

A Merry Christmas and a Happy New Year!

Barnard Bulletin

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PRICE TEN CENTS

Byrne Cites Necessity Of History

Stresses Importance Of Critical Sense In World Affairs

Deploping the apparent lack of historical perspective on the part of a large number of people today, Professor Eugene H. Byrne, chairman of the history department at Barnard, conducted the third student-faculty forum on world affairs, which was devoted to the topic "History in the World We Live In". The colloquium was held in the College Parlor on Wednesday.

In his talk, Prof. Byrne maintained that part of the moral and spiritual tragedy which has come upon individuals and nations today is caused by the "present-mindedness" of many men. He pointed out that naturally man is a "time-conscious animal" and he urged that a sense of the past, of the "large sweep of time," be developed.

A study of history, he continued, will convince men of the relationship between the past and the present.

"What are you willing to live for and what are you willing to die for?" were two questions Prof. Byrne put to his audience. He went on to say that he was not preaching martyrdom and that living for an ideal was sometimes more difficult than dying for it. He felt, however, that it is necessary to decide, on the basis of history, what is significant enough to be preserved.

"Natural Science and Defense" is the subject of the next forum, which will be held on January 8 in the College Parlor. Professor Marie Reimer, Professor Henry Boorse, and Professor Florrie Holzwasser will be the speakers.

Mark Van Doren To Address Clubs

Mark van Doren, noted author and lecturer, will address a joint meeting of Barnard Menorah and the Columbia Jewish Students' Society on Tuesday, December 17, at four o'clock in Hartley Hall, Columbia. He will speak on "Jewish Students I have Known."

In addition to being Associate Professor of English at Columbia, Mr. van Doren is well known for his poems and critical essays. He is a frequent contributor to *Southern Review* and *The Nation* and is the author or editor of such books as *Poetry of John Dryden*, *Henry David Thoreau*, *Anthology and World Poetry*, and *An American Bookshelf*. He has also published several collections of his own poetry.

Adolph Busch III; Concert Postponed

The administration regrets to announce that the illness of Mr. Adolph Busch, first violinist of the Busch String Quartet, will cause the postponement of the concert scheduled for next Monday evening in McMillin Theatre. There will be no preview lecture this afternoon.

This was to have been the third in the series of programs, the gift of an anonymous donor to Barnard.

Hold German Party Monday

Annual Xmas Event Features Play, Carols

A Christmas party with all the flavor of an old-time German *Weihnachtsfest*, the annual gift of *Deutscher Kreis* to the entire college, will begin at four next Monday in Brooks parlor. All who attend will be able not only to see a Nativity play and listen to carols, but to join in the singing and partake of traditional refreshments, including marzipan and pfeffer nusse.

Directed by Professor Wilhelm A. Braun and Mr. Alfred Puhon, the dramatic piece of the program includes in its cast only one outsider: Hans Michael, young son of Mrs. Louise Stabenau of the German department. As curtain raisers and between scenes, ten white-clad "angels" from the Chapel choir, led by Verna Tamborelle, will sing some of the best-known carols, closing with *Stille Nacht* and *O du Frohliche*. A string quartet will furnish appropriate music.

South American Charm Brought To Broadway

By Eleanor Streichler

Something of the gaiety and charm of South America came to Broadway last Friday when Professor Carolina Marcial-Dorado and Professor Arsenia A. Arroyo converted their offices into miniature museums for the

French Clubs Hold Joint Tea Dance

La Societe Francaise of Barnard and Le Cercle Lafayette of Columbia will sponsor a Christmas tea dance next Tuesday, December 17, at La Maison Francaise, 411 West 117th Street, from four to seven o'clock. Members are requested to sign up since only the first twenty-five persons will be admitted.

The first shots of the French movie were taken recently. It will be completed in January and shown to the college on February 6 and 7. This is the first time a college language club has attempted such an "ambitious and original" project.

Broadcast Christmas Assembly

Glee Clubs To Sing Carols And Bach Cantata

Barnard's annual Christmas Assembly will be held in the gymnasium on Tuesday, December 17, at two o'clock. Dean Gildersleeve will deliver her annual Christmas address, and the Barnard and Columbia Glee Clubs combined with the Columbia String Ensemble will give a program of Christmas music under the direction of Mr. James Giddings, of the Columbia Music Department.

The musical program will consist of a number of Christmas carols and *Sleepers, Wake!*, a cantata by Bach. Among the Christmas Carols will be heard *Sleep, Thou, My Jewel*, a Polish carol; *A Babe So Tender*, an English carol, and the German *Lo, How a Rose is Blooming*.

