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Barnard Bulletin

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Vol. XLV, No. 45, Z-476

NEW YORK, N. Y., TUESDAY, MAY 13, 1941

PRICE TEN CENTS

Assembly Holds Final Session

Council Appoints Fish Vocational Co-Chairman

Joan McQuiston '42 was selected as official delegate from Representative Assembly to the Silver Bay Conference, an intercollegiate council held annually at Lake George, and Aline Austin '44 was appointed chairman of the Book Co-operative Committee at the last Assembly session for the semester yesterday. Emily Gunning '42, president of the Undergraduate Association, also announced yesterday that Barbara Fish '42 had been appointed co-chairman of the Vocational Committee by Student Council.

Book Co-op Report

In a report submitted to Assembly by Mildred Kolodny '42, this year's chairman of the Book Co-op Committee, she urged the reappointment of the committee to gather information on the possibility of establishing a co-op in Barnard, and to formulate plans for it.

Representative Assembly passed a motion continuing the committee for the 1941 winter session and appointed Miss Austin chairman.

New Vocational Chairman

Miss Fish is dance manager of the Athletic Association, and was treasurer of the Physical Science Club and a delegate to Assembly from the junior class this past year.

Miss McQuiston, new senior president, attended the Silver Bay Conference last year. She has served on the Refugee and Community Chest Committees.

Miss Austin worked on the Book Co-op Committee this year and was also a delegate to Representative Assembly from the freshman class.

Columbia's Radio Station To Extend Area To Barnard

Residents Of Brooks And Hewitt May Tune In On CURC Broadcasts In Fall

CURC, the new campus radio station located across the tracks and operated by Columbia students, plans to expand its facilities during June so that it may be received in Brooks and Hewitt Halls. Its broadcasts can only be heard at present by men residents in John Jay, Livingston and Hartley.

Although CURC has a signal strength better than any of the major stations, it does not require an FCC permit because it operates by means of a hookup with the University lighting system and cannot be heard outside the Columbia buildings.

The station has been on the air three months, presenting high-quality student programs five nights a week from 8 to 12 p.m. On the dial it is at 620 kilocycles (between WEAF and WMCA.)

William Hutchins, graduate student in engineering who designed the entire station setup and who is president of the Radio Club, has announced that positions on the staff will be open next year to Barnard students who are interested in radio work.

Several Barnard girls already have broadcast over the station in conjunction with Junior Show publicity. However, opportunities will be available in the fall to try out for announcing auditions, script writing posts, dramatic and news programs, and other shows.

Business-like and professional in appearance, the main studio and control room are located in the annex between Hamilton and Hartley Halls. Adorning the walls to insure split-second timing of programs are five clocks, donated by clock manufacturers in return for free time announcements. All the other equipment of a standard broadcast station is here. Much of it was donated and designed by members of the Radio Club.

By Carl E. Carlson
Special Lectures Director, CURC

Dean To Address Seniors Today At 1

Dean Gildersleeve will address the senior class today at 1:10 in Brinckerhoff Theatre.

This is an annual event always held on the same day as the Dean's farewell tea to the seniors. The tea will be held at 4 in the College Parlor.

Extend Senior Week Deadline

Offer Students Option Privilege

In view of the numerous requests received, the Senior Week committee has decided to extend the time for signing up for Senior Week activities until this Friday, with the following proviso: students who have not previously signed up because they were unsure of graduation may sign up now with the option that if they are not graduated in June, they will be entitled to a refund of their five dollars and will not be held to their pledge.

All such students who wish to sign up, then, should send their names, and be prepared to pay the five-dollar fee by this Friday, to Patricia Draper, Senior Week business manager.

Jean Ackermann,
Chairman, Senior Week
Patricia Draper,
Business Manager,
Senior Week

A.A. To Sponsor Fruit Juice Bar

The south sea island theme underlying Spring Dance is again being favored, this time in the fruit juice bar to be sponsored by the A.A. Health Committee this Thursday from 11 to 5.

Committee members in grass skirts will serve pineapple and grape juice, with or without cookies, in a tropical environment created by the addition of palms to everyday jungle flora.

