

Barnard Bulletin

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PRICE TEN CENTS

Dean Warns Against Propaganda

Addresses Assembly For First Time In Several Years

Dean Virginia C. Gildersleeve, in the first address she has made to Representative Assembly in several years, stressed yesterday the necessity of guarding against fifth column activities in Barnard. "We have reason to believe," Miss Gildersleeve said, "that there are groups financed by foreign countries that want to put some kind of propaganda over on us."

The most difficult question of the year, the Dean maintained, is the problem of our attitude toward such groups. "Our first job is to keep the college alive and to carry on our intellectual pursuits with the greatest degree of freedom," she declared.

The organizations which we have most to fear, the Dean said, are not those with a definite plan of action but those whose policies are disguised. She advocated care in letting "strangers come into our campus to involve us in outside affairs."

"We want to keep the college aloof and apart from partisan uproar and confusion," said Miss Gildersleeve, "in order that the college may be kept free within."

The Dean went on to discuss the question: What can we do for peace? She stressed the importance, in peace work, of an understanding of the kind of peace we want, and particularly, whether we want it under the domination of totalitarian powers.

Our activities, Miss Gildersleeve urged, should be considered against a background of current events, with the realization that we are not carrying on in normal times.

Yearbook Features New Write-ups

The junior write-ups for the 1942 *Mortarboard* will be characterized by broken phrases and fragmentary sentences, Helen Kandel '42, associate editor in charge of the junior section, has announced.

At the last meeting of the literary staff it was decided by that board to inaugurate this style in order to reflect each individual personality to the best advantage. The editors feel that this method will convey to the reader a well-rounded impression of the girl.

Using as a basis the questionnaires which were filled out by the junior class, the literary staff will supplement this more factual outline with a personal interview whenever possible. Before the *Mortarboard* goes "to press" each junior will be asked to approve her write-up.

Appointments for the junior class portraits have been posted. (Continued on Page 3, Col. 3)

Russell Sage College Makes Contribution To Defense

Student President Announces Program Of Activity At Tribune Forum

Lucienne Prosser, president of the Student Government Association at Russell Sage College, declared that her college had "sought and found . . . a vital contribution which we as a woman's college can make to a successful defense" at the Tuesday afternoon session of the Herald-Tribune Forum last week.

Release Plan For Assemblies

Chairman Submits New College Program

The following assembly schedule has been announced for the year by Claire Lawler '41, Assemblies Chairman:

November 12—Foreign Policy Assembly.

November 19 — University Thanksgiving Service at St. Paul's.

November 26—Majors' Meetings and Required Assembly for Freshmen at which Miss Wayman, Elizabeth Arden, or some member of her firm will speak on "Personal Appearance". The assembly will be open to all students not required to attend Majors meetings.

December 3—Students' Program. At 1:10 students of the play-writing class will present a play in the theater.

December 10—Interfaith Assembly.

December 17 — Christmas Assembly from 1:30 to 2:00 P.M. at which the Glee Club will sing.

January 7—Majors Meetings. The Dean will speak to Freshmen. There will be a tournament in the gym for those not required to be elsewhere.

Dance Profits Distributed

Last spring the Barnard Funds Committee of the Undergraduate Association, which is charged with the responsibility of helping to raise money for the needs of Barnard College, made a profit of \$420. from the Spring Dance. The Committee requested that this money be used for the purchase of laboratory equipment for the science departments.

The science departments were greatly gratified by this gift, which has enabled them to add some much needed equipment to their laboratories. The Department of Botany has bought three Arnold Sterilizers, the Chemistry Department an analytical balance, the Geology Department a Multiplex Wall Type Map Display. The Physics Department has used its share toward the purchase of a polarizing spectrometer, and the Zoology Department is buying mounted specimens of lower primates for use in connection with such sections of its courses as deal with human evolution.

Virginia C. Gildersleeve, Dean.

Each student is voluntarily devoting a minimum of four hours a week to defense. The various divisions of their program include: nursing, elementary skills in food and nutrition, emergency mechanics, emergency clerical training, clothing, civilian activities in censorship and military intelligence, science techniques, British Relief Activities and forum leadership.

