

Barnard Bulletin

Vol. XLV, No. 44 Z-476

NEW YORK, N. Y., TUESDAY, MAY 6, 1941

PRICE TEN CENTS

Appoint New Senior Proctors

38 Members Of Next Year's Senior Class Comprise New Board

Student Council approved the appointments of 38 members of the present junior class to the Board of Senior Proctors for 1941-42 last week. The list of nominations was compiled by Gladys Fernandez '42 and Joan Brown '42, chairman and vice-chairman of the board.

The new board includes Amelia Anderson, Nona Balakian, Lana Brunner, Kathryn Bruns, Doris Burley, Clytia A. Capraro, June Clayton, Mary Damrosch, Margaret Duncan, Frances Fahrenholtz, Barbara Fish, Sylvia Gaus, Alice Gershon, Helene Gottesman, Elaine Grimm, Charlotte Gordon, Betty Hanf, Katherine Hanly, Barbara Heinzen, Mary Jane Heyl.

Also Juliette Kenney, Helen Kandel, Mildred Kolodny, Margaret MacDonald, Aurelia Marasca, Helen Marraro, Marion Meding, Edith Meyer, Jane Morrell, Kathleen Peterson, Enid Pugh, Zenia Sachs, Mabel Schubert, Dorothy Sherman, Ruth Stern, Eleanor Webb, Flora Wilkawa, Mary Ann Williams.

Members of the board are responsible for proctoring all examinations as well as enforcing the smoking rules. Proctors conduct all undergraduate elections, arrange for the publicity, and tabulate the votes. The proctors also take attendance at required assemblies and enforce college rules other than those which pertain to the Honor Code. They also keep order on the library line and maintain quiet in the halls during examination periods.

Freshmen Lead In Numbers As Step-Singers Rehearse

White Dress Stock Being Depleted; All Are Welcome To Friday Rehearsals

According to the sign-up poster the freshmen are decidedly in the lead in the number of step-singers. But then the other classes insist that it is quality, not quantity, that counts.

And, according to the rehearsals for step-singing last Wednesday, there are a variety of alto, contraltos, sopranos, and dolos in college. This itself, disregarding the class spirit involved, indicates that there is a place for everyone in this annual event. The wide range of tones and groans was most prominently displayed in those class rehearsals, where, in the absence of a piano, the going was rather bumpy.

The next musical struggles will be Friday for the juniors, sophs, and frosh, and it will be the last chance for each person and class

Mr. Swan Urges Care Of Jungle

We are trying very hard to get the lawns in good shape, particularly for commencement week.

For this purpose we would request that students, when crossing on the board-walk, would please refrain from stepping on the newly seeded dirt strip along either side of the walk.

Also, when sitting on the lawn, students will please gather up any loose papers before leaving and place such papers in one of the waste cans.

John J. Swan,
Comptroller

Dues Deadline Set For May 9

Begin Senior Week With College Party

The collection of the five dollar fee for Senior Week will continue only until this Friday, according to an announcement from Jean Ackermann, chairman of Senior Week.

Payment of the dues, as well as Alumnae contributions, may be made at either through Student Mail, addressed to Patricia Draper, business manager, or to representatives on Jake.

The dues include engraved announcements of graduation, invitations to Class Day, and admission to the fourteen events of Senior Week.

Scheduled early in Senior Week, May 29, is the senior party to the college, which will include box luncheons and such games as croquet, tennis, pitching quills, and bridge. Step-singing in the evening and the Senior Reception to friends and families of the graduates are features of the program.

Gracie Fields Performs At Benefit Tomorrow

Subscriptions Will Be Used To Buy 2nd Mobile Food Kitchen For England

Miss Gracie Fields, famed British songstress, will be featured tomorrow evening at 8:30 in the Barnard gym at a bazaar sponsored by the Barnard Committee for British War Relief.

Miss Fields, who has toured Canada and the United States in an effort to raise money for the bombed-out civilians of England, is noted for her ability to capture the mood and interest of her audience. Her performances have succeeded in raising over \$125,000 for war relief.

Raffle Contributions

The bazaar, which represents Miss Fields' sole New York appearance this season, is the final attempt on the part of the Barnard Committee to reach its goal of a second mobile feeding unit for England. Contributions made by friends and leading merchants will be sold and raffled off during the intermission. All of the proceeds will be used to increase the Barnard war relief fund.

Subscription for Barnard students is 75 cents to enable as many students as possible to see Miss Fields. The subscription for all other guests is one dollar.

Need Mobile Kitchens

"There is still time," said Phyllis Wickenden, chairman of the Barnard committee, "to make contributions to the bazaar. Every article sold will mean that we are that much nearer to our second

(Continued on Page 4, Col. 2)

Arrange Class Luncheons

Juniors, sophomores, and freshmen will hold their class luncheons May 29, with the sophomores and freshmen meeting at the Men's Faculty Club, and the juniors at Butler Hall.

