

Miss Rockwell
Barnard Hall

Barnard Bulletin

Accept Submitted Changes

Assembly Hears Constitutional Revision Plan

Articles I, II, III, IV, and V of the Undergraduate Constitution as revised by the Constitutional Revision Committee were temporarily accepted by Representative Assembly at its session yesterday noon in Barnard Hall. Also on the agenda was the selection of seven delegates to the Model League Conference at Bryn Mawr.

When discussion of the Constitution revisions was announced, Doris Bayer '42, co-chairman of the Constitutional Revision Committee, moved that the meeting go into the committee of the whole. When the meeting rose from the committee of the whole Miss Bayer, who had acted as chairman, reported that it was the opinion of the committee of the whole that Articles I, II, III, IV, and V be temporarily accepted, and Article VI, Section IV, Part II, number 4, clause A be reconsidered by the Revision Committee and reworded. ~~The Assembly then accepted this report as its action.~~

Text Of Revisions

The text of the report of the Constitutional Revision Committee as it was presented to Representative Assembly is, as far as it was considered in yesterday's meeting, as follows:

Article IV. Shall be changed to read:

Powers

- All extra-curricular affairs, student organizations, and the administration of the Honor Code are under the control of the Undergraduate Association, Student Council, and Representative Assembly, subject to the statutory jurisdiction of the faculty.
 - The Faculty Committee on Student Affairs exercises on behalf of the Faculty a general supervision over extra-curricular activities and also serves as a medium of informal conference between
- (Continued on Page 3, Col. 1)

Harlem Social Worker Speaks

The baroness Catherine de Hueck, from Friendship House in Harlem, addressed the Newman club yesterday on "How Shall Democracy Solve Its Racial Problems?"

The speaker has just returned from a 14,000 mile tour of the country. Her talk was part of the program of education and community service now being followed by the club.

Chairman Jane Devonshire of the Barnard Community Service Bureau spoke briefly on the part-time contribution individual club members might make to settlement work and other services.

First Lady Stresses Economic Planning Need

Authorities At Washington Conference Advise Students To Remain In College

By Beverly Vernon '44

WASHINGTON, March 7.—"Equal opportunities will be possible only if built on a sound economic basis for all," said Mrs. Franklin D. Roosevelt tonight at the final session of a four-day college conference on "The Future of Government Youth Programs."

"Therefore young people should examine particularly carefully the work of the National Resources Planning Board, for it will give them the will to fight with the knowledge that their government is making every effort to avoid such economic disasters as the boom and the depression that followed World War I."

Advise Continued Study

Government officials everywhere predicted the formation of a centralized allocation of manpower board to end the wasteful system of volunteering, while Dr. Floyd Reeves, Director of the American Youth Commission, maintained that the serious shortage that would soon develop in industry could be met only by the two great potential labor supplies of women and students. However, authorities agreed that college students should stick to their courses as long as possible because they will be of greater service as professional or technical workers tomorrow than as line-men today. Dr. Francis J. Brown, executive secretary of the sub-committee on education of the joint Army and Navy Committee on Welfare and Recreation and consultant to the American Council on Education, called on the women of the country to understand the courage of the man who stays behind the lines and takes the chance of being called a slacker.

30 Colleges Represented

Delegates from 30 colleges discussed such problems with representatives of Congress and government bureaus at this conference sponsored by the Washington Student Service Bureau of

(Continued on Page 4, Col. 1)

Music Club Hears Talk On Indians

"Music in American Indian Culture" was the subject of a lecture given by Mr. Edward Alexander and sponsored by the Music Club Friday afternoon in the College Parlor. Mr. Alexander, who accompanied Professor Willard Rhodes of the Columbia Music Department in his tour of the Indian tribes of the American Southwest, illustrated his informal talk with photographs and recordings taken on the trip. The speaker, Columbia '41, is now doing graduate work in the School of Journalism.

"American Indian music, according to my own theory," said Mr. Alexander, "may be divided into three categories: religious music, community music, and the folk song." He started his lecture with the music of the Navajos, the largest Indian tribe of the

(Continued on Page 4, Col. 4)

Coordination Conference Planned

In answer to "the needs for coordination of student activities to the war effort," BULLETIN and the Student League of America will sponsor an all-college "Coordination for Defense Conference" on March 24 in the Conference Room.

