

# Barnard Bulletin

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NEW YORK, N. Y., TUESDAY, JANUARY 13, 1942

PRICE TEN CENTS

## Drive Proceeds Sent To WSSF

### Work To Continue In Spite Of War

Proceeds of the semester fund drive, withheld over the winter vacation, will automatically go to the World Student Service Fund as originally voted, Representative Assembly learned yesterday.

The Assembly had voted at the meeting of December 15, 1941, to hold intact the 530 dollars collected in the drive, pending investigation by Chairman Helen Kandel of the effect the war was to have upon the operations of the Fund administration.

### To Distribute Funds

Upon Miss Kandel's report that the WSSF committee had assured her of its ability to continue distribution of funds despite the world situation, no further vote was needed to release the proceeds for their original purpose.

It was decided at the close of the meeting to hold a special meeting at 12:30 next Friday, January 16, for the purpose of deciding the objective of next semester's fund drive.

### To Help Support Conference

At the same meeting, reports were made on four conferences in which Barnard has taken, or will take, a part. The Assembly voted to give twenty-five dollars towards the support of a Columbia-wide conference on "Religion in the Modern World," which will be held from February 8 to 11.

It was suggested in a letter sent by Columbia to Barbara Heinzen, chairman of Interfaith Council, that Barnard might sponsor the Wednesday afternoon tea of the conference week, and that the Rev. Harry Emerson Fosdick might be guest speaker.

Upon suggestion of Jane Devonshire, chairman of the Social

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### Dean To Address College Today

Dean Virginia C. Gildersleeve will address the whole college at a special required assembly today at 1:10 in the gymnasium. The Dean will speak on the United States government instructions as to "How Barnard Can Help Win the War".

## Mortarboard Sales Soar

### Last Year's Total Already Exceeded

Mortarboard subscriptions to date already outnumber last year's total subscription, according to Sybil Kotkin, editor of the 1943 book.

With three-quarters of the work now completed, the annual will make an early appearance during the first week in May.

Subscriptions will be accepted until Friday, January 16, and after that date, students or faculty members interested in buying the yearbook may do so by communicating with Shirley Aronow, circulation manager.

After publication in May, no extra copies will be available, the editor emphasized.

The "layout" of the 1943 Mortarboard will present school activities in their chronological order.

## Relax At Camp Open House Amid Skis And Popcorn

### Try Skating, Sledding In The Cold; Toast Your Toes At Blazing Fire

By Martha Messler

Skis standing in the corner, wind whistling round the cabin, and you toasting a pair of tingling toes in red socks before a blazing fire. After a few minutes you shove the couch a little further back from the fire. Strains of "The Nutcracker Suite" issue forth from the radio and lo and behold! from the kitchen comes the savory smell of a roast as the door opens to admit your best friend carrying a popcorn popper.

Camp Committee has racked its brain and juggled pennies to get the cost of reservations for open house at Camp, January 28 through February 3, down within the level of even us working girls, and the result is \$1.74 for day students and \$.74 for dorm girls. Included are six meals and two nights, and the way that works is that you may arrive at camp morning, noon, or night but may stay only two nights even though

you are there for three days . . . and there's one for you to figure out. Transportation, of course, is extra, but a small extra, and we may say that for the price of a train ride to Ossining, you can see the storm and ice bound coasts of New Jersey and the white-capped waters of the Hudson.

But even sitting before the fire with "Trelawney" may become tiresome after a while, and when you feel like a little activity, there are always potatoes to be peeled, water to pump, and coal to shovel. Wearying of that type of recreation, you may turn to something

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## Sponsor Faith Meeting

### Wallace May Address First Religious Parley

Vice-president Henry A. Wallace has been invited to address the Columbia University Conference on Religion in a Modern World, the first university-wide religious conference to be held at Columbia, which will meet on campus February 8-12.

Dr. Nicholas Murray Butler is honorary chairman of the conference which is designed to point up religion in a time of strain.

The conference, which is open to all members of the university, will have as speakers at the opening meeting in Earl Hall, Sunday evening, February 8, Dr. Butler, the Reverend Dr. Henry Smith Leiper, of the World Council of Churches; the Reverend James M. Gillis, of the Paulist Fathers, and Dr. Louis I. Finkelstein, president of Jewish Theological Seminary.

