

Barnard Bulletin

Vol. XLVI, No. 11 Z-476

NEW YORK, N. Y., FRIDAY, NOVEMBER 7, 1941

PRICE TEN CENTS

Service Courses Begin

Set Eligibility For National Service Work

Barnard's National Service Program opened officially this week as 8 service courses held their initial sessions. At the same time, the Eligibility committee, acting on the suggestion of the Committee on Instruction in National Service and the Central Committee in charge of National Service, decided that participation in Service courses will count one point of eligibility per course.

The Eligibility committee, headed by Charlotte Gabor '42, feels that checking on the eligibility of all students participating either in service committees or in courses, "will give the deserved credit to the amount of time and effort expended" in these activities. Individual cases where this will entail any hardship, will be attended to by the committee, Miss Gabor announced.

Motor Corps Popular

The Red Cross Motor Corps course, with 28 students enrolled, is the most popular course this semester. The group will hold its first session this Tuesday in Exercise room B, for a review of first aid principles. Motor mechanics and stretcher drill comprise the rest of the course, which will enable students to become members of the Barnard Auxiliary Unit of the Red Cross Motor Corps and to wear the insignia of that body.

20 In Public Discussion

Twenty students have registered for the course on the Technique of Public discussion, which is being conducted by Dr. David A. Robertson of the English department. Topics for discussion have already been suggested, and these include "The Place of the Artist in Warfare", "Cinema and the War", and "Has Literature Fairly Represented Society during the past Twenty Years."

Members of the course, ac-

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S. Follett Chosen '45 Vice-President

Sabra Follett was elected vice-president of the freshman class at a meeting held on Friday, October 31.

Miss Follett, one of twenty-six nominees, was chosen finally from a group of eight which included Jane Brunstetter, Sally Ferris, Marianne Miller, Anne Ross, Althea Knickerbocker, Hope Simon, and Barbara St. Clair.

Three Classes Hold Required Meetings

There will be a required meeting of the junior class today at 12:30 in room 304 Barnard Hall. The sophomore class will meet at 12 noon today in room 304. Attendance is also compulsory at this meeting. At 12:30 the freshman class will attend a required meeting in Brinckerhoff theatre today.

Students Plan Social Work

Will Aid Refugees, Tour Settlements

Members of the Social Service committee and student volunteers are engaging in every phase of the social service work declares the committee chairman Jane Devonshire '42.

Three trips have been arranged by June Amsden '42, committee member on trips. On Thursday, one group visited the Henry Street Settlement. Tomorrow another group which will meet on Jake at 10:30 will visit Sheltering Arms at 129th Street and Amsterdam Avenue. This settlement house provides a home for children whose parents cannot take care of them.

A third group will inspect the new East River Housing Project. They will meet at 1:30 on Jake next Wednesday, November 12.

Volunteers have been making collections in Grand Central Station for the Travelers' Aid Society since last Tuesday. This work will be continued through next Monday. Girls are needed for this work during the rush hours. Interested students can receive further information any day between 12 and 1 in the Social Service office on the second floor of Barnard Hall.

Oi-Yung Loo '44, committee member on refugee work, has announced that the Refugee Group is working with the Amer-

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Give Barnard CURC Bulletin

The first issue of the CURC Bulletin, containing programs for the week ending today and a brief history of the radio station, was distributed to Barnard resident students on Monday. Barnard members of the staff, headed by Henry Burger, Col. '44, are Dawn Shaw '45 and Gail Ray-wid '44.

Among the entertainments announced for tonight are several musical programs, ranging from "Jive with Clive" at 8:05 to a symphonic hour of Bach Concerti and Suites from 11:00 to 12:00.

Drama Club Seniors Chooses First Play

Arthur Sircom Will Direct English Melodrama

Distinguished Gathering, a mystery in three acts, has been selected for production on December 5 and 6, Alice Gershon '42, president of Wigs and Cues, has announced. Written by James Parrish, the play is an English melodrama planned for Broadway production until the onset of the war.

The Wigs and Cues production will be the New York premiere. Miss Gershon guarantees the play will keep the audience "on the edge of its seat until the last line of the third act" when the success or failure of the "perfect crime" will be revealed.

