

## Delegates To Attend Congress

### Blumner And Blumner Sent By Council To AYC Convention

With Blumner '41, and Irene Blumner '41 were elected observing delegates to the American Youth Congress Convention this summer, at the last meeting of Student Council to be held this year.

The Convention will be held at Lake Geneva, Wisconsin, and will continue from July 5 through 7.

The report of the Eligibility Committee was passed by Student Council, and various changes were accepted. Eligibility will, next year, be explained to the student body at required class meetings to be held shortly after the beginning of the term, when members of the committee will explain the system and answer questions.

Freshman eligibility has been changed to a plan that limits all freshmen eligibility to five points, with the exception of the class president and vice-president, who will be allowed one other activity. The Greek Games Central Committee will be reconsidered at mid-years.

### Accept Plan B

Plan B was accepted as the system for filing eligibility and varies only slightly from the plan used hitherto. Under this system the scope of filing will be extended over several short meetings, instead of one long one, and only a few organizations at a time will file the eligibility of their officers.

Other changes in eligibility accepted by Student Council included: penalties for deliberate violation of eligibility rules will be publicized and seriously considered; the chairman of the Curriculum Committee will, in the future, receive a five point rating.

Students working with the Columbia University Christian Association will receive a changed eligibility, the main chairmen receiving three points and the chairmen of minor committees two points.

## Dubroff Speaks At Ivy Ceremony

At the annual Ivy Day Ceremony, held in front of Milbank Hall on Wednesday evening, June 5, Florence Dubroff of the graduating senior class planted a bit of ivy to symbolize the lasting bond between the Class of 1940 and its alma mater.

During the sentiments of her speech she said, "Security, freedom and liberty are not empty words for us nor unattainable conditions and we shall work fervently to attain and maintain them."

In concluding words of Miss Dubroff's speech contained the hope that the ivy would remain a lasting symbol "... that it shall always represent life, freedom and vitality for ourselves and for Barnard."

## Red Cross Holds Drive For Volunteer Workers

The Red Cross has announced its current drive for volunteer workers who are to solicit contributions in hotels, theatres, restaurants, etc. From now until June 15th volunteers will be accepted. Equipment may be obtained from the Red Cross headquarters at 315 Lexington Avenue, New York City. Volunteers may work as long as they please; as much time as they can give will be appreciated. They are asked to communicate with Mrs. Cheney when applying for the volunteer work.

## 150 Seniors Attend Dinner

### Sophs Give Skits At Formal Banquet

One hundred fifty seniors attended the formal class banquet in the Hewitt Hall dining room last night. Alice Willis was chairman of the proceedings, which constitute the last function at which the graduating class gathers as a formal group.

All the traditional ceremonies were carried through, beginning with the presentation of a corsage and initialed mementoes to each graduate. President Caroline Duncombe read the class roll, with each girl responding "married," "single" or "engaged".

Jane Hoyt recited her class history, printed elsewhere in this issue. The sophomore waitresses presented two humorous skits.

## Four Year History Displays 1940 Has Had Its Daze

By Jane Marie Hoyt

For the benefit of the undergraduates who were not present at the Senior Banquet, *Bulletin* is printing the history of the senior class, written by the historian.

### OUR DAY

(A hysterical historical medley in many meters, to be read so that things will fit)

Mrs. Roosevelt has "her Day", Full of moments of study, moments of play, And never did the busy bee Accomplish quite as much as she. We are not Mrs. R. We've done nothing, so far, To indicate A syndicate That would even lift its monicle To scrutinize our chronicle. But I shall say what I shall say, For 1940's had its Day.

### Freshman Year

(The morning of "our Day") On the nineteenth of September In '36, remember, The dawn of day was breaking; Our spindly knees were shaking; There was no time for yawning At our golden day's first dawning. We met together as a bunch And thoroughly enjoyed the lunch, The greetings by Virginia G,

# 205 Seniors Hear Dean On Class Day; Attend Columbia Commencement

## Dean Discusses Youth's Future At Class Day

Discussing the problems that were facing youth today, Dean Gildersleeve addressed the graduates and their friends at the Class Day Exercises in Barnard Hall, Tuesday, June 4. Describing their duty in an increasingly difficult world, she said that their solution lay only in a clear unbiased outlook.

The program included a salutatory address by Caroline Duncombe, class president, and the valedictory by Margaret Boyle, retiring president of the undergraduate association.

Declaring that the softness and selfishness of youth was due, not to education, as popular accusation indicated, but to the faulty example of adults, Dean Gildersleeve said that "the ostrich psychology maintained by adults until three weeks ago" was also responsible for the way they have conducted peace movements.

