

Barnard Bulletin

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NEW YORK, N. Y., FRIDAY, MARCH 14, 1941

PRICE TEN CENTS

Election Polls Close At 3 Today

Juniors, Sophomores, Freshmen Choose Next Year's Presidents

Voting for the class presidencies will close today at 3. The candidates are: Doris Bayer, Joann McQuiston, and Edith Meyer of the next year's senior class; Phyllis Hagmoe, Mary Jo Jordan, and Mary Milnes of next year's junior class; and, Anne Sirch, Harriet Fiskin, and Charlotte McKenzie for next year's sophomore class president.

Doris Bayer

Doris Bayer, present treasurer of the Undergraduate Association, is also a member of the literary staff of *Mortarboard*. She was Greek Games Business Manager, delegate-at-large to the Representative Assembly, and A.A. banquet waitress in her freshman year.

Joann McQuiston

Joann McQuiston is now secretary of the junior class, a member of the Junior Prom floor committee, delegate-at-large to Representative Assembly, and a member of the Junior Show social committee. As a sophomore she was member of the Community Chest Committee. She was president of her freshman class and active in the Refugee drive.

Edith Meyer

Member of the Eligibility and Social Committees, Miss Meyer is also vice-president of the junior class and Advertising Manager of *Mortarboard*. She was secretary of her sophomore class and a member of the Social Committee. In her freshman year Miss Meyer was Greek Games Business Chairman and a member of the Spring Dance Committee.

Mary Milnes

Miss Milnes' eligibility was omitted in the last issue of *Bulletin*. At present, vice-president of the sophomore class, she is also a member of the Eligibility Committee, Games Manager of the Athletic Association, and a member of the Senior Week Party Committee. Last year she participated in Greek Games Athletics.

Phyllis Hagmoe

This year, Miss Hagmoe is Undergraduate Secretary, a member of the Sophomore Greek

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Dancers From Sarah Lawrence Give Recital At Barnard

Ten members of the student dance group of Sarah Lawrence college accompanied by Mrs. Julian Bryan, their director, visited Barnard last Tuesday and exchanged performances with Miss Marion

Streng's advanced class in modern dance.

The troupe, which is almost of professional standing, having some on tour last year, illustrated technique and improvisation, in a manner which drew great praise from Miss Streng and Barnard students who observed.

The expertness of these girls



"MONTY"

Montague Is Honored

University Names Him Johnson Professor

Professor William Pepperel Montague, chairman of the department of philosophy at Barnard, has achieved one of the highest distinctions which Columbia University can confer, in being designated Johnson professor of philosophy, it was announced yesterday.

This will not in any way change his relations with the college, with whose faculty he has been associated since 1903.

Professor Montague is the second incumbent of the Johnson professorship. The first incumbent was Professor Frederick W. J. Woodbridge, late dean of the faculty of philosophy at Columbia.

The title was established in 1904, sesquicentennial anniversary of the founding of King's College, in memory of Samuel Johnson, S.T.D., first president, and also of his son, William Samuel Johnson, L.L.D., first head of Columbia College.

has been attained through an extremely intensive program including daily practice in class hours. for Sarah Lawrence offers the Dance as a major subject.

Mrs. Bryan has been invited to be one of the three judges of the dance at this year's Greek Games. Mr. Norman Lloyd, instructor in musical composition, played for the group.

Allege Junior Extravaganza Will Be Ready By April 18

"G.C.I.C." Covers College Life From Dormitory Scenes To Football Stadium

By Jacqueline Davis

It is alleged by highly reliable sources that a dramatic production is soon to swim into the Barnard ken. It is estimated that the event will occur around April 18-19.

It is reported that members of the inner circle rather enigmatically call the production "G.C.I.C." which implies a number of things but is probably an abbreviation for the title, "Grandma Called It College". Also most of the junior class seems to have become deeply preoccupied about something recently.

The story, written by Pat Curtin, is, naturally, about Grandma's days at Barnard — and daughter's days and granddaughter's (she might be a friend of yours) days. And only one thing, one horrendous, stupendous Thing, do the three ages—Antediluvian, Diluvian, and Post-diluvian—have in common, which Thing is term papers.

