

Miss Rockwell
Columbia University
Barnard College
The Ella Wood Fund

Barnard Bulletin

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NEW YORK, N. Y., FRIDAY, OCTOBER 25, 1940

PRICE TEN CENTS

Tolischus Views Threat To U.S.

Maintains Allied Defeat May Mean Dictatorship Here

OTTO Tolischus, foreign correspondent for the *New York Times* and author of the best-seller, *They Wanted War*, gave his view point on the current world situation, based on seven years' experience as manager of the Berlin news office, at a college assembly last Tuesday.

Tracing step by step the consequences of both a German victory or defeat, Mr. Tolischus presented a grim picture of the position in which he thinks the United States would be "if we make the same mistake of watching the growth and spread of the might that is a challenge to democracy, merely hoping that it will never touch us."

Expects Long War

In his opinion, this war cannot be ended by a military decision. "No country can be conquered by fear alone," he said. "It still takes cannon and men in tanks to seize and hold territory. Since the English air offensive likewise cannot win the continent, that cannot and will not come."

According to the correspondent, the war will enter its second phase by next spring—the phase of exhaustion which means a long war. "Germany," he pointed out, "has prepared for this war, which in accordance with the German calendar was to have been a short one. But by adopting methods for the moment good for German morale, German economics are in a state which would be unbearable for a long period if Hitler had not prepared for a long war as well."

Mr. Tolischus said that Germany, through her four-year plan and its development of the idea of the greatest possible self-

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Perkins And Donlon To Speak Here

Sec'y Of Labor And Candidate Will Discuss Campaign

Miss Frances Perkins, Secretary of Labor, and Miss Mary Donlon, Republican Candidate for Congressman-at-large from New York, will speak on the qualifications of President Franklin Roosevelt and Wendell Willkie, Democratic and Republican candidates for the Presidency respectively, at an assembly next Tuesday, October 29, at 1:10 o'clock in the Gymnasium.

Miss Perkins, who is the author of *People at Work* and *Women as Employers*, will speak in favor of President Roosevelt. She received her A.M. from Columbia in 1910, and lectured in sociology at Adelphi College in 1911. She was chairman of the State Industrial Board, New York from 1926 to 1929, and was Industrial Commissioner of New York State from 1929-33. She was also chairman of the President's Committee on Economic Security in 1934.

Miss Donlon is a member of the Board of Governors of the Women's National Republican Club, and of the Program Committee of the Republican National Committee. She is also Second Vice-President of the American Women's Association and Director of the New York Branch of the A.A.U.W. Miss Donlon, a trustee of Cornell University, received her degree from that university's College of Law in 1920. She is a member of the Executive Committee of the Republican State Committee, and the League of Women Voters.

Moore Previews Busch Concerts Today At 4

Prof. Douglas Moore, Executive Officer of the Music Department of Columbia University, will preview the Busch Quartet Concerts with a lecture today in the College Parlor at 4 p.m.

He will discuss the compositions to be played Monday evening in the McMillin Theatre at 8:30 p.m. which will inaugurate the concert series.

A distinguished American composer, Professor Moore was a Pulitzer Prize winner in 1926 and a Guggenheim Fellowship holder in 1934.

Plan Social Work Program

Research Work, Refugee Training Offered Students

"To those people who objected to the British War Relief Drive on the grounds 'home democracy should be strengthened first', here's an excellent opportunity to put that belief into practice," says Jane Stewart, chairman of Social Service Committee.

"There are many opportunities for students," she points out, "who are interested in research, clinics or settlement houses to work in or about the city in such positions. Such work offers chances for girls to explore in these various fields to find where their major interests lie."

The Committee offers positions in four fields: settlement houses, government research, refugee work and clinics. Work may be done at practically anytime during the week when it is most convenient for the student, evenings.

(Continued on Page 3, Column 2)

Extend Deadline For College Song Lyrics Contest

The deadline for the submission of lyrics to the Barnard School Song Contest has been extended until Christmas. Betty Clifford '41 president of the Glee Club, announced today.

Copies of the music for the song, a march composed by Miss Gena Tenney of the Music Department, may be obtained by communicating with Miss Clifford, through Student Mail. The winning song, words and music, will be introduced to the college as a whole by the Glee Club on January 14 in a Community Sing Assembly.

