

# Barnard Bulletin

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PRICE TEN CENTS

## Dean Discusses War-Time Arizona

Returning From Visit, She Says People War-Conscious In West

By Eleanor Streichler

Returning to Barnard from a short personal trip to Tucson, Arizona, Dean Virginia C. Gildersleeve, in an exclusive interview with BULLETIN on Tuesday, reported a tremendous awareness of the war and an increase in military activity in the West.

"Tucson was a very busy place when I was there," the Dean declared. "The people were much more conscious of the war out there," she went on, attributing this to the fact that shells have actually fallen on the west coast.

### Desert Militarized

Even the desert was "covered for miles with barracks, and air base buildings, and tents for soldiers," the Dean said and added that, "they seem to try out a great variety of planes" at the air base, which trains bomber pilots.

A great many different kinds of planes can be seen flying overhead by day, the Dean explained, and they can be heard far into the night.

### Californians Evacuate

Besides actual military establishments, the Dean indicated that the war had affected Arizona in a variety of ways. Already, a great many Californians have begun to migrate to Arizona, and the schools indicate a rise in the number of California students recently enrolled.

The question of where to put the Japanese also concerns Arizona, especially since many western states do not appear anxious to have any Japanese within their borders. The Dean recalled reading an editorial in a Tucson newspaper, reminding the people that "Arizona is part of the U.S.A." and that it will be expected to participate in the government's program for transplanting the California Japanese.

Traffic lights in Tucson reminded the Dean of those she saw in London, for the bulbs on those lights were blacked out so that only a thin cross of red or green was visible to pedestrians and drivers. This war-time adapta-

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## Majors To Meet At Lunch Tuesday

Defense housing will be the subject of a discussion by Professor Carl Feiss of the Columbia School of Architecture at a required Economics and Sociology majors' meeting in the South Dining Hall at Hewitt next Tuesday March 24 at one o'clock.

Prior to the discussion, the majors will lunch together at twelve. Those interested in attending the luncheon are requested to sign up on the poster outside room 308 Milbank before 10 A.M. Monday. The admission will be thirty-five cents.

Professor Feiss is Coordinating Officer of the Division of Planning and Housing of the School of Architecture.

## G.G. Story Revealed

237 Attend First Entrance Rehearsal

Revising a precedent which has been in force for 39 years, Joan Carey '44 and Jane Brunstetter '45, Entrance Chairmen, have released the complete Entrance story of the 40th Greek Games for publication.

Miss Carey announced that 107 sophomores and 127 freshmen attended the first Entrance rehearsal last Wednesday at noon in the gym. She also stressed the fact that any student who cannot attend a given rehearsal must see Professor Marion Streng before the rehearsal, since Professor Streng is the only person who can excuse a student from a rehearsal.

"The Entrance story is being released for two reasons," Miss Carey said. "First, so the participants in the 'mob' will all have copies of the story and sec-

(Continued on Page 4, Col. 4)

## Instructor Admits Girls Top Boys As Mechanics

Auto Motors As Simple As Eggbeaters And Iceboxes To Thorough Collegians

By Fanny Brett

The college girls who changed their sweaters and skirts for overalls this year, to learn first hand what makes an automobile go, have proved that they can fix flat tires, drain radiators and adjust fan belts as well as boys "who think they know it all."

Herbert J. Cohman, manager of Studebaker Motor Distributors, who has been teaching a national service course in motor mechanics to girls from Barnard College for over a year, defended the ability of girl mechanics in an interview yesterday.

"One of these girls can handle a wrench as well as any mechanic I know," said Mr. Cohman.

Not only are girls as adequate as boys in repairing cars but they are in general more concerned with the "hows and whys" of automobile motors, according to Mr. Cohman. College girls apply the theory they learn in college courses to their study of motors, and can always explain principles in terms of eggbeaters or iceboxes or other familiar home mechanisms.

"These girls, who may eventu-

## Dramatize Aims, Says Gideonse

Brooklyn College President Talks On Reconstruction

"Clarity in your picture of what you want to do with your victory is essential to translating that victory into reality", President Harry D. Gideonse of Brooklyn College emphasized in his Political Council-sponsored address here Tuesday afternoon. Because the significant military effort will have been, in the eyes of occupied Europe, mainly Russian, we must "play up our aims long before we come to victory" to counteract the "dramatic alternatives to our social institutions" offered by the Soviets, he advised.

