

Barnard Bulletin

Vol. XLVI, No. 10 Z-476

NEW YORK, N. Y., FRIDAY, OCTOBER 31, 1941

PRICE TEN CENTS

Kandel Appoints Staff

W.S.S. Committee Will Hold First Meeting Today

Barnard's World Student Service Fund Central Committee has been appointed, and the class and sub-committees will be formed by next Monday, November 3, Helen Kandel, central committee chairman, announced yesterday.

The Central Committee members include Juliette Kenney '42, secretary; Pat Galloway '43, treasurer; Nona Balakian '42, in charge of contacting the faculty; Miriam Gore '44, publicity; Charlotte Gordon '42, senior class chairman; Sally Lou Falk '43, junior class chairman; Margy Lazarus '44, sophomore class chairman; and Merideth Maulsby '45, freshman class chairman.

Run Information Booth

According to present plans, the committee intends to run an information booth on Jake during the noon hour for the first weeks of the drive where students may obtain information concerning whom the organization helps and how it is done. Pamphlets and circulars giving statistics on how the money is spent and explicit information about the organization will also be available at the booth.

Class meetings will be called next week so that the four classes may decide upon their contributions to the drive. Dates for meetings will be posted on the blackboard on Jake.

The Central Committee, class committees, and sub-committees will hold a joint meeting next Thursday, November 6, at 12 o'clock. The room number will be posted on the blackboard on Jake next week.

Students interested in working on their class committee, or one of the sub-committees, should get in touch with their class chairman through student mail.

Math Club To Hear Dr. Lorch At Tea

Dr. Edgar R. Lorch will address the Mathematics Club on the subject of "Rings" at a meeting on Monday, Nov. 3. Following his speech there will be an informal discussion in which both faculty and students will take part.

The tea-meeting will be held in the Conference Room and the group will discuss plans for the year. Irma Schocken '44 is in charge of publicity for the meeting and Florence Harwich '43, is president of the club. Josephine Jackson '45 and Eleanor Tierney '45 are in charge of refreshments.

Hold Joint Class Meeting November 5

Professor Agnes R. Wayman, Professor Marion Streng, and Mavis Hayden, sophomore chairman of the 1942 Greek Games, will speak at the joint sophomore-freshman Greek Games meeting next Wednesday, November 5, at 12 o'clock in Room 304 Barnard.

The meeting is required for sophomore transfers and all freshmen.

Civil Service Exam Date Set

Jobs Open To Those Who Pass Tests

November 3 is the closing date for applications for the Junior Professional Assistant examination, according to an announcement from the United States Civil Service Commission.

The examination is open for three optional branches only: Junior Administrative Technicians, Junior Business Analysts, and Junior Economists. November 29 is the date set for the written examination and competitors will be advised when and where to report.

The Junior Professional Assistant examination is intended to enable college graduates to compete for and enter the U. S. Civil Service at the junior-grade level. Those applicants who have completed all examination requirements and are immediately available will probably be selected but the government agencies also reserve the right to select those who have not yet completed all the requirements. Such applicants are subject to report for duty upon the completion of their courses.

The Commission is unable to give assurance of appointment.

(Continued on Page 3, Col. 6)

End Annual Sport Week Tomorrow

Faculty Downs Student Team In Tennikoit

Barnard students got their last whiff of the outdoors and the sports that go with it in the annual sports week, sponsored by the Athletic Association. Harvest Hop tomorrow night will end six days of athletics in which almost all phases of sports in the school were exemplified.

The faculty beat the students in the faculty-student tennikoit game Tuesday afternoon. Anne Heene was in charge of the game, in which participants were chosen for ability and interest.

Claudia Carner and Louise Woodward won in the first and third heats, and Helen Percas and Mary Cayot tied in the second heat in the novelty archery tournament last Wednesday afternoon under the chairmanship of Gloria Monahan. The targets were painted with a buffalo, a William Tell figure with traditional apple, and a Robin Hood to increase their attractiveness.