### Attitude In Chaotic World

Reminding the students that they were going out into a chaotic world, she declared that they must do something constructive towards obtaining peace, and that they should face the world with "clear eyes and a stout heart."

"You cannot", she said, "keep anything precious in this world unless you are willing to fight for it."

Caroline Duncombe, welcomed (Continued on Page 3, Col. 3)



The Class of 1940 lined up in front of Barnard Hall before marching across the street for the Commencement exercises on June 4. Leading the procession were Dr. Gertrude V. Rich and Miss Grace M. Frick, of the faculty, and Margaret Boyle, president of the Undergraduate Association, and Caroline Duncombe, president of the senior class.

## Alumnae Fund Announce Plan Revised Honors, Prizes

### \$42,500 In Gifts Presented To Dean

Abolishing the present double system of dues and funds, a new finance plan of an Alumnae Association Fund, contributions to which shall constitute membership in the Alumnae Association, was unanimously adopted at the annual meeting of the alumnae group in Brinckerhoff Wednesday afternoon.

According to the plan, which has been carried out successfully in several leading colleges, membership by June 1941 will be based solely on unrestricted annual voluntary gifts to the fund. This, however, will not interfere with present life memberships or with the 107 new members from the class of 1940 who joined the Association when they paid their Senior Week dues.

Representatives of the classes of 1900 through 1935 presented Dean Virginia C. Gildersleeve with reunion gifts amounting to approximately \$42,500, over half of which went to the Fiftieth Anniversary Fund and \$9,000 to unrestricted scholarship funds.

The alumnae reelected Mrs. David Saville Muzzey '19 president, Dr. Anna Von Sholly '98 first vice-president, and Edith Halfpenny '13, treasurer. New officers are Marjorie Turner Callahan '26, second vice-president, Teresa Carbonara '20, secretary, Lillian Walton '14, auditor, and Page Johnston '37, clerk.

Following the meeting, sixteen classes were invited to the annual supper given by the trustees for the faculty and alumnae in Barnard Hall.

## Columbia Confers Degrees; Dean Gives Diplomas

Before an audience of 22,000 university officers, faculty, alumni, students, graduates, relatives, and friends, 5,345 degrees were conferred at the 186th commencement of Columbia University on the afternoon of Tuesday, June 4 on the steps of Seth Low Memorial Library.

205 Barnard seniors, members of the graduating class of 1940, received their diplomas for Bachelor of Arts degrees from Dean Gildersleeve on the north steps of Barnard Hall immediately following the university exercises.

Thirteen honorary degrees, five university medals for excellence and one hundred fifteen certificates and diplomas were also awarded at the exercises.

### Butler's Speech Read

Dr. Nicholas Murray Butler, president of the university, was unable to attend the commencement exercises for the second time in his 38 years as president. He was ill with laryngitis. Dr. Harry Morgan Ayers, director of the summer session, read President Butler's speech, "The Bell is Ringing."

Warning that "the progress of civilization is hanging in the balance," the address declared that it was for this and the following generation to give the answer raised by the dictators.

### Reviews Modern War

"By-words and policies of astounding insincerity, all offensive aims were displaced by those which claimed to be simply defensive," the address stated in reviewing war in the twentieth century. "Declared war began to disappear, and in its stead there came acts of cruel and merciless aggression upon smaller and weaker peoples who were trying to live their own independent and happy lives, to the end that a greater and a stronger nation might under the impulse of blind (Continued on Page 4, Col. 4)

## First Day Of Heat Wave Sees Barnard Seniors Enjoying Their Last Picnic

By Deborah Burstein

In case you haven't realized why the skies, after several weeks of beclouded indecision, decided last Monday to clear up entirely and let the radiant sun do its best, we'll tell you. The Weather Man's change of heart was caused by his desire to help Barnard's out-going senior class enjoy a thoroughly successful senior picnic up at Barnard Camp.

Just a group of girls out for an informal good time, the unofficial alumnae did not appear any more grown-up or dignified than they had been one week before, when they were merely a group of exam-worried undergraduates among several hundred others.

Exams, indeed, for most of them a thing of the past forever, were entirely forgotten, as were most other troubles, in the activities of the day. Despite the fact that the well-intentioned Weather Man overdid it a bit, there were many who were not dissuaded by heat or apathy from taking part in rather strenuous group sports.

For the rest, wandering about through the familiar paths, pumping water from the old well, and eating home-made lunches on the well-known comfortable rocks, the excursion proved a leisurely and pleasant one.

## Barnard Bulletin

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## Farewell, Forty

What can be said of you, the class of 1940, we wonder, that has not been said at least once during the past week? With the memory of all the excellent speeches made at Commencement and Class Day, we hesitate to offer any advice or warning to you of our own.