Planned as a series of special meetings, the conference will include sessions for Catholic, Protestant, and Jewish students, as well as interfaith lunches and meetings.

Captain Raymond Collyer Knox is chairman of the organization committee which includes

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## Senior Week Aids Named

Miss Juliette Kenney, chairman of Senior Week, announced Friday the members of her central committee, who will help her arrange the graduation program. The committee, which is made up of chairmen of the various activities, are Sylvia Gaus, business; Lillian Kates, printing; Helen Baker, publicity; Joan Derbyshire, stepsinging and Betty Kramer, Class Day.

Plans for Senior Week, which climax the activities of the graduation exercises open with the Senior Party to the college, followed by stepsinging. The rest of the week will include the Baccalaureate Service, Senior Ball and Picnic, Class Day, Senior Banquet and the Ivy Day Ceremony.

Gail McCarthy will be in charge of the Baccalaureate Tea, while Margaret MacDonald will officiate as Chairman of the Senior Picnic. Senior Banquet is being organized by Patricia Curtin, and Katherine Hanly will be in charge of the patrons. As is the custom, the Editor-in-Chief of *Bulletin*, Grace Barrett, will officiate at the traditional ivy planting ceremony.

The committee chairman who will purchase the class gift is Mary Anne Clinton and Natalie Nicholaus is chairman of the reception. Caroline Chervenik is secretary of senior week.

## National Service Adds 15 Defense Courses



First Aid students demonstrate their newly acquired techniques to Motor Corps instructors. Left to right, attending victims, Ann Stubblefield and Glafyra Fernandez, are Amelia Smith, Jean MacDonald, Mrs. Baldwin, and Sibyl Herzog. In the background, Mrs. Crocker explains a problem.

## Music Club To Have CURC Engagement

A series of broadcasts by the Music Club will be given over CURC every Tuesday night at 8:40 beginning on February 3 at the request of Lincoln Diamant, program director of the Columbia station.

Performers at the initial broadcast will be Donna Burin '45, Tamara Bliss '44, and Joan Derbyshire '42.

The engagement was the result of the Christmas Musicale given by the club on Friday, December 12. This program was repeated over CURC on Wednesday night, December 17, and featured a violin solo, "Maleguena" by Sarasate, played by Jeanne Mitchell '44 and a piano solo, Chopin's "Scherzo in C Sharp Minor" by Lillian Margolin '43. Betty Lowell '43 sang "Holy Night".

Aurelia Maresca '42, president of the Music Club, urges all members to take part in these programs, and will welcome suggestions from the college.

## File Civil Service Blanks By Feb. 3

Notice of examinations for Junior Professional Assistant, open to seniors (Archivist, Bacteriologist, Biologist, Chemist, Geologist, Welfare Assistant, State Department Assistant, Statistician, etc.), and for Student Aide, open also to juniors (Political Science, Public Administration, Statistics), has just come from the United States Civil Service Commission. Full details in the Occupation Bureau.

## Highet Speaks At Club Tea

### Will Discuss Translations

Professor Gilbert Highet, of the Greek and Latin department at Columbia University, will address the Classical Club on "Translations — Luck or Cunning" this afternoon at four o'clock in the College Parlor.

The entire college is invited to attend this lecture, which will concern translations from not only the classics but also French and German. Professor Highet, who studied at Glasgow and Oxford, and who was formerly a member of the Oxford faculty, has translated two French plays by Cocteau, four German books, and several Greek poems into English. The last selections were translated into English verse.

According to the club adviser, Miss Gertrude Hirst, the lecture should be of special interest to all language and English majors. Tea will be served at five o'clock.

## Issue Call For Draftee-ettes To Dance With Ensigns Tonight

The National Service Committee has provided an outlet for some of that all-out-for-defense spirit that you've been carrying around for a month now.

You may not have been able to roll bandages or knit pilot's caps, but you can dance to keep our men in service entertained during their leaves or during their short intermissions between assignments.

Tonight the Service Committee is sponsoring a group to go dancing on board the U.S.S. *Prairie State*, which is docked at 136th

## Committee Awards Academic Credit For Six Courses

Fifteen new courses have been added to the list of National Service courses to be given next semester, it has been announced by the Central Committee in charge of National Service. Of these six will be offered for academic credit and will continue throughout the semester. The remainder of these courses will run for eight weeks. Classes will begin on Monday, February 2.