Arthur Sircom, professional director and lecturer at Yale, has been engaged to direct the production. Mr. Sircom, who manages the Dennis Theatre in Massachusetts, has been connected with many Broadway shows and has his own school of the drama.

Final tryouts will be held this afternoon, Friday, from 4-6 in Brinckerhoff Theatre and from 7-9 this evening in the Conference Room.

In charge of staging are Nananne Porcher and Beatrice Kremsdorf. Working under them are T. Bliss, M. Clinton, H. Dreisner, E. White, H. Webster, R. Short, C. Norton, K. Hanly,

(Continued on Page 3, Col. 3)

First Coed Weekly Sport Afternoon Takes Place Today

Columbia, Barnard Meet In Ping Pong, Badminton And Volleyball Games

It seems as if there is no end to the activities the Athletic Association conjures up to divert and relax the student body. For it has now arranged a weekly Coed Sport Afternoon, with an initial session, Friday, November 14, from 4:15-6:00, at which Barnard and Columbia will meet informally, in sports costumes and sneakers, in the gym.

As at Spring Barbecue and Play Day, Barnard participants may bring their own dates (who must, however, be Columbians) or they may join in badminton, volleyball, and ping-pong with a group already invited from Columbia.

A stern note must now be injected. Only those who fully intend to come are asked to sign the poster which will be placed on the A.A. board in the corridor north of Jake early next week. This provision is necessary since the number attending must be limited to the capacity of the Barnard gym. However, the placing of ping-pong tables even on the stage indicates that no efforts are being spared

Fund Drive Begins November 26, Will Last One Week

The first pledge to the college World Student Service Fund drive has been made as the senior class voted a contribution of \$35 from its class treasury.

The actual drive for individual contributions will begin Wednesday, November 26, and will last one week, chairman Helen Kandel has announced. Each girl may buy a Drive button for fifty cents as her first donation.

Since Columbia college is carrying on a similar drive for the W.S.S.F., there may be cooperation between the two Central Committees in the planning of a dance for the benefit of the fund.

Total individual contributions plus the amount voted from the class treasury will be tabulated for each of the classes. The amount of the sophomore and junior contributions will be decided at required meetings today, where members of the Central Committee will also answer any questions on the nature of the drive and its objectives.

Class chairmen, who will shortly announce their choice of committees, are Charlotte Gordon '42, Sally Lou Falk '43, Margy Lazarus '44, and Meredith Maulsby '45.

Herbert Agar To Speak Tuesday At Open Assembly

Gathered Information On War In London Last Summer At Invitation Of British Ministry

Herbert Agar, editor of the Louisville Courier-Journal and a founder of the Fight for Freedom Committee, will speak at the Armistice Day assembly next Tuesday, November 11, at one o'clock in the Barnard gymnasium. Dean Virginia C. Gildersleeve will introduce Mr. Agar and will preside at the assembly, which is open to all Barnard students.



HERBERT AGAR

Was London Correspondent

Last August the British Ministry of Information invited Mr. Agar to visit London where he gathered, as an eye witness, much authentic and confidential information about the effect of the war upon London.

Literary editor of the English Review from 1930-1934, Mr. Agar was also London correspondent for the Louisville Courier-Journal and the Louisville Times for 5 years. He is the author of the syndicated column *Time and Tide*, published from 1935 to 1939.

Won Pulitzer Prize

During the first World War Mr. Agar was a member of the United States Naval Reserve, first as a seaman and later as a chief quartermaster.

Winner of the Pulitzer prize in American history for his book, *Land of the Free*, Mr. Agar has also written such books as *Bread and Circuses*, *The People's Choice*, *What is America?*, and *Pursuit of Happiness*.

Mr. Agar received his B.A. from Columbia in 1919, and his A.M. and Ph.D. from Princeton University in 1920 and 1922, respectively.

Barnard Workshop Opens Next Week

Barnard's Workshop will be reopened early next week in Room 10 Milbank Hall, Martha Livesay, Workshop chairman announced last Wednesday.

Members of the Workshop committee will be in the Workshop from 11:30 to 1:30, Mondays through Fridays, to distribute wool and receive finished garments.

