admission, one dollar in defense stamps per person, will go to swell the drive receipts, which to date have totalled \$370.

Kelvin Keech, for twelve years top announcer for NBC and at present engaged in radio and newsreel commentating, will act as master of ceremonies. The "Star-Spangled Banner" will be sung by Eleanor Steber of the Metropolitan Opera Company, and the American Ballad Singers under the direction of Elie Seigmeister will introduce, in its first public performance, a song written for them about General McArthur.

Colonel Stewart-Roddie, who after the last war was sent into Germany on the English Disarmament Commission, and in the present war was stationed in the Maginot Line until the fall of France, will speak about war bonds and describe his experiences. At present on a lecture tour for the American Theatre War Wing Service, he was also stationed for a time on a destroyer in the North Sea.

Hugh Marlowe, the "Elery Queen" of radio fame, and Miss Edith Atwater, secretary of the stage production of "The Man Who Came To Dinner," will act together in a sketch by Patricia Collinge, "A Very Nice Dinner." In private life, Miss Atwater is Mrs. Marlowe.

Ted Steele is known to radio listeners as the star of the WEA-F Studio
(Continued on Page 4, Col. 4)

Filing Deadline For Programs Set At May 5

Programs for the summer session of 1942 and the winter session of 1942-1943 must be filed in the Registrar's office between next Tuesday, April 21, and 4 p.m. on Tuesday, May 5.

Prospective seniors and prospective juniors, as well as transfers to both of these classes who will have completed 50 points by this June, will meet with their major departments in rooms listed outside the admissions office on the first floor, on Tuesday at noon.

Prospective sophomores and freshmen who entered in February, 1942, will meet Dr. Lorna F. McGuire in the Theatre. Sophomores who will not have completed 50 points by June will meet with Professor Louise Gregory in Room 135.

Transfers who will not have completed 50 points by June will meet Professor Florence Lowther in Room 204.

Students with a Government and Economics major who elected Professor Jane Clark Carey as adviser will meet with the Government majors, while those who elected Professor Elizabeth Baker as adviser will meet with the Economics majors.



TO STAR THURSDAY NIGHT

Volunteers To Get Aid

Six representatives from the chief national service organizations will hold office hours in the Little Parlor from 4-6 during the week of April 20, to interview students interested in volunteering their services for the summer months.

The American Red Cross is sending Mrs. Gardiner Stout and Miss Colly Pope, vice-chairmen of the Staff Assistants' Reception and Information Service, on Monday. They will discuss opportunities in staff assistance, nurses' aid work, foreign departments, and the other varied activities of the Red Cross.

Miss Alice Finnegan, Acting Manager of the Farm Placement Unit, is representing the United States Employment Service of New York State and will report on farm work in this area, also on Monday. The Civilian Defense Volunteer Office is sending the Assistant Youth Director of Greater New York, Mrs. Lawrence Cane, to interview students on opportunities for work in our civilian defense, from 4 to 6 on Wednesday.

The United Service Organization will be represented by Mr. Herbert Einstein, who is in charge of special assignments. He would like to see
(Continued on Page 4, Col. 1)

Professor Parkhurst Conducts Poll To Draw Up College Reading List

"What are the twenty-five or thirty great books with which every educated person should be familiar? And what are the hundred or more additional works of most significance in the fields of poetry, drama, fiction, religion, philosophy, natural science, biography, history and the other social sciences?"

In an effort to ferret out answers to these questions, the faculty, headed by Professor Helen H. Parkhurst, are questionnairing the class of '42 as well as themselves as to books "which ought to have been read by any candidate for the degree and also a larger list of titles especially recommended by the various departments."

"In the opinion of many of us,"

Clubs Plan Exhibitions For Bazaar

Plans for entertainment and exhibitions for the Defense Bond Drive Bazaar were submitted Wednesday by delegates from each of Barnard's clubs, at a meeting of the Barnard War Board. The Bazaar, sponsored by BWB, will be held on Friday, May 1, from 12 to 5:30 p.m. on the West Lawn.

Target games and horseshoe pitching all with a political significance are among activities sponsored by

University To Rally

An all-University rally in support of opening up a western front will be held on the campus next Thursday noon, April 23. Students and faculty are invited to hear prominent public speakers who will be announced next week.

Originally projected by the Columbia chapter of the Student League of America, the rally is supported also by the leaders of the Barnard SLA, International Relations Club, Columbia Debate Council, and the Barnard War Board.

some clubs at the bazaar. Other groups will sell flowers and articles from foreign countries.

BWB Central Committee is contacting department stores in order to obtain door prizes, as well as prizes for various events. A small admission fee will be charged.

In the event of rain, BWB has announced, Professor Agnes R. Wayman has offered the use of the gymnasium, so that the entire bazaar may be moved indoors.