According to plans released this week by Betty Hanf '42, social chairman, the junior class luncheon will begin at 1 p.m. The committee members, including Helene Bach Jamieson, Betty Foye, and Frances Ricketts, have not yet determined the price and guests.

Mary Virginia Callcott, newly-elected sophomore social chairman, has announced that the rate of admission to the '43 luncheon, which will begin at 12 noon, will probably be \$1.00. Bobette Wiener is preparing the posters. Tentative plans for the affair are distribution of favors to each girl, an address by the class president, and the reading of the class history. Special arrangements and guests will be announced later.

Janet Stevenson, freshman social chairman, who is being assisted by Betty Baker, Monica Wyatt, and Margo Finletter, has disclosed that the luncheon will begin at 1 p.m. and that the class president and historian will speak.

Announce Special Subscription Rate

Members of the Class of '41 may obtain subscriptions to *Bulletin* for next year at the special rate of \$1.50 a year, postage included.

All seniors who want to subscribe to the newspaper should notify Mildred Kolodny, circulation manager, or Phyllis Kenner, business manager.

Assembly Elects New Chairmen

Gabor, Kandel And Marraro Head College Committees

Representative Assembly elected Charlotte Gabor '42, eligibility chairman; Helen Kandel '42, curriculum chairman; Helen Marraro '42, press board chairman; and 10 undergraduates to the Social Committee at its session yesterday.

The proposed amendment to the Undergraduate Association Constitution was passed unanimously, and starting with this year's Honor Board elections, representatives on the board will be elected by the classes from closed slates proposed by Honor Board.

Social Committee Members

Members of the Social Committee selected by Representative Assembly include Isabella Brogan, Constance Hare, Helen Lyttle, and Betty Vosler, all of next

year's senior class; Margerie Eilers, Margaret Jackson, and Francine Salzman, all of the new junior class; and Gloria Rothenberg, Janet Stevenson, and Cynthia Walser, all of the Class of '44.

The slate for eligibility chairman, as prepared by Student Council, consisted of Miss Gabor and Sylvia Gaus '42. Miss Gabor, who was an assistant editor on the 1942 *Mortarboard*, was a member of the eligibility committee this year.

Curriculum Chairman

Miss Kandel, who was elected from a slate prepared by Council which also included Barbara Fish '42 and Helen Lyttle '42, is an associate editor of *Mortarboard* and chairman of her class BWR committee, as well as a managing editor of *Bulletin*. Miss Kandel has also been a delegate-at-large to Representative Assembly.

Senior Council's approved slate for press board chairman included Helen Baker '42, chairman of press board this year; Florence Fischman '43, who declined the nomination; and Miss Marraro.

The new press board chairman is president of the Italian Club and a member of the '42 junior show cast. Miss Marraro has also been a secretary of the Italian Club and a dormitory councillor.

Seniors Compete In Bridge Tourney

Winners of the third-floor bridge tournament held on Tuesday and Thursday of last week, Adele Gillies and Helen Taft, both members of the senior class, represented Barnard at the Inter-College Bridge Association competition last weekend.

Among other leading colleges who sent players to the annual intercollegiate tournament at the Ritz-Carlton were Bryn Mawr, Radcliffe, Sarah Lawrence, Smith, Vassar and Wellesley; and Dartmouth, Harvard, Princeton and Yale.

Three Spring Plays Offered By Wigs And Cues Amateurs

Enact One-Act Dramas By Shaw, Jacobs And Dunsany With Able, Confident Cast

By Denise Donegan

Displaying remarkable talent and dexterous assurance, Wigs and Cues presented three Spring Plays by recognized playwrights on Friday and Saturday nights in Brinckerhoff Theatre. It was gratifying to see the amount of expertness with which these amateurs ventured to produce plays which the most able of Thespians have attempted to enact.

Praise is due to the actors for their confident and professional handling of Shaw, Dunsany and W. W. Jacobs. The three productions, although colorful and diversified, were a difficult choice for amateurs and might have developed into an ineffectual production in less able hands.

Suspense in The Monkey's Paw

Most exciting of the three plays was *The Monkey's Paw*, Louis N. Parker's dramatization of the short story by W. W. Jacobs. This three scene play concerned the mysterious power of a monkey's paw to grant its owner three wishes, at the expense of the owner's happiness. Excellently directed by Beatrice Belis, *The Monkey's Paw* conveyed a maximum of suspense and action. Laurels are accorded to the spirited performance of Gloria-Kathleen Kingsley as Sergeant Major Morris and to the convincing portrayal by Eleanor Allen of Mr. White, the "wisher" of the fatal wishes.

Kingsley Outstanding

Typical of G. B. Shaw is *Annanjanska, the Bolshevik Empress*, directed by June Amsden. Shaw's drama is long-winded and often lacks sufficient action to keep an

(Continued on Page 3, Col. 1)

Announce Last Day For Mortarboards

Since room 402 has been open to subscribers for an entire week, the *Mortarboard* staff announces that tomorrow will be the last day for obtaining copies of the year-book.

