

Barnard Bulletin

Vol. XLV, No. 34 Z-476

NEW YORK, N. Y., TUESDAY, MARCH 25, 1941

PRICE TEN CENTS

Choir Of Pius X School Gives Concert Tomorrow

Dr. Reese, Musicologist, Gives Preview Lecture; Describes Renewed Interest In Medieval Music

Offering a program of Gregorian chants and medieval sacred music, the Choir of Pius X School of Liturgical Music of Manhattanville College will give a concert tomorrow night at 8:30, St. Paul's Chapel. The concert is under the auspices of the Committee on Medieval Studies, the department of music, and St. Paul's Chapel, and is sponsored by Dean Gildersleeve.

Dr. Gustave Reese, renowned musicologist, previewed the concert at a lecture on "Music of the Middle Ages," held last Friday in the College Parlor.

Illustrates Music Types

The first half of the twentieth century, declared Dr. Reese, witnessed an awakening of interest in medieval music and the beginning of a better understanding of it. Illustrating the different types of music by playing recordings, he first discussed the Gregorian chant. The units of this chant, are of equal length, he explained, but they lack the accent in the first beat of every measure that modern music has.

Dr. Reese sang a thirteenth century spring song in medieval French and spoke of the influence which the dance exerted upon it. The time in which the song was written, he pointed out, is very much like that of the folk songs of today.

Describes Hunting Song

Another type of medieval music illustrated by Dr. Reese was an English hunting song. Since the manuscript of this music lists only the time, the combination of instruments was selected later.

Characterizing sixteenth century music as having an airy quality, Dr. Reese mentioned the fact that no accompaniment was provided in the score.

"Even those who have not previously had contact with medieval music, will not be completely unfamiliar with the rhythm and time used," he said.

In regard to a concert by the choir, Giovanni Camajani in "The Education Sun" wrote, "The deep sincerity and complete objectivity of projection, away and apart from any manifestation of earthly emotion make this an outstanding feature of the New York musical season."

Alice Duer Miller Broadcasts Today

Alice Duer Miller, a trustee of Barnard, will speak on "Was Your College Education An Asset?" over WJZ of the National Broadcasting System today at 2 p.m. Her speech will be based on the results of a questionnaire on the same subject sent to 20% of the Barnard alumnae a year ago.

The April number of *Mademoiselle* is carrying a two-page spread with the summary of the questionnaires and pictures, taken in their undergraduate days, of several alumnae who answered the questionnaire.

Discuss Language War At Forum Today

The seventh defense forum, to be held today at 4:30 in the College Parlor, will deal with the importance of languages in the present world crisis.

Professors Braun, Le Duc, Marcial-Dorado and Riccio will speak. The meeting is required for all language majors.

Dismiss Fog That Clouded BWR Plays Copy; "Carry On"

Playwrights Keep Stiff Upper Lip; Drip Local Atmosphere Onion Soup

Just because that nasty printer cut a few paragraphs on us last time doesn't prove that we can't "Carry on"—for they are *British War Relief Plays*, righto! Maybe this will make some sense now.

What would you do if and when your husband brought "the other woman" into your own drawing room—a husband that you had provided with onion soup every night for three years in spite of the terrible things it did to your own digestion? On April 3 in Brinckerhoff, Margaret Bronson, played by Letitia Krementz, will face this problem in "The Dear Man," a comedy by Helen McCarron.

The other play to be given, "It's A Great Life" by Margaret George, has as its scene the one room tenement apartment, in which live Jacob Roth, his wife—Ruth, and their three children, Johnny, Rose, and Paul; these roles are taken by Grace Barrett, Irene Lyons, Frances Phelps, Jean Sawyer, and Jean Ackermann.

To add to the happy family, almost all the local color of the community drips into this one room. Slow-Gin, a laundry man, his son, Fizz, (by the way how's your Chinese?) and Booth Burbage-Barrymore (guess who that's a take-off on?) wander about. Do they have anything to

(Continued on Page 4, Col. 4)

Hold Luncheon For Psychology Majors At Noon

Dr. S. Stanfeld Sargent, a new member of the psychology department, will address the annual psychology majors' luncheon, to be given today from 12 to 2 in the South dining room of Hewitt Hall.

Dr. Sargent will discuss findings from his research dissertation, published last summer, on problem solving in the field of thinking. He will also discuss several other studies which have grown out of this study and his plans for further research.

The luncheon is only open to majors in the department.

Choose Dorm Officers

Elect Bruns, Hagmoe, Damrosch, Hayden

Filling the remaining offices for Residence Halls for next year, Kay Bruns '42, Mary Damrosch '42, Phyllis Hagmoe '43, and Mavis Hayden '44 were elected vice-president of Hewitt, vice-president of Brooks, treasurer of Residence Halls and secretary of Residence Halls.

One hundred forty-three votes were cast in the elections, which closed Friday at 3 p.m.