The Bazaar is the first activity sponsored by the newly-formed Barnard War Board, which is attempting to unite all student organizations in war activities.

End Elections For Yearbook, A.A. Today

Voting will continue until 3:30 today on Jake for *Mortarboard* editor, and vice-president, secretary, treasurer, camp chairman and health chairman of the A.A. The revote for the *Mortarboard* position was occasioned by a tie between the two candidates, Eleanor Streicher and Jean Vandervoort, in the last election period.

Candidates for A.A. vice-president include Elsie Friemus '43, president of the Lutheran Club; Betty Lowell '43, formerly Greek Games and Junior Show music chairman; Gloria Monahan '44, Games athlete and A.A. archery chairman; Gertrude Muhlan '43, vice-president of her class this year; and Ethel Weiss '44, Harvest Hop decoration committee chairman last year.

The all-freshman slate for secretary includes Jane Brunstetter, Entrance chairman; Meredith Maulsby, freshman chairman of the last year's drive; and Ann Ross, delegate-at-large to Representative Assembly.

Running for treasurer are Phyllis Brand, secretary of the I.R.C.; Sally Ferris, Games freshman business manager; and Jean Walden, Games priestess, all '45.

Doris Charlton '44 and Roberta Bradford '43 are competing for the post of health chairman. Candidates for camp chairman are Beatrice Krensdorf '43 and Florence McClurg '44.

Anna E. H. Meyer, College Registrar, Retires This Year

Miss Anna E. H. Meyer, Registrar of Barnard and a member of the administrative staff for forty-three years, will retire from active service at the close of this academic year. She will be succeeded by Miss Margaret Giddings.

The Board of Trustees of the College recently adopted a resolution expressing to Miss Meyer their appreciation for the great service which she has rendered to Barnard and their wishes for her happiness throughout her years of retirement.

Miss Giddings, a Barnard graduate, had served as assistant in the Registrar's office some years ago before taking a position with the Rockefeller Foundation. For the past year, she has been Assistant Registrar.

Miss Elinore Fiero will be Miss Giddings' successor in the latter position. She has been employed in the office for several years.

Offer Camp Scholarship

The Community Service Bureau is offering a work camp scholarship for this summer to an interested student in need of financial assistance. Applicants should write to Miriam Gore through Student Mail.

Sophs Lead 7-3 On Eve Of Fortieth Consecutive Meet

With the score to date 7-3 in favor of '44, the sophomores will challenge the freshmen to a contest in lyrics, music, dance, and athletics for the fortieth consecutive time tomorrow afternoon in the gym.

Besides the seven points for Entrance music and lyric reader, Ursula Price '44 has won the majority of the nine points awarded for lyric for the Sophomores with her lyric to Apollo.

Three Entrance Songs

Entrance music includes three songs, "Hymn In Praise of Apollo," music by Jeanne Mitchell '44, words by Roberta Trilling '45; "Song for the Pythian Games" music by Doris Koches '45, words by Anne Sirch '44; music by Margaret Busch '44 and "Invocation to the God Apollo," words by Roberta Barr '45.

This year, the points for dance have been redistributed so that there are now ten points to be awarded for choreography and nine points for execution. On the recommendation of last year's judges, the points for dance music will not be awarded until after its performance during the games. This was suggested because the music is an integral part of the dance and not an isolated composition.

Composer, Editor To Judge

Judges for the games are Alired Wallenstein, composer and conductor, who will judge music, and Mrs. Betsy Blackwell Talbot, editor of *Mademoiselle*, who will judge costumes.

Mr. Rudolph Thomas of the university faculty and Miss Elizabeth Marting will also judge music. The other costume judges are Miss Belle Northrup of the faculty and Miss Rosina McDowell Lynn.

Professor Marjorie Nicolson of the faculty, Mrs. Irita Van Doren, and Mrs. Dana C. Backus have judged the lyrics.

Mrs. James Meyer, Miss Marjorie Hillas, and Miss Rita Benson '41 will
(Continued on Page 4, Col. 5)

Council Makes New Appointments

The 1942-1943 Student Council has made the following appointments for chairmen of next year's committees: Anne Vermilye, Social Committee; Simanette Lans, Book Exchange; Ruth Sauer, Barnard Funds Committee; and Elsie Friemus, Archives.

Sybil Kotkin will be chairman of Senior Proctors, Grace Quinlan and Martha Livesay, co-chairmen of the Community Service Bureau. Junior chairman of the Bureau is Margaret Hine. Christiana Smith has been appointed chairman of Interfaith Council.

Gertrude Muhlan and Margaretha Nestlen make up the closed slate for Chairman of the Eligibility Committee which will be presented to Representative Assembly for voting next Monday.