The office will be open from 12:15 to 1 today and tomorrow, for the benefit of those students, approximately 25 in number, who have paid for their subscriptions but have not yet picked up their copies.

The large demand for *Mortarboard* since its publication warrants the placing of uncalled-for books on open sale after this deadline.

New Quarterly Out Thursday

Boasts 48 Pages, Extra Features

A new extra-sized *Quarterly*, containing two articles on opposing political viewpoints, humorous poetic feature, double the usual quota of stories, and much work of hitherto unrepresented writers, will be available to the student body this Thursday.

The blue-and-white covered issue of the literary magazine consists of fully 48 pages, while the customary range is only 36 pages.

In order that *Quarterly* reflect more closely than previously the tenor of the times, outgoing editor Rita Rober arranged for the writing of two political essays by students not on the staff. Adelaide Bostelmann and Victoria Hughes have written on the subject of neutrality; while Helen Baker has presented the stand of aid to Britain.

Lucia Quintero of the art staff has added satirical sketches to Patricia Lambdin's descriptive

(Continued on Page 4, Column 1)

Health Committee Sponsors Bicycle Tour In Park

Besides sponsoring milk bars, fruit juice bars, and vitamin bars, the Health Committee, working with the Athletic Association Board, has organized a bicycle tour through Central Park on Wednesday afternoon, May 7.

The tour will last from 3:30 to 5:30, and the rate of hire for the bicycles is \$.25 an hour. If the traffic becomes too heavy on the parkway, the group will ride on the Mall.

The Bicycle Club boasts of a refreshment stand and plenty of bicycles.

The chairman of the Health Committee for next year is Jane Morrell. Frances Murphy is chairman of the Athletic Association.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

"Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879." Subscription rate: \$3.00 per year; single copy, 10 cents.

Vol. XLV Tuesday, May 6, 1941 No. 44

GRACE BARRETT	Editor-in-Chief
PHYLLIS KENNER	Business Manager
CLYTHA CAPRANO	Managing Editor
HELEN KANDEL	Managing Editor
ZENIA SACHS	Managing Editor
KATHARINE HANLY	About Town Editor
SHIRLEY ARONOW	Advertising Manager
MILDRED KOLODNY	Circulation Manager
ELIZABETH HAITHWAITTE	Photography Editor

EDITORIAL ASSISTANTS

Deborah Burstein '43	Florence Fischman '43
----------------------	-----------------------

NEWS BOARD

Carol Collins '43	Marcia Freeman '43
Judith Coplon '43	Doris Landre '44
Jacqueline Davis '42	Florence Levine '44
Denise Donegan '43	Martha Messler '44
	Eleanor Streichler '44

ASSOCIATE NEWS BOARD

Betty Elwyn '43	Marjorie Moore '43
Betty Farrell '44	Beatrice Naegeli '44
Marion La Fountain '44	Judith Protas '43

BUSINESS BOARD

Joan Borgenicht '43	Lillian Kates '42
Helene Gottesman '42	Mildred Kolodny '42
Marilyn Haggerty '43	Martha Messler '44
	Amy Zasuly '42

ABOUT TOWN STAFF

Mary Damrosch '42	Muriel Margolin '43
Anne Gibbons '42	Norma Shpetner '43

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Let's Cooperate

A benefit performance such as the one our Barnard Committee for British War Relief is sponsoring tomorrow night to raise funds for a country fighting a totalitarian power indicates that contemporary youth feels it can help in the current struggle for the preservation of democracy. It is highly commendable that individuals should devote their energies so that the sufferings of others with similar beliefs might be alleviated.

Believing that cooperative methods are the hope of the future, both at home and abroad, we feel that the manner in which any aid is given is equally important as the aid itself. A pair of mittens knitted by a girl who sacrificed her weekly movie to finish them, a bundle of clothing collected by a group of students who relinquished their noon hours to find them, a mobile feeding unit purchased with the allowance money of college undergraduates — these are genuine contributions which were made by individuals who wanted to give articles which would improve the conditions of other persons.

We are happy to hear that the bazaar which will be part of the benefit will be produced by the work of Barnard students who feel that relief for the English people will enable them to continue their struggle against dictatorship. They are giving up valuable time and sacrificing personal convenience so that they may work with one another to raise funds for relief. We urge that other undergraduates support their activities and the spirit of cooperation by attending tomorrow night's benefit.

No Time For Tragedy

By Patricia Curtin

Advice To The Sub-Dub

For years during the old days we were slaves to all rules laid out for popularity-hatching and beau-catching in the Sub-Deb Column. Then we came to college, lost all contact with those words of wisdom . . . and now look. With charity in our hearts, therefore, we shall drive a few guide-posts into the minds of prospective sheep-skinners.

First, defy mother. Do not bring that old raccoon coat that Aunt Tessie wore to Wisconsin in '27. It is not just the thing. They are not still wearing them, and you'll frighten the squirrels.

