

# Barnard Bulletin

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NEW YORK, N. Y., TUESDAY, APRIL 30, 1940

PRICE TEN CENTS

## Clubs Honor Dr. Lyman, Mrs. Read

Episcopal, Wycliffe and Lutheran Clubs Give Farewell Tea

Having announced their resignation from Barnard at the end of the year, Dr. Mary Ely Lyman, Associate in Religion, and Mrs. Dorothy K. Read, Secretary to the Assistant to the Dean in charge of Social Affairs, were feted at a joint farewell reception yesterday by the Episcopal, Lutheran, and Wycliffe clubs.

Dr. Lyman, who is leaving to become Dean of Sweet Briar College in Lynchburg, Virginia, is looking forward to a study of a small town college after having taught at Vassar for six years and Barnard for eleven. With an enrollment of only 475 students, Sweet Briar offers Dr. Lyman the opportunity she wants for counseling.

Asserting that she was very much honored at being included in a reception with Dr. Lyman her future deanship, Mrs. Read took the opportunity to thank Student Council for the gold Bear Pin presented to her at the installation assembly. Having gone through Barnard twice—graduating in 1932 and assisting in the college's social affairs another four years, Mrs. Read is retiring to live in New Jersey.

Members of the hostess clubs, Menorah and the Newman Club attended the tea as well as members of Mrs. Lyman's classes in religion. Guests included Dean Gildersleeve, Chaplain and Mrs. R. C. Knox, Ruth Taubehaus, Reverend and Mrs. George Rath, Reverend and Mrs. Robert Andrews, Miss Mabel Foote Weeks, and Mr. Horace K. Friess.

## Doris Williams Discusses Religious Clubs' Activity

Interfaith Head Expresses Hope For Integrated, Thoughtful Program

Doris Williams didn't see Toby as Undergraduate President at that solemn installation two weeks ago—somehow, she saw her as a freshman at a dorm party three

years ago, dressed up in an old slouch hat and trousers, and acting, to say the least, undignified. Running for the same offices all their college careers, the story is always been that if Doris elected, Toby would be doing something else, or else it was the way around. Now the girls hold together, and deservedly, Toby's highest offices.

It is that "lofty set of values" that *Mortarboard* writes about that Doris elected Chairman of Board and President of the Student Council. For both offices she has inspired, although still ambitious, plans.

The Inter-faith Council, Doris has gotten "a good start" on good thinking. Planning integration of the programs of Barnard's five religious

## Festive Spring Weekend Features Concert, Dance And Camp Barbecue

Glee Clubs Give Final Concert Before Tour

The joint recital of the Columbia and Barnard Glee Clubs last Friday evening marked the last appearance the organizations will make at home this semester. The clubs will then go on tour to sing at neighboring colleges and universities. They were directed by Mr. James Giddings and were accompanied by the Columbia Orchestra under the direction of Mr. Herbert Dittler.

The program which consisted of selections for solo chorus and orchestra by Brahms, Beethoven, and Debussy was opened by the Columbia orchestra playing the *Tragic Overture Op. 81* by Brahms. Mary Frances Lehnerts sang the solo part of Brahms' *Rhapsody for Alto, Men's Chorus, and Orchestra Op. 53*.

Barnard Glee Club then presented Debussy's *Blessed Damsel*, based on Rossetti's poem of the same name. Brenda Miller took the title role and Miss Lehnerts sang the part of the narrator.

Both Glee Clubs were combined to take the vocal part of Beethoven's *Fantasy For Piano, Chorus, and Orchestra Op. 80*. Edward Cone, graduate student at Columbia, was the pianist in this concluding number. Mr. Giddings conducted all the works in which the choruses appeared.

This recital was the first to be given under the new officers. Betty Clifford '41 is the president of the organization for the coming year. Ethel Mainzer '40, who is now at the School of Business, was president last year.

Barnard Glee Club will give its next recital at Rutgers University next Friday night.

## Programs Due Friday; Fine For Lateness

All programs for the academic year 1940-1941 must be filed in the office of the registrar before four o'clock next Friday, May 3. The penalty for lateness is a ten dollar fine, or twenty dollars if registration is delayed till after Commencement.

Prospective sophomores must obtain the signature of Dr. McGuire on their programs. Prospective juniors and seniors must submit their programs to the chairmen of their respective major departments today.

Lists of special students who must see Professor Lowther or Professor Gregory preparatory to filing their programs are posted on the Registrar's bulletin board in Milbank.

## Plan Changes For Quarterly

Greenbaum Will Be Business Manager

Jane Greenbaum '41, has been appointed Business Manager of the 1940-41 Quarterly, Rita Roher, Editor, announced today. Marie Turbow '41, will continue as Art Editor and Nona Balakian '42, will be Book Editor.

"We intend to change the cover of Quarterly next year," Miss Roher declared, "and will probably make some other changes in the format of the magazine."

According to answers given in a recent Query in *Bulletin*, the college appeared to be dissatisfied with the type of stories which seem to dominate Quarterly. Miss Roher said that she and her staff would make an effort to find material which will be interesting to the college at large.