Rather, we should like this editorial primarily to be a message of congratulations to you. This does not mean that it is an expression of an escapist's point of view. We feel that you have been reminded sufficiently of the dark and gloomy future ahead of you. Any mention of the present crisis and its possible effect on you here would be redundant and purposeless.

We know that your background of four years of hard work and study will enable you to meet the problems of the future intelligently and unemotionally. We should especially like to echo the sentiment expressed by Dean Gildersleeve on Tuesday that not only the students on the Dean's list should be congratulated but all those who have worked hard and honestly to receive a degree.

We know that as a result of your four years at Barnard you understand fully the need for the preservation of civil liberties in our democracy. The danger of this craze for unearthing subversive influences which has swept the country like wild-fire and even led to the creation of sixth and seventh columns should be recognized by you. The various warnings that youth must take a positive attitude to important questions of the day have had their effect on you, we know.

We can only say, "Congratulations, Forty, and may the future prove that you have not studied in vain."

## Maggie Push

By Cap Donna and Angela Wall

### Pun-cil Push-ing

Since we will already be home when this issue comes out and out of the way of any blows which might come our way from Helen Ranney and others of her ilk, we feel free to reveal the fact that Maggie Push is only our pun-nage. We really enjoyed our anonymity—many were the days we sat in the Barnard cafe and listened while people groaned openly in our presence and made countless derogatory remarks about the four-hundred funny words we whipped up each week. We rather regret in a way the fate of our good friend, Gerry Sax, who still bears the scars from blows showered upon her by those of you who mistook her for the guilty party. You might have known it wasn't Gerry—cuz:

Gerry Sax  
Makes good cracks  
We like her packs.

### Roher Lyons Roher

The happy day finally came when Maggie Push was recognized and was invited to *Bulletin* luncheon. We were a bit late getting there as we had to eat our usual meals in the Brooks Hall Dining Room and Barnard Cafe as well as a box lunch on the Drive and a hotdog at Nedick's en route. Then when we got there, we stayed in the dressing room for a half hour trying on everyone's hat. We were surprised to see how stunning we looked in them—veils, snoods, flowers, birds and all. We were tempted to abscond with two or three of the classier numbers, but our better natures, gregarious instincts, and hunger finally drove us upstairs where a lavish lunch was being dished out. Yummy. The chicken ptomaine was delicious and we beat our drumsticks in glee. It was a hen-some bird, but not eggsactly what we wanted and that's no yolk.

### Senior Weep

Since this is our Miss You Issue, it's time for us to tell about our Senior Weep. We could hardly tear ourselves away.

### Senior Bawl

The Senior Ball was good fun. The Decoration Committee was quite lacey so we went over to help them drape crepe. We offered our services to pose for the silhouettes, but, unwilling to be realistic, they preferred more slender models than oursylphs.

The line was longa  
Our date was stronga  
We danced the Conga

The climax of the evening came when our escort invited us out on the terrace to get a better look at the moon. We couldn't help being thrilled altho we knew it was moonshine he was after:

We took our goon  
To see the moon  
On the first of June.

### Baccalaureate

Madamoiselle will be glad to learn that at the end of four years we have finally met two Columbia men. At Baccalaureate, we walked into Chapel with one Columbia man and out with another. The first one retained a stony silence but the second one asked us our name and professed amazement at finding that such a pulchritudinous poisonzality had been lurking unseemly in the ivy tower behind the wooden fence all these years. Wooden you know he'd be going back to Kalamazoo the next day, leaving us defence-less:

Baccalaureate Service  
Made us nervous  
Baccalaureate Tea  
Whee!

### Commencement Lamentsment

We hope everyone will try not to bawl when we say Vale, but we realize what a loss we'll be to the school. So long—and so wide—

We couldn't go 'ome  
Without a pome  
Rowdy Dow  
We're leaving now . . .

## Another "Our Daze"

Continued from Page

### Sophomore Year

(The noon of "our Day", when the sun waxeth and sophomores waneeth)

Our Day was now approaching  
noon,

And we were aging, all too soon.  
We tried to act with great discre-

tion

So to make a good impression

On the tots of '41.

To find, before our task was done

That they not only didn't care.

But didn't know that we were

there.

No one ever saw us twice.

No one told us we were nice.

If we ever tried to speak.

Our voices ended in a squeak.

We tried to act as young and gay

As we had been on Freshman Day.

We tried to sing, to find the notes

All quavered strangely in our

throats.

And laughter caught there made

us choke or weep instead.

How mediocre

We were feeling, how inferior,

Underneath our gay exterior.

