

Barnard Bulletin

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Students Answer College Poll

Majority Against Entering War Now; Favor British Aid

One hundred seventy-one out of the 204 students who responded to the foreign policy poll sponsored by *Bulletin* and *Columbia Spectator* are against the United States entering the European War as an active fighting agent under present conditions.

One-quarter of the students who filled out the questionnaires, however, failed to answer all the questions.

184 Will Fight

In answer to the question "Would you be willing to fight if the United States proper were attacked," 184 students answered yes, and 16 no. The vote was divided 97 to 95 for fighting if England were in immediate danger of defeat.

One hundred twenty-three students voted yes on all aid to Great Britain short of another American Expeditionary Force as contrasted with the 84 who voted no. The students were divided 143 to 42 in favor of such aid as Britain can pay for, and 156 to 43 in favor of such aid as she can ferry in her own ships.

Favor Solidarity

On the question of Pan-American relations, 192 students answered yes and the remainder no to the question "Do you favor a program of Pan-American solidarity which would promote closer economic relationships and cooperative defense measures?"

One hundred six students are against fighting if "U. S. maritime rights were violated to the extent of having American ships carrying American passengers sunk in neutral territory," and 89 are for fighting. One hundred nineteen will fight if this hemisphere is attacked, 71 will not. To the question, "Would you fight if any U. S. possessions were attacked," 136 answered yes, 68 no.

Limberg '41 Will Give Recital May 1

Eugenie Limberg '41, violinist and violist, will give a recital under the auspices of the department of music on Thursday, May 1, at 4 p.m. in the College Parlor. The program which she has chosen will include sonatas by Handel, Beethoven, and Debussy.

Miss Limberg, whose home is in Texas, is first alternate for the Murray Fellowship. Specializing in chamber music, she plays for the Add-a-Part Records, issued by Columbia Records, Inc., and also in a chamber trio which performs weekly at the A.W.A.

Senior Week Dues Must Be In By May 9

Senior Week dues and Alumnae Association contributions will be payable next week, Patricia Draper, Senior Week Business manager, has announced. Members of the committee will be on Jake from 12 to 1 every school day from April 28 to May 9 to collect the dues and contributions. No dues will be accepted after May 9, although Alumnae Association contributions, which may be of any amount, will still be payable after that date.

400 Students Attend Strike

James, Watson, Raven Speak On Peace

"Are we going to be alive or dead next year? Why are you or I, or anyone else going to kill?" said Bud James, student leader, at the Peace Strike held last Wednesday at McMillin Theatre at 11 a.m.

The speaker was addressing an audience of 400 students at one of the mass meetings that nearly one million students were holding throughout the nation. Robert Raven, veteran of the Abraham Lincoln Brigade, and Morris Watson, vice-president of the American Newspaper Guild, were the other two speakers.

Bud James, field organizer for the American Peace Mobilization, said that one must look to the students for the ideological leadership. He compared the isolation of the hundreds of small meetings held during the American Revolution, and the isolation that people wrongly feel today.

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'41 To Be Feted Daughters At Senior Week Events

Senior Week To Feature Picnic, Banquet, Reception And Ball

By Farrell and La Fountain

A certain degree of popularity has been enjoyed by the present senior class all year, but beginning with May 29 and running through to June 9, the seniors will be Barnard's feted daughters, at a series of 14, (yes, fourteen!) events held in their honor.

Seniors—it's high time to throw away woeful care. We know term papers are tantalizing you, and finals are finally upon you, but concern yourselves, mainly, with getting an A in Finance. All that's necessary is five dollars payable on Jake any time between April 28 and May 9. The department, headed by Patricia Draper, regrets to announce that any student who has not paid in the course, because no late payments will be acceptable.

There's small, but some consolation in the fact that Alumnae Association contributions may still be made, and Senior Ball

Spring Dance And Barbecue Take Place This Weekend

South Sea Scenery For Barnard Hall Under Construction

Bids will still be on sale at noon today on Jake for tomorrow evening's Spring Dance—the last formal dance of the current school year and one of the two annual dances open to the entire college.

The promised South Sea Island atmosphere is now under preparation. Palm trees and other tropical flora will transform the Barnard Hall gymnasium; and, to cater to general romantic notions about Pacific Isles, a pirate treasure chest and perhaps a hula girl will be in evidence.

Punch will be served during the evening in the area known on weekdays as Jake. The side doors of the gym will be open in order to allow the overflow crowd to find room on the terrace overlooking 116th Street.

The Dance committee, which is headed by Winifred Bach, with Fannette Houston in charge of orchestra, has chosen Jimmy Downs' Blue Lions to play for the dancers from 9:30 to 1:30.

