

# Barnard Bulletin

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NEW YORK, N. Y., FRIDAY, MARCH 27, 1942

PRICE TEN CENTS

## Coordinate Groups For Defense Work

### Council Approves Conference Action For Committee

In answer to the need for immediate coordination of extra-curricular activities in the war effort, a temporary constitutional committee of five elected at the "Coordination for Defense" conference last Tuesday, has proposed a plan which was approved by Student Council last night.

The structure of the Extra-Curricular Defense Council is as follows:

1—An executive council consisting of a chairman, vice-chairman, secretary, corresponding secretary and publicity director.

2—One delegate from each of 23 college organizations, these delegates to be chosen from volunteers on the basis of their interest in the relation of their organization to the war effort.

#### Temporary Committee

This plan evolved from a meeting of a temporary committee consisting of Barbara Fish, Grace Barrett, Denise Donegan, Judith Coplon, and Shirley Sexauer, who were elected at the Tuesday BULLETIN-Student League of America conference.

Because of the impending reconstruction of Political Council, no decision has been reached as to whether the new committee will be a part of the council. However, if it is decided that the committee will work more effectively in such a position, the new constitution is flexible enough to enable it to do so.

#### Students Suggest Projects

At the conference last Tuesday, representatives from the clubs, publications and the dorms were unanimous in the need for

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## Bryn Mawr Names Grant As New Dean

### Office Includes Professorship In History

Dr. Christina P. Grant, Assistant to the Dean in charge of Student Organizations and Social Affairs, and Associate in History, has been appointed as Dean of the Undergraduate School of Bryn Mawr College in Bryn Mawr, Pennsylvania.

She will also act as an Associate Professor in the department of history, conducting an elective course on *The Near and Middle East*.

In a personal interview to BULLETIN, Dr. Grant commented on her appointment; "I personally will regret leaving Barnard. I have enjoyed the last three years immensely and hope to find Bryn Mawr undergraduates as nice as those in Barnard."

Dr. Grant is now writing a part of Frank Chamber's book, *A History of International Affairs* which will soon be published by Harcourt, Brace & Co.

Her portion will consist of five chapters treating with the history of the Near East and the Balkans from 1918 to the present day.

Besides being in charge of social affairs, Dr. Grant is an Associate in History. Last semester she gave her course on the near and middle East, and at present she is substituting for Professor Maude A. Huttman in Miss Huttman's course on the history of England.

## Drama Club To Produce Three Plays

### April 10 Program Includes Two Original Comedies

Wigs and Cues will give a program of three short plays, its most important event of the season, on Friday, April 10. The plays are "Freedom and George" by Marion Schneider '41, "Triumph with Tompkins" by Alice Gershon, and a yet uncast melodrama by Miss Gershon.

The plays were all selected by the play reading committee, headed by Mary Jane Heyl and approved by Wigs and Cues as a whole.

The subscription will be twenty-five cents for both students and guests. The entire proceeds of the program will go to the Defense Bond Drive.

"Freedom and George" will be directed by Virginia Donchian. Margaret George will play the part of the Judge; Caroline Laidlaw will be Town Clerk; the Jailor will be played by Donna Leonard; Ruth Stern will take the part of the Sheriff; and Elsie White will be Mrs. Wilks.

Mary Jane Heyl is the director  
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## End Elections For 3 Posts Today At 3:30

Elections for the vice-president of the Undergraduate Association, the editor-in-chief and business manager of the '44 *Mortarboard*, and for the twelfth delegate to Representative Assembly, are closing today at 3:30. The voting is being conducted on Jake.

Joan Borgenicht, Anne Heene, and Martha Livesay were nominated for vice-president of the Undergraduate Association.

Eleanor Streichler '44 and Jean Vandervoort '44 were named to run for editor-in-chief of the '44 *Mortarboard*, and Martha Messler '44 and Esta Greenberg '44 for business manager of the annual.

Rolande Redon, Margy Lazarus, and Martha Messler will compete for the position of the twelfth delegate to Representative Assembly.

Miss Streichler, besides being a member of the literary staff of this year's *Mortarboard*, is also a member of the BULLETIN news board. She is a member of the student Committee of Information for National Service Courses, and was a member of Press Board, BULLETIN associate news board, and Representative Assembly in her freshman year.