The Glee Club is also preparing for its annual concert with Columbia Glee Club, to be held this year on December 14 in the gymnasium. Featured on the program will be a condensed version of Professor Moore's one act opera "The Devil and Daniel Webster". Soloists who appeared in the original Broadway production last year, will also participate in this performance.

End First Efforts For Relief Drive

Miss Reynard Clarifies National Service Address

The following letter has been received from Professor Elizabeth Reynard, a member of the Barnard English Department:

The Barnard Bulletin

Dear Miss Lyons:

In last Wednesday's assembly I listed the major fields of activity in national service for women. This speech, I hear, has prejudiced students against the British War Relief Drive, on the assumption that the Relief Drive and the speech were related. They were in no way affiliated beyond that both were delivered from the same platform. I have resigned from the Barnard Committee on British War Relief, to make it clear that the student antagonism which has resulted from the speech should be directed against me alone and not attached to a drive whose object is mercy, not defense.

I enclose a copy of the speech. It lacks three impromptu interjections, one twitting the students on their unanimous desire to be airplane pilots, another suggesting that those who needed training might write to me, a third to the effect that I personally should have confidence in anyone familiar with the first

(Continued on Page 4, Column 1)

Editor Named Interfaith President

Prochaska Elected; Council Approves Peace Assembly Plan

Doris Prochaska '41, was elected President of the Interfaith Council by a combined vote of the members of the Interfaith Council and of Student Council on Wednesday. Miss Prochaska will replace Doris Williams '41, who has resigned.

Student Council has granted Representative Assembly permission to appoint a Committee to organize a required assembly at which speakers will discuss peace. Representative Assembly voted to send a petition to Student Council last Monday for this purpose.

Formerly Lutheran Club Head

Miss Prochaska will resign her duties as President of the Lutheran Club. In addition to her work in the religious club, she is a managing editor of *Bulletin*.

Students interested in photography will be permitted to participate in the activities of the Columbia Camera Club until it has been determined whether a Camera Club on our own campus would be feasible.

Students Donate \$425 To Relieve British Victims

With the total amount of \$425, the intensive campus drive for British War Relief closes today. All students have been contacted for contributions. Continued efforts to receive contributions from the students and outside sources will be made by the Barnard Committee throughout the year.

An accurate account of contributions made by individuals is being kept to give each class full credit for its activities.

Distribute Penny Banks

Penny Banks for every interested student will be distributed next week by the committee. These banks will be placed at all central points on the campus.

Sale of cigarette cases, compacts, earrings, lipsticks and emblems will be initiated next week. Phyllis Wickenden '41, chairman of the drive, will sell these articles in Room 516, Brooks Hall. They will also be sold by committee members either on Jake or in the workroom.

Workroom Chairman

Virginia Ros '41 has just been appointed student chairman of the workshop section of the Barnard Committee for British War Relief. Miss Mabel Foote Weeks, former assistant to the Dean in charge of Social Affairs, will be in the workroom every afternoon beginning next week.

One hundred pounds of wool in all colors for all branches of the military forces of Great Britain have been distributed to students for sweaters, mittens, socks, and helmets. At present there is material only for sweaters and socks. A new shipment of the necessary materials is expected by the committee today.

The committee has received many contributions of old clothes from the students. These garments will be sent to England for civilian use.

Indoor Gym Program To Begin Thursday

Registration for physical education indoor program will take place next Thursday, October 31, from 8:45 to 1:00, and from 2:00 to 4:30 in the gymnasium. New "Activity" Grades are a prerequisite, with the exception of Seniors who had "A" or "B" in the spring.

Senior Physical Examinations begin Friday, November 8. The prerequisite is a complete final medical. Information may be found in the announcement on the Physical Education Bulletin Board.

Yella Pessl Demonstrates 17th And 18th Century Music

By Judith Coplun

"I'm really selfish in giving this lecture, because I want to show that the harpsichord is not merely the humble predecessor of the piano," said Miss Yella Pessl, in a harpsichord recital given to Music 1-2, on Tuesday, October 22.

Miss Pessl demonstrated the various effects that the two keyboarded harpsichord can produce. Unlike the piano, the harpsichord cannot sustain notes, or increase volume greatly through mere pressure.