At the Council meeting yesterday, it was stressed that all clubs must
(Continued on Page 4, Col. 4)

Barnard Bulletin

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Friday, April 17, 1942

No. 39

Back Up The War Board

The new War Board supplies the missing link in Barnard's war effort. By bringing more people into the defense picture, it makes "total war" more of a reality to us than a phrase.

Again Barnard has a head start on other colleges. We had our defense courses over a year ago, and the basic idea of post-war scholarships behind our own Defense Bond Drive is being sold by the Treasury Department to colleges all over the country. And now we have the Barnard War Board with the significant mission of coordinating extra-curricular activities. This means a centralization of defense work and the assurance of one major contribution at a time.

The Board is beginning by rallying its club membership behind an all-college bazaar on May 1. This sounds to us like a good idea but one that needs real support if the affair is going to swell the funds of the Bond Drive. If Wigs and Cues is going to sponsor an "Inhibition booth", the college has a moral responsibility to turn out to throw rotten tomatoes and break dishes. It should be fun.

What the Board wants Barnard to remember is that it is not just another organization. It *must* be more than that if it is to help the college contribute more than morale to the nation-at-war. There isn't much with an immediate value that one single girl can do while she is in college besides taking national service courses and knitting. But collectively, she can make her war effort felt.

These Are The Times

By Judith Coplon

The "American Way" is being tossed around like a copper penny. Heads, it's smugness; tails, it's cynicism. Maybe it's stretching the imagination, but we'd like the penny to stand on its hind legs and say "Nuts". Yes, "NUTS to both my sides."

Unity—It's Great

We look at old pluribus and think how wonderful our unity is. So what if it's a bit shoddy in spots, America never lost a war. We're not complacent, it's in the cards. It's alright for us to let business go on as usual, if only labor would cooperate. Why after a western front, Russia's doing O.K. And what's this talk about not enough morale? You should see all the victory buttons . . .

Spengler And Backwash

Ah, and the cynic? He has just finished reading Spengler. He looks at his fellow mortals and sighs. The American Tradition. He could tell them what it is, he who has revelled in the backwash of all the filthy waters of America. He dismisses the war with a raised eyebrow and a shrug.

Sure it's a dark picture. We're not deluding ourselves. We know about the factory kid in Bayonne who makes five dollars a week. And the migrant farmer with the dust in his eyes. And the Negro whose only way to go is through the servants' entrance. It's dirty, smelly and bad.

But there's another part to this tradition. And we're not trying to wave the stars and stripes. Nor will we soothe the conscience by saying that Hitlerism presents a much darker picture. That's very poor solace.

The tradition we're talking about can be found in history books. We're talking about those people who wouldn't accept the constitution without a bill of rights. And we're talking about those abolitionists who would be heard. And we're talking about the growth of a democratic labor movement in the United States as in England.

These are what we think are worth fighting for. These are what we think can squelch Pollyanna's and the Cynic's argument. And the furtherance of these traditions is what the Four Points mean to us concretely.

After Dec. 7, What?

We might as well realize that we were by no means living in the best-of-all-possible-worlds before Dec. 7. This fact can't be accepted as an innocuous truism. We've done too much of that.

We're reminded of what the populist leader Mary Lease said to the impoverished farmers during the eighties. She told them to raise less corn and more hell. And to-day, we say to our blind people and our defeatists, "raise more corn and more hell."

Lists Service Opportunities

A list of literature dealing with opportunities for college women in the government service has been issued by Professor Jane Clark Carey, following the receipt of several requests. The library will have on file a number of the references cited.

The material includes the following:

War Service Opportunities for College and University Students. Published by the American Council on Education. 726 Jackson Place, Washington, D. C.

Federal Employment Under the Merit System. Published by the Supt. of Documents. Washington, D. C.—5 cents.

Appointment Through Civil Service. Published by the Civil Service Commission. Washington, D. C.

Civil Service Press Release. 1-42. Jan. 29, 1942.

Higher Education and National Defense in Bulletins of the American Council on Education. 726 Jackson Place. Washington, D. C.

Training in Scientific and Engineering Fields. Bulletin of the U. S. Office of Education.

The Woman Worker. Bi-monthly magazine of the U. S. Dept. of Labor.

Materials on the Employment of Women. The Women's Bureau, U. S. Dept. of Labor.

The Employment of Women. Report published by the U. S. Employment Service. Federal Security Agency, Washington, March 1942.

Higher Education and the War. Published by the American Council on Education. 726 Jackson Place, Washington, D. C. Feb. 1942.

Education For Victory. Bi-monthly publication, Office of Education. Department of Interior. Washington, D. C.

Barzun Upholds Study Of Humanities As Civic Duty In Both War And Peace

By Deborah Burstein

While college students majoring in the immediately useful sciences are being encouraged now as never before, those interested in the humanities are led to justify through painful rationalization their pursuit of the so-called impractical. Too often they content themselves with the utilitarian argument that the acquired ability to do research and write reports "will also be of use in the war effort."

