

# Barnard Bulletin

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PRICE TEN CENTS

## Barnard And Columbia Sponsor Meetings To Evaluate Peace And Foreign Policy

### 1941 Presents Install Officers Show Tonight At Assembly

#### Review Is Survey Of Barnard Life, Features New Songs

The class of 1941 rings up the curtain on its entirely original production *Femaelstrom*, tonight at 8:30 in Brinckerhoff Theatre. This year's Junior Show will be presented in the form of a review showing morning, noon and night life at Barnard. The second and final performance will take place tomorrow night.

The various scenes of the two acts will depict the life of a college girl from the time she gets up at five of nine to make a nine o'clock class, until she sees her date home to John Jay Hall at ten of two the next morning. (It's Leap Year, remember?)

#### Features Pony Ballet

Since the show is a review most of the scenes have different characters in them, thereby affording many members of the Junior class the opportunity of having equal parts. Among those who sing solos are Nancy Wagner, Mary Sirman, Kathleen Fluhrer, Alice Klemmand, Judith Johnson, Marie Mesrobian, and Jane Ringo.

The much publicized pony ballet promises to surprise everyone by being graceful and by being slightly reminiscent of the Radio City Rockettes. Those in the line are: Betty Clifford, Phyllis Wiegard, Helen Ranney, Jean Ackermann, Helen Taft, Phyllis Snyder, Rita Benson, Jessie Tallman, Beverly Gilmour, and Dorothy Setchel. They have been coached by Alice Marcellus.

#### Showbill To Be Sold

Programs for the Show are different this year from those of previous years. They will contain the music and lyrics, and complete lists of the cast and committees. There will be a charge of ten cents for the Showbill.

The original music has been written by Elizabeth Harris, Mary Clohes, and Adeline Bostelman, with lyrics by Judith Johnson, Georgia Sherwood, and Patricia Lambert. General chairman of the Show Committee is Lorna Drummond. *Femaelstrom* has been under the direction of Joan Roth.

#### Errat.

Because of an error in the Tuesday issue of *Bulletin* the Greek margin points of the Sophomores won by a seven point lead of by nine points. The error on the second page of the issue which was under discussion should have been Student Council instead of Boyle, as was printed.

Emphasizing the importance of keeping Barnard as strong and free as it is today, Dean Gildersleeve addressed the incoming and outgoing Student Councils and the entire college at the installation assembly for new officers, last Tuesday.

The college has been strong, until now, Miss Gildersleeve pointed out, because as a branch of a large university, it has not been hampered by any definite creed or outside affiliation, and the faculty can continue its search for and its teaching of truth without pressure or censorship.

"To speak of keeping Barnard free," Dean Gildersleeve said, "is a very timely issue, because in so many places academic freedom is menaced if not completely dead. We here have that freedom, where a professor can seek truth in his own particular field in which he is expert, with no restriction from outside authority."

Margaret Boyle, outgoing undergraduate president, reviewed the activities of the year, and said, "There are two things I have noticed about the Barnard undergraduates. These are her versatility and her sophistication. She shows her versatility in the numerous activities, but her sophistication is qualified by two things, originality and lethargy. It is the challenge to combat this lethargy that we hand on to the new Student Council."

Ruth Taubenhaus, New Undergraduate President, in her address following the oath of office, said, "We have been chosen to represent the college; we want to know what it is thinking and

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### Noted Speakers Will Address Columbia Rally

At the University-Wide Rally for Peace to be held this morning at eleven o'clock on South Field. Senator James M. Mead of New York, Representative John M. Coffee of Washington, Dr. Bella V. Dodd of the American Federation of Teachers, and Frederick Myers, executive of the National Maritime Union will discuss the necessity and desirability of keeping the United States out of war.

Professor Harry J. Carman of the Department of History at Columbia, a member of the New York City Board of Higher Education, will be the Chairman.

Representatives of virtually every part of the University have chosen these speakers as persons who through their long experience as public leaders will be able to speak intelligently about the problems involved in the question of American peace.

Senator Mead, a Democrat, has been in Congress almost continuously since 1918. During this time he has shown great interest in international affairs.

Representative Coffee sponsored the American Youth Act in the House and has been active in the fight for progressive legislation.

Dr. Dodd resigned her position as a professor on the Hunter College faculty when she accepted a position as legislative director for the New York section of the A. F. of T. She spends most of her time at Albany lobbying in the teachers' interest and studying current legislation for the Federation.

