

Miss Colwell  
Columbia University  
Barnard College  
The Barnard Lib

# Barnard Bulletin

Vol. XLIV, No. 40—Z-476

NEW YORK, N. Y., FRIDAY, APRIL 26, 1940

PRICE TEN CENTS

## Article 10 Amended By Rep Assembly

**Baker, Bishop, Leahy, and Mann Elected Chairmen**

A amendment to Article 10 of the Undergraduate Association constitution, revising the method of electing the Court of Senior Proctors, was unanimously passed at a meeting of Representative Assembly at noon on Monday.

### Elected Chairmen

The remainder of the agenda was devoted to the election of chairmen of the following committees: Eligibility Committee, Marjorie Leahy '41; Curriculum Committee, Beth Bishop '41; Press Board, Helen Baker '41; Social Committee, Phyllis Mann '41.

In addition to those already elected by Student Council, the following students were elected by the Assembly to serve on the Social Committee next year: Marjorie Leahy, Martha Lawrence, Claire Lawlor, and Victoria Hughes of the class of '41; Constance Hare, Juliette Kenny, and Edith Meyer of the incoming junior class; and Ellen Barnett, Marjorie Eilers, and Ann Vermilion of the present freshman class.

### Amendment

Article 10 of the constitution, in its revised form, provides for the election of the five members of the Court of Senior Proctors by the Board of Senior Proctors. The members of the Court are to be chosen from a slate of five names submitted by the chairman and vice-chairman of the Board. To this slate nominations by members of the Board may be added. Formerly, the Court of Senior Proctors was appointed by the chairman and vice-chairman.

The Court will henceforth serve for a whole year instead of four

(Continued on Page 3, Col. 1)

## Hechler Praises Yearbook; Lauds Junior Write-ups

Reviewer Commends Editor And Staff

By Kenneth W. Hechler

Those of us who have seen Jean Ackermann and her energetic staff buzzing around the campus naturally have been looking forward



Miriam Weber

## Weber Wins Fellowship

Miriam Weber '40 has been awarded a graduate fellowship in the field of American Studies, the Faculty Committee has announced. Florence Dubroff '40, was named alternate.

The value of the fellowship, a gift of Mrs. Leo Wallerstein, the former Dorothy Calman '09, is \$500. By the terms of the gift, it is awarded by the Faculty Committee in charge of American Studies to a student in that course this year for graduate study and research in the field during 1940-41.

Miss Weber was editor of *Quarterly* in her Junior year, and was a member of the editorial board of *Bulletin*.

She will use her fellowship at Columbia to study some phase of American life. She was also chairman of the Book Committee for Junior Show last year and a senior class member of the Barnard Community Chest Committee this Spring.

Miss Dubroff was editor-in-chief of *Bulletin*. She was a Greek Game dancer while a sophomore.

1941 *Mortarboard*. We heard rumors that the editors intended not only to make this yearbook a more accurate and intimate appreciation of Barnard, but also entertained the novel and revolutionary idea that this volume was to appear on time. We may say that both aims have been achieved beyond our expectations.

This is a yearbook which is really a book rather than just an annual. It has abandoned the pretentious cover which characterizes most college annuals, and has donned a more attractive attire which lends charm by its simplicity. It has unusual folding chapter dividers, which I hope will stand the strain down through the years. It is more compact in form, yet never seems crowded. Finally, it fits alongside of Webster's Dictionary and Beard's *Rise of American Civilization*, and you don't have to pile it up with the atlas and the book numbers of the *New Yorker*.

I should have liked some more

(Continued on Page 4, Col. 2)

## '43 And '41 Elect Officers

Mary Jo Jordon was elected sophomore Greek Games Chairman, for next year at a meeting of the freshman class Wednesday. Gretchen Relyea will be the Business Manager.

Mary Milnes was elected Vice-President of the class of '43 for 1940-41.

Virginia Ros was elected Honor Board Representative for the class of 1941 at a Junior class meeting on Thursday. Winifred Anderson was elected to the post of Treasurer and Adeline Bostlemann was made Song Leader. Lucia Quintero was elected Poster Chairman and Pat Lambdin Class Historian.