Declaring that the first division of their program, destined to strengthen their belief in democracy, was by far the most important, Miss Prosser went on to describe in detail the defense plans of her college which will offer girls training in certain skills vital to wartime emergency.

Through systematic study, lectures and dynamic organized (Continued on Page 4, Col. 2)

Nov. 7 New Date For Defense Forum

The first of a series of forums dealing with college studies and national defense, originally scheduled for today, has been postponed until Thursday, November 7. Professor William P. Montague, chairman of the philosophy department, is expected to lead the discussion on the subject "Philosophy, Religion, and War," at that time.

To Knit 2, Or To Purl 2; That Is The Question

By Elizabeth Koenig

The soft click of knitting needles has overwhelmed the rattle of typewriters and the murmur of "knit one, purl one" has practically extinguished the hum of learning. As far as knitting is concerned, Barnard has taken the British War Relief drive to its heart and the Workroom can hardly keep up with the demand for materials.

No spot is sacred to the embattled workers. Classroom, library, lab and gym, everywhere you find them intent upon their task. Down at the Herald Tribune Forum the other night we even saw two unmistakably Barnard girls doggedly working away on their sweaters while listening to Mr. Wendell Willkie on the Third Term. The grim knitters of the French Revolution could hardly have been more devoted to their task.

Every branch of the Services does not equally appeal to Bar-

Miss Perkins, Miss Donlon To Discuss Candidates



MISS FRANCES PERKINS



MISS MARY DONLON

Students Take Alumnae Help Part In Parley Relief Drive

F.P.A. To Discuss Nazi Challenge

Ten students from Barnard College will participate in the college conference at the Foreign Policy Association forum on November 2 to discuss "The Nazi Challenge to the Americas." Grace Barrett and Alice Gershon, members of the junior class, will be co-chairmen of the committee.

There will be one hundred students representing ten colleges around the vicinity of New York at the conference to discuss the five major aspects of the Nazi challenge.

Doris Bayer, Elizabeth Bishop, Clytia Capraro, Glafyra Fernandez, Louise Giventer, Ellen Hammer, Mary Jane Heyl, and Jane Stewart are members of the group.

The "Military and Strategic Problems of Defense raised by (Continued on Page 4, Column 1)

Committee Contacts Outside Sources

Barnard Alumnae Association has decided to contribute to British War Relief out of the proceeds from this year's Opera Benefit. As in past years, the major portion of the benefit funds will be devoted to scholarships.

Intensive efforts to raise money from outside sources was started last Friday by the Barnard Committee for British War Relief. Over \$100 was raised Friday morning from "rich uncle John". The committee intends to notify newspapers throughout the country of the Relief drive in an attempt to get the support of students' home-town friends.

Every member of the faculty will be contacted this week. Many have contributed already. Their support and co-operation is being actively sought by the Relief committee.

To facilitate student contributions, the booth on Jake will be continued throughout the year. Committee members will continue to wear the identifying red, white, and blue ribbons. They will accept donations at any time.

The hours the workroom is open will be posted on Jake this week. Plans are being made at this time to serve tea in the work- (Continued on Page 4, Column 1)

Register For Gym Programs Thursday

Registration for physical education indoor programs will take place this Thursday, October 31, from 8:45 to 1:00, and from 2:00 to 4:30 in the gymnasium. New "Activity" Grades are a pre-requisite, with the exception of Seniors who had "A" or "B" in the spring.

Senior Physical Examinations begin Friday, November 8. Watch the Bulletin Board for sign up poster

College Will Hear Prominent Women At Assembly Today

Frances Perkins, Secretary of Labor, and Mary Donlon, Republican candidate for Representative-at-large from New York, will speak today at a pre-election assembly at one o'clock in the gymnasium.

Miss Perkins and Miss Donlon will discuss the qualifications of the two presidential candidates; Miss Perkins speaking for President Roosevelt and Miss Donlon for Wendell L. Willkie.

Received Degree In 1910

The author of *Women as Employers and People at Work*, Miss Perkins received her master's degree from Columbia University in 1910. She lectured in sociology at Adelphi College in 1911. From 1926 to 1929, Miss Perkins was chairman of the New York State Industrial Board and she served under President Roosevelt when he was Governor of New York as Industrial Commissioner. She was also chairman of President Roosevelt's Committee on Economic Security in 1934.