Life, however, is full of a number of things, and so is G.C.I.C. There is the "beau parlor" (or perhaps, beau parler) of Brooks Hall, circa 1890. The 1929 scene will center in the stock market crash and three whimsical characters known as Gluepont, Blupont, and Zupont. It remains to be seen what will happen (doubtless, anything could) in the dormitory scene—1941.

Though the show is beginning to assume gargantuan proportions—forty-four juniors in the cast alone, and a football stadium somewhere among the props—April 18 is still a long way off. And, to quote an authority, "We're progressing very well."

It is generally suspected that G.C.I.C. will be good.

La Farge Will Speak Today

Oliver La Farge, author of the Pulitzer Prize winning novel *Laughing Boy* in 1929, anthropologist, and professor of English at Columbia, will address an open meeting of the International Relations Club on the subject, "Will Democracy Fall?", in the College Parlor this afternoon at 4 o'clock.

President of the American Association on Indian Affairs, Professor La Farge started his career as an anthropologist, exploring and traveling for anthropological research in southwestern United States and South America.

According to the Professor, who conducts a novel-writing class at Columbia, his primary interest today is the novel, and anthropology is a side-line.

Professor La Farge is also the author of *Tribes and Temples*, *Sparks Fly Upward*, *Long Penitent*, and *The Year-Bearer's People*, as well as numerous short stories which have appeared in the leading magazines.

Hold Peace Conference Tomorrow

Program Includes Discussion Of Army, Defense, Education

"Because we believe that war is not inevitable, that our action can win us peace, maintain our civil liberties, and preserve our freedom, we call on all members of the University no matter how diverse their opinions, to join with us in this conference on March 15, to discuss and adopt a program of action," states the call to the All-University Conference on Peace, to be held tomorrow in 428 Pupin, under the sponsorship of the Committee of One-Hundred.

All students, faculty, employees and representatives of student and faculty clubs are invited to the conference and they are entitled to one vote each. The purpose of the conference is to form a campus organization to work on a peace policy.

The sponsors of the conference are Prof. Franz Boas, Prof. Walter Rautenstrauch, Prof. Wesley Mitchell, Dr. Bernhard Stern, Prof. Robert Challman, and Prof. Horace Friess.

The time table of the conference is as follows:

10:00-12:00—The Student and the Army; 12:00-1:00, In Defense of University Education; 1:00-2:00, Lunch; 2:00-3:00, Second Session (continued); and 3:00-5:00, How to Keep America Out of War.

\$30 Collected By Students To Aid Friendship House

With \$30 already collected, the Social Service Committee will continue its drive for \$1 contributions to aid Friendship House. Jane Stewart, '41, Elinor Foster, '43, and other members of the committee will be in the Conference Room between 12 and 12:30 every day to supply further information.

More than 20 Barnard students are expected to be present tonight at the Barnard-sponsored Folk Dance Party at Friendship House, 86 Street and Park Avenue. This party is one of a series of social events which are intended to introduce young refugees to Americans.

The Social Service Committee is anxious to interest Barnardites in doing volunteer work as receptionists or secretaries for a

Sforza To Speak On Europe's Fate

Italian Diplomat Will Discuss The Present War And Its Outcome

"The Present War and the Future of Europe" will be the subject of an address given by Count Carlo Sforza, former Italian diplomat, before an all college assembly next Tuesday, March 18, at 1:10.

A member of the European committee of the Car-



COUNT CARLO SFORZA

negie Endowment for International Peace, of which President Butler of Columbia is the chairman, Count Sforza is now a visiting Carnegie professor at the University of Virginia. In the latter capacity he also spent the winter term at Union College in Schenectady.

Held Diplomatic Posts

Count Sforza was a member of the Italian diplomatic service from 1896 until the advent of the Fascists, when he resigned as Ambassador to France. Having held a diplomatic mission in Corfu and Albania during the first World War, he has also held posts in Paris, Constantinople, Madrid, and London, and has participated in the making of many Italian treaties.

When he resigned his position in the government upon the rise of the Fascists, Count Sforza led the democratic opposition until all opposition was suppressed in 1926.

Fled Occupied France

At the time of the German occupation of France in the spring of 1940, the Count and Countess Sforza escaped from Bordeaux in a fishing smack, were picked up by a freighter, and were taken to England, whence they came to the United States.

