

# Barnard Bulletin

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NEW YORK, N. Y., TUESDAY, FEBRUARY 11, 1941

PRICE TEN CENTS

## Alumnae To Feature I.Q. Quiz

### Will Hold Special Meeting To Discuss By-Law Revisions

A special feature of tomorrow's Alumnae Day program will be a quiz entitled "So You Think You Know Barnard" to be held in 304 Barnard Hall at 2 P.M., announced Mrs. Daniel Callahan, chairman of the reunion committee.

Alumnae will attempt to test their post-college I.Q. by recognizing people by their black-rimmed glasses, curly gray hair, or middle names. The supreme test will come when they are asked to spot a handle-bar moustache, perhaps a spade beard.

### Will Approve By-Laws

Mrs. David S. Muzzey, president, will address a special meeting of the Associate Alumnae in the College Parlor at 11:30. The members will be asked to approve the revision of the By-Laws proposed by the Survey Committee. Other changes to be discussed will be the status of the local clubs, the make-up of the Board of Directors, and the organization of the Alumnae Fund committees.

Luncheon will be served in Hewitt Hall at 12:30, where Dean Gildersleeve will speak. During the day, gifts will be collected at the door of the Thrift Shop, 922 Third Avenue. The last event of the day will be the Dean's tea at 4 P.M. in the College Parlor.

### Omit Basketball Game

This year, the annual Alumnae-Student basketball game has been omitted. There were not enough volunteers to constitute a team.

Other members of the reunion committee are Miss Dorothy Blondel, Mrs. Richard L. Blum, Mrs. Clifton Fadiman, Miss Mary Henderson, Mrs. Sidney Lewinson, Miss Bettina Peterson, Miss Amy Schaeffer, and Miss Dorothy Smith. Ex-officio members are Mrs. David S. Muzzey and Mrs. John S. Karling.

### Wins Place in CAA



Elizabeth Price

## First Running Repairs Unit Christened In Axle Grease

### Future Grease Monkeys Initiated Into Intricacies Of Cams And Sparks

By Zenia Sachs and Sue Whitsett

Thursday evening under cover of darkness twelve students slipped over to First Avenue and 95th Street and in the back door of the Kroger-Jonas Garage to become initiated into the official status of the Motor Transport Unit in Running Repairs.

Huddled together, the nocturnal band cast furtive glances at the smooth, shiny '41 SUPERS, but not until they were herded into the sanctum sanctorum marked "For Employees Only" did the New Defense Spirit break out.

Hanging by their heels over the engine block, the apprentices tore their hair and elbowed friends away while they pointed greasy fingers identifying familiar parts . . . cams, distributors, sparks, fuel pumps, generators, and universal joints. They were informed that the latter were out of sight and would be taken down in the third lesson.

"What's the firing order of the Ford," someone asked in a small voice. "If you don't know now you'd better learn quick", the dapper blue suited instructor informed her. "It's: 1, 5, 4, 8, 3, 6, 2, 7; and—that will be on your final." The assembled crew was too scared to ask if there would be a term paper.

The future grease monkeys who had been able to identify favorite parts were rewarded with a smudge of sludge. This started a long dissertation on parting with stop red talons, and the sad story of what happened to the last lady's rubber gloves. They were promptly devoured by acid and ribbed to pieces by hungry valves. Protex for the hands, bathing caps for the hair, and dungarees and sweat shirts for, well, for anything else.

By this time everybody was getting her second wind, and a close inspection of the icy shop followed. A former sleek-lined Packard leaned sadly against one

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### Seniors Will Hold Second Tea Friday

The Senior Class will give a tea in honor of the Language and Fine Arts Faculties next Friday afternoon from four to five-thirty o'clock in the College Parlor. This is the second in the series of Senior Teas.

The committee is following a Valentine motif in planning the tea and has arranged to have a gypsy fortune teller circulate among the guests.

All seniors are invited, and are requested not to wear sports clothes.

## Decide Dates For '42 Show

### Cast To Be Chosen For Revue Friday

With the dates of the Junior Show set for April 18 and 19, the show goes into rehearsal next Monday. Casting, which started last Thursday, will continue until Friday of this week when the final cast will be chosen. All members of the class are urged to try out for the show regardless of what their special talents may be.

