

# Barnard Bulletin

Vol. XLVI, No. 26 Z-476

NEW YORK, N. Y., FRIDAY, FEBRUARY 20, 1942

PRICE TEN CENTS

## Presidential Slate To Include Hagmoe

### Fourth Candidate Named To Run With Heene, Milnes, And Relyea

Phyllis Hagmoe's name was added to the presidential slate, and Joan Carey's to the slate for treasurer when nominations for Undergraduate officers were reopened at a special meeting of the Undergraduate Association last Wednesday noon.

Candidates for president now include Phyllis Hagmoe, Anne Heene, Mary Milnes, and Gretchen Relyea. The slate for treasurer is Norma Blickfelt, Joan Carey, and Anne Sirch. Phyllis Brand, Patricia Cady, Sally Ferris, Sabra Follett, Mary Hayes, and Barbara Kahle are running for secretary of the Undergraduate Association.

(Editor's note: Statements made by the presidential nominee in answer to the question, "What is your conception of the purpose and function of student government in Barnard College?" will be found in columns 3 and 4 on this page.)

#### Phyllis Hagmoe

Present treasurer of Residence Halls and Junior Prom Business Chairman, Miss Hagmoe was secretary of the Undergraduate Association last year. She has served on Camp, Sophomore Greek Games Dance, and W.S. S.F. Committees, as well as being chairman of her freshman Greek Games Dance Committee.

#### Anne Heene

Miss Heene is treasurer of the junior class and vice-president and treasurer of the Wycliffe Club. A.A. Games manager and club editor for the '43 *Mortarboard*, she was historian of her sophomore class, and a member of her freshman Greek Games Music Committee.

#### Mary Milnes

At present junior class president, Miss Milnes was vice-president of her class in her sophomore year besides being Games Manager for the Athletic Association. As a freshman, she was an athlete in Greek Games.

#### Gretchen Relyea

Miss Relyea is chairman of the '43 Junior Show, a member of the Workshop Committee, and secretary of the Glee Club. She was Greek Games Chairman in her freshman year and has been librarian of the Glee Club.

(Continued on Page 4, Col. 1.)

## Religious Clubs Hold Dance Today

The first of the spring series of tea dances sponsored by the Barnard Interfaith Council and the Earl Hall Society of Columbia College will be held in Earl Hall this afternoon at four o'clock.

Invitations to each of these dances are extended to one-third of the members of each of the religious clubs, in alphabetical order, until all of the members have received invitations.

## Show Casts Lead Roles

### '43 Skidoo' Set For March 20, 21

Eight juniors have been cast for the leading roles in "43 Skidoo, or a Comprehensive Study of Three Days in Bedlam", Grace Sherman, Junior Show director, has announced.

Roma Emmerich, Sybil Kotkin, Barbara Thompson, Carol Collins, Anne Vermilye, Maureen O'Connor, Phyllis Hagmoe, and Jean Dodson have already received scripts. Miss Thompson is also acting as assistant director and will sing "I'm Alone", which was written for Show by Betty Lowell.

Tryouts for minor parts were held last night. Selectees will be notified through Student Mail and will be sent copies of the script. The entire cast will appear in the next issue of BULLETIN with a rehearsal schedule for which the cast will be held responsible.

Gretchen Relyea has announced the appointment of Marcia Freeman as stage-manager. Copies of the script were mimeographed by Denise Donegan.

"43 Skidoo", which was written by Ruth Willey, book chairman, and Marcia Freeman, will be presented in Brinckerhoff Theatre, March 20 and 21.

## History Majors Hear Shotwell

James Shotwell, chairman of the Committee to Study the Organization of Peace, formerly a professor of history at Barnard, attempted to clarify the world situation in the light of past events at a meeting of the history majors last Tuesday.

"At present, security has become more important than welfare because we have been dominated by war psychology. We must remember, however, that there will be no peace without an entire victory. Full post-war armament is the only thing which will prevent the rise of future aggressors. Our economic future must also be provided for," stated Prof. Shotwell. "While public opinion is important, it was just such opinion, which after the last war prevented statesmen from carrying out their best plans. Therefore, businessmen must be given physical relief."

## Student Reviews Concert

### Busch Quartet Technique Is Praised

By Marcia Lawrence

The illness of Adolf Busch, first violinist, interrupted, if you remember, last year's series of concerts by the Busch String Quartet at McMillin Theatre. His recovery has made it possible to resume the engagement and give you your due of fine chamber music admirably performed.

Transplanted to Barnard's gymnasium, the first recital of the three planned for this season went off well and auspiciously, even though the weather was a bit uncooperative. It may be noted that the Quartet's capable, coherent work showed to rather better advantage here than under McMillin's somewhat imperfect acoustical conditions. Beethoven began the program and Dvorak ended it, with a first performance of a skillfully worked out set of variations for string quartet by Columbia's Professor Daniel Gregory Mason tucked in between. With due respect to the Messrs. Mason and Dvorak, the Beethoven came off best. The lyric A minor Quartet, one of the composer's last, is a gracious, moving thing, written with the great wisdom that can turn the strict limitations of an established form and instrumentation into an enhancing frame. The Busch Quartet played it with clarity, precision,

(Continued on Page 3, Col. 4)

## Candidates Present Views On Student Government

### Campaigners Comply With New Request Of Political Council

Editor's Note: The following are the statements received from the presidential candidates in answer to the question posed by Political Council.