In a letter to Professor Braun, Count Sforza made the following statement: "How could I refuse an invitation from Barnard College and from President Butler. It is true that I did not plan to move from Charlottesville in the second part of March. But I'll come to New York for the 18th, in order to speak at Barnard College at 1 p.m. . . . I would suggest a topic showing that I intend to treat also, not only of general ideas, but of facts of which I have been a distressed witness and sometimes an actor."

Music Authority Speaks Tuesday

Lazare Saminsky, composer, musicologist and conductor, will speak at a luncheon to be held in Earl Hall next Tuesday for Menorah and the Columbia Jewish Students Society.

Now a member of the executive board of the League of Composers, Mr. Saminsky, a student of Rimsky-Korsakoff, has been closely identified with American music since 1920.

Mrs. Annie Nathan Meyer will be a guest.

few hours a week at this cultural and social center for refugees.

Students are also invited to take part in some of the cultural activities scheduled for this month. Mr. Kenneth Donahue will give an illustrated lecture on "American Art" on Monday at 8:30, and Miss Helen Schnabel will play a series of Beethoven sonatas, Wednesday night. On Thursday at 9, Carl Saliani will give a piano recital, while a woodwind chamber music concert with Hertha Glatz as contralto and Yella Pessl at the harpsichord, will be held on March 25.

Barnard Bulletin

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Defense Program Creates Jobs For Trained Women

Radio Corporation Of America Starts Courses In Code Work For Young Women

By Denise Donegan

What are the jobs young women can do in the defense program? Where are they? How can young women prepare for them? These are vital questions which concern the college girl as yet undecided as to the course of her future wage earning.

Due to the necessity for increased production of defense materials, primarily, and to the draft, secondly, positions for women as well as men have opened up. But, notes Mrs. Woodhouse of the Institute of Women's Professional Relations, the demand for women in new occupations is as yet slow because of the reserve of unemployed men who will be first to fill the new positions.

However, many authorities, among them Secretary of Labor Frances Perkins, have forecast an enormous increase of jobs for women in the near future. The expansion of defense industries, it is said, will create for women jobs as pharmacists and chemists (preferably with Ph.D.'s) and there is already a great shortage of trained nurses and laboratory technicians in the Army, Navy and in the Red Cross.

The definite need for women as skilled typists and stenographers, both in Washington and here, where jobs have been left vacant, has been noted by Miss Doty of the Occupation Bureau. Furthermore Miss Doty remarked that for many positions it is advisable to take Civil Service Examinations.

One of the most obvious fields of skilled routine jobs such as calibrating and gauging, requiring a great deal of accuracy and delicacy of manipulation. Many supervisors have reported that women are far more satisfactory than men in such positions. To many girls the idea of factory work is undesirable, but Mrs. Elinore Herrick, regional director of the National Labor Relations Board and former student at Barnard, has told college girls to get jobs at factory machines. Says she, "College girls all want to begin at the top . . . It is my firm conviction, based on my experience, that factory work is more interesting than many other occupations open to girls, and it certainly pays better". Mrs. Herrick herself rose from a lowly factory job to production manager of a duPont rayon plant. At present Mrs. Herrick is urging a survey or registration of women's skills, in order to inform the government of available trained workers for the defense program.

At the Council of Guidance and Personnel Associations last month in Atlantic City, one National Youth Administration executive announced that the N.Y.A. is now running training courses for women in metal and mechanical shops.

Miss Elizabeth Reynard, of the faculty, who has shown an active interest in women's participation in the defense program, has also spoken of the need for women in drafting, which is a leading bottleneck in the program. The Barnard courses are, of course, only a start, but poorly equipped offices and lack of sufficient trained drafting experts will soon show opportunities for women.

The first concrete move on the part of private industry in the defense program has been the extremely in-

(Continued on Page 4, Col. 5)

About Town

WABC — Sunday — 2 O'Clock

About the brightest spot in radio these days is the newly emerged Free Company. Composed of famous authors and playwrights (nine of them Pulitzer Prize winners), it has begun a series of radio dramas which are designed to combat hostile propaganda by dramatizing in terms simple enough for the average person to understand, "a sense of what freedom means."

A Reason For Confidence

That the great in the American theatre see fit at this time to turn their considerable talents to a defense of the liberties which are at the foundation of this government, seems a fact from which to draw much confidence. We are reminded of the statements of Elmer Rice, one of the Free Company's members, when he declared in Brinckerhoff Theatre two weeks ago that the social conditions of a nation are mirrored in the state of its theatre. As an example, he cited the stagnation and decadence which had corrupted the French theatre and which showed the French to be a dying civilization long before German "tourists" converged on Paris.