The first half hour of the program is scheduled to be broadcast over Station WJZ and the Blue Network. In addition, there is a possibility of a rebroadcast to England over short waves under the auspices of an organization for British aid.

In order to accommodate the broadcast hour, classes scheduled for 2:00 have been shifted to 1:00-1:50. Instructors have been urged to dismiss these 1:00 classes promptly, so that students may arrive on time. Students must without fail be in the gym and seated not later than three minutes before two, as the program must go on the air in silence at exactly 2 p.m.

Barnard Celebrates Christmas Faith Group With Formal Dance, Carols

Pre-Season Festivities Also Include Traditional Candlelight Service

Barnard will celebrate Christmas in many diverse ways this year. On Friday night the Christmas Formal, open for the first time to the whole college, will be held in the Residence Halls with music by the Princeton Tigers.

Probably the most popular of residence entertainments is the annual Christmas tea held the last Sunday before vacation. Students and faculty and friends gather in Brooks to sing Christmas carols and listen to the singing of a quartet from the Columbia Choir.

On Wednesday afternoon the Glee Club will make its regular trip to St. Luke's where they will cheer the patients with a program of seasonal music.

Thursday will be a day packed with Christmas spirit. In the late afternoon, the traditional Candlelight Service will be held in the Columbia Chapel. The light from hundreds of tapers, the only source of light in the chapel, is an impressive setting for the singing of the choir. Its exquisite beauty and serene detachment from the world outside make the Candlelight Service truly the essence of Christmas.

Resident students will return from chapel to their Christmas dinner in a dining room made gay with appropriate decorations. Later the seniors, in cap and gown, will carol through the darkened halls of Brooks and Hewitt. The party which usually follows will

(Continued on Page 3, Col. 3)

Refugee Will Speak at Tea

The Refugee Section of the Social Service Committee invites the college to its tea next Wednesday afternoon in the College Parlor, at which Mme. Chlapowska, widow of the former ambassador from Poland to France, will be guest at the invitation of Dean Gildersleeve.

M. Chlapowska had been his country's envoy for fourteen years, and, though not of noble family, had been an important landowner and diplomatic figure. It was for this reason that both were imprisoned by the Nazis at the time of the German occupation of their homeland, where the husband died before she was released.

The son of the family is now in the English army, and a daughter is the wife of a Polish attache in Washington.

Mme. Chlapowska, as a human figure of considerable interest, has not been asked to make a formal lecture, but will share with the students accounts of her recent experiences and her viewpoint as an exile and recent arrival to these shores.

Applications For Earle Prize Due

The examinations for the Mortimer Lamson Earle Prize in Classics will be held on Saturday, January 11, and Saturday, January 18.

Intending candidates are requested to give their names before Monday, December 16, either to Professor Hirst at Barnard or to Dr. J. F. C. Richards at Columbia.

Glee Clubs Give Concert

Hale And Rasely Will Be Soloists

The Barnard and Columbia Glee Clubs will sing at a joint concert to be given Saturday, December 14, in the Barnard gymnasium at 8:30. Music will be supplied by the Columbia University Orchestra.

The program will include the complete cantata, *Sleepers, Wake!* by J. S. Bach and a concert version of *The Devil and Daniel Webster*. The music of the latter was written by Professor Douglas Moore, chairman of the Columbia Music Department. Stephen Vincent Benet wrote the libretto, which he arranged from his own story of the same title which was published in *The Saturday Evening Post* some time ago.

Richard Hale will sing the part of Webster, and George Rasely,

(Continued on Page 3, Col. 1)

New Christmas Card Plan Has Been Adopted To Aid Foreign Students

People who feel the irony of enjoying superfluous gifts at Christmas while others in the world are denied the essentials of living can do something about it. Barnard has adopted the Christmas card

plan of the World Student Service Fund by which you can send a new kind of Christmas card to friends and relatives—those from whom you are certain to receive Christmas presents.

The cards, which can be obtained from Doris Prochaska through Student Mail, ask the recipient not to give you the intended Christmas gift, but instead to send you whatever money might have been spent on a present so that it may be added to your contribution to the World Student Service Fund.

Faith Group Sponsors Assembly

Authorities Agree On Faith Importance In Present Crisis

Religious faith is not only helpful but all-important in a world at war, agreed representatives of the Catholic, Protestant, and Jewish faiths at the first all-college assembly sponsored by Interfaith Council last Tuesday. Following Mr. Gouverneur Paulding and the Reverend Dr. J. J. Moldenhauer, Rabbi David de Sola Pool struck a forceful closing note with the declaration that "intense religious zeal is the only thing I know that can possibly overcome war."