Former head of the Barnard economics department, Dr. Gideonse spoke on the economic aspects of the postwar settlement. He began, however, by de-emphasizing the economical problems of the war as secondary to the crucial problems which are "in the moral area", and showed that "it is practically useless to talk about economics, if one does not have a picture of the political background."

One of the mistakes "we are not going to repeat" according to Dr. Gideonse, is demanding payment of war debts from allies and reparations from the defeated, while at the same time preventing the accumulation of wealth in those countries sufficient to meet the payments, by building up tariff walls in the creditor nations.

(Continued on Page 3, Col. 3)

## Curtain Rises Tonight At 8:30 On "43 Skidoo"

Comprehensive Study Of 3 Days In Bedlam



Director Pete Sherman coaches members of the cast of '43 Skidoo for a scene which presumably takes place in "Bulletin" Office.

## Song And Dance Highlight Show At Brinckerhoff

'43 Skidoo, the original production of the junior class, opens tonight at 8:30 in Brinckerhoff Theatre. The Junior Show of the class of '43 has been publicized as a musical, but the exact nature of the book will not be revealed until the curtain rises tonight. Tomorrow night will be the second and final performance.

The script, written by Ruth Willey and Marcia Freeman, will be supplemented by original music and dances, all created by the members of the junior class. These include 7 songs and 4 dances.

### Announce Song Lists

Betty Lowell, Chairman of the Music Committee, has announced the final listing of songs which will be sung by groups and individuals. *Something Has Happened at Last*, written by Bobette Wiener and Ellen Barnett, will be sung by a chorus at the end of Scene I. *Evil Plotting People*, by Marcia Freeman and Joan Walsh, and *Comprehensives Are Not to be Sneezed At* by Verna Tamborelle, will also be sung by a chorus.

There will be three solos by Ellen Barnett, Verna Tamborelle, and Betty Lowell. These are, respectively, *Don't Believe Everything You Hear*, by Ruth Willey and Betty Simpson, *Sad and Blue*, by Betty Lowell, and *Pink Champagne* by Joan Walsh.

The pony ballet, which has been directed by Rena Libera and Phyllis Hagmo, will perform three original dances. The members of the ballet are Mary Milnes, Martha Jane Livesay, Maitie Armstrong, Eleanor Suttle, Rachel Brodie, Betty Levy, Jean Dodson, Miss Libera, Flora Benas, and Lillian Margolin. Miss Hagmo will dance a solo.

The cast, which is composed of

(Continued on Page 4, Col. 3)

## Choose A.A. President Today; To Elect Publication Heads

To Select Editors At Monday Meeting

Members of Representative Assembly and of the respective staffs of the two college publications will vote on prepared slates for the editors of BULLETIN and Quarterly next Monday noon.

Denise Donegan and Florence Fischman are candidates for the editorship of BULLETIN, while Deborah Burstein and Judith Protas have been nominated for the magazine editorship.

Miss Donegan and Miss Fischman have each put out one issue of BULLETIN as Assisting Managing editors, as well as contributing the editorial for that issue. Today's paper has been jointly edited. Initialed editorials by both appear on page 2.

Denise Donegan An editorial assistant on BULLETIN this year, Miss Donegan is also associate editor of Mortarboard and Junior Show social chairman and cast member. She is a member of the National Service Information Committee and served on the committee for the World Student Service Fund drive.

Last year she was on the BULLETIN (Continued on Page 4, Col. 2)

## Dean Praises Drive; Wishes It Success

Asked for a statement on the new Defense Bond Drive, Dean Virginia C. Gildersleeve said upon her return from Arizona this week, "The Defense Bond Drive seems to me a really great idea. At one stroke it achieves three objects."

"It helps the nation in its war effort," the Dean stated, "It helps the College. It helps the students of the future who will need scholarship aid. I wish it great success."

## Mueser, Muhlhan, Sauer, AA Nominees

Voting for A.A. president and delegates-at-large to Representative Assembly continues today on Jake until 3:30 p.m. Ellen Mueser, Gertrude Muhlhan, and Ruth Sauer are candidates for the A.A. office.