Miss Vandervoort has worked on the staffs of both the 1942 and 1943 *Mortarboards*, and is now a member of the associate news board of BULLETIN, and sophomore lyrics chairman for the 40th Greek Games. Fresh-

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## Constitutional Changes Increase Representation



CURC Sports Commentator Gives Roar By Roar Description

## Simba, Bruno And Lady Slow In Cooperating With CURC

### Lions, Finally Aroused, Roar Loudly For Columbians' Recording System

By Amy Zasuly and Edith Sprung

Barnard and Columbia members of CURC arrived at the Bronx Zoo shortly before 12 o'clock on Tuesday morning, prepared to make a recording of the lion's roar, to be used as the radio station's theme—"The Voice of the Roaring Lion".

After setting up the recording machine in front of the lions' cage, everybody waited expectantly. The lions, known to their keeper as Bruno, Simba, and Lady (an expectant mother), refused to cooperate, even though they had been locked in their cages for an especially long time, since the keeper felt that the sudden sight of sunlight would cause them to roar vociferously.

#### Try Clever Stunts

Not being dismayed at their failure to achieve results, resourceful Columbians and Barnardites tried all sorts of stunts. Dan Ianuzzi played his violin; people roared into the microphone. Records were played, including "Tiger Rag" and "Roar Lion Roar". A group was organized

#### Students Urged To Save For Drive

Students are urged to save their pennies during vacation for the Defense Bond Drive which will start on April 6, Pauline Washburn chairman has announced.

The main feature of the drive is the Race of Dimes in which the students and faculty will compete. The aim is to contribute enough dimes to reach from 119th Street to Barnard Hall. The goal of the drive has been set at \$5,000.

#### ADD HONOR CODE

### Re-Classify Club Heads; Secretariat Made For Assembly

Voting to accept tentatively Article VIII of the Undergraduate Association Constitution, Representative Assembly redistributed and increased the number of class delegates, made the presidents of the several clubs non-voting members of the Assembly, and created a secretariat to that body at a special meeting last Wednesday in Barnard Hall. Articles IX, X, and XI were also tentatively accepted.

Articles XII and XIII will be discussed at another special meeting today at 12 o'clock in room 304 Barnard Hall. The entire constitution as revised by the Constitutional Revision Committee may be accepted at today's meeting, but because of limited time, the adoption will probably be put off until a week from Monday, April 6, when this Assembly convenes for its last session.

#### Increase Delegates

Under Section II of Article VIII, there will still be 12 delegates from the college-at-large, but no more than 5 of these may be from the same class. The senior class will have 8 delegates, the juniors and the sophomores 10 each, and the freshmen, 12. The 5 Undergraduate Officers, the presidents of the 4 classes, the editor of BULLETIN, and the president of the Athletic Association comprise the other voting members of the Assembly.

The secretariat consisting of the Eligibility Chairman, the Archives Chairman, and the Conference Secretary; the presidents of the clubs, the Residence Halls president, the Curriculum Chairman, the Chairmen of the Interfaith and Political Councils, the Barnard Hall Social Chairman, the Camp Chairman, the Chairman of the Relief Drive, and the Chairman of the Community Service will be non-voting members.

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## Gay '90's To Be Recreated At Spring Dance, Barbecue

### Feature Back-To-Simple-Living Theme; Barbecued Chicken Among Attractions

By Beatrice Naegeli

Gibson Girls and Diamond Jim Bradys will appear amongst the scenery along with Barnardites and their beaus at the Spring Dance, Saturday night, April 25. Featuring the Gay Nineties and simple living, the annual dance and barbecue are being held jointly this year.

Spring Dance chairman Ruth Sauer '43, and Camp Committee chairman Ellen Mueser '43, promise a good old-fashioned time with enough food to satisfy modern stomachs over the weekend. Barbecued chicken and ice cream are the mouth-waterers of the banquet; punch and cookies will comprise the menu at the dance.

Decorations at the dance will be in pink and black; and caricatures of grandpa and grandma in their prime will be displayed on the walls. Of course the natural

setting of green trees and blue skies will be featured at the barbecue; with a breath of fresh spring air for mid term weary minds thrown in.

After looking your formal best at the dance from 9 to 1 the sympathetic camp committee will allow you a long rest so you can look your informal best the next day; the dinner gong will ring only in the late afternoon.

Bring your date to the dance and the barbecue too; if you can have more fun with a group of girls, that is perfectly acceptable. But whatever you do, come; they call it simple living, but it sounds pretty good to us.

## Barnard Co-op Makes \$30 Profit

Thirty dollars, which will be divided among the members at the end of the term, have already been collected by the Barnard Co-op, according to Meigs Austin '44, who heads the newly-formed club.

Upon return from Easter vacation the members of the Co-op will take over the regular Barnard program, Across the Tracks, and will present a sketch and talks on progress and plans.