Praises Religion

The conscience of man must be awakened through religion, stated Dr. Pool, head of the oldest Jewish congregation in the country, before any signed treaties, any league of nations or attempt at collective action, any rational moral arguments, can have a true and lasting effect for peace.

His own hope that religion will eventually sublimate the war-instinct of man is intensified by his conviction that either violence or faith must win out, one destroying the other.

Gives Catholic View

Mr. Gouverneur Paulding, editor of the *Commonweal*, a liberal Catholic magazine, attempted, though a layman, to give the Catholic viewpoint on the various aspects of the world situation.

"The effects of war," he said, "show that in times of peace faith did not completely govern our actions." He postulated an analogy between first taking heed of one's position when one is in a speeding auto about to crash into a post, and stopping now when

(Continued on Page 4, Col. 4)

Printed with holly sprigs and a "Merry Christmas" across the top, the card explains that while American students enjoy "the usual comforts of life and freedom to pursue their college work without interruption, thousands of fellow students in other parts of the world are living in terrible insecurity with insufficient food, clothing, and medical care, some even behind barbed wire in prison camps." It concludes by requesting that your gift "be in a form to be augmented by my

(Continued on Page 3, Column 6)

Barnard Bulletin

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A National Security Program

We have stated our reasons for believing that national security is the concern of every college student. We should like now to outline in a very general way a college program for national security.

It is agreed that colleges should provide the nation with intelligent leaders and an intelligent electorate. By arming students with an unquenchable curiosity and a positive attitude toward the improvement of our culture they serve a vital purpose. But college men and women must realize, preferably when they are students, that to be an intelligent member of the community is not enough. We must have active as well as intelligent citizens.

Many activities going on on our campus at present are directed toward this goal. A program for national security need not disturb or re-organize either the extra-curricular or the academic program of a college. Rather it should serve the purpose of clarifying the ways in which students may serve their nation and provide the means toward this goal.

We should like to see a course in public health and first aid training made available for interested students. We should like to see a more comprehensive social service organization bring social problems to the attention of students and illustrate ways in which women may serve their community. We should also like to hear lectures on the ways in which women may fit into the government's defense program now under way.

We have made no attempt to be specific. Any movement for a national security program will vitally affect the students and should be initiated by students.

A Shot In The Dark College Corner

By Rattwattii

Starks Is Tougher 'n Snakes

Iffen you go two hills and a hound's hop off the main hi-way near our house you comes to the mighty village of Pipestem. We never heerd tell of the place 'ceptin from Mr. Stark, but he tole us plenty 'bout it. We werent agoin to believe him 'til we seed it on a road map one day and there weren't no road showed running to it. Mr. Stark has taken a try at almost everything goin. He's been one of them bridge builders, and on account of he can write and knows a lot, hes done real brain work too, but mostly for other folks who was in college, he says. But the thing he takes the biggest likin to is story tellin. Drop around to do business or just to set awhile and in a bit he'll tell you about how he came from Pipestem. When the Starks moved into this neighborhood, he says, word got out among the snakes, that the Starks was plum tough customers, and their bite was paizen, so the snakes left the country.

Them Thar Roads

We said that there weren't no roads indicated on this map. Now Mr. Stark claims that there are roads but they is so crooked that the surveyers sent to record them kept asprainin their ankles 'til they had to give up. But the inhabitants has large crocks of mountain dew on hand with the lines drawn on the sides sayin 'Hog Holler' Road' or 'Skunk's Misery' and iffen one takes a mind to travel up Hog Holler he takes the crock up and has a taste and keeps tastin 'til the level has sunk to whare Hog Holler is writ. Then he starts out and staggers just to fit the curves of the road.

"Pipstem was havin a family get together this September," Mr. Stark said. "Home folks from all around comes in. They has one each year 'ceptin one year when they was a bumper crop of squirrels and all the amunition was used up on the critters so nary a soul could come into town.

Shot 'n The Ridge

He said he was ta go a visitin his family and we were worried because although he is a lank, dank sort of guy, behind a bush in the right sort of light he might be mistook for a squirrel or even a neighbor. "Shucks," he said "They has a code of real sportsmanship in Pipestem. Why when I was just a little feller I came in from huntin one day and my maw says 'Carl, what didja get terday?' And I answered, 'Nothin, maw, I just took a shot at the littlist Petrie boy.' 'What were he doin when ya shot him?' Just settin on the ridge sunnin hisself.' Don't ya know it ain't sportin ta shoot a boy whats settin, Carl?' I'm ashamed of ya." An I said, "I didn't hurt him none, maw—I just peppered him a little bit to see him jump! 'Don't ya know Carl, he'll jump much further iffen he's standing up?"

