

Barnard Bulletin

V. XLIV, No. 44—Z-476

NEW YORK, N. Y., TUESDAY, MAY 14, 1940

PRICE TEN CENTS

Majors Hear Alumnae at Luncheon

Graduates Speak On Public Service

Emphasis on the usefulness of government, history and economics in preparation for positions of political service was the theme of the government majors' luncheon on Tuesday, May 7.

Mrs. Felice Louria, '20, the present chief of the Bureau of Enforcement, Division of Women in Industry and Minimum Wage in the New York State Department of Labor, emphasized the security offered by a Civil Service job, even though cuts in the budget may change the service at any time. Regular hours, vacations, and sick leave compensate in some measure for the low salaries and the few opportunities for promotion, according to Mrs. Louria.

The Field Secretary of the League of Women Voters in New York State, Miss Frances Henderson, '37, directs her efforts towards increasing citizen interest in government. Such a job, dealing constantly with people, requires patience, sincerity and ability.

Miriam Roher '36, Publications Editor for the National Municipal Review and winner of the Public Service Fellowship for the coming year, emphasized the importance of trying to help citizens to accomplish reforms in their home towns, which may often be done by a change to the city manager plan.

Stressing the prejudice against women as key writers for magazines and newspapers, Helen Loveman, '37 and research worker for Newsweek, spoke of the difficulty for any woman to get a job that is not behind the scenes.

A.A. Climaxes Year With Carnival And Tournament

Not to be surpassed by the Olympics, the Rose Bowl Football Game, or the World Series, the Barnard Athletic Association has climaxed the years activities with two outstanding events.

Billy Rose's Aquacade was put to shame in Barnard's own swimming pool last Wednesday night, at the long-awaited Water Carnival. And the Barnard yeomen yesterday held their spring archery tournament, in comparison with which the tournament held last fall was a minor skirmish.

This is the first year that the tournament has chosen to shoot the Columbia Round. This system requires the contestants to shoot twenty-four arrows at 50, 40 and 30 yards, amounting to a total of 72 arrows.

From each of the four classes the girls who have fulfilled the requirements were chosen to shoot in the final tournament. Contestants included, from the senior class: Ruth Brand, Barbara Goldman, Molly Wyland, and Phyllis Mann, Helen Taft,

Make Changes In Faculty

Dr. Reiley Resigns; Haller Goes on Leave

The Administration announces with regret the resignation of Dr. Katharine C. Reiley from her position as Associate in Greek and Latin. The course in Greek Literature in Translation which she has been giving for the past ten years will be taken over for next year by Dr. Edith F. Claffin, Lecturer in Greek and Latin.

Dr. Reiley will remain head of Johnson Hall and assume also the position of Adviser of Women Graduate Students, long held by Dr. Juliana S. Haskell, who is retiring at the end of this year.

English Department

In the Department of English Professor William Haller will be absent on sabbatical leave throughout the year, working at the Huntington Library in California. Dr. Ethel M. Thornbury will come as Visiting Associate Professor of English. She is a graduate of Wellesley College and a Ph.D. of the University of Wisconsin, where she holds the position of Associate Professor of English. She will be absent on leave from Wisconsin.

New Instructors

In the Department of Economics Mr. Donald B. Marsh will be an Instructor. He is a graduate of the University of New Brunswick and a candidate for the Ph.D. at the University of Illinois in June. At present he is a Fellow in Economics at the University of Illinois.

In the Department of Psychology Mr. S. Stansfeld Sargent has been appointed Instructor. A graduate of Haverford, he has his Master's degree from the University of Pennsylvania and is a candidate for the Ph. D. at Columbia in June.

Excuse Blanks Due May 20th

Must File Lists With Registrar

All students who have been absent from or late in any class during this current half-year may file a list of the absences and latenesses at the Office of the Registrar before 12 o'clock on Monday, May 20.

Please note that while the filing of excuses is optional with a student, she is advised not to omit to do so. Failure to avail herself of the opportunity to explain her absence may give the impression that she has no adequate excuse.

Seniors who had 86 points to their credit in September 1939 will not be subject to penalties for excess absence, but may file explanations of absences if they wish.

A separate blank should be filed for every course in which a student has been absent or late and the report should cover every absence or lateness up to noon on Saturday, May 18, with the reasons therefor. If absence has been due to illness, a doctor's certificate may, at the option of the student, be attached.