Virginia Ros is Treasurer of the Pre-Med Society and was a member of Representative Assembly during 1937-38. Adeline Bostlemann was recently elected Vice-President of the Undergraduate Association.

Winifred Anderson has been *Mortarboard* Circulation Manager during the past year. Lucia Quintero has done Publicity for the Spanish Club and was on the Art Staff of the 1941 *Mortarboard*. Pat Lambdin was Book Chairman for Junior Show.

Mary Jo Jordon was President of the Freshman Class this year and a member of the Vocational Committee.

Gretchen Relyea was the Freshman Chairman of this year's Greek Games.

Mary Milnes was the manager of the ping-pong tournament and the Chairman of Discus in the Games.

There will be another meeting of the Freshman class next week when the remaining officers will be elected.

## 500 To Attend Spring Dance

Affair To Feature Carvey's Orchestra

Tomorrow night, Barnard Hall with all the trimmings of the Circus will play host to 275 students and their escorts at the annual Spring Dance. Dancing will last from 9-1.

If the weather permits, much of the activity will take place out-of-doors. According to Patricia Lambdin, chairman of the dance, plans include a red and white striped tent to be spread over the terrace where pink lemonade will be served. Dancing will also take place there, although the stone floor has been found to be rather hard on the dancers' soles in the past.

Lanterns will light the way to the jungle . . . and back. In the gym a barker, straw though he is, will call all wanderers back to dance to the music of John Carvey and his Blue Lions.

The guests include Dean Gilderleeve, Mrs. Grant, Mrs. Adam Leroy Jones, Mr. George Young, Dr. and Mrs. Read, Miss Elspeth Davies, Miss Margaret Boyle, Miss Ruth Taubenhause and Miss Patricia Lambdin.

The members of the committee for the Dance are Anne Medling '40, publicity; Doris Noakes '42, programs; Louise Van Baalen '40, guests, Betty Throop '41, refreshments; Winifred Bach '42, decorations; Carolyn Brackenridge '40, business; and Peggy Pardee Bates '40, patrons.

## Present Songs And Dances Of Renaissance Period

A program of dances and songs of the Renaissance period was presented in the College Parlor yesterday at 4:30 with a group of Barnard students performing.

Several poems by Ronsard were on the program, all of them set to music, as well as dances of the period.

A dance and song, Pavane, by an unknown author was the first item on the program and was followed by the rendition of two poems by Ronsard, *Quand ce Beau Printemps Je Vois*, set to music by Nicolas de la Grotte, and *Petit Enfant Amour*.

A dance, Gaillard, was performed next. More poems by Ronsard followed. The first was *Nature Ornant Cassandre*, with music by Clement Janequin, and the second was *Bonjour mon Coeur*, set to music by Orlando de Lassus.

The last number is another poem by Ronsard, *Mignonne, Alons Voir*.

The program was carried out under the direction of Professors Le Duc and Streng and Miss Gena Tenny. The dancers were Dorothy Boyle, Carolyn Brackenridge, Florence Dubroff, Evelyn Hagmo, Jane Moon, Naomi Sells, Maud Vance, and Phyllis Wiegard.

The singers were Elaine Bernstein, Jean Gainfort, Maryann Harte and Eleanor Hutchings. Marjorie Weiss did the announcing.

## Leadership Course To Be Held In June

Applications for the Camp Leadership Course at Barnard Camp from June 7 to 21 should be made to Miss Margaret Holland, Faculty Advisor. The fee is \$15 for the two weeks. The course, designed to train for Barnard Camp leadership, is open to Freshmen, Sophomores, and Juniors.

## Test Application Due By 4 Today

The following notice has been received from the Registrar's office:

The test in the Foreign Language Requirement will be held on Friday afternoon, May 10, at 4:10 in French, German, Greek, Latin, in rooms to be assigned later and, if previous permission has been obtained from the Committee on the Foreign Language Requirement, in Italian or in Spanish, or in English for foreign students.

Since these will be the only examinations in the Foreign Language Requirement offered this spring, students who wish to take them should make their plans accordingly. There will be no other opportunity until September 20 to take these tests.