Barbara Fish, president of the SLA has stated that the conference will attempt to act on the criticism that whereas some organizations, such as the Social Service Club, and the Music club have been active in orienting their activities to the war, others, such as the cultural and religious clubs, have not acted enough along these lines.

Invitations will be sent to the heads of the dorms, all the college publications, committees, clubs, Student Council and the Athletic Association. Representatives from all these groups will speak on what their organizations have done in the past, and what they intend to do in the future in relation to the war effort. The conference will be open to the entire college and all interested students are urged to attend.

\$8,033 Raised In 1917; In 1942, How Much?

By Eleanor Streichler

"A contest in generosity"—in these words, the 1919 *Mortarboard* characterized the Barnard Relief Drive of a quarter of a century ago. And a closely-fought contest it was, approaching Greek Games in intensity of excitement and rivalry.

With feverish enthusiasm, 650 Barnardites set about to raise \$5,000 for the Y.M.C.A. Student Friendship Fund which in those days provided for the recreation and intellectual and social welfare of the Yanks in army camps. And these 650 and the faculty and the trustees raised not \$5,000 but \$8,033.45 within 2 weeks. Shortly after that another \$300 was added to the total.

"You can't imagine," reminisced Professor Wilhelm A. Braun, then faculty member of the war relief drive committee, "how those college girls responded to the call of the drive."

A huge scoreboard, bearing images of class mascots, was hung in Milbank just above the clock, and each day at noon, great throngs of students gathered on the steps to see whether 1918's

Jackson '43 Wins; Nominate For Bulletin, Honor Board

Choose Fischman; Donegan Nominees For Editors

Denise Donegan '43 and Florence Fischman '43 have been nominated to run for editor-in-chief of BULLETIN, and Joan Borgenicht, Fanny Brett, Anne Heene, and Gretchen Relyea for chairman of Honor Board.

The BULLETIN slate was prepared by a nominating committee while the Honor Board chairman candidates were nominated at an Undergraduate meeting yesterday.

Voting for Honor Board chairman is open to the college and will be held on Jake this Thursday and Friday from 10 a.m. to 3:30 p.m. The BULLETIN editor-in-chief will be elected at a joint meeting of the staff and Representative Assembly on Monday, March 23, after both candidates have had signed editorials published in the paper, and have been subjected to an apprentice period of preparing assignment sheets and "dummies".

Both Miss Donegan and Miss Fischman are editorial assistants on BULLETIN, both have worked on the paper for three years, and both conduct the BULLETIN news program on CURC.

Denise Donegan

This year, besides working on BULLETIN, Miss Donegan is an associate editor of the 1943 *Mortarboard* and a member of the National Service Information Committee. She is also chairman of the Junior Show social committee, and she served on the committee for the World Student

(Continued on Page 3, Col. 3)

St. Paul's Chapel Presents Program

The choir of St. Paul's Chapel is presenting a half hour program of Lenten music at the college assembly today. The program is being presented under the auspices of the Interfaith Council.

Included in the program will be eight works of sixteenth and seventeenth century composers, including William Byrd, Johannes Eccard, Heinrich Schütz, Jacobus Gallus, Henry Purcell and Johannes Brahms.

Hagmoe Is New Residence Halls Head

Phyllis Hagmoe '43 has been elected president of the Residence Halls for 1942-1943. Voting took place on Friday, March 6 from 10 to 4 o'clock.

In a statement to BULLETIN, she said: "I am extremely happy that the resident students have elected me their president. With the combined efforts of all members, we shall endeavor to make the Residence Halls Student Organization an efficient and responsible factor in student government."

Miss Hagmoe and Margot Crozier '43, the other nominee for Residence Halls president, were nominated at a meeting of the Residence Halls Association on Thursday evening, March 5.

This year Miss Hagmoe has been treasurer of the Residence Halls and Junior Prom Business Manager. She was secretary of Undergraduate Association last year. She has served on Camp, Sophomore Greek Games dance and the W.S.S.F. committees.

Miss Crozier who is a junior transfer, was chairman of the Christmas Formal at the Residence Halls.

Carey Will Head Juniors, Connor Sophomores, 1942-3

Peggy Jackson, Joan Carey, and Alecia Connor are presidents of next year's senior, junior and sophomore classes respectively, according to the results of the elections last Thursday and Friday. The successful candidates received their corsages on Jake from Glafyra Fernandez, vice-president of the Undergraduate Association.