Blanks may be obtained at the office of the Registrar beginning at 11:30 a.m. Wednesday, May 15, at 10 a.m. Complete lists may be returned by mail, but they must be in the hands of the Registrar by Noon on Monday, May 20.

Positively no lists will be accepted after that time.

A. E. H. Meyer,
Registrar

Faith Council Forms Plans

The Interfaith Council made plans for next year's program at the first meeting held last Wednesday. One of the affairs scheduled for the early fall is an Interfaith Tea at which the presidents of the clubs will be introduced to the college, for the special benefit of the freshman class.

The two-fold purpose of the Council—the integration of club programs and the broadening of understanding—will be explained but at the same time the maintenance of the individuality of each club will be assured.

Assembly and Seminars

Plans have also been made for an Interfaith assembly in November at the regular Tuesday assembly hour when either a prominent speaker or a representative from the Protestant, Catholic and Jewish faiths will address the College. For those especially interested in religious problems of today, a series of seminars will be held in the spring.

Conference at Camp

The culmination of these activities will be an Interfaith Conference, possibly to be held at Barnard Camp, to which outside college students will be invited.

Senior Week Events Include College Reception May 31

Diplomas to be Presented by Dean Following University Commencement

Diplomas will be presented to the seniors at Commencement this year immediately after the University exercises when the class of 1940 returns to Barnard Hall.

Formerly, each girl received a blank paper but on June 4 Dean Gildersleeve will present each diploma personally. This will be one of the events included in Senior Week, May 31 to June 6, the traditional celebration open only to seniors who have paid their Senior Week dues.

Add Languages To Exit List

Italian and Spanish Are Now Included

Students may now take the foreign language "exit" in either Italian or Spanish without special permission, the Faculty Committee on Instruction has announced.

Formerly the languages from which students could choose one in which to take the examination were French, German, Greek and Latin. Those desiring to substitute Italian, Spanish, or another language, were required to obtain special permission from the Faculty Committee. Such permission was granted after careful consideration of the individual case.

The Barnard faculty has believed that a knowledge of a foreign language is particularly valuable educational experience in the contemporary world. Furthermore, command of a foreign language is essential in certain types of work, such as the need for German in scientific research and medicine.

Although the choice of languages has been broadened, no change has been made in the method of meeting the language requirement. Students are required to pass an examination testing their ability to read a foreign language easily at sight. Candidates are not required to take any language courses at Barnard but may take the examination if they have acquired a knowledge of the language outside the college.

Faculty Members To Talk at Chapel

Special representatives of the faculty from the various colleges on the Columbia campus will speak at the Chapel services this week, the last week of regular noon day services for this semester. Dean Carl W. Ackerman of the School of Journalism will speak today.

Tomorrow, Dean Herbert Hawkes of Columbia College will be the featured speaker, while Barnard will be represented on Thursday by Professor Wilhelm Braun. Friday's speaker will be Dean Joseph Barker of the School of Engineering.

Barnard students are especially invited to hear these deans of other schools in the University.

Assembly Distributes Chest Fund

Choose Chairman For Book Coop

Completing the business of the semester at its last meeting yesterday, Representative Assembly voted on the allotment of funds raised in this year's Community Chest drive.

At the suggestion of Zenia Sachs, chairman of the drive, 40% will go to the Far Eastern Students' Service, 40% to the Red Cross, and 20% to the National Conference of Jews and Christians.

The Assembly elected Mildred Kolodny '42 chairman of the Committee on the Book Cooperative, and advised her to choose four members for the committee.

Betty Throop '41 was elected Rep Assembly delegate to the Silver Bay Conference, to be held June 12 to 19. Her expenses will be paid by the Trustees' Fund. The money hitherto set aside to defray the expenses of a delegate will be reserved for religious conferences next year.

The amendment to the Junior Class constitution, submitted to the Assembly at the previous meeting, was passed unanimously. This clarifies the organization, finances, publication, and responsibility of *Mortarboard* and its staff.

Student Council has made the following appointments for next year:

Marjorie Madden '42, Freshman Day chairman; Marie Mesrobian and Joan Filley '41, Transfer co-chairman; Barbara Heinzen '42, Transfer Banquet chairman, and also auctioneer for the Lost and Found, with Doris Noakes.

Pat Draper '41, Library chairman; Chairman of Vocational committee, Georgia Sherwood '41; Jean Eglehof '41, co-chairman; Jane Stewart '41, chairman of Social Service committee; Alla Shainin '41, chairman of Book Exchange.