After a close fight in the annual intersection freshman six passes championship tournament the 11 o'clock section beat the 2 o'clock section. This activity Wednesday afternoon was under the direction of Miss Yates and Miss Holland.

The 12 o'clock team conquered the 3 o'clockers in the volleyball game yesterday afternoon under the chairmanship of Helen Bach Jamieson '42. Afterwards both participants and non-participants of the sports during the week gathered around the camp-

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Hallowe'en Week-End Offers Fun And Mystery At Camp

By Beatrice Kaplan

"The goblins'll get you ef'n you don't watch out"—or it might even be the camp committee! From the deep secrecy that enshrouds that august body, apprehensive Hallowe'en week-enders might do well to arm themselves with any spare defense material which the OPM has not already appropriated. A tank or two might do the trick!

October 31, November 1 and 2 are the big days—or shall we say nights? The woods of Ossining plus a hoot owl or two supply the atmosphere, you supply the expenses, and the camp committee supplies the thrills. We are not vouching in what shape or form, but come prepared for the worst! The camp committee's not talking, but we have suspicions of family skeletons issuing forth from the prov-

erbial closet, of sheets snatched from someone's unsuspecting bed, and a conglomeration of black cats and witches cavorting about the treetops.

If the prospect of being scared out of your wits does not attract you, there is always the promise of three days of forgetfulness about that term paper that is due any day now, that exam that you expect at most a flunk in, and, for you conscientious ones, the assignment that is due Monday. Add to this delightful prospect an open fire, hikes, games, and a real Hallowe'en—and there you have it, a perfect week-end at Barnard Camp!

Today Is The Last Day To Buy Harvest Hop Bids On Jake

Feature Blue Lions, Autumn Leaves, Wishing Well At Hop Tomorrow Night

Almost all the Harvest Hop leaves have fallen on Jake. (Those who want to read their futures in the wishing well will have to hurry, for the last leaf falls between 12 and 1 today).

Have you seen girls wandering in a cloud cutting paper leaves, and wondered? Well they are almost finished now and the grand results will be unveiled tomorrow night. Have you always wanted to look into a wishing well? Your chance will come Saturday night—so watch and wait for the wishing well.

Saturday night marks the first college formal. The occasion will be graced by the Blue Lion's music and vocalist Jo Napoleon. Besides all this Joan Derbyshire '42 will sing "Can You Forget Our Dream?", the song hit of last year's Junior Show.

The guests will include Professor Agnes R. Wayman, Dr. Christina Grant, Dr. and Mrs. Bryce Wood, Mr. and Mrs. Basil Rauch, Miss Martha Maack, Miss Emily Gunning, Miss Frances Murphy, and the physical education department.

June Clayton '42 is chairman of the Harvest Hop Committee which includes Aurelia Maresca '42, orchestra; Carol Collins '43, refreshments; Elaine Grimm '42, publicity; Idris Rossell '44, business; Mabel Schubert '42, programs; and Ethel Weiss '44, decorations.

Harvest Hop is sponsored by the Athletic Association.

Yella Pessl Plays At All-College Assembly In Gym

Playing selections from baroque and early American music, Miss Yella Pessl gave a recital on the harpsichord at the all-college assembly in the gymnasium last Tuesday afternoon. Professor Douglas Moore of the Barnard music department introduced Miss Pessl and explained the harpsichord.

Professor Moore said that Scarlatti, Bach, and Handel, among others, conceived much of their music with the harpsichord, a type of musical instrument used in the 18th century, in mind.

"The harpsichord has two keyboards and is almost like two instruments. It is possible to get antiphonal effects and two types of tone color."

The program included: Purcell; Suite: Prelude, Adagio (The Queen's Doleur), Hornpipe; J. S. Bach; Partita No. 3 in A Minor; Fantasia, Allemande, Corrente, Sarabanda, Burelesca, Scherzo, Gigue. (Taken from Anna Magdalena Bach's Note Book) Francois Couperin; Passacaille and Rondo from the Eighth Suite; Reinagle; (Early American),

(Continued on Page 4, Col. 6)

New First Aid Class Will Open

National Service List Details Of Course Schedules

With initial sessions of 12 National Service courses scheduled for next week, the Student Committee on Courses met last Tuesday to discuss various problems of Barnard's Service program for the coming year.