Other members of the committee are Alice Moon, refreshments; Nancy Rogan, business; Kay Albro, bids; and Patricia Lambdin, guests.

Bids are \$2.25. Since the proceeds of Spring Dance are usually devoted to the benefit of the college, it is planned that a portion of this year's profits will be added to the senior class fund for the purchase of a modern public address system for the gymnasium. The disposal of further proceeds will be decided by the Funds committee.

Bids will still be available after May 9 to those unfortunate creatures who failed to meet Miss Draper's demands.

Seniors—you start the ball rolling May 29 with the party to the college. The ball will gain momentum throughout the week as you're whirled steadily from the Senior Reception, to the Baccalaureate Reception, to the Senior Picnic, to Class Day exercises, to the Senior Ball and finally to the climax of one of the fullest weeks of your lives, the Senior Banquet.

Have we left you breathless? Here's consolation. Friday, May 30, the beginning of your week, you can sleep all day, for there are actually no events scheduled.

Sale Of Tickets For Camp Outing Ends At 1 Today

The Camp committee has, but one definite injunction to those who are going up to Spring Barbecue this Sunday. That is to be there by one o'clock—for that is when the eating of the barbecued chicken will begin.

In all other matters, the activities of the day will be strictly informal. Guests, resident or day students and their dates, may join the crowd whenever they choose.

About a dozen camp devotees, participating in the open weekend, will go up Friday and will take care that all is open and ready for the earliest Sunday arrival.

As those who have attended a previous Barbecue, or Camp weekend, suspect, a baseball game is being planned. Enthusiasts of tenkoi, volleyball, or mere non-competitive hiking will undoubtedly be able to engage in their favorite activities.

Tickets have been available on Jake every noon during the past week, but their sale does not close until 1 today. The price is 50 cents for day students, 25 cents for residents. That covers the chicken, with trimmings.

New Psychology Course Added To Curriculum

A "mental adjustment laboratory," a new course without academic credit, will be given by Mr. Gélolo McHugh of the psychology department next year, it has been announced by Dean Gildersleeve.

The course, which will include individual conferences for students in mental health adjustment, educational achievement, and vocational guidance, is being introduced as a result of an experiment in reading tests undertaken this year by Mr. McHugh.

In an attempt with 54 freshmen to find out how well the average freshman is equipped to do required reading, Mr. McHugh discovered that during the first semester in college, the regular college work helps to increase a student's speed in reading and comprehension. Forty words a minute is about the median gain in speed, he concluded. Moreover, the dozen or so students scoring at the bottom on reading speed and comprehension remain on the bottom of college grades.

Claiming that there is a great deal more of such experimentation to be done, Mr. McHugh further concluded that the chief factor making for improvement in reading speed and comprehension is a consistent desire on the part of the student for such improvement.

Since it was found that students need individual attention in their reading, the new course may include an analysis, by objective tests and standard scales, of the

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Science Club Holds Open Meeting At 4

Members of the Physical Science club, under the chairmanship of Ruth Stern '42, will demonstrate and explain thermal-electric effects at an open meeting of the club this afternoon at 4 o'clock in 239 Milbank. Refreshments will be served after the meeting. The college at large is invited.

Elect Dr. Clark League Head

Professor Takes Office April 23

Professor Jane Perry Clark of the department of government has been elected president of the Consumers' League of New York, taking office at their Fiftieth Anniversary Dinner at the Hotel Roosevelt on April 23.

Dr. Clark has also been recently elected to the National Council of Survey Associates and appointed by Governor Lehman to a special committee working with the State Defense Council to investigate the problem of discrimination in industry. She has been a member of the Executive Committee Division on Immigration, National Conference of Social Work, and Conference on Immigration Policy.

In 1934 Dr. Clark was appointed to the presidential committee which set up the machinery for Social Security. This year she is resuming work for the Social Security Board in Washington.

Author of *The Rise of Federalism*, Professor Clark conducts courses in Social Control, Constitutional Law, Problems in Public Administration, and an Introduction to American Government.

Dr. Cullis Speaks On Women In War

Speaking at an all-college tea last Tuesday afternoon, Dr. Winifred C. Cullis, professor of physiology in the University of London, outlined the work which the British women are doing in the present war.

"Every woman in uniform represents a man freed for more active service," she declared. The women are active in clinical and radio work as well as in the operation of public conveyances. She stated that 100,000 ambulances are being driven by women, and that 753 tanks have been taxed across England from the factories to points of embarkation by women volunteers.

The largest organized group of British women is the Women's Volunteer Service which does canteen and salvage work. Another large group is the Women's Royal Naval Service, better known as the "wrens," which has adopted the motto "never at

(Continued on Page 4, Col. 5)

Council Appoints Officers

Heinzen '42 Is New Interfaith Council Chairman

Senior Council appointments for 1941-42 were announced last Wednesday.