The strength-building aspects of the refreshments offered are being emphasized because of the proximity to exam week, when an extra-store of vitamins is a sure aid to gaining A's.

A.B. and M.A.M.

Bazaar Features Actress

400 Hear Gracie Fields Perform; Benefit Nets \$400

An audience of over 400 enthusiastic spectators applauded Gracie Fields, the inimitable "Lass of Lancashire," Wednesday night in the gymnasium at her only New York performance for the benefit of British War Relief. Over \$400 was raised.

Miss Fields, England's foremost comedienne, brought O. Henry's *Peripatetic Orchid* to New York with her rendition of her immortalized *The Biggest Aspidistra of Them All*. She also sang a number of English popular and folk songs, including her famous *I Had a Birthday Today*, *Keeping Up With The Joneses*, and *Eh, By Gumm*. Despite the gay tones to her performance, Miss Fields brought an impressive and moving hush over the audience as she concluded her performance with *There'll Always Be An England* and the current English war song *Wish Me Luck*.

Miss Fields donated her services for the aid of bombed children in Britain. Her performance Wednesday night was sponsored by the Barnard Committee for British war relief. She was accompanied by Harry Parr-Davies.

Jeanne Mitchell '44 opened the program with a violin solo of three compositions of Schubert, Bach and Kreisler. During the intermission Ruth Taubenhaus conducted an auction of a number of articles which were donated for the occasion. Booths were placed in the rear of the gymnasium for the sale of refreshments and various articles donated by Elizabeth Arden and neighborhood stores.

Seniors Hold Picnic at Camp

Seniors will have their last get-together at the Senior Picnic, Monday, June 2, at Barnard Camp, to which all are invited. Buses leave the college about 1:00 p.m., and those who must be back for the evening may leave about 7:00, but Vera Arndt, chairman of the Senior Picnic, urges all to stay for the songfest and campfire.

Bus transportation is \$.35 a round trip. Day students should bring their own sandwiches, "dorm" girls may order box lunches, and refreshments and dessert for all will be provided for the picnic supper.

There will be various planned activities in the afternoon including hiking, other sports, and games for the "indoor" type. No men are invited; overalls will replace other conventional clothes.

Seniors may sign up on the poster on Jake, and bus tickets will be sold from tomorrow until Friday.

Advanced Dance Group Performs May 15, 4:30

The Advanced Dance Group of Barnard College under the direction of Miss Marion Streng will give a dance exhibition in the Barnard gymnasium Thursday, May 15 at 4:30.

The program will include among other things some of the freshman Greek Games dancers in an exhibition of technique and original compositions. The college is invited. A group of dance pictures is on exhibition in the Conference Room all this week.

Seamans Talks To Interfaith

Lauds Barnard's Religious Groups

That racial and religious intolerance in the United States will sweep away our way of life unless there is extensive cooperation among those who share the common Judaeo-Christian tradition was the message of Herbert Seamans, college director of the National Conference of Christians and Jews, in an address before the final Interfaith luncheon of the year, held last Thursday.

Commending the interfaith movement at Barnard because it was student initiated and not superimposed, Mr. Seamans declared that such an organization enables students to devote their loyalty to beneficial groups and prevents them from falling prey to demagogues who would exploit that sense of loyalty.

Practical examples of Interfaith activity include panel discussions on the social ideals of the church and the synagogue, such as those delivered at Sarah Lawrence this year; awards to students outstanding in interfaith work at individual colleges, as at Michigan and Alabama; visits to churches of various denominations; and participation in the various national work camps, which attempt to solve basic human problems.

Classes Continue Elections

Devonshire '42 And Quinlan '43 Elected To Honor Board

The slate of class officers was partially completed last week at meetings held by the junior, sophomore and freshman classes.

At the junior class meeting, Helene Bach Jamieson was elected treasurer, and Jane Devonshire and Elaine Donovan were elected junior Honor Board representative and Silver Bay delegate, respectively. Betty Hanf, social chairman, announced plans for the luncheon, at the Claremont Inn, May 29.

