

# Barnard Bulletin

Vol. XLIV, No. 42—Z-476

NEW YORK, N. Y., FRIDAY, MAY 3, 1940

PRICE TEN CENTS

## Dr. V. Dean Discusses Present War

### Need Of Perspective Stressed In Keen Analysis By Expert

A facile pessimism about the present world conflict is as foolish as a facile optimism," was the keynote struck by Dr. Vera Michels Dean in her address on "The Troubled World" yesterday to the International Relations Club.

Declaring that "the war is not the greatest catastrophe that the world has even known," Dr. Dean deplored the defeatist attitude of many Americans. At the same time she criticized the opposing view of undue optimism by admitting that "things are as bad as they look and probably worse". The middle view can be taken only with a realization that the present events are not new, but "have their roots in the past of Europe".

Hitler baffles the British because he is a fanatic and neither a gentleman nor a good business man as they assume," stated Dr. Dean. She emphasized the difficulties the Allies will encounter if they continue in their "gentlemanly consideration for public opinion" while the Germans "act first and apologize later".

In her analysis of the policies of Germany, Dr. Dean stressed its desire to secure its objectives in Eastern Europe by threat rather than by actual war, which explains the reason for Hitler's alliance with Stalin. In her opinion, the only country which has benefitted from the war is Russia, who has "recovered her pre-1914 frontiers with little fighting".

### Crisis Due This Summer

Since the Allies will equal the Germans in airplane production by 1941, and the Germans cannot stay on the defensive due to economic pressures, Dr. Dean believes the Germans must strike successfully this spring and summer, if at all. In the meantime, neutral countries will continue to feel the worst of the war, as Italy "waits for something to turn up", Russia "wants to see neither side victorious and both exhausted", and the United States continues its "half and half attitude toward world affairs".

## Announce Changes In Exam Schedule

The office of the Registrar announces the following changes in the final exam schedule: *Mineralogy* 12 has been changed from Saturday, May 25 to 9, to Friday, May 24 at 3 p.m.; *Sociology* 8 has been changed from Wednesday, May 22 at 1:10, to Saturday, May 25 at 9; *Zoology* 22 has been changed from Friday, May 24 at 9, to Saturday, May 25 at 9; *Physics* 30 has been changed from Friday, May 24 at 9 to Tuesday, May 28 at 1:10. Copies of this schedule can be obtained in the Registrar's office.

## Miss Wayman And A.A. Head Attend National Conventions

### Professor Wayman Officiated At NEA Conference In Chicago

Representing Barnard's physical education department and the Athletic Association, Miss Agnes R. Wayman, head of the Physical Education department, and Meredith Wright, A.A. president, attended national conventions last month in Chicago and Columbus, Ohio.

One of 3200 delegates to the 45th Annual Convention April 24-27 of the American Association for Health, Physical Education and Recreation, a department of the NEA, Miss Wayman officiated at several meetings. She was chairman of the National General Policies Committee and of the National Committee on Permanent Historical Exhibits, which is looking forward eventually to a national museum. A fellow of the American Academy of Physical Education, which is an honorary group of 35 men and women, Miss Wayman was chairman of the scientific session.

### AFC Convention At Ohio

A delegate to the convention of the Northeastern Section of the Athletic Federation of College Women which met April 18-20 at Ohio State University, Meredith Wright attended meetings and open discussions of problems common to the 47 colleges represented. Among the delegates was Patty Berg, woman's amateur golf champion of 1938 and student at the University of Minnesota, who addressed the convention on competitive golf for college women.

The student organization re-districted the group into five sub-

## Public Service Talks Planned

Barnard students interested in the public service as a career will have two opportunities on Tuesday, May 7, to hear about openings and work in that field. At 4 o'clock Miss Katherine Luddington, President of the Connecticut League of Women Voters, will speak on "Paid and Volunteer Jobs in the League of Women Voters," in 304 Barnard.

The talk is being sponsored jointly by the Senior Class and the Vocational Committee. After the lecture Mrs. Annie Nathan Meyer, Senior Trustee of Barnard College, will give a tea in the College Parlor. The college is invited to attend both the lecture and tea.

At 12 a Government Majors luncheon built around the theme of "Barnard Graduates and the Public Service" will take place at 12 in 401 Barnard. The speakers are to be Barnard graduates who will tell of their experiences in this field.

They will be Miss Frances Henderson '37, of the New York League of Women Voters, Mrs. Felise Lourier '20, of the New York State Labor Department, Miss Hilda Loveman '37, a research worker for News Week, Miss Catherine McPolan '39, and Miss Miriam Roher '36, Publications Editor of the National Municipal Review.