Miss Livesay has asked that all garments that were not finished last year be completed and returned to the Workshop as soon as possible.

The Workshop Committee is composed of Nina Diamond '43, Elaine Donovan '42, Sally Lou Falk '43, Fannette Houston '43, Rena Libera '43, Mrs. Allis Martin '44, Jeanne Mitchell '44, and Gretchen Relyea '43. Dr. Helen R. Downes of the chemistry department is advisory faculty chairman.

'Quarterly's' Autumn Issue Goes To Press

The first issue of *Quarterly* for this year, following a new style in the arrangement and character of its pictorial material, and covering a wide range of types and attitudes in its literary content, has just gone to press.

Tiny centered pictures drawn by editor Pat Highsmith, spot several pages; while the larger illustrations reflect generally the more imaginative aspects of their stories. The cover, which will be autumn-brown in color, is a representation of Barnard's entrance, drawn by Jean Neel.

Among the stories will be a happy story of engineering in woodland setting, entitled "How The Water Came Back to the Well", by Jean Macdonald, and a sad story of Cricket Day in Italy, by Mary M. Vanaman. Bobette Wiener contributes a true tale of last summer.

Nona Balakian's "The Future Greatest Violinist in the World" is in stream-of-consciousness style, while Gloria Kingsley's "Chimeresque" is an objective piece of pure fantasy.

Judith Protas and Debby Burstein have collaborated on a profile of Yella Pessl, "First Lady of the Harpsichord".

Poets represented are Roberta Rust Trifling, Florence Palma, and Louise Peck. The majority of both literary and art material is contributed by students new to *Quarterly's* pages.

to accommodate a maximum number of players.

Between sets of the various games, cider will be served to stimulate the playing. Ping-pong and volley-ball equipment will be provided by the A.A., but those who wish to play badminton must bring their own racquets and birds. With the exception of signing up, the only admission requirements for girls will be the wearing of a sweater (or blouse) and skirt or a gym suit. Sneakers are required for all.

Even if you can't wangle an invitation to the Columbia-Michigan game, you can at least be assured of an afternoon of wholesome fun and sport. The support shown for next Friday's affair will determine whether or not the idea will be continued.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate: \$3.00 per year; single copy, 10 cents.

Vol. XLVI Friday, November 7, 1941 No. 11

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Bandstand Biography

By Carol Collins

Vaughn Monroe has been "Racing with the Moon" for over a year now. The theme song of "the most talked of band in America" is not only the smooth insignia of a still smoother orchestra, but it also epitomizes the rapidity with which its broad-shouldered young maestro has skyrocketed from comparative obscurity to nation-wide acclaim in the short year and a half that he has been leading his new orchestra.

Named the most popular young band-leader of the year by the students of 171 colleges and universities throughout the country, Mr. Monroe was not born with a baton in his adept fingers. Instead he struggled with an engineering course at Carnegie Tech for three years, working for his tuition at night by playing in a dance band, before he decided that music was his forte. He had been playing the trumpet since one of his friends had unwittingly presented him with one on his eleventh birthday. And he had surprised not only his abashed young friend but also a vast musical audience when he won a state contest for a trumpet solo when he was only 13 years old. So it was not surprising that the 20 year-old Vaughn left Carnegie Tech at the end of his third year to toot his famed trumpet for Austin Wylie's orchestra.

Joined Society Band

Leaving Wylie after six months, he joined Larry Funk's band as baritone vocalist and trumpet player, and remained there for three and a half years, until he left to play with Jack Marshand, Boston's society band leader.

It wasn't long before Marshand noticed Mr. Monroe's aptitude. So in 1937 he asked Vaughn if he would lead his own band at a number of summer resorts. But the dauntless Mr. Monroe thought seriously of the trouble and migraine attached to band-leading, and flatly refused. Jack Marshand, however, was not the type of man to be frustrated in any of his major ideas. So he gave Vaughn the alternative of leading an orchestra of his own or of making an unpleasant exodus from the



VAUGHN MONROE

job he then held. Needless to say, he reluctantly chose the former.