Silver Bay

The Silver Bay Conference is an intercollegiate council held annually at Silver Bay, Lake George, for the purpose of study and discussion of religion on the campus and current politics.

Eleanor Suttle was elected Silver Bay delegate by the sophomore class, with Joan Borgenicht as her alternate. Grace Quinlan was chosen Honor Board representative in a closed slate, and Florence Fischman was voted class historian. As delegates to Representative Assembly, the sophomores selected Roberta Bradford, Ruth Geyer, Martha Livesay and Eleanor Suttle.

Sophomores Vote

A sophomore class vote was taken by Sybil Kotkin, next year's *Mortarboard* editor, in which it was decided to make next year's yearbook of the informal type adopted by the class of '42. Mary Virginia Callcott, Social Chairman, announced that the sophomore luncheon would be held at the Men's Faculty Club on May 29, at 1 o'clock.

At the freshman class meeting Norma Blickfelt was elected treasurer and Mavis Hayden, Greek Games chairman. Harriet Fiskin was chosen freshman representative to the Silver Bay Conference.

All Out For Step-Singing On Milbank Quad May 29

Day Will Probably Be Confusing But Come Anyway And Bring Your Date

In dedicating the Barnard College Songbook, Dean Gildersleeve wrote: "To all Barnard students, past, present and to come who may use this book, greetings! At college few things give one more pleasure or a more happy sense of community life, than singing college songs, and in the year after graduation nothing else brings back as vividly as the old songs, the memories of undergraduate days."

We agree with our Dean. The times that we have sung in front of the fire at camp, in the College Parlor, on Freshman Day, at college assemblies and at step-singing are among our happiest memories. The freshmen, do not as yet understand how they can hold step-singing when there are so many steps around Barnard to tread all the classes. But upper-

classmen, the people who know, simply advise that everyone be on the Milbank quadrangle to see how "it's done."

Moments like those at step-singing you can't read about. You have to be there to hear the parting words of the outgoing senior president and hear the new president address the then officially "moved up" classes. You have to participate in traditional ceremonies to experience their full meaning. And as far as we know the only way to participate in something is to be there, so—here's hoping!

Freshmen Outclass Other Classes In Aquatic Meet

Six freshmen are now the proud possessors of twelve guppies as the companions of their future college careers. With the help of their loyal classmates they earned these fish as prizes for their victory in the interclass aquatic meet last Thursday afternoon in the Barnard pool. The class of '44 unexpectedly gained 15 points with the seniors trailing second with 6 points.

The frosh forged ahead in the racing events with Bea Naegeli taking the 40 yard freestyle and breaststroke races, and Honor O'Rourke the 40 yard backstroke contest. Honor and Kate Ornstein, also '44, were second in the freestyle and breaststroke. Peggy Lavender saved the seniors from everlasting disgrace when she placed second in the backstroke race.

In the water polo contest the

sophomores and seniors were kept so busy preventing the freshmen and juniors from winning and vice versa, that neither won and the game ended with an 0-0.

The climax of the afternoon was the ping-pong (potato) race in which the mighty "odds," subdued their defeatism and conquered the "evens."

The six fish owners, Honor O'Rourke, Florence McClurg, Kathryn Giblin, Carol Sheldon, Frances Edwards, and Bea Naegeli, have not finished their contest yet. They are now competing for the honor of the first new arrival in their respective fish families.

B.N.

Barnard Bulletin

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Learning For The Future

With the prospect of an examination period less than a week off, we are reminded of a remark we heard over the weekend. The gentleman in question said, "A college education is of no value these days; the younger generation should be training for defense." We feel that the man who said this is completely wrong. In fact, we think that the strength of this generation, the world it plans, and the peace it tries to keep will depend a great deal upon the exchange of ideas its members experience at colleges and the knowledge in various fields acquired there.

We do not believe that all "book learning" is complete in itself. Principles and their ramifications come to life when they are practiced. Experience increases the value of knowledge. By studying the results of mal-practices in government, by learning of the causes and effects of a revolution in the course of history, by reading about the grievances of labor in economics we may not only evaluate contemporary situations but see that pitfalls should be avoided. Are we not better able to understand the weakness of man when we study about his physical composition in the zoology laboratory and his mental attitudes in the psychology laboratory? Can we not appreciate more the beauty of a civilization when we see some of its products during fine arts classes? Are we not more capable of suggesting remedies for present problems if we know what our predecessors did about questions of a similar nature?