Adeline Bostleman '41 was for the second time chosen Song Leader. Two more senior proctors, Betty Isaacs and Dorothy Wilson, have been appointed.

Members of the Budget committee are Phyllis Wickenden and Peggy Binder '41; Helen Kandel and Zenia Sachs '42; Ruth Geyer and Brunnhilde Glintenkamp '43.

Seniors, Freshmen Meet Today at 1:00

Dean Gildersleeve will address the senior class at a required meeting in Brinckerhoff Theatre today at one o'clock. Seniors are requested to wear caps and gowns.

Miss Wayman and Miss Streng will speak to the freshmen at the same hour in Room 304 Barnard at a required meeting.

Senior Week

Seniors who do not pay their Senior Week dues may not attend Senior Week activities except the Baccalaureate service and commencement exercises.

Friday, May 31:

- 7—Step Singing
- Ivy Ceremony
- 8—College Reception

Saturday, June 1:

- 9:30 to 2—Senior Ball

Sunday, June 2:

- 4—Baccalaureate Service
- 5—Baccalaureate Tea

Monday, June 3:

- 10—Senior Picnic
- Bus leaves Barnard Hall

Tuesday, June 4:

- 2:30—Class Day
- 5—Commencement
- 6:30—Awarding of Diplomas

Wednesday, June 5:

- 4—Tea
- 5—Meeting of Associate Alumnae
- 7—Trustees' Supper
- 9—Alumnae Reception

Thursday, June 6:

- 7—Senior Banquet

Barnard Bulletin

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IRENE LYONS PATRICIA ILLINO WORTH DORIS PROCHASKA RITA ROHRER ELLEN HAMMER MARJORIE LAWSON ELIZABETH SMITH HELEN RUDOLPH OWEN	Editor-in-Chief Business Manager Managing Editor Managing Editor About Town Editor Advertising Manager Circulation Manager Photography Editor
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Breathing Spell

A plan for a one or two week reading period just before examinations comes up with amazing regularity every May and January. Discussion goes on among the students, the advantages of such a plan become more and more apparent as we approach the week of May twentieth, but still no constructive suggestion has been forthcoming along these lines.

The need for a "breathing spell" just before examinations, when students would have an opportunity to review the term's work more carefully, and, incidentally, to absorb some of the facts crammed in at the last moment and forgotten as soon as the examination is over, seems too obvious for repetition.

We wonder if the possibilities of a reading period might not be looked into. A careful survey could be made of similar programs at other colleges to determine the practicabilities of such a scheme for Barnard. It is our opinion that a reading period would be a tremendous improvement over the present system, and an inestimable aid to the student body.

Book Coop

The institution of a Cooperative Book Store which will sell new books at approximately a fifteen percent discount should supply a long felt need for less expensive textbooks. It will take some time and a great deal of work to transform this plan from an idea on paper to a smoothly working mechanism, just as it did with Book Exchange.

Book-Coop will need an energetic and hard-working staff to set it on its feet. We see no reason why it should not prove to be as helpful an organization as Book Exchange.

Anyway

"Breathing Spell" or no "Breathing Spell", we take this opportunity to wish you the best of luck on your exams.

Not A Pretty Story Query

By Patricia Lambdin

The Ghost Spooking

Last night things were truly devilish. I had been studying very hard all evening, and the time had finally come when I was able to lay aside my tomes and prepare for retirement. While undressing there was only one idea in my mind, the sweet pleasure of sleep. I had just turned out the lights and was wending my way towards bed, when suddenly I saw something beneath it. My eyes dilated, my flesh crept, as I made an heroic leap for the cot and interred myself in its dark woolly depths. Always self-centered, I naturally heard nothing other than the pounding of my heart for some moments, until suddenly my attention was turned to the muffled sound as of someone breathing, breathing 'neath the the inner-springs,—only that and nothing more.

Information, Please!

By Heaven! I thought to myself, there is something beneath my bed! I knew it! There was SOMETHING UNDERNEATH MY BED! Poking my head out from under the eiderdown, I queried, "Is someone there?" "Almost," came the answer. "Almost," I repeated, "Pray tell, what do you mean? And if I may be so bold, who are you and what do you want?" "You'll find out only too soon," the voice again spoke. The ice having been broken, I was now more at ease, and so I continued, "Tell me all about yourself."

