

Barnard Bulletin

Vol. XLVI, No. 13 Z-476

NEW YORK, N. Y., FRIDAY, NOVEMBER 14, 1941

PRICE TEN CENTS

Agar Scores Cynics

Demands U. S. Action Within Eight Months

Declaring that "there is no easy way out" of the present world crisis, Herbert Agar maintained that "we will again muff our chance to create a decent world unless we act within the next six or eight months," at the assembly last Tuesday, November 11.

Was London Correspondent

Mr. Agar, editor of the *Louisville Courier Journal*, was one of the founders of the Fight for Freedom Committee. He was previously London correspondent for the *Louisville Courier Journal* and the *Louisville Times* from 1929-1934, and he won the Pulitzer prize in American History in 1933 for his book, *Land of the Free*.

"I don't think we can possibly understand the meaning of Armistice Day," said Mr. Agar, "unless we ask ourselves why we are again confronted with a great world war." "The blame for this counter revolution," he added, "should not be laid upon the last war. It should be laid upon the people."

Cynicism Rots Civilization

Maintaining that "we were lazy and slack at the end of the last war", Mr. Agar said that only "cynicism, nihilism, hopelessness and despair" have developed in the Western Hemisphere. "If a civilization takes a cynical attitude toward life and its own institutions," he added, "that civilization is rotted." "Barbarians move in and destroy a civilization with little difficulty, once that civilization has lost faith in itself."

Pointing to the "vast corruption" in Louisiana provoked by Huey Long, Mr. Agar stated that "This same world disease exists in our own country." He maintained, however, that our great-

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Italian Group Honors Miss Murray

Claire Murray was guest of honor at the tea given by the newly formed Italian Club on Thursday, November 13 in the conference room. Miss Murray, a recent Barnard graduate, has just returned from three years of graduate work in Italy.

Ida Sarro '42 is president of the group. Gloria Casciano '43 is secretary-treasurer. Professor Peter M. Riccio is faculty advisor.

The next meeting will be a musicale at which Mr. Sterret of the Juilliard School of Music will sing. The club is planning to attend an opera in the future.

President Coffin To Speak At Chapel

The Annual Thanksgiving Service will be held in St. Paul's Chapel on Tuesday, November 18, at 1:10 P.M. President Henry Sloane Coffin of Union Theological Seminary will be the speaker. As usual, a block of seats will be reserved for Barnard Students.

Lang Traces German Music

Addresses German And Music Clubs

Professor Paul Lang, Associate Professor of Musicology at Columbia, addressed a joint gathering of the German and Music Clubs in the College Parlor yesterday. He spoke on factors in the early development of German music.

Professor Lang discussed the manner in which German music rallied itself to the prevailing trends in Western music, and showed the role of the Reformation in this movement. He made particular point of the attempts of Martin Luther, father of the Reformation, to reorganize the music of his new church.

He also spoke of the results of the meeting of the northern Gothic Renaissance with the Renaissance of southern Italy, and described the impact of the Renaissance as reflected in German music.

Professor Lang has taught the history of music at Wells and at Vassar, and was Alumni Professor of Music at Wellesley. He recently published a volume entitled *Music in Western Civilization*. He has written articles for the *Saturday Review of Literature*, the *American Scholar*, and the *Musical Quarterly*, as well as for a number of European periodicals.

Ford Discusses College Religion

"If religion were known as thoroughly as secular subjects, conflicts would not arise, at least not to any great extent," stated Father George B. Ford in his address, "Conflicts When Religion Goes to College", at the opening meeting of the Newman Club last Monday afternoon in the College Parlor.

Father Ford began by assuring his audience that conflicts are inevitable and perfectly natural. According to the priest, the real test of "education going through the head rather than over it," is whether or not certain conflicts are aroused. His first point was that Catholicity is first and foremost an organized religion, and not a series of beliefs haphazardly thrown together. From these basic fundamental principles of this organized religion there appear logical conclusions and implications which result in a symmetrical, complete structure which

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Barnard students learning the use of a st irrup pump to fight incendiary bombs. Left to right: standing, are Sergeant Charles Claire, Joann McQuiston '42, Mary Jane Graham '42, Gloria Monahan '44, Florence McClurg '44, Evelyn Kelley '43 and Captain James J. Deveny. In the foreground are Monica Wyatt '44 and Patrolman George Bartlett.