"Training for defense" appears to be an expediency for an immediate situation. We do not deny that circumstances make it necessary for military preparedness, but this does not mean that a college education "is of no value." On the contrary, we believe that now the value of knowledge is exceedingly great because reconstruction must be done when the present holocaust is spent. As members of the younger generation we must some day plan and govern our lives and perhaps those of others, we should know what mistakes have been made so that we do not repeat them and if success has been achieved how it was reached. This knowledge, among other things, can be secured during a college education.

Good Luck!

Bulletin suspends publication until next fall with this issue. The graduation number, which will appear June 6, will be mailed to students' homes. In the meantime, our best wishes for good luck on your "exams."

Time Out For Tea

By Kandel and Kenner

These are dark hours. These are times of impending crisis, of grave import, of major significance. We want to declare a college-wide emergency. EXAMS ARE COMING!

In keeping with our policy of all-out aid for the suffering students of Barnard, we offer a body of rules to be followed carefully and systematically.

For Your Own Good

1. Don't study alone. A variety of opinion is valuable. (And maybe you can find someone who has more than the three pencilled scraps and the page full of doodles that make up your class notes.)

2. Don't study in groups. It's disconcerting. Besides, everybody's dumb in that class, and they mark on the curve.

3. Be sure to tell everyone what a terrific exam schedule you have. They'll feel much better when they know that you're suffering too.

4. Forget about this year's work. It's almost over anyway, and next year's program looks much more intriguing.

5. Now is the time to clean out your desk and turn up the hem of your polka-dot dress—activities that dates and gabfests interfered with before you gave them up to study for your exams.

6. Plan to alternate your stay-up methods. Coffee one night, cigarettes the next and dope the third is much better than a smaller steady

diet of all three. Ask Dr. Alsop.

7. Don't map out a plan for study. You'll just get yourself disgusted with you self for not following it.

8. Cut your sleep to the minimum. If this seems impossible in view of your crowded program, try cutting down on the hours you spend telling everybody how little sleep you get.

9. And NEVER listen to ANYBODY'S rules for studying.

Parting Shot

Say, you Freshman, what's the hurry?

You can't make Phi Beta for years.

Finals are no cause for worry; Chuck those little frowns and fears.

Sophs, don't study. Knit a sweater,

Keep that date, 'cause win or lose,

You've still got (for worse or better)

Two more years in saddle shoes. Juniors, why should you have any Reason for that mournful air.

You've had Show and Prom. How many Laurels can your noodle wear?

As for Seniors—please don't bore us

With your doubts of doing well. Chances are (please join in chorus)

You've got men, so what the hell!

50 Barnard Students Attended 21 Conferences In 8 States

By Florence Fischman

Barnard ventured outside the green gates (so recently maligned by an unidentified fraternity), to attend approximately 21 student conferences in eight states and on ten campuses this year. More than 50 girls trekked as far as Illinois and West Virginia, as far north as Harvard and south as Virginia State College for Negroes, to join in discussions about subjects of student concern from athletics to the lend-lease bill.

Predominantly observing delegates elected or appointed by Rep Assembly or Student Council, the official representatives reported to the Assembly or to Council, their reports subsequently appearing in *Bulletin* for the benefit of the college-at-large. In her summing-up of the year's activities at the last meeting of the 1940-41 Rep Assembly, Ruth Taubehaus named several conferences, reports of which were still pending. Barnard has, since that summing-up, been represented at the Seven-College Conference at Mount Holyoke on April 26; and unofficial delegates from government classes conferred at Yale on careers in government.

Ruth Taubehaus, Emily Gunning, Alice Drury, and Doris Bayer were delegates to the Seven-College Conference, which at that meeting admitted Sweet Briar to the present membership of Vassar, Smith, Bryn Mawr, Mount Holyoke, Radcliffe, Wellesley, and Barnard. This conference, according to reports, was a give-and-take affair, centering around mutual problems of student government.