Applications must be filed in the Registrar's office before 4 p.m. on Friday, April 26. Late applications will be accepted only if it is possible to arrange for the examination and upon the payment of a late application fee of \$5.

## Majors Hear First Lady At Capitol

Students Interview Wagner, Vandenberg, Justice Frankfurter

By Ruth Blummer

"I think women can do anything they want to do," Mrs. Roosevelt told fifty-three students of government and American Studies last Monday night. Speaking at the White House to the group from Barnard, the First Lady considered the influence of women in local and national governments. As an example of what women can do when aroused, she pointed to the demands of the women of the District for sanitary conditions in food-handling.

The students from Barnard, led by Professor Jane Clark and accompanied by Professor Elizabeth Reynard and Miss Elspeth Davies, descended on Washington in several contingents Friday, Saturday, and Sunday to investigate the workings of the national government and to meet the people who run it.

In addition to meeting the First Lady, the group interviewed Supreme Court Justice Frankfurter, Senator Wagner, Senator Vandenberg, and other officials of the government.

### Toured Washington

Saturday and Sunday those who had arrived in the capital wandered about seeing the various landmarks, government buildings, art exhibitions and galleries, cherry blossoms, and friends. On Monday, all fifty-six met at the Children's Bureau of the Department of Labor to hear something of the history of the Bureau and its work as one of the most important social service agencies of the government.

Then Marshall Dimock, Second Assistant Secretary of Labor and expert in public administration, spoke to the group on the possible reorganization of the government into a more centralized one. He pointed out that reorganization would probably have to be a compromise between a strong executive

(Continued on Page 4, Column 1)

## Clubs Give Tea For Dr. Lyman, Mrs. Read

The Episcopal, Lutheran, and Wycliffe clubs are sponsoring a joint farewell reception for Mrs. Dorothy K. Read and Dr. Mary Ely Lyman in the College Parlor on Monday from four to six.

Dr. Lyman, who is an Associate in Religion, is leaving Barnard to become Dean of Faculty at Sweet Briar College and Mrs. Read is retiring as Secretary to the Assistant to the Dean in charge of Social Affairs.

Members of Menorah and the Newman Club are invited to attend the reception as well as members of all of Mrs. Lyman's classes. Among the guests will be Dean Gilderleeve, Chaplain Knox and Ruth Taubenhause, president of the Undergraduate Association.

## Barbecue To Be Held Sunday

Barnard Camp Will Be Scene Of Annual Open-Air Feast And Outdoor Sports

Sunday, April 28, is scheduled to dawn fair and warm. It will be the sort of day on which city and country, day and dorm students alike will want to get out of doors and observe the beauties of nature.

In other words, it will be the day for Spring Barbecue.

Barnard's traditional open-air feast is held every year the day after the Spring Dance, offering students an opportunity for a long and relaxing week-end. Held at Barnard Camp, which is outside the city, Barbecue offers Freshmen and transfers who have not yet seen Camp, a resthome for Barnardites during the

sponsored by the Athletic Association and the Camp Committee. The day will feature outdoor sports, chicken, ice-cream, and the

awe-inspiring scenery for which Camp is known. Students may bring escorts to Barbecue, although they are welcomed alone.

For those students who are driving up to Camp, maps and directions may be obtained from Miss Wayman's office. There will also be a bus leaving College Sunday morning, and the fare for a round trip is one dollar.

The tickets for the day are reasonably priced, since chicken and ice-cream will be served: they are sixty cents for day students and thirty cents for dorm students. Those students who plan to attend Barbecue can get their tickets on Jake.

Spring Fever cure—Barbecue!

## Barnard Bulletin

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Vol. XLIV Friday, April 26, 1940 No. 40

IRVING JYONS PATRICIA JEFFS WORTH DORIS PROCHASKA RITA ROHRER EILEEN HAMMER MARGORIE LAWSON ELIZABETH SMITH	Editor-in-Chief Business Manager Managing Editor Managing Editor About Town Editor Advertising Manager Circulation Manager
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## Step Forward

If a "careful, reasonable study of the present situation" is a step toward the discovery of a "way to peace", what, specifically, can be done to increase student interest in this problem? The social science clubs, the International Relations Club, the American Student Union, and Forum endeavor to present programs at their meetings which will arouse interest in social, political and economic problems, but they are hardly able to contact the whole college. And one peace assembly a year is scarcely enough to maintain an active wide-awake interest in the problem of peace.

