

Miss Rockwell  
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# Barnard Bulletin

Vol. XLV, No. 16 Z-476

NEW YORK, N. Y., TUESDAY, DECEMBER 3, 1940

PRICE TEN CENTS

## Mason Will Give Busch Preview

### To Discuss Program Of Third Concert In Lecture Recital

Daniel Gregory Mason, MacDowell Professor of Music at Columbia University and noted composer, lecturer, and author, will conduct the third lecture-recital preview of the Busch Quartet Concert on Friday, December 13 at 4:00 in the College Parlor.

The concert, on which Mr. Mason will base his talk and musical selections will be held on December 16 at 8:15 p.m. in McMillan Theatre. On the program for the evening is Brahms's Quintet in G major with two violas, Opus 111; Mozart's Quintet in G minor, K. 516; and Beethoven's Quintet in C major, Opus 29.

### Author To Play

An admirer of Brahms music, Mr. Mason is expected to play a piano arrangement of the G major Quintet as well as to analyze the remaining works on the program. In addition to his work as a pianist, he is also known as author of seventeen books on music and has recently published a volume of reminiscences entitled "Music in My Time."

In the role of composer, he has written three symphonies and other orchestral selections, much chamber music and many songs.

### Symphony Performed

His *Lincoln* Symphony, first played by the New York Philharmonic Symphony in 1937 is a musical portrait of the "great Emancipator" and is considered characteristic of the seriousness and high-mindedness of his art. He has been described as the "humanist in tones."

## Glee Clubs Will Give Concert

Music from "The Devil And Daniel Webster," an opera by Douglas Moore will be featured at a joint concert of the Barnard and Columbia Glee Clubs on Saturday, December 14 at 8:30 in the Barnard gym.

George Rasely, tenor from the Metropolitan who sang in the original performance of the opera, Richard Hale, and two singers from Juillard, Catherine Spinall and Hugh Thompson, will be soloists. A cantata, "Sleepers, Wake," by J. S. Bach will also be sung. "The Devil and Daniel Webster" is a musical setting of Stephen Vincent Benet's libretto.

Free tickets to the concert can be obtained in the music office, 407 Barnard.

On February 8 the Barnard Glee Club will go to Stevens for dinner, a joint concert, and a dance.

## Sketches For BWR Presented Today

At 1:10 today, members of the playwriting class will present four original dramatic sketches for the benefit of British War Relief. Admission to the program, which will be given in Brinckerhoff Theatre, is 15 cents.

The presentation will include *Puzzle Trouble* and *Movie Maniacs*, both pantomimes; *Order From the Coroner*, a Kentucky drama; and a tragic monologue on war-time Christmas.

## All Students Meet At Noon

### Next Term Schedules Will Be Discussed

Seniors and juniors will meet with their major departments today at noon to discuss filing programs for next semester. Freshmen, sophomores, sophomore transfers, and special students will also meet. The major meetings will be held as follows:

Anthropology, 32; Botany, 315; Chemistry, 439; Economics and Sociology, 330; English, 139; Fine Arts, 302; French, 304; Geology, 214; German, 115; Government, 104; Greek and Latin, 307; History, 339; Italian, 210; Mathematics, 39; Music, 408; Barnard Hall; Philosophy, 201; Physics, 239; Psychology, 204; Religion, 717; Philosophy; Spanish, 310; and Zoology, 414.

Transfers will meet with Professor Lowther in Room 303. A list of these students is on the registrar's bulletin board. Sophomores will meet Professor Gregory in the theatre.

Freshmen meet with Dr. McGuire in Room 304 Barnard. Other unclassified students will meet Professor Gregory in the theatre. Non-matriculated special students should see the notice on the registrar's bulletin board.

## Hold Reception For Madame Palencia

Madame Isabel de Palencia, Spanish ex-minister to Sweden and Finland, will be a guest of the Spanish department this evening. Barnard students are invited to meet Madame Palencia in the drawing room of Brooks at eight o'clock.

Besides being a noted lecturer, Madame Palencia has just published an autobiography, *I Want Liberty*.

## Games Committee Holds Art Meeting

The Greek Games Central Committee requests that all those freshmen and sophomores interested in contributing sketches for the 1941 program attend a meeting tomorrow at noon in room 204 Barnard Hall. All art work for the Games must be completed by the Christmas recess.