Donlon Republican Speaker

Miss Donlon is on the Board of Governors of the Women's National Republican Club. A trustee of Cornell University, Miss Donlon received a degree from Cornell's College of Law in 1920. She is also a member of the program committee of the Republican National Committee and second vice-president of the American Women's Association, and also director of the New York branch of the American Association of University Women. Miss Donlon is a member of the executive committee of the Republican State Committee and of the League of Women Voters.

Professor's Death Shocks College

By Dr. Clara Eliot

(A memorial service for Professor Chaddock was held in the Chapel yesterday at noon.)

The tragic death of Dr. Robert E. Chaddock, Professor of Statistics, was a shock to many friends and former students on the Barnard campus and among the alumnae. His teaching service at Barnard lasted from 1912 to 1935, including courses in the Standard of Living and in Population Problems. Many students not so fortunate as to know him personally, knew his text, "The Principles and Methods of Statistics". He was President of the American Statistical Association in 1925, and since 1937, Chairman of that association's joint advisory committee to the director of the census. Basic improvements in the statistical functions of our government were brought about at his initiative.

Outstanding traits of his personality were his great kindness (Continued on Page 4, Col. 5)

Barnard Bulletin

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In Defense Of Defense

We hope that all those students who were dismayed by the speeches that advocated and described measures for national defense at our Conscription Day Assembly take cognizance of the description on the front page of today's *Bulletin* of the activities that Russell Sage College is undertaking.

We hope, also, that they notice Miss Prosser's assertion that educating ourselves for democracy comes first; but does not necessarily hinder us from taking measures for defense. The Russell Sage student body is preparing itself without war hysteria for a crisis they hope will never come.

The fact that improving your home defenses does not necessarily involve war hysteria cannot be stressed too often. It seems obvious that those who decry such measures as instruments of fascism and involvement in war are harming rather than helping the cause for democracy which they so stoutly claim they uphold.

Tuesday At 1

At the end of last semester we advocated an all-college assembly for every Tuesday one o'clock hour. The committee in charge of Assemblies should be congratulated for the fact that every assembly hour for this semester is accounted for. We note with satisfaction, too, that at least one assembly will consist of light entertainment by the student body.

The last assembly was so well attended and the programs for the coming assemblies so promising that we have no doubt as to the success of these one o'clock hours.

Not A Pretty Story

by Patricia Lambdin

"There Are The Times"

Now the undergraduate becomes an underdog. We feel the hot breath of term papers on our necks, don't we? Bills for books are clutching at our sleeves, aren't they? Friends we had longed to see are now treading on our heels, — that's right, isn't it? Nine o'clock classes press down on our skulls. True? Bed beckons, and must be snubbed. What to do? What to do?

The Arm Outstretched

What we need, friends, is a shot in the arm! And one who has been here for a long time, and now is a senior trying to eke out her lost year, appreciates the situation, and in a kindly old gray-haired fashion offers these suggestions. I have spent the best part of my life collecting them, and it is my fervent hope that they will not be brushed aside. Here they are.

"Allons Enfants"

Some afternoon when your strength is sapped, and I mean sapped,—when you're trying to read a book so heavy that you feel like you're holding High Tor on your lap, open the window and let the merry music in. The organ-grinder who frequents these parts has gradually cut down on his repertoire, so that now he plays "La Marseillaise" exclusively. Now one audition of "La Marseillaise" is stirring to say the very least. But when you hear "La Marseillaise" forty-nine or fifty times, it is positively inciting. Try this remedy and see for yourself if it doesn't tone up production.

Furthermore

A second log to throw on your spiritual fire is this one. Mottoes. No one ever got anywhere without them. Would the Democrats be where they are without them? Could the Republicans get where they are without them? Who are you, then, to think that you can get along without them on these storm-tossed waters figuratively speaking of academic life? But be sure that you get the right motto (or mottoes—as the case may be.) Let no one, I don't care who it is, palm off on you any such glib tongue-rolling maxim as "Tomorrow we work!" A much more effective incentive is one which I ran into during my freshman year. I returned from class one day, and found pinned onto my screen a small white sign which read, "It Is Later Than You Think." Oh-ho, Oh-ho, maybe I didn't get to work, maybe I didn't! Try this little suggestion. It doesn't cost much.