The members of the religious clubs discovered that, in their effort to increase interest in religion, they were frequently working at cross purposes. The combined efforts of their presidents has led to the creation of the Interfaith Council, an organization which should be a great help in the coordination of their programs. While the A. S. U., the I. R. C. and Forum have separate identities which should be preserved, could not some arrangement be worked out whereby they could help each other stimulate student interest in affairs outside the campus?

One of the functions of such a mechanism, the details of which we leave to the three clubs, could be to organize all-college assemblies and meetings which would have as their topics questions of national and international interest.

Such a program would serve two purposes. It would enlighten those students who realize the necessity of acquiring a knowledge of the international situation, although their fields of work lie in other directions. It would train those students who are interested in problems of government and the international situation to speak to large groups about them and thus help to fill an ever-increasing demand for student speakers on intercollegiate discussions on the radio and elsewhere.

Such a plan as this would require a great deal of time and thought. We suggest that if the three clubs mentioned are interested in forming such a mechanism that they do so before the end of this semester.

## Psychopath

By Mona Mania

Three long years we have been at Barnard—three increasingly long years, as we think of it, and we are still, psychologically speaking, naïve observers. We believe in sings—mystical, of spring, and Professor Braun's.

### Sign Phobia

The power of print is upon us even. We are the type—or perhaps we are a unique specimen—who thinks that something terribly worthwhile and efficient would result at South Hall if we ever did "speak to the desk attendant after waiting more than ten minutes". Ourselves, we've never tried it, but we're theoretically confident.

Then, too, there is that little room in Schermerhorn. "Dark Room", it is ominously labeled. Of course we have never passed it without a momentary blindness from its dazzling sunlight, even on the grayest days, but we must be wrong. It says "Dark Room".

### Wigs And Blues

Yes, we certainly are credulous. Sensitive too. Our conscience was never quite the same after that time we had to see Wigs and Cues plays two successive nights, with two enthusiastic escorts. Hollovely we laughed at the soulful speeches, bravely mourned at the gag lines. Heavy was our heart lest some well-meaning member of the cast remark upon our devotion to Wigs and Cues. She did.

### Mortarboardiana

Now that we are unburdening our secret selves, we must admit that we have never felt the same since that time we walked home with *that* poor boy. It seems we started walking home with the lad, innocently chatting of this and him. But, somehow or other, when we left him, there he was, standing on the street corner, dazedly clutching a *Mortarboard* subscription stub in hand. Our surprise, nay, remorse, reached even greater heights when we found his check for \$3.75 in the next mail.

No end of strange events occurred during our sponsorship of that little pamphlet, by the way. Not indicative, we hope, of the way things were generally handled in its production, was the arrival of the 342 *Mortarboards* at college, or, rather at Morningside Heights. Our truck driver went first to Teachers College, was then directed elsewhere, and finally presented himself at the august office of Dean Ackerman. He was indignantly shooed away, whereupon he came to Student Mail.

From there, it was a matter of moments before he unloaded the books, repiled them in the truck, reloaded them at Brooks Hall, was denied entrance, repiled them, drove fifty yards, unloaded them, started to get on the freight elevator and ended up between five startled students. Finally, after an hour and a quarter's exploring of every office from Mrs. Read's to the lunchroom's, he arrived.

### Kiddy Capers

This past week has been quite filled with arrivals, for us, now that we take stock. On Monday we were presented with an 8 pound, 4 ounce niece — our first. Already it looks like us, we think. And fear. We went to see it yesterday, but the nurse didn't like our appearance, so we had to stand fifteen feet away (actual measurement).

Our experience with children has increased by leaps and bounds the last few weeks. We have started testing little wiggly children. The procedure is somewhat as follows: we disguise ourselves with a disarming smile, stalk into an unsuspecting kindergarten, and sweetly inquire "Who wants to play some nice games?" Millions of hands shoot up, we pick the least vicious looking, and the trap is finished . . . On to the testing room!