"I think everyone ought to remember that the only way we can get diversified material," she pointed out, "is for the college to send contributions."

Anyone in the college may contribute to the magazine. Stories, articles and poetry are acceptable for publication. There is still time to contribute to the last issue of Quarterly for this year.

In her freshman year, Jane Greenbaum served on the *Mortarboard* Circulation Staff and the Quarterly Advertising Staff. Since then she has acted as Publicity Chairman of Junior Prom and as a member of the *Mortarboard* Literary Board and of Book Exchange.

Marie Turbow has been A.S.U. Publicity Chairman and a member of the art staff of *Quarterly* and *Mortarboard*.

Nona Balakian has served on the Quarterly Literary Staff ever since her freshman year and also served on the Freshman Greek Games Lyric Committee.

## 550 Dance In Gym To Carvey's Music; Picnic On Sunday

Two hundred and seventy-five students and their escorts, one of the largest crowds ever to attend the annual Spring Dance, danced in the gymnasium last Saturday evening from 9 until 1. Music was supplied by John Carvey and his Columbia Blue Lions.

Using the presence of the circus in town as a motif, the Decorations Committee, under the chairmanship of Winifred Bach '42, transformed the gymnasium with red and white striped circus tents and balloons. Lanterns lighted the jungle and the terrace.

Barbecue, the traditional open-air picnic, held every year on the Sunday following Spring Dance, featured outdoor sports, chicken and ice-cream. A large number of girls, with and without escorts, attended.

Barbecue was sponsored by the Athletic Association and the Camp Committee, the chairman of which is Frances Murphy '42.

The guests at Spring Dance included Dean Virginia C. Gildersleeve, Mrs. Christina Phelps Grant, Mrs. Adam Leroy Jones, Mr. George Young, Dr. and Mrs. Donald Read, Miss Elspeth Davies, Miss Margaret Boyle, Miss Ruth Taubehaus, and Miss Patricia Lambdin.

The members of the committee for the dance were Anne Meding '40, publicity; Doris Noakes '42, programs; Louise Van Baalen '40, guests; Betty Throop '41, refreshments; Carolyn Brackenridge '40, business; and Margaret Pardee Bates '40, patrons. Patricia Lambdin '41 was chairman of the central committee.

Among the patrons of the dance were Mrs. Arthur Hayes Sulzberger, Professor Cornelia Carey, Mrs. Mabel Satterlee Ingalls and Mrs. Adam Leroy Jones.

## Arts Club Elects; Plans Exhibition

The Fine Arts club officers for the year 1940-41 are Betty Throop '41, president, Mary Alexander '41, vice-president and treasurer; Charlotte Johnson, secretary, and Jean Hughes '42 publicity manager.

The group, in conjunction with Doctor Julius Held of the Fine Arts department, has been sponsoring loan art exhibitions in Odd Study this year. The last exhibition will, unlike the others, represent the work of Barnard students themselves.

Students are invited to submit samples of their work in all forms of art, including oil-painting, drawing, water-colors, tempera, and sculpture, to Room 511 Schermerhorn some time this week.

A committee formed by the Fine Arts club and the Fine Arts department will judge the entries and decide which ought to be put on display in the Study.

## Honor Society Elects 19

The Barnard Section of the New York Delta Chapter of Phi Beta Kappa takes pleasure in announcing the election to membership of the following students of the class of 1940.

Deborah D. Allen  
Elizabeth M. Boyle  
Marjorie S. Davis  
Ingrith J. Deyrup  
Jane A. Flickinger  
Georgianna S. Grevatt  
Susanne Heimann  
Annette Hochberg  
Anne D. Meding  
Elizabeth Moora  
Vita Ortman  
Louise C. Preusch  
Rebecca Price  
Kathryn Sheeran  
Dorothy L. Speake  
Frances Wasserman  
Miriam W. Weber  
Charlotte M. Wigand  
Irma M. Zwergel

This afternoon there will be a tea to honor the new Phi Beta Kappa members in the College Parlor from four until six.

## Class Of 1940 Hears Alumnae

A special senior class meeting was called Thursday to discuss factors pertaining to Senior Week and the various functions of the Alumnae Association.

Dues for Senior Week, a sum of five dollars, will be collected on Jake beginning next week. The program of events for the week include Senior Banquet, Baccalaureate, Step Singing, Senior Picnic at Camp, Class Day, Commencement, and Ivy Day ceremony. The Senior Ball is not included in the dues for the rest of Senior Week. The first of the events will be Step Singing on June 1, and the others will continue through the week until June 6.

Miss Page Johnston, representing the Alumnae Association spoke to the meeting, and mentioned the activities which the Association is engaged in. Among the many functions are included Alumnae Fund, the Advisory Vocational Committee, Student Loan, Alumnae Monthly, and the Thrift Shop.

Miss Johnston also explained the new system which will be in

(Continued from Page 3, Col. 4)

## Classes Will Meet Today And Thursday

The freshman class will meet today at noon in Room 304 Barnard. The sophomore class also will meet at noon in Brinckerhoff Theatre. Attendance at these meetings is required.