Our lives were dull, our hearts

were busted.

We were . . . horrors . . . malad-

justed.

But looking back upon that year,

Its every aspect gray and drear,

We, with little melancholia.

Boast that many classes jollier

Could never have produced a

crowd of

Officers to be more proud of:

Maloney, Hagmoë, Meding,

Boyle,

Were holders of positions royal.

Moreover, from oblivion

We managed to escape and won

Greek Games, and for at least a

week

The freshman class saw fit to

speak

A kindly word . . . in darkened

hallways.

When expected to we always

Seemed to rise to the occasion;

Dances, teas, a celebration

For the seniors, for the frosh;

We tried so very hard, and . . .

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Just before examination.

M. Maloney, resident,  
Was a simply scrumptious presi-

dent.

Tracy, president of vice,

Was also very nice.

Efficient Misses Vance and Gray

Were wonderful in every way.

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situation,

With a pithy remark . . . crea-

conversation.

Ah wonderful faculty, ver t

fail,

We women salute you w Hal

all Hail.

The year went by. Our wa

ending.

Not long after, we were nding

Invitations for June the arth

To Aggie down south an Lizzie

up north;

Their presence (spell i either

way)

Would be most welcome on that

day.

But I'm in advance of my story;

There were some details rather

gory

Before them concerning

The grades we were earning

But no—I'll not say any more (y)

Another detail was the dough

We were somehow expected to

blow

For items uncounted

That suddenly mounted

To staggering totals—but no.

Let us only consider the fun,

When the agony of it was done.

In spite of rain that day

Step singing was O.K.

We did our bit

At the Senior Dance

# Class Roll

The following Seniors were graduated from Barnard College June 4, 1940:

- |                       |                          |
|-----------------------|--------------------------|
| M. Agan               | Joy A. Lattman           |
| D. Allen              | Lorna Le Lash            |
| Gerbach               | Naomi M. Letsky          |
| M. Bader              | Margaret A. M. Mc        |
| Bahlinger             | Cabe                     |
| Baruola               | Helen M. McCann          |
| Barr                  | Katharine M. H. Mc       |
| S. P. Bates           | Guinness                 |
| W. Bergold            | Margaret S. McKnight     |
| A. Best               | Ethel M. Mainzer         |
| M. Blumers            | Mary C. Maloney          |
| F. Boh                | Jane R. Mantell          |
| B. Boisse             | Grace-Marie Maresca      |
|                       | Miriam A. Margulies      |
| Bomhoff               | Phyllis H. Margulies     |
| S. Bookstaver         | Hilda K. Mason           |
| Botts                 | Anne D. Meding           |
| Bowman                | Ann Mendelson            |
| S. Boyle              | Jean C. Meyer            |
| M. Boyle              | Marie L. Miesse          |
| N. Boyle              | Gladys S. Miller         |
| C. Bracken            | Margaret Monroe          |
|                       | Dorothy A. Morgan        |
| E. Bradt              | Marian R. Mueser         |
| Brand                 | Doris U. Myers           |
| Breed                 | Dorothy T. Needham       |
| W. Bueiding           | Virginia F. Nichols      |
| E. Burckheimer        | Elizabeth M. Numist      |
| A. Byer               | Annette E. O'Brien       |
| Carter                | Vita Ortmann             |
| J. Casey              | Tatiana I. Ostromis-     |
| Cassidy               | lensky                   |
| Chastaney             | Elizabeth L. Otis        |
| Collier               | Muriel Padve             |
| Commander             | Louise H. Parker         |
| Costello              | Viola E. Peterson        |
| Cottio                | Josephine Polan          |
| L. Crespo             | Reeva B. Porter          |
| A. Crews              | Louise U. Powell         |
| O. Croll              | Marian S. Pratt          |
| W. Cropsey            | Louise C. Preusch        |
| Danforth              | Katherine R. Price       |
| Davis                 | Nansi M. Pugh            |
| C. Delvy              | Mary T. Ragno            |
| J. Deyrup             | Caryl Reeve              |
| B. Dime               | Joan Rich                |
|                       | Anne L. Richard          |
| Dinsmoor              | Marian L. Riley          |
| E. Donna              | Vera D. Robins           |
| Doyle                 | Antoinette Rufemacht     |
| Dubroff               | Norma M. Safran          |
| L. Duncombe           | Marina Salvin            |
| Eckhoff               | Muriel G. Sanders        |
| S. Edwards            | Lois Sanhir              |
| H. Ehrsam             | Evelyn Sarian            |
| D. Eitelbach          | Minnie K. Sawyer         |
| K. Ellenbogen         | Geraldine R. Sax         |
| A. Fabricant          | Marie-Louise Sayre       |
| Roma Finizie          | Laura M. Schaffer        |
| A. Fleming            | Olga F. Scheiner         |
| A. Flickinger         | Carol E. A. Schram       |
| Constance Floro       | Elaine K. Schumann       |
| Judith de Forest      | Ruth J. Sedgwick         |
| I. Gainfort           | Herlinda M. Seris        |
| H. Geer               | Bernice M. Seybold       |
| Isabel Gleasing       | Kathryn Sheeran          |
| Helen Gonski          | Marie J. Singer          |
| Elizabeth Goodrich    | Dorothy G. Slavin        |
| Helen K. Gordon       | Eleanor P. Smith         |
| Eda Gorodinsky        | Helen E. Smith           |
| Janet W. Gowen        | Dorothy L. Speake        |
| Lucie Graver          | Eva M. S. Spitz          |
| Shirley E. Greene     | Olga Stasiuk             |
| Georgianna S. Gre-    | Catherine R. Steckel     |
| vatt                  | Dorothy Stewart          |
| Margaretta E. Grevat  | Elizabeth R. Taves       |
| Eugenie W. Gier       | Mary H. Tewksbury        |
| Evelyn D. Hagmoe      | Elizabeth B. Thomp-      |
|                       | son                      |
| Virginia Hall         | Joan M. Thonet           |
| Sjella L. Halliday    | Reine M. Tracy           |
| Dorothy Harmon        | Muriel L. Uebel          |
| Frances E. Heagey     | Ruth C. Unger            |
| Evelyn M. Healy       | Louise VanBaalén         |
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| Wilhelmine B. Jack-   | son                      |
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| Amy L. Krbecek        | Ann E. Landau            |
| Lucille Krebs         |                          |