## Query

What do you think of the new *Mortarboard*?

It shows the activities rather than saying much about them, but I think it's very good. And it came out on time!—H. T. '41

\* \* \*

The layout looks very good —J. S. '40

\* \* \*

Excellent. It shows remarkable management and efficiency. I don't like the individual remarks about the Juniors.

—C. D. '40

\* \* \*

I enjoyed looking through it. I liked the variety and arrangement of the pictures.

—C. M. B. '40

\* \* \*

Too much mortarboard and not enough board. —N. L. '40

\* \* \*

Some of the pictures were good, others faded. I'd rather have it the regular annual size. It looks too much like a textbook.

—G. F. '42

\* \* \*

I thought it showed a good cross-section of Barnard life.

—H. K. '42

\* \* \*

I don't like the idea of having blurbs about each Junior.

—A. Z. '42

\* \* \*

I like the comments on the Juniors, they're cleverly done.

—R. R. T. '43

\* \* \*

Those blurbs on each Junior are disgustingly saccharine. You can tell just by the degree of triteness what they think of the girl.

—J. P. '43

\* \* \*

I think it's very good, especially the way those comments on the Juniors were written.

—D. N. '43

\* \* \*

I like the new size of the pictures. You can tell who people are.

—V. M. S. '43

\* \* \*

It may be only the print job, but if one may judge from the pictures, Columbia will be more attentive from now on.

—M. K. '42

\* \* \*

Wonderful. I like especially those write-ups on the Junior class. It's the best I've seen.

—M. N. '41

\* \* \*

I liked it; the pictures, the little articles were interesting and amusing. Especially that poem about the Juniors. Now I'm really sorry I didn't buy it.

—J. McL. '43

\* \* \*

One of the best yearbooks I've seen. I liked the pictures of the campus. It's very humorous and interesting on the whole.

—H. D. S. '43

\* \* \*

It ought to have more pictures of freshmen if the staff expects them to buy it.

—H. R. '43

\* \* \*

It's a great improvement over any I've seen. It ought to be of interest to those outside the Junior class.

—M. B. '41

\* \* \*

The pictures were especially excellent and the folding arrangement very good. They're lucky to have such a good picture of Professor Crampton.

—D. B. '42

## About Town

THE MAYOR'S DILEMMA—55th St. Playhouse

Into the village of Chezy-sur-la-Marne, soon after the outbreak of war in 1914, march a troop of German soldiers, who demand that the resources of the town-people be placed at their disposal by the following day. During the night the German officer disappears, and German authority, rapidly pursuing the matter, calls upon Mayor Beaumont to repair the regrettable situation. The death of an officer is an affront which can be repaid only by bombing the entire town—unless the murderer is found or five citizens offer up their lives in restitution. The enemy has delivered his ultimatum—and the mayor is left to face his people. It is in the people of Chezy and their life that the picture is interested. It is difficult to tell from the three-cornered plot what bent the story will take;

but as a piece cut bodily from the sequence of life the film is an excellent picture of the events and events in a small town. The foibles, tenderness and the bombastic Rossignol pecked Fabian and timor eau are such as French excel in bringing to the Simple, humorous and as the picture is, it would have felt it had fulfilled its purpose without some gentle commutation of war. More than once it compares countries to two stupid quarrelsome neighbors; and there is the ever-present ironic recognition that the enemy is only a man like yourself in the mayor's remark as he bends over the body of the German officer—"Poor soul," he says, "a moment ago he was alive. Perhaps he too was drafted."

R.D.H.

### OF MAPS AND TOWNS

Tucked away in the wings of the 42nd St. library are other things besides books. Go up to the third floor galleries and take a trip back into old New York. The itinerary starts in 1672. In that year the flourishing Dutch colony of New Amsterdam was huddled down on the lower end of Manhattan Island. A triangular bit of land, it was sheltered from the surrounding wilderness by a formidable line of fortifications. Add to that a star-shaped fortress within the outer walls and you get the general idea that the Dutch did not have much trust in their Indian neighbors.

look almost familiar except for various small rivulets which flow into a large fresh-water pond just south of Chambers and Hester Streets. But the upper regions of Manhattan are still inhabited exclusively by goats.