A member of the Cooperative League of the U. S. will speak on Friday 10 at a tea the following Friday sponsored by the club, to which the college has been invited.

## Barnard Bulletin

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## And Now Goodbye

In handing the copy pencil to the incoming board we bequeath a challenge to keep the light of truth bright and the doctrines of democracy strong in the dark days of the near future. The new editors have a heavy responsibility. We are confident that they will accept it.

During the past year BULLETIN has endeavored to extend democratic practices within its own organization and to increase the scope of features for the student body. All the juniors and a few sophomores have been trained as managing editors in addition to the usual senior staff so that the greater number of the editorial staff are capable of producing the newspaper. Also, a "morgue" has been compiled to improve comparative news. In the early part of the year a series of columns and letters reflected a desire on the part of some students for modifications in the curriculum. More recently, the newspaper has attempted to stimulate interest in student government at Barnard.

After the United States entered World War II we reiterated our conviction that the philosophy as well as the military might of totalitarianism must be defeated by democracy and pledged support of any sacrifice necessary to achieve that end. BULLETIN reported the increase in National Service courses and the spectacular enrollment for them, the emergence of activities in extra-curricular organizations dedicated to the war effort, and the acceleration plan in academic training. In addition, series of columns highlighting the last war and Barnard, articles revealing war time occupational opportunities for college students, and opinions on women in the war have been featured. Finally, BULLETIN acted as a co-sponsor of this week's conference to organize a coordination board among college clubs and committees for the war effort. But, there will be an ever-increasing number of things to be done as the war continues.

Since the first World War we have always desired peace but the peace we advocate today has a different connotation. We urge that our successors consider seriously the importance of post-war reconstruction and the necessity for the creation of a new life that will not repeat the misfortunes of the last decade. The post-war world can not return to pre-war conditions. It must be based upon clear cut principles unlike the muddled thinking that precipitated the present holocaust. Our legacy to the succeeding boards is to urge all of its members to help in the planning for the future by practicing democratic principles and clear thinking. Good luck to them and their fellow students.

## The End

With this issue BULLETIN suspends publication until April 10 when the incoming board will publish its first number. BULLETIN takes this opportunity to thank all members of the administration, faculty, and student body who have cooperated with it and extended many kindnesses throughout the past year.

## 1918: Barnard Works

By Burstein and Protas

By the spring semester of 1918, Barnard College was perhaps more acutely war-conscious than we are today, but this consciousness was in most cases slow to be translated into action. Slackers could, and did, offer the excuse that there were so many drives that they did not know where to grant their services—but, retorted BULLETIN, "Is that an excuse for no service at all?"

## Bulletin Wields The Cudgel

And, in fact, the cudgel which BULLETIN wielded all through these months was the chief "drive" behind the drives. Auxiliary Unit No. 203 of the Red Cross, the establishment of which had been "almost unanimously" voted by the four classes early in the war, was being patronized by only the smallest minority of the college.

"We deserve to lose our rights as citizens of our student state," stormed BULLETIN, "because we have been guilty of letting democracy fail in wartime."

BULLETIN may have been harsh in its editorial criticism, but it knew the value of constructive, as well as destructive, motivation. It took all possible means of informing the student body of opportunities for war work, and of the various ways by which, in daily living, the best interests of a nation at war might be served.

By the addition of two extra pages, the paper was able to include the weekly bulletins of the University Committee on Women's War Work: releases from the Treasury and the United States Food Administration; articles presenting the views of the government on conservation, civilian training, reconstruction, and even such extra-collegiate affairs as the confiscation of railroads; and, perhaps most important to an undergraduate, detailed news of the defense activities of other colleges.

## Gets Results

The results that BULLETIN was eventually able to report in a three-page resume of Barnard's total contribution to the war effort, were a sufficiently complimentary testimonial to the part

it had played in that effort.

It was only natural that Barnard should have made thousands of surgical dressings and hundreds of knitted garments through its Red Cross workroom; addressed 200,000 census cards for the Third Liberty Loan Drive; sent volunteer clerical workers to Exemption Boards, and carried out an extensive program of city social work. But in addition it carried through in masterly fashion two unique service programs, the Women's Land Army, and the Boathouse Canteen for entertainment of soldiers and sailors.

The Land Army had grown out of the plan formed by the University Women's War Work Committee, for replacing conscripted farm labor with girls trained to till the land.

In April, 1918, BULLETIN summed up Barnard's work: "From Overalls to Oratory, we knew Barnard's Unit at Bedford was so successful that it is being taken as a model for the Land Army Camps in the East; but we have just discovered that it was also such a flourishing school of oratory that its members have been called on to lead the spring drive in the East."