# Officiate At Class Day



Caroline Duncombe  
Salutatorian



Margaret Pardee Bates  
Senior Week Chairman



Margaret Boyle  
Valedictorian

# Classes Hold Luncheons

Juniors, sophomores, and freshmen held their respective class luncheons last Friday noon after the last exam.

Dr. Arthur Gayer and Dr. Kenneth Hechler were guest speakers at the junior luncheon, which was held at the Golden Horn under the chairmanship of Phyllis Snyder. Class speakers were Ruth Taubehaus, Undergraduate president, Alice Drury, senior class president, and Judith Johnson, class historian. Colonial bouquets were given as favors.

Meeting at the Men's Faculty Club, the sophomores heard Mrs. Donald Read, retiring secretary to the Assistant to the Dean in charge of social affairs, and Evelyn Gonzales and Emily Gunning. The class history was read by Joann McQuiston.

More than half the freshman class heard Dr. Lorna McGuire, class adviser, at their first luncheon, in Butler Hall. Past and present presidents, Mary Jo Jordan and Margaret Jackson, addressed the class, and Florence Fischman, historian.

# Boyle, Duncombe, Bates Speak At Class Day

(Continued from Page 1, Col. 3)

the gathering in her salutatory address and acted as chairman.

Margaret Boyle, in the valedictory address, spoke both of the difficulty of leaving Barnard that is experienced by every graduate, and of the aspects and value of education.

She compared the parting from college to the emotion expressed by Emily Dickinson when she said that "parting is all we know of heaven, and all we need of hell." Leaving Barnard constitutes a passage through both these stages, but it signifies the primary factor of four years' concentration—education, for which there is no

goodbye at any time in life.

Declaring that college education "attained its value by training the mind so that the individual's end and purpose in life can be worked out," she said that it thereby became a "highly personalized and individual matter."

"So there is something," she continued, "to which we do not have to say goodbye."