### The New City

About 1807 the city fathers got busy planning. They drew up a map of the "City and County of New York in North America," laying out the whole island in neat little rectangles. The rectangles situated at what is now 116th St. and Broadway existed only in the plan, however, for that area was then comprised in the Depeyster farm lands.

But somewhere between 1807 and 1841 a sinister change took place in those regions, for on the next map the area between Amsterdam and Broadway at 116th was occupied by a lunatic asylum (It is reassuring to note that the asylum did not extend west of Broadway.) When the later institution gave place to Columbia is not recorded in our panoramic itinerary for the maps stop abruptly at 1855. How secret of them!

### His Majesty's Colony

Passing over sixty years or so, by 1760 New Amsterdam has given place to His Majesty's Colony of New York. Its extent is not much greater than in Dutch times but the city has sloughed off its outer fortifications and now boasts a fine main street known as Broadway which peters off into the "Road to Boston" at about the point where fourteenth street is now.

An interval of another sixty years and the Bowery begins to

### AT THE MUSEUM OF MODERN ART

The public, not the jury, will award the largest prize in the competition sponsored by the Museum of Modern Art and P. M., New York's forthcoming evening newspaper, in a search for artists who can report the news with brush or pen. It is gratifying to note the confidence of the sponsors of the contest in the discrimination of the average museum-goer. \$250 will be awarded the picture which receives the greatest number of votes in the public balloting.

From the 1,926 pictures entered in the competition approximately 200 have been selected for the exhibition *The Artist Reporter* which has been to the public since April 17 at the Museum of Modern Art, 1 West 53 Street. To insure a that will be without personal pictures have been hung or without the artists' names. The balloting closes on which day the prize will be announced and the names of all artists in the exhibition inserted after the title pictures on display. The ition will remain on a week after the prize was announced, and will close

### Dunn Of NBC Says Radio Jobs Scarce, Advises Training

There is a crowded field", Mr. Nathan Dunn of the National Broadcasting Company addressed his audience of Barnard Columbia students on Tuesday afternoon.

Discussing the possibilities of employment in the radio field, Mr. Dunn emphasized the fact that people in it must be specially trained for their work. "No job, from page to page man, is open to an individual who is not a college graduate, and a good many of them require subsequent training."

#### Suggests Early Start

Mr. Dunn suggested that all those interested in the field of radio start their career in a small station, secure experience there and then transfer to a major network. There are, however, two ways of working oneself into a good position in a large station. "If you feel that you have something to offer to radio," Mr. Dunn advised, "start in as a stenographer or a secretary." Men should seek jobs as pages and guides in the large radio studios, he said.

Mr. Dunn described the organization and history of radio broadcasting since its inception in 1922. Broadcasting is divided into several divisions, production being one of the most important. Production men usually have a background of the theater; they direct programs and furnish ideas for broadcasts. Salesman contact advertisers. They must be aware of the needs and desires of the listening public.

#### Demand For Writers

"Announcers are a highly specialized group, chosen for their ability to use their voice properly," Mr. Dunn stated. Announcing is not a field for women; they are becoming more in demand as script writers.

People in the music department must know both classical and popular music. Very little original composing is done, although occasionally some theme or background music is composed by a member of the staff. One field in radio that is not crowded is that of union musicians on smaller stations.

Mr. Dunn suggested, in closing, that all students interested in radio read books on the subject, visit radio stations and learn all they can about this highly specialized industry.

### Article 10 Amended By Dep Assembly

(Continued from Page 1, Col. 1)

as is the case at present. The membership of the Board of Senior Proctors itself will be decreased from forty-eight to forty. Send Flag

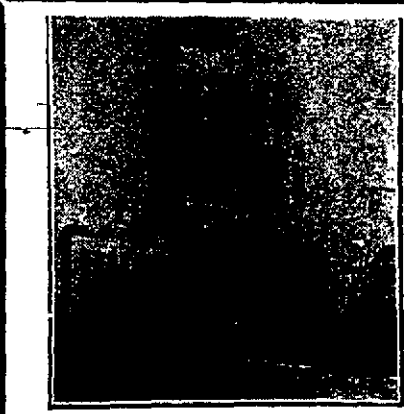
Appreciation of the money granted by the student body or Eastern Students Fund, through the Community Chest Service has sent the Unfortunate Association a Chin-Zenia Sachs, Community Chairman, announced. The money was given to Ruth Tau-who will arrange to have it distributed.