Trot Out Your Slippers For Thanksgiving Eve Dance

Barnard, Columbia Join In Relief Hop; Proceeds Go To World Student Service

To you who have suffered the pangs of an empty pocket; to you who have fingered longingly the hole in your lining where one would normally find a tuppence or three, we present: "Give Until It Hurts Your Date", or the "Thanksgiving Eve Dance", presented jointly by the Barnard Relief Drive for the World Student Service Fund and the Columbia Relief Drive.

If your charitable instincts outweigh your wheedling ability, or if your charity inclines toward your date, trotting out your dancing slippers is still the pleasantest way we know of parting with fifty cents for a worthy cause—fifty cents a couple, no less!

The date is Wednesday evening, the nineteenth; the place is Earl Hall; tickets will be sold Monday through Wednesday on Jake. All out for an evening of informal dancing, entertainment, and a righteous conscience!

Cast Selected For German Play

The cast of the Christmas play to be given by Deutscher Kreis has been partly selected. Winifred Bach, president, has announced.

The part of Joseph will be taken by Irene Herzfeld. Lisbet Stumpp will play the innkeeper, and Ethel Weiss, Marjorie Aljum, and Elizabeth Vanneman will be the shepherds. The kings will be played by Gladys Day, Hope Kingsman, and Jane Kavanagh.

The rest of the cast will be announced soon.

Emily Gunning Announces Assembly Agenda

To acquaint the student body with the agenda of each Representative Assembly before the semi-monthly meeting, *Bulletin* will publish the agenda for the meeting the following Monday in the preceding Friday issue.

The agenda for next Monday's meeting, November 17, announced by Emily Gunning, Undergraduate President, includes the following matters and is subject to additions:

1. A report to be submitted by Florence Fischman '43 and Jane Devonshire '42 on the student conference of the National Association for the Advancement of Colored People at Hampton Institute, Virginia.

2. The appointment of two delegates to the Vassar Conference on the Nation's Responsibilities to the Draftee, to be held November 15 and 16, at Poughkeepsie. Five nominees were submitted by Representative Assembly to Student Council for final decision.

3. The appointment of a Constitutional Revision committee by Miss Gunning. This committee must be appointed every four years to study the current adjustment of the Constitution of the Undergraduate Association.

4. An announcement by Helen Kandel, W.S.S.F. chairman, concerning the activities of the drive.

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A.A. Holds First Sports Afternoon

Barnard and Columbia will meet for the first weekly Co-ed Sports Afternoon from 4:15 to 6:00 today. Students may compete in badminton, ping-pong, and volley-ball.

A.A., which is sponsoring Sports Afternoon, has arranged for refreshments between sets.

Proclaim Defense Week

Roosevelt Says Purpose Is Three-Fold

As stated in a proclamation issued by President Franklin D. Roosevelt, Civilian Defense Week began last Tuesday, November 11; and will continue through next Sunday, November 16.

This week has been set aside for civilian defense for a three-fold purpose: to stimulate awareness of the need for civilian defense; to inform the people as to how local civilian defense groups are being organized and how a civilian can enroll and serve; and to aid in the establishment of Volunteer Offices.

Organizes 3 Courses

Carrying out its own defense program, the University Civilian Defense Council has organized three courses designed to train men and women of Columbia University to perform specialized emergency duties in connection with the defense of the campus, its people, and its property.

Begin November 24

These defense training courses, which will begin November 24 include *Civilian Defense 1*—First aid instruction and practice, Section 1—(for women) Wednesdays and Fridays, 1:30 to 3:30 p.m., six meetings; *Civilian Defense 2*—Maintenance of essential services, Mondays, 8 to 10 p.m., six meetings; *Civilian*

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'44, '45 Appoint Central Greek Games Committee

Appointments to the Central Committee for the 1942 Greek Games which will be held on Saturday, April 18, 1942, have been completed. Mavis Hayden, sophomore chairman, and Patricia Cady, freshman chairman, announced last Wednesday.