We are told that "the sight of sailors in large numbers wandering aimlessly up and down Riverside Park caused searchings of conscience as to whether we had not a duty to these, our nearest neighbors. Barnard hearkened to the "still, small voice" and, on March 6, 1917, the Canteen opened.

## Real Canteen Work

Students worked at all free moments seven days a week—and even through the summer—as "chaperones, waitresses, dishwashers, tidiers-up, salesgirls, entertainers, dancers." When the Canteen closed a year later, hundreds of men had come to look on it as a second home.

"The whole country," stated Secretary of War Newton D. Baker, when the war days were over, "certainly owes the college women of America a debt of gratitude for the spirit in which they entered upon so many new tasks and for their accomplishments in these tasks"

## Barnard Volunteer Workers In Hospital Earn Praise

By Martha Messler

Pointing to a beautifully woven cloth of intricate design still on its loom, Dr. Betty Cotter said, "M - - - is making that, isn't she?" And the woman beside her, who is the director of the occupational therapy work at Presbyterian Hospital, answered, "Yes, and we're quite proud of it, too. When M - - - first came in here she was so nervous she couldn't even knit and now she can sit for several hours working patiently over that very difficult pattern."

A glance about the rest of the room showed a number of end tables and chairs in one corner, a pile of baskets in another, and paintings and drawings in still another — all the work of patients in the hospital who were learning to overcome mental and physical difficulties through the use of their hands. They were hence endeavoring again to make themselves useful, not dependent, members of their community. In this workshop and in the two or three similar ones at the hospital there is a need for able and willing volunteers to assist these patients in their readjustment.

Dr. Cotter, who is director of the very active Volunteer Bureau at Presbyterian Medical Center, then took us up to the top floor of Babies' Hospital, and there amidst the colorful,

well-appointed nursery and play rooms we found a number of small children quietly but happily occupying themselves with some kind of work. One little colored boy with a cast on his leg which was covered with humpty-dumpties in blue paint was intensely interested in some raffia weaving; bending over a low table was a child engrossed in making a flower jar; and on the floor was a curly-headed three-year-old tentatively rolling blocks to all corners of the room to see if we would recover them. Here there is a desire for volunteers with a way with children who will delight in making them happy and content in their few hours out of the wards.

Next we stopped outside a door marked "Patients' Library" but before we could go in, the door opened to let pass a procession of reading carts well stocked with popular fiction, current periodicals, and old-time favorites, followed by several young women in stiffly starched pink smocks, which, we were told, are the insignia of all volunteer workers. Once inside we were introduced to the librarian who explained that the carts were to be taken on their daily round of the wards where the patients will select what they wish to read and give orders for books

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## About Town

## SPRING AT THE CLOISTERS—

The earliest spring flowers, familiar to mediaeval Europe, are now in bloom in the gardens; daffodils, blue scilla, periwinkle, and bright crocuses appear with budding herbs and English ivy. The indoor court of the Saint Guilhem Cloister has been made especially festive for Easter with orange trees, aloes, grape hyacinth, and Madonna lillies. These cheerful harbingers of spring, combined with the serene beauty of The Cloisters themselves, and enhanced by the spiritual quality of such music as the singing of mediaeval monks, afford the visitor a refreshing respite from the harried activities of 1942.

Beginning on Easter Sunday, as in former years, a program of recorded mediaeval music appropriate to the Easter season will be played in the Romanesque Chapel and the Romanesque Hall from 3:30 to 4:45 each afternoon. These daily concerts will continue through the following Sunday, April 12.

## THE GREAT B MINOR—

The Oratorio Society of New York, under the direction of Albert Stoessel, will present its 16th unabridged performance of Bach's "Mass in B Minor" at Carnegie Hall on Tuesday, March 31st at 8:00 P.M. affording New York audiences their only opportunity to hear the work this season.

Walter Damrosch, son of the Society's founder Leopold Damrosch, introduced Bach's Mass into the repertory of the Oratorio Society in 1900, during the period of his directorship. The Mass in its unabridged form was first presented in 1927, under the leadership of its present conductor Albert Stoessel, and given every year thereafter. Meeting with small response in its early years of presentation, the B Minor Mass

## SALE FOR THE SERVICES—

To raise money for the extension of its Armed Services Program the Museum of Modern Art will conduct an Art Sale for the Armed Services—a sale of paintings, watercolors, drawings and prints by noted artists, past and present. The pictures are being donated by friends of the Museum, by art dealers and collectors. More than one hundred have

## BUSCH CONCERT—

The large and appreciative audience which attended the Busch concert of Monday, March 23, was given a rare treat when the famous quartet performed three quintets — Beethoven's quintet in C major, opus 29; Mozart's G minor quintet K 516, and Brahms' quintet in G major, opus 111. The string quartet, composed of Adolf Busch, first violin; Gasta Andreasson, second violin; Karl Doktor, viola, and Hermann Busch, violocello, assisted by Bjorn Andreasson, second viola, played for Barnard College students faculty, and invited guests, in the second of three scheduled concerts.