A standard first aid course will be added to the list of courses offered, provided that a sufficient number of students register by 5 o'clock today.

Consider Service Caps

The Committee on Courses would like to have the opinions of students concerning the distribution of national service caps to students who completed service courses last year and to those who are taking them now. Barnardites interested in air raid precautions for Barnard, Milbank, and the dorms are also asked to contact members of the committee.

The Barnard Auxiliary Unit of the American Red Cross Motor Corps meets for the first time on Tuesday from 2 to 4. The cost of the course, which entitles students to certain privileges and insignia of the regular Motor Corps, is \$1.00.

Canteen Work Thursday

Emergency Nutritionals for Mass Feeding will be the subject of the first 6 sessions of the American Red Cross Disaster Canteen course which meets each Tuesday from 4 to 6. Expenses amount to \$.50.

The American Women's Voluntary Services conduct the Running Repairs course on Mondays, Tuesdays, and Thursdays from 7:15 to 9:15. The principles of the internal combustion engine, knowledge of car parts, and simple auto repairs will be stressed.

Students who live in the dormitories and within the bounds of the 24 precinct are preferred for the Civilian Defense Control Room Training course, which is

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Students Perform At Club Musicales

A musicale and tea will be presented by the Music Club today from 4:00 to 6:00 in College Parlor after a short business meeting.

Joan Derbyshire will sing, accompanied by Constance Bright; Tamara Bliss will play several piano selections and Ann Rosenzweig, Gloria Grubman, and Eleanor Pearlman, a violin, viola and piano trio, will play a short sonata. The musicale is meant primarily to enable officers and members to meet informally.

CURC Starts 16-Hour Day

To Broadcast FM Station Programs

CURC will soon operate on a 16 hour-a-day basis, it was announced by the Columbia radio station last Wednesday. This information was released after arrangements had been made for CURC to broadcast programs of the New York Frequency Modulation Station, W71NY.

The FM programs will have almost the same clarity of the FM stations, since the amateur station's method of wired wireless transmission results in practically static-less reception.

An important feature of this new set-up will be the broadcasting of special Mutual Broadcasting System programs, which, due to previous commercial commitments, are not ordinarily heard over WOR. As a result, CURC will be the only long-wave station in New York to carry many MBS programs.

For the inaugural broadcast of W71NY programs, the FM station plans a special Salute to CURC feature. When the system goes into effect, CURC will be on the air from 8 a.m. to midnight.

W71NY has indicated its anx-

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Pedro de Alba Speaks On Poets

Don Pedro de Alba, physician and assistant director of the Pan-American Union, addressed a meeting of the Spanish department in the College Parlor last Monday, on the subject of "Mexican Provincial Poets." Refreshments were served at the conclusion of the meeting.

Don Pedro was a professor at the University of Mexico, where he was active in furthering the cause of education for the Mexican people. He was also a delegate to the League of Nations.

Before an all-college audience, he tried to show clearly that the most important part of Mexico is not Mexico City, but the provinces. It is there that the land on which Mexico's livelihood depends is held in its proper importance. In their descriptions of Mexican landscapes, the provincial poets come closer than any others to expressing the spirit of Mexico.

Don Pedro illustrated the talk with poems by Manuel Jose Oton,

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Barnard Bulletin

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Instructive But Interesting

In glancing over the list of courses for National Service that are being offered this year we noticed two which appealed to us in particular, the Technique of Conducting Public Discussion and the American Red Cross Disaster Canteen. In addition to possessing inviting titles, the courses offer promises of being interesting as well as instructive.