The sophomore members are Rolande Redon, business chairman; Florence McClurg, athletics chairman; Suzanne Cole, costume chairman; Natania Neumann, dance chairman; Nancy Goodwin, entrance chairman; Jeanne V. Walsh, music chairman; Dorothy Fagan, properties chairman; Jean Vandervoort, lyrics chairman; Janet Stevenson, judges chairman; Doris Landre, publicity chairman; and Nananne Porcher, business manager, who was elected by the Class of '44 last spring.

Freshman chairmen include Sally Ferris, business; Meredith Maulsby, athletics; Barbara St. Clair, costumes; Jean Davies, dance; Jane Brunstetter, entrance; Conchita Hassell, music; Hope Simon, properties; Roberta Trilling, lyrics.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate: \$3.00 per year; single copy, 10 cents.

Vol. XLVI Friday, November 14, 1941 No. 13

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The Agenda Question

We agree most heartily with the opinion expressed in a letter from Doris Nicholson which was printed in the last issue of *Bulletin*. We have noticed during previous years that various members of the student body who disagree with specific measures which are passed by Representative Assembly bring out the annual protest about not knowing what goes on in that legislative body. True, there is always room for improvement in bringing the entire student body closer to the legislative organizations of the college, but this does not mean that students are not, and can not be, fully aware of the action taken by their elected representatives.

May we remind those girls who say that they are unaware of action taken during any of the semi-monthly assembly meetings that, as members of the Undergraduate Association, they are completely free to attend all of these meetings and to express their opinion upon any issue under discussion. In fact, they have a standing invitation from all Undergraduate Association officers to participate in any of these scheduled meetings. Finally, there is the fact that all entering freshmen are told on Freshman Day that they are cordially invited to all of the meetings. If student interest does not induce the individuals to attend the discussion, that does not imply that they are not allowed to come. On the contrary, there is no prohibitive clause in the Undergraduate Constitution which definitely denies students the right to come to those meetings. Therefore, we are rather inclined to believe that students who fail to attend Representative Assembly meetings are absent because of lack of interest in the proceedings rather than from ignorance of undergraduate privileges.

The suggestion to print the agenda is excellent and beginning with this issue a list of topics to be discussed will be published in each Friday issue preceding every Representative Assembly. We hope that this will increase student interest.

In addition, we would like to offer the suggestion that one of the bulletin boards on Jake be utilized so that the agenda of the next scheduled Representative Assembly meeting can be posted there.

If this suggestion is acted upon, then surely there should be little reason for any ignorance concerning the time when a topic will be discussed. This posted agenda would serve to inform all those who do not have sufficient interest to attend the meetings and find out for themselves about the issue in question, the specific time when different topics will be voted upon.

Sircom Lauds Amateurs By Deborah Burstein

Even knowing as we do the talents of Barnard's Wigs and Cues coterie, we realize that they can't be expected to have the same sophistication and perspective as those of long trouping experience.

It might be feared, therefore, that the methods and attitude of such a well-known professional director as Arthur Sircom could clash with those of our own actors' company.

The distinguished — and distinguished-looking — director, however, has brought to Barnard a freshness and youthfulness of outlook, as well as a large measure of wit, sympathy and patience, which might have had much chance of being lost during his long and outstanding career.

Began As Actor

We cannot say that Mr. Sircom's experience in working with such artists as Ina Claire, Burgess Meredith and George Raft has taught him how to act as well as his admiring charges claim, for his first enterprises in the field of the theater found him in the role of actor. His fondest memory of undergraduate days at Yale is of his taking the part of Xanthius in a production of Aristophanes' *The Frogs*. He was so successful as to be asked back to give it again after his graduation.

He still haunts Yale, as lecturer in its famous Graduate School of Drama. There he also has had experience in directing undergrad college students. When working with the New York Comedy Club, an amateur group, he dealt with actors even younger than those he finds here.

Says, "They're Intelligent"

Our Wigs and Cues members do not lose in the running. "They're very nice to work with," he says emphatically, even when not faced by the warning glances of his attractive company.

He is pleased to find that his group is really interested in the drama, in that so many of them are taking Miss Latham's courses. And he

says, with a lift of his blond eyebrows indicative of surprise — "They're intelligent!"