The Beethoven, though not one of that master's "great" works, is fun to listen to and was played in just that manner. Vigor and spirit predominated over polish and correctness. This composition seems to be woven around the first violin, rather than around the quintet as a whole.

The Mozart work, which ac-

This year, for the first time, musical programs will be continued throughout the entire summer on Tuesday and Thursday afternoons at 3:30 p.m. When the weather permits, secular music will be played in the garden court of the Cuxa Cloister. The songs of mediaeval pilgrims and troubadours, early dance tunes, as well as Gregorian chants and other religious music in keeping with the setting, will comprise the programs.

Gallery talks by members of the staff will be given free to the public every Wednesday afternoon at 3 o'clock during April and May, with the exception of Easter week, when the musical programs are scheduled.

The Cloisters are open from 10 a.m. to 5 p.m. on week days; 1 to 6 p.m. on Sundays. Admission is free except on Mondays and Fridays when a fee of 25 cents (plus a 3 cent Federal tax) is charged. Men in uniform are admitted free on pay days.

is today the largest drawing card on the program of the Oratorio Society.

The approaching performance will present a chorus of 300 voices, heard earlier this season in Handel's "Messiah," assisted by the Hall of Fame Singers, members of the alumni of the New York University Glee Club, five distinguished soloists and an orchestra of musicians selected from the leading orchestras of New York.

In recent years, according to Mr. Stoessel, the performance of the Mass has started at 7:30 P.M. permitting a long intermission. This season it was decided to shorten the intermission and begin the performance a half hour later as a greater accommodation to the concert-going public.

already been received and several hundred are expected by May 6 when the sale will open with an exhibition at the Museum.

The works of art, with sale prices plainly marked, will be on exhibition until May 28, when the Art Sale will conclude with an evening party to be held that night in the garden at the Museum.

According to Paul Henry Lang is a "perfect consummation of chamber music composition," was the high point of the evening. Here we could follow Mozart's extraordinary skill in writing parts, and we could feel the beauty and poignancy of the music itself, performed with all the smoothness and lyricism characteristic of the eighteenth century master. The delicate charm of the Mozart moved the audience to long applause.

Chamber music of the late romantic period was represented by the Brahms Quintet which was a rousing finale to the concert. Like the Beethoven, this work was played with spirit and brilliance, though somewhat to the disadvantage of tone quality.

The concert on the whole was well-balanced, both from the point of view of selections played and actual performance. The musicians played to a responsive audience.

S.V.

## Swan Urges Cooperation In Government Salvage Plan

To cooperate effectively with the Government Program for salvaging materials we are providing each building with two barrels. These will be placed as follows:

In the Main Building: By the east fireplace on the first floor, near the Admissions Office.

In Barnard Hall: Either side of "Jake".

In Brooks-Hewitt: First floor kitchenette, Hewitt.

In Riverside Building: Due to limited space and relatively small collections, boxes will be substituted for barrels and will be put right outside Room 3.

One barrel is for selected paper, and the other is for miscellaneous material, such as rubber articles of any sort, metals—particularly tin foil and tin squeeze tubes, articles made of brass or copper, and small pieces of iron or steel.

The paper barrels are not to be used for "scrap" waste paper; i.e., paper bags that have had food articles in them, torn up wastepaper, and the like. Such items are to be put in the regular wastepaper baskets at the desks, just as at present. Into these paper barrels should be put only clean, flat paper of various sorts such as pamphlets, obsolete mimeographed sheets, old examination books or discarded letters and advertising material, etc. In all cases these sheets should be gathered together and straightened up into shipshape piles and placed in the barrels carefully so that they can be removed in the same shape.

It is suggested that individuals and departments accumulate paper of this sort until they have a reasonable amount, and then put the accumulated pile in the barrel at one time.

Arrangements will be made to have the barrels emptied at necessary intervals, and the paper and other material will be accumulated in one spot until sufficient quantity is obtained for disposal through effective channels.

In the case of the teaching and administrative staff who may accumulate in their offices considerable bulk of the foregoing material, it is requested that when they are ready for disposal of the

material they should phone or leave word at the Comptroller's Office.