Mr. Rice's opinion of American drama, as we recall it, was expressed in a blunt condemnation of the trivia and superficiality now usurping the majority of Broadway's stages. Not without reason, he characterized the theatre as a comfortable place in which the upper classes could while away a few hours between dinner and the inevitable night club.

But if audiences, as they are now constituted, demand innocuousness and shy away from emotions and ideas, American

theatre folk do not. Under the national chairmanship of James Boyd, Robert Sherwood is chairman of the Writers' Division of the Free Company; Burgess Meredith of the Actors'. The script writers include Maxwell Anderson, the late Sherwood Anderson, Stephen Vincent Benet, James Boyd, George M. Cohen, Marc Connelly, Norman Corwin, Paul Green, Ernest Hemingway, Archibald MacLeish, Elmer Rice, William Saroyan, Robert F. Sherwood, and Orson Welles. Through the medium of half-hour radio sketches every Sunday afternoon, these writers are contributing their work "to present a free and unsponsored tribute to our way of life."

A Public Service

How successful they will be is yet to be seen. The three plays so far presented were of varying merits, with Saroyan's bit on American life, *The People With Light Coming Out of Them*, the best to date. Of course, this sort of thing, simplified, casual, and brimming with good-fellowship, is typically Saroyanesque. Marc Connelly and Robert Sherwood, who dealt with more specific issues, freedom of speech and freedom of press respectively, had to sacrifice artistry to directness. The aim of the Free Company is frankly propagandistic, and it may be that playwrights Connelly and Sherwood were actually more effective.

In any case, for a restatement of American ideals, untainted by nationalistic "Americanism," and presented as a public service by the artists of America, we salute the Free Company.

E.H.

At The Metropolitan Museum

A heterogeneous collection of modern sculpture, eighteenth century ceramics, fifth century Greek reliefs, has been put on display down at the Museum of Art.

The most interesting work is the work of Orpheus by the Swedish-American sculptor, Carl Milles. It is a replica of the central figure of the bronze fountain which Milles executed in Stockholm five years ago. The Museum's reproduction is in cast iron which has been allowed to rust, and it looks more like a wood-carving than a piece of iron work. It is a powerful head, even a diabolical one, and it has none of the gentleness which we usually associate with Orpheus and his lyre. It might be the head of a

dryad or a faun; there is nothing in it which suggests the arts except its excellence as a piece of sculpture.

The fifth century Greek relief is a find, since most of the fifth century sculpture is in Athens or London. It is a gravestone showing two warriors in battle—a simple, rhythmical, dramatic composition.

Water buffalo, little Chinese boys and fat horses make up most of the ceramic collection. These little pieces are exquisite examples of English ceramics, particularly the Staffordshire horse and the small boy astride a buffalo. Their colors are vivid, and the modeling is superb.

K.M.H.

A Weapon Of National Defense

In the interest of national defense, the Museum of Modern Art has inaugurated a new program to speed the interchange of the art and culture of this hemisphere among all the twenty-one American republics, it was announced by John Hay Whitney, president of the Museum and chairman of the Motion Picture Division, Office of the Coordinator of Commercial and Cultural Relations between the American Republics.

The first medium it will use in the new program, he said, will be the motion picture, utilizing the facilities of the museum's film library. Every non-theatrical motion picture film that is now available in this country will be

reviewed and then graded as to its suitability for rescoring in Spanish and Portuguese, Mr. Whitney announced, emphasizing that private as well as public reels will be included.

"We know that there are elements in Central and South America who are doing their best to minimize the achievements and the potentialities of the United States," he said. "They are trying to prove that there can be no common ground on which all of the people of the Western Hemisphere can meet. We believe that the widespread showing of these films will clarify their impressions of us and demonstrate incontrovertibly the community of our material interests, and the common ground of our aspirations."

Editor's Note:

Due to the excessive number of letters to the editor in this issue the editors have omitted the editorial comment that usually appears in this space.

To The Editor,

Dear Miss Lyons:

There are a few criticisms which I should like to offer concerning the letter written by Miss Vernon.