As-for head-gear. A large, all-enveloping kerchief is a must. You may want to remove this and do something with the hair itself on Saturday night (beau-night), but we have found it a much better idea to untie the kerchief under the chin and wrap it around the head in a fashion for dressier occasions. Doing this you have no need for hair and leave it at home. Then there'll be much more room in the trunk.

As for those two basic dresses that Mademoiselle speaks of, cut it to one, and invest the difference in a really good pair of walking shoes. (or are we just bitter?)

The Plight Fantastic

Of course, from the start, college dances will be a big part of your life. You will find these held on Friday nights right before a Saturday-morning quiz, and right after your good friend has left for the week-end with the dress you wanted to wear, to visit (you now discover) one of your best men at Princeton. The reason for this is that you have not read my last column, "How To Keep Men Interested Long Distance", and will have to be satisfied with a Columbia man (the boys without the haircuts).

(If you are having any difficulty with your dancing try removing your

galoshes before venturing onto the floor. It was not until our Junior year that we discovered this little trick, and it does work wonders for a Conga.)

In accordance with the new health program next year the Social Affairs Committee is instituting a new series of Postum Hours, to replace the other beverage blow-outs. They feel that drinking the Postum will cut down nervousness among the girls and stimulate cutting in.

Then to further the policy of "rosy cheeks for the rabble", the Gold Rail is turning into a health bar serving nothing but vegetable juice, with the bartenders dressed as stalks of broccoli . . . and about cutting in, be discriminating. We shall never forget that splitting incident when we cut in on two men at once.

The Day's Activities

To give you young things an idea of a day at Barnard, we have compiled a typical program of events.

- 9:00 Meeting of Junior-Class to discuss why cast hasn't been turning up for Junior Show Rehearsals.
- 10:00 Meeting of Jr. Show cast to discuss why Juniors haven't been turning up for class meetings.
- 11:00 Remedial tournament sponsored by A.A.
- 12:00 Archery club luncheon at Arrowhead Inn.
- 12:30 Rep Assembly, Speaker, Arthur Murray.
- 1:00 French Exit will be given for all those who failed yesterday. (All those taking exit for the fifteenth time are now eligible to work with "France Forever").
- 2:00 Wycliffe Club Tea.
- 3:00 Newman Club Tea.
- 4:00 Menorah Society Tea.
- 5:00 Italian Club—Spaghetti—Tea.
- 6:00 A.A. Cider & Doughnut—Tea.
- 7:00 For heavens sake—go home!

Community Projects, Simple Living Developed In Voluntary Work Camps

By Florence Fischman

With two freshman applications now in the hands of the American Friends Service Committee and the International Student Service, respectively, it's time for *Bulletin* to talk work camps. The subject cropped up in the Rep Assembly report of the two Barnard delegates to the International Student Service conference during Christmas week, when we were told that Mrs. Roosevelt had come out in favor of a year of compulsory work service for young people. Approving the idea of voluntary work camps and agreeing in general that the idea should be extended, we feel that compulsory service in times like these would distort objectives.

The accomplishment of these present objectives of helping to solve the problems of American life and deepening personal resources for living, of introducing simple and cooperative living, makes the whole experience of summer work camps of great educational significance. What Dr. Gideonse of Brooklyn College called the "needed balance to cultivation of intellectual pursuits" is provided. What need not be taken up as a cure for all social ills offers a chance for student, worker, farmer to get a national perspective.

Since Work Camps for America joined forces with the I.S.S.,

however, and since the I.S.S. is headed by Joe Lash, recalcitrant American Youth Congress leader, there are already factions in the work camp movement.

Next summer the Friends Service Committee will have camps in the coal fields, camps with rural rehabilitation projects, camps among migratory workers, with cooperatives, and city work projects. From June 27-to-August '22 they promise programs built on physical labor in projects around community problems in 16 camps scattered over the country.

The I.S.S. camps offer one month of work and recreation in six camps in South Carolina, Ohio, New Hampshire, Pennsylvania, Tennessee, and a tentative Chicago area. Projects here will include rebuilding a dam washed away in 1927 in Grafton, New Hampshire.

Combining work — eight hard hours of it a day on a local project of community rehabilitation, learning—from the people in the community, discussion, cooperating and practical study, the camps—either branch—offer common ground and a new philosophy, a new scope for living. Worthwhile, for it seems to have been proved that books and outside speakers and club programs are not enough.

About Town

"CITIZEN KANE"—Palace Theatre

Orson Welles has invaded and conquered the motion picture as completely and dynamically as he conquered the stage, and so complete is his conquest that we feel he will have an even more profound influence on the motion picture than he has had on the theater.

The screen is a perfect medium for Welles because it gives him room to roam and experiment. Gregg Tolland is his cameraman, and probably no one has ever used a camera so broadly and dramatically as he; the entire film is a miracle of superb photography. The opening scene is nothing but absolute camera magic with its dark, melting shadows, eerie silhouette, half glimpsed light. It is one of the most effective openings we have ever seen on the screen, and it sets the pattern for the strange, often startling picture which follows.