## Treasurer Presents Budget

### Lists Allotments And Expenditures Of Organizations

Doris Bayer, undergraduate treasurer, presented the following budget at a meeting of the representative assembly Monday noon in room 304 Barnard.

The expenditures of the different organizations for the year 1939-1940 were:

Class of 1941	\$100
Class of 1942	225
Class of 1943	200
Class of 1944	—
Athletic Association	400
Barnard Bulletin	1,450
Glee Club	235
Press Board	60
Quarterly	500
Undergraduate Ass'n.	1,749
Wigs and Cues	350

The allotments for the different organizations for the year 1940-41 are:

Class of 1941	\$250
Class of 1942	100
Class of 1943	200
Class of 1944	200
Athletic Association	400
Barnard Bulletin	1,600
Glee Club	300
Press Board	60
Quarterly	500
Undergrad. Ass'n	2,145.75
Wigs and Cues	450

The incomes for the year 1940-41 were:

Student Activities Fee (average)	\$5,500
Fines	10
Notices	3

The actual balance from 1939-1940 is \$1,248.79. The assumed debts amounts to \$880.08 while

(Continued on Page 3, Col. 2)

## M. Blaise Allan Lectures On 'L'esprit de la Suisse'

Blaise Allan, a Swiss writer, delivered a lecture under the auspices of Barnard College on "L'esprit de la Suisse" in room 139 Milbank Hall on the 28 of November at 1:00 o'clock.

Mr. Allan stressed that the Swiss, living amid strenuous circumstances, are not easy going men; but rugged individuals who first sought to define their own personalities before thinking of the characteristic entity of their country.

He emphasized the strong national spirit which unites the three Switzerlands, and then gave a brief survey of the history of the Swiss democracy, pointing out the weakening of idealism, the egotism of the "patrician class," and the illusionary belief in a national entity.

Mr. Allan pointed out that there is a similarity between the problems which the Swiss democracy has tried to solve and those which are besieging the United States.

## Speakers Urge Aid To China At Bowl Of Rice Luncheon

### Describe Plight Of Chinese Students At ASU-Sponsored Meeting

By Clytia A. Capraro

The time has come for us to abandon any attempt to be funny. Not that humor hasn't its place in this serious world, but we feel it a good idea every once in a while for us to take stock of our position in relation to a world of war.

There was a Bowl of Rice luncheon sponsored by the A.S.U. in John Jay mezzanine this past Friday; the sixty-four people attending were a sympathetic audience to the three speakers who made pleas for more aid to China.

It certainly is difficult to appreciate fully, even with as vivid a description as Bin Cowles of the Student Christian Association, the first speaker, gave, to imagine the plight of the Chinese students. Using Buddhist temples and abandoned administration buildings as their makeshift universities, the students pay little attention to air-raid sirens. They claim that they can hear the planes five minutes before they arrive, and they are reluctant to leave their studies until the last possible minute.

"Resistance and reconstruction are the keywords to Chinese activities," Mr. Cowles said, "resistance to Japan and reconstruction to build up the country after the war is over." Dr. Peake, professor of Chinese at Columbia, continued on the same note of the role of students. Their historical role, he said, is without parallel.

The Chinese people look forward to their students as their future leaders in liberating China from Western oppression and from their own oppressors. They are the vanguard in modernizing China, a China that "can not be defeated by mere force of

(Continued on Page 4, Col. 1)

## Faculty Baseballers To Oppose Students

Faculty members will oppose students in the faculty-student baseball game in the gym this Friday, December 6. The game, starting at 4:30, promises to be full of thrills and spills. All students interested in playing or officiating should sign the poster on Jake, and spectators are welcome.

## Rededicate Earl Hall

About 400 officers, members of religious clubs, and interested students and faculty witnessed the rededication of Earl Hall Thursday afternoon, November 28, at four o'clock. This building was first dedicated in 1902, but this ceremony is occasioned by the completion of the recent redecoration.

### Unveil Plaque

Preceding the dedication exercises at 3:45, Mr. Lester Egbert unveiled the plaque and portrait of Mr. William Earl Dodge, donor of Earl Hall, in the Dodge Memorial Room.

The rededication was under the auspices of the Administrative Board for Religious and Social Work of Columbia University, and took place in the auditorium. Dean Herbert Hawkes of Columbia College presided, and the speakers included President Nicholas Murray Butler of Columbia University, Chaplain Knox of St. Paul's Cathedral, and Mr. Walter T. Diack, president of the Y.M.C.A. The St. Paul's Chapel Choir sang during the ceremonies, and tea was served at the conclusion of the program.