Of his first orchestra Vaughn says, "For more than a year, I led a band that played nothing but society music. We had a good band but it had nothing but class appeal." He attempted therefore to oomph-size his band so that it would have both class and mass appeal. In April 1940 he reorganized his whole orchestra and developed the famous standard for which he is now famous. "My aim", he said, "was to achieve a combination that would appeal to the more conservative listeners, but at the same time provide the jump and rhythm that intrigue the millions of young music fans from coast to coast."

In regard to "these young music fans" Vaughn is most enthusiastic. "You can't over-emphasize the importance," he said, "of the influence that the high-school and college fans have on the trend of music. They are the crowd to which we love to cater. They pick the music and they make the bands."

It was quite obvious Saturday afternoon at the Hotel Commodore, where Vaughn is now making his first New York appearance, that both the high school and college fans gave their whole hearted approval to Mr. Monroe and his orchestra. Besides the influx of crowds of tea-dancers after Saturday's football

games, there were 3 or 4 "Monroe Fan Clubs" from Brooklyn, New York and Jersey, all clamoring for the music they liked to hear by the man they liked to play it.

Vaughn Monroe is not only the impressive six-foot-two maestro that he appears in the Commodore every night, but he is also quite a sports enthusiast, playing golf and tennis. He swims and rides, and admitted quite frankly that he is now under quite a strain from too many hours in the saddle.

Names Favorite Rival

He loves flying and already has a 30 hour record in the air. Next in his list of hobbies is motor boat racing, which he hopes to devote more time to some day. He also abashedly admits that he has a favorite orchestra . . . Tommy Dorsey. And in his repertoire of songs, he likes best to pour his baritone notes over *Pagliacci* and *Melancholy Baby*.

Mr. Monroe, like so many orchestra leaders, does not arrange his own numbers. He directs Johnny Watson in that. Saturday he played for the first time his new arrangement of Hoagy Carmichael's *Stardust*, and presented an amazingly smooth rendition of a much overdone piece.

In regard to the present trend of music, Mr. Monroe was quite definite. "The natural unrest that brought jazz after the last war," he said, "is not yet noticeable in this one." Though the draft has been conducive to gay light tunes like *Arabella* and *Twenty-one Dollars a Day once a Month*, there will be, he added, "more of an emphasis on smooth music of the type we describe as sweet." Because of the natural proclivity of his baritone voice towards music of this type, he himself prefers it to the too hot swing that is losing ground today.

Vaughn Monroe, with his 14 piece orchestra, containing such talent as the famous 17-year old trumpeter, Red Nichols, and the outstanding trumpeter and vocalist, Ziggy Talent, undoubtedly deserves the title bestowed on him by a poll of the colleges throughout the country. He is the "most outstanding young band-leader of the year."

Why Not For All?

Although we were unable to attend the conference at the Hampton Institute down in Virginia last weekend, we approve most heartily of the purpose of that three day meeting. We definitely feel that there is a great need for more concrete discussion about problems concerning Negro youth today. But we hope that similar conferences will be held to discuss the problems which confront Chinese, Japanese, Jews, or any other national group against whom discrimination is shown. In addition, we would like to see remedies suggested to improve the position of youths of these nationalities.

In remembering different derogatory remarks about several nationalities we note that the lack of education is mentioned quite frequently. It is this excuse which is given many times when jobs are refused to members of these nationalities. It is this excuse among others which is tendered when individuals refuse the friendship generously offered by these same people. If this is the reason why national groups in America are discriminated against we propose that action be taken immediately to provide educational advantages for these national groups. If that is the reason!

We would like to suggest that there may be other reasons which prompt persons to discriminate against people of a different station in life. For obvious reasons we wholeheartedly disapprove of such conduct and we believe that this should be remedied by the individuals themselves. However, we feel that popular opinion will be more favorable to members of these less fortunate groups if the latter possess educational qualifications equal to those peoples who discriminate against them.

We do not hesitate to say that we can not sincerely place confidence in individuals who do not possess the ability. But that is not the issue at stake. It is rather the fact that the wide gap between so-called groups and classes should be bridged by education which can obliterate that void. If members of these groups possess an education it would appear that there is no excuse for discrimination then. After that it will be up to the individuals. Again we say, provide equal educational opportunities for all persons.