A total of 465 votes were cast for the three presidents-elect, a slight increase over last year's total of 449. The ballots for junior president, however, which totalled 173, showed an increase of 30 votes over last year's 143. 140 votes were cast for the senior president, a decrease of 15 as compared with last year's 155, and the present freshman class polled 152 votes for its sophomore president, just topping last year's final of 151.

Jackson's Statement

Miss Jackson, whose sister Elizabeth was president of the senior class in 1938-1939, in a statement made when she received her corsage, stressed the necessity of a greater student attendance of meetings of Representative Assembly. The text of the Undergraduate Treasurer's statement follows: "There has recently been an increased interest in Student Government throughout the college. If students, instead of holding private discussions, would show a more positive interest by coming to Rep Assembly meetings, which are open to everyone, they could give their views there and would have a chance to show their feelings on definite issues. This would have more effect on the questions being decided at the moment, and would make Rep Assembly even more representative of student opinion than it is now."

Miss Carey said, "At our last class meeting, it was suggested that we have regularly scheduled

(Continued from Page 3, Col. 6)

CURC Begins Broadcasting On Permanent 18-Hour Basis

By Florence Fischman

Yesterday CURC went on a permanent 18 hour a day basis. The first collegiate radio station to rebroadcast Frequency Modulation programs is now the first to undertake an all-day, all-out broadcasting schedule.

During the day FM stations W71NY and W2XMN saluted CURC on the air, and *Life* and *PM* are expected to take pictures this week. CURC is coming in for some deserved publicity, with the Treasury Department and the office of Emergency Management sending congratulatory telegrams in praise of its defense announcements and *Glamour* magazine

photographing its guest singer.

The new 18 hour schedule will close every night at 2 a.m. after two hours of less frequently-heard symphonic music. Actual fan mail poured in after the trial symphonic program, which was introduced last week.

Final plug: Along with program expansion has gone technical expansion. An entire new control panel has been installed and much new equipment.

Barnard Bulletin

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Assistant Managing Editor
 Marcia Freeman

Showing Student Government

Since methods such as Town Meeting and increased publicity have not measurably increased attendance at meetings which consider student government. Shirley Sexauer's suggestion of a dramatic way for educating undergraduates about their own college administration holds definite possibilities.

Presented yesterday in Representative Assembly through a letter, which is reprinted in this issue's letter column on page three, the idea proposes staging Student Council, Representative Assembly, Honor Board and other similar organizations at actual work during a required assembly period. The presentation would also reveal the mystery behind the words "Treasurer's office hours 12 to 12:30" and explain what goes on in Dr. Grant's outer office. Although we cannot see any mystery behind organizations filing deposits and receiving money or about the office on the first floor of Barnard Hall, the suggestion for illustrating the more fundamental policies upon which the Undergraduate Association functions should provide instruction which seems needed. Such scenes will publicize information that should stimulate the desired interest.

If this type of presentation is to be effective, it must be thoroughly planned and organized to bring out the highlights of student government at Barnard. Also, work should be started as soon as possible in order that the idea can be tried out upon the present freshman class. In this way, the incoming class of 1946 will receive the benefit of a rehearsed scenario which emphasizes the basic operations of student organizations.

No Time For Tragedy

By Sue Goo

It's silly of me, I know, but ever since I found out that Alexander Hamilton went to Columbia only because he couldn't get into Princeton, I've felt a little funny. I keep wondering whether Alex would have become Sec'y of the Treasury and had a building named after him if he'd gone through 4 years of house-parties down there in Jersey. As it was, what did he do? He took snap courses, founded The New York Post, drank beer in The Gold Rail after basketball games, started the U. S. Bank, and took Betsy Ross to the Dean's Drag. A pretty shoddy career all in all.

I know all this stuff because a kinsman of mine was the only other student in Columbia (or Kings College) at that time. His name was Jab Looseleaf. No one in our family can understand why he isn't remembered today along with Hamilton. History does not record this fact, but Jabez Looseleaf coined the phrase "smart Aleck." Jabez and Hamilton were both facing a stiff midterm in Greek 104 that year. When the grades were posted Jabez got an F, Hamilton a C minus. Jabez then turned his face to the setting sun and exclaimed, "Gad, but you're smart, Aleck!" Once you know this much, the derivation of the term "smart Aleck" can be readily seen.