### In Renaissance Exhibition



Dorothy Needham

Four of the students who appeared in the exhibition of Renaissance music, singing and dancing presented in the College Parlor yesterday. Reading from left to right, Jane Moon '41, Maude Vance '40, Carolyn Brackenridge '40 and Florence Dubroff '40. Miss Dubroff is seated at a virginal.



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### Christian Science Club Hears Lecture

Miss Violet Ker Seymer C.S.B. lectured at a Christian Science meeting last Friday at Columbia. She spoke on "Christian Science: Humanity's Friend and Emancipator."

In her speech Miss Seymer defined Christian Science as "the law of infinite good, in which there is no evil". It is the law of the Spirit, in which there is no matter."



... and now a report to the Foundation, Miss G."

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### HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dales Dorothy Clix

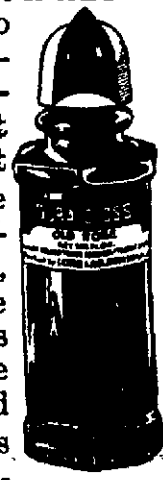
**Dear Miss Clix:** Can you help me? I'm terribly upset—nearly flunked in Romance Languages and Geology, and all because of a young man I met three weeks ago. He came over to one of our house parties. I had spent the afternoon in the chemistry lab, and my hands were a fright. When he started to hold my hand, he looked at it—and dropped it like a hot cake. He hasn't come to see me since. I can't study—oh, Miss Clix, he's simply divine, plays half-back on his school's football team! What shall I do?

**Dear "Can't Sleep":** Awful hands are the most effective way to scare a man away, more effective than anything else unless, of course, you are ugly enough to stop a clock. If you are, or if you can't take care of your hands, you'd better think of a serious career in Geology or something, and forget men entirely. However, if you'll invest a little time on making yourself lovely, why not begin with your hands—and that, dear "Can't Sleep", means waking up the beauty of your fingernails!

**AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!**

### AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

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## Majors Visit Washington

(Continued from Page 1, Col. 6)

five with advisory assistants who form a barrier between the executive and department heads and an executive who delegates much of his power to the department heads themselves.

### Hear Frankfurter

At a quarter of twelve, fifty-three students filed through the new Supreme Court building behind the Marshal of the Court, resplendent in morning coat and pin-striped trousers. They rose as a body as Mr. Justice Frankfurter entered his office.

"There is no one in the United States less entitled to free speech than a member of this Court," said Mr. Justice Frankfurter, as he explained why he could not answer questions on current affairs. This self-imposed restraint is essential because of the possibility that the Court may have to consider litigation on similar points at some future time. "We should not even formulate our opinions to ourselves," Mr. Justice Frankfurter said.

### Enter White House

After the brief interview with the Justice, the group entered the Court and listened to several decisions read by Mr. Justice Murphy, by Mr. Justice Douglas, and by Mr. Justice Frankfurter. Lunch in the Supreme Court cafeteria was followed by a visit to the Food and Drug Administration of the Department of Agriculture, where the working of the Administration under the Pure Food and Drug Acts was explained by a member of the staff.

At eight-thirty Monday evening, a casual observer might have seen several taxis entering the North Drive of the White House and stopping under the portico to discharge Barnard students. After surrendering their hard-won cards of admission, the girls left their coats with hall boys and proceeded along the corridor to a small drawing room, in which they waited for the First Lady.

After a short wait, Mrs. Roosevelt entered accompanied by a young cousin. The First Lady was wearing a bright red dinner dress with a long-sleeved gold-bordered jacket. In response to questions from students, Mrs. Roosevelt discussed the position of women in government, from the aspect of citizen as well as office-holder. She urged the girls to remember that politics does not always offer a livelihood and to have some profession or career on which to rely.