No Time For Tragedy

By Sue Goo

Reverie

How I love this season of the year! It is always the most beautiful here in the library with the books all turning color and the nip of midterms in the air.

I spend a great deal of time in these surroundings, most of it in fact, for I have found it the only way to really keep ahead on my assignments, and besides I want to make the books my friends. How ably have I succeeded! Not only are they my friends but I overheard a girl say that I am beginning to look like a direct relative . . . well, that is after all, why I came to college.

"People go to college for different reasons", said my dear mama when I left home — then she looked at me shrewdly, said "You'd better concentrate on studies", and removed the chin-strap and bobby-pins from my trunk. Dear mama had acted rather strangely all during the period of preparation. Like the day I brought home a jar of "Miracle Face Cream". She just looked at the label, said "I doubt it" and went back to her book.

Sociallights

Her advice has been very simple to follow. There have been practically no distractions. Certainly, I believe in a balanced program wherever possible, so wherever possible I have a date. This is my third year, and I rather pride myself that I've had one every year. The best time ever was with that boy who took me to a dance. He was such a free spender and so anxious to make a good impression that even while we were dancing he

kept waving a five-dollar bill over my shoulder. Apparently no one would sell him anything because more than once I heard a boy's voice call "No-Sale", which seemed thoughtful since they were obviously trying to save him money.

No Tickee No Datee

January of Sophomore year an invitation came through from the Chinese Student's Club to attend a Buddhist putsch. I was sorely tempted! My assignments were only completed up to March first, and there was a paper due in April. Besides, I had just been out the year before . . . but with that reckless impulsiveness that is so great a part of my personality, I accepted. Later it was discovered that this was a mistake on the part of the club secretary, who mistook the two pencils I always carry in my mouth for chop-sticks—and me for a brother. Well, it was a nice time. We drank tea and ate rice with a lot of people who looked like "The Good Earth", and then even a few locusts stopped in. They had been in China for the plague and were here for the winter season. While chatting with me over their rubber plant I learned the truth! This was a laundrymen's convention! That revelation took all the strach out of me. At any minute these people might drag out of me the truth! I do my own laundry up in my room! Making hasty apologies I fought through the crowd and back to the peace and quiet of the library.

Nothing in the way of a social engagement has turned up this year, but I think it's just as well. There's such a thing as overemphasizing that angle.

About Town

A NEW OPERA

The first season of the New Opera Company is off to a vigorous and exciting start. Their repertory has been lovingly selected, combining both the familiar and the seldom heard. In the latter field, their taste and imagination have been shown to the best possible advantage in their workmanlike revival of Verdi's long neglected *Macbeth*. In *Macbeth*, there are passages of an emotional power and lyric poignancy as fine as anything Verdi ever achieved. The banquet hall scene in Act II and the sleepwalking scene of Lady Macbeth in Act IV are instances of a sustained passion and tragic intensity that combine to bring the whole fearful legend into relief. Principal garlands of merit go to Dr. Fritz Busch, the conductor, and to the company, who have together given being and a new excitement to the old music. Jess

Walters does a studious and sober job of *Macbeth*, and Robert Silva sings Banquo warmly and capably. Florence Kirk, in the role of Lady Macbeth, is somewhat handicapped by youth and comeliness of face and figure, but it is not serious. If at crucial moments she may want a suitable grandeur and majestic authority, she generally keeps the situation well under control, singing with firmness and power.

It is, however, to be noted how remarkably well both principals and chorus function together, each supplementing the work of the other in a truly gratifying degree. As a group they bring an incisiveness and freshness of approach to their music that is irresistible. We extend them our best wishes for a continued success, and advise you to go down to the Forty-fourth Street Theatre and investigate for yourselves. M.L.

"HOW GREEN WAS MY VALLEY"

One of the sincerest, most beautiful pictures Hollywood has produced is John Ford's magnificent *How Green Was My Valley*. It has the charm of simplicity, the dignity of genuine sentiment, and it is the finest thing Director Ford has done since *The Informer*.