Kay Bruns was a fire warden in the dormitories last year, and is a member of the Junior Show Publicity Committee and cast.

A fire captain in Residence Halls and a member of the About Town Staff of *Bulletin*, Mary Damrosch was treasurer of her freshman class.

Phyllis Hagmoe is the present
(Continued on Page 4, Col. 1)

Will Discuss Protestantism At 2nd Interfaith Luncheon

The second in a series of four luncheons sponsored by the Barnard Interfaith Council, to take place this Thursday from 12 to 2 in 401 Barnard, will have "The Essentials of Protestantism" as the subject for discussion.

Dr. Adolf Keller, general secretary of the European Central Office for Interchurch Aid, will lecture on the topic and will lead the discussion. His talk will include an explanation of the differences between Catholicism, treated at the first luncheon, and Protestantism and the bases for the many sects in Protestantism.

Dr. Keller, who recently arrived from Geneva, where he was formerly European secretary of the American Federal Council of Churches, is the author of *Religion and the European Mind, The Church and State on the Eu-*

Elect Bayer Honor Head; Nominate For A.A. President

Fernandez And Murphy Will Vie For A.A. Post

Glafyra Fernandez '42 and Frances Murphy '42 were nominated as candidates for president of the Athletic Association at that organization's meeting yesterday.

A slate of 29 candidates for the 12 positions as delegates from the college at large to Representative Assembly was drawn up at the Undergraduate meeting which followed. The candidates are Aime Austin '44, Eleanor Bach '44, Fanny Brett '43, Joan Brown '42, Doris Burley '42, Clytia Capraro '42, Joan Carey '44, Ursula DeAntonio, Eleanor Dunn '44, Dorothy Eckley '42, Florence Fischman '43, Barbara Fish '42, Harriet Finken '44, Virginia Fuldner '44, Charlotte Gabor '42, Helene Gottesman '42, Maria Haller '44, Betty Hanf '42, Kay Hanly '42, Barbara Heinzen '42, Mary Heyl '42, Helen Kandel '42, Doris Landre '44, Margie Lazarus '44, Edith Meyer '42, Gloria Monahan '44, Anne Richardson '42, Anne Sirch '44, Eleanor Streichler '44, Cynthia Walser '44.

Representative Assembly selected Fanny Brett '43 and Cecil Golann '41 official delegates, and Alice Long '41, Beth Bishop '41, and Florence Fischman '43 fraternal delegates to the conference on Democracy in Education at Harvard University, next Saturday and Sunday.

Camp chairman, an assistant editor on the 1942 *Mortarboard*, this year, Miss Murphy was secretary of the A.A. and Greek Games Chairman in her sophomore year.

Miss Fernandez is treasurer of the junior class and a member of the *Mortarboard* Art Staff. She has been A.A. Badminton Manager for two years.



ANDRE MAUROIS

Dean To Address '44 At 1:10 Today

Dean Virginia G. Gildersleeve will address the Class of 1944 on group requirements at 1:10 today. Attendance at the meeting, which will be held in Brinckerhoff Theatre, is required.

Andre Maurois To Speak

Societe Francaise Sponsors Talk

Andre Maurois, world-famed author and lecturer, will address the college under the auspices of the Societe Francaise this Thursday at 4:15 in Room 304 Barnard. M. Maurois has chosen as his subject, "Memoirs of My Literary Life," to be based on outstanding incidents of his years as one of the world's foremost literary figures.

A member of France's famed Academie Francaise, M. Maurois first established a reputation for himself in 1918, when he published "Stances du Colonel Bramble," based on his experiences as an interpreter for the English during the World War.

An ardent Anglophile, he has, in addition to his works of fiction, produced well-known biographies of several of Britain's greatest public figures, including Byron, Shelley, and Disraeli.

Members of the Societe will be served tea in the College Parlor at the close of the address.

Announce Faculty Promotions In 3 Departments

Three promotions in the faculty for the year 1941-32 have been made, Dean Gildersleeve announced yesterday. Dr. Gladys A. Reichard, of the anthropology department, has been advanced from assistant professor to associate professor, and Dr. Florence de L. Lowther of the zoology department, has received a similar advancement.

In order to take care of the work in the mathematics department, which Professor Paul Smith, has been doing, Dr. Edgar R. Lorch, now instructor, is being promoted to the grade of assistant professor. Professor Smith is to be transferred from the Barnard Foundation to Columbia University for graduate instruction.

Poll Record Vote Of 437 Ballots For Council Post

Doris Bayer '42 is the new chairman of Honor Board, as a result of the all-college elections held on Jake last Thursday and Friday.

A total of 423 votes were cast for the office in contrast with last year's 384 vote total. One hundred and ninety-five votes less were cast for this office than were cast in the Undergraduate President elections.