"What is your conception of the purpose and function of student government in Barnard College?"

#### Phyllis Hagmoe

To my mind, the primary purpose of the institution of Student Government is to instill a sense of cooperation and responsibility in the students, and to groom them for the positions of leadership which they will inevitably have to fill. Each student upon being graduated, should feel obligated to do her utmost to be of service to her colleagues and to her nation. Emphasis upon student training is therefore even more imperative now than it has ever been. Today the government of our United States must turn to women to take over many of the important positions which previously have been filled by men. Our feeling of loyalty and sense of duty should inspire us to equip ourselves to the best of our ability in order that we may be capable of accepting those increasing responsibilities and

## Red Cross Sponsors Capping Ceremony At Assembly

### First Collegiate Auxiliary Corps Gets Recognition

Members of the first two trained college auxiliary units to have been authorized by the New York Chapter of the American Red Cross, will be officially capped at the university assembly Tuesday at 1:10.

There will be twenty-two women, students, alumnae and staff members, of the Barnard Auxiliary Emergency Canteen to receive caps. This course in disaster canteen work has instructed women in the feeding of evacuees and air raid victims.

Of the second group, the Barnard Auxiliary Motor Corps, there will be twenty-four to receive caps. The Motor Corps trains women in administering mobile first aid to war victims.

Members of the Barnard Auxiliary Emergency Canteen to be honored by the Red Cross are: Esta Greenberg, Diana Hartung, Ruth Lyttle, Chiyo-ko Oguri, Carmel Prashker, and Arlene Randel, '44; Eva Lind, and Vivian Saridaki, '45; Mrs. Herbert Abraham; Mrs. Pauline Benton; Mrs. Henry Sloane Coffin, Staff; Mrs. Allis Martin; Mrs. Selig Hecht, Staff; Mrs. Florence Michael, Alumna; Mrs. Alfred Cohn; Miss Lucia Neare; Mrs. Philip Whittenberg; Mrs. Helen Kaufman; Miss Florrie Holz-wasser, Staff; Ruth Bradshaw; Edna Moreau; Gertrude Riley.

(Continued on Page 4, Col. 3)

### Ask Messengers To Report For Duty

All messengers are asked to report to the National Service Office in Milbank today, tomorrow morning, or Tuesday morning. They are to be assigned to special air raid precautions duty during the American Red Cross Assembly next Tuesday. Miss Elizabeth Reynard has announced.

## Dimock To Speak

### Lecture On Aliens Will Be Given Today

Marshall Dimock, special assistant to the Attorney General in Charge of Immigration and Naturalization, speaks today in the College Parlor at 4 p.m. under the sponsorship of the government department, Political Council, and the International Relations club. The subject of Mr. Dimock's lecture will be "War-time Treatment of Aliens". Formerly a professor of Public Administration at the University of Chicago, Mr. Dimock is the author of numerous books in his field. Among these are *Frontiers of Public Administration* and *Modern Politics and Administration*, the latter of which is used in Barnard's course in government and social control.

Mr. Dimock was a member of the Secretary of Labor's Committee on Administrative Procedure of the Immigration and Naturalization Service.

Professor Jane Perry Clark Carey of the government department has announced that all government majors as well as students in Governments 2, 24, and 62 are required to attend. The college at large is also urged to take advantage of the opportunity of hearing a government official whose speaking engagements are rare today.

The International Relations Club will serve tea. Dorothy Van Brink '42 and Elaine Sachs '42, members of the I.R.C. are social chairmen of the event.

## Freeman Named Blue Book Editor

Student Council has appointed Marcia Freeman '43 editor-in-chief of the 1942-43 *Blue Book* and Pat Galloway '43 business manager.

The size of the book will remain the same because of student approval of this year's *Blue Book*. Marjorie Damrosch '42 and Marjorie Madden '42 were editor and business manager respectively of the present book.

### Fraser To Speak; Red Cross To Give Demonstrations

For the first time in the history of the American Red Cross, a collegiate unit will be officially authorized and capped by that society for emergency duty during both war and peace times.

The capping ceremony will take place at an assembly in the Barnard Gymnasium at 1 p.m. next Tuesday, when two Barnard units will be established as an Auxiliary Motor Corps and an Auxiliary Emergency Canteen group.

#### Dean Will Preside

Dean Virginia C. Gildersleeve will preside over the meeting, which will include an address by Mr. Leon Fraser, chairman of this year's Red Cross Drive, the Capping Ceremony, music by the Columbia University Band, and demonstrations of the Red Cross Feeding Unit and the Red Cross First Aid. Mr. Fraser, who is President of the First National Bank and former President of the International Bank in Geneva, will explain what the Red Cross can mean to American youth.

#### Broadway To Be Cleared

Broadway will be cleared for the demonstration, while Red Cross ambulances and Mobile Feeding Units will be on display in the front of the college. The demonstration will include actual operations of the Mobile First Aid and the Emergency Feeding Units. Mrs. E. Stanley Conan of the American Red Cross will head the Motor Corps group, and Mrs. John B. Marsh will lead the Feeding Unit, which will show the efficiency of the Red Cross by its ability to feed 100 people in 10 minutes.