### Lunch In House Restaurant

Tuesday morning Senator Wagner and Senator Vandenberg received the group. Both Senators expressed their appreciation of the interest displayed by the group in the government. Sena-

## Hechler Praises '41 Mortarboard

(Continued from Page 1, Col. 3) feature articles, similar to the section which the 1940 *Mortarboard* carried. The activities and athletics sections are complete, yet that is not all of Barnard. A few more personal sketches of habits and customs, inhibitions, institutions and inclinations might provide a better record for fifty years hence.

The junior class section is the best of all, in my opinion. Because of the dark background, the pictures are clearer and I think do more justice to the individuals. The write-ups are a valuable innovation and I hope future *Mortarboards* continue the practice along the same lines. I like the fact that most of these write-ups attempt to catch the real spirit and attainments of the individual juniors, rather than merely filling space by calling dull people charming conversationalists and listing all of the club officerships.

But the 1941 *Mortarboard* is well-wrought and accurate, even down to the prediction of "an unequalled success for 1941's Junior Show." The staff is to be congratulated for having fulfilled their ideal of producing a book which is closer to the readers and truer to Barnard than the average yearbook of the past.

### Urges Sign Up For Mortarboard

Grace Barrett, Editor of the 1942 *Mortarboard*, requests all students interested in working on the publication next year to sign up on the poster which is on Jake as soon as possible.

There are four categories under which girls may sign—literary, business, photography, and art. Advertising and circulation are included in the business category.

Underclassmen who wish to do work other than that listed on the poster should see the editor personally. Miss Barrett encourages freshmen to sign up for work on the year book so that they may be trained for future editorial positions on *Mortarboard*.

Senator Vandenberg, asked what he considered his hardest job, said that coping with pressure groups which have lost their perspective is the most difficult task for any Senator. Asked for his most pleasant task, the Senator smiled and said, "You're fishing."

After sitting in on meetings of House committees, and lunching in the House restaurant, the group met the Librarian of Congress, Archibald MacLeish. Mr. MacLeish stressed the importance today of maintaining the libraries of the country as free institutions in "the war on the cultural front."

## Prizes Awarded By Spanish Club

The Spanish Club paid homage to the memory of Miguel de Cervantes, author of "Don Quixote", and Antonio Machado, poet, in its final program of the year held last Tuesday.

Prizes were awarded to students who recited poems of Machado in a declamation contest and to the winners of several essay contests sponsored by the Spanish Department. Jane Greenbaum '41 received first prize for her recitation, Mary Scully '41; second prize, and Virginia Cheyne '41, third prize. Special mention was given to Sherrill Cannold '41, for her talk on Machado and Marie Mesrobian '41, was given a prize for her participation in a recitation contest held recently in Casa de las Espanas.

The Spanish Department awarded a medal and diploma to Lucia Quintero '41 and a book to Marna Seris '40, for their essays on Cervantes, submitted as members of the advanced classes. Marjorie Rosser '42 and Edith Borner '42 were the winners of the contest of second year students. The first year students who won prizes for their compositions were Nourie Ehrlich '42, Ruth Stevenson '41, Dorothy Allen '42, with honorable mention for Flora Ehrsam '40, Dorothy Keith '40, Eleanor Eckhoff '41, Helen Baker '41, Alice Drury '41, Phyllis Snyder '41, and Marie Mesrobian.

Bettina Boynton '41, retiring president, presented Anne Connolly '41, the newly elected head of the Spanish Club, who introduced the officers for the new year to the club. Helen Clayton '42 is vice-president,

## NOTICES . . .

### A.S.U. Tea

There will be a tea in the College Parlor on Friday, April 26, at four, given by the American Student Union.

### Tennis Courts

The tennis courts may be used on Saturday afternoons by anyone who wishes to bring a date after getting permission from Miss Wayman's office.

Bettina Boynton and Mary Scully are secretaries, Ida Espoillat '42 is treasurer, and Lucia Quintero is director of publicity.

### Glee Club

From five to six-thirty on Monday, April 29 there will be a Glee Club meeting.

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Tickets On Jake  
Bus Fare \$1.00  
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