

Barnard Bulletin

Vol. XLVI, No. 12 Z-476

NEW YORK, N. Y., TUESDAY, NOVEMBER 11, 1941

PRICE TEN CENTS

Barnard Unites With Columbia

University Defense Council Will Have Aid From Barnard

Barnard will take part in the civilian defense effort in the Columbia University precinct, Dean Virginia C. Gildersleeve, Associate Director for Barnard College in the Columbia University Civilian Defense Council, has announced.

Four faculty members have been appointed as Building Control Directors for the Barnard College division of the defense council. Each Building Control Director will have aides from the Building and Grounds Department, from the teaching staff, and from among the student body. The student body and the administration will thus join in taking part in safeguarding and protecting the University precinct.

Appoint Directors

Building Control Directors are Dr. Lorina McGuire, Chairman of the Barnard Committee to Aid Civilian Defense, in charge of Milbank, Fiske and Brinckerhoff Halls; Dr. Christina Grant, in charge of Barnard Hall; Miss Helen Abbott, in charge of Brooks and Hewitt Halls; and Mrs. Mary Morris Seals, in charge of the Riverside Building.

The aides from the students and the faculty, are now in the process of being appointed. There will be three aides chosen from the Building and Grounds Department. Enough members will be selected from the teaching staff to cover each building during necessary hours in order to marshal students.

Committee Members

Members of the Central Committee of the Columbia University Civilian Defense Council are Associate Dean Nicholas McKnight, of Columbia, Director; Dean Virginia C. Gildersleeve, Associate Director for Barnard College; Professor Elizabeth Reynard, Assistant Director for Barnard College; and Colonel John J. Swan, Comptroller, who is also an Assistant Director for Barnard College.

Columbia, Barnard To Meet This Friday For Athletic Afternoon

It seems that there will be an end to the consistently ambitious ideas of A.A., for, according to all rumors, plans are progressing well for the proposed co-ed Sports Afternoon. We are sorry, girls, but, contrary to the headline in Friday's issue, the first weekly Co-ed Sports Afternoon will be this Friday, November 14, from 4:15 to 6:00 not last Friday.

Barnard's athletically-minded females will now have a chance to play ping-pong, badminton, and volley-ball on Friday afternoons with similarly-minded Columbians. A poster will be placed on the A.A. bulletin board near

Arthur Sircom To Direct Wigs & Cues Fall Production

Has Managed Summer Theatres At Mt. Cisco, Westport, Locust Valley

Mr. Arthur Sircom, lecturer at Yale and director of Broadway plays, will direct *Distinguished Gathering*, Wigs and Cues' fall production, which will be presented December 5 and 6 in Brinckerhoff Theater, Alice Gershon,

Soldier Art Exhibition Starts Today

Fine Arts Club Sponsors Display In Conference Room

Art work done by soldiers, pieces chosen from those submitted by army men throughout the nation, will be on exhibit beginning today when the collection will be on display in the Conference Room. Preceding the exhibition William Walton, Foreign News Editor of PM, will speak on "World Conditions During and Reconstruction After the War" to the college at large at 4 p.m. in the Conference Room.

Invite Special Guests

The Fine Arts Club and department, sponsors of the display, procured the works of art through Miss Emily Francis of the Contemporary Art Gallery of New York. Invited guests are Colonel H. Clay M. Supplee of the Second Corps Army Area, member of the Soldiers' Art Committee, Edward Alden Jewell, art critic of the New York Times, and Miss Marion Lawrence, head of the Barnard College Fine Arts Department, now on leave to go to work at the Institute of Advanced Study in Princeton, N. J.

Group Aids Soldiers

The Soldiers' Art Committee, formed to keep the work of young artists who have been drafted before the public eye, is acting as agent for these artists and endeavoring to put their work on exhibition as much as possible. It is composed of prominent men and women interested in this phase of national development.

president of the club, announced last week.

Director of 25 Broadway plays including *Springtime for Henry* and *Sailor Beware*, Mr. Sircom has directed Gertrude Lawrence, Jane Cowl, Ina Claire, Bette Davis, Burgess Meredith, C. Aubrey Smith, Phillip Merivale and Dennis King. He has also had experience directing moving pictures at RKO and Paramount studios.

At present with the Theater Guild, Mr. Sircom has managed summer theaters at Westport, Connecticut; Mount Cisco, New York; and Locust Valley, Long Island.

Distinguished Gathering is a mystery play written by James Parrish, and originally planned for a Broadway production. Its performance in Brinckerhoff Theater early in December will be its New York premiere.

Last year Wigs and Cues presented *Berkeley Square*, also a British play, for its fall production.

Candidates for membership in Wigs and Cues have been assigned to work with the regular committees on the club's fall production, Miss Gershon also announced.