Subjects added to the new list are *Laboratory Technique*, (with credit) Thursdays from 4-6, given by Professor Carey, which includes a study of plugging and sterilizing glassware, media making and sterilizing, simple staining, special stains, and the transferring and pure culture technique; *Use and Reading of Maps* (with credit) Wednesdays from 4-6, given by Professor Sharp, which trains students in the use and technique of contour maps.

### Offer Discussion Class

Other courses will be *What Our Freedoms Mean* (with credit) from 7-9 on Mondays, given by Madame Muret, including lecture and discussion on the problems of our liberties; *Elementary Meteorology* (with credit) Mondays from 4-6, given by Professor Holzwasser, dealing with weather elements, analysis and forecasting, climate, circulation of the atmosphere, ocean currents, all with special application to areas of military activity; *Man's Hope* (with credit) Mondays from 7-9, given by Professor Thornbury; a consideration of Western Ideals in the work of great writers.

### Leadership Courses

Two courses in Recreational Leadership will be offered also. The first, *Introductory Recreational Leadership*, will be given Thursdays from 4:30-6:30 by Professor Wayman, and includes the organization and administration of various types of recreation: lectures, discussion, some practice, outside reading and field trips. The second is an *Advanced Course in Recreational Leader-*

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Street in the North River. The *Prairie State* is, at present, a training ship for Naval Reserve Officers.

There are a great number of Reserve Officers who will be at the dance, and consequently a need of a great number of "draftee-ettes". Everyone is invited, including those who do roll bandages or patrol an air raid post. Just meet Pat Curtin on Jake at 6:00 o'clock tonight, and you can do your bit for preserving the Navy morale.

CC.

## Barnard Bulletin

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## More About Relief

The news that the World Student Service Fund is still carrying on its work in World War II is most gratifying. Not only is it an assurance for the contributors to the fund drive recently completed at Barnard, but it reaffirms our faith in the strength of the organization which is receiving the \$530 that was raised by the undergraduates. We were glad to learn that this war does not prevent the World Student Service Fund from giving relief to war's victims.

In previous drives Barnard students have repeatedly, and rightly, given funds to peoples and organizations which have done relief work. Those drives were dedicated to useful causes and the funds were practicably applied. But since those times this country has become actively engaged in a war. Now, the United States can use any assistance that is donated to effect the successful prosecution of the war. We urge that the topic of the second semester drive be one that will raise funds that can be used for the defense of the United States or for the men who fight to defend this country. One way to accomplish this would be to raise money for the purchase of a defense bond. Although we advocate that Representative Assembly adopt the latter, we suggest, as a noble choice, the selection of the Red Cross as the organization to receive funds which we contribute.

The delegates in Representative Assembly will choose the drive topic at the 12:30 meeting on Friday. It is up to all students to be present at that meeting and to discuss the merits of the various subjects suggested so that the final decision will be as representative of the college as possible.

## For The Duration

With this issue, *Bulletin* suspends publication until February 10. *Bulletin* wishes every one the best of luck on her exams.

## 'Tosca' At The Met. Is Well Done, Lively

By Katharine M. Hanly

*Tosca* is one of those operas which must be done well, or it will degenerate into the most laughable kind of melodrama. It's tragic—sometimes even gruesome—story borders so closely on the melodramatic that only a finely restrained cast can carry it off believably.

Fortunately, the cast which sang Puccini's tragedy last Friday afternoon, was equipped to handle it, and while some of the singers overplayed occasionally, the level of performance was high.

### The Line-Up

Although he appears in only two of the three acts, *Baron Scarpia*, chief of police, is usually the focal character of the story. So many noted baritones have sung the part that it has been given almost a star billing whenever the opera is sung.

In our day, the most popular *Scarpia* is Lawrence Tibbett who has created such a vital character that it might seem difficult for any other singer to approach him in stature. But Alexander Sved, who sang Friday in Mr. Tibbett's place, is just as fine an actor as Tibbett; in fact, he was even better in the more dramatic scenes because he is sombre and restrained.

Probably the most tactful way to deal with Grace Moore's acting is to say nothing about it at all. She has a sweet, nicely chiseled face and a figure which is adequate, if slightly on the roly-poly side, but she has practically no finesse, and her acting is an embarrassing thing to see. It is too bad that so many excellent singers are such poor actresses, because the bad acting is so fascinating to watch that sometimes you forget to listen to the singing.