## Program Deadline Is Today At Four

Four o'clock today is the deadline for the filing of programs for the academic year 1940-1941 in the office of the Registrar. The elective blank of each student must be signed by her class adviser, while those of prospective juniors and seniors require in addition the signature of the head of the major department.

The penalty for lateness is a ten dollar fine, or twenty dollars if registration is delayed until after Commencement. Notice of action of the Committee on Instruction on programs will be mailed with individual reports after the middle of June.

## '42 Completes New Elections

### Swan, Meyer Head List Of Officers

Nancy Swan was elected Junior Show Chairman by the Class of '42 last Tuesday. Edith Meyer, Joann McQuiston and Glafyra Fernandez were elected vice-president, secretary and treasurer respectively.

Further elections to offices of the Sophomore class were held at a meeting of the class on Tuesday. Barbara Fish, Francis Farenholz, Isabella Brogan and Jane Devonshire were elected to Representative Assembly; Jane Devonshire was chosen to represent the class on Honor Board; Betty Hanf was chosen as Social Chairman; Jean Hughes was chosen Poster Chairman and Katharine Hanly Class Historian. Eleanor Webb was elected song-leader.

Miss Meyer was Secretary of the Sophomore class and is a member of the Barnard Hall Social Committee. Miss McQuiston is a member of Wigs and Cues. She served as a member of the Community Chest Committee and as Undergraduate Secretary at the beginning of the year. Glafyra Fernandez is A.A. Badminton Manager and participated in Greek Games Athletics. Eleanor Webb is a member of the Eligibility and Barnard Hall Social Committees.

## Yearbook Pledges Due Friday, May 10

All *Mortarboards* must be paid for by Friday, May 10, it has been announced by the staff. Any student who would like to make special arrangements with regard to payment must get in touch with Winifred Anderson before that date. Holders of unfulfilled pledges are liable to action by the Court of Senior Proctors.

## Alumna Wins Fellowship

### Award Granted To Miriam Roher

Miriam Roher, Barnard '36 has been awarded the Public Service Fellowship for the coming year. She is the first Barnard student ever to win the award which has been granted annually since 1934.

The fellowship was established by a fund given by the Women's Organization for Prohibition Reform, which was founded by Mrs. Dwight Davis, for graduate work in preparation for public service work. This year the award carries a stipend of \$1,300, and was administered by a faculty committee headed by Professor Maude Huttman.

Miss Roher, sister of Rita Roher, next year's editor of *Quarterly*, and managing editor of *Bulletin*, was a major in government when she was at Barnard. In 1937 she received her M.A. degree from Northwestern University and the next year she studied at Columbia and acquired points toward her Ph.D. degree.

Since 1938 Miss Roher has been with the National Municipal League of New York as a staff member of its consultant service and assistant editor of the *National Municipal Review*.

From the other fifty-five applications, Miriam Camp of Massachusetts, a graduate of Mt. Holyoke, is the first alternate, and Louise Pinkham from the same state a graduate of Radcliffe, is the second alternate.

## Traditional Step-Singing To Usher In Senior Week

Step-singing, the traditional event which ushers in Senior Week, will take place on Friday, May 31 this year. The only event in which undergraduates may participate,

## Class Of 1943 Elects Officers

Gertrude Muhlhan and Rena Libera were elected secretary and treasurer of the Class of 1943 at a required meeting held on Tuesday. Elinor Foster was chosen as class representative to Honor Board.

The following delegates to Representative Assembly were elected at the meeting: Jeanne Anderson, Grace Quinlan, Jane Conger, Ellen Barnett and Fannette Houston.

Adeline Bostlemann, song leader, announced the plans for Step Singing and asked that as many people as possible send in original songs and music. The first rehearsal for freshmen will be on Monday, Miss Bostlemann announced.

Gertrude Muhlhan was in Greek Games Athletics. Rena Libera is a Fire Warden in the Dormitory and was a member of the Freshman Dance Committee.

Jeanne Anderson is a member of the Health Committee and was Chairman of the Greek Games Lyric Committee. Grace Quinlan was in the dance in Greek Games. Jane Conger was chairman of the Properties Committee for Greek

## Lost Property Must Be Claimed By May 8

The following notice has been received from the office of the Comptroller:

All Lost and Found articles now held in the Comptroller's Office, which have not been claimed before May 8 will be auctioned off at noon, Thursday, May 9, in the Conference Room. All students who have lost anything during the year are urged to call at the Comptroller's Office before that date to identify and claim their property.

