

Barnard Bulletin

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Sforza Addresses College

Former Minister Analyzes Reasons For French Fall

Hesitating, as he said, to speak of "political isolation, which is only for you Americans to discuss," Count Carlo Sforza last Tuesday decried "mental isolation" as the most prevalent and dangerous factor contributing to the downfall of democracy—specifically of France—in the world today.

In a speech punctuated by anecdotes from his own diplomatic experience, the former Italian Foreign Minister and voluntary exile from the present Fascist state, advocated some sort of loose international federation to follow the war, without the sacrifice of freedom or national cultural patriotisms.

Blames Trust In Maginot

Count Sforza emphasized the prevalence of international ignorance, or mental isolation, by the tale of the Buenos Aires professor who complained of the lamentable lack of knowledge of United States citizens, adding proudly, "While we all of us here in South America know that New York is the capital of the United States."

The lecturer devoted much time to his analysis of the fall of France, of which he was an intimately affected observer from his estate in Toulon. This he blamed firstly on France's mental isolation—her desire to work the League of Nations to her own ends, for example, and most of all her complete and irreplaceable trust in the Maginot Line. Count Sforza sees hope for America in the fact that we have ceased to depend on our Maginot Line, the ocean.

Fear Of Russians Cited

Secondly was the fear of Bolshevism, which the speaker de-

(Continued on Page 4, Col. 3)

Downes To Discuss Music, World Crisis

Olin Downes will speak on the relation of the present day crisis to music next Monday at 4 in the College Parlor, at a joint meeting of the Music Club and the William Allen White Committee.

Mr. Downes has been the music critic of the *New York Times* since 1924 and is well known as a lecturer on music.

The meeting is open to the whole college.

Languages To Be Subject Of 7th Forum

Braun, Dorado Le Duc, Riccio To Participate

Four faculty members of the department of modern languages will address the seventh Defense Forum on Thursday, March 24, at 4:30 in the College Parlor.

Professor Wilhelm Braun, of the German department; Professor Carolina Marcial-Dorado, of the Spanish department; Professor Alma-Le Duc of the French department; and Professor Peter Riccio, of the Italian department, will discuss the importance of languages during the present world crisis and how foreign languages can be used in wartime.

After each professor has discussed his language and the part it plays today, there will be a period of discussion.

The whole college is invited to attend the lecture and tea.

Work Camp Movie

The Social Service Committee is sponsoring a lecture and a movie on the Quaker summer work camps of the American Friends Service Committee on Monday, March 31 from 4:30 to 6 in 304 Barnard. The entire college is invited to attend.

Mother Stevens Choir Director, Calls Music Unifying Force

Girls In Pius X School Of Liturgical Music Begin Training At Age Of Six

By Clytia Caprara

It was dreadfully cold and windy the other night when we made our way up the curving path that leads to the main building of the College of the Sacred Heart. Our purpose was to see Mother Georgia Stevens, famed director of the Pius X School of Liturgical Music.

As soon as Mother Stevens started to talk to us we realized that it was her dynamic and charming personality and her earnestness that were the driving force behind the success of her school.

Twenty-five years ago the Pius X School was founded to train both children and teachers in the singing and teaching of liturgical music. "It is most necessary to teach music in the first grades when the mind is most plastic and receives sense impressions most deeply," Mother Stevens said.

Accordingly, the girls in the Pius X Choir are first trained when they are about six years old. The morning hours are given to the various courses of the Chant and everybody in the school has to go to the eleven o'clock Liturgical Singing Class. No other classes are scheduled at this hour and the period provides the time for rehearsal for the Mass or Vespers that is to take place at the end of the week in the Convent Chapel or any other churches, where small groups from the choir sing.

Describing the lessons themselves, Mother Stevens said, "We begin from the single note and then build up. I give the children a long, slow tone, and they give it back in whatever rhythm they like. This is the beginning of musical conversation; the creative instinct is built up and the children get the idea of how it is possible to express all sorts of thoughts and emotion in music."

Mother Stevens is convinced that the success of her school would have been impossible without the deep interest of the minds and souls of its members. "What has been accomplished is a miracle; I think God has helped us." Then Mother Stevens reflected on the present world crisis and said, "Music is a gift of God; it should be given to everyone as a unifying force in these terrible times."