Disapproving of their justification on the basis of this "temporary value", Columbia Professor Jacques Barzun believes that cultural and philosophical studies have their own *raison d'etre*. The advent of war has not tinged with apology his demic outlook, which has always been colored with more idealism than it has been fashionable to confess.

Art And History Related

Conductor of the required Columbia course in the Humanities, and of history classes in Columbia, Barnard and the graduate school, the young professor has long been known as an exceptional scholar in the arts and the social sciences. These he prefers to consider, as they "obviously are in nature," closely allied and interwoven fields, dealing with the manifestations and with the structure of civilization.

On the grounds that the culture of a group is the product or rather the noblest part of its civilization, Professor Barzun bases his support of extended studies of the humanities, not to be curtailed by war but rather to be strengthened.

About Town

The Moon Is Down

Twice before John Steinbeck has written a novel which has successfully dramatized and presented to an appreciative audience. *Of Mice And Men* was not only an outstanding play, but a notable movie as well, while *The Grapes Of Wrath* won several for its cinematic production. So it was with great impatience that we waited the arrival on Broadway of *The Moon Is Down*.

The play opened, and with one accord every critic in town reported that the production was disappointing. Our fervor died a rather sudden death and we read with some hope that Hollywood still wanted the film rights and planned to produce the play in the near future.

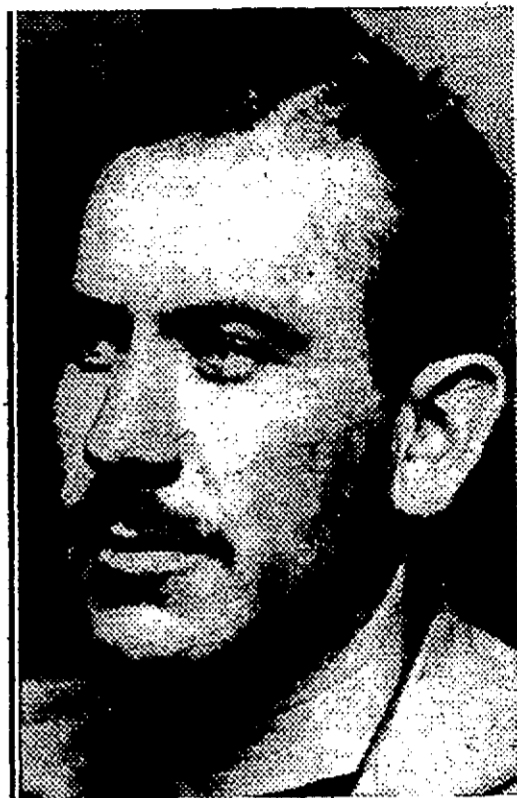
But the question still lingered on. The book was good. It was more than good, and whether one agreed with the point the author was making or not, an excellent play should have resulted, from a technical standpoint at any rate. So we reread the novel.

For The Theatre?

The Moon Is Down is a novel of descriptive passages and finely drawn portraits, of subtleties and innuendos. The dialogue is secondary, a filling in of the puddles so that one may walk from high point to high point with greater ease. In a play these puddles must be filled in by the actors and by the direction. The fact that Colonel Lanser "told himself he was a soldier, given orders to carry out. He was not expected to question or to think, but only to carry out orders," cannot be told to a theatre audience as it can be written down for the reader. Lieutenant Tondor "longed for death on the battlefield, with weeping parents in the background, and the Leader, brave but sad in the presence of dying youth." These cannot be left out by the dramatist if the ideas and personalities of the novel are to be interpreted by the drama.

John Steinbeck's latest novel is an outstanding example of the good literature that is the outgrowth of world changes. It is a well-written, realistic statement of a man's faith concerning the ultimate outcome of this war. It made good fiction. It should also have made good theatre. N.S.

JOHN STEINBECK



His novel "should have made good theatre."

ing man. Yet it is also true," continues Professor Barzun, "that you can give a man his bread and he will still be living an empty life because he cannot appreciate the music."

Though he speaks for formal training and education in the arts, he is known as a warm opponent of "bandwagon culture" as represented by the "Read this book and astonish your friends" or "1000 Facts About Art" type of advertisement. True cultivation "cannot be jammed down your throat; you must grow and add to it through life."

Peacetime Value

There is immense practical value for citizenship in the study of the humanities, in peacetime every bit as much as in war, says Professor Barzun. In other fields as well, he thinks, "we are rushing to study as we never did before"; we are speaking of the value of intensive learning, whereas that value is there in ordinary times and not only in time of emergency. "It is an indispensable part of civic duty to be aware of the facts of history," he believes. Knowledge of past history, of philosophy, ethics, and the arts; of the mistakes made in the "series of messes that is history", will afford us greater insight into our problems and teach us that "just because we are we" does not mean we are safe from failure, or our civilization from collapse. Finally, says Professor Barzun, "democracy acknowledges that the worth of each citizen is inestimable. And the study of the humanities will improve any individual."