"I'm not allowed to."

"You're not allowed to? Oh come now, speak up. Information, please!"

"That's it."

"That's what?"

"That's it, Information, please!"

By this time, my fears had resumed. Information? I had no information—none whatsoever. What was I to do? Here it was two-thirty in the morning, a strange form was under my bed, and I lay there unenlightened. Quietly, ever so quietly, horror crept through my veins. I was cold with fear. The clock ticked. A cat outside cried. A dog howled. And a Borden's horse went "tlot-tlot in the frosty silence." Something had to be done and done quickly. But all I could do was to moan, "you frighten me!" "I should think I would," came the swift reply. This was too much. I fainted. When I came to, the sound of the breathing was nearer. Recoiling with terror, I screamed, "Pray, come no closer!—No closer, I could not bear it!" The stillness was broken thereupon by a loud piercing laugh, and I felt my bed shaking with the apparition's merriment. "Closer," it roared, "you think this is close, do you? Wait for a while, and then you'll really know what proximity means!"

"How long?"

"Seven days."

"Can you tell me the exact hour?"

"Nine o'clock."

The Dawn Breaks

Suddenly then the realization of what this horrible thing was rushed over me. Ten thousand times worse than I had ever imagined!—My First Examination! By Gad, I thought to myself, he has some nerve coming here in the middle of the night to scare a poor body out of her wits. No longer frightened, but full of loathing, for I had had trouble with the fellow before, I tried to dismiss him with a few curt words to the effect that the sooner he left, the better it would please me. He is such an annoying chap—sort of a poor relation who always comes at the wrong time every year, and keeps me constantly on my guard lest he say the wrong thing. I begged him to leave, or else be quit and let me sleep. It was no use; he talked all night long, and then had the audacity to make me take him to the library this morning. I can't stand it any longer!—I am not prepared for any such thing. There is only one thing to be done. I must leave town while he's still here!

Do you approve of a Book Co-operative?

It sounds like a good idea.

—M. L. '43

* * *

I wouldn't want to commit myself beforehand and I don't see how they could manage the co-operative otherwise.

—P. L. '43

* * *

College students always have a great deal of difficulty getting books, so any system which would improve the existing facilities is a step forward.

—P. I. '41

* * *

Yes, I think it is an excellent plan.

—E. T. '41

* * *

They should buy books for all courses, and sell them at mid-years as well as at the beginning of the year.

—K. M. '43

* * *

If it works, it would be all right.

—R. B. '43

* * *

It sound like a good idea, for one's major subject especially, when one wants new books.

—S. C. '41

* * *

I think it could be carried out without the payment of dues. As much as I understand of it, it should have been done long ago.

—D. B. '43

* * *

I think it is a splendid plan, one Barnard has needed for a long time, and with the cooperation of the student body it should be a successful project.

—F. D. '40

* * *

Yes, I think it is an excellent plan.

—E. T. '41

* * *

I think it is an excellent idea if they can get somebody who will give time to work it up.

—M. L. '41

* * *

Yes, I think it would be an excellent thing.

—W. F. '41

* * *

Yes, a system by which I can save money is always welcome.

—E. B. '42

* * *

It's a good idea to supplement Book Exchange with facilities for people who want first-hand books.

—C. C. '42

* * *

Yes, it's a good idea.

—H. S. '42

* * *

I think it's a good idea, because we pay too much for books anyway. If we got more for old books and paid less for new ones, it would be big help for girls who don't have much money.

—A. P. '43

* * *

I think it's unnecessary. Book Exchange and the library together are quite enough.

* * *

I think it would be too limited to be feasible.

—P. W. '41

* * *

I think it an excellent plan which should prove useful to a great number of students and one which we should have as well as other colleges, where it has been found to work very well.

—A. B. '43

About Town

LOVE'S OLD SWEET SONG—Plymouth Theatre

Not a milestone in the history of the theatre, but rather another event in the very eventful career of William Saroyan is the comedy *Love's Old Sweet Song*. As in most of Saroyan's plays, the characterization is far more important than the plot. Saroyan neither moralizes nor writes of affairs socially significant, but instead creates living characters and a lasting philosophy. To convey his feeling that "Everything will be satisfactory, lady," Saroyan employs a pitchman, Barnaby Gaul, a Greek wrestler, Stygianes Amerikanos, and a family of Okies. To stamp indelibly his point upon the minds of the audience Barnaby Gaul finds it necessary to restate his purpose each time he reappears on the stage. The lack of spontaneity in these reiterations slows some of the speed of an otherwise fast-moving comedy.