Students Form New Debate Club

A new debate club, which draws its inspiration from the recent A.S.U.-William Allen White Club debate, is being formed. It will be an independent organization, to be created for the purpose of holding intra-mural and inter-collegiate debates.

At the present time, a constitution is being planned for the new organization.

All those who are interested in joining the new club, are urged to get in touch with Marion Futtner or Terry Scott. There is a sign-up poster on Jake.

Dr. Reese To Preview Medieval Concert

The program of medieval chants to be sung by the choir of the Pius X School of Liturgical Music on Wednesday, March 26, at 8:30 p.m. in St. Paul's Chapel will be previewed by Dr. Gustav Reese, renowned musicologist this afternoon at 4 p.m. in the College Parlor. His lecture will be illustrated with phonograph records.

Under the auspices of the Committee on Medieval Studies, the department of music and St. Paul's Chapel, the choir will present on Wednesday Gregorian chants and early liturgies.

Youth Confer On Education

Bayer Gives Report On Youth Congress

Representative Assembly appropriated \$50 last Monday to send delegates to the Conference on Academic Freedom and Education to be held at Harvard on March 29 and 30.

At the same meeting, Doris Bayer '42 reported on last month's American Youth Congress rally held in Washington, telling of the emphasis placed upon the pending Lend-Lease bill. Comments upon this measure were reiterated all through the conference, especially concerning the "third alternative" or concentration upon internal improvement to preserve democracy from within and settlement of the European conflict by a "people's peace." Delegates protested that this possibility was not considered by Congress.

In outlining the value of the conference to Barnard delegates, Miss Bayer told of visits to Congressmen and House sessions.

(Continued on Page 4, Column 1)

Elect Gershon Wigs and Cues President

Amsden, Jones Are Other Officers; Plan 3 Productions

Alice Gershon, June Amsden, and Irene Jones were elected president, vice-president, and secretary, respectively, of Wigs and Cues for the following year last Tuesday. Roberta Hadley, Beatrice Belis, and June Amsden are the retiring officers.

Three productions are planned by Wigs and Cues for May 2 and 3. The plays are *King Argimenes and the Unknown Warrior*, a fantasy by Dunsany; *The Monkey's Paw*, dramatized from a story by W. Jacobs; and *Annajanska*, a comedy by Shaw.

Tryouts for the three plays will be held next week. The exact date will be posted on the Wigs and Cues bulletin board. Students who would like to become members of Wigs and Cues this spring are invited to come to the tryouts and are requested to inform June Amsden that they are interested.

Alice Gershon received the Prince Prize-for Dramatic Composition last year, and one of her plays was produced for British war relief last semester. Former chairman of the Wigs and Cues Costume Committee, Miss Gershon is now treasurer of the International Relations Club.

War Relief Playwrights To (Try To) Do It Again

Saroyan Play Drips With Local Color; McCarron's Solves Tricky Problem

Accepting the challenge of William Saroyan, the playwright who makes reviewers shake their heads while he walks off with a Pulitzer Prize, that any play about him would be a flop, the playwrights who produced last semester's British War Relief Plays will present on April 3 in Brinckerhoff a wandering one act satire in the true Saroyan style "It's a Great Life" by Margaret George '41.

Dealing with Love and Onion Soup, "The Dear Man," the other play on the program a one act comedy by Helen McCarron '42, successfully solves a triangle problem that has puzzled the playwrighting classes for years.

Admission to the plays will be twenty-five cents. A member of the Barnard Committee for British War Relief will be at the door to collect further contributions

for British War Relief. Assisting Margaret George, chairman of the plays, are Marion Schneider '41, in charge of staging, and Louise Peck '42, in charge of costumes.

But then what would you do if your husband sat around every day answering radio contest leads?

Tear off the top of the nearest building, or reasonable facsimile thereof, and mail to the judges with your answer before midnight, February 29, 1944.

If you think we're kidding or playing a joke, come to the British War Relief plays on Thursday, April 3 at 1 in Brinckerhoff.

Elections Close Today At Three

Nominate A.A. Pres., Rep Assembly Delegates Monday

Elections for Honor Board chairman will continue today until 3 with Doris Bayer and Jane Devonshire competing for the post. The candidates were approved at a meeting of the Undergraduate Association last Monday.