His major experience has lain, of course, backstage of major Broadway and Hollywood productions. The thrilling prophetic *Men Must Fight* holds first place in his esteem. That his long experience has left him unjaded can be seen by the glowing manner in which he describes the first night of that play.

His own first nights, so many of which have been phenomenally successful, he always attends, but he gives a tip about first nights in general. "The first time the actors are conscious of the audience, not of the play; I want to see the play, not the actors' nervousness, when I go."

Likes W & C Script

He considers the suspenseful, daring mystery *Distinguished Gathering*, a better script than many of those now on Broadway, and expects a fine production by our own amateur group, on December 5.

Intermittent work for RKO and Paramount has acquainted him with the very technical aspect of directing for the movies. He does not look down on that form of theater. "When Hollywood turns out something good, it's good!" He considers Bette Davis and Margaret Sullavan — both of whom do, however, have stage backgrounds — great actresses — though his favorite all-round is Gertrude Lawrence.

Helps Younger Talent

"There is no doubt," he has found, "that working for the movies is more profitable financially than working for the stage: that's why they're all out there." Spiritually, artistically, work for the true drama is more rewarding.

Mr. Sircom has not "gone West." He has stayed with the legitimate stage and has devoted his major effort recently to helping the new, younger element to find its way in the theater. We can judge from that the extent of his idealism and absorption in his art.

Continuing An Issue

By Florence Fischman

Two people's grumbling in an "Agony Column" last Tuesday started a lot of other people thinking. The column was the stuff of which controversy — and we hope progress — is made.

Granted redress of the grievances cannot be achieved overnight. But — and here is another grievance — let's do more than talk about it. If there is to be less "social distance" between students and faculty, if we want more independence in the course of study, let's have it "in our day."

Motion For A "Mush" Room

We understand a voice or two from Columbia have already seconded the motion for a "beau parlor" for day students and their dates. Wouldn't a poll among day students be in order now? Will Rep. Assembly please take over?

Vantage Point

Debate on curriculum already has a working start. There is a student curriculum committee, which perhaps needs more assurance of power.

Agitation for more specialization, more integrated work, and "greater academic responsibility" will find a vocal group behind it. Such a nucleus of students might work for the inauguration of a special study plan for those who are mature and anxious enough for one. It might

delegate itself to investigate such courses at other colleges.

The Big City

Our beloved New York is a drawback in any attempt to make more informal student-faculty relations at Barnard. Most of us head for the earliest possible train in the afternoon because it takes us more than an hour to get to Brooklyn or Pelham or Radburn. And here is a situation that is hard to tackle. As long as we have formal classes and teacher sits at a desk, we will continue to be "talked at" and have little discussion, copious note-taking, and nothing more than "apple-polishing" or the fear of it.

More of us should go to the informal faculty teas held in some of the departments. We should meet at dinner, or have luncheon forums such as the persistent one held every Friday noon in Brooks Hall.

Why Don't The People Speak?

In re. Rep. Assembly: Everyone knows that everyone is welcome at the bi-weekly meetings in 304 Barnard. No one ever comes but the members, and that is why the student government seems like a closed little business to some people.

Finally, what we have roughly tried to do here is suggest concrete action. Let's get some place with it.

About Town

"APPOINTMENT FOR LOVE"

The story of this movie has the approximate consistency of a bubble-bath. Director and stars, however, realizing the limitations of their plot, turn what could easily be a liability into an asset.

The picture is thoroughly delightful. Making no attempt at great drama, it provides an hour or two of excellent entertainment.

Margaret Sullavan's fragile and persuasive charm is, again, used to good advantage. She plays a woman doctor, and actually makes her believable. The lines seem to be written just for her, and she says them naturally and without effort. Charles Boyer has no trouble with his role — that of a playwright. He's not, of course, a socially-conscious author, but one whom his friends call "Dream-boat". Both stars wear a variety of beautiful creations, and each succeeds in looking

glamorous — in his own way.

The sets are especially good. The designer has provided Boyer with what must surely be the single most attractive apartment ever shown on the screen. He drapes himself about the place, and looks very much at home.