More Darn Fun

There are those who will take issue with me on this point, but Alexander Hamilton invented the game of ring-a-levy-o. It was the only thing he could figure out to play with only two people, himself and his friend Looseleaf, and even then they were short a man. They used to fill in the gap with a local merchant named Gilstrap, who now owns The Sandwich Shop. He's pretty old, but ask him about those ring-a-levy-o games sometime.

How About a B.W.B. (Barnard War Board)

By Judith Coplon

We've made a slight error. At our town meeting we forgot that the United States was at war. For something was missing from the analogy between the national government and Barnard student government. That something was the federal government's War Production Board.

What has this got to do with Barnard? The answer seems obvious. In short, Barnard needs a War Board to coordinate and stimulate the war efforts of every organization on campus.

Too Much Decentralization

At the present time we have a Political Council, an Interfaith Council, an Athletic Association, a National Defense Committee, twenty clubs and three publications. But how far are each of these groups working together? How far are they even working toward the war effort? Why can't they all be united under one board?

Let's be realists. Political Council has united the political clubs on the campus. But this is not enough. Interfaith Council has united the religious clubs. But this too is not enough. The glaring fault still remains . . . too much decentralization. It is all very well to talk of coordinating and increasing war activities, but the corollary to "united we stand" is "divided we fall".

There will be criticism of a Barnard War Board. People will say "What, just another committee?" But it doesn't have to be "just another committee". In fact, its purpose is to prevent just that by planning its work so that extraneous committees will be eliminated and the other groups drawn closer together.

Boy, he'll tell you.

Hamilton and Looseleaf were always getting into scrapes together. Barnard wasn't in existence at that time, so they used to date Hunter. Hunter was then located where Prompt Cleaners is now, and most of the girls were day-hops. Hunter had three students to Columbia's two. The extra girl used to go nuts on Saturday nights. Her name was Molly Pitcher. Last anyone heard of her she was water boy for the Chicago White Sox.

The president of Kings College at that time was Samuel Johnson, whose life by Boswell was required reading in a course Johnson taught called Myself A-1, which Hamilton and Looseleaf both flunked miserably. Hamilton once came to class ten minutes late. Johnson, who had a caustic wit, said: "Where have you been?" Hamilton blushed frantically and replied, "I've been trying on shoes." The doctor looked through him for a long second and snapped, "Hamilton, you'd be trying on anybody!"

Looseleaf didn't laugh at this and Johnson had him expelled for impudence. Looseleaf carried the case to the Supreme Court, where he was made Chief Justice and handed down the Dred Scott decision, thus launching the Civil War.

Hysterically Correct

Contrary to what most history books teach, Alexander Hamilton and not Victor Herbert wrote the first Varsity Show at Columbia. "Claptrap Gaities of 1732" the show was called and it ran for 6 weeks at what is now the Nora Bayes Theater. The hit of the revue was a number called "I'd Cut My Throat for One of Your Kisses", done in blackface by Hamilton and Looseleaf, and played throughout as a slow beguine. Trouble was, they did. It was the end of Hamilton's career.

About Town

"GUEST IN THE HOUSE"— . . .

Though *Guest in the House* was unhappily treated by the reviewers, we went bravely out to see it. (We're the ones who are always brave enough to go anywhere on a pass). We were very pleasantly surprised.

Upon examination of the first paragraph, we realize that "pleasant" is an improbable word to use to describe this play. You probably know the story — about the pretty young guest who proves to be an absolute monster. It isn't pleasant, but it is rather good.

The first act is by far the best. The playwrights manage to set the scene, establish the mood, sketch the characters, and indicate some of the major problems, all within the first few minutes. It is cleverly and effectively done.

For the most part the play moves well toward a climax. At a few places it drags badly, and seems too long. The ending is a little far-fetched, but we can't think of any that would accomplish the same thing with any

more consistency. It all depends on whether you insist on a happy ending at any cost, or whether you'd just as soon suffer with the characters in order to maintain high standards of writing. We'd rather suffer.

The psychological developments seem to be scientifically based. There are no false notes. The drawing of the young girl is subtle and terrifying — as a matter of fact, the tension grew to a point where the audience broke into spontaneous applause at one place where husband and wife find each other. Nobody — including us — would have believed it to be possible.

The setting is a well-planned and charming house in the country. The acting is good, the dialogue fair with occasional moments of excellence.

All in all, though we can't honestly say that we were fascinated or absorbed by what went on, we were interested, we weren't bored, and we're glad we went. Why don't you go too? M.M.