Assisting with the staging of the play will be Florence Bigelow '45, Jean Buttler '45, Beth Crouter '45, Virginia Donchian '45, Carshialita Draghi '45, Nancy Eberly '45, Frances Hig-

(Continued on Page 4, Col. 1)

Square Dance Group Evolves From Water To Doughnuts

Progress Provides A Man To Every Gal, And No Sadie Hawkins Day, Either

By Judith Protas

Progress, we learned early in our liberal education, is the very essence of modern civilization, and improvement is the hand-maid of progress.

We, therefore, were delighted to find how much progress there was right across the street—in the heart of Columbia in fact, at the bi-weekly session of the University Square Dance Group in Earl Hall.

For instance, if you, like ourselves, are an ardent square-dancer, no longer will you work up a raging thirst after a whole hour of balancing to your corner, only to find that the water-cooler has run dry of water. The Square-dance group has progressed: civilization's wheels are oiled, and now you will have nothing to do but run to a corner, pour yourself a drink of cider, grab yourself a doughnut, and get back in time to allemande to the left.

Neither will you have to strain to catch the pearls of wit and wisdom falling at you from the

Trip To Henry Street Postponed

The Social Service Committee has announced that the trip to the Henry Street Settlement which was scheduled for last Thursday, November 6, has been postponed to Thursday, November 27.

Tomorrow a second group will go to see the new East River Housing Project. They will meet on Jake at 1:30.

If sufficient interest is demonstrated, the committee will arrange a trip to the Sheltering Arms Orphanage, located at 129th Street and Amsterdam Avenue. Trips to other institutions will be announced later.

Agar Addresses Armistice Day Assembly At 1 P.M.

Editor Of Louisville Courier-Journal Is A Founder Of Fight For Freedom

Herbert S. Agar, editor of the Louisville Courier-Journal and a Pulitzer prize winner, will speak at the all-college Armistice Day assembly at one o'clock in the gym today.

A founder of the Fight for Freedom Committee, Mr. Agar will be introduced by Dean Virginia G. Gildersleeve, who will preside at the assembly.

Mr. Agar, who was London correspondent for the Louisville Courier-Journal and the Louisville Times from 1929-1934, secured much authentic and confidential information concerning the effect of the war on London when he visited that city last August upon the invitation of the British Ministry of Information.

(Continued on Page 3, Col. 1)

Thanksgiving Eve Dance Planned For Relief Drive

Barnard WSSF To Cooperate With Columbia Relief Workers; Event To Be Held In Earl Hall

The Barnard Relief Drive for World Student Service, in cooperation with the Columbia relief drive, is planning an informal Thanksgiving Eve dance, to be held in the Earl Hall auditorium on November 10. Proceeds of admission, which will be fifty cents per couple, will go into the separate relief funds of each college.

The United China Relief, which cooperates with the World Student Service, will send a dance team to teach guests the popular new dance called "The China Clipper."

A magician and a fortune teller, also sent by the United China Relief, will be featured among the evening's entertainers. A Columbia College Glee Club quartet or octet is also scheduled to perform.

Informal Dance

The event, which is the first large informal dance ever planned with Columbia for a charitable purpose, is being sponsored by the Earl Hall Society, the Columbia equivalent of Interfaith Council. Edward Marwell '43 is in charge for Columbia.

It is planned to throw open all of Earl Hall to the guests, with refreshments on sale in the lobby and in the Dodge Room.

Sell Bids On Jake

Bids will be sold on Jake, and the funds collected by their sale applied to the Barnard total.

Subcommittees for the drive have been appointed recently. The freshman subcommittee includes: Faith Andrews, Alecia Conner, Ruth Philpotts, Joyce Field, Pat Cady, Aurelia Racito, Barbara Jones, Dawn Shaw, Marjorie Wysong, and Mary Carson.

The following people are serving on the sophomore subcommittee: Betsy Goodspeed, Cyn-

(Continued on Page 4, Col. 5)

PM Writer Will Speak To C.D.A.

"After the War?" will be the subject of the address to be given by Mr. William Walton to the Committee to Defend America by Aiding the Allies, to-day at 4 o'clock in 304 Barnard.

Mr. Walton is an editor on the foreign news staff of PM. Since 1940, he has covered Latin American news for PM. From 1933 until that time, he worked for the Associated Press, reporting on the Illinois state legislature, The Supreme Court, and the Chicago stockyard strike.

After the speech, tea will be served in the Conference Room, where the Fine Arts Club will inaugurate its exhibition of paintings by U. S. Army selectees.

Clubs To Hear Talk On Early German Music

Professor Paul Lang of Columbia will speak on early German music to the German and Music Clubs Thursday at 4 o'clock in the College Parlor. The college is invited to attend and refreshments will be served.