Of course, you know who Citizen Kane is: His story could belong to only one man in America. It is the story of a search: the superficial, sensational search of a reporter who wants to find out the meaning of Kane's last words, and the search of a man for something he can never quite define.

Kane is the sixth richest man in the world. He has bought so many art treasures that he cannot uncreate them all. He has tried to buy love—the love of the

THE CIRCUS

Personally, we think Gargantua is a sissy. He sits at a table to eat his oranges. And what's more, he peels them. Gargantua, we're disappointed in you. No wonder Toto ignores your advances. He-man tactics, that's what you need.

Not that we're disappointed in the circus. No indeed. We're limp. We're exhausted. Our hand still trembles as we write this. We can't really compare this streamlined production of Norman Bel-Geddes with any previous Big Show, though. We saw our last one at the age of six and the only memory we have of it is the sight of our father's surprised face surmounted by a large ball of strawberry ice-cream.

But boy, oh boy, oh boy, is this new edition something. Lions 'n tigers 'n everything

"FLAME OF NEW ORLEANS"—Rivoli Theatre

With the title *Flame of New Orleans*, Marlene Dietrich in the title role, and Rene Clair directing, we expected the current offering at the Rivoli to be tops in all respects. Unfortunately, we were disappointed.

The fault cannot be attributed to the plot which really has possibilities. This reviewer believes that if M. Clair had his way, the film would be much more amusing than it is. But, alas, we looked in vain for some spark of the famous Gallic wit. After Marlene Dietrich's spirited performances in her recent pictures, we were frankly disappointed by her lifeless portrayal in this film. She does little more than gaze wide-eyed at Roland Young, and murmur, in typical Dietrich fashion,

American people, the love of individuals. He buys so that he may satisfy his tremendous ego. Yet he loses all his treasures, his friends, his wives, and in the end he calls for the thing he has always wanted, the thing he lo

Actually, *Citizen Kane* is an allegory more than a biography since the character of *Charles Kane* is never a clear, rounded one. He appears through the things he has stood for, through the reminiscences of his friends, through the evasive "Rosebud" that is never identified until the last scene.

The story is told episodically with repeated flashbacks, shifts in point of view, repetitions, and yet it is so finely woven together that these things, which are defects in a routine picture, seem to be fascinating innovations in *Citizen Kane*. There is something of the journalese of Kane's own life in the way the story is revealed. Its bravado, sensationalism, and vitality are really as much a part of Orson Welles as of Citizen Kane, and perhaps this is why he has been able to create such an effective motion picture.

We urge you to see *Citizen Kane* because it is a theatrical, as well as an emotional experience, and because it will have more influence—in the long run—than anything Hollywood has produced.

K. M. H.

doesn't half sum it up. There was that dancing bear. He had a sense of timing that puts many a human comic to shame. Then again there was that man who swallowed a live mouse. With two wiggling-gold fish as a chaser. And the lion who rubbed against his trainer's legs like an overgrown pussy. And the girl who stood on her head on a swinging trapeze. And the elephant that danced the conga. And the man in front of us who ate four boxes of crackerjack. (We only managed two.) And—but why go on? The circus can't be described. Better press agents than we have tried. Come to Brooklyn next week and we'll see it all over again. Oh, come on! We bet you get an A in Anthro anyway.

M.R.

"You are so dominating!" Bruce Cabot, grinning his way through the picture, gives a poor imitation of Clark Gable. Roland Young, as Miss Dietrich's suitor, looks extremely bored with the whole affair. Laura Hope Crews deserves praise for bringing life to the film in her infrequent appearances on the screen. Especially good is the scene wherein she imparts a bit of motherly advice about men to the glamorous Marlene. Praise, also, to Mischa Auer who gives his usual gay performance. But even Mischa and Miss Crews do not make this decidedly mediocre film worth seeing.

H. M.

This is a tryout review by Helen Marraro.

Notices . . .

Majors' Meetings

Prospective juniors and seniors are required to attend the majors' meetings being held at noon today. Students should consult the majors' poster in Milbank for room numbers.

Economics Luncheon

The economics luncheon will be held in Brooks dining hall from 12 to 2 today.

Freshman Meeting

There will be a required freshman meeting at noon today in 304 Barnard.

German Department

The German Club will hold a luncheon in room 401 at 12:30 today.

Senior Week Meeting

A Senior Week meeting will be held in the Conference Room at noon today.

Required Senior Meeting

There will be a required Senior meeting on Wednesday, May 7, at 12 in 304 B.

Speech Class Tea

Miss Sandvos' speech class will hold a tea from 4 to 6 in the Conference Room on Thursday, May 8.

W.A.W. Club

The William Allen White Club will hold elections on Thursday at noon.

Botany Club

The Barnard Botany Club will give a tea in the Green-House from 4 to 6 on Friday.

Step-Singing

The juniors will hold a step-singing picnic in the Jungle at noon on Friday. The freshman step-singing meeting will be held in the Conference Room at the same time.