The Undergraduate Association will nominate candidates for A.A. president and for delegates to Representative Assembly this Monday. Candidates will meet the student body at tea on March 26 in the College Parlor, and elections will be held the following Thursday and Friday on Jake.

Hold Mortarboard Elections

On March 31 nominations will be made for Undergraduate vice-president and *Mortarboard* editor, while Representative Assembly and *Bulletin* staff will vote for editor-in-chief of *Bulletin* on the same day. Grace Barrett and Zenia Sachs are running for that office.

Tea will be held for all new officers on Wednesday, April 2, and a required Installation Assembly will take place on Tuesday, April 15.

Doris Bayer

Doris Bayer, present treasurer of the Undergraduate Association, is also a member of the literary staff of *Mortarboard*. She was Greek Games business manager, and a delegate-at-large to Representative Assembly during her freshman year. Both as a freshman and as a sophomore, she was priestess in Greek Games and is now cast in Junior Show.

Jane Devonshire

Jane Devonshire has been an Honor Board representative for the past 3 years and is at present a member of Representative Assembly. She served on the Social Service and Spring Dance committees in her freshman year, and participated in Greek Games athletics both as a freshman and as a sophomore. She is also a member of the Junior Show cast.

German Club Will Feature Viennese Movie On Strauss

The German Club will present the Viennese musical motion picture *A Waltz by Strauss* in Room 115 Milbank on Monday afternoon at 4:10.

Starring Gustav Froelich as Johann Strauss, the gay romance has received the following commendation from the music critic of the *World Telegram*: "Musically the production is utter perfection. The story is interesting and the photography and sound recording excellent."

The film is provided with English titles, and all students and faculty are invited.

Glamorous Ponies Put Varsity To Shame, Make Rockettes Rank Amateurs

By Betty Elwyn

Most of us have been so concerned with high winds lately that we haven't noticed the ground tremors. The fact remains that there have been ground tremors, a distinctively Barnard type of tremor, strangely like the thundering of distant hoofs.

This phenomenon is not the result of unstable meteorological conditions, but is directly traceable to the increasingly intense activities of the Pony Ballet.

As the date of Junior Show draws closer, the members of this energetic organization are becoming ever more determined to make a Pony Ballet to end all Pony Ballets. They have two definite objectives: first, to expose the Rockettes as a loose collection of sloppy amateurs; second, to eclipse entirely their counterpart in Columbia's Varsity Show.

It's easy to see that the Rockettes don't have much of a chance. Although in precision and height of kick they may equal the Barnard steppers, their performance is marred by a completely uniform and therefore boring leg-length. Junior Show, however, sports a Pony Ballet with variegated pins. Take your choice.

Columbia is somewhat more of a problem. From the point-of-view of pure female allure, even we will admit that they have the advantage. But Columbia obviously cannot match the nostalgic charm of Flora Dora girls, or the droopy glamor of Grand-ma's gym drawers. So that's enough for Columbia.

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Looking At The Facts

Three clarifications of the same American Student Union policies have been made by three different individuals closely affiliated with that organization in several issues of *Bulletin* during past weeks. The writers have emphasized the importance of substantiating opinions with facts and we agree wholeheartedly with this view. In fact, it is as integral a part of our principles as is the feeling that each side of any controversy has the right to present its case. But let us look at some of the facts. And particularly at statements made by Miss Wovschin in a letter to the editor in this issue.

Declaring that "the opposition of Miss Golann and Miss Koenig" to ASU policy is based on "feelings which nowhere do they substantiate by facts", Miss Wovschin seems to have neglected to read their letters in full. In her letter of March 18 Miss Golann backs up her opinion of Russia's interference in Finland by facts recorded in newspapers which have now become part of history. In addition, opinions on the British Empire's "imperialistic and non-democratic war aims" are based in part upon material from Nehru's book, "Towards Freedom". Miss Koenig's letter carried the words "Russia's pact with Fascist Germany contributed to the outbreak of the present war . . . Is opening the way for war on democratic countries and then sharing in the spoils in the form of Polish, Lithuanian, Estonian, Latvian, Finnish, and Rumanian territory a democratic policy?" Surely Russia's recent territorial acquisitions support these sentences.