## Emigre Will Sell Hand-Knit Sweaters

Mrs. Hugo Heller, a recent emigre from Vienna, will take orders for hand-knit sweaters on Wednesday from 12:30 to 4 in the Conference Room. The prices of the sweaters, which Mrs. Heller knits herself, will range from \$8 to \$14. Samples will be on exhibit.

The sale is being sponsored by the Social Service Committee as part of its program to assist refugees.

## Alumnae To Give Manon January 10

### Prize Offered For Greatest Sale Of Benefit Tickets

Massenet's opera *Manon* will be presented at the Metropolitan Opera House on the afternoon of Friday, January 10 as the annual alumnae benefit.

Madame Jarmilla Novotna will make her American debut in the role of *Manon*, sharing the leading roles with Richard Crooks and John Brownlee. The orchestra will be under the direction of Wilfred Pelletier.

### Scholarship And Relief

Formerly the Alumnae Association has sponsored the annual opera benefit only for raising money for scholarships. This year, however, the proceeds will be divided between scholarship and British war relief. The exact percentage of distribution has not yet been decided.

An anonymous donor has given a prize for the member of the opera committee or the undergraduate who sells the largest number of tickets for *Manon*. The prize is a bag valued at \$25, and may be selected by the winner in any type, color or material. It is the number of tickets sold, not the value that will count toward the prize.

### Tickets Available

Tickets for the opera benefit are now available in Riverside Building from 9 to 5 on Monday through Friday, and from 9 to 12 on Saturday. The price of seats ranges from special student rates of \$1 and \$1.50 to \$7.50. All checks should be made payable to Jean Macalister, treasurer.

Posters have been distributed by the members of the committee throughout the college, and in shops and offices. Several schools have already made reservations for blocs of seats.

## Prize Winners To Address Club

Holders of the Fine Arts Department Traveling Scholarships will discuss their experiences in their journeys this afternoon at a tea in their honor in the college parlor. Miss Viola Peterson, and Miss Mary Alexander will speak; a third awardee, Miss Margaretta Grevatt, is ill and unable to attend.

These scholarships were awarded to the girls on a basis of excellence in their art work, and carried a stipend of a trip to points of art interest in the United States. Formerly awarded for traveling abroad, they had to be changed this year because of the European war.

Miss Peterson, of the class of '40, will speak about her travels in Yucatan and the study of Mayan Art. Miss Alexander, a senior, will talk of colonial architecture in Virginia.

## Barnard Bulletin

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## Youth And The Women's Centennial Congress

Last week three hundred delegates from all parts of the country met to discuss the rights they have won in the past hundred years and to formulate a program for the next hundred years. At this Women's Centennial Congress two distinctive features concerning the role of women in the present day were brought out. One was that, since women had eradicated most of the grievances that caused them to band together in 1840, they must act together today to preserve the rights of all citizens that are threatened by the growth of dictatorships. Another was the scarcity of youth in this new movement, not only at the congress, but in the various organizations represented at the congress.

A short discussion at one of the meetings revealed as a possible explanation either the apathy of young women or the unwillingness of older women, some of whom took part in the campaign for universal suffrage, to yield responsibility to youth.

Probably both factors play a part. At any rate, we feel that the women who met for this very stimulating congress should incorporate in the program of their clubs and organizations activities that will include the young women of their communities, and that they should make an effort to publicize the work they are doing to the younger members of their communities. Surely the essential aim of their platform, to work as individuals and as groups for the preservation and the improvement of our democracy, has an appeal to the youth of America.

If the women who were delegates to the congress will encourage the young women in their community to join and work with them, by publicizing their activities and by showing a willingness to share leadership and responsibility with younger women, it will aid considerably to the effectiveness of the excellent program formulated at the congress. By training the youth of the country and in this way alone they may insure the future success of their movement.

## Ersatz

By Jean Ackermann

### A White Christmas

It is always later than we think, so here is our killjoy suggestion No. 1 for a Merry Christmas. Have you already mentally disposed of all your Christmas loot—those nice fat checks from grandparents and uncles and fabulous third cousins—that you dream of drowning in a wealth of Glen plaids and Brooks sweaters, but that always end up in Tuition?