The Deutscher Kreis has started rehearsals of its annual Christmas pageant. The music and costumes are the predominant features. The story is told by a narrator. Miss Winifred Bach has announced that Miss Verna Tamborelle is the music chairman and Miss Betty Haithwaite the costume chairman. The first rehearsal was held yesterday afternoon. Tryouts for the pageant were held at yesterday's rehearsals. The names of the cast will be announced soon.

The German club play is an old College tradition. The whole College is invited to participate in celebrating Christmas. The German club provides the refreshments and entertainment.

ASU To Discuss Culture In War

The American Student Union has chosen as the topic of discussion at its next meeting "The Stake of Culture in the War." The meeting, which is open to the entire college, will be held on Friday in the Conference Room from 4 to 6 P.M.

The name of the speaker will be announced later in the week. Tea and cookies will be served.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. "Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879." Subscription rate: \$3.00 per year; single copy, 10 cents.

Vol. XLVI Tuesday, November 11, 1941 No. 12

GRACE BAYRETT Editor-in-Chief
 PHYLLIS KENNER Business Manager
 ELYTHA A. CAPRANO Managing Editor
 HELEN KANDEL Managing Editor
 ZENIA SACHS Managing Editor
 KATHARINE HANLY About Town Editor
 SHIRLEY ARONOW Advertising Manager
 MILDRED KOLODNY Circulation Manager
 ELIZABETH HAITHWAITE Photography Editor

EDITORIAL ASSISTANTS

Deborah Burstein '43 Florence Fischman '43

NEWS BOARD

Judith Coplon '43 Boris Landre '44
Denise Donegan '43 Florentine Levine '44
Marcia Freeman '43 Martha Messler '44
Eleanor Streichler '44

ASSOCIATE NEWS BOARD

Carol Collins '43 Beatrice Naegeli '44
Betty Farrell '44 Judith Protas '43

BUSINESS BOARD

Joan Borgenicht '43 Elaine Jose '45
Charlotte Gordon '42 Lillian Kates '42
Helene Gottesman '42 Mildred Kolodny '42
Marilyn Haggerty '43 Martha Messler '44
Amy Zasuly '42

ABOUT TOWN STAFF

Mary Damrosch '42 Muriel Margolin '43
Anne Gibbons '42 Norma Shpetner '43
Diana Hansen '44 Elsie White '43
Marcia Lawrence '44 Cynthia Rittenband '44

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
 College Publishers Representative
 420 MADISON AVE. NEW YORK, N. Y.
 CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Two Minutes Of Silence

In observing Armistice Day we honor those who perished in World War I. We wish that we might pay tribute to their memory today with the firm conviction that they did not die in vain. But we are unable to do this. The international horizon does not promise clear weather ahead. In fact, we see unwelcome indications of stormy days to come. The cause for which they fought is still to be achieved. So, in observing two minutes of silence today, let us not only remember the soldiers of the first World War but let us plan for the cessation of World War II.

We have always felt that the solution to international or political problems will not be found through war. Any answers which might be found for contemporary problems would be lost in the overwhelming number of new issues and controversies that arise as a result of war. We really feel that a solution lies in the direction of concrete discussion, arbitration, and cooperative planning among nations about controversial issues. History attests to the fact that wars have not solved the problems for which they were fought. Would it not be more in the interests of all mankind to attempt cooperation among nations? Perhaps the first step toward reaching this goal is intelligent discussion of the contemporary situation. By analyzing the issues at stake we may arrive at a decision regarding the direction that any planning should follow.

As students we have a natural interest in seeing that the present war be concluded as soon as possible. The number of undergraduates who attend the assembly today will indicate the degree of that interest at college. We urge all faculty and students to come to the assembly to hear one opinion concerning the present situation.

Agony Column

Coplon and Kenner

Quasi At The Bat

We're switching partners for the day and letting down our hair, snood and all. Result: a quasi-political and (as usual) quasi-humorous column. Quasi world, isn't it? We've used the old journalistic technique of feeling out public sentiment on a pertinent question. The public: you. The question: What's wrong with Barnard? At the risk of being kicked out of college, we're presenting the complaints that pack the most punch. So brace the old spirit with a strong coke (or a reasonable facsimile), because here it comes!

Dynamite!

The faculty-student contacts are too few and too formal.

Dorm students want the 10:30 curfew on men visitors in the beau parlors extended.

Day students want a place in Barnard to entertain their men.

(We won't begin to talk about the sad Barnard-Columbia relationships.)

There are too many courses with too little credit, too many curriculum requirements, too little integration of courses.