Makes Statement

Miss Bayer was informed of her election while eating chocolate ice cream in the tea room. After she had been presented with a corsage from Doris Williams '41, retiring Honor Board chairman, Miss Bayer said, "I am deeply honored with the responsibility which has been entrusted to me, and, needless to say, very happy and excited."

Is Undergrad Treasurer

The new Honor Board chairman is the present treasurer of the Undergraduate Association and a member of the literary staff of the 1942 *Mortarboard*. Miss Bayer was business manager of the 1940 Greek Games, and a waitress at the Athletic Association Banquet in her freshman year. Last year she was a delegate-at-large to Representative Assembly. As a freshman, and later as a sophomore, she was a Greek Games priestess, and is cast in this year's Junior Show.

Seniors Elect Officers

Snyder, Sherwood, Wiegard New Heads

Phyllis Snyder, Georgia Sherwood, and Phyllis Wiegard were elected alumnae secretary, treasurer, and fund representative, respectively, for the class of 1941 at a required Senior meeting last Thursday.

At the same meeting, seniors chose "rhythm" as the color of their graduation stockings. Cards, on which seniors are to list their stocking orders, may be obtained from Marjorie Lawson '41 through student mail, and must be returned to her as soon as possible.

The first senior hygiene lecture, at which Dr. Mary Jennings will discuss "Marriage," will be held on Friday, March 28 in the College Parlor at 4.

Phyllis Snyder is class representative to Honor Board, senior social chairman, and was chairman of the Harvest Hop decorating committee. Georgia Sherwood is a senior proctor, chairman of the Vocational Committee, and on the Senior Week committee. Phyllis Wiegard is president of the Newman Club, a senior proctor, and on the Eligibility Committee.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879.

Subscription rate \$3.00 per year, single copy, 10 cents

Vol. XLV Tuesday, March 25, 1941 No. 34

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Are You Understood?

Discussions in Representative Assembly and letters to the editor have brought to our attention the fact that it is difficult, and at times impossible, for us to present sincerely held convictions in an understandable manner. This has led to interminable controversies that are not resolved and cause only utter confusion.

Several students are now organizing a debate club in which, it is hoped, intramural and inter-collegiate problems will be presented in a conclusive and convincing way. We think that it is relatively unimportant whether world stirring issues or new dress fads are discussed there. It is important, however, for us to learn how to condense, synthesize, and analyze our knowledge and opinions orally as well as mentally. The debate club should assist not only its members but its audience in gaining this type of ability. But we have other organizations and channels through which we can learn to speak coherently.

Our Representative Assembly offers invaluable opportunities for lucid thought and discussion. Many of its members and a few non-members take advantage of these opportunities. The majority of the college, however, prefers to ignore its activities or to sit by apathetically, refusing to participate in discussion. It is not our purpose here to point out the dangers to democracy of such indifference. It is our purpose to show the effects of this attitude on our daily lives. Instead of helping our friends and associates to understand us and our problems, ambitions and ideas, we prefer to mourn our inability to change our conditions, to deplore our mental loneliness. Many of us become hopelessly barred from close social and business contacts because "no one understands us" and because we make no attempt to understand others. Consequently, we develop martyr, defeatist, or superiority complexes.

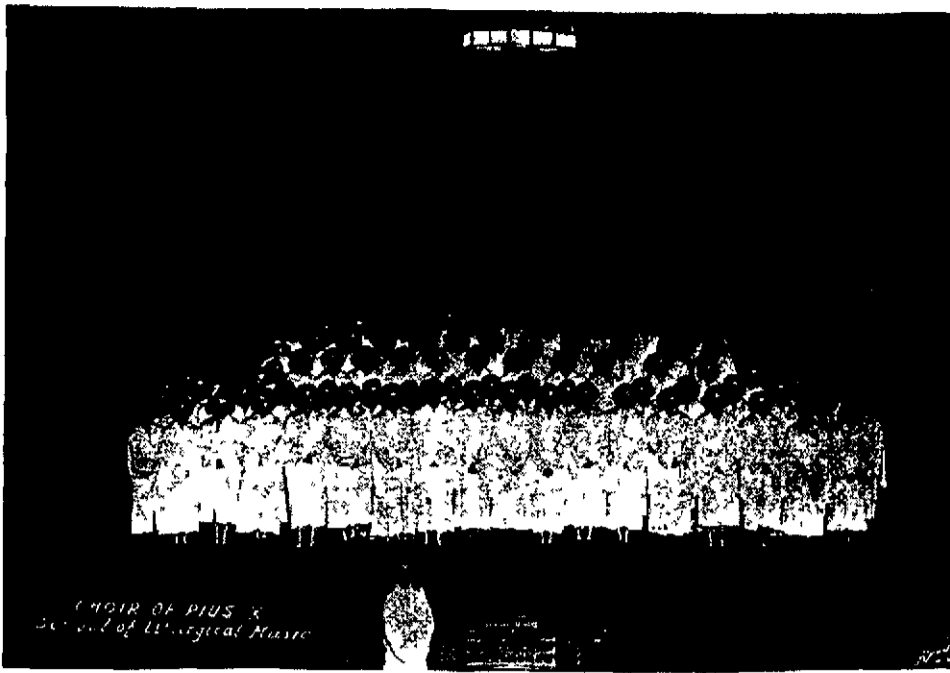
Classes in contemporary and historical problems enable us to evaluate the various facets of our existence. On this basis we theorize on methods of improving or maintaining current conditions. But we are incapable of presenting our ideas clearly enough to cause others to agree and work with us.