During the Capping ceremony (Continued on Page 4, Col. 4)

## CURC Presents Birthday Show

CURC will celebrate its first birthday anniversary next Tuesday with an all-out round-up of talent and a new sixteen-hour-a-day broadcasting schedule.

The evening's program will consist of representative regular programs as well as special features, including "CURC in Review," a short history of the station, and an informal "birthday party."

A new Barnard program, "Across the Tracks," will dramatize Barnard Since CURC Invasion. Active girls will also participate in the special features. Lincoln Diamant's "Morgan"-type "Classics in Swingtime," and a special guest program are scheduled.

The experimental theatre will present a dramatic show, directed by Victor Komow, and the regular Symphonic Hour is to conclude the anniversary program.

## Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.  
 "Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879."  
 Subscription rate: \$3.00 per year; single copy, 10 cents

Vol. XLVI Friday, Feb. 20, 1942 No. 26

GRACE BARRETT	Editor-in-Chief
PHYLLIS KENNER	Business Manager
ELVIA A. CAPRANO	Managing Editor
HELEN KANDEL	Managing Editor
ZENIA SACHS	Managing Editor
KATHARINE HANLY	About Town Editor
SHIRLEY ARONOW	Advertising Manager
MILDRED KOLODNY	Circulation Manager
ELIZABETH HAITHWAITE	Photography Editor

## EDITORIAL ASSISTANTS

Deborah Burstein '43	Judith Coplan '43
Carol Collins '43	Denise Donegan '43
	Florence Fischman '43

## NEWS BOARD

Marcia Freeman '43	Martha Messler '44
Doris Landre '44	Beatrice Narecki '44
Florence Levine '44	Judith Protas '43
	Eleanor Streicher '44

## ASSOCIATE NEWS BOARD

Miriam Burstein '45	Carol Ruskin '45
Beatrice Kaplan '43	Betsy Sachs '45
Pat Mayer '45	Jean Vandervoort '44
Lucille Osmer '43	Jane Wain '45
	Ann Zasuly '42

REPRESENTED FOR NATIONAL ADVERTISING BY  
National Advertising Service, Inc.

College Publishers Representative  
 420 MADISON AVE. NEW YORK, N. Y.  
 CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Assistant Managing Editor  
 Deborah Burstein

## For The Victory

Japan's conquests during the past week emphasize more clearly than ever the importance of America's struggle in this total war. They serve as score points in a life and death game of power. But, more than that they represent the fact, which before last December was observed by some Americans with an appalling complacency, that no spot on this earth can be secure until the march of totalitarian armies is stopped. Whatever doubt there might have been before these recent weeks, the undeniable fact remains that this war is total both in military action and in ideology.

While the United States was producing defense forces and Hitler was engaging both England and Russia, Japan slashed at our Hawaiian outpost. As the army and navy hurried to repair the damage suffered by a surprised defense staff at Honolulu, Japan increased her hold upon the Philippines: It was only a matter of weeks and then Singapore fell. Close upon the heels of the British loss came the conquest of Sumatra; and, then, while the British and the Dutch retreated, Burma territory was attacked. Finally, three days ago, German submarines raided Aruba, one of our few oil supply fields. Surely, it must be apparent that Nazi control of all Europe, Italian domination of Africa along with the Nazis, and Japanese conquest of the entire East would give the United States the isolation which some of our statesmen have desired; but, at what price!

We are not fighting for ourselves alone, now, but for all the democratic countries of the world as well. True, it is our immediate self-protection that appears as the paramount question to the individual. Yet, if we fail to aid England, Russia, China, and Holland now, the aggressor nations will be in charge of our affairs in the future. Those individuals who maintain that we should not resist Japan in the East Indies must remember this. Chiang-kai Shek and Ghandi, representing nations not closely allied in the past and meeting together during the last three days, realize that their security can never be assured until the aggressor nations have been vanquished.

America can help to win the war by an all-out effort of material supplies. But more than that there must be total unity of purpose in the mind of every individual. Doubt, complacency, and failure to realize the danger that an aggressor group victory will bring to America and her allies, cannot wipe out the serious losses suffered by democratic countries to date. There must be total support spiritually and materially if we are to attain the victory that we must achieve.

## Candidates Present Views On Student Government

(Continued from Page 1, Col. 4)

for which it was founded. An analogy of this on a wider scale is our relationship to the Undergraduate Association as an integrated whole. Do you, as a member of this association, keep its welfare in mind at all times? Do you realize that you have a duty to perform and that the efficiency of the organ of student government depends upon the efficiency of each member and the cooperation of all? When you have acknowledged this, your first responsibility, then you must ask yourself "In what way can I be of service? How can I contribute to the effectiveness of the whole?" The answer is clearly—by respecting the Honor Code and upholding the constitution of the Undergraduate Association. But beyond this primary obligation, each student should feel it her duty to work in close contact with her fellow students in extra-curricular activities and to remember that no matter how great or how small the task it must be done well. In developing this attitude you are not only being of service to others, but you are training yourself to accept responsibility and thus are equipping yourself to become a more valuable member of society. Is this not the goal toward which we all must strive? Then student government, in offering us a medium through which to attain this end, has fulfilled its purpose.