"Grandma Called It College", is the tentative name for the three act revue which will be pre-

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## Betty Price First Barnard Student Accepted By CAA

### Passes Rigorous Physical Examination And Aspires To Become A Private Pilot

By Clytia A. Capraro

After looking cross-eyed and trying to superimpose two lights upon a screen at a distance of fifteen feet, after holding the hand of a certain Mr. X. and trying to jump

on the edge of a chair with alternate feet without letting her pulse go up more than thirteen beats, after sitting twenty feet away from two very, very thin sticks and trying to pull strings to get them parallel, Betty Price, '41, was finally accepted as the first of two women in a group of twenty University students to be trained as pilots under the Civil Aeronautics Administration.

Betty dislikes all the publicity she's getting and she insists that she was chosen over her rivals purely because of her physical vigor. And we were almost in-

clined to agree with her after we learned of the paces she was put through; but we know now that another important consideration was her academic record.

Originally a government and economics major, Betty now has ambitions to become a private pilot, sufficient preparation for which she will be getting in this intensive course with the CAA. The plan includes both ground and field work in which civil air regulations, meteorology and navigation will be taught.

(Continued on Page 3, Col. 1)

## Students, Faculty Continue Work For National Service

### Next Defense Forum To Deal With The Fate Of Art In War

The next in the series of Defense Forums will be held next Wednesday in connection with the Fine Arts department and will deal with the effect of war on European museum masterpieces. Miss Agnes Mongan will speak on "War, and the Fate of Works of Art".

Miss Mongan is a staff member of the Fogg Museum at Harvard University, an author of note, and an authority on the condition of museums in Europe. She was in London during the Munich crisis and later, and personally saw at first hand the art treasures of the Louvre as they were packed away for safekeeping for the duration.

This forum is a compulsory meeting for all history, fine arts and French majors, and is open to the college at large. It will be held in the College Parlor at 4:30. Tea will be served at 4:10.

Science and defense was the theme of the last meeting, at which the importance of the geologist, the scientist, and the physicist in today's crisis was stressed. This forum, describing a new phase of defense is the fifth of the series.

## Collect \$1700 From Benefit

A total of \$1700 was raised by the benefit performance of the opera "Manon", it was announced yesterday by Mrs. Robert P. Rhoads, chairman of the benefit committee. Of this sum \$825 was given to the British War Relief Society, and \$875 was presented to the Barnard Scholarship Fund.

Also included in the scholarship fund was an anonymous gift of \$50 which went directly to the Barnard College Scholarship Fund by special request of the donor.

The performance of "Manon" was presented at the Metropolitan Opera House on January 10, with Richard Crooks and Madame Jarmila Novotna singing the leading roles. They were assisted by Ezio Pinza, and Wilfred Pelletier conducted the orchestra.

Among those who attended the performance were Dean Virginia C. Gildersleeve and her guests who included Lady Fletcher, Mrs. Godfrey Haggard, and Rudolph Thomas, and Miss Lucrezia Bori, Miss Carolina Marcial-Dorado, Frederick Hassler, Miss Irene Bordoni, Mrs. Irving Berlin, and Cole Porter.

Before the opera many of the box holders gave luncheon parties for their guests at Sherry's at the Metropolitan.

### Dean To Speak On National Crisis Today

Dean Gildersleeve will address the entire college today at one o'clock during the regular assembly hour in the gymnasium on "Barnard and the National Crisis."

President Nicholas Murray Butler was scheduled to speak but he is unable to be present and Dean Gildersleeve will speak in his place.

Students are requested to bring their Blue Books to the required assembly for singing following the address.

Seniors are requested to wear their caps and gowns.

## Decide Theme Of 1941 Games

### Set Main Lyric Deadline For Feb. 19

Dedicated to Aphrodite, goddess of love and beauty, this year's Greek Games will be presented by sophomores and freshmen Saturday, April 4. The Entrance theme will be the winning of Atalanta by the ruse of her suitor Hippomenes.

Tryouts for the main lyric, which should deal in twenty-five or thirty lines with the praise of Aphrodite, the love theme, or any aspect of the Entrance story, must be in the hands of the lyrics committees by February 19.