The candidates for delegate-at-large to Representative Assembly are Margery Allum '44, Sue Bailey '45, Norma Blickfelt '44, Joan Borgenicht '43, Phyllis Brand '45, Audrey Brown '44, Jane Brunstetter '45, Patricia Carroll '43, Doris Charlton '44, Judith Coplon '43, Ursula deAntonio '44, Edna Ely '44, Harriet Fiskin '44, Miriam Gore '44, Anne Heene '43, Jean Herman '44, Beatrice Kaplan '43, Sybil Kotkin '43, Marge Lazarus '44, Martha Livesay '43, Charlotte McKenzie '44, Pat Mayer '45, Mar-

(Continued on Page 4, Col. 3)

## Movie Of Community Center Activities Shown At Exhibit

Several youngsters from the Morningside Community Center came over to Barnard last Tuesday to see themselves in a film. The motion picture of the activities of the Community Center had its premiere at the exhibition, sponsored by the Fine Arts Club and Community Service Bureau.

Reverend James H. Robinson, director of the Community Center, explained the work of the Center and presented the motion picture. As an illustration of the work the Center accomplishes, there was also an exhibition of drawings and paintings done by children from five to twelve years of age under the guidance of Barnard workers.

There was a great variety of subject matter in the children's art work. Evidently the young artists had no more qualms about doing a portrait of Julius Caesar

than they did of drawing a Christmas card. One artist even painted a colorful underwater scene.

Besides their talent as artists, the children had also been good movie actors, according to Dr. Robinson, because they paid no attention to the camera although they made no secret of their pleasure at being in the movies.

Dr. Robinson explained that the work, which is carried out by students from Barnard and Union Theological Seminary, included an all-day nursery school, an afternoon group for children from seven to fourteen years old, and an evening session for youths from fourteen to twenty.

## Barnard Bulletin

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## Thornbury Praises Writing, New Format Of Spring Quarterly

By Prof. Ethel M. Thornbury

In its new attractive format, this issue of *The Barnard Quarterly* is one of the best within the last two years. All the material in it is of high quality.

Of the stories, the most competent is Miss Burstein's *THE REFORM OF NUDNICK*. It shows great skill in the handling of plot, and a mature insight into the characters. Mr. Nudnick reminds one faintly of Hyman Kaplan in his amusing—and endearing—stupidity. A *Comic Spirit* plays over the story, bursting at times into laughter, especially in the epistolary style of the Nudnick pair and in Nudnick's poem of farewell and repentance on leaving prison.

### Callcott Skillful

Miss Callcott's *SUFFER LITTLE CHILDREN* presents a touching situation, and a group of characters rendered with imagination and sympathy, especially the little Mexican boy Jesús. But the end is obvious from the outset and the narrative drags. The cruelty of the American children is not revealed with sufficient passion to make the reader feel the indignation the situation deserves. The material is rich in human values, however, and the author seems to know it both with her mind and her imagination.

### Swift Narrative

The narrative of Miss Macdonald's *MR. STUBBS COMES THROUGH* has a swift and sure forward drive. The timing is excellent, the pace certain. But one or two details, which are very important for the impression of reality, give the story the effect of having been devised rather than felt. Perhaps English sailors now eat biscuits and doughnuts, but the reader is likely to question it, and in questioning it, to lose the feeling that the writer is in full possession of the facts. This is too bad, for the idea is good, but these details are important in giving the story the impact of truth, and if the reader questions them, he ceases to live in the world of the author's creating. In-

centally, some of the efforts to render the men's speech seem a trifle forced. Why spell celebration "celebrashun"? Do we not all pronounce it "celebrashun"? The latter spelling adds nothing to the feeling for the way the men talk, and simply makes it more difficult for the reader to follow what is being said.

### Highsmith's Well-Done

Miss Highsmith's *WE ARE SORRY, TOO* creates and sustains the mood of horror very well, except that the slight madness of Mrs. Hemingway is insufficiently prepared for. In the earlier scene at tea, she seems merely taciturn and one is scarcely prepared for the violence of her later behavior. Another detail—Miss Highsmith refers to a straw caddy covering the scones. Is a caddy not always a box of some sort, usually to hold tea? Perhaps she means "cozy."

The review of Mr. Hayakawa's *LANGUAGE IN ACTION* gives the reader a clear idea of the book. The reviewer may have absorbed Mr. Hayakawa's theories a little too enthusiastically, for there are flaws in his thinking, but perhaps this is a technical point which the lay reader might not immediately observe.