Before playing her modern harpsichord, Miss Pessl played on the various old instruments in the College Parlor's collection. After playing the spinnet, she played some works of Francois Couperin, musician of Louis

Quatorze, on the virginal and the clavicord. On the old, brilliantly painted harpsichord, Miss Pessl demonstrated a piece by Purcell.

After executing Mozart's Turkish March, on the piano and her modern instrument, Miss Pessl played two sonatas of Domenico Scarlatti on the latter.

Miss Pessl, who teaches the harpsichord at Columbia, specializes in music of the 17th and 18th centuries. She spoke of the gaining popularity of the new, modernized harpsichord, and the fact that many piano companies are now manufacturing it.

Barnard Bulletin

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Hysteria Versus Help

Hysteria, it has been said, has pervaded Barnard. Charges have been made that the British War Relief Committee and others have been war-mongering, forcing a condition of war hysteria upon the campus.

As far as can be ascertained, this hysteria, where it exists, has arisen from the mistaken belief that helping national defense is synonymous with aiding Great Britain.

Whether the two are related is beside the point at this juncture. The fact remains that we are in the midst of a national crisis and the government has embarked upon a huge defense program. It is advisable, therefore, that Barnard students do whatever is possible to advance such a program.

At the same time, the students have undertaken a drive for the British War Relief Society, avowing in *Bulletin* and on numerous occasions the purpose of that drive to be purely humanitarian. If we take that assertion at its face value, and we certainly must, there is no cause for hysteria.

Hysteria can only arise when national defense and aid to Britain are confused. For when this happens, the feeling is likely to arise that war is not only imminent, but for all practical purposes is upon us.

Tasks that Barnard students may do in national defense and community service, if considered as separate from knitting for or contributing to the British War Relief, will turn out to be pacific as well as helpful. If the two are regarded in such a light, there is no possibility of becoming hysterical and feeling uncomfortable at the sound of an airplane overhead.

From a practical standpoint, there is another advantage in viewing the two as separate. It will be possible, then, to unite under one or the other, all shades of feeling on the question of aid to Britain. There are those who believe that helping England is a fine idea as long as the United States is not involved in a war. It is ridiculous to suppose that they will support a drive the implications of which transcend the humanitarian and reach into the national defense.

Hysteria is useless. It solves no problems, sheds no illumination. Students must decide that helping England means bringing succor to those who are suffering in one place. Helping American national defense should remain another matter.

R.R.

A Shot In The Dark To The Editor

By Rattwattii

Psychotic Skyclops

A lounge lizard should never cherish any illusions about physical prowess, and we don't—but we've always felt as fit as the next couch slouch. In the past we've been able to judge the distance from us to a chair adequately for our own purposes but it would seem that All Is Not Well in our ocular zone. This sinister condition was first revealed to us when we unsuspectingly tried out for the C.A.A. Flaunting high hopes and our most seductive perfume we snaked over to the medical office for the routine physical check-up. Conversationally we were in top form; we even talked the doctor out of hearing a heart murmur ("Heart murmur?" we cooed incredulously, "It must be the subway you're hearing.") But we were done in by our left eye. Abruptly all light chatter ceased when one of those deceitful charts, instrument of our undoing, appeared on the horizon.

But we don't feel so badly any more—the wound has at last begun to heal (it took twenty minutes) but it was a blow to our pride to have our own anticipated career ended by an X that looked like a Z. In quiet moments we often wonder how many X-Z confusions lie in ambush for the unwary pilot, but then perhaps the air force, like God and the Brooks elevator, moves in a mysterious way. P.S. We're still waiting for wonders.

Duck Tales

And then there is the tale about the bird man, who one day while unostentatiously going about his formation flying, suddenly noticed that the make believe war was losing its gentlemanly touch. He first became conscious of this fact when the hail-storm through which he had been picking his way precipitously reversed the order of nature, and was attacking him from below. His suspicions were further aroused when one of said hail stones gained entrance through the floor boards and refused to stop until it had come to rest in his ankle. As he instantly conducted a rapid reconnaissance he was heard to mutter:

"Dear, dear, how very embarrassing", because he had found that:

1. instead of leading a neat formation of Piper Cubs, he had become group leader for a tardy colony of Palm Beach mallards, who must have missed the Florida Special; and
2. the enemy was snipping from the bull rushes.