"THE LADY HAS PLANS"— But Yes!—Paramount

Combine a fast plot with even faster characters, mix in some spicy dialogue when the Hays office isn't looking, and the result will be *The Lady Has Plans* — the new high in comedy spy stories.

A lady spy with secret plans drawn on her back tries to reach Lisbon by impersonating newspaper reporter Paulette Goddard. There is a slip-up and Paulette arrives, expecting only a radio job, but finds both a German and an English agent anxious for a strip tease. Of course Paulette is ignorant of their real interests and she takes the disrobing request as the old Let's-you-and-I-skip-the-formalities routine. The resulting situations and lines are too hilarious to be given away.

The plot is further complicated by boss Ray Milland's believing that she is a spy and trying to get the gods on her by blitzkrieg love making. But Paulette finally proves that she is innocent and helps Ray in a thrilling chase and capture of the real criminals.

Milland's ingenious method of escaping from a stone dungeon is something to write in your little book for future reference — in case you men have to escape from a stone dungeon.

A-1 rating belongs not only to the script writer but also to the cast of players. Granted, Paulette Goddard would never win an Oscar for her performance, but somehow no one minds. When she throws Hollywood's most perfect chassis into gear even the boy in the dark corner of the balcony takes his mind off other business. Only a glutton would expect all this and acting too.

Ray Milland is given most of the racy lines and he puts them over with just the right amount of mugging. His acting has that flair for finesse uncommon to a male fatale. Roland Young, as the Britisher, holds up his end by turning in a splendid piece in a supporting role. Special mention goes to Margaret Hayes as the real Mata Hari.

E.W.

"MERCHANT OF VENICE"— Modern, Unsuccessful

We confess that we are quite unable to write an authoritative review — we left (for the first time in our career of adjective-slipping) right after the first curtain.

The production wasn't that awful, but we confess to being somewhat of a purist where the Bard is concerned — faithful not to the exact letter of the law, but certainly to its spirit. This one offended us.

Not that we applaud ad libs. But — remember Welles "Julius Caesar"? There, too, was a modern-dress version of a Shakespearean play. But it can no more be classified with this one than you could mention Katherine Cornell and Betty Grable as being comparable, simply because they're both, supposedly, actresses. The Mercury Theatre production was faithful to the spirit, even

though togas were not in evidence.

Alfred Gorton calls his production "A plea for racial tolerance." Perhaps it is — we couldn't say, not having seen even half of the play.

Certainly it was enthusiastic. Antonio, done up in breeches and boots, worked hard. Bassanio was earnest, ordinary-looking, and quite nice. Portrait, whom we saw in a housecoat and a white strapless gown — (who knows what she wore during the last acts)—was adequate if anachronistic. Jessica eloped in slacks.

Alfred Gorton was the only finished actor in the whole cast. He did an excellent job with Shylock.

We don't feel qualified to use any further wordage, since we shirked our responsibility, and left so early . . . You might check up on us . . . M.M.

Revise U. A. Constitution

Assembly Accepts Altered Clauses

(Continued from Page 1, Col. 1)

the Faculty and the students. The Dean is Chairman of this Committee and the Assistant to the Dean in Charge of Social Affairs is Secretary and Executive Officer.

3. In matters involving any important change of policy, and in all matters involving relations with organizations or individuals outside the College, in other parts of Columbia University and elsewhere, the Faculty Committee requires that no action of Student Council or the Assembly be put into effect without giving the Committee an opportunity to consider the question and request, if it so wishes, a reconsideration by Student Council or the Assembly.

4. Any member of the Undergraduate Association may present a petition to Student Council or the Assembly through the Undergraduate President. Any student or any organization may appeal from a decision of Student Council or of an officer or department of the College to the Faculty Committee on Student Affairs if the matter concerns extra-curricular or social affairs, or to the Committee on Instruction if the matter is purely an academic one.

Article V.

Finance

1. A Student Activities fee of \$3.50 per semester shall be paid by each member of the Undergraduate Association at the time of Registration.
2. The activities of the Undergraduate Association shall be financed by this fee, in accordance with the Undergraduate budget.

Article VI

(formerly Article V)

Officers

Section IV. The Treasurer. Part II.