Miss Marie-Germaine Hogan's *POEM* deserves a better name! It is subtle in idea and versification, and, with its blunt and uninformative title, might easily be missed. The difference in movement between the lines

"I loved the world that liked me,  
 I hated the world,"

shows a real feeling for the relationship between sound and idea in verse.

Miss Trilling's *CALL* has a good deal of wistful charm, though it is marred by stepping over the bounds between wistfulness and easy sentiment. This is revealed in such phrases as "Land of my heart's peace" which echo a number of such sentiments. The opening lines, however, make up for many later flaws.

## All-University Air-Raid Drill Featured 'Deep-In-Texas'

Dr. Alsop And Emergency Kit Mark More Serious Note Of Half-Hour In 'Morgue'

By Jean Vandervoort

The all-University air raid drill last Wednesday, started in an appropriately noisy manner. A discord, created by the unhappy combination of Barnard bells and a Columbia siren, was the official sign that the "Home-made air raid" had begun.

The third and fourth floors of Barnard Hall were efficiently and quickly evacuated. Even the most tenacious occupants of the Smoking Room proceeded to their air raid posts.

The people on the first floor were quietly resigned to the indignity of sitting on the floor. The people in the morgue were also resigned to their new position in life, but not so quietly. In fact, the Morgue would have been a good place to carry on a Hit Parade

survey. With the encouragement of Miss Jane Harting, a group of girls clad in gym suits, dancing outfits, and other equally brief costumes, sang their favorite songs. Keep 'em clapping with *Deep in The Heart of Texas* was the implied motto of the inhabitants of the morgue.

At the north end of the Morgue sat Dr. Gulielma Alsop and her first aid kit; both were prepared for any emergency.

The more industrious victims of the air raid prepared themselves for the coming emergency, mid-term exams, and dropped stitches on their favorite sweaters.

At three o'clock the all-clear signal blew; the girls drew deep breaths, and climbed the stairs.

## About Town

### "A KISS FOR CINDERELLA"—

If there are still lovers, still little girls and big girls who can yet remember and, like Hans Christian Anderson and Grimm, still a few men to whom sentiment and make-believe is neither foolish nor maudlin, for them is the current revival of "A Kiss For Cinderella" with Louise Rainer.

Happily and most thankfully are we still of that minority. Since we are only in the embryonic stage of becoming a hardened and embittered full-fledged drama critic, to us "A Kiss For Cinderella" was delightful, charming, piquant.

"Untimely, escapist, dated," so they said they wrote after the first night performance. Escapist, yes, but take a statistical survey of the present offerings on Broadway. The percentage of non-escapist is small, very small. But untimely, dated, never. Barrie wrote not of the war and its effects on a London drudge, but of the substitutions she made for the lacking essentials of food and clothes and a family's love.

If one must look for depth in romance, fantasy, and fairy-tales, he would find a sociological basis, not a treatise on current affairs and the hardships of war. Writing for a contemporary audience, who was, nevertheless, engaged in a war, Barrie inserted a little local color even as he portrayed his character. Now, reviving his play for an audience today, in an effort to bring it up to-date, a Chinese child is added and snatches of "There'll Always Be An England". Obvious perhaps, but what of it?

Cinderella, they said, was tragic, too heavy, with a Viennese accent inappropriate for Miss Thing. We admit she is dramatic at times, so dramatic and hectic in her movements that an awareness of Miss Rainer overwhelms the belief in Cinderella. But an occasional 'nossing' and a 'wiz' are pleasing, if they are noticed at all. And the settings, costumes, and incidental music coupled with the whimsy provided by careful direction, combine to make the whole more than equal to the sum of its parts.

N.S.

### "CAFE CROWN"—

*Cafe Crown* as you may have heard, is the dramatic prototype of an actual restaurant, the Cafe Royal, on Second Avenue, the hangout of the Jewish theatrical crowd. Around this restaurant, and its famous millionaire bus-boy, H. S. Kraft has written a warm and moving play. The main characters are Hymie, the bus-boy (Sam Jaffe) who charges 15 cents for delivering phone messages, but is willing to put several thousand dollars into what he considers a losing proposition for the sake of his friend, David Cole (Morris Carnovsky).

Jaffe and Carnovsky give excellent performances. Old-timers in the theatre, they live up fully to expectations. A critic, a frustrated playwright, an unexpected son, an actors' agent, and assorted pinochle players, all provide bright spots of humor throughout the play.