# Eastman SCHOOL

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**Accountancy • Bookkeeping**  
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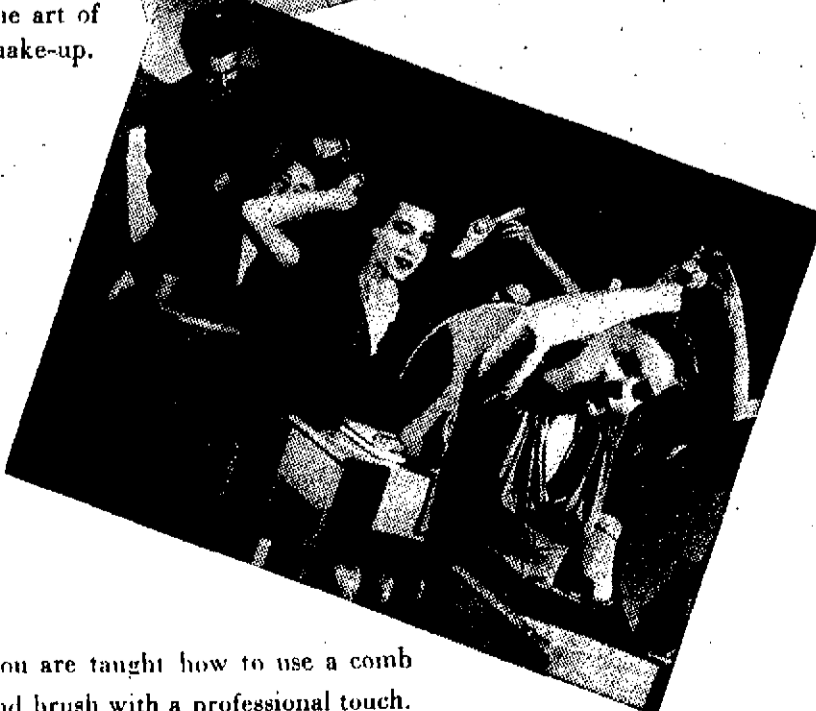
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## Publications Award Prizes

### Books, Pins Given For Excellent Work

Prizes for outstanding achievement and service on the publications were awarded for the first time at the Barnard Bulletin and Mortarboard luncheons this year held respectively on Saturday, June 1 and Thursday, May 30.

Given at the Women's Faculty Club, the entire staff attended the Bulletin luncheon and read aloud the original rhymes which were written for each member. Florence Dubroff '40, retiring editor, and Irene Lyons '41, editor-in-chief of Bulletin, were seated at the head of the table while Rita Roher '41, a managing editor, acted as Mistress of Ceremonies.

### Three Books Awarded

Miss Dubroff presented the three awards, which were books. Deborah Burstein '43, a member of the News Board, received "The Autobiography of Lincoln Steffens" for fine writing throughout the year, and Florence Fischman '43, also of the News Board, accepted "A Smattering of Ignorance" by Oscar Levant as a reward for writing excellent features. Grace Barrett '42, a member of the Associate Editorial Board, received "Philosopher's Holiday" by Irwin Edman, for outstanding reporting and service to the paper.

### First Yearbook Luncheon

This year marks the first time that Mortarboard has held a staff luncheon. Twenty-five members of the board attended the luncheon which was held at Restaurant Kungsholm. Each girl received an artificial flower clip as a memento and a corsage of iris. In the absence of Jean Ackermann '41, retiring editor, Grace Barrett, editor of the 1942 Mortarboard, presided and presented Mortarboard pins for exceptional and willing service to the yearbook. Among those receiving awards were Jean Ackermann, Priscilla Burge, Helen Owen, Cecil Golann, E. Winifred Anderson, Madelyn Lotz, Betty Koenig, Irene Lyons, Doris Prochaska, Meredith Wright, Mary Molleson, Roberta Hadley, Judith Johnson, V. Lucia Quintero, and Grace Barrett.

## Hold Senior Ball Saturday Evening

The Senior Ball was held Saturday evening, June 1 in the Barnard gym. One hundred and twenty couples danced to the music of Freddie Milfred and his orchestra. Invited guests were Dean Virginia C. Gildersleeve, Dr. Christina P. Grant, Professor and Mrs. William P. Montague, Dr. Lorna McGuire, Dr. and Mrs. Donald Read, Miss Margaret N. Boyle, Miss Caroline Duncombe, and Dr. and Mrs. Talcott Bates.

The dancers were served with ice cream, punch and sandwiches, during the intermission.

Those on the committee who planned for the Senior Ball were Ruth Joy Sedgwick, Chairman, June Crolley, Evelyn Hagmo, Kirsten Leigh, Viola Peterson, Joan Rich and Anne Richard.

## About Town

### This War

Although at times it's hard to view the facile smiles and transient make-believe that trip across the stages of this town against a European backdrop of stark tragedy, such is the stuff that fills an ever-present need. No one can be deaf to the clash of arms and ideas across the sea. But still we live from day to day and do much as we had done before. It is, after all, this daily life that may be most important. In Europe they are fighting to perpetuate it; here we do our bit by maintaining it.

Yet war has cast its pall even across so unarmorial a medium as the theatre. New York has just witnessed a revival of *Romeo and Juliet*. Timeless art like this is above current events and politics. But at this time it is particularly apt, for in a world of strife it points the way to the greatness and the beauty to lend substance to and serve perhaps to justify this confused life we lead.

The production bears the names of many English players. And who more rightly should be playing Shakespeare than those whose country-man he was? But England is at war and art must wait. The Fifty-first Street Theatre closes its doors and its erstwhile stars, Laurence Olivier, and Vivien Leigh, betake them home to blacked out London and war duty.