## Anne Heene

May I extend to BULLETIN and to Political Council my appreciation of this opportunity to express, in as definite terms as is here possible, my honest convictions regarding student government at Barnard.

It is imperative that candidates for the presidency of the Undergraduate Association realize the all-embracing scope of that office, realize that it is not one only of administration, but more one of policy making. It is one of giving strong direction and tempo to a compact program. And above all, it is one of integrating the various functioning units of the Association particularly as regards the goal to which the Association and all of its parts, individually, aspire, namely, to give the student an intelligent realization of the issues at stake in self-government and to bring home the fact, so startling when first realized, that the success of self-government rests ultimately upon the individual.

The burden of responsibility, then, must be distributed. And yet, how can such distribution come about, when the mechanical means are not existent, or when those existent have fallen into disuse? Petitioning is seldom used by the undergraduate body. The invitation to sit in on the meetings of Representative Assembly goes unanswered. Undergraduate meetings are sparsely attended. The fault lies very probably in the organization of the student body. A genuine interest in student self-government is easily detected at the time of elections. But what is there, actually, to keep it burning for the majority of the student body till next election? How many know of the work of the Press Board, or Curriculum Committee? To the College at large what does the designation Social Service Committee imply? Can the College be vitally interested in what it knows so little about?

Perhaps the solution can be found in emphasizing the importance of the four classes as media for stimulating interest. Class recommendations to Student Council for example, should perhaps be a regularly constituted part of the business of class meetings, or reports of Student Council should be

regularly presented to the classes. In other words, the elected or appointed officers must throw out a life-line to the rest of the student body. Perhaps a board elected by the four classes at regular intervals, to sit with the officers of the Undergraduate Association, would help bridge the gap. Here, the class groups, having probably a less administrative outlook than the officers, would view problems and solutions in a different light.

Yet there is still another problem, in addition to the one of maintaining close contact between the elected and the electorate. It concerns the integration of the various activities of the Undergraduate Association. The necessity is obviously present, of associating Interfaith and the Athletic Association, for example, with the undergraduate body at large, rather than conceiving of them as entities in themselves about which none but respective members knows a great deal, as is indeed the case today.

As I see it, student government has a two-fold task before it: first, to present a solid front, with well-oiled and dependable machinery behind it that will respond to the increased pressure which the future is sure to bring; and second, to develop a true awareness in the undergraduate body of its power and of the power of each individual who is a member of it.

## Mary Milnes

In order to answer the above question, it would seem plausible to relate the purposes of student government and then to see how these same purposes are answered through the functions of student government; that is government are, or should be, as much as possible, dependent upon each other.

The aim of Barnard College and of student government is not only to insure good students but to insure good citizens, citizens that will show willingness and capability in business, political, and social spheres outside the walls of Barnard. We must be able to make decisions, sometimes vital decisions, which will not be answered only in the textbook, but will be answered many times, through contact with similar problems, perhaps on a smaller scale, in our own school life. Student government's purpose is to enable us to see such problems and difficulties in their clear and unadorned form, and to deal with them accordingly.

How does our school government effect this?

First of all, it demands of us responsibility and discriminating judgment. Each one of us is held personally responsible for her conduct and standing throughout her four years in college. Through this responsibility, inherent or acquired, we are aided in understanding the inestimable value of dependability. By first judging of ourselves we are able to judge more validly of others.

Student government is the government of every student and it stands for equality, capability and sound judgment. We are all eligible for any of its offices unless we disregard or underestimate the duties assigned to us. It is our responsibility to elect officers who will understand the needs of the students and who will act through a desire to promote school spirit, honor, and participation.

Student government has provided us with a large representative body, which voices the opinions of all the many different types of organizations it represents. It must carefully evaluate all will benefit the college as a whole.

(Continued on Page 3, Col. 1)

## About Town

## "THE MUSIC MASTER"—

do you know Brander Matthews?

How many Barnard students, we wonder, realize that there is a splendidly equipped theatre, right here on the Columbia campus, where fine dramatic work is achieved and offered to the public at a minimum price? If you have not as yet discovered Brander Matthews, you can start right now, girls. You couldn't pick a better time. This week, those walls are enclosing a delightful opera, *The Music Master* by G. B. Pergolesi, in a production which is sure to please both music-lovers and theatre-goers who enjoy nothing more than a happy comedy.

Although not the best known of the operatic works of the Italian composer Pergolesi, *The Music Master* in its older form, received considerable recognition, throughout 18th century Europe. The modern version of the opera, adapted by the gifted Mr. Richard Falk, conductor of the present production at Brander Matthews, is equally worthy of recognition.

New zest has been added to an old opera, and the results are truly gratifying. The English translation of the libretto is not only unique, but exceedingly

clever; the elimination of discrepancies in the old text and the restoration of the correct order of the pieces have insured a smooth, complete production.

Enough of generalities. To be specific, the Columbia Chamber Opera Players have done an excellent job in putting on Pergolesi's work. The singers are all well-cast and blessed with good voices, especially the three leading characters: the conscientious music master, his ambitious ingenu of a favorite pupil, and the philandering impressario.