If we are to achieve a student body that is progressive and active, we must first adequately present our ideas, organize those who would help us and then work to realize our goals. We can accomplish nothing if we waste time in quibbling and useless repetition. Arguments and discussion can be useful, and are inevitable, but they must be reasonable and convincing if they are to be worthwhile.

We students at Barnard are capable of understanding each other's ideas. If we want to be understood, and we need to be, we must think, write and speak intelligibly, sincerely, and coherently.

Z.S.

Pius X Choir



The Choir of the Pius X School of Liturgical Music of Manhattanville College which will sing in the Chapel tomorrow night.

Not A Pretty Story

By Patricia Lambdin

After All These Years

This is the stage of life I have arrived at now. It is the last semester of my last year at college. Four years almost have crept by. They've been very fine too. Not much trouble. Oh, occasional scrapes, perhaps. Once I got called down for throwing dead daffodils out of the window. And there was a horrible ten dollar fine to be paid to the registrar for handing my program in four minutes late. But never anything like this. Never any catastrophe until now. Here I am, white, twenty-one, and campused! How did it happen?

All A Very Great Mystery

It didn't happen, really. It's just one of those things. I was late five times. And my excuses were terrible.

Question Of How To Act

This is what bothers me about the whole horrible mess. How does one carry it off? The first night I wasted entirely, because I was so busy informing everyone that I was campused and couldn't go out and what a fine thing it was really because I'd get so much studying done. The second night I also squandered, because I thought I was hungry. The idea of not being able to go outside and buy a cup of coffee and a stack of waffles became excruciating torture. There was a gnawing at my insides, a trembling in my limbs, a dry parched feeling in my throat. Suddenly I knew that I was slowly but surely starving to death. Last night things became worse. The physical pain was over and spiritual anguish commenced.

The Rottenness Of It All

Gradually ever so gradually the feeling came over me that I was in

veritas a prisoner. I might never see the night's bright stars again. Never mingle in a crowd. Or have a fling at the Waldorf. Or see Columbia Library. Or the G.A. Bars at my window became visible. Bolts at the door threatened me with eternal isolation. No one would recognize me if I ever did get out; my hair would have turned snowy-white, and my skin ashen and wan. But I never would get out. I was BURIED ALIVE!

Dying Moments

As I write this, night approaches once more. I can see the sun going down past the Palisades. There is only a feeble glimmer of the daylight left. I watch it linger languidly on the lordly Hudson. Soon it will be dusky. And then pitch-black! There will be no one here but myself. For it is Friday night. My hour has come I feel. Death's black wings will shortly enfold me in the solid silence. The silence—that is what I shall dread the most. One can stand only just so much, then the brain goes sick. A few hours, that is all I have left. I must live them to the hilt. But how the devil can one live one's last dying moments to the hilt if one can't even step outside the door after six-thirty?

Easy Now

I must get hold of myself. I must now, while life's lamp still flickers, write a dying speech—a message for the world, a significant well-worded adieu. Old John of Gaunt did it. I must too. Think! Think! The candle is sputtering. What is it I must say to the aeons of people to come?

Last Words

"Never major in English Lit."

Quarantined

By A. Measle

Dame Rumor has it that the new spring fashion around Barnard is spots and speckles. To date the color scheme for this new fad has been red (a delicate shade) on white, or at least a creamy tan. Your columnists are wondering if the black and white variety which is much more rare and costly might not appear even at Barnard.

If you have not bought your new spring ensemble, why not wait from 2-9 days, and let the idea incubate in your minds.

Among the first to appear in these new creations are several members of the Staff of *Bulletin*. We must warn you, however, that the enthusiasm over this new fad is so overpowering that you may not receive your subsequent issues.

The speckles are so infectious that many other students have forsaken their academic pursuits to remain home and admire their new spring

oufits.

If you haven't yet seen any red speckles in your classrooms or on Jake, do not think that the new devotees are being selfish. They have probably left early to get a front row seat at the fashion show which is being held daily on the 12th floor of Johnson Hall.

We don't want to say that the purchase of a new spring costume such as we have described will make you any more popular with your friends... but you know how prejudiced some of us are apt to be to new ideas and fashions. Or maybe they are a little jealous?

If we have succeeded in arousing any interest in this chic new style, we should advise you to consult the experts in the Medical Office in Barnard Hall, or for more intimate information, *Bulletin* upon request will be happy to send experienced advisors from its own staff.