Thursday at noon there will be meetings of the class of 1942 in 304 Barnard; of the class of 1941 in Room 139 1940 in Brinckerhoff Theatre. Attendance is compulsory.

## New Council Appointees Announced

Committee Chairmen Named For 1940-41; Committee Renamed

Student Council appointed Phyllis Mann '41 Vice-chairman of Senior Proctors at a meeting on Friday, April 26. The name of the Land and Building Fund Committee was changed to the Barnard Fund Committee and Patricia Lambdin '41 was appointed chairman.

Zenia Sachs '42 was appointed Archives Chairman; Louise Giventer '41, Blue Book Editor; Madeline Lotz '41, Book Exchange Chairman; Jane Greenbaum '41, Blue Book Business Manager; Martha Lawrence '41 and Lorna Drummond '41, College Teas co-Chairmen.

Phyllis Mann was Freshman Day Chairman this year. She is poster chairman of her class and was publicity chairman for Junior Show. She is also a member of the Barnard Hall Social Committee and the Land and Building Fund Committee.

Lorna Drummond has served this year as Junior Show Chairman. Louise Giventer is Publicity Chairman of the I.R.C. and a member of Wigs and Cues. Jane Greenbaum was Publicity Chairman for Junior Prom and is a Social Service Volunteer. Patricia Lambdin has been both Blue Book and Press Board Editor. Martha Lawrence was Junior Show Costumes Chairman and is a member of the Barnard Hall Social Committee.

Madeline Lotz was Photography Editor of this year's *Mortarboard* and a member of Book Exchange. She was an assistant editor of *Mortarboard*.

## Original Songs Are Due By May 2

Original songs for the Step Singing competition must be submitted by May 2, Class Song leaders have announced.

The new songs are to be four class songs and a Farewell Song to Seniors. They must either be composed of original tunes and words or familiar tunes with appropriate words.

The competitors may send their contributions through Student Mail to their respective class song leaders: Dorothy Boyle '40, Adeline Bostelmann '41, Aurelia Maresca '42, and Miriam Silverman '43.

Step-Singing is one of the events of Senior Week and is given in Milbank Quadrangle. The entire college is invited to participate. The ceremony also includes, besides the original songs, the singing of "Stand Columbia," "Barnard Forever," and "Sans Souci." The verses of "You Can Tell" will be given by the appropriate class.

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Judith Coplon '43 ..... Dorothy Sherman '42  
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## Mr. Hechler's Review

It is not *Bulletin's* policy to change in any way articles submitted to it by members of the faculty. It is certainly not our policy to "distort" any article or news item it receives for publication. Much as we approve of the new *Mortarboard*, we would not deliberately delete unfavourable criticism from a review of it. The deletion of the paragraph mentioned in Miss Ackermann's letter on page three and reprinted in the next column was due to circumstances beyond our control.

The review, arrangements for which were made by Miss Ackermann, was submitted on Thursday, instead of Wednesday, the day on which Friday's issue goes to press. Space was left for Mr. Hechler's article, which we understood would be two hundred and ten words long.

The article was danded in on Thursday, four hundred and eighty-five words long. Another story was cut out to make room for about eight lines of the review. The deletion was authorized by a member of the managing board over the telephone at ten o'clock at night, when she could not refer either to a copy of the review or to Miss Ackermann or Mr. Hechler.

Miss Ackermann states that the "headlines are misleading". It is journalistic practice to include in the headline matter contained in the first paragraph, and in the banks, usually, matter contained in the second and third paragraphs. We think it would have been utterly unfair to remark on the unfavourable criticism in the next to the last paragraph in the headlines.

## Our Two Cents

By Ruth Blummer

Our week-end in Washington was wonderful—and alliteration is a vice. With all the nonsense one hears over the radio and reads in even the most respectable papers, one cannot help wondering whether democracy is worth all the worry and fuss. To cynical citizens like myself, the capital is a fine convincer.

Not everything that comes out of Washington is wonderful, however. We heard a new definition of the difference between the optimist, the pessimist, and the cynic, which we pass on for what it's worth. At dinner, the optimist says, "Please pass the cream." The pessimist: "Please pass the milk." And the cynic: "Pass the pitcher." A second one—the optimist, moaning about business conditions: "This time next year we'll all be out on the streets begging." The pessimist: "From whom?"

### Vital Statistics

Now that we've unburdened ourselves, we may as well get on to the interesting things about the town. First of all, our vital statistics department is coming to the conclusion that the birth-rate in Washington must be low—in our three visits we have ridden in some fifty or sixty different cabs, a fair random sample, and discovered only two native Washington cab drivers.

Secondly, official Washington is being rebuilt, at least in part. Construction on the new Mellon Art Galleries is going on during the day and they're working on the new War Department building at night, as well. All the new government buildings are air-conditioned, too.