Skeeter Bits

"One day," Mr. Stark says, "A furriner happened to mosey inter town. Wal now he were new in these parts, and didna know howas he should never take off his coat fer nothin, so when he laid hisself down to nap apiece, fust thing he seed was two mosquitos—large as life and twice as hongry settin on the foot board. One grabbed holt of his leg and was aimin to pull him outa the bed when the other stopped him. "What air ya fixin to do with him," he asks in a raspin sort of way. Now the furriner prepaired for pratikly everything, was took by surprise in spite of hisself, so he just set tight and sed nothin. Pretty soon the other critter answered, 'Lets tote him down char to the marsh and et him quick like'. 'Taint such a good ider', says the fust bugger, 'iffen we do, one of the big guys might get him.'

By Marie Mesrobian and Verne Tamborelle

Requoted from the *Daily Princetonian*, we'd like to hand to you an essay from *The Dartmouth* on women:

"Women is women is women is women. And there is no getting away from it. Schopenhauer didn't think they were so hot; he called them 'the short-legged race.' That's not strictly true—we know one at home that is five-seven and still growing. If you believe Schopenhauer, look at a Petty cartoon.

"We don't think women are too bad. They're all right to talk to—that is, if you can get a word in edgewise. Harsher critics say that their vocabulary is limited to 'Cute'. That isn't so. Even the slightly backward little thing has a vocabulary of 10 or 12 words. For instance, 'divine,' 'Clark Gable,' 'simply'.

"Houseparty dates come from much higher I.Q. brackets. Some of them speak in complete sentences almost. And on a wider range of topics. Fashions, movies, roommates, fashions, Carnival, movies, fashions, dancing, The Stork, fashions, movies and fashions.

"They're nice thinks to look at. Sort of like cars and sunsets and window displays. They usually fit their clothes pretty well, sweaters, too. There is good foundation for this—all the way down the line.

"Women have cute imaginations. Men would never think of walking around with a basket of fruit on their heads. Women do. That shows they're cleverer than men and have a better sense of balance.

"There are any number of ways in which women are better than men. They make better mothers. They're fuzzier. And if you want to get down to creature comforts, they're chummier. (See 'Terry and the Pirates', Nov. 24, panel 4).
"Women are handy things about the house. They cook, they sew, they knit, they change diapers, they put flowers in vases. They go to school to learn all these things. Freud says they are good for other things, too.

"Yea, women are all right."

Did You Know—

That Pennsylvania has more colleges and universities than any other state in the country, all of 51; that New York trails behind with 46; and Ohio with a very close 45?

—Alabamian

That University men and coeds are not allowed to sit together at football games at Miami University in Ohio?

—Hofstra

That at Edinburgh U. there are no bells or whistles to announce the beginning of class periods. Instead, uniformed "bedels" (glorious janitors) have functioned to call the students to class.

—Polytech

That—attention typists—a university professor from Australia traveled 12,000 miles to attend the Empire University's Congress at London only to find that he was a year ahead of time—due to a typist's error!

—George Washington

About Town

IN THE GALLERIES

Disney Drawings

The whimsical art of Walt Disney continues to progress, wending its cheerful way upward drawing inspiration and renewed energy from the aesthetic wells of art, literature, and music.

In his latest motion picture, *Fantasia*, Mr. Disney and his able craftsmen have translated music into the visual medium. He has cooperated with Leopold Stokowski in distinguishing program music from non-program music. A Bach toccata and fugue are presented in terms of abstract forms while the *Sorcerer's Apprentice* is illustrated in the gyrations of our old friend Mickey Mouse.

At the Carroll Carstairs Gallery musical instants have been captured and are on view in various visual mediums. There are early sketches done in pastel and water colors, also their later reproductions on celluloid. The figures themselves abound in charm and gracefulness, as one particularly winning elephant who, seen from the rear, strolls non-chal-

antly with hands clasped behind him.

Color schemes are subdued with delicate gradations of hue. Disney has chosen to represent the string instruments in varying tones of blue and gray, changing to orange for the brass. An occasional clang of symbols is pictured in red. A scene from the *Nutcracker Suite* shows a grouping of Chinese toadstools engaged in a dance full of movements and charm.