Somebody's getting rich taking vitamins out of the dorm food and selling them to the pill companies.

We need smaller classes, pre-exam reading periods, more specialization and greater academic responsibility, unlimited cuts for all students (good

check on the faculty).

Barnard students are wearing out pencils taking notes instead of listening to lectures and making themselves heard. The only noise we hear from them in class is of snapping gum or clicking needles.

More Dynamite!

Why aren't instructors the fire menaces that students are? Or isn't that why we're not allowed to smoke in Milbank? What about a special smoking room there?

Why isn't Rep Assembly representative? Delegates don't report to their classes. Conferences and appropriations are dark secrets until they're past history.

There's no happy medium. Barnard girls are either boy-minded or book-minded.

Contact with other colleges is neglected. We're in an ivory tower within our ivory tower.

Sex hygiene lectures are given at the wrong end of the four years.

Why can't day students feel themselves as much a part of Barnard as the dorm students? A little more hospitality at Brooks and Hewitt would go a long way.

Lastly

Why in a wide-awake city like New York are our students politically, intellectually, and culturally asleep?

By Sylvia Gaus and Verna Tamborelle

College Corner

College campi are unfunny places. No whit of humor graces such spaces, and we know whereof we speak. Therefore, this column is very, very dry. For instance:

Two precocious Freshmen at Manhattan College are making plans for a date bureau — designed to promote friendly relations with the women of Mt. St. Vincent. Right now they are concentrating on a filing system for the scheme: complete information on heights, weights, special aptitudes and general liabilities of the members. Seems like a lot of trouble, but the goal: "to enable Catholic college women to enjoy the company of Catholic college men in a refined and dignified atmosphere." Isn't it wonderful?

At last: the secret of Wellesley success! There are six men for every girl in Boston, some set-up. One night at dinner a Wellesleyan upperclassman was rejoicing in the fact. "Gleeps," quoth a freshman, "some girl around here must have twelve."

Here's something that might interest you: HHTCPWY. No, that is not LaGuardia's latest name for O'Dwyer — it's the name of a magician's club at Princeton. It's designed to "get guys together who are interested in magic". They say the football team is considering membership, but be that as it may, its present members have quite a time of it. Last year they tried to blow up Alexander Hall by concentration. It didn't work so they've gone back to practising on tables. In

their spare time they are looking for a man to use in the "corporal severage" trick. Must be double jointed. You don't happen to have any around, do you? If not we'll refer them to Wellesley.

Bryn Mawr has shocked our sense of social decency. At least that's what some mid-western educator said—in 1925, when the ban on smoking was lifted from their campus. B. M. had quite a thrilling time of it. The Times ran a few editorials on the subject, even some English papers mentioned it. Why, we owe the "Claremont Side Only" to those Bryn Mawr pioneers, you didn't know that, did you? This is good: the Times mentioned that student pressure and open violation of the no smoking rule caused its repeal. But says the Times: "What was once a feat of defiance becomes rather a bore. The last spark of adventure is doused in the clandestine cigarette." (Doesn't the Times know something new has been added?)

Every fall, students at Union dust off their paint brushes and get busy. Far and wide flies the white lead. It has become necessary to guard the academic buildings on the Schuylkill campus from such assaults. One year R.P.I. was painted on the gym and is still there "despite every device known to science which has been used in an effort to remove the distressing work." Guess we Barnardites can appreciate Y Union is so bitter on this subject. Or don't you get it, chickens?

About Town

"LE ROI"—Fifth Avenue Playhouse

This comedy, starring Victor Francen, Raimu, Gaby Morlay, and Elvire Popesco, came out of pre-bellum France to receive an enthusiastic welcome in America. The story deals with the visit to Paris of a mythical king, whose "affairs of heart become so involved with his affairs of state" that the diplomats and politicians don't know which way to turn. Francen, as the king with a phony accent and expressive "Aha!" is a delight to behold. He travels "incognito" with only eight policemen and six trumpeteers as companions. Raimu is the democrat politician, host to the king, who provides him, in the persons of his own wife and "ami", with material enough for romance. His performance as the bourgeois snob is unsurpassed for skill and humor. Morlay and Popesco, too, keep up the standard of the play.

The picture is a brilliant satire on politicians and the class-consciousness of a democracy; the scene of the reception, and the

final one, are barbed shafts striking at the heart of much of the political hypocrisy practised among the world's rulers. The first part is apt to lag a bit, but toward the end it picks up beautifully and proceeds with sparkling wit and humor to a very good finish. It is full of the clever subtlety for which the French are famous, and one need not understand the language to appreciate its full flavor.

It is, of course, a bedroom farce, and could easily have descended to the level of coarse slapstick. Mercifully it has not, but has skimmed over the surface, picking out the fine points almost as though those participating in its production were connoisseurs of such art.