The proud Welsh miners of Richard Llewellyn's novel are alive under Ford's hand. He has caught the essence of their lives by using the author's exact words

and pictures without appreciable distortion, and his fidelity may reassure those who believe that Hollywood cannot make a movie which is faithful to its book.

It is hard to translate this novel because it is a series of reminiscences rather than a story with a definite plot. The book was symbolic of a strangling industrialization, and the characters were fitted into that frame-work.

(Continued on Page 3, Col. 2)

Negro Youth Demands Equal Fight On Two Fronts

100 Students Representing 30 Colleges Discuss Problems Of Today's Youth

Finding themselves in the ironic position of having to "fight for the right to fight for democracy," the third annual student conference of the National Association for the Advancement of Colored People, to which Barnard sent two delegates, at Hampton Institute, Virginia, last weekend recognized its special task as Negro youth in preventing the sacrifice of democracy at home and assuring an "equal battle on two fronts."

Over 100 delegates from 30 colleges representing twenty states (white colleges were Barnard and Swarthmore) adopted a concrete program of action to deal with the "unfinished business" of American democracy and to prepare for constructive leadership in their college and home communities.

First in the line of action was the sending of a petition to Governor James Price of Virginia demanding a stay of execution and a fair trial for Odell Waller, young Negro sharecropper sentenced to die for the self-defense killing of his white landlord. The Waller case was found significant not only because the life of one man is at stake, but because of its background of sharecropper exploitation and poll-tax discrimination.

The keynote of the three-day session was set by Dr. Eduard C. Lundeman of the New York School of Social Work, who in the opening address on Friday night attacked discrimination and segregation as a "betrayal at the roots" of democracy, and cited China as an example of building up democracy in the midst of fighting anti-democracy.

A series of resolutions based upon panel discussions on the theme, "Current Problems in America of Negro Youth" in defense, labor, education, and civil liberties, condemned the poll tax, the white primary, and discrimination in labor unions and in the national defense effort.

The policy of the armed forces was attacked for "spreading to people from hitherto tolerant parts of the country the discriminating practices peculiar to the south."

In education, Negro youth was

Announce Special Teaching Exams

Miss Katherine Doty, Assistant to the Dean, has announced that last year, at the request of teachers and administrators, the American Council on Education prepared a battery of objective tests for the examination of teaching candidates. This year the examinations will be held on January 2 and 3 at Teachers College. The examination fee is \$7.50 and formal application on the proper blank must be filed with Mr. Clarence Linton at Teachers College on or before November 29.

Miss Doty feels that it is definitely to the advantage of a would-be teacher to take these examinations and to have her rating on them to offer principals or superintendents to whom she may be applying.

urged to specialize for entrance into the 25,000 occupations open to American citizens. The group also protested against such political interference with education as the recent action of Governor Talmadge of Georgia.

The importance of the conference to white students, according to the Barnard delegates, Jane Devonshire '42 and Florence Fischman '43, is the integration of the Negro problem with that of all underprivileged groups and minorities, the recognition that the civil rights of one are the civil rights of all. Barnard was represented on the resolutions committee and made to feel entirely at home on the Hampton campus.

About Town

(Continued from Page 2, Col. 5) but Ford has toned down this symbolism and played up individuals. He retains the leisurely episodic plan of the book, and, like Mr. Llewellyn, tells his story through young Huw Morgan.

Sometimes this episodic plan fails to meet certain crises, however. It is an excellent way to tell a tale of reminiscence but it does not make a story sharply unified where unity is essential. Those who read Mr. Llewellyn's book will remember that two of its sharpest pictures were Huw's rescue of his mother, and Dada's death in the mine, but these incidents are handled so sketchily that they pass without your realizing it. It is hard to see how John Ford could have overlooked such opportunities for drama.

But these are only minor flaws in the pattern. A fine cast draws the characters with care and sympathy. Sara Allgood is unquestionably the best — her Beth

Wigs And Cues Plan Melodrama

(Continued from Page 1, Col. 3)

and S. Kotkin. Publicity is under the chairmanship of Mary Jane Heyl. Her committee includes S. Gaus, H. Phillips, and E. Castells.