Lyrics chairman for '43 is Grace Sherman; for '44, Diana Hansen. The class to which the writer of the winning lyric belongs will be awarded seven points. This is the major allotment of credit to be announced before the Games themselves are judged.

The story of her suitor's triumph over Atalanta in the foot-race, by means of dropping the three golden apples given him by Aphrodite, will be enacted in the Entrance pageant. Members of the two classes, following the

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### Organize Courses In First Aid, Auto Repairs, Mapmaking

One hundred eighty-seven Barnard students have already enrolled in the newly inaugurated program for national service based on the country's needs for achieving preparedness. This program was announced by Dean Gildersleeve on-February 3.

Registration for the training courses, which will be given without academic credit to both students and alumnae, ended yesterday.

In order to answer the need for increasing the number of workers trained in simple skills contributory to the welfare of the community and the nation, studies in first aid, motor transport, office work, diet and canteen have been established.

### Transport Unit Meets

Conducted by the American Red Cross, first aid work will consist of 24 hours of group activity with an examination leading to the Red Cross Certificate. Volunteers in the office work unit will be instructed in the elements of office procedure, such as filing, indexing, operation of telephone switchboard, simple commercial law and use of reference works.

The first unit in running repairs, under the motor transport service, has already been formed and has begun the study of car parts and the principles of the combustion engine as well as the study of the making of simple repairs on tires, spark plugs, greasing and simple servicing. Other groups will meet today and on Thursday night at 7:30. Miss Georgiana C. Remer of the Department of English will direct the work of the Barnard contingents.

### Train In Mapmaking

Students will also be trained in mechanical drawing and simple drafting under the direction of Professor Henry A. Boorse of the department of physics, and Mr. John J. Swan, Comptroller of the college. This course is

(Continued on Page 4, Column 1)

## Four-Month Mortarboard Drive Ends With Record Total Of 420 Subscriptions

By Mortarboard

Mortarboard sandwich men who traipsed through Barnard last Wednesday with a grudge on their backs, claiming that all were UNFAIR (to themselves, if they didn't subscribe to the yearbook), rounded out four months active campaigning which finally netted 420 subscriptions.

Tramping through the lunchroom, Jake, and Milbank corridors, they made it clear to latecomers that no more subscriptions will be taken for the book, which will make its annual debut sometime between April 21 - May 1.

With the total number of Mortarboard subscriptions climbing higher and higher each year, the most subscriptions in seven years as well as one hundred more than last year are claimed by the revised 1942 yearbook.

Three-quarters finished, the editors tacitly remind their long list of subscribers that all must be paid by March 1.

## Barnard Bulletin

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## War Aims

The passage of the Lend-Lease Bill will undoubtedly bring about an important change in our status as a non-belligerent nation. We recall now the words of the practical newspaperman, Leland Stowe, who spoke at our peace assembly last year. Mr. Stowe told us then, that before America went to war, she should, having profited by her experience in the last war, make sure of the peace terms that would follow this war. We believe that his advice should be followed now.

At the same assembly we were warned of the effect of totalitarian ideals and warfare on civilization. The only shred of hope we have for the re-birth of democracy on the European continent is the establishment now of a plan for world organization following the war. If the United States is going to do all in its power to bring about the defeat of Nazism, and that seems to be the will of its citizenry, it should call now for the war aims of Great Britain and should clarify its own war aims.

## National Defense Plus National Security

It is important that every student understand the vital distinction between the terms "national defense" and "national security", as they are being used to characterize the new courses offered to Barnard students this semester. Each one of the courses will give a student a knowledge or skill which will enable her to serve her country in peace as well as war time.

This country, whether or not it becomes involved in the war, will be forced to make a tremendous adjustment in its economic structure following the war. We have pointed out in a previous editorial the fact that a democracy requires active, as well as intelligent, citizens and that it is up to a college to produce graduates who fulfill these qualifications. The courses require no radical change in a student's program and are completely voluntary. Their aim is to enable students to serve their country, to the best of their ability.