Charles Kullman as *Mario* was good, and his ease helped to counteract the stiffness of his partner. One of the reasons he was so convincing is that he looks the part of a young painter, and his light, casual costume is not burdened by bay-windows and such. Mr. Kullman could probably be quite a matinee idol if he worked at it, because his appearance is as handsome as his voice.

### They Sing . . .

It is unfair, really, to talk about the histrionics of opera singers, and these remarks are not intended to disparage the musicianship of Moore, Kullman, and Sved. All three are superb singers, of course, or they would not be where they are, and while we prefer Mr. Kullman to the other two, you can take your choice.

Kullman has an easy, natural quality in his singing which we missed in the other two principals. His voice seems to flow with no particular effort, and his *E lucevan le stelle* was the finest music of the afternoon, in our opinion.

There was something about the timbre of Sved's voice which was not pleasing, especially when he travelled out of the middle range, but he is powerful, and he has all the dramatic intensity that we associate with Tibbett's interpretation of the role.

### Sturdy Staging

This *Tosca* was handsomely staged, with newly painted scenery, fresh, colorful costumes and smooth lighting effects. The scenery was apparently constructed with an eye to service, because the walls didn't shake when the door was slammed shut, and the church didn't fall down when the delicate iron gate was flung open. We were grateful for these things.

### Liver?

That apartment of *Scarpia's* was good too, and its dark woods and heavy upholstery added much to the massive villainy of the Chief of Police. This is doubtless an irreverent observation, but we'd like to know just what the Metropolitan put in those wine bottles on the table, and just what kind of meat they gave *Scarpia* to eat. It looked like cold liver to us, but we were pretty far away. We noticed that he never really ate any of it; perhaps it's wax. Or real liver, even.

### The Clothes!

It's too bad that stories about political tyranny have to be laid in the time of Napoleon, because there is nothing so universally unbecoming as Empire costumes, particularly women's. There wasn't a woman in that audience who wasn't writhing with Grace Moore as she struggled around the stage in those pencil-cases they wore for dresses. It's impossible to move in them, much less run, and Miss Moore nearly met a tragic end, when she skidded on her train as she was darting across the stage. The audience was rude enough to snicker, but they were probably sorry for her, too. Three acts in those clothes must be equal to Mario's torture.

### Libretto?

We have said nothing about the story of *Tosca* in these random notes, because most of you know it already, and if you don't, it's too complicated to tell without going through the whole libretto. Like most unfamiliar operas, it looks like hash if you don't know what's going on; it's been our experience that you never learn anything about the book of an opera by watching the action and listening to the words. We talked to a friend who was well-acquainted with *Tosca* and she said she couldn't understand it because the diction was sometimes faulty, so you can see why we've said nothing about the opera itself.

### It's Brisk

For an opera, *Tosca* does have a surprisingly active plot. It launches itself with the first note and when it has told its story, the opera stops. There are no languishing death scenes which usually take up so much time in opera. There are plenty of deaths, to be sure, but they are done with a shortness and efficiency which is refreshing.

As you may have guessed, we liked Friday's *Tosca* in spite of everything, and we hope you went to hear it, for your sake as well as Barnard Benefit's. It was a smooth, brilliant performance, done with skill and admirable musicianship.

## About Town

### TIME OUT FROM STUDY—

We know, we know, this is no time to play the temptress what with term papers, exams et al. But there's a column to be filled and you really don't intend to study every moment do you?

### The Inevitable Movie

Aside from all the four star films that came for Christmas and New Year's and haven't left yet, there's some excellent revivals . . . The Art on East 8th Street is promising Noel Coward and Julie Hayden in *The Scoundrel*. Mother wouldn't let me then, but now . . .

You can still catch *The Maltese Falcon* if you missed that one. You really shouldn't have let it pass you by . . . The Normandie will have this Thursday and Friday.

A provocative program at the 5th Avenue Playhouse is the surrealist program. Current showing *Blood of a Poet; Lot In Sodom; Object Lesson*.

### In The Future

Ruth Gordon in *Portrait of A Lady* will arrive shortly at the Windsor. If they've made the promised changes, not bad. If they don't, well we're not so sure.