We are running out of adjectives. As you can see, we have nothing but praise for the picture, which incidentally does not pretend to any epic stature. If you don't understand French, the subtitles will help you out. We're sure you'll enjoy it. C.J.R.

THE TALKIES ARRIVE—Modern Art

On Saturday, November 1, the Museum of Modern Art will begin the presentation of Part II: THE TALKIES, second half of its *Cycle of 300 Films* highlighting the history and development of the motion picture from 1895 to 1940. This series will continue through January. The Museum will show each program on two successive days at 4 P.M. daily and at 2 and 4 P.M. on Sundays.

The opening program of the new series has the general title of THE TALKIES ARRIVE and includes *The Jazz Singer*, 1927, starring Al Jolson; the Movietone Newsreel of 1927 with George Bernard Shaw; and *Steamboat Willie*, 1928, the first Mickey Mouse to be released by Walt Disney. This program of three films will be shown both Saturday and Sunday, November 1 and 2. The second program will be the first all-talkie, a motion picture directed in 1928 by Bryan Foy entitled *The Lights of New York*. This, like all the programs in the series, will be shown on two successive days and will be followed by a program called THE MICROPHONE MOVES, consisting of the motion picture *Hallelujah* produced

in 1929 with a colored cast and directed by King Vidor.

Other films to be shown in Part II are *Little Caesar* with Edward G. Robinson; *Anna Christie* with Greta Garbo and Marie Dressler; *Morocco* with Marlene Dietrich and Gary Cooper; and *All Quiet on the Western Front*; all of them made in 1930. The new series will present not only American but foreign films such as *Maedchen in Uniform*, 1931; *A Nous La Liberté*, 1932; *Chapayer*, 1934; *La Maternelle*, 1934; and *Alexander Nevsky*, 1938.

The retrospective of motion picture history which is being presented day by day in the Museum auditorium has already covered in considerable detail the progress of the silent film. The sixty-two programs thus far given have offered to students and amateurs alike a new opportunity of observing at first hand the vigorous growth of this contemporary art through its early stages, and of discerning afresh its inherent qualities, intangible as those of music and equally original. Now the Cycle continues with a reexamination of the sound film.

WHERE DO WE EAT?

On further wanderings about town, we have discovered several charming, not too expensive restaurants.

The first of these is the Habsburg House. From the minute the doorman opens the door for you, you feel the nostalgia of Vienna before 1914. (This doorman, incidentally, is famous for his resemblance to the Austrian Emperor Franz Joseph.) The brownstone house lends itself beautifully to the restaurant. On the first floor is the bar, upstairs the front and back parlor of the house are the restaurant. There is no entertainment except a man who plays softly on a zither. The wine cards are the largest in New York City, and the scenes on the wallpaper are fascinating. The specialties of the house are

delicious Black Bean soup and Brook Trout. The prices are moderate and the food will satisfy the most exacting gourmand.

If you do not like Viennese atmosphere perhaps the Jai-Lai in Greenwich Village may suit you. They specialize in Brazilian food, and frankly, we were afraid to inquire about the contents of the dishes but they were delicious. We were amazed to find that the dinners range from seventy-five cents up; it certainly is an unusual experience—the food, we mean.

The Bervoort on Lower Fifth Ave. has been known for years for its fine food and wines, together with its Atmosphere. We recommend the Bervoort for its charm and the French flavor of decor and food. A.B.G.

Letters To The Editor

Dear Madam:

Most conferences just talk around a problem. The student conference of the National Association for the Advancement of Colored People at Hampton Institute, Virginia, last weekend did more than that in considering the current problems in America of Negro youth. It acted immediately on a case outstanding of the abuse of civil liberties.

We feel that the background and implications of this case deserve an equal amount of attention on the part of white college students, and ask that this case be supported by them:

Facts Of The Case

Odell Waller, a young Negro sharecropper, has been sentenced to die for the self-defense killing of his white landlord. It seems that he went to his landlord, Oscar Davis, to ask for his share of the crop on which he, his mother, and his young wife had worked. Davis, known as a hard man, always carried a gun on him. "You won't get a damned thing!" he yelled, and reached into his gun pocket.

In fear and in self-defense Waller shot Davis. Later Davis died after a collapse of a lung—where he was not shot.

Waller was tried and convicted by an all-white jury, (ten planters, one business man, one carpenter—all poll-tax paying men). He was not given a trial by his peers, his constitutional guarantee.

The Workers Defense League, a non-partisan national organization, together with the N.A.A.C.P. and the Brotherhood of Sleeping Car Porters, is fighting for Waller's life and rights. Another stay of execution is being asked and a fair trial demanded. The case will be carried to the Supreme Court, if possible and necessary, to obtain a review of this case. There is more at stake than the life of one man.