John J. Swan

## Plan Dance For May 10

The last Coffee Dance of the year will take place on Friday, May 10. There will be a sign-up poster in Mrs. Read's office on Wednesday, May 8, at 12:30.

Phyllis Mann '41 was elected chairman of the new Social Committee by Representative Assembly. She is also Vice-Chairman of Senior Proctors. She served as Freshman Day Chairman this year, is poster chairman of her class, and was publicity chairman of Junior Show. In addition, she is a member of the Barnard Hall Social Committee and the Land and Building Fund.

The other members of the Social Committee elected by Representative Assembly are Marjorie

(Continued on Page 3, Col. 1)

## University Will Build Theatre

### \$75,000 Edifice Will Be Called Matthews Hall

In honor of Brander Matthews, first professor of dramatic literature at Columbia, the University will start construction immediately of a \$75,000 theater arts building, to stand on the south side of 117th Street between Amsterdam Avenue and Morningside Drive.

The new building, to be known as Brander Matthews Hall, will be ready for use at the beginning of the next academic year. According to President Butler, it is expected that the cost of the structure will be met by gifts.

### Auditorium Will Seat 290

The proposed edifice includes an auditorium with a seating capacity of 290 persons, a stage and orchestra pit. Ample working space will be provided for teachers and students of the drama. The study of the theater arts has heretofore been carried on under serious limitations in Earl Hall.

Professor Matthews was famed as a critic and authority on all literary arts during his stay at Columbia from 1892 to 1924.

### C.T.A. To Use New Building

The Columbia Theatre Associates will use the new building, transferring its activities from the second floor of Earl Hall, where all the productions have hitherto been presented. The Reverend Robert G. Andrus, adviser to Protestant students at Columbia, has made the statement that, since there will be more room in Earl Hall, the religious activities of the University will greatly increased.

## Barnard Will Sing With Rutgers

Barnard Glee Club will give a joint recital with the Rutgers Glee Club at Rutgers University this evening. The club will be accompanied to New Brunswick by Mr. and Mrs. James Giddings.

Rutgers will conduct a tour of the campus for the Barnard girls. They will be the guests of the several fraternities on the campus for dinner.

The program will include selections for the two groups, and an opportunity will be given for each to appear alone. Bach's *Jesu, Joy of Man's Desiring* and *Rejoice Ye Christians Loudly*, will be sung by the two clubs. Barnard will sing Debussy's *Blessed Damozel, Perhaps to Dream* by Douglas Moore, and Purcell's *Shepherd, Shepherd*. They will also sing "Comes a Train of Little Ladies" from *The Mikado*.

A closed dance for the two clubs will follow the recital. The club expects to be back at Brooks Hall by one-thirty.

## Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate: \$3.00 per year; single copy, 10 cents.

Vol. XLIV Friday, May 3, 1940 No. 42

IRENE LYONS PATRICIA ILLINGWORTH DORIS PROCHASKA RITA ROHER ELLEN HAMMER MAKJORIE LAWSON ELIZABETH SMITH HILEN RUDD OWEN	Editorial Chief Business Manager Managing Editor Managing Editor About Town Editor Advertising Manager Circulation Manager Photography Editor
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## Minority Rules (cont.)

Some weeks ago an editorial in this column tried to point out how the student body was suffering from its own failure to participate in college elections. The following week, we remember, the percentage of students voting hit a new low, with about one quarter of the college taking part in an election.

Perhaps this moment when examinations and the festivities of Senior Week are so near does not seem to be an opportune time to bring this matter up again. We feel, however, that not enough is said about elections throughout the year; discussion is left until during elections, when it does very little good, and then discarded as soon as the last ballots are cast.

Practical suggestions seem either to have been tried already and to have failed or to have certain features which would tend to make them interfere with democratic procedure. Three years ago a full vote for the freshmen (who had previously been allowed only a half-vote in all-college elections) was advocated in these columns. Duly accomplished, the freshmen vote has failed to bring about any startling improvement in the situation.

A query conducted by *Bulletin* a few weeks ago revealed some interesting suggestions. Compulsory voting, however, would hardly be democratic. Posters, platforms, lapel buttons would all tend to involve the undemocratic and often unsavory politics which should be avoided.

If all the students were to ask themselves why they don't vote in college elections, it seems to us that there would be just two possible answers to the question: "I don't care who wins the election" or "I don't know the people who are running."