From the box office sale of the Cheryl Crawford revival of *Porgy and Bess* while it was in Boston, you'd better buy your tickets now. We're planning to.

### Uptown

The Hayden Planetarium is again giving their peaceful and placidly astronomical show "Mysterious Mars" . . . Orson Welles has nothing on the Planetarium when it comes to the spectacular.

At the Thalia, that small, but lively movie house on West 95th, you'll find a Russian Movie Festival . . . Starting the 16th they're presenting about twenty-five of the best Russian films.

### Two For The Money

The Boston Comic Opera and the Jooss Ballet are getting together on a stupendous doublebill . . . A Gilbert and Sullivan operetta to be presented with a single performance of the ballet . . . And the prices will be right, too. First program at the St. James Theater will be on Jan. 21st . . .

### Reminiscent Of High School English

Remember the days when you read *The Rivals* laboriously laughing in the right places? . . . You won't have that trouble we know if you take in the revival with Mary Boland, Bobby Clark, and Walter Hampden, opening at the Shubert this Wednesday . . .

### Back Again

Walt Disney's never off Broadway for long . . . This time it's at the Broadway . . . "Fantasia" is what we're referring to . . . Lower prices but the same full-length feature.

### Fame Is Where You Claim It

Having been all over the country under various and sundry titles one of the best mysteries we've ever seen is coming shortly to the Roxy . . . Here it will be called "I Wake Up Screaming" . . . Unprepossessing we admit but when have we ever steered you wrong?

### Finale

What better for this spot than Sonja Heinie, IN PERSON, from Monday the 19th through the 27th . . . at Madison Square Garden naturally. N.S.

### "CLASH BY NIGHT"—

An Odets play, with Tallulah Bankhead, Lee J. Cobb, Joseph Schildkraut—sounds like a playgoer's idea of heaven, doesn't it?

It isn't, though. The play isn't bad, but it's not good. The people are interesting, but nothing goes on in the play. Lots of things happen to the people, but somehow there's no sense of vitality, of motion, within the acts themselves.

It isn't, of course, a very happy production. Everyone is bewildered by life. Lee J. Cobb stumbles pathetically across the stage at assorted intervals, breaking the hearts of the less Odets-conditioned part of the audience. Tallulah Bankhead pushes her hair back with a weary motion, oppressed by her husband, the Staten Island heat, and other factors.

Katherine Locke, whom you'll probably remember as Evans' Ophelia and Franchot Tone's lady-love in Hemingway's *Fifth Column* is handed another part and another attractive man. She seems to have come alive since we saw her last, and gives the impression of listening to what the others are saying instead of concentrating on her next line. All the minor characters—a slimy uncle who sows dishonesty and murder, a drunkard, and the rest—are just what you'd expect in an Odets script. Only this time they stay in the script. They never come out in front of the footlights. If you're an Odets admirer, as we are, you won't be sorry you went. We can't guarantee anything for the rest of you, though. One parenthetical word of warning—don't sit up in the first five rows in the balcony. This is one of those thoughtless theatres where the spotlights and the railings on the balcony are so arranged that you have to sit on the back of your neck and peek under the top bar; or else you have to stretch over it, and keep the people behind you from seeing anything. Maybe they won't be sorry, at that.

M.M.

## Letter To The Editor . . .

An Open Letter  
To the Class of '43:

Dartmouth is giving up Winter Carnival. Mount Holyoke will have a small dance instead of the customary Junior Prom. And what are Barnard Juniors doing?

Our last class meeting offers a sad answer. Motions to lower the bid price and to find a less expensive hotel, were turned down. Will the magnanimous motion to serve scrambled eggs instead of a full-course supper bring a greater profit to this thousand dollar dance, a profit that will not only give us the needed hundred or so dollars for our budget but leave us an excess that we have so generously allotted to National Defense?

Last year, a bonanza year, netted for the Junior Class a profit of about eighty dollars only after subscriptions had been bought by patrons. This money immediately went to the class budget. It is likely that because of rising prices the profit will be even smaller this year. In view of the fact that we need money for our budget, our motion to contribute

to national defense is ridiculous. Wherein lies our sacrifice?

The time for trappings is over. That does not mean that the time for dances is over. But there is something cheaply pathetic about tinsel nowadays, something that shows that the college girl still refuses to accept the changes that war brings, and things like Junior Prom are the first to be involved in these changes.