### Romeo And Juliet

In a very real sense this is Laurence Olivier's play, and therein lies its weakness. The play's Romeo is also its producer, its director, its scenic designer, and composer of some of its incidental music. Much of this is good. But it has never been welded into a semblance of unity. Although the blame for this disjointedness may be hoisted upon the overloaded shoulders of Mr. Olivier, the haloed Mr. Shakespeare is not entirely free of responsibility.

It has always appeared to us that the vast number of scenes into which Shakespeare divided each of his acts tends inevitably to destroy the continuity of the play. Nothing is implied and little is neglected. The result is a staccato series of events presented in wonderful language, but over-short and at times unnecessary. And then consider Romeo. Even the ageless Mr. Shakespeare

### Here's How To Ship All That Stuff Home

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Moreover, they continue, students' pets will be given far more than routine care. So if you have any dogs, cats, white mice or tur-

By Ellen Hammer

could not make all his characters equally impervious to the change in custom and behavior that four centuries have brought about. Romeo has suffered more than Juliet. She is the eternal feminine, the star-crossed girl who has come down to us through the ages to die for love. But he is called upon to write upon the ground and give rein to passions that later generations have termed unmanly or, worse, humorous.

No doubt an impartial director would have curbed the restlessness of Mr. Olivier's Romeo. He vaults up walls that other actors prefer to ignore. Not content with that, he is unable to remain still, but constantly flits about the stage.

Laurence Olivier's *Romeo and Juliet* is at best an irregular production. But it boasts many fine scenes, flashes of directoral ingenuity, and a Juliet whom Vivien Leigh has endowed with a depths of feeling and a youthful spontaneity far surpassing our expectations.

### Waterloo Bridge

This department has become so accustomed to stricture that we are at a loss to define the wonder of Vivien Leigh. Perhaps it lies in the fact that her beauty is elfin and springs from a source more personal than the Hollywood make-up man. Certainly the talent she has brought to the screen has something to do with it, for she plays with charm and a rare sensitivity.

Unlike its feminine star and to her credit, the story of *Waterloo Bridge* is not an unusual one. In an air raid a young dancer and a handsome officer met, and during his short leave they fell deeply in love. Before they could marry he had to return to the front. Then she heard that he was dead.

There were no jobs to be found in London and she had no friends who could help her. She had little reason for living, but she didn't want to die. She became a street-walker. And then her lover came home from the war.

As, years before, Robert Taylor proved himself able to measure up to Garbo in *Camille*; so in *Waterloo Bridge* he is a handsome foil for Miss Leigh. H. N. Behrman wrote the screen play and Robert E. Sherwood contributed the title, but *Waterloo Bridge* is Vivien Leigh's triumph.

tles secreted in Brooks or Hewitt Halls just ship them along with a carefree mind.

### Hold Writing Course

A workshop course for student writers will be held at the Highland Folk School at Montecagle, Tennessee, this summer. The workshop is under the auspices of the League of American Writers. Millen Brand and Mrs. Sherwood Anderson will be sponsors this year. The tuition is \$30.

## Honorary Degrees To 13

(Continued from Page 1, Col. 6) and superselfish gain-seeking, immorally increase its authority and strengthen its position at the cost of its neighbors.

### Subversive Forces

Citing the Bill of Rights, in England, the Declaration des Droits de l'Homme in France, and the Bill of Rights of the Federal Constitution of the United States as statements of definite and lasting principles upon which world civilization and world progress rest, the president declared that the framers of these documents would be astonished to see the world crisis of today and the millions of marching men over Europe. He added that actions menacing democracy must be combatted.

"Where the forms of civil, religious and political liberty still exist they must be strengthened and given new power over the hearts as well as over the minds of men. Faith must not be lost and courage must not be lacking. The call is for every civilized human being who believes in justice, in liberty and in public morals. The bell is ringing!"

### Presents Honors

In the absence of President Butler, Frederick Coykendall, chairman of the university's board of trustees, read the citations for the honorary degrees and awarded the university Medals of Excellence. Dr. Albert Charles Jacobs, Professor of Law and chairman of the committee on public ceremonies, was master of ceremonies and presented the candidates.

Those receiving the honorary degree of Doctor of Law were: The Most Honorable the Marquess Lord Lofhian, British Ambassador to the United States; Cupertino del Campo, president of the Instituto Cultural Argentino Norteamericano, Buenos Aires; Dr. Robert Lawrence Stearns, president of the University of Colorado; and Stanley Forman Reed, Associate Justice of the United States Supreme Court.