After listening to some of the so-called discussions which have been conducted recently, we heartily support the proposed course in Technique of Conducting Public Discussion. We have never felt that "name-calling" and "glittering generalities" were properly included in a public discussion. On the contrary, we feel that essentials for any discussion include organization of the speech and points made, use of facts to support statements, and a well formulated and convincing argument. We believe that the techniques of public discussion to be taught in this course will help to counteract the contemporary impression which has been made by some disorganized speeches at several recent meetings.

The instruction which will be given in the American Red Cross Canteen course appears to be highly valuable either in peace time or war time. Organization, discipline, sanitation, and mass feeding are of primary importance either in flood, earthquake or bombing emergencies. We hope that students who are interested in this type of work will not fail to register for the course this afternoon.

These Are The Times

By Capraro and Coplon

Barnard is a comfortable and secure environment. Teaching isn't interrupted by bombs. The library is stocked with the books we need. The laboratories are equipped with bunsen burners, not gas masks. Here in America we take education for granted . . . but it's a different story in Europe and Asia.

In 1933, the books of Heidelberg went up in smoke. We felt outraged. In 1937, Nankai University was reduced to ruin. We felt sympathetic. In 1938, the schools of Barcelona were wrecked by bombs. We felt sorry. And now in 1941, we see these incidents multiplied to a distressing number. Perhaps now we will realize what fascist aggression costs in terms of education.

Time For Action

But realizing and sympathizing are not enough. The time has come to act. And Rep. Assembly has done just that.

In deciding to sponsor the World Student Service Fund Drive to help materially student victims of war, Rep. Assembly realizes the urgent need to keep alive the forces of education in the world. But the success of the campaign depends upon active participation by the student body.

And what will this student money do?

In China, the money will supply students who have walked hundreds of miles to study in caves or mud barracks, with textbooks, food, clothing and shelter. This sounds like a big

job in a country with famine-high prices, but one must consider that the purchasing power of one American dollar is equal to twenty Chinese dollars. A dollar can feed a student for two weeks.

Refugee Camps

On the continent, money will be spent on prisoners of war and the large groups of refugees. The conditions in the refugee camps are deplorable, no books, no light, no chairs. Help is sorely needed, not only for the camps, but to aid students in retaining their student status so that they can keep out of these camps.

These are only a few of the cases where our aid is needed. And to be effective, the aid must be immediate. It means that we deprive ourselves of a coke or cigarettes, so that a student can be fed, clothed and supplied with books.

Student Aid

It is not only to the student as a student that we wish to give aid, but to the student as a person. He must be given the comforting feeling that he is not alone in the world, that there are those in America to whom his fate is of deep concern, that in his struggle against fascism he is joined in active sympathy by millions of militant democrats.

And so we urge you to give, and give now. For what good is a victory over fascism if the potential spiritual and intellectual leaders are crushed in the struggle?

Student Mail Receives Five Chickens; Forwarded To Lab

By D.B. & M.F.

Hic

Said the chick.

Five little chicks, in fact, and all slightly under the influence of alcohol, were anxiously watched over last Friday afternoon in a fourth floor zoo lab in Milbank. "Tch tch," clucked the solicitous zoology prof, as one little yellow fellow biffed his neighbor sharply in the sternum. "Perhaps I've let this one drink a bit too much. He's turned out to be quite a hard-boiled—"

Tippler Topples

"If you please, sir," remonstrated the culprit, turning almost green with resentment. "I left that stage quite a while ago." He then strutted boldly forward and toppled over onto his little yellow forehead. "Hic", said he, his little feet waving happily. "I'm a fricassee."

"Don't be a little goose," said his elder sister sternly.

"Don't you be an old crow," answered Charlie Chick. "Acting like my grandmother when —" here he glanced at her tiny sprouting pinfeathers—"when you aren't even a flapper yet!"

"Dear, dear," said the prof. "This is getting fowl."

Of course, it must have been an eggs-traordinary situation which brought five baby chicks to a Milbank lab—and got them all slightly cock-eyed

in a few minutes. But it was all done with hensome intentions.

It began at Student Mail.

"May I have my mail?" asked a Barnard Junior.