Modernization also goes on apace in the Library of Congress. The Library has a recently completed annex with all the latest gadgets. It also has reading rooms which are beautifully lit and quiet as the grave. Our guide told us that there are already some six million books in the Library, with an approximate annual increase of two hundred thousand. We wonder who reads them all.

Not the least important of the new additions to the Library is the Librarian, Archibald MacLeish, versifier. Mr. MacLeish has definite ideas on the current political chaos, which he regards as a war on the cultural front. He believes the libraries are the home of our culture and must be maintained if our cultural, and political freedom are to be kept.

### True Modernity

But the most striking modernization in our national government is undoubtedly in the judiciary. The President has been very anxious to have a "liberal" Court which would not oppose his attempts at reform and progress. There are now eight sure "liberals" and true on the Bench of the Supreme Court, and only Justice McReynolds holds out. If we had still doubted the modernity of the Court, we had only to consider the Justices' robes. They have zippers! And the overwhelming red velvet curtains which are draped from the ceiling of the Courtroom to the floor along the sides are also zipper-fastened! We saw the zippers ourself.

### Finale

We started out to consider democracy and the strengthening effect of the capital, but we got side-tracked, as usual. To get back again, it's not the efficiency of the federal government which is so heartening. Nor is it the words of wisdom offered by the chief political figures. We've heard the platitudes before. But we did feel heartened by our talks with officials in the Children's Bureau and the Bureau of Food and Drug Administration. There people are doing their work with the sure knowledge that what they're doing is necessary and valuable to the community, and it seems to us that that sincerity and faith—found very frequently in the social service agencies of the government—is an important element in the successful working of our democracy. It is evident that those people, underpaid and overworked for the most part, believe that we've got a good thing here, something worth working for.

## Query

Now that the exam schedule is up, what is your best method of studying?

I'll wait till the last minute as usual.  
—B. H. '42

\* \* \*

Sit in the library all day and cram.  
—V. L. '43

\* \* \*

I think about it all week and cram the night before.  
—P. McH. '43

\* \* \*

Put the book under my pillow, say a prayer and go to sleep.  
—L. G. '43

\* \* \*

Study in bed—that's the only place I can do it.  
—D. H. '43

\* \* \*

Cram.  
—L. F. B. '40

\* \* \*

I'm still doing last semester's work.  
—P. M. '42

\* \* \*

I study ahead of time.  
—B. B. '41

\* \* \*

I don't study!  
—S. S. S. '41

\* \* \*

I allot a week to each subject after only having done the essential work each term. During the days between exams, I review. Incidentally I get good marks that way.  
—E. E. '42

\* \* \*

I plan my work so I can study the day preceding the exam.  
—D. D. '41

\* \* \*

I take a coke, stay up till 3 o'clock in the morning, put the book under the pillow and pray.  
—J. S. '41

\* \* \*

Something original—cram.  
—D. V. B. '42

\* \* \*

I don't do anything—I know my work.  
—A. K. '41

\* \* \*

Cram—what else do you do around here?  
—M. M. '40

\* \* \*

I hold my breath and count ten.  
—A. C. '40

\* \* \*

I wish I knew myself.  
—P. C. '42

\* \* \*

## About Town

### STRANGE CARGO—Capitol

Melodrama and mysticism are at best odd bedfellows, and in *Strange Cargo* it cannot even be said that they are at their best. Yet it is a provocative film they are showing at the Capitol, and one that for all its faults is well above the average run.

Based on the novel *Not Too Narrow, Not Too Deep* this is the story of a group of prisoners who tried to escape from a prison colony, of the thief Clark Gable, the drab whom he came to love, Joan Crawford, and the Stranger Cambreau who came among them and brought them solace.

For long gruelling days the fugitives and the girl struggled for existence in a becalmed boat, while the food disappeared and the water was lost. Some will die,

said Cambreau the Stranger. And some did. But all died in reality, their life given meaning by the words of the enigmatic stranger.

Ian Hunter, aided by interesting lighting effects, played Cambreau with a dignity that never degenerates into sentimentalizing. Unfortunately for the quality of the film, if not for its dramatic role is subordinate to the Crawford-Gable romance.

It is only just to note however, that Miss Crawford, demure of her customary glamor, performs with unusual sincerity. Gable of course is Gable, his southern accent gone with the wind. And *Strange Cargo*, religion and incongruity notwithstanding, is capitol stuff.

E. H.

### FRENCH WITHOUT TEARS—Rivoli

*French Without Tears* is one of those movies the critics call "frothy" and even that is a strong adjective. It has a creaky, old plot: dazzling creature snares all the men; one stalwart sees through her, but realizes in the end he has loved her all along. The only novelty in this new attempt at an old plot, is the setting: a school in Southern France which teaches French quickly and without tears. (Students planning to take the exit, please note.) We didn't see much French teaching, frankly, but that's the way the movies do those things.

Ray Milland is lively and pleasant as the hero trying to forestall

fate, Ellen Drew is theatrical and not very convincing as the glamor girl. You probably won't know any of the other players since the picture was made in England. It was directed, incidentally, by Anthony Asquith who co-directed *Pygmalion* and hence should know better.