No? Well then, how would you like to buy a nice white dress with them? A bright, shiny, giddy, light-hearted summer dress. Think how it will brighten your closet and gladden your heart—for then you too may be the life of Step Singing—and not have to slink around behind pillars and faculty in that washed out yellow sweater and the light gray skirt that looks like a fugitive from a box of Lux.

So — dorm students — if you come back to stay right through till the end of the semester, after Christmas, please be sure you have included something white for the Big Day—something, anything . . . Just whip together an old sheet, angel-robe style, if worst comes to worst, but do BRING A WHITE DRESS.

### Notes On An Ivory Tower

That large jeweler's clock on 114th Street is the most satisfying ivory tower we have stumbled against in years. Completely detached from worldly things, it is singlehandedly putting up a gallant fight, against the "army of unalterable law". Words cannot tell the unspeakable relief of those harried mornings when the snail-like trolley creeps slowly past sundry dogmatic clocks that proclaim the hour 8:59 and then hoves joyfully into 114th Street, where it is invariably 3:15, 4:55, or, somewhat too close for

## Third Column

### Subject Is 'The Acceptance Of A State Of Confusion'

By Prof. Gladys A. Reichard

There is nothing new in the confusion of our present problems. Ever since the animal which became man took to the ground and found that brain could be substituted for brawn he has been finding order in apparent chaos. Before man had weapons the earth itself was to him largely amorphous, but one day an individual while hitting one stone with another discovered a bulb of percussion. He looked for others and his experiment led to the Paleolithic stone industry which must at first have seemed very confusing to his mates. It took them some 25,000 years to work their way through the lessons of the Old Stone Age and to introduce polished stone tools which led to another revolution. Five thousand years of polished stone tools sufficed to bring man to writing and the construction of colossal pyramids.

A negro using a fire near a stream in East Africa noticed that melting changed the character of one rock of all the rocks which lay about. His discovery led to smelting, and in much less than 5000 years, to such achievement as the Empire State Building and the Golden Gate Bridge.

Material progress has been made in sporadic, but recurrent succession. Science is a shuttle which weaves through a maze made first by nature and later complicated by the creations of the animal with the highly specialized brain. Through a period of time numbered in hundreds rather than in thousands of years science threaded a way through witchcraft, superstition and bigotry which were reasons for the suppression of minorities. Science

absolute comfort, 10:30.

On the unhappy subject of trolleys, incidentally, we have several time-worn but ever pertinent comments. First, why, between 8 and 9, do they all gang up in groups of a minimum of six or seven, and then leave a vast emptiness in their wake, until twenty minutes later, when a second group arrives, also on each other's heels? Second, why do conductors start slamming seats back at 110th Street, and look reproachfully at you as they pass over yours—forbidden I dare say, only by the company's express rule of slamming back any seat occupied by one or more passengers?

### Thought For Today

Columns are made and not borne.

### The Younger In Heart

An instructor, who has a very young wife, offers this for our enlightenment. His wife was sitting in his office, quietly reading a textbook, and at peace with the world. Suddenly a student dashed in the door, looked around despairingly, and turned to the instructor's wife. "My God, where is that Gelolo?" she wailed. His wife suppressed a smile, raised an inquiring eyebrow, but looked at her calmly, and replied merely "I don't know". The student still does not know.

### Inducement

In our next column we shall discuss MEN, and offer an experiment by Professor Hollingworth that suggests the theory that men are more alike in their preferences than women, and women, more alike in their dislikes than men. The experiment was done with postcards, but the implications, we feel, are Tremendous.

## About Town

### CURRENT CINEMATIC FASHIONS

Judging by recent Broadway arrivals, melodrama has become the latest fashion in cinematic circles. Bette Davis is currently undergoing agonies of pain and passion at the Strand in *The Letter*; and at the Globe, in the British-made *Blackout*, Conrad Veidt and Valerie Hobson are playing hide and seek with German spies.

In justice to *The Letter* it is only fair to admit that this is an exceedingly fine film, quite perfect in its way—and wholly artificial. This is one of the stories that Somerset Maugham penned when he abandoned the intricacies of western life for a more exotic though less perceptive series about the East.

### A Luxury Of Torment

It is difficult to find drama in the everyday life that audiences consider mundane, far easier to turn to remote backgrounds about which the author knows little and the audience less. Cloak several well-known types in the glamor of the East and you have a success. You also have *The Letter*.