The thin thread of the story, which doesn't seem to bother anyone very much, has a marital-troubles basis. This may sound like a carbon copy of the third-rate epics which are now flooding the market, but it isn't. It's a frame for the display of the so-often-described charm of Boyer, and the tensile, spun-sugar appeal of Margaret Sullavan. They both seem happy with each other and with their dialogue.

As a matter of fact, the whole business adds up to a truly enjoyable, and very amusing, movie.

M.M.

"TARGET FOR TONIGHT"

Whether or not you like *Target for Tonight* will depend upon your frame of mind. If you are very much excited over the valiance and skill of Britain's R.A.F. in giving the Germans a dose of their own bombing medicine, you will find the picture stirring and satisfying.

If you are simply "fed up" with so-called propaganda pictures, the "Britain Will Stand" atmosphere of this offering will send you tearing out of the theatre after a reel or two. If you would merely like to see how an air raid is conceived, planned, and accomplished, the film will take on a documentary nature and hold you fascinated by the order and strategy of England's great air force.

Target for Tonight is not a romantic story played by actors. While it shows the activities of a certain section of the R.A.F. during the accomplishment of a certain air raid on Germany, it also reveals the activities of the R.A.F. in general.

The men in the picture are real

pilots and officers, performing their usual roles. The words they speak and the feelings they display are their own, — symbols of the spirit with which they are all working against the aggressor, Germany, who has done them so much harm. In his quality lies the greatness of the picture.

The photography is very good, especially that of the planes in flight, sweeping down to meet the target; of the bombing itself with the ensuing flames and turmoil, and of the foggy English airfield with its lights turned towards the sky to greet the plane that is late in returning from the raid. For the most part, the camera follows the men about, and all that they do is preserved on celluloid just as it happened.

Target for Tonight at the Globe Theatre is an excellent film of its kind and one extremely pertinent in our time. Do not go to see it if you are looking for amusement, but only if you are interested in what the R.A.F., one of the most powerful air forces of the present day, is doing. D.H.

"LADIES IN RETIREMENT"

Following the standard set by the famous, *Night Must Fall*, this new movie is grimly tense, exciting to the point of hysteria, and thoroughly enjoyable if you have steady nerves.

We are sure that there are some normal people who live in gloomy old houses in the marshes near London because it doesn't seem possible for all the residents of this area to be psychopathic, yet such is apparently the case. The mistress of this particular mansion is a harmless old fly-by-night who is really quite cheery, but the "ladies in retirement" who come to live with her, are definitely material for Bellevue.

The story is touching, almost pathetic; yet its suspense and horror make it what it is. The chance that some one will want to know what — or who — is bricked up in

that oven is enough to hold you. The facts that murder is committed in the name of love and devotion, and that the murderer is known to the audience from the beginning, add to the peculiar interest of *Ladies in Retirement*.

Ida Lupino does most to make the tale exciting, and her performance is one to be copied by other actresses who may play such a role. She is sombre and brutal, yet believable in her tender love for her bewildered sisters. Louis Hayward tracks her down relentlessly, and the scene in which he re-enacts the murder may have you screaming before it is over. Direction is sure and restrained, and the adaptation from the original play faithfully made. Although its appeal is probably limited, *Ladies in Retirement* is superb — and terrifying.

E.W.

Letters To The Editor

Dear Students:

It's a cogent course, all right. There's no doubt about that. Perhaps its title, "Technique of Conducting Public Discussion" seems somewhat formidable and a bit academic. It isn't though. We're biting right down deep.

What did we do at our first meeting? Under the astute leadership of Doctor Robertson of the English department, we covered the techniques of discussion and the nature of debate. The latter included the innate qualities of a proposition and an analysis of argumentation. In short, we were given the tools. Next will come manipulation.

We're lucky to have a good cross-section of Barnard ranging from Undergraduate president to Bulletin pluggers to a student who has attended an entire union meeting. Yes,—sophisticates, smokers, sophomores, live wires, calm collected individuals.

What are some problems confronting us? It is essential that theory and practice coincide. We must first: reach the "masses" of Barnard, and secondly: we must reach the masses of people. Any realist will recognize a virtual miracle if the first aim is attained in six weeks time.