Retribution

Maggie Push
Pish-Tush
We won't mooch
On Maggie Pooch

(N.B. It is not our policy to soil our L. C. Smith with type of this sort, but we must fight mush with slush, or vice versa.)

Mouth Wash

To remove the unpleasant taste of the last item we present two bon mots overheard among the aspiring golfers in the Riverside Squirrel Cage. One fluffily minded novice remarked: "Why I know nothing about golf! I don't even know which end of the caddy to hold when I hit the ball." Another charming girl asked her father for a criticism of her game; he told her she stood too close to the ball—after she hit it. (All right, say they didn't help matters.)

Previews

It has been our custom in the past to print warnings of what may, but probably won't appear in our next column. Be on your guard against:

1. Blood Bank Ltd.
2. "Who Am I?"
- or 3. A technical discussion of Fluid Drive.

About Town

Charley's Aunt—The Court

Charley's Aunt is a farce. It is a play that has nothing to do with anything important, that has no message, that is, in short, completely irrelevant. The production is inanity at its best.

All this sounds like derogatory criticism—it is not meant as such. *Charley's Aunt* has been successful before, and it is again. A farce can be one of two things; it can be silly, light, and boring, or it can be silly, gay, and amusing. The present production belongs to the latter class.

The directors of the play seem to have a fine eye for the ridiculous. The very over-elaborateness

of the stage business, the emphasis on the feeling that a farce is "dated", the utter impossibility of the situation—these elements make it genuinely funny.

Jose Ferrer is excellent as Lord Cancourt Babberley in the guise of Charley's millionaire. The rest of the cast is more than adequate. The costumes and settings are fine. (Particularly noteworthy is the first set, Jack Cheney's rooms at Oxford.)

Charley's Aunt opened in London in eighteen ninety-two—and the old girl is still going strong. Long may she prosper!

Knute Rockne—Strand

Since Warner Brothers are producers of biography on the life and works of Knute Rockne may look like back-sliding, but it is decidedly not. This eulogy of greatness is almost as good as Pasteur, and much more exciting, if we may say so. Pat O'Brien is no Muni, of course, but he is tough, earnest and convincing, even when he says, "Get in there, boys, and fight!"

The hoary plot concerns the poor immigrant boy who makes good by clean honest living, by taking the touchdowns and the upsets all in his stride. Such a story degenerates easily into sentimentality, and while there are situations in the picture which make you squirm, *Knute Rockne* is far from being jawkish. Its

genuine sentiment is probably due to the fact that "Rock" actually was a dearly loved figure and that his death is so recent that no falsely heroic legend has grown around him.

Most of the picture is devoted to football games, football strategy and football, so if pigskin parades bore you, *Knute Rockne* is not for you. Besides football, there is the rather pathetic story of Mrs. Rockne, who seems to have lived a somewhat frustrated life, and of course the Four Horsemen, but that brings us back to football again. We expected more of the famous four than montage effects, and football fans may be disappointed in such curt dismissal of the horsemen, but they will love everything else.

K.H.

Candido Portinari—Museum Of Modern Art

The Museum of Modern Art is doing its bit to cement relations with South America by devoting a one-man exhibit to Brazil's most prominent young painter, Candido Portinari. There is a tendency to gasp with admiration at the works of a foreign artist merely because his surroundings are unfamiliar and his efforts appear "different". We were doubly on guard when we visited the exhibition to avoid this error and try to evaluate Portinari on universal merits.

His work is not stylized but still evidences experimentation with other styles. It is influenced chiefly by the impressionists and the surrealists. Most of his pictures show an effective mastery of color, both in the distribution, in composition and in gradation of tones.

Portinari's larger murals did not seem very successful because the figures, too distracting in themselves, were in stiff, posed, artificial positions: it is difficult to conceive how they had

moved into these poses or how they could leave them. But this same effect of unalterable motionlessness is much more pleasing in the smaller groups.

His drawings of human figures are quite conventional, but he emphasizes the important feature of mood till a grotesque exaggeration results, and a rhythmic, freer and less restricted expression is achieved. Often a shimmering quality is created by skilful spotting of colors. Detail, in the classical sense, he avoids.

Portinari is an artist with a social awareness, and he is interested chiefly in breaking down race prejudice in Brazil and in encouraging native industries which he portrays with sympathy. His study of his brother is perhaps our favorite because in it Portinari has added his own modern touch to an otherwise classical composition. Morbid but delightful are the jaunty fantasies which follow the surrealist pattern.