## Not A Pretty Story

By Patricia Lambdin

### We The Unemployed

Old friends of the family are always interested in what the college senior intends to do after graduation. Sometimes this interest is vocalized in an outright, straight-from-the-shoulder "Have you got a job?", but more often it is the slyly-given, "Well, I suppose you have a position all lined up for next year, dear, haven't you?" My sneaking suspicion is that they wish to discover whether you intend to work them for a job or not. The outlook thus far is that we undoubtedly shall. Therefore it is of the utmost importance that one give these people the most appropriate, most appealing retort to their query.

### Have An Answer

Of late I have been perfecting an answer. It seems successful. Arching my eyebrows in life's most whimsical fashion, I simply smile and say, "Yes, starvation". There is something poignant, something a little heart-wrenching about the idea of this young girl, daughter of an old friend and all that sort of thing don't you know, starving next year. Especially in the city. Having had a fine education. Good teeth. Moreover pleasant.

### Make It Good

You have them thinking about you now. Carry it a little further. Tell them your plans for taking long walks in Central Park, or about that cold-water-walk-up in Brooklyn where you intend to live, six in a room, and pay installments on a typewriter. The whole thing should sound rather messy. If Brooklyn and the Park seem too commonplace, paint them a picture of life in a tent pitched under the George Washington Bridge. Do work in a bridge somewhere. People have stereotypes about that particular form of architecture, I believe. That is, there is an element of risk involved

when an unemployed homo sapiens is juxtaposed with a bridge. Thus the old there's-always-the-river motif is humorously implied. But it won't seem funny to them.

### Aim

What we are striving for, of course, is a "rise" out of these old friends of the family. We must show ourselves in many lights. Here we are mentally dexterous, of good stock, available but unwanted—bearing all with a smile. This impression should move these good hearts to want to translate our ideas into action. A job for her, job for her, job for her, must beat through their brains like love's old refrain. They must first, nevertheless, be aware how entirely you mean to sever yourself from everyone. Let them know you intend to "light out", even if it means "curtains". This will scare them to death.

### To The Rescue

Old Mrs. Peabody will look over at old Mr. Peabody. Old Mr. Peabody will look straight back at old Mrs. Peabody. Then Mrs. Peabody, clearing her throat, will say, "Harry dear, now what do you think of that?" Mr. Peabody, feeling the protective instinct burgeoning within him, will then answer, "Nonsense! You little scamp you, don't go thinking that there's going to be any starving to death around here, as long as I've got a nose on my face!" Then you say, "That's very kind of you, Mr. Peabody, but I don't mind starving, really I don't." Mrs. Peabody has begun to cry. But Mr. Peabody smiles and tells you confidentially, "Everyone has to be given a start. Somebody helped me. Now I'm looking for a young girl to help me in the office." Then he hires you as a clerk at twenty-five dollars a week. So it's really all quite simple, I hope, isn't it?

## College Corner

By Verna Tamborello

Inhale, here we go again.

Had a wonderful vacation—did not read Hemingway's latest book, failed to see *Fantasia*, was not one of those who got 'F' in Anthro, and the greatest wonder of all—did not gain weight. But, while I spent my free time so anemically, a senior at Williams showed how it should be done.

### How To Steal A Show

This certain senior, whom we shall call Comrade X, took it into his Hedy to join the cast of *Hellsapoppin* for the brief space of 3 minutes. While Olsen was out in the audience chasing a stooge, Comrade X left his seat to chat with the newspaper-reader seated in the corner of the set. The cast was a little unnerved, but not Olsen. And, as he took care of introductions, Johnson arrived with a cake of ice which was tenderly placed in the lap of the interloper. X handed it to the newspaper-reader who promptly returned the favor. Johnson began to get peeved at the thunder stealing so, as a straight jacket appeared in the wings, our hero took his leave.

### Experiment Over-ruled

In future years there may be a new type of entrance exam, designed to eliminate the morally and physically soft youths and leave only those fitted to the pursuit of learning. Professor Sorokin of Harvard University proposed a 3 day trial period in which the student would be in a room with many beau-

tiful girls and several tables heaped high with rich food—the trick being to resist the food and the semi-veiled charms of the girls. Billy Rose, at the request of the Harvard Freshman Dance Committee, jumped into the breach by offering "6 beautiful girls who will sit there scantily clad for 72 hours, if you can match this with 6 bona fide Harvard students prepared to resist these temptations." A loaf of bread, a jug of wine, and them, eh Billy?