The most obvious criticism of Miss Vernon's letter seems to me her confusion of peace and isolation. She says "Peace means isolation": That is a fallacy which, were I to indulge in the past-time of name-calling, I would say is "typical of the befuddled thinking that characterizes too many people". There are a great many non-interventionists, for example, who are enthusiastic supporters of aid to Britain. William Allen White himself could be placed in this class. It is quite possible to believe that aid should be given to Britain without believing that "there is no peace".

Another manifestation of illogical thinking in this letter is that statement that keeping America out of war is "typical of the befuddled thinking that characterizes too many students". It is neither kind, polite, nor wise (most of all, not wise) to accuse any one whose opinions do not coincide with one's own of "befuddled thinking". Perhaps the most essential feature of democratic living is that the opinions on the opposite side should be accorded the same intelligent, if critical, tolerance that we desire for our own ideas. This is not accomplished by accusing our intellectual opponents of "befuddled thinking".

The reference to the A. S. U. as a *Junior Fifth Column* is unfortunate. One is reminded of one's childhood when calling epithets was a more effective opposition than citing facts. It is indeed regrettable that some types of thinking never progress beyond this stage.

Sincerely yours,

Helen Ranney '41

College Corner

By Vera Tamborelle and Sylvia Gaus

Dr. Warmingham, Psychology Professor of Boston University taught his subject practically a few sessions back. While strolling 'cross campus one night he chanced upon two of his students enjoying themselves. He passed on unnoticed, but the incident inspired this:

They sat in the dim lit garden
 Where a crab tree shimmered white;
 And the skies were pricked with glory;
 And a little pond blinked delight.
 He said, 'Do you know I love you!
 'And I,' she replied, 'love you!
 Then he leaned right over and kissed her,
 As any young lover would do.
 Then he circled an arm about her,
 In love's appropriate rite;
 And the crab tree breathed out rapture
 And the little pond blinked delight.

He read the poem to his class and, interested to see its effect on the guilty pair, said that two people in the room had been its inspiration.

"Two-thirds of the class looked guilty," reports Dr. Warmingham.

The 'Dartmouth' was quite shocked at the Princeton Power Plant

Prank of a few weeks back. Howled Hanover: "This is the most significant break-down in higher education that America has witnessed since the advent of professional football."

THIS is from Dartmouth: (Dartmouth inspired?)

Plaid shirt
 Prison shave
 Grizzled jowls.
 Grating guffaws
 At smutty jokes;
 Necking at any chance.
 Bragging,
 Bull about
 Getting tight,
 Women,
 Athletic maneuvers.
 Ruleless bridge
 Smug sneering
 And general conceit.
 The American
 College
 Boy.
 Gad, what a vacuum.
 Who
 Are we
 To disagree?

College Corn:

Caught in the draft: All that jitters is not cold.

Frustrated Sophomore: What's a basketball got that I haven't got?

Nothing but five men following it around.

Letters To The Editor

Dear Miss Lyons:

In Miss Beverly Vernon's Letter to the Editor in the last issue of *Barnard Bulletin*, an inquiry was made concerning the peace assembly which is to be jointly sponsored by Barnard Student Council and Columbia Student Board. I should like to take this opportunity to answer that inquiry in the hope that my argument will not be taken as the "befuddled thinking that characterizes too many student leaders who claim to be enlightened" but rather as a defense of the students of Barnard and Columbia who happen to have been elected to represent their student bodies, and who are trying to do so sincerely and honorably.

Miss Vernon asks "Has either of these organizations the right to sponsor a peace rally in the 'interests' of its respective student body?"

Clarifies Council "Rights"

My answer is that the only "rights" which your student leaders have are those defined in the constitution, and nowhere in that document will you find a statement concerning the sponsoring of peace assemblies. In order to keep our student government from being a mere framework or shell, however, we must take the initiative to promote further action than the regular duties assigned to us from year to year. We must try to make our extra-curricular activities educational and interesting, and above all we must try to the best of our abilities to be representative of the student body.

In sponsoring a peace assembly we are enabling everyone who is interested to hear the points of view of scholars, who are qualified to represent them, on a question vital to every American, the means of achieving peace.