These include Barbara Heinzen '42, Interfaith chairman; Joan Brown '42, vice-chairman of the Board of Senior Proctors; Carol Dunlop '42, Archives chairman; Phyllis Hagmoie '43, Freshman Day chairman; Elizabeth Lewis '42 and Jean Buckingham '42, Transfer co-chairmen; Mary Jo Jordan '43, junior Assembly co-chairman; Harriet Fiskin '43, sophomore Assembly co-chairman. The senior Assembly chairman will be appointed later.

Miss Heinzen has been secretary of the Newman club for 2 years and is a member of *Mortarboard* literary staff and Wigs and Cues.

New Proctor Vice-Chairman

Business manager of the 1942 *Mortarboard* and a member of Junior Show cast, Miss Brown has been a delegate to Representative Assembly for 3 years.

The new Archives chairman, Miss Dunlop has been publicity manager of the Episcopal club for 2 years.

Former Undergraduate secretary, the new Freshman Day chairman, was chairman of her freshman Greek Games Dance committee.

New Transfer Co-Chairmen

Miss Lewis was chairman of the Junior Show make-up committee this year, and a member of the Junior Show cast.

Miss Buckingham, new transfer co-chairman, was assistant director of Junior Show as well as a member of the show's social committee and cast.

The junior Assembly co-chairman was chairman of Greek Games this year as well as a delegate to Representative Assembly from the college-at-large. She was president of her freshman class.

Harriet Fiskin, the sophomore Assembly co-chairman, is treasurer of the freshman class. She has also been elected a delegate to Representative Assembly.

Professor Remy Addresses Kreis

Venus wore a new dress last Monday when Professor A. F. J. Remy, of Columbia's German department, drew her in caricature for the German club. Tamhauser became a bow-legged young chap rather overcome by her presence.

He followed operatic tradition in depicting Elsa and other heroines as herculean blondes, sirens as brunettes. As Professor Remy explained, he has always thought that textbooks on Wagner could be improved immeasurably by colored caricatures.

Barnard Bulletin

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We agree wholeheartedly with the one hundred and seventy-one students out of the two hundred and four undergraduates who answered the Foreign Policy Poll that the United States should not participate in the European war "as an active agent." They reflect our opinion that American men should not be sent as an expeditionary force to England or elsewhere outside of American territory.

The fact that only ninety-seven girls were willing to "fight" if England were in danger of immediate defeat as opposed to ninety-five who would not indicates that this college holds views similar to others as it does not endorse direct action even in an emergency. We notice that a majority of those who responded to the poll are in favor of helping Great Britain whether such aid be paid for or ferried in English ships. In our opinion this indicates that campus support of general aid to England has not waned since the beginning of last fall.

According to those girls who answered the questions, the majority would defend America if it were attacked, but slightly fewer girls would protect territories or any other country in this hemisphere. This indicates that most of the students would not "fight" unless we were directly attacked. We feel that it is equally important to keep the status quo in this hemisphere and in our territories. The one hundred and ninety-two girls who favor a "program of Pan-American solidarity" appear to support closer cooperation with South America. Although this does not mean specifically that we would defend "our good neighbor" actively, we believe that "closer economic relationships and cooperative defense measures" would be of greater value if strengthened by such a mutual pledge.

We feel that aid to Great Britain in the form of materials and supplies will be of assistance to a democracy fighting against totalitarian forces. But we are against aid in the connotation of active participation. Finally, we believe that concrete cooperation with all countries in this hemisphere should be pursued because it should serve to strengthen our defenses.

No Time For Tragedy

By Patricia Curtin

This is the time of the year when we must brush the worms off Shakespeare, (because we are studying on the grass) . . . when we must go back to last year's dirndls . . . and when everyone sits with a Senior at dinner because oh! those Senior Hygiene Lectures.

The Class Is In Stitches

This is Spring, 1941, the year everyone knit in class and took notes with their feet (educated from head to toe), and the professors began to mutter darkly about Madam De Farge's Academy For Young Ladies. We hear they have become hardened to lecturing to a roomful of bent heads (keep your part straight, girls, that's the only classwork they have to mark on), but are having difficulty being heard above the din of falling needles. As one patient lecturer put it when an argyle sock in the left rear of the room had lost a needle three times, "It isn't for myself you understand, but you're going to waken that girl sitting next to you."

So heed the Golden Rule and muffle your needles.