It might have been an interesting experiment, but an announcement from the Dean's offices said the project was not befitting Harvard.

### What Professors Think

College newspapers are ever full of polls and surveys; here is one that might interest you. It has been discovered at the University of Rochester's College for Women that professors think. For proof of this, several tutative gentlemen were asked—"What do you think?"

Several thought quipping added life to a class, some even smiled on doodling—'cause it indicates profound thinking. Most of them (British-War-Relievers please note) are nervous wrecks at the end of class for fear the little purler in the front row might drop a stitch.

Concerning polishing—both apple and nail: Apple polishing is practically unnoticed by male professors, but pub-lease girls, don't bring your Lady Lillian set to class, it's olfactorily annoying!

## About Town

### "Flight To The West"—Guild Theater

The important point about *Flight to the West* is its timeliness now. This discussion of the present world situation makes an absorbing evening in the theater today. There is little in the play that will make it live afterward as a great drama.

Elmer Rice has himself admitted that he wrote the play to put an idea across. He has succeeded in putting it across, and a comforting idea it is, too. What race of civilized man is the most worth saving? Mr. Rice's answer is definite and sure to please the democracies.

To tell his story of eleven passengers caught for two days on a western-bound transatlantic clipper, Mr. Rice has used all his

ingenuity as a playwright. Such melodramatic plot as there is thickens toward the end of the play, but only after each character has had his say, told his tale of woe, or revealed his torture of self-doubt. *Flight to the West* is never dull, because the audience is caught up in the subject of the play; it is their daily newspaper brought to them by living people.

Mr. Rice has done an effective piece of work in presenting on the stage the current problems of the world. He has made, perhaps, one sacrifice to art. In making his play utterly contemporary, he has failed to write a drama that has the timelessness and passion to thrill the ages.

R.D.H.

### "Land Of Liberty"—

Some of the best short and feature-length movies from Hollywood have dealt with phases of American history. *Land of Liberty* undertakes to show a panoramic view of the United States from Jamestown to Franklin Roosevelt; and Cecil B. De Mille has culled the cream of exciting moments from various screen epics.

It was an interesting idea to use the vast sources of Hollywood-American history to concoct a full-length picture, and it fits in well with the nature of the movie, an incident here and there to highlight a point of history, shifting scenes, shifting faces, in the course of history's march. It is an excellent idea, too, to make a film that will give Americans an idea of our history as a whole.

But *Land of Liberty*, meant to stir and thrill the on-looker, is almost depressing in its picture of this nation's rise and growth. It seems, from watching *Land of Liberty* that no sooner had we Americans fought one war to insure liberty and progress, than after a brief interval we went in-

to another. That is American history, but it is not all of it.

One wonders if it was a wise choice to make Cecil B. DeMille, famed for his spectacle pictures, the official screen editor of our history. *Land of Liberty* does not show enough of America being built. It is what took place in those intervals between wars to which Americans can thrill. Colonists wresting a livelihood from the wilderness; pioneers crawling westward, daring to build homes in difficulty and danger; east meeting west when railroads stretched from coast to coast; these are the things that made America great, periods passed over too quickly in the film.

It would be impossible to include everything in American history in one film. America cannot overlook her wars; but Americans must remember their ability to make themselves strong and prosperous in peace. The life of Thomas Edison can be shown to be more exciting than an Indian fight. This land of liberty rises proudly from a past of more than bloodshed.

R.D.H.

### Martha Graham—

Martha Graham's "Letter to the World," given its first New York performance at the Mansfield Theatre on January 20, proved beyond doubt the growing maturity of this first of American dancers. Basing the work on the life of Emily Dickinson, Miss Graham and her group danced the inner soul of the poetess, while Jean Erdman, with a flaunting grace, appeared and reappeared to read with charm lines from the Emily Dickinson the world knew.

As is usually the case with Miss Graham, she assumed an ascendant role over her group, and in her own performance lay much of the deep emotional universality of this fine work. The few weak spots lay in group sections, always the lesser of Miss Graham's abilities, where she seems sometimes to conceive purely objectively rather than in terms of personal emotional experience; and hence these bits seem flat and sometimes detracting from the whole. But they are few and will doubtless be worked over as the rest has been since its first unsuccessful performance at Bennington last summer. "Letter to the World" is in the line of a

true masterpiece, and must convince the most skeptical that Modern Dance has come into its own.