And Finally

Next comes a bit of advice on how to order your life so that you won't waste time. There are many ways of expressing this—I might say, don't linger, putter, dawdle, diddle, dilly-dally, but perhaps it has been most clearly expressed in these lines by my father, which he wrote one day in a Lord-Chesterfield—to his—son mood.

"Talk well and wisely on each weighty matter

But waste not midnight oil on midnight chatter.

Wars, politics, dictators and depressions Exceed the genius of female bull sessions.

Besides discarding valueless locutions, Accelerate performing your ablutions.

Bathing is just a vogue that people follow. The Connoisseur will dip, the addict wallow."

If your life is no happier after these practices, if you still need a shot in the arm, try reading Kipling's "If". Aw, I bet you all get A pluses in everything anyhow.

College Corner

By Marie Mesrobian and Verna Tamborello

All This And Heaven Too

Does Barnard's cut system strike you as being reactionary? Well, it is similar to that of Adelphi College, and yet last week, protest began in the A.C. Fortnightly against the "antiquated cut system". The A.C.F. insists that a girl old enough for college is mentally and emotionally fitted for college life, and will not abuse a voluntary attendance system. If she does abuse it, she will lose out in the long run. Think of the lonely time some professors would have under a plan like that!

Eat, Drink And Be Merry

Did you know that Princeton was poorly designed for drinking? Well, that's the complaint from the Tigers this week. It seems that all arrangements were made for sleeping, reading, writing and eating, but they forgot about drinking, and a guy's gotta have some fun. So, a group of fixers, called the Inter-Club Committee, is going to work on the matter. And in short order, Princeton lads will be doing their drinking in comfort—but only over the weekend. Monday to Thursday will have to stay the old way.

Fuzzy, waxy, curly, celebrity-like moustaches and goatees, germinating this week in the facial soil of Swarthmore's male population, will bloom into full growth by November 15, the date of the recently announced Moustache Contest. Every man in Swarthmore is eligible, faculty included; and all will start from scratch—a completely shorn upper lip. The first prize will be an electric razor, or the equivalent in cash, just in case the winner finds the new growth a necessary attraction. Four categories have been adopted: Mostly Distinguished, Longest (Wing to Wing), Most Voluminous, and "He Tried Hardest." But—what do the women think!

Sex On The Field

Women's rights are advancing not only politically, socially and economically these days, but athletically as well. The Intramural Department of the University of Kentucky has decided to use "frail women" as head-linesmen in intramural touch football games this season. The four women who have been chosen for this Amazonian task were drawn from a course in officiating, and conduct this work as part of the lab work of the course. The immediate effect of this substitution, it was remarked, will be the necessary curtailment of "profanity and quips risqué" among "gentlemen of the gridiron."

Calling All Bears

I move that we donate the Barnard Bear to Brown University. Their mascot, "Butch", died not so long ago. According to the Mt. Holyoke News, they will need a mascot that will stand up to the ferocious ones their football opponents have; so, "all the little Brown boys are giving their coke nickels to the cause".

About Town

CINEMATA

The Great Dictator—Capitol Theater

There are only two faults in *The Great Dictator*, to our way of thinking. One is that no one else in the cast is nearly as good as Chaplin — no reflection on them, but when one sees his perfection one wants more of it; and secondly, the scenes in the ghetto are inadequate. To make such scenes actually realistic would probably make them unbearable; and to try to satirize them makes them seem almost silly.

After seeing this production, we are prepared to broadcast the following positive statements for this generation and the next to come. Chaplin is probably one of the most finished and skilful actors in the history of dramatic art. As Adenoid Hynkel, Great Dictator, he presents a satire that will outlast written records. Although the picture does rip apart the Ary-ary-an and war-is-good regimes, this is not British propaganda. It is anti-Hynkel and anti-Napolini, but it is comedy

that may rank with *Candide*, *Gilgamesh* and *Don Quixote*. Like a great satire, *The Great Dictator* rises above the level of propaganda.