"I don't know their gender, but there are five of them," said Mrs. Johns. Mrs. Johns rarely gets eggscited. She handed over a small box with air-holes in it.

"Thank you," said the B.J.

In the box were the baby chicks. The B.J. knew why they were sent, but she won't tell.

Sick Chicks

Her only concern at the moment was that the five seemed to be in quite a bad state as a result of their journey. Quite stupefied they lay there—like a bunch of dumb clucks, in fact. She hastily brought them to the lab, where they were quickly brought "up to scratch" by the time-honored method.

It seems that they had been indeed ruffled by their experience, but by no means downed.

"I won't tell," the B.J. persists, when asked, why the dickens the chickens? "But," she volunteers, "it has no connection whatever with the name of Barnyard . . . Now I have to feed them."

The story is likely to get rather corny at this point . . .

About Town

MR. DISNEY HITS

Having scaled Olympian heights in the company of Mr. Stokowski, Mr. Disney has returned once more to the world of mortal men. The result is "Dumbo", the most engaging little elephant that ever appeared on celluloid.

Disney has caught the personality of the elephant, from the twinkle in his eye to the pathos of his meager tail. Mrs. Jumbo, Dumbo's fond mama, is the epitome of maternal affection. She is devotion, pride, and devotion and pride enraged at an insult to her son. She is Cornelia with her "jewel and Clytemnestra at the sacrifice. Be she pachyderm or homo sapiens, she is real.

The story is not all light hearted fun—it has its tragedy, because Dumbo, for a reason not explained, has abnormally large aural appendages, the subject of ribald comment from the other elephants in the circus troupe, and of hilarity from the human circus goers. Stung at this injustice to her pride and joy, Mrs. Jumbo goes berserk, and is cast in irons. Poor little Dumbo, thus orphaned, finds himself under the tutelage of a sympathetic mouse. In spite of the efforts of mouse,

who is the prototype of all publicity men and managers, he makes an ignominious failure of his first appearance under the big top.

Dumbo's subsequent rise to fame is due to his miraculous power of flight, using his monstrous ears as motive force. Having discovered his ability to soar, he zooms and dive bombs his way to fame. His mother is liberated, and the Dumbo Special steams away—presumably to Hollywood, where he will be given a screen test. Of course there is a happy ending.

While this latest Disney effort has not the fragile detail of *Snow White* nor the tremendous force of *Fantasia*, it has charm that makes it rank with them in excellence. The musical score is good, if not actually masterly, and the vision of pink elephants is a masterpiece of color and design. Even the least of the characters has an unforgettable personality, whether it is the stork that brings Dumbo or the little red engine that pulls the circus train. Dumbo belongs in your list of favorite characters. Don't miss him.

M.D.

MR. ANDERSON MISSES

Maxwell Anderson as playwright, Helen Hayes as star, Alfred Lunt as director; Jo Mielziner doing the scenes and Valentina the gowns—that is a brilliant roster. *Candle In The Wind* promised to be in the cream of the season's productions.

Somewhere there is a weakness. It doesn't ruin the play—which is still worth seeing—but it prevents the fulfillment of its promise.

The story is simple. Helen Hayes, playing an American actress, has fallen in love with a French journalist, whose anti-Nazi articles bring him into great danger after the German invasion. He is caught and imprisoned, and Madeline stays in France trying to help him to escape. Many times she has complete plans — guards bribed, everything calculated to the last detail—and each time she is betrayed to the officials.

Certain items may be commended. The Nazis are, for what must be the first time, presented as intelligent, rational beings. Their intelligence is necessarily limited to certain types of thought; but it is there. Louis Borell, playing *Raoul St. Cloud*, the journalist, is excellent. Tonio Selwart, as *Lieut. Schoen*, gives a balanced performance. The love scene in the first act is poignant and tender. Miss Hayes wears a variety of becoming creations, and is letting her hair grow.

These things do not add up to moving and successful drama. The mood is well-established, the episodes well-planned. The ending is not trite; it is "happy" enough to be welcome but not ridiculous.