Behind the Odell Waller case lies the whole problem of sharecropper exploitation in America and the vicious poll-tax discrimination which prevents from voting over 79% of the adult population in eight southern states. Sharecroppers were excluded from the Waller jury because they could not pay their poll-

tax, which is cumulative in Virginia; the tax adds up over the years. Six million white people and four million Negroes cannot vote or serve on juries in those eight states!

Action

The N.A.A.C.P. conference sent a petition to Governor James H. Price of Virginia asking for a stay of execution and a fair trial for Odell Waller. A review of the case will bring to the fore what President Roosevelt called "America's Number 1 economic problem," the sharecropper system.

We urge Barnard students to realize the significance of the Waller case. If there is one thing we realized as delegates to a conference of Negro youth it is that the problems of the Negroes are not isolated from us, that the civil rights of one are the civil rights of all.

We further suggest that individuals and groups send their requests for a fair trial and stay of execution for Odell Waller to: Governor James H. Price, State House, Richmond, Virginia.

Sincerely,

Florence Fischman '43
Jane Devonshire '42

Dear Madam:

Lately a number of girls have been complaining that they do not know what is going on in Representative Assembly.

They say topics are discussed and motions passed without their knowing about them. They feel that "something is being put over on them." Some misinformed girls say that even if they knew about the agenda, they could not make their opinions known because they are not allowed to go to Representative Assembly.

These ideas are entirely erroneous: 1) When entering Freshmen are told they may attend the meetings. 2) There is no prohibitive clause about attendance in the Undergraduate Constitution. 3) *Bulletin* announces the meetings in advance.

Thus, there is definite information about Representative Assembly. However, to show these girls exactly what is going on, I propose that Undergrad Association submit to *Bulletin* in advance the agenda. *Bulletin* in turn, should publish this agenda

in the Friday issue preceding each meeting. To emphasize that there is such information available I suggest that this agenda be printed in the same place each time. The effect would be comparable to that of the weather report box in daily newspapers. People become accustomed to looking for it.

If such a measure were followed, there would be no reason for ignorance and misunderstanding about the doings of Representative Assembly.

Sincerely yours,

Doris Nicholson

Helen Kandel,
Chairman "World Student Service Fund" Drive,

After having been informed that the nature and objectives of your current drive are to be as follows:

"Collection of money to be sent to needy students in foreign countries, for the purpose of keeping up their standards of knowledge as well as their intellectual interest."

May I ask you, whether you have considered the following questions involved:—

a) Are students, living in at present German dominated countries (practically all of Europe as well as Japan) included among

the beneficiaries?

If that is the case, is it clear to you, that even if the money is used for the purchase of books (in Switzerland, if you wish), every item sent there, passed and approved by the censors, would only develop such intellectual attitude, as we definitely do not wish to uphold. And even more so, that any addition to the knowledge of the inhabitants of those countries would only be exploited for the further strengthening of that war-machine, which we are set out to destroy, once and for all?

b) And if the money is used for the upkeep of poor students and thus would be forwarded in the form of silver, food or clothing, that you can be convinced, that it would not get into the hands of those people, whom we would like to support?

Of course, the fifty cents are not the issue of the discussion; I would be glad to give that amount, or more, to any charitable and good cause. But the principle involved here is, THAT MORE THAN EVER, WE HAVE TO BE CERTAIN, THAT AN "INTERNATIONAL CHARITABLE ORGANIZATION" IS NOT A DISGUISED FORM OF A NAZI PROPAGANDA FUND.

E. Salomon '44

Campus Calendar

Tuesday, November 11

The Newman Club will hold Open House from 4 to 6.

Wednesday, November 12

The A.A. will meet at 12.30 in the A.A. Room.

The weekly College tea will be held in the College Parlör from 4 to 6.

Thursday, November 13

Professor Lang will speak to

the German and Music Club Tea in the College Parlör at 4:00 o'clock.

The Italian Club will meet in the Conference Room at 4:00 o'clock.

There will be a short meeting of *Mortarboard* staff at 12:00 in their office.

Friday, November 14

There will be a Foreign Students Tea in the Conference Room at 4:00 o'clock.

COME TO —

RELIEF DANCE

on
November 19

Sponsored by—

Barnard WSSF

Columbia Community Chest

Informal — Earl Hall

A Complete Line of Home-Made Pastries at



THE KING'S KITCHEN

Highest Grade Meats, Fresh Fruits and Vegetables

Luncheon, 25c — 50c

Dinner (regular), 65c

Steaks and Chops

UN 4-3160

2888 BROADWAY, near 113th STREET

SOPHOMORES

Your week-end at
BARNARD CAMP

November 14, 15 and 16

Poster on Jake

Agar Addresses

Assembly At 1 P.M.