Honorary degrees of Doctor of Science were conferred upon: Alfred Einstein Cohn, member of the Rockefeller Institute for Medical Research; Arthur Hastings Merritt, president of the First District Dental Society of New York; Charles Kenneth Leith, Professor of Geology, University of Wisconsin; Ross Granville Harrison, Sterling Professor of Biology at Yale University; Harvey Nathaniel Davis, president of the Stevens Institute of Technology, and William Otis Hotchkiss, president of Rensselaer Polytechnic Institute.

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## Announce Honors, Awards

(Continued from Page 1, Col. 5) Joy A. Lattman, Gladys S. Miller, Mary T. Ragno, Norma M. Safren, Geraldine R. Sax and Kathryn Sheeran.

The seniors who achieved the dean's list, had a scholastic average of 3.4 or over. Those on the list were:

Ingrith Deyrup, Georgianna Grevatt, Marina Salvin, Miriam Weber, Frances Wasserman, Louise Preusch, H. Marma Seris, Marjorie Davis, Charlotte Wigand, Anne Meding, Susanne Heimann, Annette Hochberg, Dorothy Keith, Florence Dubroff, Jane Flickinger, Lucille Krebs, Flora Ehrsam, Margaretta Grevatt, Mary Elms, Vera Robins, Doris Myers, Geraldine Sax, Norma Safren, Genevieve Bader, Deborah Allen, Autoimette Rufenacht, Lucie Graver, Margaret Botts, Margaret Crespo, Kathryn Sheeran, Eleanor Chastaney, Dorothy Speake, Charlotte Blumers, Elizabeth Boyle, Catherine Donna, Janet Gowen, Marguerite King, Katherine Price, Florence Kotzian, Mrs. Louise Bookstaver and Catherine Steckel.

The prizes that were awarded to seniors were:

*Estelle M. Allison Prize*—Income of a fund of \$1,000 awarded to a student for excellence in literature: Janet Wallace Gowen.

*Frank Gilbert Bryson Memorial Prize*—Income of a fund of \$3,000 awarded to a member of the graduating class who has given conspicuous evidence of unselfishness during her college course: Joan Rich.

*Dean Prize in German*—Income of \$1,000 to member of the senior class who has throughout her course done the best work in the German language

ary degree of Doctor of Letters were: Carl Van Doren, author and literary critic; Harry Miller Lydenberg, director of the New York Public Library; and Sidney Bradshaw Fay, Professor of History at Harvard University.

Five distinguished alumni of Columbia received university medals for excellence: Pelham St. George Bissell, president justice of the Municipal Court, New York; Francis Stuart Chapin, Professor of Sociology in the University of Minnesota; Elbridge Colby, major of infantry at the Army War College at Washington, D. C.; John Smith Harrison, Professor of English at Butler University; and Harris Kennedy Masters, recognized authority on minerals.

and literature: Flora Helen Gerard Medal—To the most able student of American history most proficient in American history: Deborah Delano Herrman Prize—Income of \$1,000 to the most proficient graduate student in botany: Hochberg.

*Kohn Prize*—Income of a \$1,000 to a senior for excellence in mathematics: Louise Catherine Margaret Meyer Graduate Scholarship—Value of \$75 awarded to a member of the graduating class for training in secretarial work: Dorothy Eitelbach.

*George Welwood Murray Graduate Fellowship*—Income of \$15,000 to member of graduating class in the humanities or the social science who shows most promise of distinction: Katherine Rebecca Price.

*Reed Prize*—Income of a fund of \$1,000 in recognition of special study in the subject of the origin of Christianity and early church history: Molly Griffith Wyland.

*Grace Potter Rice Memorial Graduate Fellowship*—To member of graduating class of Barnard College majoring in the natural sciences or mathematics who shows most promise of distinction; annual value \$600: Jane Alfreda Flickinger.

*Tatlock Prize*—Income of a fund of \$1,250 to the undergraduate student most proficient in Latin: Dorothy Marie Keith.

*Von Wahl Prize*—Income of a fund of \$1,300 to a student for excellence in zoology on the understanding that it is to be used to advance her knowledge in that field: Ingrith Johnson Deyrup.

Three prizes were given to undergraduates:

*Mary E. Allison Prize*—Income of a fund of \$1,000 awarded to a student for general excellence in scholarship: Marilou Crescenzo.

*Helen Prince Memorial Prize*—Income of a fund of \$1,200 to undergraduate student for excellence in dramatic composition: Alice Jean Gershon.

*Speranza Prize*—Income of a fund of \$1,000 to a student in Barnard College for excellence in Italian: Marilou Crescenzo.

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