This course has far reaching potentialities. It may prove an excellent discipline for clarifying issues for thought analysis and synthesis, for "holding one's tongue" at the appropriate moment. Perhaps a way will be found to channel the emotions of the masses so that they may objectively consider the issues of the day. Perhaps we may successfully

prick the ensconced Barnardite whose life consists of merrily coking at Tilson's, cramming for quizzes, and being oblivious of what's going on both inside and outside of Barnard—a spectator as it were, in the game of living. The course may prove that articulation is the best method of learning; therefore, the lecture method will give way to discussion.

Too bad some of the rest of you didn't sign up for the course. Guess the title was too high and mighty. Next time we'll call it "Talking, Smoking, and Using the Olde Bean."

Daucy Martha Gluck, U.U. '42

Dear Madam:

In your last issue of *Bulletin* you printed a letter in which several questions were addressed to me concerning the functioning of the World Student Service Fund.

Miss Salomon asked if, since the books WSSF sends to the prison camps are subject to German censor, the courses set up in the camps would not necessarily be carried on from the totalitarian view-point, and therefore defeat the ends of WSSF and those who support it.

This question is easily answered. The censorship would naturally extend to works such as *Blood, Sweat and Tears*, and literature directed against the Totalitarian regime. But books like this are not necessary to the boys who are interned for months in

German camps. They know what they are fighting for; they have no need for propaganda. What they need and plead for is something to keep their minds and intellects from going completely stale in the months, perhaps years of confinement. They want to emerge from the camps as normal human beings ready to take up their jobs where they left off, if possible.

That is the purpose for which WSSF functions. At headquarters they report that the demand from the men in foreign prison camps is for science books and technical books. They have had enough temporarily of analysis of the war in which they have so immediate a stake. Classes are composed according to these demands, led by whatever instructors can be found among the prisoners. All reports from the camps reveal that where these classes exist they go far in relieving the dreadful monotony and intellectual stagnation that will be so destructive to morale and rehabilitation after the war.

Miss Salomon also asked if the money issued for food and clothing for the refugee students, a large part of the program of WSSF, would not naturally be appropriated by the German agents. The answer is definitely 'no'. For the past year WSSF has been functioning in the war zone and their funds have not been touched. All the money which goes to Europe is sent to

Switzerland, where the headquarters are located. No goods are bought in the occupied countries, and therefore no foreign currency with its high rate of exchange falls into German hands. The goods bought in America and Switzerland are circulated to the refugees and interned students in occupied countries by American and Swiss agents, secure from Nazi seizure.

That this organization could in any way be a "disguised form of a Nazi propaganda fund", as Miss Salomon suggested, is impossible. Look at the organiza-

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Mrs. Niebuhr To Address Club

"What is Jerusalem to Do with Athens?" is the subject upon which Mrs. Reinhold Niebuhr, lecturer in Religion, will address the Classical Club at the first open meeting of the year, next Tuesday in the College Parlor from 4-6.

The entire college is invited to attend this meeting.

Hans Habe Speaks To Newman Club

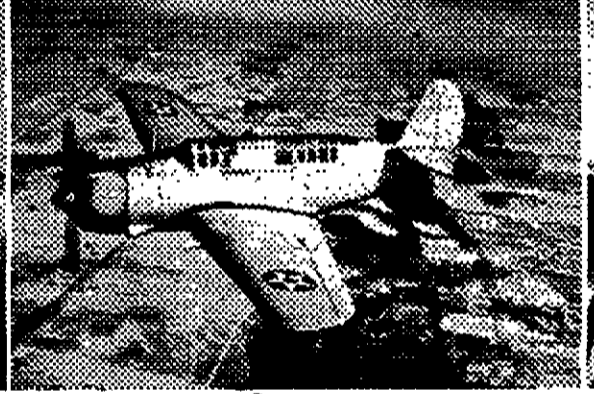
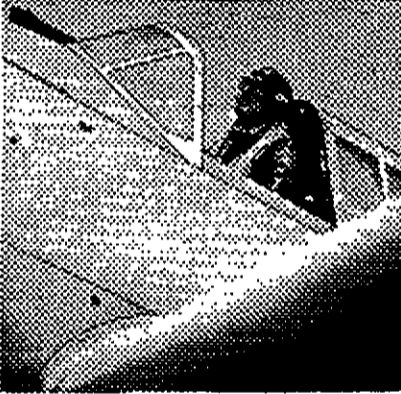
(Continued from Page 1, Col. 4) "Germans Are Invincible." Mr. Habe spoke but briefly on the almost unbelievable strength of the German military machine. In order to avoid any misunderstanding, the speaker concluded saying that he was not criticizing the French people, and added that in his opinion, millions of French soldiers were willing to fight and to die.