This isn't really a *bad* movie; it's just slow getting started, and it never picks up much speed. Some of the dialogue is fairly funny; in fact it is the only thing that keeps the picture going. It never falls below this standard of humor: "The minute I saw you, I knew you were a *man*." "How odd!" See what we mean?

K.H.

### AMERICA WAS PROMISES—Columbia Workshop

For several seasons the Columbia Workshop has presented to weary listeners delightful dramatic experiments. In tragedy, comedy and psychological drama—with a few unsuccessful shows and many superlative ones—the Workshop represents the highest development of radio drama.

The Workshop's latest presentation however was no drama, but the expression of one man's opinion on how a country may have failed its people. To Archibald MacLeish *America* was a land of promises which could be fulfilled only by the people and for the people. Jefferson, Adams and Thom-

as Paine saw what promises the new land held for the people; but there were those who forgot the people and saw only what could be gotten for themselves.

*America Was Promises* was set to an elaborate musical score, sung or chanted by experienced singers, and interpolated with occasional spoken parts taken by different voices, radio's technique for avoiding monotony. The result was not a drama, even in radio terms. It was rather an esthetic experience, a musical exposition, an expression of a poet's regret for promises that were not kept.

R.D.H.

## Cut From Review

This is the paragraph which was deleted from Mr. Hechler's review of *Mortarboard* in the last issue of *Bulletin*.

Aside from the faculty and junior pictures, and those two glorious summer and winter jungle scenes, the photography and engraving is not particularly good. Take the Glee Club picture, for example; the rather brutal way in which Director Giddings has been bisected, and the blurred images farthest from the camera, are unfortunate. None of the individual faces, in either the snapshots or the group photographs, stand out as clearly as those in last year's class book.

## AT THE METROPOLITAN MUSEUM OF ART

A special exhibit at the Metropolitan Museum, ponderously entitled *Contemporary American Industrial Art*, turns out to be a charming and stimulating array of modern achievements in interior decoration.

It is reassuring and refreshing to notice that the artists have abandoned mere experimentation in new materials and mediums. They have taken the best of these discoveries, skilfully blended them with the best of the old styles, and sincerely striven to beautify and restrain their work.

Interesting minor trends are the appearance of some exquisite mosaics and the large number of

classical themes as subject for modernistic design. New mediums like procelain on plastic, elegant celluloid furniture, and steel textiles are very effective. The two children's are so delightful that a grown-up can adequately appreciate them. Perhaps the best single exhibit is Eugene Sorel's living room.

The distinctive achievement of this display has been to meet a high standard of art throughout. This is no model homes display, but an exhibition of many of the best and sensitive American art in this field.



**To The Editor**

Madam:  
I feel that I should inform the college that the presentation of Hechler's article in the *Barnard Bulletin* was a distortion of original work. His review originally a well-rounded one, containing both praise and derisive criticism.

In any event, the criticisms were entirely deleted by the editor and none of them appear in the paper. The headlines are misleading. This is most unfortunate if something had to be omitted to shorten the article, the repetition of commendation might more wisely have been chosen. As it stands now, the review is entirely one-sided, and is not a well-finished, balanced piece of work. Mr. Hechler so adequately and generously wrote, in response to my request.

May I now publish, to the best of my memory, Mr. Hechler's just and deserved criticism. He disliked the group pictures; the individuals and faces in them were not as clear and distinct as last year's. In his opinion, the photography in general, except the junior pictures, is not up to standard. Mr. Hechler especially criticized the Glee Club picture as being "unfortunate," in that Mr. Giddings was brutally bisected therein, and that the faces in the far rows were indistinct and blurred. This is an excellent, concrete, and merited criticism.

I sincerely apologize to Mr. Hechler for this lamentable occurrence, and I trust that this letter will help clarify to the student body his careful and painstaking review of *Mortarboard*.

Yours truly,  
Jean Ackermann

**Barnard Camp Calls Rugged To June Counselor Course**

by Betty Smith '41

You've never cooked a panful of butterscotch pudding and then had it fall over before your very eyes and trickle down a hillside, have you? And we're sure you've never hiked five miles to cook picnic lunch, juicy sirloin and all, and found yourself without a match. If you are one of the 108 Barnardites who have taken June Course, it's a cinch that these things have happened to you and many much worse.

June Course all began back in 1934, when our benevolent older sisters of the Associate Alumnae presented Barnard with ten acres of Westchester woodland and a brand new rustic cabin. Although it hadn't the faintest resemblance to a Camp Fire Girls' camp, or a military camp with rows of pup tents, or, we wouldn't know but we assume, Camp Columbia, somebody dubbed it Barnard "Camp" and the name stuck.

People began to go up to camp for weekends to get away from it all, to get exercise or not to get for the sign-up poster. Soon Miss Wayman and Miss Holland decided that things would run more smoothly if a trained leader were with the group. So just after the 1934 commencement Miss Holland arrived at camp with eighteen freshmen, sophomores and juniors. They spent a busy week-end at camp crafts, handicrafts, indoor and outdoor cookery, nature lore and leadership practice.