Various paintings from *Pinnocchio* are also here on view and help add to the effect of charm, delicacy, and whimsy which characterizes the show. It is very interesting from the technical point of view to see these samples of what goes to make up a Disney production. It is certainly an aid in the realization of this as a new art—something apart from the cartoon, the painting, the motion picture and the concert platform, yet something which combines all these in one medium of expression for the facile imagination of Mr. Disney and his troop. M.T.

MR. FORMSBY GOES TO TOWN

"It's In The Air"—at the Little Carnegie

It's In The Air is a comedy, clever brand that Hollywood has been doing so much lately, but distinct slapstick. It never quite broadens into farce, but it certainly could not be called delicate.

George Formsbey (we know he is a Lancashireman because we listen to Pat O'Malley) carries the burden of the film on his sloping shoulders. He portrays an ingratiating young man—named George—who has a troublesome habit of forgetting which is his right hand and which his left, and who has a positive genius for getting into trouble. Too, he is given to stuttering at crucial moments; he has a row of teeth "like a graveyard", and a crush on the Sergeant-Major's pretty blonde daughter. On the asset side, we can list an amazing way with a ukulele, and a certain naive charm.

In the first place, George never really belongs in the RAF. He only borrowed a uniform in order

to deliver a dispatch for his sister's fiance. After a confused arrival at the aerodrome, his adventures are varied—and even amusing. All the old slapstick tricks are aired and used again. George, among other things, leaps out the window into a non-existent net, sleeps in a twin bed with the Sergeant-Major, and does sentry-duty with a balloon tied to his shining bayonet. The climax of his blundering career comes when he pulls the wrong lever and finds himself among the clouds, piloting a test-plane. Of course he has no knowledge of flying. However, improbable as it seems at this stage, there is a happy ending; and, this may seem even less probable—there are some entertaining moments in the course of the movie.

To sum up—if you can remember Laurel and Hardy with affection, you will probably enjoy *It's In The Air*. We prefer not to remember them. M.M.

OPERA ON THE AIR

"Nozze Di Figaro"—

Disagreeing with Saroyan's stand that art and industry can have nothing in common, the Metropolitan Opera House has accepted business sponsorship, which enables it to broadcast outstanding operas every Saturday afternoon. The hook-up will extend from Alaska to Peru.

This ambitious program began auspiciously on December 7, with the brilliant Mozart masterpiece *Nozze Di Figaro*. The choice of an opera buffa is in keeping with the policy of the manager, Edward Johnson, who wishes to revive comic operas on the sensible ground that people nowadays need something human and amusing for their entertainment.

Enough cannot be said in praise of the music, but because the plot

has such complicated and uproarious intrigue, the radio cannot fully convey this opera's charm and delight. Ezio Pinza sang the role of Figaro even more expertly than last year, and special praise must be paid to Mme. Novotna as Cherubino. The roles of Susanna and Marcelina, however, were inadequately performed, which was especially disappointing for one of the best arias is a sarcastic duet between them.

Informative and entertaining interludes have been arranged for the radio audience between acts. We wish this venture all success. It is up to the music lovers to prove they are really supporting this popularization of opera. C.P.G.

Appointments For Yearbook

The following is the schedule for the pictures to be taken for *Mortarboard* next week. Members of the different organizations are requested to be prompt so that there will be no delay.

Monday, December 16—

- 12:00 Residence Halls officers—Brooks Parlor.
- 12:30 Athletic Association officers and sports managers—Gymnasium.
- 12:45 Newman Club—College Parlor.
- 12:55 Social Service—College Parlor.

Tuesday, December 17—

- 12:00 Editorial and Associate Editorial Boards of *Bulletin*—405 Barnard.
- 12:15 News and Associate News Boards of *Bulletin*—405 Barnard.
- 12:30 About Town Staff of *Bulletin*—405 Barnard.

Wednesday, December 18—

- 12:00 Quarterly Art Staff—402 Barnard.
- 12:15 *Mortarboard* Photography Staff—402 Barnard.
- 12:30 *Mortarboard* Advertising Staff—402 Barnard.
- 12:45 *Mortarboard* Assistant Editors—402 Barnard.
- 12:55 Barnard Funds Committee—College Parlor.

Language Clubs To Present Plays

Entering into the Christmas spirit as are all the clubs and organizations, the Spanish Club will present its annual Christmas play on Monday evening, December 16, at the Casa de las Espanas and also on Thursday, December 19 at 4:00 in the College Parlor. The play is a seventeenth century allegory, "El Gran Teatro del Mundo" by Calderon de la Barca. After the program Elaine Bernstein will sing two songs, "Cantiga de Alfonso El Sabio" and "Nana-Manuel de Falla".