Bette Davis, in her thin disguise as Leslie Crosby, should never have written the letter. But oh, what a luxury of torment and self-torture audiences would have missed had she not.

A series of shots shattered the stillness of a rubber plantation and Mrs. Crosby came out upon the veranda to empty a gun into the body of the man before her. From then on the temperature rises and the tension grows. The initial confession was easy and the claim of self-defense seemed logical. But there were things to be explained about her actions.

### SECOND BALCONY

#### "Fledgling"—Hudson Theatre

*Fledgling*, now at the Hudson, treats a deep, inspiring theme with even more than the necessary intensity of emotion. After seeing Sylvia Weld's passionate interpretation of young Barbara Linton, we have arrived at the following generalized conclusion: you cannot have a neurotic nineteen year old commit matricide in Act II, and suicide at the close of III, without thereby creating an improbable melodrama — however worthy the theme may be of profound treatment.

We cannot blame Barbara's propensity for euthenasia entirely on the fact that her famous author-father has brought her up to despise religion, but the plot does swing around Hugh Linton's devotion to the ideal of

In the background lurked Gale Sondergard, the eternal menace, here cast as a Eurasian bent on vengeance. And then there was the letter!

Clever, rather than brilliant, is the word for *The Letter*. It was cleverly devised by an author all of whose subsequent work has been an anticlimax to the magnificent *Of Human Bondage*. It was cleverly performed by an actress who has made mental suffering her stock in trade. It was cleverly directed with an eye to symbolism and suspense. It is make-believe at its best. But it is patently make-believe.

### "Blackout"—

By comparison, *Blackout* is merely another good British adventure story played in that casual British manner that has never ceased to charm us. It is frankly a spy story, and one in which the British come off victorious against the Germans.

Oddly enough, for all the talk of escapism and war, it is the American-made *Letter* that is the escapist film. The British have chosen not only to cling to reality, but to do so with an engaging nonchalance as, if their contraband control were only a scenario writer's device to hold Danish Capt. Anderson (Conrad Veidt) in Britain so that he might go chasing through a director's dream of a blackout after Valerie Hobson.

The amazing part about *Blackout* is the lack of rancor that characterizes it. For years now Hollywood has been portraying Nazis as shaven-headed brutes; in *Blackout* they look quite human, are endowed with perfect English speech, and are represented as enemies only because they decided to tie up Miss Hobson and knock out Mr. Veidt.

Britain may be at war. *The Letter* may make critical lists of the ten best movies of the year. But *Blackout* is by far the pleasanter picture. E. H.

### AT THE BILTMORE HOTEL

Few young bands, in the first year or two of their activity have made such strides and scored such triumphs as has Will Bradley and his orchestra, featuring Ray McKinley on drums, Freddy Slack on Piano, and Jimmy Val-

entine as vocalist. Now at the Bowman Room of the Biltmore, "The Young Man with a Band," as he is billed, has played many leading hotels, and the campuses of the leading colleges, Harvard, Vassar, Williams, Washington & Lee, and others.

(Continued on Page 3, Column 2)



## Social Service "Berkeley Square" Features Tours Planned Unusual Plot, Fine Acting

The Social Service Committee is planning a series of tours to various fields of social service work in New York City. Students who are interested in these tours are requested to fill out the following questionnaire:

1. Can you go on Saturday?
2. If there any afternoon, Friday or otherwise, when you can go?
3. If so, what would be the earliest possible time you could leave?
4. What particular places would you like to visit?
5. Is there any problem you would like to hear discussed at college by persons outstanding in their fields, or type of social work you would like to know more about? Movies can be obtained to illustrate various subjects.

There are a limited number of printed questionnaires on Jake. Students are requested to use these or to use their own paper. These should be left in the box on the table on Jake.

### Newspaper Guild Plans Lectures

The Associate Unit of the New York Newspaper Guild has announced a series of ten bi-weekly lectures by well known Guildsmen. Topics to be covered are police reporting, book reviewing, labor reporting, wire service, propaganda in the news and other related subjects.

The Associate "adoption" plan consists of working Guildsmen "adopting" associates for a day at which time the associate will cover the beat of the reporter with him.

All journalism majors and people working on the staff of their college paper are eligible for membership in the Associate Unit of the Guild. Besides its educational opportunities, Associate membership offers a subscription to the *Guild Reporter*, use of the placement service and the facilities of the Guild Club. Dues are \$1.35 for six months.