Sneering with a friendly smile, Saroyan mocks *Time* magazine and its fervent salesman from Dartmouth, a novelist who with a Vassar girl doing photography for *Life*, follows the meandering Okies, pertinent political problems, the evil influence of the movies.

To the cast of the play go much credit for its success. Walter Huston as Barnaby again displays his fine talent and Ann Hamilton, a beautiful old maid, is capably played by Jessie Royce Landis. But the Amerikanos and the Okies endear themselves most to the audience. Especially noteworthy are Georgie Amerikanos, Cabot Yearling, the father of the Okies, and Pericles Amerikanos.

Although not the best Saroyan-esque comedy, *Love's Old Sweet Song* should not be ignored.

N. S.

MY SON, MY SON!—Music Hall

Fatherhood, as dramatized at the Music Hall, sits sadly upon Brian Aherne. *My Son, My Son!* is his woeful plaint; and for the film as well as the offspring our sympathy is all with him.

Even before William Essex was married, while he was still struggling to enter upon a writing career, he dreamed that he would one day have a son who would have all the comforts of which poverty had deprived his father. Success attended Essex's literary efforts; but only unhappiness dogged his relationship with his son.

It has been Mr. Aherne's misfortune to be saddled with the role of William Essex. Oh, he plays it well enough — Brian Aherne plays everything well. But Essex is a colorless character who is called upon to do little more than register sadness.

From his childhood the boy Oliver was a cheat and a liar. (That few sons could measure up to the noble ideals set by Father William is an issue the film prefers to ignore.) But it was when Oliver grew up and became Louis Hayward that his badness really showed and the son turned upon the father who adored him.

Before Essex's wife had died, the writer had met and fallen in love with a beautiful young ar-

tist. But he had sent her away because he was not free. Poor Madeline Carroll, the artist, is constantly being sent away. When Essex meets her again he is a widower, but now he fancies that Oliver is in love with the girl.

By the time she has straightened him out on that point another element complicates the scene: Oliver has compromised the daughter of his father's dearest friend. The girl has always been in love with Essex who gallantly says good-bye to his fiancée and tries to rectify his son's mistake. Madeline is on the outs again.

Honest But Drab

Compared to the average Hollywood product *My Son, My Son!* is an outstanding film. The cast is excellent, Laraine Day, in a supporting role, particularly so. And the film is an honest effort to deal with intelligent people and the entirely comprehensible problems that beset them. But it is a drab picture, utilizing the World War as a convenient climax and possessing an inconclusive ending. All the elements of excellence are present in *My Son, My Son!* but no one has seen fit to bring them to life.

E. H.

THE MUSEUM OF MODERN ART PRESENTS

Douglas Fairbanks

For the first time in movie history, the whole career of a famous screen star has been put on view to the general public.

The late Douglas Fairbanks made altogether 48 films. Last year he presented to the Film Library his entire private collection of his own films.

From this material the Film Library has selected sixteen films arranged as a series of eight separate programs. The public can now see once again their remembered favorites. But they can also enjoy the experience, new to moviegoers, of seeing the continuous development of a personal style of film comedy and in the process follow the technical development of movie-making from 1915 to 1932.

Mexican Music

The program of Mexican music, arranged by Carlos Chavez, Mexico's foremost composer and conductor, will be inaugurated Thursday evening, May 16, in the auditorium of the Museum of Modern Art. For the first time the Museum directly sponsors a musical program, which in combination with the exhibition of *Twenty Centuries of Mexican Art*, presents a comprehensive view of Mexico's great cultural tradition.

The program is divided into nine major groups, each representing an important period in Mexican history. Listed for the first performance is an 18th century Mass by Don Jose Alcala, discovered in April of this year in the archives of the National Conservatory of Music in Mexico City.

Leader Course Starts June 7

Instruction in Camp Crafts will be Given

The seventh camp leadership course to be given June 7 to 21 under the direction of Miss Margaret Holland and Mrs. Elizabeth Wesley was announced today by the department of Physical Education. Student camp chairman Frances Murphey will assist in conducting the course.

The purpose of the course is to offer to students interested in Barnard Camp an opportunity to become equipped to assume the responsibilities connected with the organization and management of week-ends. Camp Committee members are chosen each year from this leadership group.