Our first editorial tried to show why students should feel it their duty, and to their advantage, to participate in our democratic student government. If many students do not vote because they feel they do not know enough about the candidates, or because they are unaware of the procedure for nominating candidates, then perhaps not enough publicity is given to undergraduate meetings, candidates' qualifications, etc. *Bulletin* has been painstaking in its effort to describe candidate's qualifications adequately in the past, it will try to be even more painstaking in the future. It will make every effort to let you know who is running; it remains for those who do not vote because they do not care, to realize the necessity for keeping our student government as democratic as it is intended to be.

## Our Daze

By Maggie Push, Jr.

### The Four Hundred

Writing 400 funny words is no joke! There's always the dead line. We went to the editorial board with our problem. "We might do better if we knew more about the business—if we started as apprentices," we suggested. "To begin we could clean type perhaps." "Or vice versa," they said. "You're not writing for Jester, you know!"

We jest-er soon but that's not our lion. We bearly know what it is about.

### Fashion Note

With Maillots toward None

A note that distresses

—Girdles over dresses.

Our faces are soured

By hats that are flowered

We sit and brood

When hair's in a snood.

We thumb our nose

At hair with bows.

We have our doots

About girls that wear boots.

We're on edges

About shoes that have wedges.

### Bucolic Frolic

The Spring Circus Dance was a howling success. We heard the music was going to be good so we were eagle to go. They played Tiger Rag and How'm I Doing, Hay-Hay. All the wolves from Columbia were there and all the barflies and jitterbugs, but there wasn't one stag. There was more than one lasso there with a bear back. Joe Beaver was there, and so was Joan Filley. Arthur the Rat was unable to come, but Miss Ella Plant was there with her trunk. It was very colt in the jungle, and we were so horse we were afraid of bronco pneumonia so

We went out to harass

The people on the terrace.

Our date was a deer. He was a cagey boy, but his in-tent was good. As he steered us around, he said, "This is a good floor." But we only saw dust. Then he said, "I can do the Lindy. Kangeroo?"

After it was over, we took a rodeo to the Stork Club. We were saddle it was over, but we were zoo tired. "Good-night," we said, "and donkey for the good time."

(When we said 400 words was a hard job, we weren't kid-ding.)

### Gastoral Pastoral

We got up with the rooster and went as the crow flies to Barbecue. We had a fowl dinner. Gene Krupa was there with his drumsticks.

I could write a ballad

About that salad.

I could write a sonnet

About the dressing on it.

When Miss Holland beckons

It means no seconds—

We wanted to play volleyball; but someone beat us to the punch, so we played baseball with a boy who sings in choir. He threw the ball solo we couldn't catch it. He bet a tenor we couldn't win.

There wasn't a boat-on

The dam at Crot-on.

"Wood you like to go for a walk," said our date. "Take my limb."

We didn't sparrow any effort to have a good time. It was so pheasant there. He thrush his hand in his pocket, pulled out a camera and said, "Watch the birdie, Duck."

"What are you humming—Bert?" I asked.

It was fine until I fell down and wrenched my foot.

I quailed, "We might get caught here and have to spend the nightingale."

It was getting late, and I started to bal-som because I was pinjing for the city. I felt like a dogwood.

"I moss go home," I said.

"Let's leaf. Maple we'll be home in time for dinner."

## Query

What are you going to do this summer?

I am going to get a job in an office, any one that I can get. —D. W. '41

\* \* \*

If I can I'll get a position somewhere, if not I'll just loaf and like it. —M. M. '41

\* \* \*

I'm going to summer school and get some more education and something by way of culture. —E. M. '42

\* \* \*

First I will graduate; then I will take a secretarial course, and then I will look for a job. —A. K. '40

\* \* \*

I'm going to take a secretarial course somewhere.

—L. L. '40

\* \* \*

I'm angling for a job on Lake Champlain, as a waitress.

—M. S. '41

\* \* \*

I'm going to work where I can get a job. —L. M. '40

\* \* \*

If I don't get a job I'll go and visit my aunt in Chicago.

—M. S. '42

\* \* \*

Recuperate from the winter.

—C. G. '42

\* \* \*

I'm going to be a counsellor at a camp and teach a little about swimming to little girls.

—R. S. '42

\* \* \*

Sleep!

—R. G. '43

\* \* \*

Get a position, if possible, and if not I'll stay at home and entertain my husband.

—P. F. '40

\* \* \*

Raise a family. —E. E. '42

\* \* \*

I want to get a job at a soda-fountain down at the shore.

—R. M. '43

\* \* \*

I'm going to swim, sail, horse-back-ride, golf and tennis, and when I'm not doing these things I'll practise the piano.

—B. L. '43

\* \* \*

After summer-school I'm going to a farm and pick vegetables, and weed flowers and milk cows, etc. —J. H. '42

\* \* \*

I'm going to go wild.