The Italian Club will have its Christmas party on Friday, December 20 at 4:00 in the College Parlor. Many of the former officers are expected to be present. A short Christmas skit will be given and Italian songs will be sung.

Glee Clubs Will Give Joint Concert

(Continued from Page 1, Column 5) of the Metropolitan Opera Company, will be the Devil. They were in the original performance on Broadway in May, 1939. Soprano and baritone solos will be taken by Catherine Aspinall and Hugh Thompson, both from the Juilliard School of Music. The glee clubs will sing the chorus selections.

Representative Assembly

There will be a special meeting of Representative Assembly today at noon in 304 Barnard. The purpose of the meeting will be to select a delegate or delegates to the Conference of Young Women which will be held this weekend.

Junior Meeting

There will be a required meeting of the Junior Class at 12 noon, Thursday, December 19, in Room 304 Barnard Hall.

Notices . . .

Greek Games

There will be a meeting of the Greek Games Music Committee at noon today in Room 408 Barnard Hall.

Freshman Meeting

The Freshman Class will meet today at 12 o'clock in Room 304 Barnard Hall. This is a required meeting.

German Club

There will be a German Club rehearsal in Brinckerhoff Theatre at 4 o'clock today.

Senior Proctors

The Court of Senior Proctors will meet from 12 to 12:30 today in the Student Council Room, Barnard Hall.

Social Service

A luncheon for social service volunteers will be held in the Barnard Cafeteria Alcove from 12 to 1 today.

A.S.U.

The American Student Union will hold a meeting from 4 to 6 today in the Conference Room. Cider and doughnuts will be served. The college is invited to attend the meeting.

Representative Assembly

A regular meeting of Representative Assembly will be held at 12 noon on Monday, December 16, in Room 304 Barnard Hall.

Dance, Carolling To Celebrate Yule

(Continued from Page 1, Col. 4)

be postponed until later that evening, for the Columbia Choir will arrive at Barnard soon after the seniors finish.

The custom is to invite the choir in to Brooks Hall after they have carolled throughout the Columbia Campus. This year, for the first time, all the resident students will be invited to enjoy the refreshments served to the choir and the seniors. Then Mr. Beveridge will lead the singing of carols as a fitting climax to a Barnard's Christmas celebrations.

William Allen White Club

The William Allen White Club will meet in the College Parlor from 4 to 6, Tuesday, December 17. Henry Steele Commager will speak.

Commager To Talk To White Chapter

The William Allen White Committee will conduct its first all-college meeting Tuesday, December 17, at 4:30 in the College Parlor. Guest speaker will be Henry Steele Commager, Columbia professor and author of "The Growth of the American Republic", text for the Barnard course History 9-10. Professor Commager formerly taught at Duke and New York University.

Members and honored guests of the William Allen White Committee, which is also known as the Committee to Defend America by Aiding the Allies, will be served tea from four to four-thirty o'clock.

The Columbia University Student Chapter of the Committee will also hold its first meeting on Monday, the 16th of December at four o'clock in John Jay Meeting Room. Benjamin Stolberg, author, columnist and lecturer, and authority on labor problems, will discuss aid to Britain.

Librarian Asks For Class Day Booklets

The library lacks a good many numbers of the Class Day booklets or programs published each year at Commencement. We need the copies for the Archives file as well as for the file kept in the library.

Can anyone supply any of the missing numbers? If so, please send them to me.

The numbers we lack are—
Anything before 1908, 1913, 1914, 1915, 1923, 1924, 1926, 1927, 1928, 1930, 1931, 1932, 1933, 1934, 1935, 1936, 1939, 1940.

Bertha L. Rockwell,
Librarian

Unique Plan Aids Students

(Continued from Page 1, Col. 6)

own contribution so that the whole amount may be forwarded to students in China and Europe as a living proof of the Christmas spirit.

These contributions, which can either be ear-marked for China or Europe or divided between both, can be sent to the New York Offices of the World Student Service Fund, 8 West 40th Street.

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These special school and college tickets, with their liberal extended return limits, are a great saving to students and teachers. When you're ready to come back after Christmas, buy one and save money. There are also reduced round trip Pullman rates in connection with these "College Special" tickets. When Spring Holidays come you can use the return coupon to travel home again or use it at close of school. Consult your home town ticket agent or any RAILROAD representative for cost of tickets, return limits and stop-over privileges.