Nature study, handicrafts, dramatics, group singing, first aid, and camp craft will be offered. The course is open to all students who will be in college next year. A rate of \$15 for the two weeks will be charged. Applications must be submitted in writing to Miss Holland of the Physical Education department.



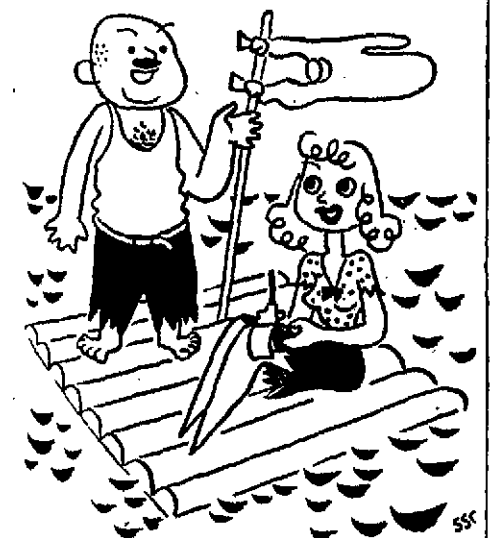
AN UNIDENTIFIED FIGURE shown diving through a rubber tube at the Water Carnival last Wednesday evening. At left in the background dressed in an 1890 bathing suit (authentic) is Evelyn Glass. Miss Fern Yates, in charge of the proceedings, is at the right.

Announce Senior Week Events

(Continued from Page 1, Col. 5) of the commencement exercises, will take place at 2:30 P.M. on June 4. At this time awards are made to members of the senior class in Barnard Hall. An informal reception will precede the all-university commencement at five o'clock. Anne Meding is the chairman.

The Trustees Supper, given by the alumnae for the alumnae president to which seniors are invited, will be at seven o'clock in Barnard Hall. Hostesses at the reception following the dinner will be members of the class of 1930. A tea will precede the dinner and members of the class of 1935 will serve as hostesses.

Senior Banquet will be held on June 6 at seven o'clock in the Hewitt Hall dining room. At this time the senior roll is called and each girl answers either single, engaged, or married after flowers and mementos are presented to each member of the class. Alice Willis is the chairman of the banquet.



"... and get it off by the next bottle, Miss G."

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KATHARINE GIBBS
School

Select New Dorm Council

The following students have been selected to serve on the Residence Council of Brooks and Hewitt Halls for the academic year, 1940-1941:

From Brooks, third floor, Jane Stewart, Mary Sirman; fourth floor, Virginia Thompson, Georgia Sherwood; fifth, Patricia Draper, Helen Owen; sixth, Polly Waters; eighth, Charlotte Cassell.

From Hewitt, second floor, Helen Ayres, Betty Young; third, Doris Burley; Fourth, Mary Root, Natalie Micholans; fifth, Joan Egelhof, Phyllis Carrie, sixth, Alice Marcellus, Gretchen Relyea, Barbara Thompson, Cynthia Laidlaw; Eleanor Foster, Beryl Monsky, and Mabel Schu- bert.

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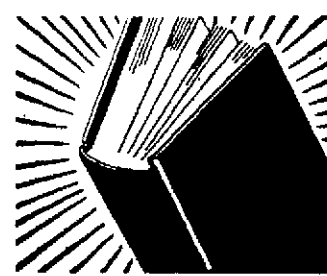
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TEST PILOT HOMER BERRY SAYS:

"No fast burning for me in my cigarette. I've smoked Camels ever since there have been any Camels. They burn slower and give me more pleasure per puff and more puffs per pack. I'd walk a mile for a slow-burning Camel!"

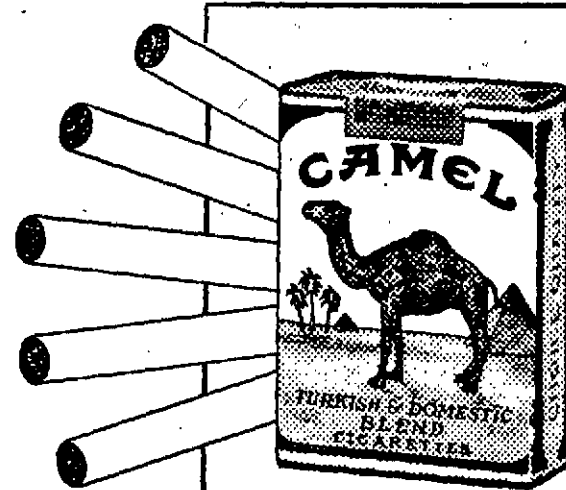
Slower-burning Camels give you—

MORE PLEASURE PER PUFF
...MORE PUFFS PER PACK!