The next fall, a number of those who had taken the June Course were asked to serve on the

Camp Committee, and a Camp Chairman was elected by the undergraduate body. At least one member of the committee attended each week-end during the year as leader.

Written applications for the June Course, June 7-21, should be given to Miss Holland as soon as possible. All students who expect to be at Barnard next year are eligible.

**Waller Talks Of Army Life**

Dr. Willard Waller, chairman of the Sociology department at Barnard, and president of the Eastern Sociological Society, analyzed "The Army as a Social Institution" in his address at the annual conference held in Asbury Park, New Jersey last Saturday.

Characterizing the soldier's mentality as "the same in all ages and places," Dr. Waller pointed out that the soldier is constantly subordinated and because he is subjected to a rigorous routine has a "great need of a life which is his own."

**Explains Vices**

The vices which are present in a soldier's life were explained as being the product of "the short-term hedonistic basis of his philosophy of life" which he adopts to shorten the endless periods of waiting that he must endure while deprived of the "comforts of life."

Subjected to an alien will, the soldier does not understand the orders which are given to him and, furthermore, has no part in formulating the plans that of which he is an integral part. This serves to destroy any interest in military life which he might have had originally.

According to Dr. Waller, the soldier develops his own characteristic morality. Although obedient to routine, his philosophy permits an endless amount of trickery against constituted authority. "He stands by his comrades" commented Dr. Waller, "but achieves a moral code which facilitates escape."

In the opinion of Dr. Waller, the soldier's sex morality condones many things which are not permitted in civil life. He will resort to unbelievable methods to "raise a dollar."

The sense of social security in the army system, the easy comradeship and "tribal solidarity of the barracks life" are compensations which make sacrifices, "even those of war dangers" worthwhile.

**Cites Effect Of Routine**

"The entire routine of army existence in the officer ranks contributes to the sclerosis of the army as a social system," declared Dr. Waller. He listed the routine of the life, the emphasis upon ceremony and other externals, the seniority system of promotion, the lack of encouragement for originality and initiative, the emphasis upon past rather than future wars, the slowness of promotion, and contempt for the ideas of civilians as factors which make the army officer conservative.

**Alumnae Address '40 Class Meeting**

(Continued from Page 1, Column 5)

augerated for paying the dues to the Association, which up till now have been three dollars a year. The new "1-2-3 system" involves paying one dollar to the Association at the end of the senior year, along with Senior Week dues, two dollars the second year, and, in the third year, beginning the annual three dollar payment. The system is designed to help those who may be in financial difficulties in the first year after graduation.

Mrs. Woodbridge, chairman of the Alumnae Fund committee, spoke on the functions the Fund serves, and mentioned that it paid for more than half the scholarships for this year. The Fund is made up of contributions from members and not from dues to the Association.

The League of Women Voters announced a meeting of its government department and its vocational committee on May 7, to which all the college and particularly the senior class are invited.

There will be no buses going up to camp for Spring Barbecue on Sunday, it was announced. All those intending to go up by train may learn all the necessary information from Miss Holland.

**Hold Silver Bay Tea At 4 Today**

Katherine Duffield, Secretary for the Student Christian Movement of the State of New York, will speak at four this afternoon in the Conference Room to all students who are interested in attending the Silver Bay Intercollegiate Conference. The talk will be followed by a tea.

The Silver Bay Intercollegiate Conference, being sponsored by the Student Christian Movement, is to be held at Silver Bay, Lake George, New York from June 12 to June 19. Theme for this conference will be "The Basis for a Realistic Religion."

A delegation of fifteen students headed by Doris Williams '41 attended the conference last year, and any one interested in going with this year's group should see Mrs. Read. Elaine Briggs '41 is Barnard's representative to the Silver Bay Committee.

**Hold University Concert Tonight**

A program of original compositions by the students, faculty, and alumni of Columbia University will be presented tonight at the Annual Evening of Columbia Music in McMillin Theater at 8:30. The concert, which is under the auspices of the department of music, will be directed by Professor Seth Bingham.

The concert will feature the Bos-Metsechkin Quartet, the Columbia Madrigal Choir, and other artists. Tickets of admission may be obtained at the Office of Social Affairs.

**Dunning Lectures To Physics Club**

Professor John Ray Dunning of Columbia will address the members of the Physical club on "Experiments in Nuclear Physics" next Friday at 4:10 in Room 239 Milbank.

The lecture, which will be on the popular level, will feature demonstrations of apparatus used in the field. Outside visitors are invited to attend.

Professor Dunning, a specialist on his subject, gives the course in Nuclear Physics at Columbia.

**Job Seeking To Be Conference Subject**

The following notice has been received from the Occupation Bureau:

Barnard Students are invited to attend the Columbia Occupational Conference on the Strategy of Job Seeking, Tuesday, April 30th, Room 206 Journalism, at 7:30. Mr. Harmon Martin of the Personnel Department, National City Bank, will speak.