Tempus Food-git

It was with utmost dismay that we learned that something almost went wrong with the Senior tea. Through some strange trick of fate there was no money to pay for the food when it arrived. Famine threatened. Luckily enough some laborers working at the time on Claremont Ave. happened to dig up an ancient chest of Spanish dubloons, left by a far-seeing pirate. By mistake a nov-

ice on the job connected the chest with the water supply, and when someone in the Barnard kitchenette turned on the faucet to get a glass of water for the chairman (who had swooned in the crisis), nothing came out but old coins. The food was paid for, the chairman revived, (a pitcher of cold gold dashed in her face), and the tea was in the bag.

We are glad to know that providence thus protects the Senior teas. For nearly three years we have been toying with the food at these ordinary every-day functions, always with an eye to our last year, when four o'clock would find the Conference Room crammed with sandwiches, cakes, and the savory odor of huge sides of beef revolving on spits in front of the fire. (Or are we being carried away by all this?)

Ah! Morpheus

Early in our Freshman year we learned that our greatest enemy was not sin, vice, temptation, nor Hitler, but sleep. (That stuff the folks at home talk about you getting a lot of). Our main objection to sleep is that it's so insidious. Always creeping up when you least expect it. Like that time when your mother's best friend gave a singing recital, and you were in the front row . . . or the afternoon that a Harvard boy was reading his poetry to you . . . or almost any night when you're sitting at your desk, (not tonight, you drank that black coffee) . . . but (ho-hum) . . . almost any night . . . Pardon me a minute while I push back this eyelid.

Instructor Presents Picture Of English Night Life

Editor's Note: Professor Maude Huttman has submitted the following excerpts from a letter posted in Southampton, London, December 6, 1940, received in U. S. January 28, 1941. The writer is on the teaching staff of University College, Southampton. Bulletin prints this in the hope that these experiences will be of interest to Barnard students.

"The newspapers have told you so much that I think the Censor will pass the story of our night life, although it's pretty hectic. This letter is being typed several feet underground in a sand-bagged dug-out about six feet by four. In spite of the fact that it is raining outside, the guns and the drone of the planes interrupt it, and only a few houses away the ruins of a large nursing home are (taken out by Censor) as a result of the weekend 'Blitz'. Every night without exception the sirens warble forth just after dusk, and the entire household streams forth, clad in the oddest garments, en route for the new night clubs of Southampton. We are fortunate in having two dug-outs at our disposal. The people next to us on both sides evacuated last week, and Dorothy, my friend, and I commandeered an empty dug-out and rigged up plank beds in it with great joy, for before then we had been sleeping sitting up, eight people packed into a shelter intended for six, as we shared ours with two people who were bombed out of their house several weeks ago. This, furnished with an oil cooker on which supper is invariably cooked, was rather inconveniently full, and when the odour of frying sausages, oil and tobacco smoke mingled, the result had to be smelt to be believed! My land-lady, in peace time one of the leading lights of the Liberal Party in the town, and an indefatigable promoter of whist drives and bridge parties, refuses to let Hitler

get her down, and as solemnly deals out the cards from her perch on an upturned orange box in the dug-out as ever she did in the Carlton Hotel before the war. Not being such an enthusiastic bridge fan, I usually forsake the 'Carlton' after supper, and prepare lectures or read in the smaller and more select 'Palais Royale'. Profiting by the experience of other folk cast on the streets with nothing but their oldest clothes in which they were sleeping when their houses were bombed, we religiously bring down our best clothes each night, and drape the very limited wall space with coats and dresses so that, even if the house does disappear in the night, we can still look the world in the face next day. Three candles provide quite a good light, innumerable hot water bottles and blankets keep one tolerably warm, and the cat, who has long since forsaken the house and made this his permanent home, lends a pleasant note of domesticity to the scene. Getting in and out is a bit of a problem, owing to innumerable sand-bags piled around the outside, but once installed, one has a marvelous feeling of security quite unobtainable above ground after dark. Back to the Cave Men and the Old Stone Age!

(Section this size cut out, apparently by scissors)

We are very fortunate in living on the outskirts of Southampton. A good deal of damage to property has been done around us (several miles from any military objec-

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About Town

"NATIVE SON"—St. James Theater

When a novel is translated into drama, it frequently loses most of its pungency, and if it has a message, it is apt to be obscured by theatrics. For that reason, only Orson Welles could have possibly staged *Native Son* and left it intact, for in his customary manner, Welles has avoided custom and compressed the book into ten uninterrupted scenes, each one pared until only its core remains.

Melodrama

By this method, Welles has made a forceful, tremendously effective drama. Until the last few scenes, it is only a drama, however, for the message of Mr. Wright's book is not sharply expressed until the climax of the play.