"One thing the war has done for us is enhance the value of our cultural possessions by showing that they can be denied; that literature, art, and music can be banned or regimented." A greater interest in the humanities, therefore, can arise in wartime; and Professor Barzun hopes this truer appreciation will last when the war is over.

"Those who are prompt to say that we ought to desert humanitarian studies because we are at war are those who have never cared for these studies, or merely pretended that they did."

He recognizes, however, that "unconscious egotism" and the "fear of being left out" have caused many women college students to feel that it was wrong to continue regular courses when they might train for a specific active wartime job. "It is true heroism," says Professor Barzun, "to stick to your post until you are called away."

We Fight For Humanities

The chief argument on the side of the humanities—and it is an incontrovertible one—is that they represent the institutions for which we are fighting the war.

The accent has been on democracy as the means for providing each citizen with freedom and his own livelihood—in other words, only "comfort." Professor Barzun sees material self-sufficiency as the first step towards real living. It is individual appreciation and production of what are commonly called the "finer things in life" that make civilization worthwhile.

"It is true, of course, that it does little good to play music to a starv-

Letters To The Editor . . .

Confusion In NYA Policy

Dear Madam:

There is no one more sympathetic to the principle behind the National Youth Administration than I. It certainly seems that there is a paradox in Washington when critics cry for an acceleration of the trained brains output and yet wish to eliminate such "frills" as N.Y.A., as Beatrice Kaplan and Judith Protas pointed out in Tuesday's BULLETIN.

However, at a recent Washington Conference on "The Future of Government Youth Programs," I sensed that there was much more sentiment against the Administration's insistence on maintaining the exact set-up of its peacetime bureaucracy than against the principle of government aid to needy students. For example, officials everywhere felt certain that financial assistance would be voted for acceleration as soon as a proper administration could be evolved. But three different versions of such a program were presented to conference delegates, each apparently ignorant of the others. It is this obvious confusion and overlapping that irritate critics.

If the New Deal were to consolidate all educational programs in one permanent and less political agency like the Office of Education, making at once for greater economy and efficiency, I think the country as a whole would be a great deal more amenable to the principle of N.Y.A., which we all agree is so vital to the successful prosecution of the war.

Sincerely,

Beverly Vernon '44

Reminder Of Honor Code

Dear Madam:

Since the majority of Barnard students are in the midst of writing term papers now, I want to take this opportunity to remind them of the part of the Honor Code which applies to term papers. First, may I quote the Honor Code, which every student at Barnard has signed.

"We, the Students of Barnard College, do hereby resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic work and in our college life, and to do all that is in our power to create a spirit of honesty and

honor for its own sake.

"Resolved—That we consider it dishonest to ask for, give, or receive help in examinations or quizzes, or use in them any papers or books in any manner not authorized by the instructors, or to present oral or written work that is not entirely our own, except in such ways as may be approved by the instructor, or to act in a way that is recognized as dishonorable in any phase of college life."

Plagiarism is the most common form of dishonesty found in connection with term papers. To avoid this, be sure that your paper is carefully footnoted. Any information given in the paper that is not your own, and therefore, must have been taken from someone else's work, must be credited to its proper source. A footnote should contain the author and title of the book, and the page numbers from which the material was taken. Direct quotations must be put in quotation marks.

The other pitfall to be avoided is the submission of ghost-written term papers as being the product of your own efforts. This act is explicitly covered in the resolution covered above.

Any infringements of the Honor Code will of necessity be dealt with

Fete Service Men At Dance Tomorrow

There will be an informal dance and reception for British and American service men on Saturday evening, April 18th at 9 p.m. in Earl Hall. This is the first joint project undertaken by both Barnard and Columbia for the entertainment of service men and 175 students selected by invitations received through the various sponsoring groups will be present.

Beverly Vernon '44, of the Barnard chapter of SLA, is chairman of the dance. The Committee includes Barbara Heinzen '43 of Barnard Interfaith Council, Pat Curtin '42 of the Entertainment Committee of Barnard National Service Office, Owen Zurellan '42, a member of the Columbia Earl Hall Society, Douglas Coster '42 of the Columbia Committee on Volunteer Participation and Al Giggall '43 of Columbia Van Am Society.

by the Honor Board. So remember—write your own papers, use quotation marks and footnotes!

If there are any questions concerning the Honor Code and how it concerns term papers, I'll be glad to answer them. Good luck!