—K. K. '42

\* \* \*

I want to tutor somebody in something. —S. S. '43

\* \* \*

I'm going to be governess to somebody's four or five grandchildren. —D. B. '42

\* \* \*

I'm going to be a camp counsellor; I'm not particular about what I'll do, but I'm interested in pioneering. —G. R. '43

\* \* \*

I would like to go to California. I would like to hitchhike to California; but I won't. —M. T. '41

\* \* \*

I'm going to keep house for my family. —W. R. H. '41

\* \* \*

I'm going to summer school and I'm also going to learn to ride a bicycle. —M. J. S. '41

\* \* \*

I'm going to look for Hitler and get the million-dollar reward. —Z. S. '42

## About Town

### INTERVIEWS:—John Garfield and Aline MacMahon

There's something fascinating about actors minus grease-paint and a stage without foot-lights. They are still actors, and still stages.

### Barnard Alumna

Aline MacMahon faced a battery of college and high-school journalists with the poise that is born of the theatre. As though she knew that an actress belongs to her public, she tried to answer all questions . . . and what questions there were! She even admitted that her dramatic debut was made as a child elocutionist. And she was born in McKeesport, Pa.

Miss MacMahon never went to dramatic school . . . but she went to Barnard (and graduated in 1920.) Her majors were English and Psychology . . . and all advantages of education notwithstanding, she doesn't think a college career prerequisite for a theatrical one.

School and college dramatic societies are fine, and as a former member of Wigs and Cues, Miss MacMahon ought to know.

With a spontaneous gesture of farewell . . . how carefully these actresses are spontaneous . . . Aline MacMahon left her interviewers.

### Meet Mr. Garfield

John Garfield is as appealing in the flesh as he is on the screen. We could not help identifying

him with the unfortunate Micky Borden of *Four Daughters* . . . which is an entirely unconscious tribute to his acting as well as to the man who cast the part.

Mr. Garfield explained the attractiveness of this anti-social role by the familiarity that our complex civilization has given us with anti-social people.

He says he wasn't a "Bad Boy" (he doesn't believe young people are ever fundamentally bad,) although he was requested to leave both Roosevelt and Textile high schools before he had completed his education at either place. At the Angelo Patri School he finally found educators who understood him, and this school was his first stepping stone to a histrionic career.

Mr. Garfield feels that his present role is a challenging one. *Heavenly Express* has American folk value (and is misunderstood by the critics, with the exception of Brooks Atkinson.) His part, to him, is a combination of "Puck and Peter Pan on a binge."

Garfield's aim in life is acting, his avocations sports and music. (Benny Goodman and the three B's!) And the character he dreams of playing is Romeo. (What, Mr. Garfield, not Hamlet?)

M.E.D.

### SECOND BALCONY—There Shall Be No Night

Perhaps this is the most terrifying and the most comforting play Broadway has seen this season. The locale is Finland, but it might be almost anywhere in the world. Finland is only a prism, used to concentrate the larger war into a concise image, readily comprehensible and entirely frightening. The play is international in concept.

Mr. Sherwood's view is not as uncompromisingly grim as might be expected. His chief character, Dr. Volkonen is a scientist who has just been awarded the Nobel Prize. His work is with insanity; he is attempting to discover a technique for cure that will take centuries to perfect. The war interrupts his work, takes his son, and finally sends him into the trenches. But his faith in the ul-

timate good of war remains unbroken. In a last letter to his wife, he reaffirms his belief and his courage.

The wife is an American. During the first act she is only an affectionate wife and a gracious hostess, but before the last scene she has become a gallant tragic figure. The final curtain finds her ready for the enemy. There is a fire laid in the cellar of her home, and she has found a rifle, which she keeps loaded.

Lunt and Fontanne do splendid acting jobs. His scientist is an evenly balanced, moving portrait; and she plays the wife, with humor, charm, and skill.

The play is intelligent and sympathetic. It is a personalizing of a universal crisis and a promise of hope ahead.

M.M.

### HAIL AND FAREWELL

By now those old circus troopers the bears, panthers, lions and elephants are rumbling along to their next engagement in the, to them, usual humdrum manner. But they remain as an exciting memory in the minds of thousands of New Yorkers. For there is no doubt that the animal acts are the most exciting part of the exciting circus program.

Mr. Court, the owner of the menagerie, has done a remarkable job of training. He presents in the ring bears, lions, leopards, panthers and dogs, a combination never before made to work together successfully. As it was Mr. Court had to be constantly on the jump to prevent the panthers from playfully swatting any one

of the other animals which came near them.