While the melo-dramatic aspects of *Bigger Thomas'* life are emphasized more than the sociological ones, still you never forget that *Native Son* is a story of class and color conflicts. By using silhouette on white, and the familiar Wellesian stab of light, the producer has set a mood of contrast. By subtle character delineation—he has made a pattern of contrast. So perfectly is this conflict woven into the plot that the climatic speech is the only possible ending. It has evolved so naturally that it is an organic part of the play, not merely a social treatise tacked on to the last scene.

"THE LADY FROM CHEYENNE"—Roxy Theater

The Lady from Cheyenne, like most of her sex, has a hard time making up her mind. When the picture began, we expected a tongue-in-the-cheek satire on woman suffrage, but when it ended, we found that it was only a tired Western with an old and rheumatic plot.

Since there is no horse-play, and only one shooting scene, it is not even a particularly good Western. For a stirring drama of old Shy Ann, there is a shade too much dialogue, and while the lines are amusing, still we'd rather have Colts than conversation, if it's to be a regular horse-opera.

"THE CHINA TRADE"—Metropolitan Museum

Several hundred objects have been assembled from private collections and from the Museum's own sources, to show the widespread influence of Chinese art. To provide an appropriate background for these objects, a large exhibition gallery has been transformed into a gay *chinoiserie* setting patterned on XVIII century designs for interiors. The three rooms have pagoda-shaped cloth ceilings of yellow, blue, and red; a similar Chinese color scheme is carried out through the gallery.

The latest group of objects contains the most picturesque relics of the China Trade. Most of these belong to descendants of

The Final Word

In this final speech—*Max*, the defense attorney, lays *Bigger* guilty at the feet of society: "He is the victim of a wrong that has grown, like a cancer, into the very blood and bone of our social structure . . . and the judgment that you will deliver upon him is a judgment upon ourselves and upon our whole civilization."

All the pain and the tears that have gone before are focused by this speech, and it is powerful for the reason that it is the only long stretch of dialogue in the play, and aside from isolated lines, the only passage to sum up the bitterness and brutality which is the lot of the negro. Until this magnificent monologue you may forget that what you are seeing is essentially a drama of social protest, but it is the last thing that is impressed upon your mind, and you will remember its words long after you have forgotten the story itself.

"Fear, hate and guilt are the keynote of this drama", and the superb cast plays it in perfect key. Canada Lee acts *Bigger* with a sullen intensity which makes the other members of the cast seem unimportant, although there is not a bad actor in the entire group.

You may wonder, as we did, what the negro cast thinks about the message of *Native Son*. They act with vigor, but they sit in inscrutable silence while *Max* attacks the smugness of the white man. Do they speak from the heart, or are they merely repeating Mr. Wright's lines? We would like to know.

K. M. H.

It's a pity that the satirical possibilities of *The Lady* are neglected, for Loretta Young's *Annie Morgan* could have been a deliciously funny character. *Annie* is a prim, energetic school ma'am: a common enough figure, perhaps, yet a charming and pathetic one. By accenting the pathos and forgetting the Cinderella angle, director Frank Lloyd might have made *Annie*—of all things! a Western heroine with a personality.

As it is, *Annie* merely blossoms forth—aided by a drink of "tonic", the slightly shady hero turns noble, and women get the vote. It should have been better.

merchants and sea-captains. One wall is entirely occupied by a series of paintings of the China coast near Canton, scenes familiar to the crews of all ships that sailed to China.

There are many other paintings and models of famous ships that sailed around the Cape of Good Hope or by way of Cape Horn with precious cargoes of tea, spice, silk, porcelain, lacquer, and other "strange" goods, and the only known painting of *The Empress of China*, the first American ship to reach Canton, is exhibited, along with a model of the *Sea Witch*, which in 1849 made a record-breaking voyage from Canton to New York in seventy-four days.

Notices . . .

Tea
The Bulletin and Quarterly Tea will be held this afternoon, from 4 to 6 in the College Parlor.

Wigs And Cues Rehearsal

Wigs and Cues will rehearse in the Theatre and in 304 Barnard, Friday, April 25, from 7:30 to 10:00.

I. R. C. Elections

I. R. C. elections will be held in 304 Barnard, Friday, April 25, at 12:00.

Representative Assembly

Representative Assembly will meet at 12:00 in 304 Barnard, Monday, April 28.

Class Meetings

There will be compulsory class meetings on Tuesday, April 29.

U. C. A.

The Dean will speak in the College Parlor on The Organization of Peace at a meeting of the U. C. A. at 4:00 on Tuesday, April 29.

400 Students Strike For Peace

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when there are united peace organizations, united student movements, and united trade union movements.

Morris Watson described the domestic policy for peace. He said that labor, which was organizing resistance to the present war, would not be smashed, as the case of the Ford strike showed. He expressed doubt that the people of Germany will be given a democracy after this war, and he added that a people's peace will only be brought by the people.