Repeated from last year. "Every Soul is a Circus" is in a humorous vein what "Letter to the World" is in a serious, an exposé of the soul of an individual. This satire of the "life of a silly woman" is filled with pointed humor which is too strong for laughter. Again, the superb dramatic instinct which makes Martha Graham continually arresting on the stage, even when not at her best choreographically, gives her movement controlled nuances of such perfection that one wants to shout with gladness at the rightness of it.

"El Penitente", the opening number of the program, was also new to New York audiences. It is a competently and interestingly done series of tableaux on the lives of the Penitentes, a sect of Old and New Mexico who believe in purification through penance. It is long in bringing the emotional response which it does, however, build slowly with sureness, and achieve truly if not over intently. The ingenuity of use of costume changes to create effects is in itself fascinating.

R.C.

## Suggest Policy To The Editor On Conference Delegates

This letter from the faculty committee on Student Affairs is printed as of general interest to the College:

Miss Ruth Taubenhau, Chairman of Student Council  
Barnard College

Dear Miss Taubenhau:

From time to time the Faculty Committee on Student Affairs is asked to approve the sending of "delegates" or "representatives" from Barnard student organizations to outside organizations or congresses or conventions which are hastily planned, very vague in purpose and without an adequate constitution. They are often concerned with political questions of a highly controversial nature.

The Committee wishes, of course, to preserve the greatest possible freedom of discussion within Barnard College, and also the greatest possible freedom of action for all members of the College in their personal, private lives as citizens. But it is also very anxious to keep the College from becoming involved in outside controversies. Such involvement may bring upon Barnard very undesirable publicity, giving to the community a false impression of the character of the College; or it may even lead to interference from without in our internal affairs. Examples of such results may be seen in some recent experiences of other institutions.

The Committee suggests to Student Council, therefore, that in these difficult times it should be very conservative in approving the sending of delegates or representatives from the Barnard student body or any part thereof to meetings, conferences or conventions. The word "delegate" or "representative" suggests that the individuals have a right to bind the College or some part thereof to some action or opinion. This can rarely be true. In nearly all cases where students are sent they should be called "observers."

The Committee's own actions on questions referred to it by Student Council will be for the present along these lines of policy. It will be glad to confer with Student Council on any particularly puzzling cases.

In order to avoid misunderstanding, the Committee reiterates that it claims no jurisdiction over students who are acting as private citizens outside Barnard without using the name of the College.

Faithfully yours,  
William P. Montague  
W. A. Braun  
Jane Perry Clark  
Helen M. Bailey  
Christina P. Grant  
Virginia C. Gildersleeve,  
Chairman

### Betty Price Chosen For Pilot Training

(Continued from Page 1, Col. 3)  
This isn't an easy job that Betty has undertaken. She will attend classes on Monday and Thursday evenings from 7-10 besides additional instruction at the Flushing Airport. She will be on call for national service, and for all you know, Betty Price may be transporting planes to Europe as another Amy Molleson!

My dear Miss Lyons.

I would like to call the attention of members of Barnard College to the American Committee for Defense of British Homes

You are probably aware that this committee, with full approval of federal, state and city authorities, is collecting pistols, rifles, shotguns, revolvers, and binoculars from American civilians who wish to aid the British in the defense of their homes. These munitions are being received by the American Committee at 10 Warren Street, New York City. Such articles may be shipped by express to the committee for forwarding to England.

It is recognized that students at Barnard probably do not possess pistols, rifles, revolvers, or shotguns, but it is quite possible that they may have binoculars or may be able to obtain field glasses from friends, and these are very much needed.

A request has come to the committee from England for stop watches. Possibly some of the students or faculty may have one or more of these that they could spare.

The committee is also glad to receive money which, with the donor's permission, is used to purchase either arms or binoculars and stop watches. All equipment procured by the committee is sent to England for the use of the citizens there to resist invasion, particularly by parachutists.