Actually, the play stands on its dialogue. No music, no elaborate settings or costumes, no real drama—not even much of a plot. It's a simple story really, a rare thing these days, and it is its warmth and humor that make it so enjoyable. We doubt if it will ever become a top-ranking hit, sold out weeks ahead, but if you suddenly decide to go to the theatre at the last minute, try this. We don't think you'll be sorry.

C.J.R.

### "THE THEATRE SHOWCASE"—

Some five months ago a group of actors desiring to bring to the attention of producers and directors, young and unrecognized talent as well as to develop new talent under the direction of William Boyman. From this arose the Theatre Showcase, a brownstone just off Ninth Avenue on 47th Street converted by necessity into a theatre. It was the desire of the aspiring Thespians to "present good scripts that might not be commercial successes, but were good theatre!"

The current production is the William Saroyan "Across The Board On Tomorrow Morning" preceded by a curtain raiser, "The Theatre of the Soul" by N. Yevreinov. The Saroyan is, if anything, more Saroyanesque than usual. And when it's good, it's very, very good, but when it's bad, oh, how it drags. That, however, is principally the fault of Saroyan, and not of the well-done production.

As for the "Theatre Of The Soul" we are still a little uncertain about the whole thing. It was good, it was excellently done, and there was much to think about when it was over, but just what the adjectives are that best describe our reactions will not come.

N.S.

## To Drop Courses, Students Must Notify National Service Office In Writing

Students taking national service courses, especially those given for academic credit, must notify the National Service Office in writing of their intention of dropping any of these courses before they stop attending classes, Zenia Sachs, chairman of the Student Committee on National Service Courses, announced yesterday.

In cases where academic credit is being given for the National

Service course, the usual method of dropping a course must be followed. An application to drop the course must be obtained from the registrar, and then this must be filled out, and signed by the student's adviser.

"If National Service courses are to be continued next year," Miss Sachs said, "students enrolled in them must realize that attendance rules apply to them just as much as to the regular academic courses."

## More Than Victory

President Gideonse made sense last Tuesday when he spoke to the assembled Barnard students. Highly important to a thinking nation is a consciousness of our war aims. We have been rushing ahead in this war without plan or method. The general attitude seems to be "Let's win this war first, and then worry about reconstruction". But, as President Gideonse said, we will not win the war unless we formulate our war aims. The United Nations must have a plan to present to the world. We must have something better than what Russia offers, than what Germany offered in 1933, if we want to aid in organizing a kind of a free world after World War II.

There are many problems to be met after this war in our own country: the youth problem, housing, health and hospitalization, stabilization of currency, as well as geographical redistribution and disarmament in Europe.

A military victory of the United Nations avail us little unless something is done with that victory in the way of reconstruction. America has learned a lesson from the last war. She must prevent the same thing from happening again. She must offer to the oppressed peoples of the world some hope, some sound plan for the post-war world.

D.D.

## Let's Remain Practical

Mr. Herbert Cohman, manager of Studebaker Motor Distributors, could not say enough in praise of the college girl approach to the national service course in auto mechanics. It is good to know not only that Barnard girls are more "machine-minded" than is supposed, but that we have several batches of motor transport experts who can do ambulance service in emergency.

For years girls in the College clamored for more than the liberal arts. They wanted and needed practical training to complement their education. It took the threat of war to have such training established, and over 500 have responded this year to the opportunity the defense courses offer. Evidently the girls are making good. According to a capable observer, college theory applied to the garage has sent the college girl to the head of the class. She is putting her scientific method to work.

In the first aid courses the girls were horrified to discover that the treatment they assumed was right was wrong. You do not apply butter to a burn, and you do not wash out a cut with water. It's what every-woman ought to know. Perhaps a permanent course in first aid should supplement freshman hygiene.

On the whole, it seems that Barnard is genuinely benefiting from her experience in useful skills. Anticipating the post-war world, we do not want a return to the normalcy in which college was an ivory tower and the college girl was dedicated to the abstract.

F.F.

## Maps Sprout In Milbank Halls; Byrne Reveals All

The maps, that appeared suddenly this week in the corridors of Milbank, have been introduced by a faculty committee under the chairmanship of Professor Eugene H. Byrne, we learn. Some of the maps are the property of the history department, while others have been lent by the department of geography, geology and mineralogy.