But the play simply does not catch fire. The elements are all there—but, somehow, the spark is missing.

M.M.

PRIMITIVES—Museum Of Modern Art

The Museum's new acquisitions are by men of various humble occupations who have painted in their spare time or after they had been pensioned. For the most part self taught and with little education, they have won the admiration of leading artists and art critics because of the simplicity and deep conviction of their art.

These 20th century primitives belong to no movement or "ism". They work in no tradition either technical or esthetic. All of them earn or earned their living as ordinary men: postmen, milkmen, house painters, circus performers, customs officials, fishermen, farmers, printers, ditch diggers or mill hands.

Yet they are not ordinary men, for they love painting and taught

themselves to paint with little or no instruction, without the fellowship of other artists, often without even the sympathy of their friends. More important than this, they excelled at painting to such a degree that they have won the admiration of professional artists of the highest standing.

The Modern Primitives, though each developed in personal isolation, seem international in character even more than their professionally trained colleagues. It is hard to tell a French primitive from an American. All share the common denominator of Western culture at its most democratic level and all express the straightforward, innocent and convincing vision of the common man, ignorant of art or unaffected by it.

Newman Club Hears Perkins

Secretary Here For Labor Meeting

Madame Frances Perkins, secretary of labor, and alumna of Columbia University, stated in a very brief talk at the open house of the Newman Club Tuesday afternoon that when she was a student in graduate school it was considered "undignified for women to cross the chattels of Earl Hall."

The speaker told of the background of her graduate school days in Columbia, describing how few women there were enrolled, and how it was necessary for her to get special permission before taking the majority of the courses offered by the university.

Madame Perkins spoke of the international labor party meeting at McMillin theatre this week, describing how representatives from all over the world will be present with their individual interpreters. She mentioned that the headquarters of the party is in Switzerland, and announced that colleges all over the country will be holding meetings this week. Her headquarters are in Earl Hall while she is at the university.

Campus Calendar

Friday, October 31

12-12:30 — World Student Service Fund Committee in Conference Room.

12-1—Undergraduate treasurer office hours 404 Barnard.

12:30-1—Meeting, Class of '45.

4:00 — Westchester Tea, Brooks Hall.

4:00—Musical presented by Music Club, College Parlor.

Saturday, November 1

Harvest Hop

Monday, November 3

12:30—Required Senior Proctor meeting.

4-6 — Math Club Tea; Dr. Lorch will speak in Conference Room.

Tuesday, November 4

Election Day. Holiday.

Wednesday, November 5

12:00—Joint freshman-sophomore Greek Games meeting 304 Barnard.

12:30—A.A. meeting, A.A. Room.

4-6—College Tea.

Thursday, November 6

12:00—Short meeting of Mortarboard advertising staff in office.

Elect Barbara Fish President Of CDA

Barbara Fish '42 was elected president of the Committee to Defend America at a meeting of the Committee Monday. The necessity of selecting a new president was due to the recent resignation of Helen Baker '42 from that office. Miss Fish will now become a member of the Political Council as representative of the Defend America Committee.

Offer Prizes In Vogue Seventh Annual Contest

Vogue's Seventh Prix de Paris, open to college seniors interested in feature writing or fashion reporting, offers seven major prizes to winners this year, the Occupation Bureau has announced.

The first prize, a position on Vogue's fashion staff, will be awarded on the basis of answers to quizzes published in Vogue, beginning with the November 1st issue, followed by a final selection based on individual articles written by those who pass the quizzes.

Six other major prizes, including a second prize of six months as a feature writer on the staff, are offered. The first prize will be given for fashion writing, the second for the best treatment of Vanity Fair non-fashion subjects, such as art and the theatre.

Additional awards in the contest include positions with Vogue, cash prizes, and honorable mentions opening the way to jobs with other publications, stores, and advertising agencies.

Papers entered will be graded on clearness and vividness of expression, originality, fashion knowledge and general information.