### German Professor Addresses Club

Ernst Jaekch, eminent European publicist and visiting Research Professor of Public Law in Columbia, spoke briefly before the German club last Monday.

Professor Jaekch is president of the internationally known *Hochschule für Politik* in Berlin, and president of Germany's section of the League of Nations under the Stresemann regime.

A naturalized British citizen, he was entrusted by his new government with large official responsibilities, including an extensive mission to the Balkans, on which he is an authority.

The speaker described informally his amusing experiences at learning English in this country on his first visit, when he was sent on a college lecture tour. He ended on a serious note, indicating the part which the youth of today will have to assume in the reorganization of the world when the war is ended.

By Deborah Burstein  
"Berkeley Square" may be a somewhat prosaic title; it is the name, in fact, of a staid and completely prosaic section of London. Yet the action which takes place in this brownstone setting is decidedly out of the ordinary.

The plot which will unfold before an audience of Barnard students and their friends next Friday and Saturday nights is one of the most unusual and unexpected ever used in a popular piece of drama. John Calderstone has written a moving and fascinating play, whose effect we guarantee will not wear off for some time after you leave Brinckerhoff this weekend.

By a stretch of comprehension, one could say that the action hinges on the common "Triangle" theme. This can be seen by the distribution of sex among the three major characters: two female, one male. Yet that designation is as far as any could be indicating from the haunting

spirit and lingering flavor of "Berkeley Square."

Lest this description should decide you to read the play rather than to see it, we add that Calderstone does not write as Shaw does, and very obviously intended his play to be acted. The setting is all-important in creating the mood, and the dialogue is so human and simple that only fine acting, such as can be expected from a Wigs and Cues cast under Anton Hardt's direction, can bring home the message of the play in all its beauty and pathos.

Touches of whimsy and artistry, as well as the force and the timeliness of the play, prevent it from being insipid or a tear-jerker only. It seems the perfect choice for a short, well-managed program.

### Third Column M. Damrosch Chosen Blue Book Editor

(Continued from Page 2, Col. 3)

possible goals of a new social order. Many believe with good reason that they can lead to Nihilism.

The time has come—and I do not think it is too late—for us to recognize our social confusion as a part, if not of the world order, at least of man's necessary environment. We must work our way out of it on the basis of what we have; we cannot dump the things we have created overboard to enable us to start at scratch. Edison did not destroy all kerosene lamps to invent the electric lamp; Einstein did not abolish the laws of Newton to establish those of relativity. Instead of a will to destroy they had the courage to examine, to accept the unusual, to discard the false, and the insight to add, reassemble and synthesize into a new pattern.

Not only must we do these things for our social order but we must do them in a hurry. Just as the ignorance of aggression turns to science for authority, so we must stand up to the speed boomerang our culture has made for us and at the same time hurled against us. Our need for something to break the impact of the juggernaut is not new; we lost sight of it in the confusion of comfortable living and in immensity. A new solution will therefore not be allowed a slow growth. It must spring up and attain maturity over night, and it must be as strong as the thread of a bridge cable, as practical as a bombsight.

### Treasurer Explains Budget For Year

(Continued from Page 1, Column 3)

the assumed credits amounts to \$1,143.73. The difference of the assumed debts and the actual balance from 1939-40 added to the assumed credits leaves a balance forward of \$1,512.44. The Dean's Fund for assistance in clerical work of undergraduates amounts to \$200.00. The balance for the years 1941-1942 is \$1,044.69.

### Committee Starts Drive

To secure additional signatures testifying that students favor the defense of America through aid to Britain and to continue the sale of buttons, the William Allen White Committee is operating a booth on Jake today and tomorrow.

The organization hopes to obtain at least 700 signatures before the termination of the drive. These will be sent to Congress to indicate student opinion on the present war crisis.

Proceeds of the button sale will provide for the purchase of literature emphasizing the importance of assisting England. This printed matter is distributed by the national body's central committee, which includes in its membership Dean Gildersleeve and President Butler.

Commenting upon the progress of the campaign, Helen Baker, president of the Barnard chapter, mentioned that it was accompanied by the "formidable inertia of the American people to realize the danger in which the United States would be if Britain should be defeated."

She also disclosed that the efforts of the club will be continued after the formal drive is completed, and that several meetings are scheduled for future dates. Both faculty members and outside authorities will address these gatherings.