C.P.G.

Raimu - Farce Banned

The French comedy "Have You Nothing to Declare?" ("Vous N'Avez Rien a Declarer?"), starring Raimu, announced as one of the featured films to be shown this season at the 55th Street Playhouse, has been banned by the Motion Picture Division of the Education

Department of the State of New York.

The Playhouse and the distributor hope to arouse public sentiment against the censor's decision by means of private performances at the theatre before invited audiences, representing organizations, clubs and the press.

New Group Begins Work

The Student Activities Committee, which arranges and appoints social activities, will receive reservations for club functions, beginning today. Club representatives who apply at Mrs. Coles' office to leave accounts of plans for future activities, will be referred to the committee.

Composed of the secretaries of the four classes, the secretary of the Undergraduate Association, and the secretaries of all college organizations, the committee meets once a month to plan the social calendar for that month. The undergraduate secretary and the class secretaries form the standing committee, serving throughout the year. Club secretaries, however, rotate, three of them holding positions on the committee each month.

At its meetings the group formulates the extra-curricular program, with the purpose of preventing conflicts and of coordinating, whenever possible and advisable, the activities of two or more clubs in the same field.

The committee asks that all club plans for a particular month be submitted to Mary J. Scully, chairman of the Student Activities Committee, through student mail, by the time the meeting is held. In this way, the group hopes, activities may be more easily arranged both to the advantage of the individual clubs and the students at large.

Father Ford Speaks To Newman Club

Catholicism dictates only on faith and morals, not on philosophy, science or any other aspect of life, said Father Ford at the first meeting of the Newman Club on Monday, October 21.

Discussing "The Catholic Church and Science", Father Ford pointed out that there is no conflict between the Catholic Church and science. He explained that science is a study of the things we see and feel; philosophy, a study of how these things came about; and religion, going deeper than that, is the attempt to explain the existence of these things.

Intelligence is necessary for the study of philosophy, he stated; but faith is a requisite basis for any religion.

Brains or Schrapnel?

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Fri., Oct. 25-8 P.M.

ROYAL WINDSOR

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Opportunities For Social Service Offered Students

(Continued from Page 1, Col. 3)

afternoons, or Saturdays. Several of the settlement houses at which the girls work are the Harlem Settlement House, the Madison, and the Morningside House. In the past Barnard has contributed one hundred dollars each year towards the support of the Morningside Settlement House, and will probably do so this year.

Governmental research is work on housing, labor, legislature, and civil liberties. People working in clinics look after children, make and file reports, assist doctors in non-professional duties, and do general clerical jobs.

Refugee work is done in collaboration with the American Friends' Service and the Fellowship of Reconciliation. The purpose of such work is primarily to orient refugees to the ways of their new life.

Anyone who is interested in doing such work should communicate with Jane Stewart, who will place applicants in the fields they wish to enter.

On Thursday, October 31, the Social Service Committee will sponsor a tea in the Conference Room. There will be speakers representing each of the fields. One purpose of the Committee is to place current social problems before the College. At intervals during the year several teas are planned with speakers who will deal with the various aspects of social service and its problems.

Permit Needed To Use Jersey Library Files

In order to preserve its files and prevent mutilations, the Public Library of Newark, New Jersey, announces that use of its reference newspaper files will be restricted to students having special permission.

Students wishing to use that section of the library are asked to present letters of recommendation from their instructors, listing specific newspapers to be consulted.

Berkeley Square To Be Fall Play

Wigs and Cues at its first meeting of the year last Tuesday in Brinckerhoff Theatre chose *Berkeley Square* by John L. Balderston for its annual fall production. Mr. Anton Hardt, who directed last year's production of *Pride and Prejudice*, will be the director again.

It was also decided that non-members who wish to try out for the play must do so with the understanding that if they get a part they will become paying members of the club for the term. Strictness will be observed in the collecting of dues this year so that by December 1, all who are not paid up will be dropped.

Hours for tryouts for the play will be posted on the Wigs and Cues bulletin board.

Otto Tolischus Stresses Danger To U.S. If Nazi Forces Are Victorious In War

(Continued from Page 1, Col. 1)

sufficiency, has large food reserves to carry over certainly this winter and possibly next.