About Town

"MEET JOHN DOE"

Comely and homely, with the accent on the latter, have again been combined to produce another Capra-Riskin success. Currently showing at two first-run theatres, the Rivoli and the Hollywood, it looks as if *Meet John Doe* has come to the Times Square section to stay.

When Mr. Deeds went to town several years back, Director Frank Capra and Scenario Writer Robert Riskin got themselves a social conscience that seems to have grown keener with the years. Everyday life is harsh and somewhat unpleasant. But given men of good will who may be called Longfellow Deeds or Jefferson Smith, but who are really Gary Cooper or James Stewart, the forces of evil will be overcome. Such in brief is the Capra-Riskin message. It's a good message, somewhat familiar perhaps, but dressed up in new furbelows, it is still surprisingly effective.

Mr. Doe Protests

"John Doe" is created by an enterprising young newspaper-woman, Barbara Stanwyck, who inserts in her column a fake letter signed "John Doe" and declaring its author's intention of jumping off the city hall in protest against the prevailing corruption of society.

The mythical writer so captures the public's attention that the newspaper which printed the letter, hires a broken-down baseball player, Gary Cooper, to act as John Doe. In a prepared speech,

DON COSSACKS

The male chorus, which Deems Taylor has styled the best singing group he has ever heard or hopes to hear, yes, the Don Cossacks, were back again at Carnegie Hall last week. The program, as is the custom, was divided into three sections: religious music, Russian classics, and folk songs. Every member of this chorus could well be a soloist. The power and range of their combined voices can be imagined rather than described.

There is probably no religious music more impressive or moving than the Greek Orthodox, and Russian opera and concert numbers are well suited for the voices of the superbly trained chorus, but it is always the native cossack songs and dances

COLUMBIA UNIVERSITY ORCHESTRA

Ray Lev, Pianist

A greater than capacity crowd filled the McMillan Theatre Saturday night when the Columbia University Symphony Orchestra, with Herbert Dittler as conductor, gave its spring concert. Appearing with the orchestra as assisting artist, was Ray Lev, pianist.

The first half of the program was devoted to Beethoven's "Symphony No. 8 in F Major" and Aaron Copland's "An Outdoor Overture." The latter is one of the most recent compositions of one of America's most gifted composers. The orchestra, in both numbers, gave a really very fine performance. All instruments held together very well and the orchestra entered directly into the spirit of each number.

The performance of Schu-

he speaks to the average man John Does of America, calling him in the name of common humanity, to break down the barriers that separate him from his neighbors. "Love thy neighbor" and "the meek shall inherit earth."

A wave of good fellowship sweeps the country. But the backgrounds looms a sinister, fascist-minded financial magnate, suave, Edward Arnold, determined to use the John Doe club for his own ends.

An Unresolved Ending

The supporting cast, notably James Gleason, a hardboiled newspaper editor on a drunk, and Walter Brennan, a cynical camp, turns in splendid performances. But something goes wrong toward the end of the film. You may have heard the critical condemnation of Edward Arnold's last minute repentance speech that was put in to give Hero Gary an excuse for not jumping off the town hall as per schedule. Well, in the version we saw, Mr. Arnold doesn't repent. But Mr. Cooper doesn't jump. The ending is completely unresolved, the film's point obscured in a haze of Christmas-y platitudes.

Meet John Doe is hardly the perfect example of picture making that both its predecessors were. It is uneven and possessed of a sadly emasculated ending. But, despite its faults, it remains one of the most challenging films we have seen for a long while.

E.H.

that provoke the greatest applause. There is a new dancer in the troupe, who seems to be treading the air, with his white leather boots as he performs the difficult Russian steps.

The original chorus was composed of Cossacks who had been in a Communist prison camp, and had turned to singing as their only solace. When they were freed, they decided to form a concert group. While they have no sympathy for the present regime, they are part of the artistic Russia which transcends political divisions. It is probably because they have no other bond with their homeland than concert singing, that their performances have such a poignant note and are so moving.

C.P.G.

D.L.K.

To The Editor

Dear Miss Lyons:

I do not see what the ASU thinks gains in deliberately misquoting and perverting the meaning of President Roosevelt's speech which everybody is so familiar with.

Here's what the ASU said Roosevelt said: "From now on we must sacrifice twenty-four hours a day, work long hours for less pay forego any aspiration to attain normalcy and relinquish all our present privileges—hitherto inalienable rights."

Here's what the president actually said: "To all of you it will mean sacrifice . . . You will have to be content with lower profits . . . Taxes will be higher." (ASU conveniently overlooks this) . . . You will have to work longer . . . this is no partime job." (No mention of decreased wages). America will not be obstructed by profiteering or short-sighted business management . . . or unnecessary strikes . . ."