Drama Club Gives 3 One-Act Plays

(Continued from Page 1, Col. 4) audience absorbed. However the pantomime of Gloria-Kathleen Kingsley as the pompously obsequious General Strammfest, was very entertaining and Dorothy Alpern's impudence in an imperial manner lent color and stature to the character of Annajanska, the empress turned Bolshevik. However at times the actors' "mouthing" of their lines made the audience miss some of Shaw's wittiest lines.

Last of the plays was King Argimenes and the Unknown Warrior, in two acts. The plot concerned King Argimenes' regaining of his throne by discovering a buried sword and leading his fellow slaves in revolt against the usurper Darniak. Frances Phelps designed expert stage sets, and her performance in the role of Zarb was outstanding. The action in Dunsany's play is difficult for even trained actors to sustain, but Margaret George's direction presented a penetrating and unified impression.

Havill Appointed

Helen Baker, chairman of Press Board, has announced the appointment of Patty Havill as Barnard reporter for the Newark Evening News.

Patty Havill is now a member of the freshman class.

Why Wait? Seniors Receive Diplomas At Ball On May 31

By Mary Graham Smith
There is a rumor abroad that diplomas are to be given out at Senior Ball. "Diplomas? Diplomas?" we gasped. "Diplomas", responded Miss Judith Johnson positively. "Why," continued Miss Johnson, "why wait until June 3 to receive your diploma when they are to be had on May 31?" "Logical," we assented, "but continue." "Yes, diplomas to be had, and not in staid caps and gowns but in billowy, gentle flowing gowns. Not in sturdy black shoes, but in golden slippers; not to the tune of 'Pomp and Circumstance', but to the scintillating rhythm of your favorite love song."

"Ah, Fairyland," we murmured. "Exactly," replied Judith. "But," we faltered, "but precedent, precedent!"

Undaunted the chairman carried on. "Precedent shall not be tampered with. This year the senior class will receive two diplomas: one at Senior Ball, the other as usual at Commencement. A new faculty has been created for the express purpose of bestowing these diplomas. Professors Scully and Cassell have arranged for the

By Mary Graham Smith
The first meeting of the French Club to be held under the direction of the new officers, will take place May 7, at 4 o'clock in the French Club Room of the Riverside Building. Only members are invited to this tea.

Wikawa Elected Episcopal Head

Flora Wikawa '42 was elected president of the Episcopal Club for the incoming term at the final luncheon of this year held in the Hewitt Dining Hall. She will succeed Jacqueline Wirsching in the post.

Other officers elected include: Gloria Wood, vice-president; Edna Ely, treasurer and Patricia Goode and Helen Davidson, publicity co-chairmen.

French Club Will Hold Tea

The new officers are Margaret McConn, president; Joy Mahler, vice-president; Lily Levitsky, secretary; Edna Ely, treasurer; Rolande Redon, publicity chairman.

Next year, the club will use this room regularly. Formerly, the use was forbidden because the noise of the meetings disturbed the classes. However, now that permission has been regained, a cozy, homey atmosphere will be furnished with the help of bear rugs, bookcase, phonograph and colorful French wall pictures.

The outgoing officers of the club are Elaine Bernstein, president; Sherrill Cannold, vice-president; Charlotte Gordon, secretary; Patricia Galloway, treasurer.

May 9 Is The Day!
What Day?
It's The Last Day
To Pay Your
SENIOR WEEK DUES



GOING PLACES?
You'll find Gibbs secretaries in choice positions from Manhattan to Mandalay. Ask for catalog describing Special Course for College Women.

Catharine Gibbs
230 Park Avenue, New York City
60 Marlborough St., Boston, Mass.

PREPARE FOR A BUSINESS CAREER!
10 WEEKS INTENSIVE \$30 SUMMER COURSES
Complete Business and Secretarial Courses, Day & Evening, 54th Year.
Catalog on Request
MERCHANTS & BANKERS' BUSINESS & SECRETARIAL SCHOOL
Sherman C. Estey, Directors
Laurence C. Estey
Daily News Bldg. 220 E. 42d
New York, N. Y. MU 2-0986-7
No Solicitors Employed

PODIATRY A Recognized Profession for Men and Women
Three year course of professional training leads to the degree of DOCTOR OF PODIATRY.
Two years of college preparation and New York State qualifying certificate required for admission.
Send for bulletin NOW - Address
LONG ISLAND UNIVERSITY
THE FIRST INSTITUTE OF PODIATRY
53-55 East 124th Street, New York
Telephone LEhigh 4-2770

After exercise, nothing is more pleasant than a refreshing pause with ice-cold Coca-Cola. Its taste is delicious; and a welcome, refreshed feeling always follows. So when you pause throughout the day, make it the pause that refreshes with ice-cold Coca-Cola.

Drink **Coca-Cola**
Delicious and Refreshing
5¢
YOU TASTE ITS QUALITY

Bottled under authority of The Coca-Cola Company by
THE COCA-COLA BOTTLING CO. OF NEW YORK, INC.