All of the performers enter into the satirically humorous spirit of the piece and rollick about the stage in a manner which is a joy to witness. Moreover, the finish revealed in the coordination of music, speech, and action and in the attractive stage setting and lighting make you feel that this offering is beyond the usual non-professional attempt at operatic production.

No Barnard opera-trotter can go wrong if she stays at home this weekend and treats herself to a charming evening at Brander Matthews Hall, both for the sake of Pergolesi's music and a good show. D.H.

## "JASON"—too many words . . .

Critics, it seems, are not the horned creatures they are made out to be. They may be, uncreative, and unbending, but they can be unbent if one sets out to unbend them, and they do have some good points, though as a class, they aren't very pleasant to have around the house.

That is the thesis of *Jason* and it is repeated several times, carefully, so you won't miss it. *Jason* is one of those coldly brilliant people who can't speak without coming a neat phrase, and he has a heart as cold as his wind. Into this frigid life comes a warm-hearted playwright who tries to show *Jason* that People are Beautiful and that God and the playwright make life worth living. *Saroyan*, obviously.

They are a nicely matched pair, and when they discuss philosophy,

they are amusing and refreshing to hear, but their friendship is so unbelievable that you can't take it seriously for very long.

*Jason's* outstanding defect is its tendency to wordiness. Instead of writing his reviews, *Jason* dictates them for the benefit of the audience. At one point in the play—a crisis, by the way—he dictates an entire review. Then, he decides he was all wrong and dictates a second one, and finally, when he and the audience are exhausted, he realizes that the truth is somewhere between the two, so he tears off a third. Bab stuff.

With the exception of Nicholas Conte, who plays "Saroyan," the cast is mediocre. *Jason* is too stiff even for a critic, and his wife is lovely, but she can't act. We'd say the whole thing is a waste of time—and words.

K.M.H.

## SCRAPS . . .

If you've ever taken Fine Arts 75, you should go to the Schaeffer Galleries on East 57th St. to see their Gems of Baroque Painting, containing the main parts of a private collection, and including works by Domenichino, Fetti, Gentileschi, Giordano, and many others. The exhibition will continue until February 28.

Fredell Lack, a violinist who was a student at Barnard two years ago, will be soloist at Town Hall's Layman Music Course on "The Romantic Concerto," February 26 at 5:30. On Wednesday, February 25, Madame Olga Stokowski will use her own translations of the "Die Meistersinger" text in her lecture on "Wagner's Special Contribution." These Laymen's Courses are part of a subscription series, but are open to the public on a single admission basis.

Under the patronage of Lord and Lady Halifax, Joseph Szigeti will perform at Carnegie Hall, February 25 for the benefit of British War Relief. His program includes a rarely-performed American work by Charles Ives: Sonata Number 4, or Children's Day at the Camp Meeting. German, Austrian, French and Polish composers are also represented.

February 25 seems to be an important musical date. On that Wednesday, Robert Goldsand, Viennese pianist, will give his Town Hall Endowment Award recital. Winner of last year's award, Goldsand made several American tours in the years before 1935, and he was a well-known European artist when he was twelve years old. His program will include several first performances, and familiar works by Brahms, Mendelssohn, Beethoven, and Schumann.

## Candidates Present Views On Student Government

(Continued from page 2, Col. 3)

Transgressions of the college codes are referred to the students' Honor Board, which is elected for its interest in the morale and high-standing of the college.

These and many other reasons may be cited, proving that our student government instills in us a deep feeling of integrity, responsibility, and discrimination, and enables us to pursue and attain 'the American way of life.'

Gretchen Relyea

In response to Political Council's request for a statement of my "conception of the function and purpose of student government at Barnard College," I submit this letter to you and to the members of the Undergraduate Association.

The purpose of student government may be partially summed up as it is found in Article II of the Constitution of the Undergraduate Association, which says: "The objects of this Association shall be as follows: 1. To form an authoritative body to give expression to the opinion of the members of Barnard upon matters affecting them as a whole; 2. To coordinate the diversified undergraduate extra-curricular activities and organizations; 3. To facilitate the execution of necessary business affecting the activities and organizations as a group." To this list I would add a fourth factor which seems to

me to be of utmost importance: that is, the maintenance of student decorum through the Honor System. It is the system about which Barnard undergraduate life revolves. A fifth possible purpose would be to acquaint the student body with the democratic form of government through representative student government.

The function of Barnard student government is to carry out to the best of its abilities the purposes laid down above. This includes the careful supervision of student participation in extra-curricular activities, as carried out by the Eligibility Committee with its check on health and academic grades.

Student government is responsible for the maintenance of the Honor System throughout the College. This is carried out by an active Honor Board and Board of Senior Proctors.

The Association should continue to recognize the desires of the student body with respect to the calls for new organizations. This is seen in the chartering of the newly formed Political Council, which meets the needs of a particular group of students. It should continue to sponsor organizations already formed.

It is also the function of student government to provide a simplified and efficient treasury

## Announce Exam For Translator

The United States Civil Service Commission has announced an examination for translator in several modern languages. Applications must be filed in Washington not later than March 17.

The Occupation Bureau suggests her qualified juniors take the examination now, since it may not be repeated for some time.

In the United States Post Office, positions as translators are usually limited to persons over twenty-five years of age.