Is the world in a normal situation? Can it be as long as the Nazis and Japanese continue their aggression unchecked? Doesn't the ASU object to our normal trade of oil and munitions, etc. with Japan? (as I do too.). The isolationists, as Lindbergh and even Wheeler, believe in even greater armaments than those of us who feel America's best defense is speedy aid to Britain in order to prevent our having to become an armed camp and adopt conscription permanently.

Secondly, nowhere did the President say he meant to abrogate the Bill of Rights, which lists our inalienable rights. Remember, the right to strike has been won by labor comparatively recently and most social and labor legislation is as recent as the first Roosevelt administration. In order to make us feel we have something worth defending, we must extend democracy but we must at the same time oppose the forces which, if victorious, would annihilate all our privileges and rights.

I want the ASU to offer us a plan of collaboration with or opposition to a victorious Hitler and Japan. Not words, but a plan. If these powers win the war, we will have to cooperate with them (which means, become like them) or resist, which certainly means war and probably disaster. I cannot conceive of democratic peaceful action in an Axis-dominated world, and I also believe, after reading many military and political experts' opinions, that if we send enough aid to Britain this year, we will never have to send men. Therefore I wish to be enlightened as to what "Peace for the American people" and "non-involvement in an imperialistic war" means in terms of future consequences and eventualities.

The best way to achieve "peace" would be to capitulate to Hitler right now. Rumania and Bulgaria avoided the spread of war." China is at peace too, technically. If the ASU doesn't want that kind of peace, they are hardly consistent or logical.

I give you my definition of

Reproductions Of Oriental Masterpieces Purchased

Masterpieces of Oriental art are on display for a short time in the Conference Room and Odd Study. Reproductions of brilliantly colored Persian and Indian miniatures, Chinese brush paintings, and numerous Japanese prints are included. The pictures are now the property of the Fine Arts department, made possible through a Rockefeller grant. These reprints were chosen with the help of Mr. Arthur Davison Ficke.

The Japanese prints, 35 in all, show the development of technique from the early large primitives, colored by hand, through the beginning of the polychrome print under Harunobu, and the full development of the mature works of Kiyonaga, Utamaro, Sharaku, Hokusai, and Hiroshige.

These pictures will be available for dormitory students to rent and to hang in their rooms as soon as the exhibition is taken

peace now. Peace is *not* a technical cessation of hostilities in which time nations arm to the hilt and continue all sorts of hostile diplomatic and disrupting activities against one another. The only peace which I consider genuine is one in which we can DISARM, work for cooperation between nations, trusting them, improving our own democracy at home free from fear. I see no hope for this if Hitler wins. If Britain, with our aid, wins, world reconstruction depends upon our intelligence and adaptability. Let us not stupidly deny it. American isolation played as big a part in the post-war breakdown as any other factor.

This is not a mere imperialistic war. It is a world revolution. When we Americans talk about raising our high standard of living, Hitler calls us a pluto-democracy. We know too that if Britain loses, she will become enslaved like France today (which incidentally still has most of her Empire). The British war aims far from being "Sinister and terrible" (ASU) are to be stated by Halifax on Tuesday.

I repeat, that Nehru has said he favors a British victory to a Hitler victory, because he realizes his cause would be hopeless if Hitler wins. He is against British imperialism, but then so are the British Liberal and Labor Parties. But to make an issue of India when the question is how best to defend America is to attack the citadel where it is not necessary for Americans to defend it and leave the weakest side undefended.

These are my reasons for distrusting Russia now:

1. All impartial military experts say that from a military point of view Russia is impotent as an ally. The Finnish campaign showed up the weakness that was prophesied in 1939.

2. On March 8, 1941 Comrade Mishakova told Russian women "The hour of war is approaching. Prepare to become nurses, and, if necessary, to shoulder a gun." (I wonder if anybody protested this speech and asked Mishakova to resign?) Now if Russia should cooperate against fascism in Europe by opposing Germany and breaking the Nazi-Soviet pact (which is a FACT not a FEELING) I would say Russia had shown she was in-

Information about them can be obtained from Jean Hughes '42 through the Brooks Hall post office. The renting charge for the semester is 25 cents.

The Rockefeller grant was made through the office of Mr. Louis V. Ledoux, a member of the Committee of the Friends of the Fine Arts Department. This grant has made possible a large addition to the department's collection of books, photographs, and slides on Oriental arts, and these reproductions give an excellent idea of the line and color characteristic of the art of Asia.

Barnard Loses Game To Teachers College

By a score of 15-12, 12-18, and 12-7, the Teachers College volley ball team beat the Barnard contingent in a game held here last Thursday.

A team of Barnard students will play the faculty this afternoon at 4:15 in a volley ball game sponsored by the Athletic Association. All members of the faculty are urged to participate.

interested in opposing fascism. But not till then.

3. Rumors of a Russo-Japanese pact. (Who suspected the Nazi-Soviet pact?) If Russia signs such a pact, it might not be love. But the only other plausible excuse, weakness, is not conducive to confidence.