To my knowledge no binding contracts have been made. It is not too late to do something. We should either lower our expenses in the way of a hotel, orchestra, and trimmings, so that a substantial part of our nine dollar bid can go to national defense, or we can make a profit through cheaper bids, by holding the dance in the gym, and thus attracting a greater proportion of the class.

Posters on Jake tell us to sacrifice cigarettes and cokes for Junior Prom. What a greater sacrifice it would be to give up part of the tradition of Junior Prom for a country at war!

Yours truly,  
Marcia Freeman '43

## Wallace May Address Parley

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faculty members and students.

Faculty members include Professor Wilhelm Braun, Professor George Mullins, Dr. Christina Grant, and Miss Martha Maack, from Barnard; Dean Herbert E. Hawkes, and Donald W. O'Connell, from Columbia.

Students on the committee are Barbara Heinzen, Interfaith Chairman, Flora Wikawa '42, president of the Episcopal Club; Ruth Geyer '43, president of the Lutheran Club; Gertrude Schaffer '42, president of Menorah Society; Elaine Donovan '42, president of the Newman Club; Charlotte Gabor '42, president of the Wycliffe Club.

Also Reinhard Pauly, Columbia '42, president of the University Christian Association; Walter Truslow, Columbia '43, secretary of the Christian Association; Aaron Frankel, Columbia '42; Alvin Goldberg, Columbia '42; Charles West, Columbia '43; and Joseph Canning, Columbia '42.

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## Before The Snows Came . . .



(Continued from Page 1, Col. 2)

less tiring, skating, skiing or sledging, for instance. And if you don't skate any better than we do, it will be all right. The one stipulation is that you will be willing to stop in the midst of your longest stride to pick up a companion who was less fortunate.

Not the least of the fun are the indoor sports, recommended especially for those who are unfit for more strenuous activity after consumption of an open fire steak and no less than two huge steaming baked potatoes. (And if you like to eat your potato skins with quantities of butter and salt, no one will pay more than passing attention.)

These indoor sports lean heav-

## Cancel Senior Hygiene Lecture

Today's Senior Hygiene lecture has been cancelled because of the required assembly at 1:00 o'clock. The next lecture will be announced by Joann McQuiston, president of the senior class, when a speaker has been obtained.

## Drive Proceeds Go To W.S.S.F.

(Continued from Page 1, Col. 1)  
Service Committee, the Assembly voted to send two delegates to the Conference on Community Service to be held at Harvard February 6 and 7. Delegates chosen were Jane Devonshire and Christiana Smith.

Clytia Capraro reported on the Yale Conference on Hemispheric Solidarity, sponsored by the International Students Service at Yale. Anne Richardson reported on the legislative meeting of the National Association of the Student Christian Movement, which she and Enid Pugh attended.

## Language Test Scheduled

The New York State Education Department announces an examination to be held on February 13th for seniors who wish to secure the approval for oral work in teaching modern foreign languages. This approval is obligatory for modern language teachers who wish to secure certification in New York State. Details may be obtained in the Occupation Bureau. If you wish to take this examination, please report to the Occupation Bureau by Monday, January 26th.

Katharine S. Doty,  
Assistant to the Dean.

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## Erratum

The synopsis of the play given over station WBXX last Sunday by the Cercle Lafayette and the Societe Francais was the story of Moliere's *Les Precieuses Ridicules* instead of *Le Bourgeois Gentilhomme* as misstated in *Bulletin* on Friday, Jan. 9th.

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## Friday's Fish Bowl Proves A Whale Of A Show

**Lifesavers, Divers, Swimmers Bathe In Fin-less Suits**

Now that the last fin has disappeared and the churning of the water has died down, everyone agrees that "The Fish Bowl" was a whale of a show last Friday night. The audience, armed with fish-bowl programs and prepared for a shark (pronounced shock), saw nothing wrong with the substitution of a pool for the ocean and bathing suits for fish scales.

Life-savers began the program with a demonstration and talk on life-saving techniques and methods, with Marie Bellerjean, '44, as reader. The girls participating were members of the senior life-saving course directed by Miss Marjorie Tuzo.