"It was a pity," said Professor Byrne, "that our fine collection of maps should be seen only occasionally in classes." Geography is one of the most potent forces in history, he continued, noting that there is a new interest in geography because of the war. Professor Byrne pursued a policy for years at the University of Wisconsin of hanging maps in the library corridors. The only trouble, he remarked, was that the students gathered in such large numbers that they blocked traffic.

It is planned to change the maps from time to time. An anthropological series will be shown in the future.

The maps on display are very valuable, some of them irreplaceable. It has been requested that students do not handle them.

Faculty members serving on the committee include Professor Byrne, and Professors Gladys Reichard, Helen H. Parkhurst, Florrie Holzwasser, and Elizabeth Reynard. The committee would be glad to hear student opinion of their project.

### Smoking Forbidden In Air Raid Drills

No smoking is allowed at the air raid post, and all should put out cigarettes at the first sound of the air raid or fire alarm.

Senior Proctors

### Glee Clubs Sing On WABC March 21

The Barnard College Glee Club, the Columbia University Glee Club and the Barnard and Columbia Singers will broadcast Randall Thompson's *The Peaceable Kingdom* over WABC from 5:30 to 6 o'clock on Saturday, March 21. The chorus will number 85.

*The Peaceable Kingdom* is in eight sections. The text, drawn from the Prophecy of Isaiah, is especially pertinent to contemporary world conditions, and Randall Thompson's dramatic musical setting gives it an impact that appeals to the public.

The fact that this work was composed especially for college glee clubs by one of America's leading composers upon a commission by the League of Composers proves the importance of the place that such student choral organizations are assuming in the musical world.

The maps were hung in the corridors with the permission of Dean Virginia C. Gildersleeve, and in cooperation with the Comptroller's office.

## Asks Clarity In War Aims

(Continued from Page 1, Col. 3)

In expressing the need for a dramatic, clear presentation of our war aims now and scoring the "win the war first and don't worry about the peace until the time comes" school of thought, the speaker pointed out that "clarification of war aims is one of the vital channels through which we wage war".

Dr. Gideonse asserted that "the chief factor in postwar deflation is the mass unemployment and its accompanying political and ideological effects". The two population groups most affected are the young men who enter the war "directly from family and school" and return completely unequipped with skills or experience for civilian life, and the millions of women who find it difficult to return to homes, after establishing for themselves a whole new way of life in taking over men's jobs in industry.

International coordination will be especially necessary in strengthening the currency of the occupied countries, the director of the Economists Committee on Monetary Policy predicted. This is because, in line with the German policy of "scientific demoralization of occupied territories", the Nazis have been "ostensibly allowing the various national units of currency autonomy" but really backing them with German I.O.U.'s, given as payment for those countries' real wealth.

### Remind Students Of Eligibility Rule

All students are reminded that they are individually responsible for their eligibility, and that they should check both their academic and physical education grades to make certain that they are eligible before accepting any extracurricular activity. If they become ineligible, they should resign all offices immediately, and notify the Eligibility Committee of their action.

Charlotte Gabor  
Chairman  
Eligibility Committee

### Navarro Analyzes Phonetic Spanish

Professor Tomás Navarro lectured on the "Most Important Phonetic Characteristics for the Student of Spanish" on Thursday afternoon in the College Parlor. The talk was sponsored by the Spanish Department.

Mr. Navarro, Professor at Columbia University, is from the Centro de Estudios Historicos de Madrid. One of the greatest authorities on Spanish phonetics, he is the author of "Pronunciación Española." Mr. Navarro cooperated on an investigation and study of a linguistic map of Spain and South America.

### Library Adopts New Silence Rule

At a meeting of the Student Library Committee and the Librarian on March 17, the subject of excessive talking in the library was discussed, and the following rule adopted.

Any student who is spoken to for talking, whether she speaks only a few words or more, will sign her name at the Loan Desk and leave the library for the remainder of the morning or afternoon. The penalty will be the same for the second offense. If she is asked to sign her name a third time, she will be debarred from the library for the remainder

of that day plus two full days. A fourth offense will mean three days, a fifth will mean four days, and a sixth five days away from the library.

If the same student is spoken to after that, she will be called before the Court of Senior Proctors, who will take such action as is deemed necessary.

We hope that every intelligent, thinking student will realize that the rule is for the protection of those who really desire to have at least one place at college where they can read and study quietly without needless interruption.