Students who take the examination have been requested to inform the Occupation Bureau of that fact and of the results. Full details are in the Occupations Office.

system for the organizations under its jurisdiction. In addition to this technical function, student government, in carrying out the duties incorporated in its name, should make Representative Assembly an important mouthpiece of student feeling and opinion.

Reviewing the purposes and functions of student government as set forth above, I have one major suggestion to make; that is, that more emphasis should be placed on the real meaning and function of Representative Assembly so that it becomes a vital part of student life.

## Audience Lauds First Busch Concert

(Continued from Page 1, Col. 3)

and comprehension, to which the audience responded generously.

Dvorak's String Quartet in E flat wears the formal mantle loosely and with a great deal of Central European charm. Its Bohemian composer put, of course, much of a peculiarly national beauty into all his music; and here it is exemplified not only in harmonies, rhythms, and thematic material, but also in the substitution of Slavic forms for traditional Western ones. The second movement of the E flat Quartet, for example, goes by the name of a *Dumka*, an affecting, muted Bohemian lament. Such music, to be sure, in which the quality of nationality is so inherent, demands almost an unfairly high degree of sympathy from its performers—a quality often disassociated from pure musical competence. It got, Monday night, something less than that; though Mr. Busch and his associates cannot be criticized for it. Good intentions and technical skill were never wanting.

The evening, as a matter of fact, added up to something vigorous and stimulating; Barnard has every reason to be most grateful to the anonymous donor who has made the concerts possible. The next one, let us remind you now, is to be given on the evening of March twenty-third. Better be there.

## New Basketball Manager Chosen

Betty Vosler '42, was chosen basketball manager to fill the unexpired term of Katherine Albro '42, by the A.A. Board. Margaret MacDonald '42 is alternate.

Three freshmen, Anne Ross, Sabra Follett, and Meredith Maulsby, will be presented to the freshman class at their next meeting in an open slate for freshman representative to the Athletic Association.

Among A.A. activities, Glafyra Fernandez '42 conquered Amelia

Smith '42, in the finals of the badminton singles tournament last Friday noon. Students interested in entering the doubles badminton tournament may sign up on the poster on Jake now.

### More SECRETARIES Needed!

Berkeley School's Executive Secretarial Course for College Women exclusively prepares for preferred positions of responsibility. Personalized instruction, individual placement. Call or write SEC. TO PRESIDENT for Bulletin.

420 Lexington Ave. 22 Prospect St. New York City. East Orange, N.J.

BERKELEY

## Hold your Partner!

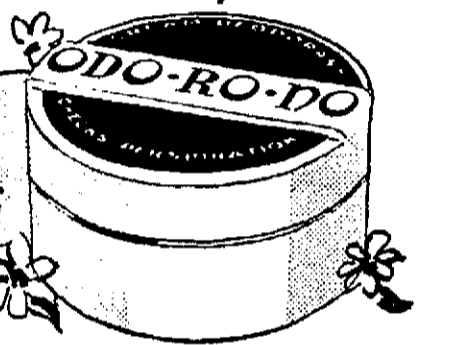
Odorono Cream keeps Arthur Murray dancers "Sweet" in a close-up

Whether the music's sweet or swing, you've got to be "sweet." Use Odorono Cream—choice of Arthur Murray dancers. Non-greasy, non-gritty—gentle Odorono Cream ends perspiration annoyance for 1 to 3 days! Get a jar and hold that partner—spellbound! 10¢, 39¢, 59¢ sizes (plus tax).

THE ODORONO CO., INC. NEW YORK, N.Y.

ENDS PERSPIRATION ANNOYANCE FOR 1 TO 3 DAYS

GIVES YOU MORE FOR YOUR MONEY 1 FULL OZ. JAR—ONLY 39¢ (plus tax)



# THE SMOKE'S THE THING!

YOU BET I SMOKE CAMELS. THEY'RE EASY ON MY THROAT. EXTRA MILD. AND THE FLAVOR IS SWELL

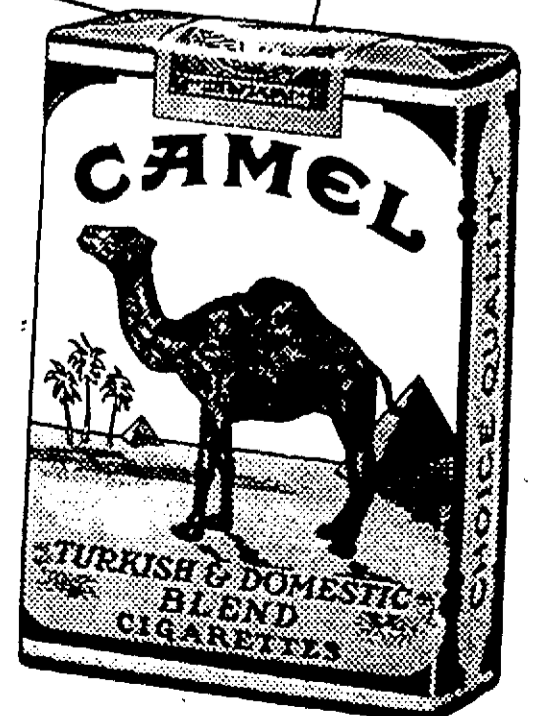
GOLF CHAMPION BEN HOGAN

THE SMOKE OF SLOWER-BURNING CAMELS CONTAINS

## 28% LESS NICOTINE

than the average of the 4 other largest-selling cigarettes tested—less than any of them—according to independent scientific tests of the smoke itself!