Sincerely yours,

Gretchen Relyea,
Honor Board Chairman

Name New Club Heads

Glee Club officers recently elected are Gretchen Relyea '43, president; Betty Lowell '43, business manager; Frances Philpotts '44, secretary; Norma Blickfelt '44, publicity manager; Julia Freeman '43, librarian; and Janet Kempton '45, assistant librarian.

The new president of the Math Club is Shirley Sexauer '44. Other officers are Virginia Hill '43, vice-president; Harriet Pinney '44, secretary; and Alice Smith '44, treasurer.

Eleanor Parlman '43 will head the Music club. Other officers are Margaret Busch '44, vice-president; Doris Kosches '45, secretary; Mary Potter '44, treasurer; and Tamara Bliss '44, publicity manager.

Episcopal Club president is Edna Ely '43; Marjorie Wysong '45; treasurer, Townley Brooks '45; secretary, Enid Belding '44.

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"Let 'er Ride!"

**RODEO OR RANGE—
TOP-HANDS AGREE:
"THERE'S NOTHING
LIKE A CAMEL"**



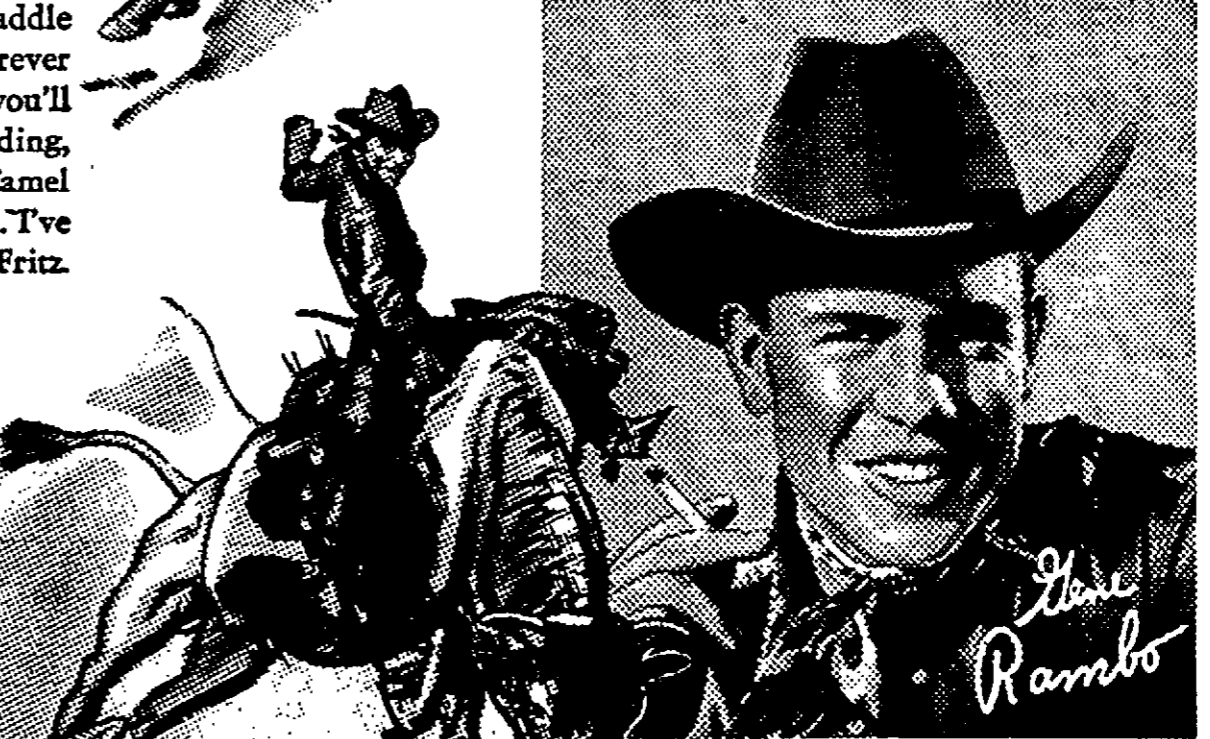
GRAND CHAMPION ALL-ROUND COWBOY FRITZ TRUAN also has a Saddle Bronc title to his credit. Wherever the riding is the roughest . . . you'll find Fritz in action—and, if not riding, he'll probably be enjoying a Camel (above). "Camels are extra mild. I've smoked 'em for 10 years," says Fritz.



"AFTER A REAL TOUGH RIDE, believe me, nothing hits the spot like a Camel," says Steer-Riding Champion Gene Rambo (below). "That full, rich flavor is great—and no matter how much I smoke, Camels always taste swell. What's more, the extra smoking in Camels is mighty welcome economy."



"LESS NICOTINE in the smoke makes good horse sense to me," explains Bareback Bronc ace Hank Mills (left). "Camels have the mildness that counts. They've got the flavor, too." Everywhere you go, it's the same—for extra mildness, coolness, and flavor, there's nothing like a Camel—America's favorite.