Asks Student Suggestions

Miss Vernon says that "we can be sure that a college sponsored peace rally will delight the Barnard and Columbia Chapters of the American Student Union." We sincerely hope that it will, and also that it will delight the William Allen White Club, and every other organization and individual interested in the subject because we hope to have all points of view expressed accurately and fairly. Whether you believe in aid to Britain, complete isolationism, western-hemisphere defense, or an ultimate world union, you have a right to express your point of view, and to hear it expressed. We hope that those of you who have suggestions will submit them to us, and we shall try to fulfill the aims of the assembly as well and as sincerely as if they had been our written "right".

Sincerely yours,

Ruth Taubenhau

To The Editor,
Barnard Bulletin
Madam,

In a letter published by you on Tuesday, Beverly Vernon made two statements about the American Student Union: she said first, "we can be sure that a college-sponsored peace rally will delight the Barnard and Columbia chapters"; and second, that "adhering to policies outlined for them by the Communist Party... we" "advocate America's complete isolation from the Eur-

opean struggle."

I should like to say categorically that both these statements are false; and that the second of them, in all its implications is a malicious slander entirely misrepresenting the position of the American Student Union.

ASU Wary Of Rally

1. This chapter has not in any way or by any person been approached with reference to a college-sponsored peace rally, or for any rally on April 18th. Nor does the American Student Union support peace rallies unless it knows by whom and for what purposes they are being held. "Peace policy" can mean either an isolationist policy, or a collective, security policy, or an aid-to-Britain policy—whichever the sponsors of the rally wish it to mean. The American Student Union, as is indicated below, "supports only a foreign policy that will collaborate with China, the Latin American nations and the Soviet Union with an end to resisting fascist penetration, and to ending fascist and foreign control of any part of the world. No "peace rally" which repudiates these aims will have our support.

ASU Opposes Fascism

2. The American Student Union does not advocate "America's complete isolation from the European struggle". On the contrary, we know that this nation is economically and political-

ly inseparable from the rest of the world, and that its fate, willy-nilly, is bound up with the fate of the rest of the world. That is why year in and year out since its foundation the A.S.U. has pursued a consistently anti-fascist foreign policy, and has resisted any steps that would lead to the establishment of fascism here. The record of our hatred of fascism, and our fight against it, is clear and unequivocal.

There is however one important difference between us and Miss Vernon. We oppose fascism of all brands; whether it is the fascist regime prevailing in India, Palestine, Nigeria, North Ireland, Japan or Spain—we oppose them all consistently, and strive to find a way of ending them all. Miss Vernon, on the other hand, opposes fascism only in Germany; otherwise she would withhold her support from the Roosevelt administration, which, since the onset of the war has

(a) Consistently appeased and supported with money, trade, food subsidies and loans, Franco's Spain.

(b) Consistently appeased and supported with scrap iron, oil fuel, gold and loans, imperialist Japan.

(c) Consistently appeased, treated with, and supported, Mussolini's Italy.

Evidently there is something suspicious about a policy that claims to be "aiding democracy by aiding Britain"; and at the very

same time aids fascism in other lands and thereby makes future wars, future murders of democracy, inevitable.

ASU Reaches Conclusion

The conclusion is inescapable; the administration, and the influential pressure groups that support it, are not interested in ending fascism; intending to inherit the British Empire and all the profits that accrue therefrom, they are interested only in defeating the chief rival of that Empire, Germany. And therefore American boys will be asked to die that vested interests in this country may secure and increase their control of the wealth and markets of the world.

As for democracy, these people see in it a threat to the position and influence of their interests—why otherwise should they stand by while democracy is being murdered in China, in Spain, in Latin America?

No, the position of the American Student Union is quite different! guarantee the victory of democracy in China and Latin America; collaborate with Russia, as previously we have collaborated with her through all the years since this America became a nation, to secure peace in the Far East; and then indeed we shall see that the fascist warring powers, hemmed into the European cockpit, will be in no position to advance to further conquests. Limit the war, do not

spread it; and limit it by ending aid to Britain, by maintaining a neutral attitude as between the warring powers.

If the policy of aid to Britain is continued, it will involve us entirely in the war, solely for the reason that this policy is a stepping stone towards acquisition of Britain's fascist Empire, an Empire which only war can win.

ASU Invites Members

3. I earnestly ask that Barnard students will read the above carefully, rationally, and in the spirit in which it is written. I ask: does this analysis make sense? is this program a just, reasonably conceived plan to further peace and democracy in the world?