The statement is made by Miss Wovschin that the ASU bases its "convictions not upon emotionally colored reasonings, but rather upon the hard reality of incontrovertible facts: WE ARE OPPOSED TO THE SPREAD OF THE WAR". Does she really believe that other individuals and groups are not opposed to the spread of war? Mentioning "sinister" war aims on the part of Great Britain which Churchill, and other "official spokesmen", "have refused to state", Miss Wovschin adds that England and the United States "encourage dissension in China". But where are the facts to substantiate these statements?

Benefits derived from the discussion of a controversial issue include crystallization of opinions as well as the introduction of new ideas. We feel that these are extremely valuable but we suggest that discussion might accomplish more if increased attention were paid to the use of words and facts.

G.B.

Our Daze

By Maggie Push, Jr.

Reditorial

This is no letter ter
The edi-ter.
This is not for
Rita Roher.
You've already had 'em
Beginning "Dear Madam".
You may think this a complaint,
It may sound like it, but it ain't!
When the leaves begin to bud,
Barnard begins to shed her blood.
Each spring, no matter how the
world's a fairin'
We take our peace views out for
an airin'.
We're really not authorities on
the situation
All we want is no more
capitulation!

This Jong-uill Killya.

Here's a dandy line about the flower show.—On the first floral we have a bulb shelter to protect the shoots from shooters.
And the pots in neat little roses,
And the lady slippers without any toes!

We're Libel To

"Maggie Push writes," says
Alumnae News,
"In understandable anonymity."
If the words mean what we think
they do!
Alumnae—keep out of our
proximity!

We're Thawry

With the wind blowing the library windows in, a certain columnist who doesn't write pretty stories, getting spring fever, and the Seniors getting out their white clothes for the "End of Winter Tea", there are definite social sciens.

The chairman is expecting a saulnier day — even in the middle of Marsh. We'll make history even if we have to byrne for it! (Peardon us, our mouth is full of cassius nuts. The things they don't serve you at these teas!) But what moley can you ask? Wall-er we're mighty afraid the winter season is still young!

College Corner

By Verna Tamborelle
and Sylvia Gaus.

Vassar War Relief

Vassar College's French Club has just adopted a little boy. Through the American French War Relief they have guaranteed \$10 a month for his support. This will cover food and medicine. They know very little about him, just that he is six years old and of a weak constitution. But they have a picture of him: a pinched face with eyes that are much too large and a smile that is desperate. The boy is one of the many children in unoccupied France that has found American foster parents, but not all of those war waifs can boast Vassar mommas.

Zoo What?

So you think 'dog fish' is something, eh? That's nothing compared to what they have at Dickinson College! Last week a two-headed calf was born at Boiling Springs, which is just a little way from the campus. The calf, was delivered by block and tackle, and lived but a few minutes. Both heads were attached to one neck, eyes and mouths were well developed. It had only three ears and a webbed right rear leg. Dickinson Zoo classes are having a field day.

Temperature drops!
Stock market drops!
Jaw drops!
Rain drops!
Nose drops!

Wat! Ratti?

Did you know we have educated rats in Brooks Hall? They gnaw a lot. Cheez! We don't know what the a-trap-tion is! We don't even know the hole story. But anyway they're here. They have fur coats. Why do they have to eat ours? Ah! Lex-terminate this story!

From a Barnard Cookie To Her Rooky

Dear Spider,
Three days ago you drove off in a truck,
Stopped being an office boy and became a buck!
"Your neighbors have chosen you", it said in the letter,
I'd like it if they'd chosen someone else better.
Turning my nights all into days
With nothing to do—at your picture I gaze!
I try to work but what troubles me most is—
The thoughts of you with the camp host-iss!
Do all your duties and even peel spuds
But above all don't spoil those swell army duds!
If you're going in for a year of strife
Why not take me on as your army wife?
Don't let your dreams of our future rot
Just because you must sleep on an army cot!
Love from the girl who is holding the bag,
Your ever faithful—sorrowing,
Mag.
P.S. Enclosed you will find a handknitted scarf,
If it seems to short—there wasn't enarf!
P.P.S. If you're looking for Maggie, she just blew—these sob stories!

About Town

Edited by Katherine Hanly

SENTIMENT, AMERICAN STYLE

Americans have been called the most sentimental people in the world—next to the Irish—and they seem to have an infinite capacity for dressing up sentiment and telling themselves that it really is something else. This is unfortunate, but not fatal. The real misfortune is that Americans seem unable to make sentiment actually good, actually superior from an artist's point of view.