Katharine S. Doty,  
Assistant to the Dean

**Club Will Hear Lecture On Jazz**

For their final meeting of this year, the Music Club will present Martin Greenstein in a lecture recital on Jazz, next Friday, May 3, at four. The group invites the college to attend the meeting which will be held in the College Parlor.

Andrew Soellner, tenor saxophonist, will assist at the recital.

Mr. Greenstein is pianist and orchestral arranger for Royal Regis Orchestra, which has played at many hotels in and around New York.

Two of his compositions will be played by the Columbia University Orchestra on the evening of May 8.

**President Hutchins Assails Modern Educational Methods**

by Zenia Sachs

Universities today, declared President Maynard Hutchins of the University of Chicago last Thursday night before an audience of Teachers College Students and faculty in the auditorium of Horace Mann High School, are obsessed with the ideas of progressivism and money-making, rather than with the development of a student's power of thought. The present methods of education, he stated, merely reflect the chaos that is apparent in the world.

President Hutchins believes that the best method of education consist of the study of the great thinkers of ancient times and mathematics. "The great books of the past will help the student understand the world in which he lives," he stated. "The fundamental questions are the same today as they were in ancient Greece, because human nature does not change."

**Attacks Present Training**

Attacking the professional and vocational training which is so much part of modern curricula, Dr. Hutchins said that the sheepskin which is presented at the end of the four year course is nothing more than a cover for a person's intellectual nakedness. "University today," he declared, "are intellectual trade schools, or places where nice boys have come under nice men in a regiment."

About the nation, Dr. Hutchins asserted, university students should not read, write, speak because higher education

was beset by "triviality, mediocrity, vocationalism, diffusion, inertia and indolence."

**Proposes Solution**

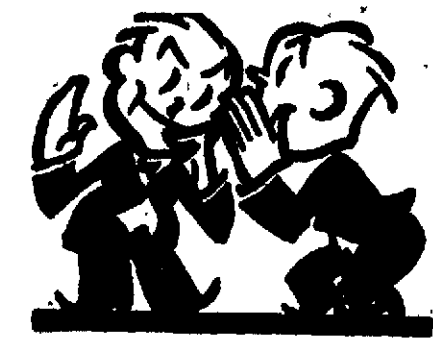
As his solution to this situation, President Hutchins urged a course of study which would begin in the third year of high school and continue through the sophomore year of college. At the end of this period, he would confer a degree of Bachelor of Arts. This course would give a general education based on logic, mathematics and the classics. At the end of this time, the student would be ready for any specialization he desired.

Pointing out that in the Middle Ages there were students of twelve or thirteen in the university, he remarked that "If you start a boy reading the classics when he is very young, he will not be old enough to know that the books are too hard to read."

**Theory In Practice**

President Hutchins' theory has been used as the basis of the curriculum at St. John's College in Annapolis. There, all students are taught the "100 great books" which Dr. Hutchins thinks are a necessary part of any education.

He declared that freshmen at St. John's spent 25 hours a week reading the Dialogues of Plato and asked for more.



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### Doris Williams Discusses Club Activity

(Continued from Page 1, Col. 2)  
 Bay Conference, and is a member of the University Christian Association. Another honor, she has just been elected State President of the New York Student Christian Movement. After getting her Master's at the Union Theological Seminary next year, she wants to be a pastor's assistant or work with young people.  
 Doris has had plenty of experience in the latter capacity (besides having two younger sisters and a brother in the pre-Joe-college stage) as counselor at the Herald-Tribune fresh-air camp on Long Island. She can tell stories like one about a kid who came to camp with a shopping bag full of old, scuffed shoes, and another about a skinny little girl who said "they coised her—they call her a 'basket'."  
 Now that her junior presidential duties have been passed on to Emily Gunning, Doris "has a little list" which calls optimistically for hours of studying. And no matter how distracting a spring semester at Barnard can be, she's glad for spring, still hates "driveling wet" New York winters, when she knows at home there's almost twelve feet of snow.

### Gehr To Lecture On Camp Craft

Mr. Frank S. Gehr will be guest speaker for the camp counselors' lecture course Friday afternoon at 4 o'clock in 304 Barnard. He will discuss the duties and qualifications of counselors, particularly those specializing in nature and photography.  
 Mr. Gehr will illustrate his talk with some of his own photographs of animals, birds, flowers, and scenic panoramas. These pictures have won the acclaim of educators and naturalists throughout the East, and many have been published. For the past year, Mr. Gehr has been instructor in nature and photography at New York University.  
 This counselor's lecture course is sponsored by the Department of Physical Education and is intended primarily for students who wish camp positions during the summer. However the entire college is invited.  
 There are three further Friday afternoon lectures planned for the course. Miss Holland who is faculty adviser for the course announces that the topics scheduled include camp craft and camp leadership.