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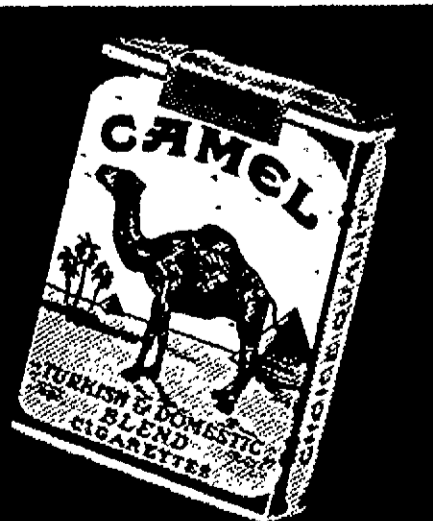
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Agar Says U. S. Can't Be Isolated

(Continued from Page 1, Col. 1)

est domestic sin was committed in regard to the promises made to the negro during the last war. These promises were not kept. "We promised him the moon, and then we didn't lift one finger to help the lot of the negro in this country."

It is this cynicism and hopelessness which, in Mr. Agar's opinion, is to blame for the world crisis. It is the nihilism and the lack of faith in our own life and ideals that destroy civilization.

"The trouble with the world today is us, and people like us in France, Hungary, Poland, Sweden and other nations, who have spent twenty years in convincing the world that no promises must be kept, that nothing is what it seems."

Our Sins Are Greater

"We have carried from the beginning of our history the burden of being the one country to which other peoples look for hope. It is because of this hope," he said, "that our sins are greater than other men's sins."

In 1920, he stated, "we didn't take our chance to maintain international order. We said we wanted to be alone. That was a wicked thing to say. For we had no right to interfere in world history if we wanted to be left alone." Our contribution to world history, he added, "was wickedness and stupidity on a large scale."

Cooperation Necessary

"We have need of youth", Mr. Agar declared. "We have need of our fellow man, of self respect, and of a civilization in which our world can be cradled. We will have nothing if we sign off from world history."

"This counter revolution," he continued, "must be beaten . . . and we must act unless we want our civilization to collapse around us . . . We must do two different things if there is to be any survival. First, is to renew in our hearts a faith in the world. And

Marjorie Madden Injured In "Pennsylvanian" Wreck

Marjorie Madden '42, President of Residence Halls Association, injured in the accident of



the Pennsylvania Railroad train "Pennsylvanian" Sunday night November 9, has been reported out of danger.

Miss Madden, returning from Chicago to New York on the "Pennsylvanian", suffered a slight concussion and scalp lacerations and was immediately taken to the McKettrick Hospital in Kenton, Ohio.

The accident happened when a cylinder head, thrown on the tracks by a passing train, derailed the "Pennsylvanian", injuring 23 persons and killing 12 in the crash.

Miss Madden's father took a plane to Kenton on Monday to be with his daughter. At present Mr. Madden is still in Ohio.

secondly, we must keep back the revolution on the field of battle."

America Cannot Isolate Itself

"It is not possible for the small island of North America to exist isolated and to maintain a civilization. We refuse to look into our minds and hearts because we'd find an onerous duty which we prefer to ignore."

"The foreign policy of the United States government depends on an ardent hope that there will always be enough gallant foreigners to fight, so we will not be inconvenienced. But we have used up our gallant Frenchmen, our gallant Poles, our gallant Yugoslavs, our gallant Norwegians, and our gallant Hungarians. We are fast using up our gallant Russians and our gallant Englishmen."

"There is no easy way out," Mr. Agar concluded. "We had our chance to create a decent world and we muffed it. We now have a second chance. And we will muff it again, unless we act within the next six or eight months."

Father Ford Discusses Faith

(Continued from Page 1, Col. 2) can be compared to a building designed by an architect. Students with a particular doctrine bothering them do not see religion in this entirety, only in part!