WITH THE GOLFERS **It's Chesterfield**

GRANTLAND RICE **SAM SNEAD** **JUG McSPADEN** **ED OLIVER**

Right from the tee-off, you'll like their **COOLER, MILDER, BETTER TASTE**

Smokers get every good quality they like in Chesterfield's famous blend. This right combination of the best tobaccos that grow in our own Southland and that we bring from far-off Turkey and Greece truly SATISFIES.

Make your next pack Chesterfield...you can't team-up with a better cigarette. Everybody who smokes them likes them.

EVERYWHERE YOU GO They Satisfy

Copyright 1941, Liberty & Myers Tobacco Co.

Glee Club Holds Banquet

The Glee club will culminate its activities of the past school year in its annual banquet next Thursday night, May 8, at 6:30 in John Jay Hall. Mr. and Mrs. James Giddings will be guests, and the incoming and outgoing presidents, Elizabeth Young, '42, and Betty Clifford, '41, will give informal speeches.

Four seniors, Verna Mayberry, Alice Kliemand, Betty Clifford, and Claire Lawlor, will receive awards for three years' membership.

During the past year the Glee club has participated in seven major concerts and several informal song fiestas. Among their activities were a Christmas broadcast and concert, and programs with the Stevens Institute and the Wesleyan glee clubs.

48 Page Quarterly To Appear Thursday

(Continued from Page 1, Col. 5) poem about Barnard life.

Patricia Highsmith, new editor, has fulfilled her public's expectations in contributing a short story—entitled "Miss Juste and the Green Rompers." Dorothy Eckley, a newcomer to the magazine's pages, Louise Peck, and Georgia Sherwood have each one story printed; and a poem by Gloria Tanasso is included.

Montague To Speak At Chapel Thursday

Professor William P. Montague will speak at St. Paul's Chapel this Thursday, Barnard College Day at Chapel, from 12 to 12:30.

Following the service, the final Interfaith luncheon of the term will be held at 401 Barnard. A cotillion at Earl Hall last Saturday night culminated the formal activities of the Society this year.

Marx
May
Have
Been
Class
Conscious
But
How
About
Barnard?

All Out For

STEP SINGING

BWR Presents Gracie Fields

(Continued from Page 1, Column 3) rolling kitchen. The recent destruction of Plymouth and other English towns has resulted in untold misery for thousands of civilians. They have no facilities with which to prepare food. All mobile kitchens already in England have been rushed to their aid, but there are not enough to effectively prevent malnutrition and actual starvation. Even one more kitchen will be of invaluable help in allaying some of the miseries of Hitler's "total war."

Members of the Barnard Committee of the British War Relief Society will act as ushers and "sales-girls" in the booths. Subscriptions for the bazaar will continue to be accepted on Jake today and tomorrow between 12 and 1 o'clock.

Tickets may also be obtained from Miss Wickendon through Student Mail. Students are urged to ask friends and members of their family to attend the affair. Any contributions to the bazaar should be sent to Miss Wickendon.

The Windle School
SECRETARIAL TRAINING
 Take the shortest and surest route to an interesting career by developing necessary business skills. Windle offers a concentrated course planned especially for college women.

Small classes, individual attention. Un-crowded classrooms in stimulating Rockefeller Center. Special features for superior training. A successful placement record.

Summer and Fall Terms
 Booklet on request • Visitors welcome
 Louise F. Windle, Director
 Box N, 30 Rockefeller Plaza, New York

Classes Will Compete In Swimming Meet On Thursday

Senior, junior, sophomore, and freshman swimmers will participate in an interclass swimming meet and play day this Thursday, May 8, at 4 P.M. in the pool. The Swimming Committee and Miss Fern Yates, faculty adviser, are sponsoring the meet and awarding prizes to the winners.

The program is divided into three parts: racing, water polo, and games. There will be crawl, back-crawl, and breaststroke races, and if necessary, preliminary heats and finals. The winners will have their times posted as pool records, and the committee hopes that they will serve as marks for others to equal or excel.

There will be several novelty events, among which will probably be "croquette", a candle race, and Going to Jerusalem.

A sign-up poster will be on Jake until tomorrow night.

How to hold your Partner

ARTHUR MURRAY's glamorous dancing teachers have to be even more particular than most girls about daintiness. No wonder dainty, effective Odorono Cream is their big favorite!

Hold your partner with Odorono Cream! Checks perspiration 1 to 3 days—non-irritating, non-greasy, non-gritty. And it gives you 50 to 100% more for your money!



SPECIAL OFFER

\$10 Worth of Lessons in Arthur Murray Dance Book and Generous Jar of Odorono Cream

If the instructions in this new Arthur Murray Dance Book were given in his private studio it would cost \$10! See how easy it is to learn! And see how easy it is to hold your partner when you use ODORONO CREAM!

THE ODORONO CO., INC.
 P. O. Box B, New York, N. Y.
 Send me the new Arthur Murray Dance Book and generous introductory jar of Odorono Cream. I enclose 25¢ to cover printing, mailing and handling.