Sincerely yours,

John J. Swan  
Comptroller

Dear Madam:

A decision confronting each Barnard student just now is, what steps can we take to insure the security of our country? This subject, so vital to all of us, delves into the practical, and should supplement our academic course, and would always be a valuable asset.

I believe that the instruction in first aid, diet and canteen, office work, making and reading maps etc., should be regarded as a safeguard against all possible internal emergencies, as well as a movement for national defense. In case of widespread public emergencies there would always be an imperative demand for able helpers who could take over certain kinds of work efficiently. For example, in case of a general strike we should be able to carry on temporarily. It is also useful to have an elementary knowledge of electricity, of driving a car and making minor repairs, in case of transporting people and provisions.

Such courses certainly should not create war hysteria, but should rather promote a feeling of confidence and security in handling trouble in any eventuality.

Above all, confusion in emergency is what we must avoid, and it is for us to assume this responsibility and be prepared. Preparedness is always the most effective weapon of prevention.

Sincerely yours,

Cynthia Walsler '44

## Will Present Annual Water Pageant Mar. 7

Swimming committee members are now working on the production of the annual water pageant, which will be presented before a convention of representatives of northeastern women's colleges Friday, March 7. The theme and title of the carnival is a "Mock Wedding", and it will include the various aspects of a wedding, presented in a novel way.

Rita Benson '41 and Ruth Sauer '43 will act as the bride and groom. Betty Moore '43 will be the bride's mother, Joan Aiken '41 the maid of honor, and Monica Reynolds '42, the minister. Other characters are chosen not as yet.

Events of the program will include formation swimming, square dancing with lights, diving, the bridal procession and wedding, and variety races.

The swimming committee recently chose two new members, Joan Aiken and Beatrice Naegeli '44.

## Grease Initiates Repairs Unit

(Continued from Page 1, Column 2)  
wall, where a cold-hearted wrecker had dumped it. Nearby a solemn thirty-six Ford protested noisily while a sadistic mechanic tuned her insides. Boy, what supermen those guys were! They brought out the motor moron ever lurking in each volunteer.

In a desperate attempt to show a good grasp of all this auto-

## Juniors Plan Show; Name Cast Friday

(Continued from Page 1, Col. 3)  
sented. It was written by several juniors and is about three generations of college life. The first act is about the Gibson Girl Era, "when grandma was in college" The second act concerns the Flapper Era, "when mother was in college", and the final act deals with the Modern Era, "when daughter goes to college".

The chairman of the Central Committee is Patricia Curtin. The members of the committee and their particular fields are: Aurelia Maresca, music; Frances Fahrenheit, direction; Alice Gershon, lyrics; Joan Rosenfield, business; Sylvia Gaus, publicity; Jean Hughes, scenery; Barbara Barnes, dance; Anne Gibbons, secretary; Mary Hill, costumes; and June Amsden, stage. Chairmen to take care of the make-up and lighting have not been chosen yet.

Two of the songs for the show will be sung at the Junior Prom on February 14.

mobile business, future ambulance drivers have to give some semblance of competence. They barraged the mechanics instructor with all the local diseases of the family conveyance. "I wish you could tell me what's the matter with our car," scornfully. "I know its not the rings, but every time I pull into a filling station I say check the gas and fill her up with oil." Or: "You know last time I took a trip . . ."

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## Magazine Announces Essay Competition

The *New Republic* has announced its annual writing contest for college undergraduates which will close March 15th. There will be three prizes for the winning manuscripts which should be written as magazine articles suitable for publication.

The first prize, which will be awarded for the most successful handling of some current political, economic, or literary topic, is ten weeks' employment in New York City office of *New Republic* with a salary of \$25 a week, plus carfare.

The manuscripts, which must be between 2,000 and 3,000 words, should be sent to the Contest Editor, the *New Republic*, 40 East 49th St., New York. For further information students should consult the Economics Dept. bulletin board, on the third floor of Milbank Hall.



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## Notices . . .

### Required Assembly

There is a required assembly today, at 1:10 in the gymnasium.

### Glee Club

The Glee Club will meet from 7:30-9:00, Tuesday evening and from 5:00-6:00, Thursday afternoon in 408 Barnard.

### Junior Class Meeting

There will be a required meeting of the junior class at 12:00 noon, Wednesday, in 304 Barnard Hall.