2. The Treasurer shall see to the auditing of the accounts of all organizations. The accounts of the Undergraduate Association shall be audited three times a year by a certified accountant in June, November, and March.
4. Add—The previous Treasurer shall be an ex-officio member of the Budget Committee.
 - A. Add—The granting of charters shall be dependent upon the prompt submission of a satisfactory budget.
 - B. The Budget Committee shall submit a report no later than the 4th meeting of Representative Assembly etc. . . .
 - D. The Budget Committee, through the Undergraduate Treasurer, shall submit a report to the first Representative Assembly meeting following the March auditing of the books, advising the Assembly of the expenditures of each organization based upon the budgets previously submitted. (Omit next sentence).

Pick Donegan, Fischman For Bulletin Head

(Continued from Page 1, Col. 4)
Service Fund Drive.

Last year saw her publicity manager of Newman Club and a member of the art staff of the '42 *Mortarboard*, as well as a member of the news board of BULLETIN.

Florence Fischman

Publicity manager for this year's Junior Prom, Miss Fischman is also class historian and a member of Representative Assembly. Besides being an editorial assistant on BULLETIN, she is a member of the newly created Political Council, publicity worker for CURC, and Barnard correspondent for the *Yonkers Herald-Statesman* and the *Women's Wear Daily*.

Joan Borgenicht

Business manager of this year's *Mortarboard* and a member of the business board of BULLETIN, Miss Borgenicht was a member of the British War Relief Drive Committee and the advertising staffs of *Mortarboard* and BULLETIN last year. She was a dancer in Greek Games in both her freshman and sophomore years.

Fanny Brett

As a freshman, Miss Brett was a representative of Residence Halls, a fire warden, a Greek Games dancer, and a member of the associate news board of BULLETIN. She has also been secretary of Residence Halls, a member of the Vocational Committee, and a delegate-at-large to Representative Assembly.

Anne Heene

Miss Heene is treasurer of the junior class, Wycliffe club secretary-treasurer, and club editor of *Mortarboard*. Last year she was class historian, Games chairman of A.A., and lyric-reader in Greek Games. She was a member of the Games music committee in her first year.

Gretchen Relyea

Miss Relyea is chairman of Junior Show and was Greek Games chairman during her freshman year. She has been both secretary and librarian of the Glee club and is now a member of the Workshop Committee.

Letter . . .

Dear Madam:

With the increasing interest in student government there has been the repeated cry, "Instruct the Freshmen." If we have a sincere desire to educate the coming Freshman class, why not start now to make plans to do so? As Miss Sirch has pointed out, "Freshman Day introductions to Student Council and its duties, clearly, is not enough." To the members of the Undergraduate Association and to Representative Assembly especially, I submit the following suggestion:

Instead of telling the Freshmen and everyone else how student government works, let's show them how it works! Gather the student body together at a required assembly. Hold a sample meeting of Student Council or Representative Assembly on the stage. Show them what is behind those somewhat mysterious words, "Treasurer's office hours, 12 to 12:30." If possible present one of the cases that Honor Board might handle as it is actually presented to that body. Give a typical scene that might take place in Dr. Grant's outer office. There are innumerable possibilities.

Plans for such an assembly to be held next September could be drawn up this spring. The officers themselves would take part in the drama; thus giving the Freshmen a more lasting impression of who holds what office. A great deal of formal script would not be necessary or advisable. Much of the presentation could be done with the help of a reader. Since suggestions are useless unless acted upon, I suggest that Representative Assembly consider the matter, and if the idea appeals, that they appoint a committee to do the job. I shall be more than willing to explain further my suggestion and to help in any way that I can.

Sincerely,

Shirley W. Sexauer

Services At Chapel

There will be two music services at St. Paul's Chapel this week, on Wednesday and Friday at 12:00 noon. On Thursday, Barnard Day, Reverend Theodore C. Speers of the Central Presbyterian Church will conduct services.

We know the type isn't Greek, but you couldn't read it if it were, and we want everyone to know when the first Greek Games rehearsals are.

Wed., March 18-atnoon-Entrance Presentation

Wed., March 25 - at 7 - Entrance

Tues., April 7 - at 7 - Entrance

Thurs., April 9 - at 7 - Entrance

Sat., April 11 - at 1 - Complete

- More -

The Script Of "'43 Skidoo" Remains A Mystery To You

Authors Don't Trust Selves To Speak, But Drop Confusing Hints Via Letter

By Marcia Freeman and Ruth Willey

Time-worn and wearied by a harrasing Central Committee and changing world conditions which necessitated the scrapping of the first book for Junior Show, appalled by the fame and notoriety which has become theirs since the script of "'43 Skidoo" was accepted, Ruth Willey, speaking for herself and Marcia Freeman, sent me this letter shortly before this

broadcast and begged me to read it in their absence, since they were both suffering from an acute case of mike fright.