If you think it is, we ask you to join the A.S.U. and help us fight for its acceptance; if not, we ask you to state the reasons why, and to take part with us in formulating and reformulating our ideas to correspond with the facts and the situation. We do not ask you to cry "Red!" This hysterical approach, the approach which Miss Vernon has chosen to adopt, is quite obviously alien to the ideas of scientific and impartial investigation of facts and issues which we as university students

stand for. The problem is not whether we are reds, but whether we are right. I myself have noted that today the same technique is being adopted with regard to progressives as was adopted in Germany in 1932—the technique of destroying scientific procedure along with democratic institutions by smearing both as red, and then proceeding to outlaw them. The motive, too, for such action is apparent—those influential vested interests which I mentioned, wishing to take us into war, are none too scrupulous as to the means which they use to stifle criticism and to smash the civil liberties which are our sole bulwark against hysteria and war.

4. Likewise Miss Vernon's remarks about the "revelations" in Jan Valtin's book should be treated with a grain of salt—this is such an obvious red herring; and as PM has well noted, little reliance can be attached to the "memoirs" of a man who has been exposed as a professional slanderer and police spy. This Valtin, too, is an instrument of those same vested interests which I mentioned above.

Such is the position of the American Student Union; and I request, madam, that you will do
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CAMEL— THE SLOWER-BURNING CIGARETTE

To The Editor . . .

(Continued from Page 3, Col. 6)
me the courtesy of publishing this letter in full in your next issue so that the wrong done in your last may be fully remedied.

Yours truly,
Sidney Furie,
President, Columbia
Chapter, American
Student Union,
309 Hartley Hall.

Dear Madam:

In the letter* by Beverly Vernon in the March 11 *Bulletin* we view additional evidence of the freezing and regimentation of students' minds on the issues brought forth in the present world crisis. The majority of agencies of information have coincided, perhaps by chance, to admit but one opinion—aid to Britain to the extreme of involvement in war is necessary. There is a tendency, because of the prestige of these agencies, to accept this opinion as stated. Concurrence of opinion, however, is not to be scorned unless it is indicative of insufficient individual thinking. We deplore the climbing on the band wagon (as we call it) which we feel is occurring.

Re-Emphasizes Lessons Of Last War

Wholesale labelling of "Red," "A.S.U.," "Pacifist," etc. is being applied to many persons and organizations who independently and conscientiously veer from the mean of public opinion. Although we are not members of the crudely-maligned A.S.U., we too feel that a consideration of peace is more than relevant in the attempt to further the traditional aims of the American people. We are not yet convinced that the alternatives of appeasement or war (as stated in the Letter to the Editor of March 11) are the only ones before us. Especially do we question the efficacy of war as a means of preserving democracy. We remember from studying authoritative sources in history and government that scholars revealed at how great a cost the last war failed. Continuously and on all sides it has been pointed out to us that nationalism was intensified even to the point of chauvinism; that economic and political systems were destroyed; and that seeds were sown which have matured into the spirit of revenge which motivates Germany today. Is this war so different that we should disregard all the lessons taught us by the first?

Convoys And AEF Not Barred

We have not the same assurance as has the author of the letter to which we have referred that American men will not carry our "bundles to Britain." Our Congress has not barred convoys or an A.E.F. in passing the Lend-Lease Bill.

We are of those people whose minds are yet open to discussion and suggestion on means of preserving (or rather obtaining) peace; we are trying hard to understand our place in public affairs and to consider from the perspective of the previous generation the entire meaning of war, and to formulate a definite stand after having transcended the cross-currents of war hysteria by which we are threatened to be submerged.

That we may not preclude the possibility of peace, let us support by our attendance the peace conferences which are being held on our own campus. To the one of Saturday, March 15 a few

speakers have been invited, but the chief significance of the conference lies in the opportunity which all persons will have to voice their opinions. All who feel responsible to clarify their convictions should consider it their duty to participate.

Kay Bruins '42
Vicki Hughes '41
Jané Stewart '41

Edward Espy Gives Lecture On German Church

"Challenged with a powerful Nazi religion of paganism, restricted from free speech at the pulpit as well as from its traditional activity in education and social service, the church in Germany has not completely crumbled, but rather has been drawn into a new solidarity," declared Edward Espy, secretary of the Student Volunteers Movement, in his lecture on "The Church in Germany," delivered before a Protestant club meeting last Monday.