### Town Meeting Holds Forum

#### Discuss Activities Of Dies Committee

At the first of a series of Columbia Town Meetings, a group of University students participated in a discussion of the question "Is the Dies Committee Un-American?" Thursday night in the Harkness Theatre.  
 Osmond K. Fraenkel, counsel to the American Civil Liberties Union, contended that the Dies Committee was un-American in its procedure, which he said frequently involved calling witnesses without previous investigation of their qualifications.  
**Hart Defends Dies**  
 Mervin K. Hart, president of the New York Economic Council, opposed Mr. Fraenkel and defended the Dies Committee, citing its work in disclosing the activity of the Communists. Russia, he said, had spent money and effort to "stir up opposition to American institutions in this country," using Mexico as a base of operations, and the Dies Committee clearly showed these facts to be true.  
**NLRB "Unrepresentative"**  
 Stating that the National Labor Relations Board was not representative of the will of the people, Mr. Hart declared that all organized groups in the United States have opposed the Board with the single exception of the C.I.O., which had apparently shown un-American tendencies in making a contribution of a half-million dollars to President Roosevelt's campaign of 1936.  
 Declaring that "anything offending a powerful group in the community will be dubbed un-American," Mr. Fraenkel said that the Dies Committee arbitrarily defined what was subversive to American institutions by the opinions of its own members.  
**Plan Recently Adopted**  
 The Town Meeting plan was recently adopted at Columbia because the need was felt for an independent and impartial forum to discuss important questions of the day. The Columbia University Town Meeting is composed of representatives from any university group which desires to become affiliated with the organization. The membership fee of one dollar may be waived at the discretion of the group, and is used for financing publicity and administrative activity.  
 Requests for information on the future plans of the Town Meeting may be addressed to Fanny Brett '42 % Student Mail.

### NOTICES . . .

#### Glee Club

There will be a rehearsal of the Glee Club Wednesday evening in room 408 from 7:30 to 8:45.

#### Social Committee Meeting

The Barnard Hall Social Committee will meet at noon on Wednesday in the Conference Room.

#### Senior Week Com. Meeting

The Senior Week Committee will meet Wednesday at noon in the Little Parlor.

#### I.O.C.A. Weekends

Frances Murphy, Camp Chairman, has announced that there will be two Intercollegiate Outing Club Association weekends during May. The first will be at Yale on May 4 and 5. A Barn Dance on Saturday night will be the featured event.  
 The second weekend will take place at Rensselaer Polytechnic Institute from the seventeenth to the nineteenth. The feature attraction will be a canoe trip on Lake George. Expenses for both trips will be \$2.50 and transportation. Anyone interested should get in touch with Frances Murphy through Student Mail.

Anyone who has an old-fashioned bathing suit, or a dark skirt and blouse that resemble such a bathing suit is requested to communicate with Grace Maresca as soon as possible. One is needed for the Water Carnival, which will take place on May 8. The theme of the carnival will be "The Three Little Fishes Go to School." Grace Maresca '40 is in charge of this annual 'aquacade'.

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### CSCC Hold Annual Dinner Tomorrow

Tomorrow night, May 1, the Columbia Student Christian Council will hold its fifth annual dinner in John Jay Mezzanine. Hoxie Fairchild, professor of English at Columbia and formerly a member of the Barnard faculty, will address the guests on "Christianity and Culture."  
 Tickets for the dinner at 75 cents apiece may be obtained from Marion Riley, Secretary of the Council, or from the presidents of any of the Protestant religious clubs through Student Mail. Members of the religious clubs and their friends have been urged to support this joint social affair.

#### Pre-Med Club

At four o'clock Thursday afternoon, the Pre-Med Club will hear outside speakers lecture in the Conference Room.

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#### IRC Meeting

Mrs. Vera Micheles Dean, Research Director of the Foreign Policy Association, will speak on "This Troubled World" at 8 o'clock on Thursday in the College Parlor. The college is invited to attend.

#### Maison Francaise Film

At 4:15 the Maison Francaise will present the French film "Jerome Perreau," a musical comedy directed by Abel Cance and starring Georges Milton, Valentine Pessier and Tania Fedor.

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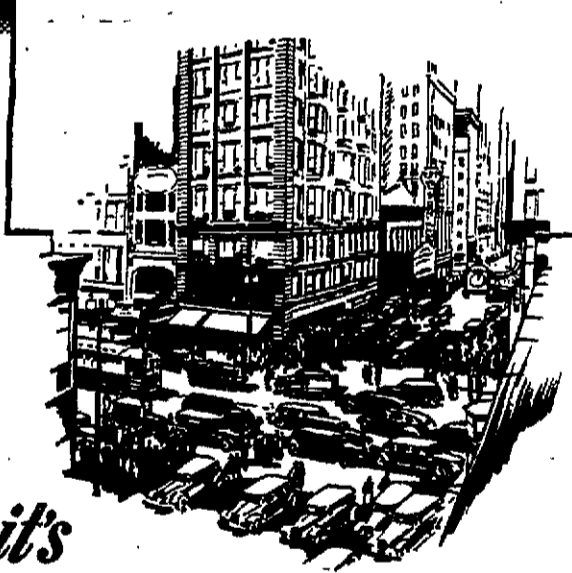
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