Such material should be placed in one pile, and it would be well to lay a sheet of paper on the top marked "For Salvage". Then when the porters call for it there will be no chance of his carrying away the wrong material.

It will be of great assistance in our operation, however, if — when you have only small quantities of material — you will place it in the barrel yourself.

John J. Swan  
Comptroller

## Charlton Heads G.G. Publicity

Doris Charlton '44 will replace Doris Landre '44 who has resigned as Greek Games Publicity Chairman, Charlotte MacKenzie, newly elected Sophomore Greek Games Chairman, has announced.

Joan Carey '44, Entrance Chairman, reminds the freshman and sophomores about Entrance Rehearsals. On Tuesday, April 7 and Thursday, April 9, there will be combined Entrance rehearsals from 7 to 9. There will be a complete rehearsal on Saturday, April 11, from 1 to 5, and the complete dress rehearsal will start at 6 and continue until 10 P.M. on Thursday, April 16.

## Drama Club Plays To Be Held April 10

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of "Triumph with Tompkins". Mr. Tompkins will be played by Mary Ann Clinton and Mrs. Tompkins by Marcia Freeman. Grace Barrett will play Joe; Betty will be played by Nancy Eberly; Dorothy Alpern will take the part of Jimmy; and Jean Herman will be Mrs. Cooper. Beverly Weisberg will be Miss Martin; and the Doctor will be played by Elsie White.

## German Club Gives Schubert Program

German Club members and friends heard the music of Schubert as sung and played by students and phonographs Monday afternoon in the College Parlor. Alice Eaton '44 played the piano and Joan Derbyshire '42 sang. Jeanne Mitchell '44 entertained on the violin.

While refreshments were served, Schubert's "Unfinished Symphony" was played on records.

## Hold your Partner!

Odorono Cream keeps Arthur Murray dancers "Sweet" in a close-up

Whether the music's sweet or swing, you've got to be "sweet." Use Odorono Cream—choice of Arthur Murray dancers. Non-greasy, non-gritty—gentle Odorono Cream ends perspiration annoyance for 1 to 3 days! Get a jar and hold that partner—spellbound! 10¢, 39¢, 59¢ sizes (plus tax).

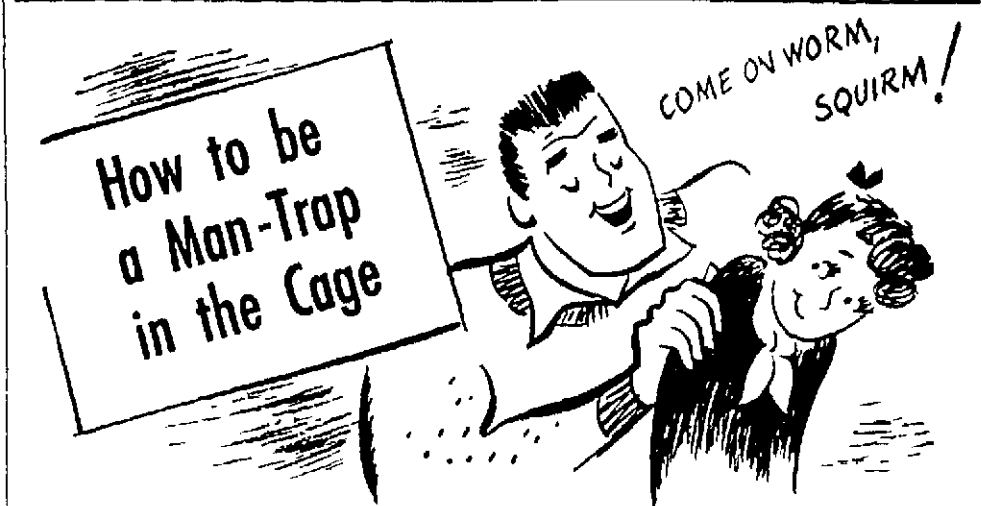
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1 FULL OZ. JAR—ONLY 39¢ (plus tax)



Don't Forget  
Entrance Rehearsals  
Tuesday, April 7, 7-9 p.m.  
Thursday, April 9, 7-9 p.m.  
40th GREEK GAMES



Helpful Hints in Biology 1. Is your life simply full of buttonhooks—all because when it comes to BTO's, your life is strictly stock? Do you yearn to hear a doll sound off with "Come on worm, squirm?" Then brush up on your picture painting, look to your she-math, and do your fingernails with longer lasting Dura-Gloss. Then, witch, see how you'll blitz your convoy!