(Continued from Page 1, Col. 4)

Literary Editor of the English Review for four years, Mr. Agar was also the author of the syndicated column *Time and Tide*, from 1935-1939 and joint editor of the symposium "Who Owns America?" In addition, he has written some verse.

In 1933, Mr. Agar's book *The Land of the Free* was granted the Pulitzer Prize in American history. Among his other works are included *The People's Choice*, *Bread and Circuses*, *What is America?*, and *Pursuit of Happiness*.

As a member of the United States Naval Reserve during the first World War, Mr. Agar first served as a seaman and later as a chief quartermaster.

Mr. Agar was graduated from Columbia in 1919 and received his A.M. and Ph.D. from Princeton University in 1920 and 1922, respectively.

You trust its quality

Pause... Go refreshed

Coca-Cola

Each time you taste ice-cold Coca-Cola, you are reminded that here is the quality of genuine goodness. Experience... many a refreshing experience... has taught people everywhere to trust the quality of Coca-Cola.

BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY THE COCA-COLA BOTTLING CO. OF NEW YORK, INC.

5¢

Have fun—be friendly

Treat yourself and others to fresh-tasting Wrigley's Spearmint Gum

The Flavor Lasts

Show Book Half Written, Says Chairman

Juniors Dedicate Their Mortarboard To Dr. McGuire

Gretchen Relyea '42, Junior Show chairman, disclosed at a class meeting last Friday that half the book for the annual show has been completed under the direction of Ruth Willey '43, book chairman.

Miss Relyea announced that since rehearsals for the show, which will be presented March 20 and 21, 1942, must begin immediately after the Christmas recess, the committee desires to cast the more important parts before the holidays.

The main source of providing information about tryouts and rehearsals will be *Bulletin*, Miss Relyea announced. When asked to reveal the topic of the play, she stated that the plot will be kept a secret until the initial performance.

Members of the class voted to dedicate this year's *Mortarboard* to Dr. Lorna F. McGuire, freshman adviser. The class of '43 was the first class which Dr. McGuire advised. Later Helen Kandel, chairman of the W.S.S.F. drive, spoke on the aims of the drive.

Sircon Will Direct Play

(Continued from Page 1, Col. 3)

gins '45, Cynthia James '45, Doris Jorgensson '44, Jane Morrell '42, Rosalind Norman '45, Laura Patton '45, Dolores Pember '44, Cynthia Rittenband '44, Beth Vanneman, Sue Weiss '45, Maud Wellman '45, and Mary Williamson '45.

Tamara Bliss '44, Virginia Conway '45, Barbara Cummins '45, Ethel Haddad '45, Barbara Sanders '45, Nora Schapiro '45, Jean Walden '45, Beverly Weisberg '45, and Peggy Woolfolk '45 are helping the prop committee.

Louise Baker '45, Florence Butler '45, Carol Laidlaw, Ethel Lutwack '45, Margaret Naumberg '45, Babs Peck '45, Helen Sack '45 and Lillian Tassini '45 have been appointed assistants to the costume committee.

The assistant make-up committee includes Ninon Ballantyne '45, Anne Brooks '45, Kay Bruns '42, Margaret Crozier '43, Dorothy Dattner '45, Emmy-Lou Epstein '44, Kathryn Giblin '44, Laurice Khouri '44, Nicolina L'Episcopo '45, Eva Lind '45, Dolores Pember '44, Sylvia Salwen '45, Jean Vandervoort '44, and Jane Vaughan '45.

The committee handling publicity will be aided by Janet Baker '45, Enid Belding '45, Althea Knickerbocker '45, Florence Levi '44, Joan Marder '44, Rosalyn Santoni '43, and Eleanor Steffens '45.

Connie Egbert '45, Barbara Huntley '45, and Joan Marder '44 will help with the lighting.

CURC Schedule

Tuesday
8:00 Sign on
8:01 "Jive with Clive"
8:30 Barnard Bulletin News
8:40 Columbia Symphonic Band Concert
9:00 World News
9:15 Barnard '45
9:30 C. C. B. Field Trip Show
9:40 To be announced
10:00 Spectator Campus News
10:05 Songs the People Sing
10:30 Music to Study by
11:00 Symphonic Hour
12:00 Sign off

Wednesday
8:00 Sign on
8:01 "Jive with Clive"
8:30 Campus Sports
8:40 Columbia University Symphonic Orchestra
9:00 World News
9:15 Camel Campus Caravan
9:30 Class of '45 Speaks