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● For those who prefer cigarettes, give Camels and you can be sure your gift will be appreciated. For more smokers prefer slower-burning Camels than any other cigarette. They are the cigarette of costlier tobaccos that gives more pleasure in every puff. Your dealer is featuring Camels for Christmas in the two handsome packages shown above. There's nothing like Camels to say: "Happy holidays and happy smoking."

PRINCE ALBERT

● No problem about those pipe-smokers on your gift list! You just can't miss when you give them a big, long-lasting one-pound tin of the world's most popular smoking tobacco—Prince Albert! (Or a one-pound real glass humidor.) Pipe-smokers call Prince Albert the National Joy Smoke. Your local dealer has Prince Albert's Christmas-wrapped "specials" on display now! Get your Prince Albert gifts today!

E. J. Reynolds Tobacco Company, Winston-Salem, N. C.

GIFTS THAT ARE SURE TO PLEASE IN BEAUTIFUL CHRISTMAS WRAPPERS

Xmas Calendar

Friday, December 13—

4:00 Christmas Tea, Residence Hall.

9:00-1:00 Christmas Formal, Brooks Hall.

Tuesday, December 17—

2:00 Christmas All-College Assembly, Gymnasium.

Wednesday, December 18—

4:00-5:00 Glee Club Carol Singing, St. Luke's Hospital.

Thursday, December 19—

5:15 Candlelight Service, St. Paul's Chapel

Evening - Senior Caroling, Dormitories.

Faculty Meets Students Today In Tournament

Faculty members will meet the students in a badminton tournament in the gym this afternoon at four o'clock.

This tournament is open to everyone, and everyone is invited to watch. A prize will be awarded to the winning team.

The annual posture contest for freshmen, which is sponsored by the Health Committee, will be judged next Thursday, December 19, from 12 to 12:30 in the gym.

The contestants are being selected from the freshmen gym classes by members of the Health Committee, and will be judged by Professor Wayman, Dr. Alsop, Miss Tuzo, Miss Finan and the committee members.

Hold Spanish Exhibit In Milbank

(Continued from Page 1, Col. 3)

hogony, reposed sedately alongside a hollow pumpkin, which had been transformed by means of paint brush and shellac into a food container. A rather dejected-looking Mexican lad sat back to back with an equally dejected lassie to form a complete set of bookends.

As a result of Miss Arroyo's trip to Peru last year, a wine-colored robe was made of the wool of the famous Peruvian Llama was suspended from the wall. In fact, to judge by the variety of articles on display—ranging all the way from silver spoons to straw baskets—the souvenir stands of Latin-America have done a flourishing business.

Be A Small-Scale Santa Claus And Fill A Christmas Stocking

Wanted: 100 or more Santa Clauses. Must be anxious to give underprivileged children a Merry Christmas. Apply on Jake, any day at noon, to Episcopal Club booth.

Bright red Christmas stockings, to be filled by Barnard students with toys and games and other gifts for the underprivileged, are again being distributed by the Episcopal Club. This is the fourth year of the tradition, and last year 120 students filled stockings. The stockings come from the Protestant Episcopal City Mission Society, and are distributed to poor children of all denominations, who otherwise would have no presents.

Stockings may be filled for ei-

'Caesar and Antony' Opens New Brander Matthews Hall

By Florence Levine

Christened by a performance of *Caesar and Antony* last Saturday night by the Columbia Theatre Associates, Brander Matthews Hall, located on the south side of 117th Street between Amsterdam Avenue and Morning-side Drive, has begun its career as a center for the theatre arts work of the University.

Named after the late Professor Matthews, who, as the first American professor of dramatic literature, taught for thirty-three years at Columbia University, the building will have a threefold purpose: to train teachers, directors, and technicians for further dramatic work; to provide an opportunity for talented students to prepare for professional work; and to provide recreational facilities for students and alumni.

New Workrooms

Still smelling faintly of fresh paint, not unlike a Halloween mask, the theatre includes a seventy foot long, well-equipped stage, which can be used as a scenic workshop; an auditorium, small to give performers the advantage of presenting their productions many times; workrooms, now cluttered with costumes, paper shields, and towering Roman columns; studios and storage space.

Hall Efficient

Professor Milton Smith, director of the Columbia Theatre Association, said "We feel that Brander Matthews Hall, although modest and comparatively inexpensive, will be admirably suited to the work we hope to carry on in it, and that it would be impossible to build a unit more useful for the purpose except by building a larger structure at much greater cost."