Robert Raven, a blind and crippled veteran of the Abraham Lincoln Brigade, stated that during the Spanish war, democracy was extended, and that the way to defend American democracy is to strengthen it, not to destroy it. As part of American foreign policy, he advocated cooperation with the Soviet Union. He said that "we must strive for a new political party, a party of the people, which will fight on the social welfare front."

The 11-point program of the strike-calls for the meeting opposes extension of the draft training period beyond one year, lowering of the draft age to 18, militarization of the Columbia campus, tying the curriculum to a war program, all steps towards the conscription of women, U. S. convoys, and an American Expeditionary Force.

Spanish Club Joins Contest

The Spanish club will participate in the annual contest sponsored by the Intercollegiate Alliance of Spanish clubs tomorrow evening at 8:15 in McMillin Theatre. Tickets are on sale at the Spanish department, 33 and 34 Milbank, at a student rate of thirty-five cents.

Participants in this year's contest, which consists of a ten-minute play to be presented by each college, will be Brooklyn, Hunter, Queens and Barnard. The best production will be awarded a loving-cup.

Barnard's presentation this year will be a scene from the 19th century operetta "Agua, Azucarillos y Aguardiente," by Chueca y Valverde. Mary Scully '41 and Marie Mesrobian '41 will sing the duo. Approximately 15 other Spanish students and club members will form the vocal and dancing chorus.

The play, dealing with the fight at a fair between two girls over a boy they both love, is directed by Miss Arroyo of the Spanish department.

There will also be scenes from classic authors such as Cervantes and Lope de Vega, presented by the Spanish faculties of Barnard and Columbia.

The Intercollegiate Alliance held a poetry recitation contest at the Spanish House on April 7. Virginia Cheyne, president of the Barnard Spanish club for next year, received first prize.

U. S. In Wartime To Be Subject Of Conference

Representatives of government, labor, and management will meet with experts in international relations and distinguished men of the academic world at the third annual Williams College Spring Conference, April 25-26, for a weekend of discussion on the general theme "America In A World At War."

An outgrowth of the Institute of Politics which was held annually in Williamstown during the twenties and early thirties under the leadership of President Emeritus Harry A. Garfield, the Annual Spring Conference was inaugurated in 1939 by the Liberal Club of Williams College, and since then has been taken over by the Williams Lecture Committee. It differs from the Institute of Politics in that it occurs during the academic year instead of in the summer, giving undergraduates the benefit of attendance.

The participants this year have been drawn from varying walks of life to afford a comprehensive approach to the problems facing the United States in this war year.

'43 Elects New Officers

Gertrude Muhlhan, Margaretta Nestlen, and Anne Heene were elected sophomore vice-president, secretary, and treasurer, respectively for the incoming term at a class meeting last Wednesday.

Miss Muhlhan has held the position of sophomore secretary during the past term and has served on the swimming committee. She participated in Greek Games athletics both her freshman and sophomore years.

A member of the Greek Games Costume committee and the Eligibility committee for two years, Miss Nestlen this year served on the Roster Staff of Mortarboard.

Miss Heene is the historian of her class. As a freshman, she was a member of the Greek Games Music committee, and this year she read the winning lyric in the Games.

Junior Show chairman will be elected next Wednesday.

Request Seniors Call For Stockings

All seniors who have ordered stockings for graduation are requested to call for them in the Conference Room which will be open Monday, Tuesday, and Wednesday, April 28, 29, and 30, from 12 to 1.

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DAD ought to know. Look at the wall behind him—his personal military history. Photo of the troop. Dad by himself, very proud in his old-style choker-collar blouse. And his decorations—the Order of the Purple Heart, Victory Medal, Croix de Guerre with palm.
"You savvy quick, soldier," he says to his son as that chip off the old block in the new uniform proffers Camels. "These were practically 'regulation' cigarettes with the army men—I knew. Lots of other things have changed, but not a soldier's smokin'."

Right! Today, and for more than 20 years, reports from Army Post Exchanges show that Camels are the favorite. And in Navy canteens, too, Camels are preferred.

Just seems that Camels click with more people than any other cigarette—whether they're wearing O.D., blues, or civvies. You'll savvy, too—and quick—with your first puff of a slower-burning Camel with its extra mildness, extra coolness, and extra flavor, why it's the "front-line" cigarette!

The Smoke of Slower-Burning Camels gives you EXTRA MILDNESS, EXTRA COOLNESS, EXTRA FLAVOR and

28% Less Nicotine

than the average of the 4 other largest-selling cigarettes tested—less than any of them—according to independent scientific tests of the smoke itself

What cigarette are you smoking now? The odds are that it's one of those included in the famous "nicotine-in-the-smoke" laboratory test. Camels, and four other largest-selling brands, were analyzed and compared... over and over again... for nicotine content in the smoke itself! And when all is said and done, the thing that interests you in a cigarette is the smoke. YES, SIR, THE SMOKE'S THE THING! SMOKE CAMELS!