Penny Stewart covered two social service conferences this year, besides helping to establish a new Conference of Young Women. As a result of her participation in a Conference on Community Service at the

Philips Brooks House at Harvard in March, next year's Social Service Committee chairmen will be members of an intercollegiate committee for the interchange of program and ideas.

Two religious conferences figured in the year's delegations, an Inter-faith Conference at Vassar, and the Second Inter-Church Student Conference at North Central College at Naperville, Illinois, to which Enid Pugh '42 was delegate.

Other conferences this semester were the Conference for Democracy in Education at Harvard, which established a permanent council for the coordination of student efforts on individual campuses to extend democracy in education; and the A.Y.C. Town Meeting of Youth in Washington, where the five Barnard delegates—Irene Lyons, Ruth Stevenson, Penny Stewart, Adeline Bostleman, and Doris Bayer—migrated between conference speeches on the lend-lease bill and Senate hearings on the same.

Then there were the All-University Peace Conference held on our own campus, the ASU Conference in New York City, and the International Student Service Christmas Conference at New Jersey College for Women.

There could be no general conclusions from a series of conferences on social service, athletics, democracy in education, race prejudice, student government, government careers, the problems of young women, religion on the campus, peace, and international relations. The mere participation in all of them seems to show the increasing attempt at intercollegiate and inter-group solution of problems, as well as the increasingly important part conferences are now playing at home on the Columbia campus.

About Town

"THAT UNCERTAIN FEELING"

If this were the first "sophisticated comedy" to come out of Hollywood, it would probably be very amusing. But since it is only a carbon copy of a carbon copy of the things Cary Grant was doing so cleverly about three years back, it lacks effectiveness.

The plot is, naturally, simple. The dissatisfied wife, the five-year old marriage: enter the eccentric musician. The embroidery, always more carefully planned than the fabric itself, consists here of chronic hiccups, three or four repitious marital habits, a good deal of modern art at its most confusing, some fair music, and a remarkable amount of complicated and transparent lying on everyone's part.

Melvyn Douglas does an experienced and deft job with the part

of the husband. Merle Oberon is adequate as the wife. She looks rather attractive in her innumerable filmy negligees and expensive Flato jewels. Burgess Meredith is excellent as ever in the role of the exhibitionist, inhibited musician. This is fresh and very amusing at the beginning of the picture; it is not the actor's fault that *Sebastian's* kind of person becomes boring almost immediately.

"That Uncertain Feeling" would have been a better movie if the highly-publicized "Lubitsch touch" had been more in evidence. There are a few high spots; and the stretches between are not too arid. On the whole, it is fluffy and inconsequential—but there is a place for this kind of picture in the cinema world. M.M.

THE MUSEUM OF MODERN ART

War Paintings

On May 22, Lord Halifax, Great Britain's Ambassador to the United States, will formally open at the Museum of Modern Art an exhibition of the *Art of Britain At War*, composed of paintings, photographs and camouflage of the present war as well as work of British artists during the first World War. The exhibition will remain on view throughout the summer and it will then be sent by the Museum to other cities in the United States and Canada.

Leading painters and draughtsmen have been appointed as official artists to the armed forces of Britain. These artists wear uniforms and live and work with the various units to which they are attached. Other artists are given special assignments on the civilian front and now, after little more than a year of the war, a very interesting collection of war pictures has been assembled. The exhibit includes the work of several artists whose names will be unfamiliar because it is only in this war that they are revealing their talent. All these artists have had one aim: to show the reality, the pathos, the humor and the tragedy of the war, which only the sensitive artist can see and record. This is sometimes best achieved by the rapid sketch, and

in some of the drawings will be found a keen and human observation quite beyond the means of the camera. Edward Ardizzone, for example, was with the expeditionary force in France, and his drawings give a vivid impression of that confused phase of the war. He has now been transferred to the London front, and sketches like *Shelter Scene* and *A Pub in Silvertown* convey with the realism of a Dauter the atmosphere in which the people of London are now living. Feliks Topolski is attached to the Polish forces in Great Britain, and he shows how a true artist can snatch beauty from the most trivial incidents. Particular interest attaches to the vivid sketches of Midshipman Worsley, for in his case it is not an officially appointed artist who is recording an aspect of the war, but a member of the fighting forces.