### A.A. Tea

The A.A. tea will be held Thursday afternoon in the Conference Room from 4:00-6:00.

### February Graduates

All students who will be graduated in February, 1941 and 1942 are requested to see Alice Drury immediately about their participation in Senior Week activities.

### Eligibility

Each student is personally responsible for her own eligibility. If anyone knows she has become ineligible on the basis of mid-term grades, she is to resign immediately any extra-curricular work and notify Marjorie Leahy, '41 Eligibility Chairman, and the head of her activity.

## Barnard Students Participate In National Service

(Continued from Page 1, Col. 6)

designed to prepare students for assisting civil and mechanical engineers in some of the routine work of the development of experimental government projects.

Applicants for this training in simple tracings and the study of blueprints will be tested on their mathematical proficiency, neatness, and manual dexterity. On the basis of the aptitude tests, students will be advised to continue or withdraw from the course and scholarships may be awarded to help in defraying the \$10 fee for the course.

The program also offers students with mathematical ability and some training in topography an opportunity to learn mapmaking preliminary to the interpretation of aerial photographs. This work will be directed toward the training of a corps of apprentice workers to aid in the reconnaissance work of the air force.

If a sufficient number of students show ability in this elementary course, it is hoped that an advanced course for academic credit will be offered in the academic year 1941-1942.

Under the direction of members of the department of economics and social science, a special group of research students and social service workers will study methods for coordinating and recording civilian defense efforts and for adjusting dislocated family and community life.

The complete program, which starts the third week in February and continues until approximately May 1, is supervised by the Faculty Committee on Na-

## Modern Paintings On View In Odd Study Loan Exhibit

An art gallery devoted to contemporary paintings is now established on the third floor of Barnard Hall. Decorating the walls of Odd Study are water colors, wood engravings, lithographs and gouache works which will be on exhibition until the middle of the month.

The pictures have been secured as a permanent loan from the W.P.A. Art Project, which aids deserving artists who otherwise would not be able to make a living. The Fine Arts department was enabled by a special gift to obtain this collection with the idea in mind of starting a "lending library of pictures".

For a nominal sum, a dormitory student may acquire the right to decorate her room with one of these works, exchanging it every month if she wishes. The pictures can never be taken off the campus. It is hoped that later the collection will be substantially increased so that there will be a wider choice for students, and so that other social rooms and even class rooms may be decorated with them.

Since the government cannot

tional Service. Members of the committee include Professor Elizabeth Reynard of the English department, chairman; Professor Henry A. Boorse of the physics department; Dr. Christina P. Grant, Assistant to the Dean and Associate in History; Dr. Mirra Komarovsky of the Department of Economics and Social Science; and Mr. John J. Swan, Comptroller.

compete in the open art market, these works created for the W.P.A. are not for sale. Therefore the paintings are lent out to such institutions as hospitals, prisons, libraries, secondary schools, and colleges.

### Greek Games Will Take Place April 4

(Continued from Page 1, Col. 5)

challenge, will then vie in athletics and dance interpreting the theme.

Freshman committee chairmen are Marilyn Collyer, athletics; Muriel Evans, business; Nancy Goodwin, costumes; Patty Havill, dance; Jeanie Mitchell, music; Nananne Porcher, properties; Jean Vandervoort, entrance. Charlotte McKenzie, general chairman, requests that all freshmen interested in helping on the committees see the proper chairmen.

## Club Gives Policy On Property Use

Roberta Hadley, president of Wigs and Cues, has announced the drama club's policy in regard to the use of its property by any other group.

The use of the grey curtains for dress rehearsals and two performances costs twelve dollars; the use of the property room, three dollars; and the use of Wigs and Cues properties, three dollars.

Nails, paints, and brushes must be supplied by the organization using them, and no scenery may be altered without the consent of the Wigs and Cues Staging Manager.

Wigs and Cues make-up may not be used, but its costumes may be borrowed in special cases, and an extra fee may be charged.

All property must be returned, and all Wigs and Cues rooms used by any group must be cleaned up, by five o'clock on the Monday following a Friday or Saturday performance.

All groups desiring to use any of Wigs and Cues properties must apply in writing to the Wigs and Cues president, from whom additional information may be obtained.

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