Yours sincerely,
Cecil Paige Golann

To Show Films of Work Camps

At an open meeting of the Social Service Committee on Monday, March 31 from 4.30 to 6 p.m. in 304 Barnard Hall, Miss Lucille Bernstein will speak on the summer work camps and peace caravans conducted by the American Friends Service Committee. Miss Bernstein, a member of the Quaker committee, will also show two films taken at the work camps.

Started seven years ago by the Quakers to promote the cause of peace, the camps are situated in the Michigan automobile manufacturing area, the Mississippi sharecropper region, the Pennsylvania coal fields, and the migrant labor camps in California. The members of the camps work on local dams, schools, and recreation projects; participate in community activities; and discuss peaceful means of solving local and regional problems.

The cost of attendance at one of the camps is approximately \$75 for a student. Some scholarship aid is available, however, and one part-scholarship is offered by the Social Service Committee.

For further information those interested are invited to attend the meeting on March 31 and to see Jane Stewart '41.

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Spring Suits and Accessories

G.G. Tickets On Sale

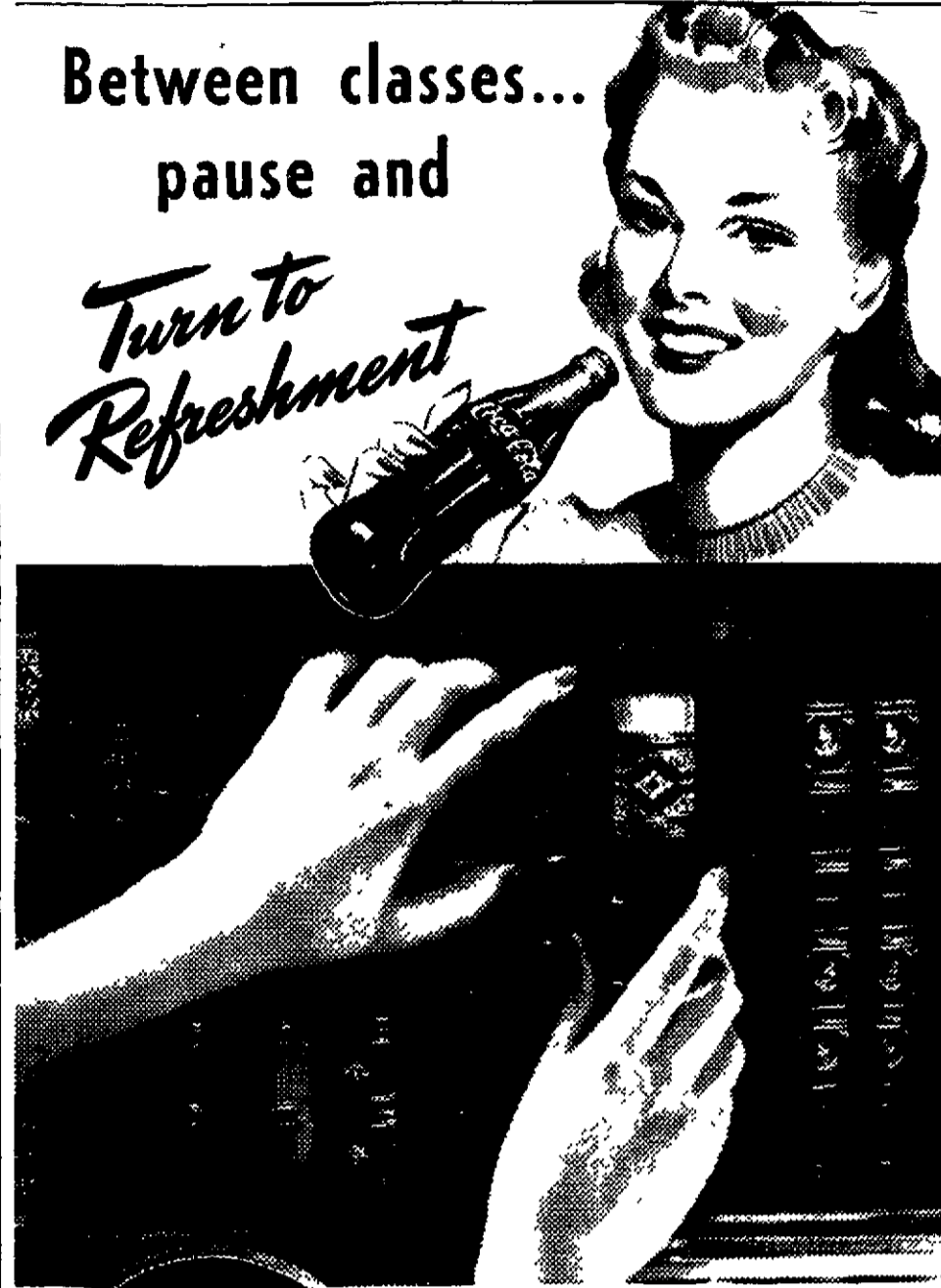
Tickets for Greek Games, Saturday, April 5, are being sold in Mrs. Coles office today and tomorrow, and Monday, Tuesday and Wednesday of next week. The price of all tickets is one dollar

Trade that Decaboot for a heck book. Gibbs training turns timid B.A.s into brave and esteemed seafarers. Ask for catalog describing Special Course for College Women.