Among the artists whose work will be shown in the exhibition are Edward Ardizzone, John Armstrong, Edward Bowden, Sir Muirhead Bone, Richard Eulich, Barnett Freedman, Anthony Gross, Keith Henderson, Eric Kennington, Henry Moore, Paul Nash, John Piper, R. V. Pitchforth, Eric Ravilious, Sir William Rothenstein, Graham Sutherland, Feliks Topolski and Midshipman J. Worsley. R.N.R.

"GIRL IN THE NEWS"—Globe Theatre

Girl In The News has been called one of the most exciting movies to hit New York in some time. We are sorry to say we cannot agree. The plot itself is not too bad, but due to some oversight on the part of the playwright or director, the picture is almost entirely devoid of the excitement that even a third-rate murder movie produces. In fact, except for one or two moments in the trial scenes (and we're always susceptible to those, anyway) the picture left us cold. Certain parts, such as the behaviour of the victim's wife, and the final denouncement, were too trite to be borne.

Briefly the story is that of Nurse Graham (Margaret Lockwood) who is acquitted of a murder, which was really suicide, and is then hired by a pair of murder-bent individuals as nurse for their intended victim. Their

crime is deliberately committed so that suspicion falls on Nurse Graham, and she is again hauled up at the assizes and tried for murder. Miss Lockwood is beautiful and emotionally controlled as the nurse, Barry K. Barnes charms his way through as the earnest young lawyer who defends her both times, and Betty Jardine provides a bit of comedy as the inevitable maid. It is to Emelyn Williams, however, that most praise should go. As the suave, poker-faced, butler-villain his performance was the only thing that was able to rouse us from our somnolent daze.

If you want a place to rest comfortably for awhile, the Globe Theatre is it. If you want to see an exciting movie, you'd be wasting your time. C.R.

This is a try-out review by Cynthia Rittenband.

'41 Prepares Last Formal

Last in a long line of college formals for the class of '41 will be the Senior Ball, just 18 days from tonight, Saturday, May 31. The committee practically guarantees that everyone attending will have the "time of her life" and any senior who misses it will spend the rest of her life regretting it.

The first reason given for this statement is that Jimmy Downes and his Blue Lions are going to play, and one number will consist of the three favorite tunes of the senior class — in other words, '41's own hit parade. Then there are decorations by Scully and Cassell. Shux was the one who designed some of the backdrops for last year's junior show and Mary Scully is the girl who put them up.

Not to be forgotten are the wonderful cookies and sandwiches and ice cream which are promised, and the diplomas which will be given out as favors. The chairman wished it emphasized that the diplomas given out at the ball will cost only \$3.50 instead of the conventional \$20.

M.A.M.

Prof. Clark Appointed

Professor Jane Perry Clark has been appointed public representative on the wage board for the women's clothing industry. This is a federal government agency and will meet in Washington in June.

Hold Last Friendship House Dance Next Saturday At 8:30

New lights have come into the eyes of many refugees these days. Their heavy hearts have been gladdened through the efforts of the Barnard girls who have sponsored 4 folk dancing parties at Friendship House.

We're told that 30 young emigres, representing 8 foreign countries turned out for the last party. Those 8 countries were: Austria, Germany, Sweden, Denmark, Czechoslovakia, Holland, France and England.

There's a Swedish girl and a Dutch girl, a German boy and an Austrian boy and many others. All of them are interesting and all of them are eager to make new friends in this country. At first they seemed sad and shy but soon they laughed and recalled happy memories as they danced their native dances.

For us, Friendship House is an interesting setting for those who like folk dancing and a chance to learn dances from the

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New York

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For complete information write Champlain Players, 31 Bank St. New York City

Applications For Loans Accepted

Students wishing to apply for Student Loans for the first semester of 1941-42 may do so at the Alumnae Office, Riverside building, between May 12 and May 31.