Glossary: Man-trap: popular gal. In the cage: at school Biology 1: boy problem. Buttonhooks: question marks, i.e. problems. BTO: Big Time Operator, i.e. boy who takes you out. Strictly stock: nothing much doing. Doll: eligible male. Come on, worm, squirm: Let's dance. Picture painting: use of cosmetics. She-math: your figure. Dura-Gloss: the nail polish for fingernails. SA Witch gal. Blitz your convoy: impress your escort.



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FASTER than the blink of any human eye, the amazing stroboscopic camera catches Dorothy Lewis in one of her brilliant routines on the ice of the Iridium Room in New York's Hotel St. Regis.

R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

1  
30,000

OF A SECOND!

It takes high-speed photography to "stop" Dorothy Lewis's flashing blades, but it's easy to see her preference for Camels



DOROTHY LEWIS studied ballet from the age of 4, and her routines on the ice combine the artistry of the dancer with the speed of the skater. Her cigarette combines extra mildness and flavor. She smokes slower-burning Camels.



MISS LEWIS works out all her routines first in ballet slippers. Many's the Camel cigarette she smokes as she relaxes. "Yes, I smoke a good bit," Miss Lewis says. "I've found Camels milder by far. And with their full, rich flavor, Camels always taste so good."

### Remember!

The Defense Bond Drive starts April 6th. Save every possible cent and collect whatever you can from your family and friends over vacation. Everything you can save will count towards your class contribution. This cause is unquestionably more important than that extra movie or third hat that you might be tempted to buy.

Remember and Save!

"The more I smoke, the more I appreciate Camels," says Miss Lewis at a late supper with friends at the St. Regis. "Their cool, rich flavor is all the more enjoyable because Camels are so mild — with less nicotine in the smoke." You, yourself, try Camels. You'll like everything about this slower-burning cigarette of costlier tobaccos. You'll like that grand flavor — and you'll like knowing that there's less nicotine in the smoke (see below).

The smoke of slower-burning Camels contains  
**28% LESS NICOTINE**

than the average of the 4 other largest-selling cigarettes tested—less than any of them—according to independent scientific tests of the smoke itself!

CAMELS HAVE THE MILDNESS THAT COUNTS WITH ME—LESS NICOTINE IN THE SMOKE



CAMEL the cigarette of Costlier Tobaccos

# Girls Work At Hospital

## Aid Rehabilitation Of Convalescents

(Continued from page 2, Col. 3) they would like to read.

Down on the main floor again we stopped for a moment in the admitting room for clinic patients, where we saw a Barnard girl, wearing her pink smock, interviewing a woman seeking admission to the clinic. Her work is concerned with getting the background and story of persons who come to the clinic for the first time.

And so we found it on the whole of our three-hour tour at the hospital. All the staff was lavish in its praise of Barnard's volunteers and the work they have been doing, and the need for people to do the necessary and important work at the hospital which only volunteers seem to be able to do is very evident. Presenting the other side of the picture, girls who have worked there feel privileged and grateful for the opportunity to serve and to gain experience at the same time in such pleasant surroundings.

Back in Dr. Cotter's office, she explained that volunteers were placed as carefully and with as much consideration for their abilities and ambitions as regular employees and that they were not given "purely luxury" duties, but regular positions. Many of them are given really responsible positions and must conform to certain hours.

When a student has finished a certain number of hours, she is entitled to recommendations from the department in which she has worked. Upon the completion of 100 hours, volunteers are awarded a pin from the Volunteer Bureau to wear on her smock.

The Community Service Bureau, through which students are sent to Dr. Cotter, announces that a number of girls have already received their pins.

## IRC Tea To Feature Speaker On Ecuador

Carmen Castilla will speak on Ecuador at an I.R.C. tea, which is open to the college, this afternoon from 4 to 6 p.m. in the Conference Room. The tea will be followed by a required business meeting at which elections for the coming year will be held. Mary Lane Heyl '42 is the president.

## New under-arm Cream Deodorant Stops Perspiration



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# Critic Encourages Those Planning Musical Careers

By Grace Quinlan

"Don't let wartimes discourage you who are planning on a musical career," said Mr. Howard Taubman, music critic of the *New York Times*, when he spoke to a group of music majors and other undergraduates on Tuesday.

Mr. Taubman, who was invited by the music department and the Vocational Committee to speak on vocational opportunities in various musical fields, stated that he believed wartimes made music all the more essential, and furthermore may leave positions vacant for women.