R. J. Reynolds Tobacco Co., Winston-Salem, North Carolina



# CAMEL THE CIGARETTE OF COSTLIER TOBACCOS

She loves beauty... insists on quality... wears a coat of HAMMER BRAND soft-drape PERSIAN LAMB

She examines every pelt in her new Persian Lamb coat for the familiar Hammer Brand mark, her assurance of lasting beauty—tighter curled, gleaming black fur...soft, strong pelts that drape like velvet.

AT LEADING FUR SALONS



HERMAN BASCH & CO., INC.

## Juniors Dance As They Get Away From It All At Waldorf

**Keeshan Orchestra To Play Favorite Songs And Tunes From The '43 Show**

Almost 80 juniors are Prom-trotting tonight. If you are not among them, incidentally, there's still time to go.

You can still vote on Jake this afternoon (between twelve and four) for your favorite songs and you can still hear them played from ten o'clock tonight to three o'clock tomorrow morning.

What better setting for the biggest night in your college career than three rooms in the Waldorf-Astoria—the Basildon Room for reception, the Jade Room for dancing to Bill Keeshan's orchestra, and the Astor Gallery for eating southern style spring chicken?

What better to dance to than the juniors' favorite tunes as individually requested and as the *Mortarboard* class poll determined? Betty Lowell will sing the *Mortarboard* favorite, "You and I." Besides which two songs from the 1942 Junior Show, '43 *Skidoo*, will be introduced — "Standing Here Alone", words and music by Betty Lowell, and sung by Barbara Thompson, and a song not yet announced which will be sung by Bobette Wiener.

## Add Haggmoe And Carey To Slates

(Continued from Page 1, Col. 1)

### Norma Blickfelt

Treasurer of the sophomore class, Miss Blickfelt is also librarian of the Glee Club, CUCA Representative-at-large, and a member of the Undergraduate Social Committee.

### Joan Carey

Miss Carey is secretary of the sophomore class and the Newman Club. She is also Greek Games Entrance chairman, a member of the Greek Games Sophomore Costume Committee, and a member of the Undergraduate Social Committee.

### Anne Sirch

Secretary of her freshman class and a freshman dancer in Greek Games, Miss Sirch is at present a member of Representative Assembly.

### Phyllis Brand

Miss Brand is a member of the International Relations Club and the business staff of BULLETIN

### Patricia Cady

Freshman Chairman of the 1942 Greek Games, Miss Cady is also a member of Residence Halls Council.

### Sally Ferris

Miss Ferris is Freshman Greek Games Business Chairman.

### Sabra Follett

Miss Follett is vice-president of the present freshman class and a member of Glee Club.

### Mary Hayes

Miss Hayes is a member of the Glee Club and freshman representative on Honor Board.

### Barbara Kahle

Miss Kahle is president of the freshman class.

## Red Cross To Cap First Collegiate Auxiliary Corps

(Continued from Page 1, Col. 4)

Members of the Barnard Auxiliary Motor Corps who will receive caps at the assembly are: Glafyra Fernandez, Nancy Lenkeith, Jean MacDonald, Margery Parker, Janet Quinn, and Amelia Smith, '42; Jacqueline Backstrom, Mary A. Bennett, Eithne Colgan, Natalie Fallon, Allison Forbes, Elizabeth Haithwaite, Mrs. Anne Lippman, Marcia Van Derveer, and Daisy Vaughan, '43; Sybil Herzog, Mildred Stremman, and Ann Stubblefield, '44; Pauline Forbes; Mary B. Hayes, Staff; Dollie Hepburn, Staff; Margaret Ingram, Staff; Edna Firth, Alumna; Eleanor Witmer, Staff.

Miss Mary Ross, Administrative Dietician of Mount Sinai Hospital, and Miss Grace O'Keefe, Head of Nutrition of the New York Chapter of the Red Cross, have jointly conducted the course in Emergency Canteen work. Mrs. Stuart Crocker, Captain in the Red Cross Motor Corps, and Mrs. Byrne Baldwin, Lieutenant in the Red Cross Motor Corps, have instructed students of the Barnard Auxiliary Motor Corps. These courses began in early November. Members will receive their Red Cross armbands next month.

## Organize Unit Of Red Cross

(Continued from Page 1, Col. 6)

the 46 members of Barnard's auxiliary corps, 24 of whom are registered in the Motor Corps, and 22 of whom are in the Mobile Feeding Unit, will take an oath to report immediately to the Red Cross Headquarters in the event of an emergency, and to serve from 8 to 12 hours duty at a time. The oath will be administered by Miss Elizabeth Reynard, Executive Director of National Service in Barnard College, and Mrs. Marsh and Mrs. Conan of the New York Chapter of the Red Cross.

After the administration of the oath, each member will be capped with the official cap of the American Red Cross. They will receive their arm-bands at the completion of their course next month.

## Spanish Educator Discusses Poetry

Don Amado Alonzo, Spanish educator and lecturer, discussed the poetry of Federico Garcia Lorca, the Andalusian poet, before a meeting of the Spanish classes last Monday.