The Alumnae Office requests that applicants who are not sure of the actual amount they will need, or who live in and around New York, apply in the fall. These preliminary applications are being accepted from students who live far away.

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than the average of the 4 other largest-selling brands tested—less than any of them—according to independent scientific tests of the smoke itself

135 POUNDS—but they say the "Texas mustang" has the greatest swing in golf. And to champion Ben Hogan, Camel's extra mildness is mighty important. Important to any smoker . . . to you . . . no matter how much you smoke . . . because this extra mildness is in the smoke itself. After all, it's the smoke you smoke.

And Camels give you less nicotine in the smoke than any of the other 4 largest-selling brands tested . . . 28% less than the average of the other brands.

Even if you're only an occasional smoker, you'll find Camel's extra mildness—extra freedom from nicotine in the smoke—can add to your smoking enjoyment. Switch to Camels now! Smoke out the facts for yourself. The smoke's the thing!

"Liking Camels the way I do, it's swell to get that EXTRA SMOKING PER PACK. That's ECONOMY!"

BY BURNING 25% SLOWER than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking plus equal, on the average, to

5 EXTRA SMOKES PER PACK!

For even greater economy and convenience, get Camels by the carton at attractive carton prices.

R. J. Reynolds Tobacco Company, Winston-Salem, N. C.

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AND CAMELS SMOKE SO MUCH COOLER, TOO



"THAT CAMEL FLAVOR is something very special," says Ben Hogan (above). Yes, too-fast burning in a cigarette just naturally creates excess heat in the smoke . . . dulls flavor and fragrance. The costlier tobaccos in Camels burn slower, give you a cooler, more flavorful smoke . . . and less nicotine (see above).

Camel

THE CIGARETTE OF COSTLIER TOBACCOS

To The Editor . . .

To the members of the Undergraduate Association:

At this time of the school year it seems appropriate that we should be reminded of the Honor Code to which we pledged ourselves at our first meeting in the fall. The Code reads as follows:

"We, the students of Barnard College, do hereby resolve to uphold the honor of the College by refraining from every form of dishonesty in our academic work and in our college life, and to do all that is in our power to create a spirit of honesty and honor for its own sake."

RESOLVED—That we shall consider it dishonest to ask for, give, or receive help in examinations or quizzes, or use in them any papers or books in any manner not authorized by the instructors, or to present oral or written work that is not entirely our own, except in such ways as may be approved by the instructor, or to act in a way that is recognized as dishonorable in any phase of college life.

We urge everyone to familiarize herself completely with these terms of the Code in order that there should be no violation because of ignorance or lack of complete understanding. Barnard's honor system is almost unique among the larger eastern women's colleges and it is therefore a privilege which should be appreciated by a willingness on the part of everyone to accept her responsibility toward its execution and maintenance.

The task of reporting a violation to the Honor Board is not a pleasant one. The Honor Board, however, is most sincere in desiring that you should regard the Board not merely as a

Court but as a clinic as well. The majority of violations which come before us represent maladjustments to the college community, and they are therefore cases which should be brought to the attention of the Administration for help and guidance.

Exam periods are not only tests of our academic knowledge but of our personal integrity as well. Good Luck!

Sincerely yours,

Doris Bayer
Chairman of the Honor Board

Senior Proctors Will Hold Meeting

There will be a required meeting for Senior Proctors tomorrow at noon in 304 Barnard.

Proctors are asked to note before attending the meeting the schedule for proctoring that will be posted outside the Conference Room.

Give Latin Prize; Elect Officers

Ursula Price '44 was awarded the Tatlock Memorial prize for proficiency in Latin. Honorable mention went to Elizabeth Allen '42.

The Classical Club elected Margaret Duncan '42, president; Angela Cuccio '42, vice-president; Rosemary Barnsdall '43, treasurer; Ursula Price '44, secretary; and Elizabeth Allen '42, poster chairman.

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Shown above are Ronald Reagan and Jane Wyman, famous movie couple. He is starring soon in "FLIGHT PATROL," she in "BAD MEN OF MISSOURI," both for Warner Bros.