The hysterical, ranting Hynkel (with his hilarious German double-talk like "wir tighten die bel en, und Democratzie shtunk, fre sprechen shtunk"), the Double Cross influence on sculptur (Venus de Milo with an arm upraised), the incredible take off on war machines (Where was the Hays office?), the slapstick coin-changing scene in the Ghetto, the repressed emotion of the "strong" men invading Osterfield—everything in the production is up to Chaplin's artistic level, except Paulette Goddard. Boy does she shtunk!

And now for a word on that much-discussed last speech in the picture, when Charlie comes out of both characters and pleads for humanity. It's like Shaw's epilogues. We'll take 'em.

C.P.G.

SECOND BALCONY

Hold On To Your Hats—Shubert Theater

A comic satire on the Lone Ranger, dude ranches, and the "west where the east begins", *Hold On To Your Hats* starring Al Jolson and Martha Raye, quickly climbed to the top of the ladder and for eight weeks has been one of the smash hits of Broadway, with good reason.

An ensemble of very provocative tunes including such numbers as "Way Out West Where The East Begins", "Would You Be So Kindly", "The World Is In My Arms", the very neat and intricate dancing of Gil Lamb and Eunice Healey, the inane clowning of Bert Gordon, (better known to his audiences as The Mad Russian), provide an entertaining and stimulating background for the excellent and unsurpassable foolery, singing, dancing, and the whole-hearted fun of first rank entertainers like

Al Jolson and Martha Raye.

Returning to Broadway for the first time in ten years Al Jolson knew what his audiences wanted and he gives it to them with the spontaneity and freshness of fine comedy. The renditions (and they may be called nothing else) of old-time tear-jerkers like "Sonny Boy", "Mammy", and "April Showers" with stamping, knee-bending, and a sobbing delivery of lines, loosed waves of memory and sentiment from everyone who could remember at all "The Jazz Singer" and "Sonny Boy".

Al Jolson, with the able support of Martha Raye, has brought life and sparkling comedy to the Shubert Theater. A musical comedy is usually simply a musical comedy, but "Hold On To Your Hats" has held on to the spark which makes a hit. N.S.

IN THE GALLERIES

De Hirsh Margules—Ferargil Galleries

Brilliance of composition and vibrancy of color are the distinguishing notes of the water-color show currently on view at the Ferargil Galleries at 63 East 57th Street. De Hirsh Margules is a gifted artist who has made the water-color a strong and vibrant medium.

The paintings exhibited represents two periods and two geographical loci. The earlier, done in Gloucester, Massachusetts, are turbulent scenes, depicting with equal intensity the wharves, streets and houses of the New England Town. The painting entitled *Red Lead for Storms* which includes hulls of brilliant color ready for renovation, is typical.

The later group — scenes of

Hatteras—shows a more mature technique, greater ease of composition and color, and more lyricism of mood. His sunny painting entitled *My Desert Isle* is a calm and pleasing landscape.

Mr. Margules who has painted in the tradition of John Marin is an expert in the use of color and we find the fallacies in his drawing and perspective only add to the desired naivete of his effect. The occasional crowding of composition in his early works are resolving, in the Hatteras series, into a deftly composed richness of pattern.

These paintings, on the whole, are exciting and dramatic—and might be termed by a fashion expert—stunning! M.T.

To The Editor *Barnard Sisters Manage Rutherford Dance Studio*

Dear Madam:

In the last meeting of Representative Assembly at which the British War Relief Drive at Barnard was discussed, I stated that I would eliminate all outside and hysterical issues that might seep into our publicity. I wish to make clear that that statement was not made in an effort to appease any group, minority or otherwise.

I have asked many students to make posters for the relief drive. Outside of the few explanatory posters, my committee has used its own discretion as to the subject matter and treatment. Many excellent posters have been submitted. These have been on display throughout the college. A few posters were handed in which confused the issues of the drive. One poster contained political elements. This was never used. Two other posters contained excellent pictures of bombed areas. They were on Jake until a majority of the students complained on the grounds that they appealed to the emotions in an hysterical manner. I removed them.