Don Amado Alonzo devoted the major part of his lecture to a reading and interpretation of two of the poet's longer works: "Romance de la Luna, Luna," and "El Romance Sonambule."

Of Garcia Lorca, whom he knew personally, the speaker declared: "In the theatre he triumphs by his lyric power, and in his lyric poems by his dramatic force." He described the poet as a man enamoured of mystery and the problem of death.

## Dr. Osborn Will Speak At Chapel

The Reverend Dr. Andrew R. Osborn of the Spring Street Presbyterian Church, will preach at next Sunday's service at St. Paul's Chapel.

Services will be conducted on Tuesday at 12 noon by the Reverend Robert G. Andrus, Counselor to Protestant students of Columbia. Music services are scheduled for noon on Wednesday and Friday at the Chapel.

There will, of course, be no service on Monday, a University holiday.

PAY YOUR  
MORTARBOARD  
Subscription Now

We Are Members of Florists Telegraph Delivery  
FLOWERS BY WIRE TO ALL PARTS OF THE WORLD  
**A. G. PAPADEM & CO.**  
FLORISTS  
2953 BROADWAY Bet. 115th and 116th Streets  
Phone MONument 2-2261, 2-2262

## Hold Required Proctor Meeting

There will be a meeting of all Senior Proctors on Wednesday, February 25, at 12 o'clock in room 304 Barnard Hall. Attendance is required. All proctors not present, except those who are in choir, will be fined.



Hollander Silver Fox-Blended Raccoon with the beautiful Norwegian blue cast is perfect for campus wear. You'll like the delicate shagging that Hollander's superior blending process makes possible.

"A lucky incident taught me what makes the big difference in furs. I just happened in on my furrier as he was relining my coat, and noticed the Hollander stamp on the back of the pelts. I quizzed him about it, and learned a new fact. Now I know this Hollander stamp is the reason my coat kept its beauty longer!"

### When you buy new furs

your favorite furrier will gladly show you, on pelt or tag, this famous Hollander mark. For over 50 years this mark has meant longer lasting lustre and color. Naturally the price of furs depends on quality of skins and workmanship. But, pay much or little, the Hollander mark assures you your furs will keep their beauty longer.

You'll find the **HOLLANDER** mark on **FURS** that keep their beauty longer

## ARE YOU GAME FOR GAMES?

Why spend the hours that we might be giving to Red Cross or National Service in working for Greek Games? Why cannot Greek Games be postponed for the duration? These two questions have been asked in my office again and again. Sound answers to them seem to me to be so important that the National Service Office wishes to express officially its approval of the continuance of the Games, and advocates, this year, an especially full co-operation on the part of students and faculty.

The fundamental reasons that lead to this decision are: *First*: The need in total war of utilizing every resource that we have to point the way toward victory. Greek Games is such a resource. Let us use the Games as a means toward increasing our Defense Bond Scholarship Fund. If we all work, as never before, we shall clear proceeds which may be given to the war effort *this semester, now*.

*Second*: We believe in the American way of life. That means, among other things, developing, maintaining and honoring the essential individual qualities that we human beings occasionally achieve. Therefore, Greek Games would be the last extra-curricular activity of Barnard College that I should be willing to see abandoned, because it is the one ceremony, the one student activity, that is absolutely individual to us, that we conceive, organize and pass on to later generations of students. It has stood the test of time.

*Third*: The leaders of our war effort are continually reminding us of the need for physical fitness and for learning how to work together. Do not forget that Greek Games is essentially, a contest, an athletic contest, but also a contest in wits, in intellectual and aesthetic skills. It also involves rival groups, with every opportunity to learn co-operation, team work, co-ordination of effort. This may not be necessary for students who are or have been members of athletic teams, but it is a very timely experience for those

of us who have no such training. That is one reason why *entrance* is important, why the music and poetry is now so closely woven into the fundamental structure of the ceremony.

*Fourth*: The Greeks, whose festivals we would revive and commemorate, were (they still are!) brave fighters and they have given us perhaps the greatest examples the world has ever known of moral and intellectual courage, as well as of physical prowess, a combination with which we now associate the word *morale*. They described their greatest thinkers as the men "who meet or regard all vicissitudes calmly." That is what we want to do in times like these. So let us learn from them by imitating them a little.

*Fifth*: We come now to the deeper significance of the Games. Those who would remain spiritually durable, through the almost unendurable, must have the power to assuage fears and sufferings, or to compensate for them, by associations, by the constantly recurring, steadying influence of concepts alien to the immediate surroundings, by words, music, dreams, philosophies, distillations of timeless beauty,— the tools of the Liberal Arts training as they should be utilized by a Religious Festival. Greek Games will leave with some of you an addition to this needed spiritual heritage.

\* \* \* \* \*

The National Service Training Courses are an obstacle in the way of student participation in the Games, this year. Course hours and rehearsal hours conflict. The National Service Office has no power to decide for the individual instructor what he or she should do about student cuts; but Miss Streng and I will work together and if students will give us *advance warning*, we shall try a little task in co-operation all our own!

Elizabeth Reynard  
Director National Service  
At Barnard

## 40th GREEK GAMES

Sign Up Now