Margaret George, as business manager, heads a committee of M. Rosser, C. Rittenband, M. Cayot, J. McLaughlin, and B. Simpson. Owing to the fact that the make-up people will be active only during dress rehearsals and performances, they will also serve on the business committee. Members are B. Wiener, S. Oguri, and L. Salet.

Costumes are in charge of Helen McCarron, whose committee includes B. Glitenkamp, B. Morgan, M. O'Connell, M. Aylesworth, D. Hartung, and M. Molleson. Properties will be in charge of Patricia Goode, and her committee of G. Skowronski, J. Devonshire, M. Holiat, N. Goodwin, H. O'Rourke, and R. Barnsdall. Lighting will be handled by Gloria Kingsley, and sound effects by Jeanne Mitchell.

Candidates for club membership will be accepted on the basis of their work on the play, consequently all are working on one of the above committees.

Morgan has humor, compassion, and beauty. Donald Crisp is a sturdy *Gwynn Morgan*, father of a rebellious family; Walter Pidgeon is forthright and vital as *Mr. Gruffyd*, the minister. Maureen O'Hara is a disappointment, but Anna Lee is serene and lovely.

As an accompaniment to the story, a chorus of Welshmen sings traditional songs in the spontaneous manner of Welsh singing, and they add immeasurably to the elemental quality of the film as a whole. It is a stirring picture of simple lives.

K.M.H.

To Exhibit Draftee Art

An Armistice Day program which will feature a lecture by William Walton, staff editor on PM, and an exhibit of paintings by selectees in the United States Army will be jointly sponsored by the Fine Arts Club and the Committee to Defend America by Aiding the Allies next Tuesday.

The lecture will be held at 4 in Room 304 Barnard, and a tea will follow at five in the Conference Room where the pictures will be displayed.

Anne Richardson '43 and Barbara Fish '42, presidents of the Fine Arts Club and The Committee to Defend America, respectively, have extended invitations to all Columbia students and their friends to take part at the official opening of the exhibition.

Notices

Tryouts For Wigs And Cues

There will be tryouts for Wigs and Cues in the theater from 4-6 today and in the Conference Room from 7 to 9.

Newman Club To Meet

The Newman Club will meet in the College Parlor on Monday, from 4 to 6 o'clock.

German Club Play Rehearsal

The German Club will rehearse its Christmas play in room 115 Milbank on Monday, Nov. 10th at four o'clock.

Protestant Club

The protestant Club will meet at Mrs. Knox's home on Monday, Nov. 10th from 4 to 6 o'clock.

Newman Club

The Newman Club will have open house on Tuesday, Nov. 11 from 4 to 6 o'clock.

Dr. Lorch Speaks On Number System At Math Club Tea

"Are there other number systems beyond complex numbers, and, if so, do they have geometric interpretations on the line and the plane?" was the question with which Dr. Edgar R. Lorch introduced his talk on "Rings" at the Mathematics Club tea last Monday in the Conference Room.

Answering both these questions affirmatively, Dr. Lorch explained that "rings" constitute a system since they meet the requirements of the definition. A number system is a collection of numbers upon which the operations of addition, subtraction, multiplication, and division can be performed. He added that the numbers in a "ring" need not be divided, however.

"The system of quaternions, which is an example of a "ring" and which corresponds to the fourth dimension, was evolved by Sir William Rowan Hamilton in the middle of the last century and is now being used in the special theory of relativity," continued Dr. Lorch. This development, Professor George Mullins later mentioned, illustrates the perfect supply and demand of mathematics.

Dr. Lorch, illustrating his talk with blackboard diagrams, then showed how systems or "rings" could be determined for any number of dimensions. Mathematic analysis can be based on these "rings", provided that each number has an absolute value.

In the course of the open discussion which followed his address, Dr. Lorch declared that there is no explanation for the term "rings", except that one cannot "get out of the system by employing one of the three oper-

ations, addition, subtraction, or multiplication, and the proven is therefore like a closed circle."

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Service Work Starts

Set Eligibility For Courses

(Continued from Page 1, Col. 1)

According to Dr. Robertson, will consider the principles of argumentation and debate and will practice both formal and informal discussion. The course meets on Tuesday from 8:30 to 10.