"Cheers For Miss Bishop"

There are, for example, *Cheers for Miss Bishop*, and *Old Acquaintance*—which would seem to be as far apart as the planets. Really they are closely allied. *Miss Bishop* is a female Mr. Chips who inspires her students with a love of wisdom as the companion to freedom. There is some attempt to give her a salty humor to counteract her lofty sweetness, but the salt is used much too sparingly.

The theme of the picture is basically good—it is the history of a great mid-western university, a history which closely parallels the life of one of its profs. The poor immigrant students who walked ten miles every day to classes, the gradual growth of

a rich cultural life in the middle of the prairie—these are vital and interesting things, but in *Miss Bishop* they are so overlain with sentiment that they lose all their pungency. And cliches—! Sentimentality is bad enough, but when it is presented in the same clothes it wore fifty years ago, it is unbearable. The testimonial dinner is particularly bad. And they love it. They sniffle and weep surreptitious tears and have a perfectly wonderful time.

"Old Acquaintance"

Old Acquaintance doesn't draw a tear. It is hard, bright, and consciously funny, but it is sentiment, after all, with a sort of sophistication to cover its sweetness. The characters are worldly and amoral, but every one of them has a heart of gold, and young love, old friendship, and good sportsmanship triumph in the end. *Old Acquaintance* owes its vitality to its stars, of course. Jane Cowl, Peggy Wood, Adele Long—are such talented people that they can convince you anything is real no matter how many times you've seen it before. It is unfair really, to pair these two dramas of sentiment.

K.M.H.

THE OLD FASHIONED PLAYHOUSE

If you are one of those who look with scorn on modern movies, if you are contemptuous of Robert Taylor's poses, Errol Flynn's swaggering or Hedy Lamarr's lifeless langour, then you should go to the 48th Street Playhouse. In fact you should go to the Playhouse no matter what you think of the modern cinema.

The Playhouse shows only revivals; nothing on the bill is younger than ten years, and several features go as far back as 1905. For example, *Hearts in Exile*, a tremulous tale of the Russian steppes is about 1915, and it is a classic, without a doubt. Nothing modern has ever approached it for banality and exaggeration. Social significance in 1915 was limited to "Anna's sacrifice to Russia's poor"; the heroine's marriage to a rich man she loves in order to keep Russia's hundred million from starving.

The Chaplin two-reelers are the finest revivals, of course; not even the oldest ones, "date", in spite of their thirty-one years. They jiggle along with their stuttering photography, but they are still the purest comedy the motion picture has produced.

We suggest, therefore, that you cultivate the Old Fashioned Movie House. Admission is free: you pay only the price of your drink. If you go down every week, you can see the current chapter of their serial revival. This week: *Perils of the Jungle*, Chapter IV, "The Mad Elephant's Revenge". Probably you will enjoy the sound-effect man as much as the pictures themselves. His repertoire includes everything from fire-engines to lover's sighs, and his comments are highly amusing, if unprintable.

K. M. H.

MUSEUM OF MODERN ART ACQUISITIONS

A fund for assisting refugee artists has been enriched by money paid by the Museum of Modern Art for a recent acquisition: *Pasionaria*, a sculpture in bronze by Jo Davidson. The artist generously turned over to the fund the entire purchase price which was subscribed by Trustees and friends of the Museum. The sculpture is a bronze bust portrait, 20½ inches high, made by Jo Davidson in 1938, of the woman of Madrid, Dolores Ibaruri, of whom Vincent Sheean has written:

"Her words found their way into every Spanish heart and imagination. It is better to die on your feet than to live on

your knees," she said, and millions have repeated it . . . She is quintessentially Spanish, quintessentially woman . . ."

The Davidson bronze will be put on exhibition in the auditorium gallery of the Museum with twenty-one other recent acquisitions by American artists. Following the Museum policy of acquiring works by artists in different parts of the country, the artists represented in this group of acquisitions live not only in New York but in Bennington, Vermont; Gaylordsville, Connecticut; Los Angeles; Minneapolis; Nashville; New Orleans; Portland, Oregon; and Riegelsville, Pennsylvania.

To The Editor

Dear Miss Lyons:

Miss Vernon's letter, repudiating peace in our time and attacking all peace organizations—specifically, the American Student Union—has sown quite a harvest of letters-to-the-editor, pro and con.