Father Ford explained that there is a great disparity between secular subjects that are taught extensively in colleges over a period of four years, and the sketchy, elementary and entirely inadequate teaching of religion to children until they have reached the age of about ten years.

Assembly Agenda

(Continued from Page 1, Col. 5) 5. The question of selecting a conference secretary will also be discussed.

Student Council is considering the posting of the agenda for forthcoming Representative Assembly meetings on a bulletin board on the first floor of Barnard Hall. Miss Gunning wishes to emphasize that R. A. meetings are open for discussion by all students.

Letters To Editor

(Continued from Page 3, Col. 4)

tions which back and compose WSSF, the World Christian Movements and YMCA's. Look at the national war relief agencies which sanction and approve the work which WSSF alone can accomplish. This is testimony enough.

Sincerely yours,
Helen Kandel,
Chairman WSSF Drive

Dear Madam:

There have recently come to my attention two cases of girls who have asked others to sign attendance slips for them at required meetings at which they were not present. The girl who was not present, but made the request of a friend to sign for her, and the girl who consented to sign are both violators of the Honor Code.

These two cases reported were freshmen who pleaded an ignorance of the procedure to be followed when one is unable to attend a required meeting. Such ignorance is, of course, no real excuse for an obvious act of misrepresentation. However, may I explain for the benefit of newcomers to the campus that when you are unable to attend a meeting because of illness, a business appointment which cannot be broken, or similar reasonable excuse, put your explanation into writing and send it to the Dean's office if the meeting is a required all-college assembly, or to the secretary of your class for a class meeting. Your note should be sent before the meeting, when possible.

Unfortunately my illustrations have been drawn from the Fresh-



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Notices

Funds Committee Meeting

There will be a meeting of the Funds Committee in the Conference Room from 12:00 to 12:30 today.

Student Union Tea

At 4 o'clock this afternoon there will be an all-college Student Union tea in the Conference Room.

Spanish Club

The Spanish Club will show Spanish-American movies from 4:00 to 6:00 on Monday, Nov. 17th, in room 304 Barnard.

German Club

There will be a rehearsal of the German Club play in room 115 Milbank from 4:00 to 6:00 on Monday, Nov. 17.

man class alone. I am, however, well aware that the practice is employed by upper classmen with deplorable frequency.

May I urge all students to attend required meetings and assemblies, to notify the proper authority in the case of unavoidable absence, and to refuse to become a party to misrepresentation and a violation of the Honor Code.

Yours truly,

Doris Bayer
Chairman of the Honor Board

Protestant Clubs Visit Knox Home

Mrs. Raymond Knox, wife of the Chaplain of the University, was hostess on Monday afternoon to a meeting of the Protestant clubs, at the Knox home.

Mrs. Vladimir Simkhovitch of Greenwich House spoke, describing the aims and scope of the organization in its work among the underprivileged. This settlement house, she explained, serving the people in the Greenwich Village area, provides wholesome enjoyment for the poor and asks them to pay only as much as they are able, which in some cases means that they receive the advantages free.

Members of the Episcopal Club, the Lutheran Club, and the Wycliffe Club participated in the gathering.

Elect A. Conner Freshman Treasurer

Miss Alecia Conner was elected treasurer at a Freshmen class meeting last Wednesday. Miss Barbara Kahle, president of the Freshmen class, urged the class to attend the W.S.S.F. relief dance Wednesday, November 19. The Freshmen were asked to consider the size of the donation the class will contribute to the W.S.S.F.

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Columbia Offers Defense Courses

(Continued from Page 1, Col. 6)

Defense 3—Incendiary and demolition bombs, Thursdays, 4 to 6 p.m., six meetings.

Applications for University defense courses should be made on special forms and submitted to the Office of University Admissions, 322 University Hall, no later than Monday, November 17. Only one defense course may be taken at a time, but the courses will be repeated twice in the spring session.

Barnard's National Service Committee on Registration has announced that there are still places available in five of the service courses. These include 1 in the Motor Transport course; 5 in the Red Cross Motor Corps, 3 in the Control Room Construction Corps, 6 in the Standard First Aid Course, and 8 in the Disaster Canteen Unit.

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