EXTRA MILDNESS

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Campus Calendar

Tuesday, May 14

- 12 Junior Step Singing—Conference Room
- 12 Sophomore Step Singing—Gym
- 12:30 Required Meeting of Class Day Users—Little Parlor
- 1 Dean's Address to Seniors—Brinckerhoff Theatre
- 1 Address by Miss Wayman and Miss Streng to Freshmen—304 B

Wednesday, May 15

- 12—All-College Step Singing—Gym
- 4—Archery Tournament—Riverside

Thursday, May 16

- 12—Sophomore Class Meeting—Required—304B
- 12—Required Meeting of Class Day Waitresses—Conference Room
- 12:30—Junior Step Singing—Conference Room
- 10—4—Fruit Juice Bar—Jungle

Friday, May 17

- 12—Sophomore Step Singing—Gym
- 12:30—Freshman Step Singing—Conference Room

Miss Luddington Discusses League

Stressing the broadened field for professional training in volunteer jobs, Miss Katharine Luddington, President of the Connecticut League of Women Voters, spoke to Barnard students Tuesday, May 7, at 4:00 p.m. in 304 Barnard.

Miss Luddington's subject was "Paid and Volunteer Jobs in the League of Women Voters." She gave a description of the jobs available in the League and stressed the fact that the higher availability of volunteer jobs in comparison to paid ones made volunteer work excellent training for later paying jobs. Miss Luddington also reviewed the history of the League and emphasized its non-partisan quality.

Mrs. Annie Nathan Meyer, Senior Trustee of Barnard College, gave a tea in the Collège Parlor after the lecture. The occasion was sponsored by the Senior class and the Vocational Committee.

Fruit Bar Guarantees Svelte Figures And Energy

Extremely timely is the Health Committee's sponsorship of the last fruit juice bar of the season, which will stand in the Jungle from ten to five next Thursday. If the populous state of the Jungle is not sufficient to insure an unusual volume of sales, a preview of the results of the college physical exams ought to induce many a Barnardite not to pass the bar.

According to Miss Tuzo, almost all freshmen have gained in weight since the first exam back in September. And according to Welch's, grape juice is just the thing for that svelte Irene Rich figure.

For anyone who is not worry-

Dance Recital Presented by Lloyd and Group

Norman Lloyd, composer of music for modern dancers, gave a demonstration of his work in rhythmic analysis at the annual May dance demonstration Thursday afternoon in the Gymnasium.

The first semester of this year, Mr. Lloyd gave a short course to a group of intermediate and advanced dancers, who took part in the demonstration with him. The rest of the program was devoted to a recital by the advanced dance class, directed by Miss Streng.

The compositions presented included the Rhythmic Study, a Valedictory and a Round with choreography by Catherine Steckel.

Evelyn and Phyllis Hagmoe danced an original composition the Senior-Freshman Dance.

The members of the advanced group who performed were: Dorothy Boyle, Lorna Drummond, Florence Dubroff, Eleanor Eckhoff, Evelyn Hagmoe, Florence Kotzian, Alice Marcellus, Jane Moon, Naomi Sells, Jessie Tallman, Maude Vance, and Marjorie Westphal.

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Glee Club Awards Are Announced

Senior members of the Glee Club who have been active for three years were given awards at the Annual Glee Club Banquet, at the King's Crown Hotel Friday evening. Those whose work was recognized were Louise Barr '40, Marie Boyle '40, Jan Gantfort '40, Helen Gordon '41, and Joan Thonet '41.

The banquet marks the conclusion of the activities of the Glee Club during the past winter. Dr. Grant, Dr. and Mrs. Read, and Mr. and Mrs. James Giddings have been invited to attend. Brief addresses will be given by Mr. Giddings, director, Ethel Mainzer '40, outgoing president, and Betty Clifford '41, incoming president.

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Barnard Students Exhibit Art Work

The paintings and sculpture now on exhibition in Odd Study are the work of Barnard students selected from entries in a contest that was judged by a committee formed by the Fine Arts club and the Fine Arts department.

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