The 18 students registered for Motor Transport Course have been divided into two groups, the first of which met at the Sciara Garage, 323 West 96 Street, yesterday. It has been tentatively decided that the second group will be instructed for a time, at Columbia, in the theoretical aspects of the work.

The Red Cross Disaster Canteen Unit, composed of 15 Barnard students, met for the first time yesterday in room 104 Milbank, while the Standard First Aid Course, with 9 students, will meet on Tuesday from 12 to 2.

Prepare District Map

The Control Room Construction Corps, will cooperate with Columbia in preparing maps of the 24th district, indicating public utilities, traffic, fire, and air raid warden posts.

With two students sharing the switchboard at the American Women's Volunteer Services Headquarters at each session, the P.B.X. Switchboard course will be given Monday, Tuesday, Wednesday, and Thursday evenings, and Monday and Tuesday afternoons.

Three Barnardites have volunteered for the "technical" course in Mathematics Preliminary to Aerial Navigation, which is given by Miss Louise Comer of the Mathematics Department.

Students To Report On Courses

The Student Committee on Service Courses, which is in charge of checking up on the efficiency and adequacy of the defense courses, will make bi-weekly reports on the progress and attendance of the various courses.

Mary Jane Heyl '42, Clochette Roosevelt '43, Anne Heene '43, Helen Kandel '42, Evelyn Gonzales '42, and Zenia Sachs '42 are in charge of Red Cross Motor Corps, Standard First Aid, Control Room Construction, Motor Transport, P.B.X. Switchboard, and the Technique of Public Discussions, respectively. Doris Bayer '42, will report on work in the Red Cross Canteen Unit and in the course on Mathematics Preliminary to Aerial Navigation. Theresa Scott '42 was elected secretary of the committee by acclamation.

Social Service Plans Activities

(Continued from Page 1, Col. 2)

Jean Committee for Christian Refugees, The National Refugee Service, and the American Friends Service Committee.

The Social Service Committee urges interested students to consult the "Job-of-the-Week" poster on Jake.

Will Take Proctors' Picture

Senior Proctors' picture for Mortarboard will be taken next Tuesday, November 11, at 12:00 in the Conference Room, Sybil Kotkin, editor-in-chief of the college annual, has announced. The picture was postponed from Thursday.

All proctors are to attend in cap and gown.

Select Delegates For Conference

Barnard will send two delegates to the Vassar Conference on the Nation's Responsibilities to the Draftee, to be held November 15 and 16, at Poughkeepsie it was decided at a meeting of Representative Assembly on Monday. Nominees for a slate presented to Student Council were Harriet Hirschfeld '43, Evelyn Kelley '43, Mary Jane Heyl '42, Margy Lazarus '44, and Coryl Cattell '44.

Librarian Asks Prompt Closing

Miss Bertha L. Rockwell, librarian of the Ella Weed Library, has issued a statement requesting students to cooperate in the prompt closing of the library each day.

All have been urged to heed the flashing on and off of the overhead lights, ten minutes before closing time.

Miss Rockwell has also reminded students that no books are charged out during the half hour before closing. It would be helpful, she stated, if people using table lights would turn them off before leaving.



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Work Progresses On 'Mortarboard'

Literary and photographic work on the 1943 Mortarboard is proceeding with the cooperation of the junior class.

Flora Benas, arranges for appointments at the Chidnoff studio every noon on Jake. November 15 is the last date for the taking of formal shots. All juniors must also sign up for their candid photos immediately.

The literary staff is engaged in writing brief profiles of each

junior, using information obtained from questionnaires filled out by the girl herself.

Members of the writing staff are, from the junior class, Peggy Crymble, Suzanne Keljik, Sylvia Klion, sophomores, Eleanor Bach, Esta Greenberg, Gloria Mandeville, Beatrice Naegeli, Judith Paige, Eleanor Streichler, Lucille Osmer and Jean Vandervoort, freshmen, Gladys Day, Althea Knickerbocker, Betty Sachs, and Felice Turtz.

Informal photographs of college activities and officers are continuing.

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