The circus has gone modern in its ideas. Like the radio, it goes in for audience participation. The "amazing juggler appearing in America for the first time," throws balls up to the audience. They throw them back and to their delight Mr. Juggler catches and balances them on a stick held in his mouth.

A nice little diversion with the duck harnessed to a cart in which sits an engaging red-headed clown, and the man on the young trapeze was there in triple and tights.

P.S. The more you see the circus the more you like it!

H.K.O.

## College Bazaar Holds Contest

### Choose One Editor From Each College

College Bazaar, published by Harper's Bazaar, is sponsoring a contest to select one resident editor on each campus who will be responsible for all the news of the college or university for the coming year, 1940-41.

The duties of the winning editor will be those of a reporter at large on the campus for College Bazaar. Although she will select all material submitted to her by the students, the rate paid for written material and for photographs will go to the person who submits them.

### Closes June 5

The contest closes on June 5 and contestants must answer three questions: all in Section I, one question in Section II and one in one of the groups in Section III.

The first section asks to have the college type defined. This is to be answered in not more than 500 words and should include discussion of her interests, her conversations, the extent of her interest in world affairs, the woman she admires most in the world and her latest craze.

### Test Fashion Ability

The purpose of Section II is to test the fashion eye of the college student. Contestants must plan a page of fashions, a College Shop, or a fall issue of College Bazaar.

The last prerequisite is to work out one suggestion in the editorial, photographic or sketching groups. Suggestions in the editorial group include writing a profile of a personality on the campus, an essay on changes you would institute if you were Dean and a gossip column about events and people on the campus.

### Photography Entries

Photographic suggestions are to contrast pictorially middle of the week fashions with the week-end fashions, to photograph the first signs of summer on campus or to record the routine of getting ready for a Prom or for an off-campus week-end.

Sketchers are asked to record a few of the rugged individualists on the campus or do an amusing series of sketches on classroom attitudes. For further information on the contest see the bulletin-board in *Bulletin* office.

### Last Coffee Dance To Be On May 10

(Continued from Page 1, Col. 5) Leahy, Martha Lawrence, Claire Lawlor and Muriel Hughes from the Class of '41; Juliette Kenney, Edith Myer, Connie Hare, from the present sophomore class; and Ellen Barnett, Anne Vermilye, and Marjorie Eilers of the Class of '43.

The members selected by the outgoing committee, of which Jean Kraus was the chairman, are Adeline Bostlemann, Phyllis Mann, Vera Mayberry and Phyllis Wiegand of the junior class; Betty Hall, Barbara Heinzen, and Eleanor Webb of the sophomore class; and Francine Salzman, Marjorie Jordan and Peggy Jackson of the incoming sophomore class.

## Students Prepare Projects; Investigate Taxes, Labor

By Clytia Capraro

There are lots of girls around Barnard about whom we never hear. Among them undoubtedly, are the students in Eco. 30 who, under the supervision of Dr. Eliot are delving into the various fields of taxes, labor and milk prices to get material for projects.

Thumbing through many files and records, interviewing a number of undersecretaries, assistants and deputies who often make departments run but who get very little credit, Miss Virginia Hall '40, for close to two years now, has been doing research on the subject of Impartial Chairmen whose functions are to settle disputes between employers and unions.

Virginia is a student interne in the N. Y. Department of Investigation under Commissioner William B. Herlands. Her work has led her into close contact with Mr. Walter Brower, the Impartial Chairman of the men's clothing, shoe, cleaning and dyeing, hosiery, poultry and various other industries.

Enlarging on the aspects of her problem, Virginia told us she was approaching the subject from a practical angle with a view toward comparing the machinery of the impartial chairman with methods used before in settling labor disputes. This method, she says, attempts to eliminate the economically-wasteful practices of the strike and the lockout. It is a method of arbitration in which employers' and employees' representatives present their cases to the Impartial Chairman and then agree to abide by his decision. Non-compliance is very rare.

You've probably guessed by now that Virginia is an Eco. major whose special interest is labor.

## NOTICES . . .

### Step Singing

An all-college rehearsal for step-singing will take place in the Gym on Wednesday, at noon.

### French Club

The officers of the French Club will meet in 401 Barnard at 12 on Wednesday.

### Wigs and Cues

The Wigs and Cues Luncheon will take place Thursday at noon in 401 Barnard.

### Senior Class

There will be a required meeting of the Class of 1940 in 304 Barnard on Friday at 12.