9:45 Meet Professor Joseph W. Krutch
10:00 Spectator Campus News
10:05 Musiquiz
10:30 Music to Study by
11:00 Symphonic Hour
12:00 Sign off

Thursday
8:00 Sign on
8:01 "Jive with Clive"
8:15 Glee Club Concert
8:30 CURC Dramatic Show "The Men Who Wish People Dead"
9:00 World News
9:15 Camel Campus Caravan
9:30 Variety Show
10:00 Spectator Campus News
10:05 Kollege Knowledge
10:30 Music to Study by
11:00 Opera Cycle—"Boris Goudonov"
12:00 Sign off

Service Course Needs Students

Professor Frank H. Lee of the Columbia University School of Engineering will direct the National Service course in Civilian Defense Control Room Training. Miss Elizabeth Reynard, Executive Director of the Central Committee on National Service of Barnard College has announced.

This course, given on Tuesday evenings from seven until ten o'clock, aims to instruct students in the details of map making, including fire map drill, personnel map drill, messenger drill, public utilities drill and telephone drill.

At present the enrolled students do not number twenty-five, which is the number desired by Professor Lee in order to organize the course to aid in civilian defense work in the 24th precinct. Therefore additional students who wish to enroll in the Civilian Defense Control Room Train-

ing Course may do so, by applying in Room 10 Milbank Hall, the Barnard Office for National Service activities. Previous technical training in map work is not necessary.

New under-arm Cream Deodorant safely Stops Perspiration



1. Does not rot dresses or men's shirts. Does not irritate skin.
2. No waiting to dry. Can be used right after shaving.
3. Instantly stops perspiration for 1 to 3 days. Removes odor from perspiration.
4. A pure, white, greaseless, stainless vanishing cream.
5. Arrid has been awarded the Approval Seal of the American Institute of Laundering for being harmless to fabrics.

Arrid is the LARGEST SELLING DEODORANT. Try a jar today!

ARRID

At all stores selling toilet goods (also in 10¢ and 59¢ jars)

39¢ a jar

This will be the

Fifty-third

Anniversary Issue

of

MORTARBOARD

Rumor has it that

It will be a valuable book to add to your bookshelf.

Remember — it won't do you

any good on your neighbor's shelf.

Why Not Subscribe NOW?

Knickerbocker Is '45 Secretary

Althea Knickerbocker was elected Secretary of the Freshman Class last Friday at a meeting in Brinckerhoff Theater.

The Freshman Class has almost completed the elections of their class offices. Barbara Kahle was elected president and Sabra Follet vice-president at previous meetings.

Library Notice

No personal telephone calls from home or from anywhere outside the college can be attended to in the library.

Any such calls should be made through Mrs. John's office, extension 510.

Bertha L. Rockwell, Librarian.

Relief Drive Dance Planned

(Continued from Page 1, Col. 6)

Althea Knickerbocker was elected Secretary of the Freshman Class last Friday at a meeting in Brinckerhoff Theater. The junior subcommittee is composed of the following: Christiana Smith, Norma Schpetner, Marcia Freeman, Denise Donegan, Carol Collins, Mary Milnes, Phyllis Hagmo, and Rena Libera.

Joan Amsden, Betty Bayer, Kathryn Bruns, Jean Buckingham, Anne Gibbons, Helene Jamieson, Rosemary Short and Amy Zasuly make up the senior subcommittee.

The faculty subcommittee includes Babs Peck '42, Ruth Swid '42, Barbara Fish '42, Marcia Freeman '43, and Nancy Lenkeith '43.

Barnard Students Discuss Teaching Seminars Friday

Students registered in Education Seminars 51ES and 53ES met with Associate Dean Louise H. Gregory and Dr. Lorna F. McGuire at a meeting last Friday afternoon. Since these courses at Teachers College, open to Barnard and Columbia juniors and seniors who are prospective teachers, are still in the experimental stage, this meeting was called in order to discover the students' reactions to the curricula and their suggestions for the future program.

This two year sequence, followed by a post-graduate year at Teachers College, satisfies the New York state requirements for teaching in the public high schools.

JOHNNY MIZE and MORTON COOPER

St. Louis Cardinals' first baseman and pitcher. They play ball together, hunt together, and together enjoy Chesterfield—the cigarette that Satisfies.



Sportsmen pass the word along...

It's Chesterfield

Smokers take to Chesterfield like a duck takes to water...

because they're definitely Milder Cooler-Smoking... Better-Tasting

Chesterfield's can't-be-copied blend... the right combination of the best cigarette tobaccos that grow both here and abroad... gives a man what he wants... a cigarette that's definitely MILDER and that completely SATISFIES.



Everywhere... IT'S CHESTERFIELD FOR A Milder COOLER SMOKE