"It was hoped that a brief fireside chat by us tonight would end all this idle talk . . . or make it more confusing. But we didn't trust ourselves. If we accepted the proffered three minutes during which to casually discuss our brain-child, we'd probably give away the whole plot before anyone could stop us. So we held ourselves in check and sent over this little dissertation as a substitute.

"Show is probably a comedy. Or a mystery. It might even be called melodrama if you're not too fussy about terms. No, it's a farce. At any rate, there's one thing we're sure of . . . it's not a psychological tragedy. Or is it?"

Must Return Interest Tests

Dr. Bessie Burgemeister requests that all seniors who failed to turn in their Interest Tests at last Tuesday's meeting, return them immediately to room 206 Barnard Hall.

The tests measure stability of interests.

Elect Jackson, Carey, Connor

(Continued from Page 1, Col. 6)

meetings at which the Rep Assembly delegates would make reports. I hope that this can be carried out next year. I also approve of the idea of a rotary system of representative delegation, and I should like to see more town meetings held."

Connor's Statement

In her statement, Miss Connor said, "I think a wonderful idea circulating among the freshmen, which is indicative of their desire to help give to national defense, is to give the proceeds of Greek Games to the Defense Drive, if everybody concerned agrees with the idea." She continued, "Rep Assembly needs more publicity, and I intend having a report from the class representatives every now and then to make sure our class is well-informed about an organization that concerns us all."

It's hard work — you get warm — your feet hurt — but

Who notices things like that when everyone's having fun —

Square Dance

in John Jay

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'43 SKIDOO

or

A Comprehensive Study of Three Days in Bedlam

(and from the sounds issuing from 304 during rehearsals we can readily believe that last title.)

FRIDAY and SATURDAY EVENINGS
MARCH 20 and 21

Brinckerhoff at 8:30 p.m.

Discuss Role Of Colleges In War Effort

(Continued from Page 1, Col. 2)

the United States Committee of International Student Service, which offers similar opportunities to individual college classes interested in the social sciences.

Few officials could state definitely the future of government youth programs, but all expressed the hope of general amalgamation, saying that such temporary agencies as the National Youth Administration might be incorporated in such permanent bodies as the United States Office of Education. Assistant Commissioners Bess Goddykoontz and John Lund of this office explained that the scheme for federal financial aid to acceleration programs, not yet presented to Congress, would consist of loans to institutions themselves and to the individual student. The latter would be on a compromise basis, with the expectation of repayment if the student enters industry; if military service, cancellation.

Referring to services that colleges can offer to the national effort, Mr. Aubrey William, head of the N.Y.A., stated, "Young people can set an example for their elders in this war by being factually minded, by conserving daily both time and material, and by cooperating with public bodies to help the community understand beclouded issues on current affairs." Miss Pauline Redmond, associate director of the Youth Division of the Office of Civilian Defense, outlined the colleges'

Barnard Goes Hollywood; French Club Produces

"Maison A Louer" Will Hold Premiere March 17 Admission Free

By Amy Zasuly

Passers-by along Broadway outside of Brooks and Hewitt were badly frightened not long ago by the appearance of two tough-looking thieves in disreputable clothing. Fears were soon allayed by the assurance that the law breakers were only mem-

bers of Barnard's French Club making a scene for their movie.

Yes, Barnard has finally gone Hollywood! Paramount and Metro Goldwyn Mayer, have nothing on us. Talent scouts from all the Hollywood studios will undoubtedly be hovering around Jake during the next few weeks, their briefcases filled with stupendous offers for the two thieves for parts as Humphrey Bogart's accomplices in his next picture.

With the exception of the scene filmed on Broadway, all the scenes were taken in the music room of Brooks Hall. Filming was done by Steven Eliot, a friend of Elaine Bernstein, last year's president of the French Club.