As president of the Barnard Student Union and member of the A.S.U. since its inception, in 1935, I should like to clarify some flagrant misconceptions regarding our program as have been manifested in some of these letters and, consequently, to present the objectives toward which our policy is directed.

States A.S.U. Claims

The American Student Union, an organization comprising over 20,000 students the country over, maintains as its basic objectives (a) Peace for the American people; (b) The raising of the American standard of living; (c) Full democratic rights for all our people, be they the disfranchised poor of the South or the supporters of "unpopular" political parties; (d) The maintenance and extension of free, democratic educational institutions—wherein both professors and students may, unmolested, express their respective viewpoints and, by their own lights, work to realize them. Finally, and this point cannot be stressed too strongly, the American Student Union, which is emphatically not "isolationist," supports any nation truly fighting for democracy and for the ultimate defeat of fascism wherever it may arise.

A.S.U. Foreign Policy

Apparently, it is precisely our foreign policy which has borne the brunt of attacks by puzzled and befuddled Sherlock Holmes. I would therefore like to clarify this specific aspect of our integrated program for peace and democratic security.

Our program, as it must have come to the attention of many, both on and off campus, is unequivocally for peace to take the U. S. out of the imperialist war and prevent the possible spread of the war through collaboration with South America, democratic China and Soviet Russia. The first part of our program, seems to be receiving rather general approval; it is the last part of our program, viz., "collaboration with the Soviet Union," which raises the hue and cry of "red" and similar hysterical phrasemongering and name-calling.

Why A.S.U. Supports Soviet

The opposition of Miss Golann and Miss Koenig to this particular phase of our policy appears to be based on their individual feelings regarding the Soviet Union, feelings which nowhere do they substantiate by facts. We, on the other hand, base our convictions not upon emotionally colored reasoning, but rather upon the hard reality of incontrovertible facts: WE ARE OPPOSED TO THE SPREAD OF THE WAR—and the involvement of the U. S., which would only serve to spread it. (So is the Soviet Union, and for the same reason. She remains the only great European power not at war.) We supported Loyalist Spain, as it may be remembered, and now support democratic China. (The Soviet Union has aided Loyalist Spain and continues unconditionally to aid democratic China.)

Consequently, and only for

these reasons which spell peace, are we willing to collaborate with the Soviet Union—on the basis of these common interests.

A.S.U. Attacks War Aims

Our opponents—who seem to be antagonized by this our peace policy which calls for collaboration with the Soviet Union—speak of the danger of trusting the mysterious and enigmatic foreign policy of Soviet Russia—i.e. non-development in the imperialist war; yet these same individuals find it very easy to describe in dubious detail what they claim are the war aims of the British Empire, war claims which, in reality, are so sinister that Churchill himself has refused to state them, war aims which are so imperialistic and non-democratic that Bevin, Citrine, and Morrison have shied from admitting them to their own people.

All these official spokesmen for Britain, up to this very date, have refused to state her war aims;

yet, in spite of this conspiracy of silence on the part of British officialdom, President Roosevelt and those who have jumped on his bandwagon find no difficulty in telling US just what the war aims of British imperialists are supposed to be.

To assure the victory of these still-secret war aims, President Roosevelt has demanded of the American people, and Churchill of the British, to "sacrifice," bleed and die.

A.S.U. Members Are Realists

The members of the American Student Union cannot base their convictions, nor their actions upon the idealistic fairytales told by the self-appointed spokesmen of the British people. We are realists—for we recall that when we did indeed advocate collective security with Chamberlain's and Daladier's governments—to stop aggression—save Loyalist Spain—democratic China—Czechoslovakia, etc., etc., etc.—these form-

er representatives of the same imperialistic governments invariably refused, and sold out the democracies. . . . We have now learned the real facts and see further, the continuation of this sell-out of democracy by the Churchill government—which our own administration endorses and proceeds to emulate. Even now both England and the United States continue to pacify Japan, encourage dissension in China, support Franco's fascism and, within their own nations, institute fascist measures under the guise of democratic urgency.

President-Roosevelt in his last radio address said that from this day on we must "sacrifice" twenty-four hours a day, work long and hard for less pay, sacrifice

consumers' goods for instruments of destruction, forego any aspiration to attain "normalcy" and, very significantly, to relinquish all our present privileges—hitherto "inalienable rights!"