BUY CAMELS BY THE CARTON — FOR CONVENIENCE, FOR ECONOMY
BY BURNING 25% SLOWER than the average of the 4 other largest-selling brands tested—slower than any of them—Camels also give you a smoking plus equal, on the average, to
5 EXTRA SMOKES PER PACK!

CAMEL—THE CIGARETTE OF COSTLIER TOBACCOS

ENTERING WEDGE into an interesting career is Katharine Gibbs' secretarial training. Catalog describes Special Course for College Women.
KATHARINE GIBBS
230 Park Avenue, New York City
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Watch For Mortarboard

Tells Of Life In Air Raids

(Continued from Page 2, Col. 3)

ives!) but it is the centre part of the town which has suffered most. The High Street, as the papers locally say, has been practically wiped out, and several fine churches and a good deal of the old wall went in the course of the raids. The docks and factories were legitimate targets, and hit some time ago, but the raids of last weekend threw aside all pretense of military objectives and came down at random all over the town. The sky was lit up with a fire work display of coloured flares (Hitler compensating us for the black-out of the fifth of November!) and plane loads of incendiaries and high explosives scattered broadcast all over the place. While a bad raid is on the scene inside the dug-out is incredibly funny. We all dash to 'The Carlton' and sit well away from the sides, with our knees touching in the middle of the space, and cushions on our laps ready to bury our heads and protect our ears when the whistle of a bomb comes too near, and on the word DOWN huddle in a heap on the cushions until the thing has exploded outside. Then, very cautiously, we uncover our ears, straighten up and wait for the next one to scream. Hitler would be much gratified if he could see us doing a grand salaam every time one of his ambassadors arrived!

But don't imagine all nights are as bad. Generally they are content with an odd bomb or two on the docks and we are fairly quiet except for gunfire and the noise of planes. We are getting expert at listening for the different types. The Bosches drone on a single note, and come over growling YOU . . . YOU . . . YOU . . . all the time. The Spitfires have a queer whistle, and the Hurricanes dash about saying WHERE ARE YOU . . . WHERE ARE YOU . . . WHERE ARE YOU . . . ever so quickly in comparison to the Nazi drone. One of us acts as 'Jim-Crow' in turn and emerges from the dug-out to peer cautiously around the sand-bags every time the pop-pop of incendiaries is heard nearby, for in a big raid the fire engines are far too busy to look after private property on the outskirts and one has to deal with incendiaries oneself with buckets of sand.

And be it or not, after two nights hell over the weekend, eighty per cent of my class turned up at 8:30 a.m. on Monday morning for the first lecture! We begin incredibly early now, because an hour and a half of the lunch time has to be devoted to military training in the O.T.C. outside the College. A Portsmouth student coming to Southampton to take her Inter. on Sunday, arrived at the Station as the warning went, was pushed into a public shelter outside, and spent eight hours there, during which time the town had its very worst raid, and arriving at the Hall of Residence at five a.m., had a bath, some breakfast, and trekked off at 8:30 to do her English literature paper! The pluck of these kids is amazing. After the really bad raids of the weekend it was decided to advise the residential students to go down early this term, but some hung on until the halls closed firmly today. I am afraid

S.C.M. Sponsors Annual Meeting

Miss Katherine Duffield, traveling secretary of the New York State Students' Christian Movement, will meet those interested in attending the Silver Bay Conference at a tea in the Conference Room next Monday at 4.

This annual student conference, sponsored by the S.C.M., will convene at Silver Bay on Lake George, June 13-20, featuring daily inter-collegiate discussion groups and meetings. Miss Duffield will give information concerning the program, fees, medical certificates, and room and board.

Enid Pugh heads the Barnard delegation which will include 3 elected class delegates and 12 representatives from the college-at-large.

Extend Radio Use In South America

With the Latin-American nations included for the first time in the celebration of National Music Week—May 4 to May 11—the 18th annual music festival is officially designated, as "Inter-American and National Music Week."

David Sarnoff, president of RCA, and for the past seven years national chairman of Music Week, announced endorsement of the inter-American aspect of National Music Week by Secretary of State Cordell Hull, Prime Minister W. L. McKenzie King of Canada and the Ministers and Ambassadors of 19 Latin-American countries. Hundreds of network programs also are being dedicated to music week. Many special programs also are being built to honor this occasion. In return for the shortwaving of many broadcasts to Latin America, many of the "Good Neighbor" countries will prepare special broadcasts to be relayed here.