### Mortarboard Sets Photo Schedules

The following is the schedule for the pictures to be taken for *Mortarboard* this week. Members of the different organizations are requested to be prompt so that there will be no delay.

- Wednesday, December 4—  
 12:00 Student Council—404 Barnard  
 12:15 Senior Week Committee—Barnard Parlor  
 12:30 Freshmen class—on the slope between Barnard Hill and the Jungle  
 12:55 Vocational Committee—Conference Room
- Thursday, December 5—  
 12:00 Quarterly—402 Barnard  
 12:20 Press Board—402 Barnard  
 12:30 Sophomore class—Gymnasium  
 12:50 Honor Board—404 Barnard

- Friday, December 6—  
 11:55 Bulletin—405 Barnard  
 12:30 Junior class—on tennis court slope  
 12:50 Eligibility Committee—Conference Room

Juniors who did not keep the appointment for their "candid" picture last week or who did not show up at the appointed time should see Sylvia Gaus '42, Photography Editor, before tomorrow to schedule another appointment.


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FRIDAY THE 13TH  
 is  
 LUCKY  
 this year because of the  
 All-College  
 Christmas Formal

Sign-up Poster on Jake

Quality Enlarged — Air-Conditioned Service  
**TILSON'S DRUG STORE**  
 2959 BROADWAY, CORNER 116th STREET  
 AGENTS FOR:  
 Elizabeth Arden  
 Helena Rubenstein  
 Dorothy Gray  
 Lenthéric  
 Caron  
 Harriet Hubbard Ayer  
 Louis Sherry  
 Chanel  
 Lucien Lelong  
 Ogilvie Sisters  
 Lanvin  
 Ice Cream Served  
 University 4-4444  
 Revlon Nail Polish  
 Peggy Sage Nail Polish

**PROCLAMATION!!**

Hear Ye!  Hear Ye!

Follow the King's Highway to

**"BERKELEY SQUARE"**

Presented by

**Ye Olde Drama Guild**  
**Wigs and Cues**

Premiere  
**ST. NICHOLAS FESTIVAL**  
 (Dec. 6 and 7)

Players of  
**BARNARDE and COLUMBYEA**

### Xmas Gift Boxes Placed In Halls

The attention of all is called to the Employees' Christmas gift boxes which have been placed in the entrance of Barnard and Milbank Halls.

This is done annually at this time to afford the faculty and students an opportunity to show their appreciation of the constant and loyal service of members of the operating force.

### Draft Law Report Given

At a meeting of the University Committee on Academic Freedom last Friday, Charles Hendley gave a report on the possible infringements of the draft law which would discriminate against students. He referred to a recent article in the *Harvard Law Review* on *Wartime Conscription and the Control of Labor* which he stated would pave the way for the establishment of labor camps in the United States. Mr. Hendley cited the Fascist precedence of such camps which create civilian conscription for industrial work.

The committee will hold a meeting on December 13, at which they will discuss the draft infringements and labor camps.

The UCDAF proposed a three point campaign to proceed the meeting. The first point embodies the publication of a brief which will contain information on the draft law and the labor camp principle.

The distribution of a petition which would condemn the possibility of establishing such labor camps, and which would demand that students completing two years of college work be deferred from the draft, will be the second major feature.

The third point involves the installation of a poll throughout the university which would ascertain student opinion on the draft bill, and on the possibility of the establishment of labor camps.

Throughout the campaign, emphasis will be laid on the principle of no discrimination against race, creed, or color in the enforcement of the draft bill.

### Ask China Aid At ASU Luncheon

(Continued from Page 1, Column 4) arms." Dr. Peake urged that any contributions of books, of which the universities are sorely in need, be left at the main desk of South Hall.

Talking with a heavy British accent, the last speaker, Anthony Scott, an exchange student at the School of Public Law, described China as "a mighty and gigantic nation in convulsion, a nation whose people are being killed for an idea . . . If China loses her fight, one of the great battles for democracy will be lost, and we ourselves will be the losers . . . We must give every possible aid and put forth our demands that China get what she needs."

Sure we were hungry after having eaten only a bowl of rice for lunch. But we were inspired by the thought that the Chinese people want to be thought of not as a people that is overcoming insurmountable difficulties, but as a people that is going forward toward a better life.

## Relief Committee Sends Britain Clothing; Plan To Ship Feeding Unit By Christmas

The first shipment of clothing to Great Britain will be made this week by the Barnard Committee for British War Relief. The clothing consists of a fur trimmed cloth coat, snow suits for children, heavy dresses, and warm children's clothing. All of these garments will be sent immediately to England.