## Alumnae Hold Teas

The newly decorated Alumnae Parlor in the Riverside Building has been the scene of a number of teas to seniors recently.

Since the beginning of April, the Barnard Alumnae Association has been holding a series of teas every Wednesday, Thursday, and Friday. To each of these affairs, a group of fifteen Seniors is invited. Eventually, all members of the class of '40 will have received an invitation.

Alumnae hostesses preside and attempts are made to invite girls who know one another. This makes for a prevailing spirit of friendliness and informality at the affairs.

The parlor in the Riverside Building takes the place of the one which, until recently, was to be found in Barnard Hall. It is a cozy place, decorated in light green, brown, and maroon. Even when empty, the room seems to be permeated with the spirit of the past and the future teas.

## Spanish Majors Meet At Luncheon

Senor Lope Rey will speak about Madrid in the nineteenth century at a Spanish Major's luncheon next Thursday at twelve in Hewitt Dining Room.

Sr. Rey was an assistant professor at the University of Madrid, and a professor of the History of Art at Centro de Estudios Historicos in Madrid. He was technical secretary of Fine Arts to the Minister of Education in Spain. Recently he was appointed to teach the History of Spanish Art at Middlebury College in Vermont for the summer session.

Although the luncheon will start at twelve o'clock, Senor Rey will not speak until about 12:30 and any Spanish student who is not a major may hear his speech at that time.

## Agnes Cassidy Gives Recital

Agnes Cassidy '40 gave a recital to an audience of over three hundred on Thursday, April 25, at the Casa Italiana. She was accompanied on the piano by Maestro Bimboni of the Julliard School.

Part I of Miss Cassidy's program consisted of "My Mother Bids Me Bind My Hair" by Haydn, "Ich Liebe Dich" by Beethoven, "Non So Piu Cosa Son" by Mozart. Heard on the second part were "Musetta's Waltz" from the opera La Boheme by Puccini, "V'irsegnero Come Fanno Le Cette" by Bimboni and "My Heart Is Like A Bird" by Daniel Gregory Mason.

## Freshmen Elect 1940-41 Officers

(Continued from Page 1, Col. 4)

Games.

Ellen Barnett is a member of the Glee Club and was on the Freshman Dance Committee and was Chairman of the Greek Games Music Committee. She also wrote the entrance music for the games. Fannette Houston was a member of the Costume and Properties Committee for Greek Games and is a member of the A.A. Banquet Committee.

## Murphy Will Attend Camp Conference

Frances Murphy '42 will attend the Intercollegiate Outdoor Camp Association conference to be held in Allenstown, New Hampshire, from May 10 to 12 as a delegate from Barnard College.

Miss Murphy was chosen to represent the college by the Executive Board of the Athletic Association and the Camp Committee. This year she was Sophomore Chairman of Greek Games. She has been newly elected Chairman of Barnard's Camp Committee and will attend the conference in that capacity.

## Dunning To Speak This Afternoon

This afternoon at four Professor John Ray Dunning of Columbia will speak to the Physical Science Club on the subject of "Experiments in Nuclear Physics" in Room 239 Milbank.

Since the lecture will be on the popular level, outside visitors are invited to attend. Professor Dunning is a specialist on his subject. He gives a course in Nuclear Physics at Columbia.

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**REMEMBER**  
**YOUR STEP-SINGING REHEARSALS**  
**Week of May 6**  
**Freshmen**  
Monday at 12  
Conference Room  
**Sophomores**  
Monday at 12  
Barnard Gym  
**Juniors**  
Tuesday at 12:30  
Conference Room  
**Seniors**  
Tuesday at 12  
304 Barnard  
**ALL COLLEGE REHEARSAL**  
**Wednesday, May 8, at 1 P.M.**  
**In the Gym**

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**Campus Calendar**

Friday, May 3  
 12—Meeting of the Newman Club officers—Conference Room.  
 4—Music Club lecture and recital—Martin Greenstein—College Parlor.  
 Lecture for camp counsellors—304—Barnard.  
 4:10—Physical Science Club—239 Milbank.  
 Monday, May 6  
 12—Freshman Step-singing—Conference Room.  
 12—Sophomore Step-singing—Gym.  
 4—Newman Club lecture—College Parlor.  
 Tuesday, May 7  
 12—Government Majors' Luncheon—401 Barnard.  
 4—League of Women Voters—talk to College—304 Barnard—Tea.  
 12—Required Senior Class Meeting—304 Barnard.  
 12:30—Junior Step Singing—Conference Room.

**Offer Summer Work Projects**

Opportunities for volunteer Social Service work and intensive study in the social sciences are being offered students this summer by the American Friends Service Committee and the Student Christian Movement.