Bertha L. Rockwell  
Mary Jane Heyl  
Student Library Committee

### SOCIALIZE

at a

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and

Barnard Dorm Students

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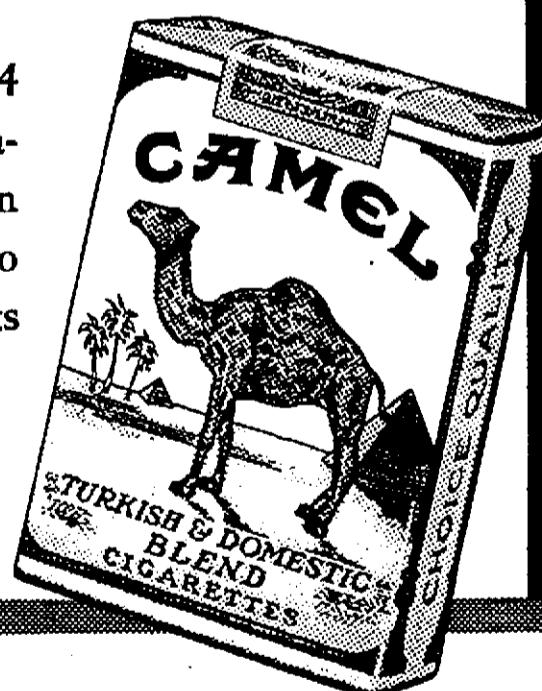
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PLEASE

STUDY In the Library

TALK Any Place Else

An URGENT Request

Take Heed Thanks!



## Busch Quartet Plays Monday

Once again Barnard will be host to the Busch String Quartet, Monday evening in the Barnard Gymnasium. This, the second Busch concert at Barnard this season, is a continuation of the series of concerts interrupted last year by the illness of Adolf Busch, first violinist.

The program consists of three quintets for violins, violas and violoncello: Beethoven's Opus 29, Brahms' Opus 111, and Mozart's K. 516. They will be discussed by the Collegium Musicum in the College Parlor at 7:30 Monday evening, before the concert.

The members of the quartet are Karl Doktor, violist; Hermann Busch, cellist; Adolf Busch, first violinist; Gösta Andreasson, second violinist. Björn Andreasson, Gösta Andreasson's son, will play the second viola as guest artist.

Students who wish to attend the concert may obtain tickets in the Music or Social Affairs Office, 407 and 104 Barnard. All students are invited to the meeting of the Collegium Musicum.

## Dean Discusses Arizona In War

(Continued from Page 1, Col. 1) tion, the Dean pointed out, has not been applied to a great extent in New York City.

Tucson schools, like ours, she asserted, are perfecting systems of air raid drill procedure and hold air raid drills frequently.

One of the most serious of the changes that the war has wrought has come as a result of the shortage of tires, the Dean said. For, since distances between towns are so great, the limited use of automobiles is a real handicap and has forced the closure of many tourist ranches and health institutions which are 75 miles or so from the nearest town.

## Menorah And J.S.S. Resume Discussions

The Barnard Menorah and the Jewish Student Society discussion group will resume its weekly sessions Monday at 4 o'clock in the Dodge Room of Earl Hall.

## Club To Honor Archbishop Spellman

His Excellency, the Most Rev. Francis J. Spellman, Archbishop of New York, will be honored at a reception to be held by the Newman Club in the Dodge Room, Earl Hall, March 24 from 4:30 to 6 p.m.

Henry Pope, executive secretary of the Citizens Committee for Harlem, addressed the club at its weekly Open House last Tuesday, speaking on the roots of present problems in Harlem: racial discrimination and economic conditions.

## To Select Editors At Monday Meeting

(Continued from Page 1, Col. 4) LETHIN news board and the art staff of *Mortarboard*. She was publicity manager of the Newman club.

**Florence Fischman**  
A BULLETIN editorial assistant, Miss Fischman is also class historian, delegate-at-large to Representative Assembly, and non-partisan member of Political Council.

A publicity worker for CURC and for Junior Prom, she is Barnard correspondent for the *Yonkers Herald-Statesman* and the *Women's Wear Daily*.

She was a member of the BULLETIN news board, Press Board, the British War Relief Committee and the *Mortarboard* literary staff, last year.