Name _____
 Address _____
 City _____ State _____

The SMOKE of Slower-Burning Camels gives you EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR

and

28% LESS NICOTINE

than the average of the 4 other largest-selling brands tested—less than any of them—according to independent scientific tests of the smoke itself

FROM George Washington to Washington U. it's Camels for smoking pleasure at its best with less nicotine in the smoke.

Flavor—you bet! Mildness—more than that: Camels give you extra mildness with less nicotine in the smoke. Obviously—it's the smoke you smoke.

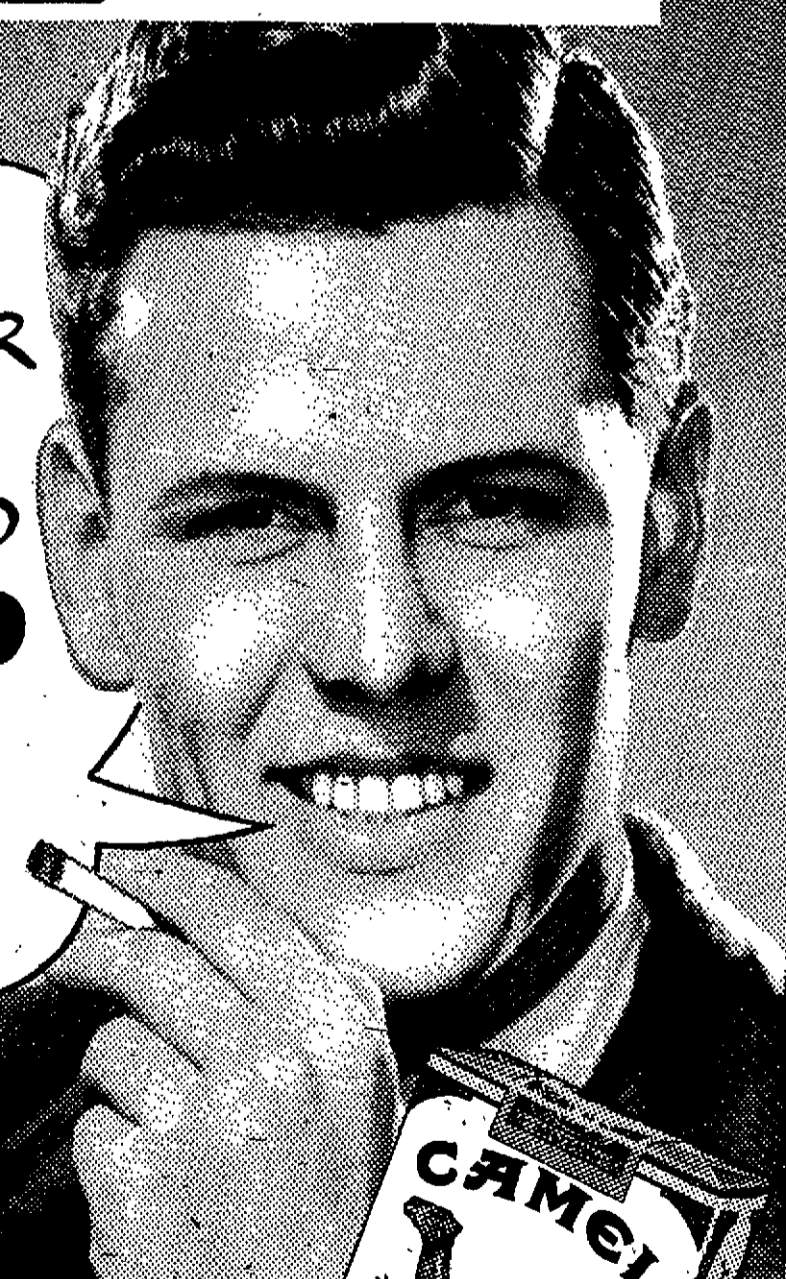
No matter how much you smoke, you'll welcome the change to flavorful Camels... the extra-mild cigarette with less nicotine in the smoke. For convenience—economy—buy the Camel carton.

R. J. Reynolds Tobacco Company, Winston-Salem, North Carolina

THE SMOKE'S THE THING!

CAMELS ARE THE SMOKE FOR ME. PLENTY OF FLAVOR—AND EXTRA MILD WITH LESS NICOTINE IN THE SMOKE

BY BURNING 25% SLOWER than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking plus equal, on the average, to 5 EXTRA SMOKES PER PACK!



CAMEL THE CIGARETTE OF COSTLIER TOBACCOS

Here's the refreshing treat you really go for... delicious DOUBLEMINT GUM

Right in step with campus life—that's DOUBLEMINT GUM. Plenty of refreshing flavor. Swell fun to chew every day. And DOUBLEMINT fits all occasions—"bull sessions," after class, during gym. Chewing helps sweeten your breath. Helps brighten your smile, too. And it costs so little you can enjoy DOUBLEMINT GUM daily. Buy several packages today.