The smoke of slower-burning Camels contains
28% LESS NICOTINE
than the average of the 4 other
largest-selling cigarettes tested—less than
any of them—according to independent
scientific tests of the smoke itself!



Camel

THE CIGARETTE OF COSTLIER TOBACCOS

R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

"This Is War"

What Have We Here?

Manhattan College is the latest to organize a college flying-unit, "The Flying Jaspers," consisting of twenty students who will enlist as a group to train and fly together.

Up at Vassar, a group of girls scrubbed a hospital and church in Croton Falls on a Week-end Work Project, and equipped an abandoned house as a hospital unit in case of an evacuation of New York City. The sale of war bonds and stamps at Vassar has exceeded \$1,000.

Heyday-Playday at Mills College this year stressed constructive camps cooperation instead of the traditional hall competition. Admission to a fashion show there was one 25 cent defense stamp.

A national sampling of Student Opinion Surveys of America indicates that, while a year ago this month at least one half of the students attending colleges hoped to be married within two years after graduation, today only one-third have the same expectation, because of the war. But Long Island University, nevertheless, is offering a non-credit course on marriage problems.

War And The College Press

A recent survey of the OCD revealed that over half of 400 colleges questioned are sending their campus newspaper to former students now in uniform. Among the colleges was the University of Hawaii. In his answer, Frederick Tom, president of the A.S.U. of Hawaii, explained that the paper Ka, Leo O Hawaii, could no longer answer the questionnaire since the paper had ceased publication on December 7; the entire staff of the paper has left college, and the university enrollment has dropped 65 per cent.

War And The Dance

As a door prize for their annual Washington's Birthday Ball, Carnegie Tech offered a War Bond. The idea was received with such enthusiasm that it's to be used again.

At the recent Military Ball of Maryland University, a blackout in the county lent an almost too realistic military touch.

Food For Thought

"Victory gardens" grow in the backyard of Adelphi College. The student body has started a vegetable garden, whose vegetables, lettuce, cabbage, califlower, broccoli, and beans, will be shared by those who grow them on a purely cooperative basis and sold to others at a reduced rate.

Assist Volunteers

(Continued from Page 1, Col. 2) volunteer office workers for day or evening, as they are urgently needed. He is also interested in training girls who speak easily and enjoy it, to aid in the spring campaign for funds starting in June.

Mr. Victor Weisman of the Volunteer Land Corps will also speak on farm work in Vermont and New Hampshire on Thursday afternoon. This group guarantees board and transportation besides pay amounting to \$21 a month.

The Office of Student Organizations, the Office of the Freshmen Advisor and the National Service Office hope that many students will take advantage of these opportunities.

Spring Dance Bids On Sale All Next Week

Barnard will give its annual official welcome to Spring next week-end, beginning with Spring Dance the night of April 25 and continuing with the Spring Barbecue the next day.

Bids for the dance, at 2.25 a couple, will be sold Tuesday on Jake and every day that week during the noon hour. The booth will be open all afternoon Friday. Dancers, carrying out the theme "Gay Nineties", will be accompanied by Ray Hummel, who played at the Frosh-Soph Formal on Valentine's Day, and his orchestra. Refreshments will be served at an old-fashioned bar.

Barbecue, held amid the natural spring finery of Barnard Camp, will feature barbecued chicken, served at 2:00 p.m., games, and other outdoor activities. The charges for dorm students is \$.35, for day students \$.60. Busses, at \$1.00 the round trip, will leave Barnard Hall at 11 a.m.

A limited number of midshipmen from the U.S.S. Prairie State will be available for dates for the dance, but girls are urged to ask their own escorts when possible.

Guests at the dance will be Dean Virginia C. Gildersleeve, Dr. Christina Grant, Dr. and Mrs. Gordon Whaley, Prof. and Mrs. Richard P. Youtz, Miss Martha Maack, Miss Helen Erskine, Miss Emily Gunning and Miss Mary Milnes.

Barbecue guests will be Dean Gildersleeve, Dr. Grant, Miss Maack, Prof. Elizabeth Reynard, Dr. Georgiana Reimer, Prof. Jane Perry Clark Carey, Prof. Agnes Wayman and the entire physical education department, and Mr. and Mrs. John Swan.

CURC Features New Defense Programs

CURC is planning several new programs for the near future in cooperation with the government's effort to conserve vital war supplies, to provide instruction in defense work, and to give information on the progress of the war.

"Victory Rides on Rubber" will be the slogan of a series of spot announcements every hour on the half hour and two five minute programs next week. Directed by the O. E. M. in Washington, they will be devoted to explanations of the "Why?" of the government's rubber conservation policy.