If curiosity and interest regarding the A.S.U. program has been stimulated by these various pro and con letters, it is my sincere hope that both these students who agree and disagree with the viewpoints herein presented will continue this controversy on foreign and domestic policy through a series of debates or forums. Moreover, the Barnard Student Union holds open meetings on various topics, to which all students are cordially invited.

Flora Worschin.

Pres., Barnard Student Union

Barnard To Bicycle In Central Park

The Health Committee of the Athletic Association will hold a bicycle outing in Central Park next Friday afternoon, March 28, from 3 to 5 o'clock.

Girls attending the pilgrimage will meet on Jake at 3, and proceed to a shop where bicycles may be rented for 25 cents an hour. There will be a sign-up poster on Jake Monday. Skirts and jackets should be worn rather than slacks.

From shorthand pad to executive rating goes many a Gibbs secretary with college background. Ask for catalog describing Special Course for College Women.

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230 Park Avenue, New York City
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GREEK GAMES REHEARSALS — 1941

- Fri., March 21— 4:00- 6:00—Combined Entrance Rehearsal
- Mon., March 24— 7:00- 9:00—Combined Entrance Rehearsal
- Thurs., March 27— 7:00- 9:00—Combined Entrance Rehearsal
- Sat., March 29—10:00 A.M.—Newspaper Pictures for Special Groups
- 1:00- 5:00—COMPLETE REHEARSAL
- Mon., March 31— 5:30- 8:30—Freshman Dance Rehearsal with Orchestra
- Tues., April 1— 5:30- 8:30—Sophomore Dance Rehearsal with Orchestra
- Wed., April 2— 6:00-10:00—COMPLETE DRESS REHEARSAL
- Sat., April 5— 3:00- 5:00—Greek Games

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CAMEL THE SLOWER-BURNING CIGARETTE

Campus Calendar

Friday, March 21—

- 12—Required junior class meeting—304 Barnard
 12-12.30—Friendship House drive information—Conference Room.
 12-12.30—Court of Senior Proctors—Student Council Room.
 2-6—Rehearse British War Relief plays—Brinckerhoff Theatre.
 3-6—Junior Show rehearsals, acting—Conference Room.
 4—Preview lecture, Gregorian Concert—College Parlor.
 4-6—Combined Greek Games Entrance rehearsal—Gym.

Saturday, March 22—

- 9-1—Residence Halls supper dance—Dining Hall.
 9-1—British War Relief plays rehearsal—Brinckerhoff Theatre.

Monday, March 24

- 12—Newman Club business meeting—304 Barnard.
 4-6—German Club meeting—115 Milbank.
 4-6—Music Club and William Allen White Club—College Parlor.
 4-6—Mrs. Seals' class—Conference Room.
 7-9—Greek Games Entrance rehearsal—Conference Room—Gym.

Guild Holds Music Fete**Barnard Represented At College Festival**

Five music students represented Barnard at the musical festival of the Intercollegiate Guild of Music held at New Jersey College, March 15 and 16, at which five other eastern colleges were represented.

At the Friday evening concert, which opened the two-day program, Nancy Pugh '42 and Eleanor Hutchings '42, accompanied by Aurelia Maresca, '42 sang a duet from Monteverdi's opera *L'Incoronazione*. Jeanne Mitchell '44 played two violin solos, *Spanish Dance* by De Falla and *Romanza Andaluza* by Sarasate at the Saturday afternoon concert, at which Miss Hutchings, soprano, sang a second time. She delivered the aria *Bois Epais* from *Armedis* by Lully, and *Le Temps des Lilacs* by Chausson. Both soloists were accompanied by Aurelia Maresca.

The final concert was held on Saturday evening with Eugenia Limberg contributing three viola pieces by Francis Buebendorf. She was accompanied by the composer's wife, Mrs. Buebendorf.

Miss Gena Tenney, instructor in music, and other members of the college were present at the festival. Since Barnard is now a member of the Music Guild, a committee will be formed next fall to further the participation of a larger number of students in future music festivals and to encourage original composition among the students.