The Barnard Committee for British War Relief has established the policy of soliciting funds for a humanitarian purpose in a calm, rational manner. May I call attention to the letter that was distributed yesterday? That letter called for contributions for mobile feeding units. Care was taken to keep out all pathos and emotion. It was submitted to members of the college not connected with the relief committee to ascertain the student reaction. Such care will continue to be taken in the future to insure that students decide on the question of contributing to the Relief Drive in a logical, independent way.

At no time have I exercised conscious censorship as such. It is my duty as director of publicity to use my discretion concerning all types of such publicity. The members of my committee understand my motives. The members affected are consulted when such moves are made. We are guided by the aims of the committee and the desires of the college. We request suggestions relating to our policies.

Sincerely yours,

Zenia Sachs,

Publicity Director, Barnard Committee for British War Relief.

'44 Elects Jean Mitchell Vice-President

Winner in the four cornered race for the vice-presidency of the Freshman Class is Jean Mitchell, elected at a required '44 meeting last Thursday. Marjorie Greider, Harriet Fiskin, and Charlotte McKenzie were the other candidates.

Miss Mitchell, a talented violinist, is a graduate of Horace Mann High School and intends to major in music here. Quick to voice her enthusiasm for Barnard, she declared that she is "just crazy about the school" and that she will do her best to fulfill the duties of her office creditably.

At the meeting, conducted by Mavis Hayden, president of the class, the freshmen heard an appeal made by Marjorie Greider, for participation in the Harvest Hop. In order to determine the interests of the group, freshmen were asked to fill out cards.

Barnard Sisters Manage Rutherford Dance Studio

By Florence Levine

Dashing daily for the 2.30 White Plains Express, freshman Jean Rutherford combines carrying a full academic schedule with assisting her sister Lillian, a junior at Barnard, in managing the Rutherford Studio of Dance, an enterprise equipped to cope with any phase of terpsichorean art, from instructing tots in their first routine to aiding matrons in normalizing their weight.

Hardly did the sisters visualize their modern Westchester studio when Lillian, at the age of fourteen, was one of twelve girls selected from a group of one hundred to dance in a Milwaukee, Wisconsin, theatre during her summer vacation. Shortly afterwards, when several women at a bridge party casually mentioned the need for a dancing teacher in the community, Mrs. Rutherford, who was present, suggested Lillian, and a group of six, meeting in the Rutherford living room, was formed.

"I was petrified the first lesson," Lillian confided, as she told of how the membership leaped to sixty by the end of her senior

I.R.C. Presents Plans For Semester's Work

Inaugurating the year's program at a business meeting last Wednesday, the International Relations club president presented the aims of the group to new members, and pointed out the necessity for maintaining free discussion groups in time of crisis.

It was found that interest of the students centered in the Far Eastern situation and Pan-American relations. The Mexican problem and United States foreign policy in regards to the European war were next in popularity. The Club will hold special study groups in preparation for the annual conference of International Relations Clubs of the mid-Atlantic region.

Officers of the club are Ellen Hammer, president; Alice Gershon, treasurer; Louise Giventer, publicity chairman and recording

secretary; Madeline Ryttenberg, corresponding secretary; and Dorothy Sheffield, poster chairman.

Both the students believe that a college education is a tremendous asset in their work. Training in psychology, advertising technique, and speech has been of special value to Lillian, who has presented lecture-dances before gatherings of 200 to 800 persons, and who believes that a good teacher keeps abreast of the times.

Jean, who disclosed that their students include college boys, business men, and elderly women, many desiring private instruction, in their pursuit of this cultural, healthful, and educational pastime, concluded, "When Lillian wants to spend the weekend at Princeton, I take all the Saturday classes—and vice versa when I go up to Dartmouth."

Mortarboard Uses New Literary Style

(Continued from Page 1, Col. 1)

poned two weeks, because of an extra heavy schedule at the photographer. It was thought best to temporarily suspend the appointments so that students would not be kept waiting at the studio.

secretary; Madeline Ryttenberg, corresponding secretary; and Dorothy Sheffield, poster chairman.

Register for Norman Macleod's Poetry Writing Class of the Y.M.H.A., Lexington Ave. at 92nd St.

Class begins Wed., Oct. 30 at 8:30 P.M.

Fee \$10.00 per semester.



HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: My brother, a sophomore at X..... College, is an absolute lamb about bringing his boy friends over to our school and introducing them to me. But oh, Miss Clix, they never come back of their own accord! I ask my brother why, but he just poo-poo's me evasively. I'm so upset that I bite my fingernails! What can I do? AGONIZED

Dear "Agonized": Say listen, young woman! Don't you realize what's wrong? You've put your finger on it yourself—you bite your fingernails! If there is anything in the whole calendar of female wrong-doing that gives men the gripes, and sends them away like a stag at bay, it's ugly, bitten fingernails. Take your character—if it isn't all weak—say: "Never again!"—and then, just to make it easier, manicure them with a mother's care and keep them tinted regularly with a fashionable shade of nail polish. Then—ask Brother to bring on the Wild Game again!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

WHAT YOU CAN DO TO HAVE MORE BEAUTIFUL NAILS

Let the brilliant, gem-hard lustre of DURA-GLOSS give your fingernails that marvelous attraction and allure that men admire! DURA-GLOSS is the amazing new nail polish that's different! DURA-GLOSS flows on more smoothly, keeps its brilliant beauty of color longer, resists tacking and chipping better! Have the most beautiful fingernails in the world—buy DURA-GLOSS!



NEW SHADE ZOMBIE

A NEW FORMULA BY LORR 10¢ Lorr Laboratories, Paterson, N. J.

Religious Group Holds Conference

The Student Christian Movement in New York State is sponsoring an annual intercollegiate conference at Colgate University from November 1 to November 3. All students associated with the student religious organizations in New York State colleges are free to attend this session and to participate in the various activities and discussions.

At the four seminars being held, the following topics will be discussed: The Plight of Students in Europe and China and Our Response, Economic Problems Confronting Young Americans, Our Defense Against Totalitarianism, and American Students and Post-War Reconstruction.

The purpose of the conference is to "share the group's best experience in the conduct of their campus religious work." Leading the conference are Robert C. Mackie, General Secretary of the World's Student Christian Federation; Reverend Roy McCorkel, Secretary of the Interseminary Movement; Dr. Hans Simons, well known lecturer, formerly a high government official in pre-Nazi Germany; and Dr. J. Raymond Walsh, professor of Economics at Hobart College.

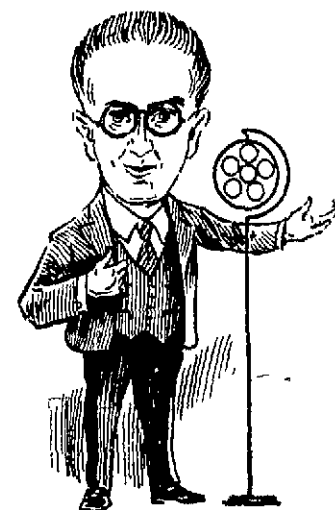
Among the Barnard students who will attend the conference are Doris Williams '41, Harriet Fiskin '44, and Helen Ayers '42, who is a member of the Fall Conference Committee. Any one else interested in attending the conference should get in touch with Doris Williams.



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Election Day Ball

Westchester-Biltmore Orchestra

November 2, 1940

Campus Calendar

Today
 12:00-1:00—Election Hop—Bids on sale on Jake.
 7:30-9:30—Glee Club—Room 408 Barnard.
 7:30-9:30 — Wigs and Cues Tryouts—Conference Room.

Tomorrow
 Noon—Italian Club Luncheon—Cafeteria.
 4:00—Press Board Tea—Little Parlor.
 4:00—College Tea—College Parlor.
 7:30-9:30 — Wigs and Cues Tryouts—Conference Room.

Barnard Sends Representatives To F.P.A. Parley

(Continued from Page 1, Col. 4)
 the Nazi Challenge" will be one of the five large subjects under the general topic. Questions of the fall of Britain's fleet affecting the United States fleet, the possibility of German control of various strategic possessions, the defense of the western hemisphere, will be discussed.

"Economic Problems of Defense Raised by Nazi Challenge" is another topic under the five panel forum. The economic situation in Latin America, and the danger of Nazi penetration in South America will be under this topic.

Another subject which will be considered will be the internal readjustments necessary in the United States.