German Morale Poor

The present air offensive, moreover, consumes little food. "While there is no danger of collapse in Germany on account of food," he declared, "there is a food shortage in the country. War rations, which already are malnutritional according to German doctors, may be cut by another 30%. There is an apparent shortage of fats."

Due to the inevitable relation between diet and national efficiency, among the older generation at least which knew and still remembers the last war, German morale is rather poor.

"This older generation feels in its bones from the last war that Germany might be winning herself to death again, that no matter how many victories are won, it is the last one that counts." But in the newspaperman's opinion, there is very little possibility of any internal development in Germany until conditions become very much worse than they are. Hitler would exploit the whole continent to keep Germany satisfied, the army well-fed, and his own SS guards in good condition.

Sees Russian Problem

"If Germany is defeated," Mr. Tolischus said, "there is still the problem of Russia to face. With Hitler on both flanks of the East,

I still doubt if he will move towards Turkey. The Swedes think that Hitler and Stalin must eventually come to blows and that when they do, Sweden will be involved. Whether Hitler conquers Great Britain by next spring or not, he will still have to deal with Russia, which while Germany must get steadily weaker, will grow stronger. Hitler must attack the Russian war machine while he is able to do so."

Mr. Tolischus described the repercussion on America from the complete collapse which must come, he said, in the event of a long drawn-out war. America would have to establish arms proportionate at least to the entire continent.

Effect On World Trade

"Even that," he went on, "would not be the most serious consequence. If Hitler should win, Mussolini would win, Japan would win. Both Africa and Asia would be under the domination of the totalitarian powers—for all practical purposes, Germany. These continents, then, would trade with America only on con-

ditions laid down by Hitler's orders. Hitler would control all the markets without which South America cannot exist; he could force South America into his own economic orbit, impose a barter system upon it, and control the larger part of South American exports. In a very short while America would face the prospect of a world boarded up against the American coast."

"America's alternative?" He answered the question himself. "She can always resort to her own ersatz and undergo a tremendous economic and social readjustment. This would mean a tremendous increase in governmental power, which, plus the planned economy, would produce a totalitarian state."

"Thus," he concluded with climactic emphasis, "If Hitler wins, he does not necessarily have to invade America to abolish American democracy."

The Lithuanian-born correspondent spoke from experiences gained in Germany and Sweden from which he returned last month.

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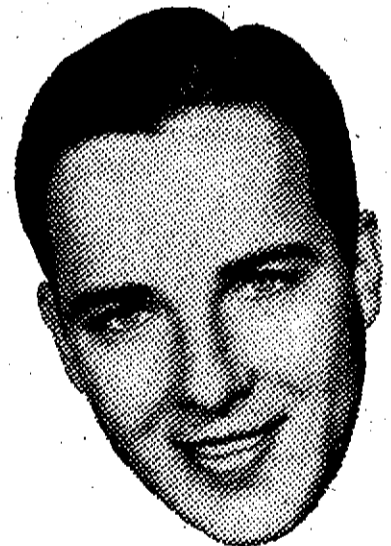
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THE CIGARETTE OF COSTLIER TOBACCOS

Reynard Tells *Willkie-ite Wang* Submits Aim Of Speech To Attack Of Hecklers

(Continued from Page 1, Col. 4)
five fields that I had enumerated.
If you have space and would care to print the speech, the seeing of it in print might clarify for some students their attitude toward at least one part of the assembly. In an unincited moment, they might actually find that its proposals were neither war-mongering nor anti-American.

Yours very sincerely,

Elizabeth Reynard

Following is the speech delivered by Miss Reynard at the assembly on October 16.

"Across our scholar's vision of enlightenment moves a strange, dark body of fact that has eclipsed, for most of us, any seeing of the path ahead. We argue: we should go there; we should stay here; we should put on uniforms; we should take off uniforms. But as in any darkness, most of us stand still and feel about us. What is there, we ask, within the radius of our arm's length that we may do to steady ourselves, reassure ourselves and those who need us?

"Women are never militarized to any extent. Preparedness, and wars, temporarily advance the position of women, give them new rights, new industrial and social privileges. These, if they come to you, you will use for the betterment of mankind; but do not forget that in every life there are crises other than national ones. I advocate that we prepare ourselves, not in terms of uniformed service, but for work within the arm's radius, work based primarily upon the need for stability in any crisis affecting human society.