The movie, called "Maison a Louer" is the first movie made at Barnard, except for those of a documentary nature. Those who

took part in the production learned a lot about the technical problems involved in movie-making. They spent long and grueling hours preparing each scene. The actors and actresses were kept amused, however, by the antics of the two main characters, who were black and blue practicing a not-too-graceful fall. The characters in the movie, in addition to the two thieves, are a police commissioner and his wife and the owner of the house. In real life, and with the heavy and brilliant make-up removed, these characters are: Rolande Redon '44, Claire Harley '43, Sylvia Klion '43, and Antoinette Loezerg '41. The production of the movie was directed by Elaine Bernstein '41.

Two performances will be given on Tuesday afternoon, March 17, in 304 Barnard. They will be at 4:15 and at 4:45. Better get there early or the talent scouts will take all the seats!

Music Club Hears Talk On Indians

(Continued from Page 1, Col. 2)

Southwest, who live in Northern Arizona. Recordings were played of the Yabechi chants. These, of which there are over six hundred, are sung at the Yabechi dances which last for nine nights. The Navajo Indians have a quaver in their high, shrill, almost falsetto voices.

An example of the community dances is the Squaw Dance, the one opportunity which the Navajo women have to "shine". The dance itself may be performed to either the skipping step or the round step.

The recordings of the Zuni pueblo in New Mexico were used to illustrate the Harvest dances. The voices of the pueblo people, in contrast to those of the Navajos, are low, guttural, and murmuring. Also played were records of a Drum dance, a Comanche dance, and a Midnight dance. These were made by different pueblos.

Central Committee Meets Today At 12

The Central Committee for the 40th Greek Games, to be held on Saturday, April 18, 1942, will meet today at 12 o'clock in the Greek Games Room, Barnard Hall.

Sale Of One Thousand Tickets Is Goal Of Columbia Relief Benefit

Benefit performances of the forty-four cents. Sale of tickets at Barnard is being handled through the Community Service Bureau, but the Bureau will not share in the proceeds.

The War Relief Committee is planning to have an International Fair immediately following mid-term examinations, which will feature block dances, and bazaars among other things. Some kind of entertainment will be presented each evening. Any Barnard girl of "foreign extraction" or with any particular talents or interest in the Fair should get in touch with Irene Herzfeld '44.

Performances will be shown on March 10, 11, and 12. Tickets are on sale in the Social Affairs Office, 104 Barnard, at

Just imagine going to Barnard for four years and not participating in Senior Week!

Organizations Can Aid Nation, Student Leaders Say

We have been hearing too many generalities about the war, too many vague suggestions that students do something to help . . . without specific statements of what they can really do. The time is past now for that—it is time now for us to find out what the job is and to do it!

BULLETIN has asked certain student leaders to formulate their ideas, to tell us what their organizations can actually contribute to the war effort. Their statements follow:

Emily Gunning, President of the Undergraduate Association

"So far this year Representative Assembly sponsored the college-wide WSSF Drive, the present Defense Bond Scholarship Drive and has sent delegates to several conferences on war and post-war conditions. The Representative Assembly will be glad to consider the suggestions from any student on the campus."

Grace Barrett, Editor of BULLETIN

"BULLETIN is doing its part to keep students conscious of opportunities in national service courses and in other war work to help the defense effort; it is continuing to keep its columns open for expression of all opinions about 'war and the student'."

Doris Bayer, Chairman of Political Council

"Getting people to think—that was the purpose of founding Political Council and it is the principle which is guiding its operations. Forums, round tables, town meetings are our tools."

Kathryn Bruns, President of Residence Halls

"The Residence Halls Association is taking its part in the war effort seriously. Committees have been collecting vital priorities materials—toothpaste tubes, tinfoil and newspapers; the Association has made an important contribution to New York City civilian defense in its air raid drill organization that has been adapted by similar buildings throughout the city."

Barbara Fish, President of the Student League of America, Barnard Chapter.

"The SLA is devoting all its efforts to the War Program. We are planning joint USO activities with the Social Service Committee and will participate in a salvaging campaign at college. Our meetings will feature speakers on women's role in the war."

Clytia Capraro, Chairman of Assemblies

"The weapon of propaganda, so important in modern warfare, must be used by the Assemblies Committee to help win the war and mold the peace. One particular suggestion might be an assembly on the activities of the free Italian and free German groups."

Sally Lou Falk, Chairman of the Student Curriculum Committee

"The Curriculum Committee wants to work with the faculty to plan an accelerated course that is more than a way to get through college faster, to train people to fill jobs that will help win the war and rebuild the world."

B.K.

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ON THE NATION'S FRONT

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