"Political and Ideological Problems of Defense" is the fourth topic which is included in the panel. Fifth column activities, and the control of transportation by foreign agents are sub-topics.

The concluding panel topic will be the "Bases for a Long Term Pan-America Program" and measures for assuring the defenses of the United States. Methods to strengthen the political and cultural ties with South America, a clarification of our Latin American policy, and aid to these countries will be discussed.

Alumnae Committee Helps Relief Drive

(Continued from Page 1, Col. 5)
 room on Thursday afternoons. Students are asked to contribute food for this purpose. No money that would otherwise go to the drive will be spent for teas or other non-profit entertainments. The teas are being planned to encourage the use of the workroom.

Poetry Centre Offers Course

Continuing where it left off last spring, the Poetry Centre of the Young Men's Hebrew Association will begin lectures and readings on Wednesday, October 30, designed to make the art of poetry "increasingly accessible to the special student and to the layman."

Last year, eighteen prominent poets presented readings from their works, and a course in the writing of poetry was given by Norman MacLeod.

This course is for students interested in studying the mechanics of poetry. It will discuss the "creative objects of poetry and methods of selection and usage of poetic form in relation to substance."

The class in poetry writing will meet every Wednesday evening. On Thursday evening readings will be given from October 31 to April 10, inclusive. These readings are free to class members and are thirty-five cents for the general public. Students may obtain special rate cards from the Educational Department of the Y.M.H.A., which will admit them for ten cents.

Student Tells Defense Plans

(Continued from Page 1, Col. 3)
 forums we believe that we shall arrive at a revitalization of democracy in our midst", the student president declared, describing the method by which they hope to attain the first part of their program.

Supplementing the training courses the students at Russell Sage college are undertaking an all-college health program of required examinations, fundamental gymnastics and sports.

Notices . . .

Glee Club
 The Glee Club will meet this evening from 7:30 to 9:30 and also on Thursday from 5:00 to 6:00 in Room 408 Barnard.

Wigs And Cues
 Wigs and Cues tryouts will be held this evening and tomorrow from 7:30 to 9:30 in the Conference Room.

Election Hop
 Bids for the Election Day Hop will be on sale all week from 12:00 to 1:00 on Jake.

College Tea
 A college tea will be held in the College Parlor at 4:00 on Wednesday.

Italian Club
 The Italian Club will sponsor a luncheon in the cafeteria tomorrow at noon.

Press Board
 Press Board will hold a tea tomorrow at 4:00 in the Little Parlor.

University Christian Assn.
 A dance will be given by the University Christian Association in Earl Hall from 4:00 to 6:00 Thursday.

Freshman Meetings
 A freshman meeting will be held on 12:00 Thursday in Room 304 Barnard.

Wigs And Cues
 Wigs and Cues will give a tea from 4:00 to 6:00 Thursday.

Social Service Committee Tea
 The Social Service Committee Tea will be held from 4:00 to 6:00 in Barnard Hall Thursday.

Father Ford Speaks On Mass

Father Ford, rector of the Corpus Christi Church and advisor to the University Catholic students, spoke yesterday at the church to a group of history students on "The Ritual of the Mass and the Symbolism of the Vestments".

Miss Huttman, associate professor of history, points out that Father Ford is not speaking on theology and that his subject should be of interest to all students whether taking history or not. All students are invited to attend the November 8 lecture at the church at 4:10.

Professor's Death Shocks College

(Continued from Page 1, Col. 6)
 and unlimited generosity. Former students always felt that they could turn to him as to a friend, and draw upon his learn-

U.C.A. To Honor '44 At Tea, Dance

The University Christian Association is holding a Halloween dance, their first social affair of the season on Thursday, October 31.

Although only the members of the Association and the Christian freshmen of Barnard and Columbia are receiving written invitations, those upperclassmen who are interested in the work of the group are urged to attend the dance. It will be held from 4:00 to 6:30 at Earl Hall.

ing and his experience. He was unstinting in his aid to others. His own cares he carried with steady cheerfulness.

The world is the poorer for his going, when he still had so much to give, and Barnard feels its share of the loss and would extend deepest sympathy to Mrs. Chaddock and to his daughter and son-in-law.



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