"Here are some of the things that I think we may need to know, and when the eclipse is dark about us we dare not wait too long to learn them.

1. First aid; practical nursing; field nursing.
2. Care of infants and children.
3. Communal cooking of foods; handling of food; conservation of food supplies.
4. Housing, including a knowledge of elementary electrical work; how to keep local communications established; how to organize the temporary housing of dishoused or migrant populations.
5. How to drive a car well; also a short mechanic's course based upon knowledge of the automobile, a course of the sort usually preliminary to training in the mechanic trades.

If the eclipse should become total—if war should come to us—then, in addition to these tasks, for the preservation of urban civilian life, some of us will have to know:

6. How to handle traffic and street blockages in emergency.
7. Mask work; problems of poison gas; how to deal with time bombs, unexploded shells, broken street mains.
8. How to pilot an airplane.
9. Agriculture; how to work in a woman's land army. This is perhaps the most important work of all for women in time of war.

"War has not come. Unless it does, I advocate that we put our energies into the work of obtaining some knowledge in the less specialized forms of preparedness; I advocate that we work in one or two or three of the first five fields of endeavor that I have

By Ruth Blummer

In line with our colleague, Miss Capraro, we must admit one small thing before we start this article. Partisan we may be, but we are as impartial as can be regarding the Young Republican Club.

The Club is headed by Adele Gillies, '41, and plans to continue its existence after the election. Its purpose is "to acquaint the College with the issues of the campaign", and it will, after the election, probably carry on its political education program. Membership in the college club implies membership in the party and dues are fifty cents.

Tuesday afternoon the Young W.W.ites of Barnard gathered in the Conference Room and heard Arthur Wang, a Republican of Portchester, discuss the two candidates for the presidency. Mr. Wang, who was "not born with an elephant tusk in his mouth", was originally a strong Roosevelt man, but his faith was sadly shattered by the Chicago proceedings.

The Democratic convention

mentioned to you. These are the front lines against not only aggression but against all human stress and agony. In darkness let us not be ignorant of what lies within the arm's radius; of what we may do safely when we see no path ahead. Let it not be said of us:

'Like powder in a skillless soldier's flask
Is set a fire by thine own ignorance
And thou dismembered with thine own defence.'

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Notices . . .

Busch Concert Preview

A preview lecture on the Busch concert series will be held today at 4 in the College Parlor. Professor Moore of the Columbia Music Department will speak.

Social Service

The Social Service Committee will meet today at 12 in the Conference Room.

Deutscher Kreis

There will be a Deutscher Kreis meeting, Oct. 28, from 4 to 6, at 115 Milbank.

Freshman-Transfer Meeting

A freshman-transfer meeting will be held Oct. 28, at 12 in 304 Barnard.

Father Ford

Father Ford will lecture on History I and History II, Oct. 28, at 4 at Corpus Christi Church at 121st Street on *The Ritual of the Mass* and the *Symbology of the Sacraments*. The college is invited.

History Tea

History majors, graduate students and members of the faculty will hold a tea Oct. 28 from 4-5:30 in the Conference Room.

Government Dept. Symposium

The first of a series of symposia being held by the Government Department will take place on October 29 at 5 p.m. on "Religion and War".

Errata

Bulletin wishes to correct several of the erroneous statements in its Tuesday article. The Classical Club was founded in honor of Professor Mortimer Lehman Earle, in whose memory the Earle Prize in Classics was established. Professor MacIver is not a visiting lecturer, but a distinguished member of Columbia's faculty.

Deutscher Kreis Holds Meeting

Deutscher Kreis held its first meeting on October 15 in the German room, 115 Milbank. Club members were welcomed by Inge Hieber, the president, who also introduced other members of the committee as well as the Faculty of the German Department. Dr. Gunther with her accordion led the singing of German folk songs. The highlight of the entertainment was the singing of the Schuitzelbank led with professional skill by Mr. Pulhan.

The next club meeting was held on Monday, October 22 at 4:10 in the German room. At this meeting club members and faculty participated in a "Lustige Spiele" of Truth and Consequences. This gave the students a chance to "turn the tables on the faculty." The entire college was invited.

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