Mr. Espy explained that the advent of National Socialism in Europe has greatly aided the Ecumenical movement of the non-Catholic churches toward a closer understanding and cooperation.

"The greatest danger to Christianity in Germany today is not its loss of power or the suppression of its international connections, but rather a more insidious rival: National Socialism," stated the speaker who has traveled in Europe.

Mr. Espy concluded by declaring that "The people have been made to believe that they are fighting for the life and death of their country in this conflict."

Register For Summer Work

Calls for summer workers are beginning to come in. If you are planning to re-register for the summer, we should appreciate it if you would come in at your earliest convenience and bring your card up to date. Does the fact that you are a senior and will presumably graduate in June make a difference in your summer plans? That is, are you now only looking for permanent, full time work? If, however, you are not planning to work, we should appreciate knowing that also in order that we may take your name off our active employment lists.

May we have this information at your very earliest convenience.

Katharine S. Doty,
Assistant to the Dean

Columbia Dental Clinic Is Now Open

The Dental Hygiene Clinic in Room 227 of the Pupin Physics Building, 120 Street and Broadway, is now open.

The Clinic is under the direct supervision of the School of Dental Hygiene of Columbia University, and specializes in the giving of dental prophylactic treatment by dental hygienists.

No fee is charged Columbia students for this service, and it is earnestly hoped that all will avail themselves of the opportunity offered.

Matzke To Speak To Botany Club

"Autumn Coloration" will be the topic of an illustrated lecture to be given by Edwin B. Matzke, assistant professor of Botany at Columbia at a meeting of the Botany Club today at 4:30 in Room 339 Millbank.

Classes Vote For Presidents

(Continued from Page 1, Col. 1)

Games Dance Committee, and a Greek Games dancer. As a freshman, she was a member of the Glee Club, Camp Committee, and the *Mortarboard* Circulation Committee, as well as Chairman of the Freshman Greek Games Dance Committee, and a Greek Games dancer.

Mary Jo Jordan

Miss Jordan is Greek Games Chairman, a delegate-at-large to Representative Assembly, and a member of the Social Committee. She was president of her freshman class and a member of the Vocational Committee.

Harriet Fiskén

Treasurer of the freshman class, Miss Fiskén is also in Greek Games.

Charlotte McKenzie

Miss McKenzie is the freshman chairman of Greek Games.

Anne Sirch

Miss Sirch is secretary of the freshman class, and a member of the Glee Club and the Senior Week Party Committee.

Try Out For Opera In Matthews Theatre

Tryouts for the soprano and contralto parts in the opera *Paul Bunyan*, to be presented by the undergraduates at Brander Matthews Theatre from May 5 to 11, will take place this afternoon from 4 to 6 in Brander Matthews Hall, east of Amsterdam Avenue on 117 Street.

National Defense Program Offers Opportunities For Trained Women

(Continued from Page 2, Col. 3)

interesting plan of the Radio Corporation of America to start a training course in radio work for young women. Beginning on April first, the training course will continue for six months, taking up 400 hours, from 4-6 daily and from 9-12 on Saturdays. The women will be taught code and manipulation of commercial receivers, besides repair and instruction in operating radios. Enrollment for this course has already begun and is expected to approach 100.

During the training period the women will receive no pay, but when finished they will take Civil Service Examination for assistant radio monitoring officers. Receiving a starting salary of \$1,600 a year, the assistant radio monitoring officers will be placed at listening posts from Maine to Florida. They will receive full rating and obtain third class radio licenses. The government has shown great anxiety to start these officers working.

There are also innumerable opportunities in volunteer service for college women, who can maintain social welfare agencies and investigate housing and educational needs in communities where defense plants are increasing in population. The American Women's Voluntary Services is also playing an active part in negotiating with organizations which are

planning voluntary training programs for women.

Thus we can see that there are great opportunities for women trained in scientific fields, such as chemists, laboratory technicians and nurses, and that for anyone interested in factory work there is a wide and evergrowing field. Secretaries and technical experts are needed now more than ever before. The defense program, although it has not as yet created jobs has given to women many job openings which are expected to increase in the next few months.

Camp Committee Presents Movies

A tea to interest students in Barnard Camp and the June Course was held by the Camp Committee in the College Parlor last Tuesday afternoon.

Movies of the June Course at the camp at Croton-on-Hudson were shown. Afterwards, the guests gathered around an open fire to sing camp songs.

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