Seniors interested in the Prix de Paris are invited to consult the Occupation Bureau for further information.

Announce Aptitude Test For Pre-Meds

The Medical Aptitude Test for students applying for entrance to medical school will be held Friday, Dec. 5, at 3 p.m.

The test is open to seniors who have not previously taken the examination and to properly qualified juniors. Those wishing to take the examination should give their names to the Occupation Bureau before November 10.

Faculty Wins In Tennikoit

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fire on the east lawn. Under the direction of Evelyn Kelley '43, the girls drank coffee, ate doughnuts, and sang songs.

Active sport events will close today with the faculty-student baseball game this afternoon.

All students are invited to participate in or attend the game scheduled at 4:10 in the gymnasium this afternoon.

Spanish Students Hear de Alba

(Continued from Page 1, Col. 5)

Raphael Lopez Velarde, and Francisco Gozalez Leon.

El Circulo Hispano plans to show movies on Mexico at its next meeting, which is scheduled for November 17.

Date Set For Exams

(Continued from Page 1, Col. 2)

but it feels that, in view of the government's need for persons who have had professional training, the outlook is promising. Both regular and defense agencies of the Government need these three types of workers and the positions pay \$2,000 a year.

Juniors:

Pictures for Mortarboard will be taken from Nov. 1 to Nov. 15.

Sign up now on Jake. Every day from 12 to 1.

Recipe for Success in School

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take stiff courses if you want to make Phi Beta without studying

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I.L.O. Holds 10-Day World Conference At Columbia

200 Delegates From 33 Countries Will End Session At White House

Delegates from 33 countries are attending the world conference of the International Labor Organization, which is convening at Columbia this week to discuss the vital issues facing governments and labor today. The convention marks the first meeting of the "major surviving international association of nations" since the beginning of the war.

During the first half of the ten-day conference, the 200 foreign delegates have heard addresses by Secretary of Labor Frances Perkins, chairman, Dr. Nicholas Murray Butler, Governor Herbert Lehman, Professor Carter Goodrich of Columbia, and John G. Winant, American Ambassador to the Court of St. James, the latter speaking to the group by shortwave from London.

Professor Goodrich, chairman of the governing body of the I.L.O., opened the convention Monday by saying that the group had been called together because of a belief in the need for "common counsel on the part of governments, employers and workers of the free peoples of the world."

The closing session of the conference, which has been "markedly anti-Axis," is expected to be held in Washington on special invitation from the White House.

CURC Soon Will Operate On 16 Hour Schedule

(Continued from Page 1, Col. 5)
ety to list CURC as one of its local outlets since the station's quality of programs will be considerably raised by the increased audience. The majority of the programs from the FM station will be varied musical hours.

Next Tuesday night's entire schedule will be given over to a broadcast of the election results, given every hour on the hour by Columbia School of Journalism students. Varied music will fill the approximately 15-minute intervals between the announcements.

The pre-Cornell game football rally will be broadcast tonight from 8:30 to 9, the program director has announced.

Besides the 15-minute world news-cast given from Associated Press releases every night at 9 o'clock by School of Journalism groups, Columbia campus news is reported every evening, and a five minute *Barnard Bulletin* program is broadcast every Tuesday night at 8:30. Next week's *Bulletin* program is scheduled for 8:30 Monday night because of the holiday Tuesday. Denise Donegan, Carol Collins, and Florence Fischman, all '43, and Barbara Heinzen '42 have reported the Barnard news during the last three weeks, and will take turns for the rest of the semester.

Music Majors Hear Recital

Music majors attended the first in a series of meetings of the Collegium Musicum last Monday evening at 7:30 in the College Parlor. The program, planned under the auspices of the Music department of Columbia University, consisted of a number of musical selections played by Barnard and Columbia students.

Milton Freedman played two sonatas for the piano by Clementi and C. P. E. Bach respectively. Mr. Freedman's performance was followed by a number of Haydn songs for a chorus. Members of the chapel choir led the audience in singing.