Knitted garments will be delivered to the British War Relief Society as soon as they are properly classified and packaged. There are approximately twenty pairs of socks, nineteen pairs of thumbless mittens, eight sleeveless sweaters, five long-sleeved sweaters, a half dozen scarves, ten pairs of sea boot stockings, three helmets, and twenty pairs of mittens. They are in all the regulation colors.

#### Order Knitting Bags

Wool, instructions, and knitting bags have been ordered by the Barnard Committee. Miss Phyllis Wickenden '41, chairman, announced that all knitting bags sent to Barnard have been contributed by manufacturers, and are difficult to get. "They are not usually distributed to the volunteer knitters and are really a concession to us. All efforts, however, are being made to get an adequate supply of them."

Special endeavors are being made to raise two thousand dollars before the Christmas vacation. This money will be used to buy a mobile feeding unit to send to Great Britain. This unit will bear Barnard's name as sponsor. All communications from England stress the great need for these units. They are rushed to places which have been destroyed by bombs and fire. They supply the civilian victims with hot foods, especially stew, coffee, co-

coa, and milk. They are capable of serving two hundred people with one loading.

#### Supply War Needs

The British War Relief society has shipped 40,000 pairs of rubber boots for children, 27,000 wool blankets, 9,000 cotton ether blankets, 9,000 rubber sheets, 108,000 cotton sheets, 162,000 pillow cases, 216,000 hand towels, 108,000 bath towels, and 162,000 face towels to England in the eleven months of its existence. Other shipments have consisted of 240 water sterilizers, 240 instrument sterilizers, 50 gross toothbrushes, 36 gross medicine glasses, and equipment for 9,000 hospital beds. Four thousand women's and children's winter coats have been contributed by members of the clothing industry for distribution among distressed British and refugee families in Great Britain.

From now until the vacation the booth will be open every day from twelve o'clock to one o'clock. Each week it will take care of by

#### GIRLS

Prove to yourself that you CAN save money and still look your best!

3 ITEMS FOR \$1.00

Columbia Beauty Salon and Reducing Salon  
1125 AMSTERDAM AVE.  
Above Post Office  
MO 2-0793

one of the classes. This week the freshman class is in charge. They will sell Christmas cards, emblems, compacts, pins, cigarette cases, and earrings. Attempts are being made to obtain a supply of rings for Barnard. The girls will distribute penny banks and accept all contributions. The classes will compete for the most money raised in the Booth.

### Dental Hygiene Clinic To Re-open

The Dental Hygiene Clinic will be reopened in Room 227 of the Pupin Physics Building, 120th Street and Broadway, the middle of December.

The Clinic is under the direct supervision of the School of Dental Hygiene of Columbia University, and specializes in the giving of dental prophylactic treatment by dental hygienists. The treatment consists of a systematic cleaning of the teeth, which includes the removal of

calculus deposits and the thorough polishing of the tooth surfaces, and also instructions in the hygiene of the mouth.

No fee is charged Columbia students for this service, and it is earnestly hoped that all will avail themselves of the opportunity offered.

### Malinowski To Speak

Professor Bronislaw Malinowski, visiting professor at Yale University will speak on the subject of Nationality and Culture at 305 Schermerhorn Hall on Thursday evening at 8:10.

# Today

Do Your Bit For

## BRITISH WAR RELIEF

and

Thoroughly Enjoy Yourself

BY ATTENDING THE

## Plays And Pantomimes

1:10  
IN BRINCKERHOFF

Contribution  
Fifteen Cents

*Right Dad... it's the ONE cigarette that really SATISFIES*

... for cooler milder better taste, Chesterfield is the smoker's cigarette

Hunt the world over and you can't find the equal of Chesterfield's right combination of Turkish and American tobaccos... the best tobaccos that grow in all of Tobaccoland.

Do you smoke the cigarette that SATISFIES



GRANTLAND RICE, dean of American sports writers, has a friendly visit with his charming daughter Florence—of the stage and movies.



FIRST STEP IN MAKING CHESTERFIELDS... the purchase by highest bid of mild ripe tobaccos. Chesterfield buyers attend every leading tobacco market in this country and in Turkey and Greece. (As seen in the new film "TOBACCOLAND, U. S. A.")