Work Camps have been established throughout the country. They are experiments in simple and co-operative living. Hard physical labor, recreation, and study periods give the student an opportunity to solve basic economic and social problems in a group setting.

**Stress Practical Work**

Among the schools offered the students are industrial laboratories, the President's school and the Institute of International Relations.

For those interested in the cultural and economic development of Mexico, there is the Mexican Summer Service Project. This year students will carry on the work started by college students in Laguna last year. A co-operative store and another school are planned. After the work is completed, the group will spend a week in Mexico City.

**Study City Problems**

In the New York Area, the College Service Group provides for intensive study of the problems of New York City and the world. The first period is spent in training; the next period is spent in actual work as a staff member of some social agency. Monday and Wednesday-afternoon forums are held weekly. Mayor LaGuardia, Norman Thomas, Reinhold Neibuhr and Harry Emerson Fosdick have met with the groups in the past.

Tuition varies with the school and the number of scholarships. Students who are interested in participating in such projects this summer should see Mrs. Read. The presidents of the religious clubs also have copies of the booklet, *Summer Projects 1940*, prepared by the New York State Student Christian Movement.

**Wigs And Cues Elect Officers**

**Hadley Is President; Belis, Vice-President**

Roberta Hadley '41, was elected president of Wigs and Cues for the coming year at a meeting of the club held last week. The newly elected vice-president is Beatrice Belis, also a junior, and the secretary is June Amsden '42. Miss Hadley has been an active member of Wigs and Cues since her freshman year. She has appeared in several plays, and a one act play of her own, *The Law of the Tayhol*, was produced by the club last month.

Beatrice Belis is one of the capable actresses of Wigs and Cues. She had a part in *Pride and Prejudice* last fall, and was in two of the three plays on the spring program. June Amsden also took part in the spring plays.

The annual luncheon in honor of retiring and incoming officers will be held on May 9 in 401 Barnard. Awards for outstanding service to the club will be presented at that time. Members of Wigs and Cues are asked to sign up on the poster on Jake.

**Archery Tournament Will Be On May 13**

Betty Lotz, Archery Chairman, has announced that the Spring Formal Archery Tournament will take place on Monday, May 13 on Riverside range, at 4 o'clock. Letters and numerals for Archery will be awarded on the basis of participation in this event.

**Gehr To Talk Today At 4**

Mr. Frank S. Gehr will lecture this afternoon at four as the guest speaker to the camp counselor's course in room 304 Barnard. His topic will be the duties and qualifications of a camp counselor, stressing especially those counselors specializing in nature and photography.

An instructor of photography at New York University, Mr. Gehr is well known for his photographs of animals, birds, flowers and scenic panorama, a number of which he will use to illustrate his talk.

The camp counselor's lecture course is sponsored by the Physical Education department and is under the direction of Miss Holland. The entire college is invited to hear the lectures, however.

Subjects for the three remaining lectures include camp leadership and camp craft. These lectures will be given on the next three Fridays.

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**Wright Is A.A. Delegate At Ohio**

(Continued from Page 1, Col. 2)

Sections, which will meet alone every three years. New Jersey and New York being one of the new sub-sections. Barnard may extend an invitation to the convention which will meet next year.

**Wright Suggests Folk Dance**

One of the problems most fervently discussed, according to Meredith, was that of publicity. Our "poster habit" and a cooperative college paper gave us an advantage over most colleges, she said, and our folk dance parties were a new suggestion to the group. Other discussions centered around the trend away from intercollegiate to intra-mural competition, and the award system, the tendency seeming to be away from highly competitive organization towards a system on the basis of participation rather than ability.

**Music Club Hears Lecture Today**

Decidedly original will be the Music Club's lecture recital on "Swing" by Martin Greenstein this afternoon at four o'clock in the College Parlor. The college is invited to attend.

Mr. Greenstein, a popular pianist around New York, is orchestral arranger for the Royal Regis Orchestra. He will accompany his lecture by exemplary demonstrations at the piano with the assistance of Mr. Andrew Soellner playing the jazz instrument, the tenor saxophone.

Two of Mr. Greenstein's musical compositions are to be played by the Columbia University Orchestra Wednesday eve., May 8.

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**Entertain At Tea For A.A. Boards**

The old and new members of the Executive Board of the Athletic Association were entertained at tea by the Physical Education Department on Tuesday, April 29, in the College Parlor.

Reports were submitted by the retiring Board of the Athletic Association which included a summary and remarks on this year's work and recommendations for the coming year.

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