Used As Classroom

Proof of the hall's efficiency is rendered by the combination, dressing-working rooms; by the auditorium, lighted principally by windows, that it may be used as a daytime classroom; by the orchestra pit, designed to serve as a pit, a forestage, or an opening to pass scenery to the basement; and by the traps at the rear of the stage, arranged to provide an opening thirty-five feet long to the rooms beneath.

All dramatic work of the University was formerly limited to the McMillin Theatre and Earl Hall, now devoted entirely to religious purposes, with the facilities for stage designing and con-

struction, lighting arrangements, and costume making naturally hampered. In the new brick hall, however, these functions may be performed under the ideal traditional conditions.

Those who will participate in the programs of the theatre will represent not only the undergraduates of the Columbia Theatre Associates but also others whose experiences will contribute considerably to the final productions. Members of the faculty with professional experience, and alumni who have written plays, as well as the Music Department of the University, thus will figure in the work of Brander Matthews Hall.

As Maggie Push Jr. might or might not put it—
Christmas stocking fillin'?
We're willin'.

struction, lighting arrangements, and costume making naturally hampered. In the new brick hall, however, these functions may be performed under the ideal traditional conditions.

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The initial performance, *Caesar and Antony*, is an adaptation from Shakespeare's *Julius Caesar and Antony and Cleopatra*. Because it was designed to clarify the point that Octavius was the spiritual inheritor of Julius Caesar, the same actor, Franklin Irving, played both roles. Antony was performed by Mark Voland. In addition to this play, six or seven others will be presented during this season, most of which will run for six evenings and a Saturday matinee.

Columbia University students have been offered a special \$1.00 rate for the series, which will include revivals varying somewhat from the original.

Orchestra Holds Concert

On Saturday evening, December 7, the Columbia University Orchestra gave its first concert of the year under the direction of Professor Herbert Dittler in the McMillin Theatre.

As has been the custom of the Orchestra, a program of compositions chosen from different epochs in the history of music were presented.

The first number, Vivaldi's "Concerto in B Minor," featured as violin soloists, Abram Loft '42, Reinhard Pauly '41, Llewellyn Curtis '41, and Marjorie Burger. Then, in a more modern vein, they played Claude Debussy's "Petite Suite", which displays many unusual orchestral effects and brilliant passages for the harp. The major work of the program was the familiar Symphony No. 2 by Johannes Brahms.

Authorities Cite Need For Faith

(Continued from Page 1, Col. 6)

violence is at its height to look for means of prevention.

Dr. J. V. Molderhauer, pastor of the First Presbyterian Church, said that there was no official Protestant stand on war, but that the position of the conscientious objector, if he is not a coward, can be sympathized with by the church. There can be no Christian church that does not open its doors to all men," he added, emphasizing the need for true tolerance.

Library Committee To Hold Poll On Numbers

The Library Committee is holding a poll to decide whether or not the students are interested in having more numbers in the box on Friday mornings, before holidays, and before examination periods. At these times the numbers are usually all gone by ten o'clock or earlier. Increasing the numbers in the box to 150 would give fifty more students the chance to draw a number. On the other hand, with more and higher numbers in the box, the student takes the chance of drawing a high number at an early hour.

If you are interested, please sign your name on the notice posted on the bulletin board outside the library.

Contrary to the general belief that the dormitory students come early and draw most of the num-

bers, library statistics show that such has not been the case. For instance, on the day before Thanksgiving vacation, the numbers were gone by nine o'clock. They were drawn by 27 dormitory students, 34 city and 39 out-of-town students.

This year many students have requested that the library be open on more Sundays during the examination periods. Beginning with the spring mid-terms, the library will be open for five Sundays.

Patricia Draper
Chairman, Library Comm.
Bertha L. Rockwell
Librarian

The National Political Campus News—The Nation's Leading Political Campus Paper—in its second successful year announces its intention to have associated with it a local campus representative from every American College and University campus. These representatives will serve as its agents to sell subscriptions and act as political correspondents in furnishing to the National Political Campus News all the news of a political nature originating on his particular campus. Exceptionally liberal commissions are to be paid.
Students interested please write immediately to—
The Editor
National Political Campus News
Woodward Building, Washington, D. C.

BARNARD - COLUMBIA GLEE CLUB CONCERT

The Program Will Include

"Devil and Daniel Webster"

by

**Douglas Moore
The Bach Cantata**Admission is free, but by ticket only
Secure Tickets in 408 Barnard**Saturday, December 14****Barnard Gym 8:30****Come! Come! Come!**

to the annual

Christmas Formal

TONIGHT

in

BROOKS and HEWITT HALLS



Proceeds Will Go To

British War Relief

Bids Obtainable on Jake for \$2.25