Doris Bayer Gives AYC Meeting Report

(Continued from Page 1, Col. 5) commissions on labor, education, and other problems of youth, and the importance of views presented by 5,000 young people from all

Tame The Shrew At Brander Matthews March 31 - April 5

Barnard is invited to the newest presentation of the Columbia Theatre Associates, *The Taming of the Shrew*, which will be given at Brander Matthews Hall, March 31

to April 5. The performances will begin at 8:40 p.m., the Saturday matinee at 2:40 p.m.

"This play is being given as though it were a new script and is not a copy of any former presentation." Dr. Milton Smith stated that the entire play will be presented, although this is rarely done.

The box office will be open daily from 10 a.m. to 6 p.m. Subscribers are advised to get tickets early and to attend performances at the beginning of the week. Tickets to non-subscribers are 50 cents.

This is the fifth play presented by the Columbia Theatre Associates, an affiliation of the acting groups of the University, in the newest Columbia building, Brander Matthews Hall. This new building, on the south side of 117 Street between Amsterdam Avenue and Morningside Drive, is a center for the theater arts work of the University.

The cast was selected from Columbia University students, alumni, graduates and anyone who is in any way connected with the school and interested in dramatics. They designed the scenery, the costumes and produced the play.

There will be an operetta at Brander Matthews Hall on May 5 and Barnard is invited to participate. Several Barnard girls have already been selected for the cast.

Offer Students Housing Lectures

Barnard students who are interested in public housing and slum clearance in New York City are invited to attend the lectures held at the Lower East Side Housing Conference, 263 Henry Street, on Monday evening.

The Social Service Committee is forming a group to attend the lecture next Monday evening at 8 p.m. All students who wish to join the group are urged to contact Carol Cambon for further information. The group will leave Brooks Hall at 7:30.

Ray Lev To Play At Spring Concert

Ray Lev, noted pianist, will be the featured soloist at the Spring Concert of the Columbia University Orchestra in the McMillin Theatre next Saturday evening at 8:30 p.m.

Aaron Copeland, one of the foremost modern composers, will be present to hear the orchestra play his *Outdoor Overture*.

Tickets are free and may be obtained in 601 Journalism. After the concert, there will be a formal dance for the audience and members of the orchestra in John Jay lounge and sitting room. Tickets for the dance are 50 cents and will be sold at the door.

sections of the country.

Though the Barnard delegates felt the conference was successful, Miss Bayer remarked, in some respects it aimed at long-range problems but attempted to solve them by short-cut methods.

Count Sforza Addresses College Assembly

(Continued from Page 1, Col. 1)

signed a "god-send to Stalin": for he can cite it to the Russian peoples as evidence of the awe with which democracy views their rulers. "Freedom is the only thing that can fight bolshevism," added the diplomat.

Lack of leadership was a mighty factor, and this was caused by the failure of the French soldiery and aristocracy to realize that this is a "war of ideas." These, "who had hated Italy for generations, because of her liberal ideals, began to adore her, a Fascist state."

"Europe is ripe for a federation, and peace will be safer now than it was in Wilson's time," stated Count Sforza, in his consideration of the Europe to come, adding his praise of that "great historian and prophet—who lacked the one ability of diplomacy."

"Fascism will have been useful," concluded the liberal Italian patriot, "if it will have obliged men to choose—between authoritarianism and freedom—which remains, as Jefferson said, the best light and the best hope for a better world."

Announce Choice Of Games Music

Entrance music, music for the dance, and the charioteers and horses have been chosen for this year's Greek Games, Rena Libera, publicity chairman, announced Wednesday.

"Hymn to Aphrodite," music by Eugenia Earle '43, words by Grace Quinlan '43, and "Song of Victory," music by Martha Live-

say '43, words by Diana Hansen '44, are the songs of Entrance.

The music chosen for the freshman dance was written by Jeanne Mitchell '44 and Jeanne V. Walsh '44, and the sophomore dance music was composed by Eugenia Earle '43 and Martha Livesay '43. This music will be judged before the Games, and the results will be announced at its performance on April 5.

Beatrice Krensdorf will be

sophomore charioteer, and Elea or Clark '44, the freshman charioteer.

Tickets for the 1941 Greek Games go on sale Monday in Mr. Coles' office. The sale will continue through Wednesday, March 26. They will also be sold March 31, April 1 and 2. This year the price of all tickets is one dollar and any student may buy as many as she wishes for relatives and friends.

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