America's most powerful short-wave broadcasting stations have been mobilized for national defense and the promotion of international good will. Another step to make American short wave broadcasting more influential in South America and other parts of the world has been the appointment of Stanley P. Richardson, veteran foreign correspondent, as International Broadcasting Coordinator for the six leading companies in the field.

New Psychology Course To Be Given

(Continued from Page 1, Col. 4)

aptitudes, interests, attitudes, methods of study and other traits of each student, with a view to providing practical information to the individual.

From the freshman experimental and control groups, he found that the student who reads rapidly retains the salient points of the text, while the slow reader derives less from what she reads.

that if we get many more of these devastation raids, the place may have to close next term, but I am sure it will be on account of Governmental action and not for lack of students. As the London ones say, it's even worse at home, for the College is outside the town here.

Need Knowledge Of Spanish For Neighborly Relations

By Professor Carolina Marcial-Dorado

Eighteen countries in this Hemisphere, from the Rio Grande to Patagonia speak Spanish. The knowledge of Spanish is the shortest way to learn of the culture of Hispanic America; the shortest way to their hearts; the easiest way to understand their quaint, intricate ways; the intelligent manner of becoming acquainted with their literary wealth.

Friendly relations will become far more effectual if you know the language of the hundred and thirty million neighbors who speak Spanish from Mexico to the Strait of Magellan.

The day may come, when as an envoy of good will, or as secretary, or as a Y.W.C.A. worker, or as a teacher or newspaper woman, you may sail forth toward new horizons in your sister republics. If you really want to be one hundred percent successful, you must know your Spanish. When you do know Spanish, you know something more than a language — you actually understand a people who look toward you a little bewildered, somewhat slow and old-fashioned, always timid and courteous and above all, ready to understand you, and hoping to be understood and respected.

Several Ibero-American republics are making English a required language in their schools. We must also feel here the importance of the knowledge of their language today.

It is evident that we cannot live without our neighbors: coffee from Brazil and Guatemala; sugar and tobacco from Cuba, bananas from Central America, nitrates from Chile; oil and silver from Mexico; tin from Bolivia (for your billions of cans); emeralds from Colombia; Panama hats from Ecuador; rubber for auto tires from Brazil; tar for paving streets from Venezuela; diamonds for your engagement rings from Brazil.

From your coffee in the morning to your wedding rings, you are somehow dependent on your neighbors from the South. But far more important than commercial relations is the closer brotherhood of man; and to know their language is to know their culture, to respect their traditions, their institutions of learning, their sound achievements in the fields of arts and letters and their progress in education, sanitation and government.

To know their language is to understand their different ways, to respect them more, to serve them better, to work towards a common enlightenment and a lasting peace in the Americas.

Obituary

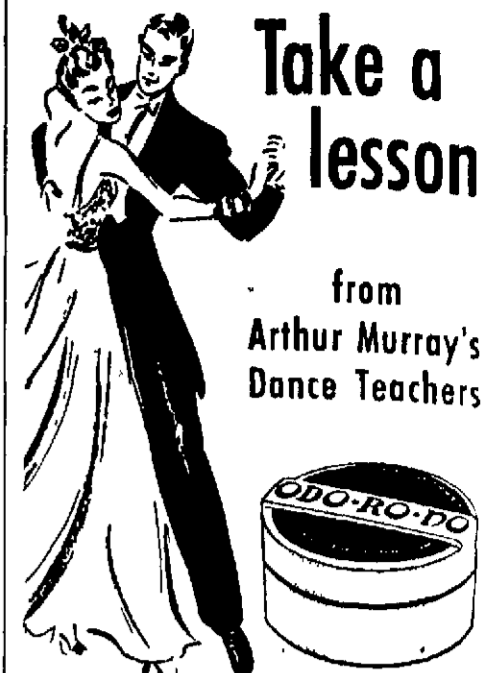
Bulletin regrets to announce the passing of four editors and thirteen staff members. In memory of what they did for and to Bulletin, funeral services will be conducted in Bulletin office next Tuesday afternoon at 5 o'clock.

Dr. Cullis Speaks At College Tea

(Continued from Page 1, Col. 5)

sea," since women may not serve at sea.

In speaking of the war in general, Dr. Cullis emphasized the fact that there is not a sign of weakening on the part of the English people. She urged the students to continue knitting. For every article of clothing brings comfort and cheer to those who must spend their nights in the shelters or tubes.



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The musical, lyrical, nightingale Student Body

To participate in Step-Singing

On Thursday evening, May the twenty-ninth

At seven o'clock.

Be
there
too!

Dress: white street-length frocks

Have your fling before exams

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Books are still readable!

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