Teaching of music, he said, should be emphasized in high

schools and elementary schools where good teachers ought in the future to be employed. Criticism is one of the hardest fields, and the wise prospective critic will take advantage of any humble opening on a newspaper staff. Performance and composition are the most dangerous, and young artists should listen to frank criticism before counting on such a career. There are limited openings in library, research and radio, but, Mr. Taubman said, Hollywood holds the most numerous and profitable jobs for young musicians as the motion pictures need all types of musical talent among their personnel.

## Polls To Close At 3:30 Today

(Continued from Page 1, Col. 3)

man entrance chairman of last year's Greek Games, and freshman historian, she was reelected by her sophomore class to continue recording its history.

Miss Messler has worked on both the business and news boards of BULLETIN for two years and was on the advertising staff of this year's *Mortarboard*. She has served on the Eligibility Committee for the past two years, and is now a member of the sophomore defense bond committee and the Cooperative Club.

Miss Greenberg is a member of both the circulation and literary staffs of *Mortarboard*.

Miss Borgenicht is business manager of this year's *Mortarboard* and a member of the business board of BULLETIN. She was a member of the BWR Drive Committee and the advertising staff of *Mortarboard* and BULLETIN last year. She was a dancer in Greek Games both her freshman and sophomore years.

Treasurer of the junior class, Wycliffe club secretary-treasurer, and club editor of *Mortarboard*, Miss Heene last year was class historian, Games chairman of A.A. and lyric reader in Greek Games. She was a member of the Games music committee in her first year.

Miss Livesay was Junior Show business manager and is Work-

## Accept Revisions Of Constitution

(Continued from Page 1, Col. 6)

Included in the section on powers, is a revised clause providing for the election of the editor and business manager of *Mortarboard* by the Assembly and the staff of the annual. Also added to the Assembly's powers is the election of the Barnard Hall Social Committee Chairman, formerly appointed by Student Council from a slate prepared by Council.

Article IX of the revised constitution states the powers, a membership, and duties of Student Council, and Article X deals with standing committees of the Association. Article XI sets forth the duties membership and powers of the Board of Senior Proctors. The power to enforce library rules has been added to the latter's jurisdiction.

Outstanding among the revisions accepted tentatively by the Assembly at previous sessions are the inclusion of the Honor Code and the Honor Board in the Constitution, and a more detailed and explicit definition of the powers of the Undergraduate Association

shop chairman, as well as a member of the Glee Club, Representative Assembly, Residence Council, and Junior Show dance group. She was BWR class chairman, music chairman of Greek Games, and a Greek Games dancer last year.

# Coordination Clubs' Keynote

(Continued from Page 1, Col. 1)

immediate cooperation of their groups. Among the different fields of activity that such a plan will cover, the emphasis was on this semester's Defense Bond Drive, and the necessity for every possible organization to be a part of it.

Another field of activity that was proposed was an educational program for incoming freshmen to help them plan schedules both adapted to their abilities and contributing to wartime needs.

Further information about war summer work was suggested. The Community Service Bureau could work on this angle in cooperation with the Occupational Bureau, the National Service Office and BULLETIN.

Frances Murphy '42, president of the Athletic Association, stressed the need for student effort in the A.A.'s "Health for Defense" campaign. It was suggested that the foreign language clubs could investigate the nutrition problems in the countries which they study.

Students spoke about the potentialities of Barnard's planning musical and dramatic programs for men in service. Entertainment for service men is already being planned by the A.A., the student committee of the National Service Office, the Student League of America and the Interfaith Council. The last three groups have made plans for a large joint affair to be held in Earl Hall in April.

## Give Tests For Medical Aptitude

The Medical Aptitude Test will be held Friday, April 24th at 3 p.m. for seniors and juniors who have not previously taken this examination and for properly qualified sophomores.

For further details please consult the Occupation Bureau before April 20th.

Katharine S. Doty  
Assistant to the Dean

# Announce Meyer Scholarship

The Margaret Meyer Graduate Scholarship, in memory of Margaret Meyer Cohen, of the Class of 1915, donated by Mrs. Alfred Meyer, is to be awarded to a member of the graduating class for training in secretarial work. It has an annual value of \$75.

A special arrangement has been made with a good secretarial school, so that the holder of the scholarship will receive a complete course in stenography and typewriting in return for this fee.

The scholarship will be awarded by the Dean, who will endeavor to select a holder capable of carrying on secretarial work with the sound intelligence and spirit of service shown by the Barnard graduate in whose memory the scholarship is named.

Members of the Senior Class who expect to take up secretarial work and wish to be candidates for this scholarship are requested to notify the Dean's office in a formal letter before May 1st. They are also advised to confer with Miss Doty, Director of the Occupation Bureau, regarding this career.

Virginia C Gildersleeve  
Dean

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