**Deborah Burstein**  
On the editorial board of *Quarterly*, and a BULLETIN editorial assistant, Miss Burstein has worked on both publications since her freshman year. She is associate editor of *Mortarboard*.

Last year she was a member of the Greek Games Lyrics Committee and of the *Mortarboard* literary staff; and wrote and supervised the sophomore skit at Senior Banquet.

**Judith Protas**  
A member of the staffs of the three college publications, Miss Protas is on the *Quarterly* literary staff and the BULLETIN news board, and is assistant editor in charge of *Mortarboard* copy. She is secretary of the University Square Dance Group.

## Taubman To Speak On Music Careers

Mr. Howard Taubman, music critic on the New York Times, will speak on vocational opportunities in the field of music next Tuesday, March 24. The Vocational Committee is sponsoring his talk, and the entire college is invited.

The meeting will be held in the College Parlor at 4:00 P.M. Tea will be served.

## Elect AA Head, Delegates Today

(Continued from Page 1, Col. 5) the Messler '44, Dart Morgan '44, Beatrice Naegeli '44, Sybil Nurco '43, Rolande Redon '44, Ann Ross '45, Shirley Sexauer '44, Miriam Skinner '45, Eleanor Streichler '44, Eleanor Suttle '43, Jean Walden '45, and Ethel Weiss '44.

**Ellen Mueser**  
Miss Mueser is the present chairman of Camp Committee. She was a member of that committee in her sophomore year.

**Gertrude Muhlhan**  
Vice-president of her class, Miss Muhlhan is a member of the camp and swimming committees. She has been Greek Games Athlete.

**Ruth Sauer**  
Miss Sauer is swimming manager for A.A. and chairman of Spring Dance as well as a member of the Barnard Funds Committee.

## '43 Skidoo Opens

(Continued from Page 1, Col. 6) 42 people, will be led by Roma Emmerich, Barbra Thompson, Sybil Kotkin, Carol Collins, Phyllis Hagmoe and Maureen O'Connor.

## Reveal Entrance Story For G.G.

(Continued from Page 1, Col. 2) ond, so that students who attend the presentation will know the story of Entrance and be better able to enjoy the presentation."

The text of the Entrance story as released by Miss Carey and Miss Brunstetter is as follows:

"As the scene opens, the Delphinians are singing an invocation to Apollo, God of the Sun, Music, and Song. They dance joyously about the priestess who has come to seat herself on a tripod, awaiting Apollo. Just as the merry-making reaches a climax, the god enters in a chariot drawn by two white swans. After acknowledging the Priestess, he sweeps his arm over the ground, and there springs forth the Castalian Spring—The people are overjoyed at the sight of the beautiful fountain, and praise Apollo in a hymn to his prowess.

"Just as they are finishing their song and are beginning to dance again, there rises from the water a terrible serpent, Python. The stream overflows and Python creeps forth, threatening the Delphinians. Apollo orders the people to move back, and with only his sword, combats the serpent. After a hard battle, the god slays Python and the people come forth, again praising Apollo. They promise, in a rousing song, to commemorate a new set of games to him—to be called the Pythian Games."

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## All-Night Shift Installs New Apparatus For CURC

A squad of Columbia's amateur engineers climaxed three weeks of endeavour with an all-night shift last Sunday, to install for CURC a new master console unit—finishing at 7:45:45 Monday morning, exactly three-quarters of a minute late for the first program.

The new "mixer", which occupies a little more than 3 cubic feet of space, will allow the broadcasting of two programs simultaneously over CURC facilities—for example, one to Barnard and one to Columbia. Three mikes and two time-tables are now installed.

## Design By Bill Hutchins

The apparatus was designed by Bill Hutchins of the School of

Engineering, and assembled under the supervision of Martin Scheiner, general engineering director of the campus station. Priority rights had to be consulted for the obtainment of many of the pieces, some of which may shortly go out of manufacture.

Figures divulged, while they may not mean too much to the untechnical, gave an imposing impression of the wonder box. There are 23 position switches; 8 volume-control knobs and 103 plate resistors; and 90 condensers.

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## BARNARD COORDINATES ON DEFENSE

All Clubs and Students are invited to attend  
the Coordination  
Conference on March 24  
Conference Room  
4-6 P.M.

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and

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## FIRST ANNOUNCEMENT

of

## GAY NINETIES WEEKEND

Spring Dance

Barbecue



APRIL 24 - 26