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All you Juniors and Seniors!

Come out and root

for your sister class!

at

GREEK GAMES

Tickets on sale for \$1

March 24, 25, 26, 31

April 1, 2

Notices

Dean's Address

Dean Gaddersleeve will address the freshman class today at 1:10 in the Theatre.

Glee Club

The Glee Club will meet from 7:00-9:00 today and from 5:00-6:00 Thursday in 408 Barnard.

Defense Forum

There will be a defense forum from 4-6 in the College Parlor today.

Economic And Sociology Majors' Luncheon

The economics and social science majors will hold a luncheon from 12-2 in 408 Barnard today.

Psychology Majors' Luncheon

The psychology majors will hold a luncheon from 12-2 in Hewitt Hall today.

Spring Dance Meeting

There will be a meeting of the Spring Dance committee at 12:40 in 603 Brooks this afternoon.

Interfaith Tea Dance

There will be an interfaith tea dance tomorrow at 4 in Earl Hall.

Newman Club

There will be a business meeting of the Newman Club in 304 Barnard tomorrow at 12 o'clock noon.

U.C.A. Open House

U.C.A. Open House will be held in Earl Hall from 4-6 Thursday afternoon.

Entrance Rehearsal

There will be a complete entrance rehearsal from 7-9 Thursday evening.

Interfaith Luncheon

There will be an Interfaith luncheon in 401 Barnard Thursday from 12-2.

French Club

There will be a meeting of the French Club Thursday afternoon from 4-6.

Eighty Attend Supper Dance

Over forty couples attended the dorm supper dance held last Saturday evening from 7-11 in the Brooks dining hall.

Mary Colbeth, dorm social chairman, completed the arrangements for this affair which was the second dinner dance of the school year. A steak dinner was served in candlelight.

Admission to the dance was \$1.25 per couple and the music was supplied by the Norton Sound System. The invited guests included Mr. David Robertson of the English department, and Mrs. Robertson, Miss Catherine Trawick of the residence halls, and Miss Helen Page Abbot.

Elect Residence Hall Officers

(Continued from Page 1, Col. 3) secretary of the Undergraduate Association and a Greek Games dancer. She was chairman of the Greek Games freshman dance committee.

President of the freshman class, Mavise Hayden is also chairman of her class BWR committee and a Greek Games dancer.

Arts Club Hears Talk On Armor

Arms and Armor was the subject of a talk by Mr. Stephen V. Granesay, curator of arms and armor of the Metropolitan Museum of Art, who spoke last Thursday at a luncheon of the Fine Arts Club. Mr. Granesay told of the artistry of making arms and declared that he considered the artistry of embossed work equal to the artistry of good sculpture. His slides included pictures of coats of mail worn in medieval jousts.

Mr. Granesay told the audience that the Metropolitan Museum maintains an armor factory which is now producing helmets and armor of the type that is being used in modern warfare.

Prof. Wayman Talks To '41 On April 1

The class of '41 will have a required meeting with Professor Wayman on Tuesday, April 1 at 1 p.m. in 304 Barnard Hall. Seniors are urged to be prompt.

New Yorker Scoop

The sophomore and freshman horses for the chariot race in the 1941 Greek Games have been chosen. Rena Libera, publicity manager, announced last week.

Gertrude Mulhan, Ruth Geyer, Francine Salzman, and Bobette Wiener are the sophomore horses, and Betty Gormley, Jacqueline Levy, Mary Davis, and Margie Lazarus the freshman horses.

Complete Casts Of BWR Plays

(Continued from Page 1, Col. 2)

do with the plot, if there is any. Preferably not! Then there is Mama Roth, who is "just too emotional, that's all!" Georgia Sherwood, Alice Gershon, Sue Whitsett, and Miss Gertrude Leighton, respectively, handle the local color.

The other characters in "The Dear Man" are Steve Bronson, the erring husband, and Lavinia Lewis, played by Ruth Willey and Mary Jane Heyl, and Virginia Rogers is the maid who gives notice at every new crisis. More fun, and it's promptly at 1 o'clock on April 3, too!

Hold Occupational Conference Tonight

The Columbia Occupational Conference, covering the fields of economic research, statistics

and government service, will be held tonight in Room 206, Journalism, at 7:30. Barnard students are cordially invited to attend.

Grandma Called It College then—

Mother knew the old place when—

Sister raised the roof, and how—

And I'm going to see the

JUNIOR SHOW

April 18 and 19



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