Programs concerning Chinese Industrial Cooperatives and the war will be announced shortly. Besides a series of dramatized scripts which have been written by Mrs. Wang Hsien-chin, who has come to the United States to work for the Industrial Cooperatives in China, many prominent Chinese will appear on the program from time to time.

To inaugurate CURC's new policy of working in conjunction with the classroom and of making use of the medium of radio in education, a dramatic show entirely in French will be presented next week at a time to be announced. The program is being written by Cristophe Herold and directed by Eugene Searchinger.

Miss Mary Small, a singer and one of the leaders of the cast of "Daughters of Uncle Sam", an NBC production, will be interviewed next Wednesday at 8 P.M. by Alvin Goldberg and Dorothy Unruh.

CURC's course in code practice for civilian jobs had its first session last Tuesday night from 5:30-6:00 and 11:30-12:00.

Reorganize Political Council

Political Council will present its new constitution to Student Council today for ratification of its plans for reorganization, chairman Doris Bayer '42 disclosed yesterday.

Under the terms of the constitution, Political Council would become the administrative body of a Political Association, whose membership would be synonymous with that of the undergraduate Association. The Council would be headed by a president elected by Representative Assembly from a slate prepared by out-going members of both Political Council and Student Council.

Membership on the Council would automatically be given to the presidents of all political clubs on campus, and to the president of the Barnard War Board. The constitution also provides that its membership shall include at least one representative from every class, a special choice to be made from any class not represented among the automatic members. These members would then select a treasurer, secretary, forum chairman, and Chairman.

Political Council would be required publicity director, and a Town Meeting to hold at least one assembly and two forums a semester, and town meetings whenever they should be considered necessary.

'44 Has Elections

Elections for Honor Board representatives, Representative Assembly delegates, and class vice-president were held at the sophomore class meeting last Tuesday.

In addition to the elections, the class voted to donate fifty dollars out of the class treasury to the Defense Bond Drive.

Audrey Brown was elected Honor Board Representative from a prepared slate. The other nominees for the position were Harriet Finken and Claire Virgien.

The class delegates to Representative Assembly are Julia Carson, Beatrice Becker, Jeanette Zang, Marjorie Greider, Doris Charlton, Rolande Redon, Peggy Hine, Edna Ely, and Ethel Weiss.

Gloria Monahan was elected class vice-president.

Auction Is May 14

"All Lost and Found articles now held in the Comptroller's office, which have not been claimed before May 13th will be auctioned off at noon, Thursday, May 14th, in the Conference Room. All students who have lost anything during the year are urged to call at the Comptroller's Office before that date to identify and claim their property."

John J. Swan
Comptroller

Erratum

There is no Barnard division of the Columbia-Harlem Committee as erroneously reported in BULLETIN last week. The Committee is a University group although it has several Barnard members. The Columbia-Harlem Committee cooperated with the Debate Council in sponsoring the symposium on the "Negro and National Unity", but did not actually participate in it.

Bond Drive Show Stars Dragonette

(Continued from Page 1, Col. 1) Club program. He rose from the position of page boy for NBC to his present stardom.

The master of ceremonies, Mr. Keech, is remembered as the man who taught the Prince of Wales to play the ukulele. In the 1920's he had a jazz band in Europe.

The faculty have been the most generous contributors thus far in the drive. Students have been rather slow in sending in their contributions.

Call For Volunteer Aids For Ration Registration

Applications of volunteers to aid in registration for sugar rationing during the week of May 4 will be accepted in the National Service Office until tomorrow, April 18. Registration will take place all day Monday, May 4, and from 4-8 p.m. May 5, 6, and 7.

Council Names Officers

(Continued from Page 1, Col. 5) obtain permission first from Student Council before any arrangements are made for intercollegiate, including Barnard-Columbia, affairs.

Chairmen for the Curriculum Committee, Press Board and Bulletin Boards will be chosen next week.

Exhibit Pictures Of Famed Dancers

Photographs of the Ballet Theatre, the "Joose Ballet, Martha Graham, and Fred Astaire are now on exhibit in Odd Study. The exhibit, sponsored by the Fine Arts Club, is being shown through the courtesy of the Museum of Modern Art.

The annual Fine Arts exhibit of students' work will be opened next week. Students wishing to display any of their work should leave it in Room 508 or 512 Schermerhorn Hall between ten and four any weekday before April 24.


Games Tomorrow In Honor Of Sun God

(Continued from Page 1, Col. 5) judge athletics, and Miss Carmen Rooker, Mrs. George Beiswanger, and Mrs. Curtis M. Green will judge the dance.

As decided by a vote of the Games Committee, all proceeds from the performance will be added to the funds of the Defense Bond-Scholarship Drive. To add to this total, the price of admission to the event was raised ten cents to \$1.10.

Price of the programs, which have been on sale on Jake today and will be sold at the door, have been reduced in price from forty-five to ten cents.

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