A group of musicians consisting of Abe Loft, first violinist, Suzanne Hyman, pianist, Mary Shimer, second violinist, and Stefan Ochs, cellist, played trio sonatas by Corelli, C. P. E. Bach, and Rosenmuller.

The Collegium Musicum, designed for the purpose of increasing the musical knowledge and appreciation of music majors, will be held once a month.

Students Will Attend NAACP

Florence Fischman '43 and Jane Devonshire '42 were delegated by Representative Assembly to attend the student conference being held at Hampton Institute in Virginia this week-end.

The conference is sponsored by the National Association for the Advancement of Colored People and will be the third of its kind. Students from many colleges and universities will gather to discuss the "Current Problems in America for Negro Youth."

The conference has been planned with the definite purpose of bringing together students of all races and creeds for open discussion on the problem. Its main object is the "consideration of these problems, training for leadership and good citizenship based on the democratic ideal."

Signatures Pledge Students To Pay

All students are reminded that a signature is a pledge. If a student signs up for any event or subscribes to a college publication she will be held responsible for payment.

Everyone is urged to think before signing and thus to avoid complicating social as well as financial plans.

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Hours Named For Service Courses

(Continued from Page 1, Col. 6)

given during the evenings only. Fire map drill, traffic map drill, public utilities drill, and wardens map drill will be discussed on Monday, Tuesday, Wednesday, and Thursday, respectively.

Classes for the Control Room Construction Corps, which will instruct students in the making and renewal of the maps, symbols, and other devices used in a precinct control room, begins on November 10.

The fundamentals of civilian defense against air raids as presented by the Civilian Defense Office will be given in 6 sessions, on Wednesdays and Thursdays from 7:30 to 9:30.

Hours will be arranged for the courses on the Technique of Conducting Public Discussions and P.B.X. Switchboard. Dr. David A. Robertson of the English department conducts the former, while the American Women's Voluntary Services give the latter. The course on Mathematics Preliminary to Aerial Navigation will be held on Tuesdays from 4-6, while Capital Short-hand will be given at the same time on Mondays.

By arrangement with Western Union, two hours of instruction and six hours of practice in teleprinting will be given. A total of 64 to 100 hours of work will prepare students for work with concerns such as Western Union who wish to employ more teleprinting experts.

1945 Chooses New Games Chairman

Because of the resignation of Ann Ross, freshman Greek Games chairman, the class of 1945 elected Patricia Cady to that office at its meeting last Wednesday. The nominees were Hope Simon, Mary Elizabeth Maulsby, Dare Reid, Sally Ferris, Carmen Castells, and Althea Knickerbocker.

Nominations were also made for the vice-presidency. They are Sally Ferris, Ruth Mann, Mary Ann Miller, Hope Simon, Merideth Maulsby, Sabra Follett, Janet Kempton, Barbara St. Clair, Dawn Shaw, Louise Mascioacci, Joyce Field, Nancy Eberly, Althea Knickerbocker, Adele Co, Claudia Haines, Julia Freeman, Jane Bell, Connie Karl, Phyllis Eli, Betty Schuller, Jane Vaughn, Ann Ross, Muriel Aederman, Carolyn Lauer, Mary Falosi, Patricia Hays, and Jane Brunstetter.

Miss Pessl Plays At Assembly

(Continued from Page 1, Col. 4)

Minuet and Gavotte
Domenico Scarlatti; *Sonata in C Minor, Capriccio in G major.*

An instructor in music at Columbia University, Miss Pessl has earned international fame as the "first lady of the harpsichord." She studied, as a child, under Professor Alexander Wunderer, president of the Vienna Philharmonic. Before she came to the United States ten years ago, Miss Pessl was soloist with the Vienna Philharmonic Symphony under Otto Klemperer, and gave recitals at the Salzburg Festival.

Since she has been in the United States, Miss Pessl has played with the NBC orchestra under Arturo Toscanini, and the New York Philharmonic Symphony Orchestra, and has performed for the New Friends of Music.

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