In the Fish Bowl proper, reader Anne Heene, '43, prologued each event with a poem. Swordfish took the fore in a race and eels and flying fish did their stuff. Starfish Anne Ross, '45, wowed the crowd with her dives. The fish got bored and started home with candles, and the show finished with a bang with an exhibition to the Star Spangled Banner.

Miss Fern Yates directed the entire program, and Miss Leila Finan instructed participants in the sword-fish event. The swimming committee in charge of the show consists of Ruth Sauer, '43, chairman; Jane Schutendorff, '42, Natalie Neill, '43, and Frances Glennon, '45, properties; Gertrude Muhlan, '43, and Beatrice Naegeli, '44, publicity; and Frances Russo, '42, in charge of events.

B.N.

### Junior Class Meets Tomorrow At Noon

A meeting of the junior class has been called for Wednesday noon in Room 304 Barnard. Attendance is compulsory.

The main question will be continuation of the discussion of Junior Prom proceeds. It has been suggested that the proceeds be donated to national defense.

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## Milbank Air Raid Rules

When the alarm rings:  
1. Instructors should stop class work AT ONCE.

2. Students should form in lines in the halls, before going to the stairs or air raid posts. THEY MUST NOT EMERGE FROM ROOMS IN GROUPS AND AMBLE DOWN THE HALLWAY.

3. Each class, as a unit, should then march, rapidly, in double file to the stairs and air raid posts.

4. Going down the CENTER STAIRS, students should march four abreast. Hence two classes, meeting at the stairs, could go down together.

5. On the EAST and WEST STAIRS, students should march 3 abreast. When two classes meet at these stairs, one class should shift to single file.

6. Instructors and students are MOST URGENTLY REQUESTED not to continue class discussions along the hallways and down the stairs. (They should go as rapidly as possible.) Drills should, ultimately, be completed in TWO or THREE MINUTES. Thus in order to save time, classes should go down the stairs in a continuous line, until all are at the specified air raid posts.

7. A change has been made in the original instructions. An Instructor, it has been decided, should follow the class out of the room. Then the Instructor can maintain order. Student marshals should lead the class.

## Name Courses For Next Semester Service Program

(Continued from Page 1, Col. 6)  
ship, given Wednesdays from 4:30-6:00 by Miss Holland, and is meant to prepare students for volunteer social service. It includes workshop groups in handicrafts, music, dramatics, folk-dancing, and games, and will require field trips and outside reading.

Other courses offered will be *The Economics and Sociology of Warfare*, Wednesdays from 7-9, given by Professors Baker, Waller, Saulnier, and Drs. Eliot, Komarovskiy, and Marsh; *Airplane Spotting*, Wednesdays from 4-6, given by Professor Lee, Mr. Campbell and Mr. Lane, designed to teach the recognition of the airplane and its military function. This course will use models, slides, and motion pictures and will teach recognition from silhouette. It will include not only American planes, but also German, Italian and Japanese.

Also to be given are *Capitol Shorthand*, Mondays 4-6, conducted by Professor Pearman and Mr. Parks, consisting of a simplified shorthand system for use in rapid note taking, the system now being taught in officers'

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training courses in army camps; *Nursing Education*, Tuesdays from 4-6, given by the National League of Nursing Education.

Other new courses to be offered next semester are *American Red Cross Motor Corps*, Tuesdays and Thursdays from 7-10, an instructors unit, designed to train for instructorship in the university area; *Public Speaking* (with credit), Tuesdays from 7:30-9:30, given by Dr. Robertson; and *Control Room Procedure*, Tuesdays from 7-10, given by Professors Lee and Allen, and open only to seniors.

The Committee on Instruction has not as yet determined on the number of points to be given for the six defense courses. However, the number of points will be announced during the registration period, Jan. 30-Feb. 2.

## Announce Open Hours For Gym

The gymnasium will be open daily except Saturday from 9:00 a.m. to 5:00 p.m. for badminton, tennis, pingpong, and battle board tennis. Sneakers are required. There will be no charge for bowling Tuesday, January 20 and 27 at 4:00 to 5:00 for members of the bowling classes.

Agnes R. Wayman

## Exam Schedules Ready This Week

Copies of the mid-year examination schedule are now available upon request in the Registrar's office in Milbank.

The schedule which is now posted on the Registrar's Bulletin Board in Milbank is final. No further changes will be permitted.

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