Mr. Myers is national vice-president of the N.M.U. and has been in the forefront of the labor movement for many years.

### Texan Talks Of Two Regrets

#### Brought Up In Sheltered College Town, Toby Is Enthusiastic About Barnard

By Florence Fischman

Ruth Taubenhaus has only two regrets in life these days—one is that she can't spend more time with her freshman sisters, and the other—that she is not in Junior Show. But Junior Show must be about the only extra-curricular activity Toby has missed at Barnard.

Being elected undergraduate president has been the crowning glory of a college career that promised to be interesting way back in Toby's freshman year when she was tucked away in the infirmary her second day at Barnard. In fact, that career reached its first crisis the day before Greek Games in '38, when Toby was freshman chairman and got a cold—such a cold that Miss Leishman packed her off again to the infirmary, but not until Toby had it in black-and-white from Dr. Also that she could see the

Games. Back in her room after the installation assembly, reminiscing about her freshman year brought Toby around to walking about home in College Station, Texas. "Home" is a little white cottage on the campus of the government-owned Texas Agricultural and Mechanical College—you know, she said, the best football team in the country?

Her father, who devoted his life to cotton and once saved the Texas crop, was state plant pathologist; his daughter practically grew up in a garden. Besides their house being surrounded by "flow-

(Continued on Page 4, Column 1)

### AN EDITORIAL

## Challenge Accepted

We can think of no better way to answer the challenge contained in the editorial of the last issue of *Bulletin* than to announce our whole-hearted support of our peace assembly today in the gymnasium. We urge all Barnard students to show their disapproval of war and their belief in the possibility of peace by appearing at the rally.

We regret the misunderstanding that arose concerning Barnard's withdrawal from the university rally, and can only refer those who desire an explanation of Student Council's decision to its letter in the preceding issue of *Bulletin*.

While extensive polls of any kind are somewhat unsatisfactory because of the nature of their yes-no answers, we feel, at least that students will answer the questions this afternoon and Monday in a thoughtful frame of mind. Your full cooperation in *Bulletin's* Peace poll will be appreciated.

### Greet Reviews Juniors Elect New Quarterly Class Officers

#### Commends Staff On Workmanship

By W. Cabell Greet  
Mary Pratt's "Villa Twenty Past Five" is the leading story in the spring issue of *Quarterly*. By the prime test for fiction, it is a good piece of work for it commands interest in the reader and leaves him with the memory of an atmosphere of a problem and perhaps two or three characters. A Florentine love story—an American girl, an Italian lad, the view from Fiesoli—suggests E. M. Forster to older readers. Miss Pratt's solution to the problem raised by cultural differences is to call the love affair off. The reader has no doubt that this Priscilla Dorrington is eminently sensible and will find or create elsewhere the milieu she wants. No Forster heroine, she will not limp through life with the echo of Giacomo's "Presheella" in her dreams.

On disillusion in Philadelphia the talented Peggie Morris contributes a piece of the sort once quaintly known as "pastels in prose."

Gloria Tanasso is the author of the only poem in this issue. Is it true that college students like professors, read poems, but do not write them?

Irma Zwergel's "Incomplete Portrait" of the indefatigable Gladys Reichard and Professor Reichard's own account of Navajo song do honor to our favorite anthropologist and her favorite Indians.

"Toboggan" by Elizabeth C. Labouisse is a tale of childhood. It is slow to get under way but later the characters come to life with drama and a genuine appeal to our sympathies.

Patricia Highsmith's ambitious

(Continued on Page 3, Col. 1)

#### Ackermann Will Direct Senior Week

Jean Ackermann was elected chairman of Senior Week of the Junior Class Meeting on Wednesday noon. Phyllis Snyder, Verna Mayberry, and Mary Scully were voted Social Chairman, Vice-President, and Secretary respectively at the same time.

Delegates to Representative Assembly were chosen at the meeting and include Marjorie Leahy, Nancy Wagner, Phyllis Mann and Helen Ranney.

Jean Ackermann is Editor of '41 *Mortarboard* and a member of the Editorial Board of *Bulletin*.

Phyllis Snyder is now vice-president of her class, and a member of Junior Show Staging Committee.

Verna Mayberry is a member of the Community Chest Committee.

Mary Scully is now a member of the Junior Show Staging Committee.

### New Mortarboard Appears Monday

Resplendent in light-blue engraved navy buckram, and bearing a satin ribbon bookmark, the 1941 *Mortarboard*, 342 strong will arrive at college on Monday, April 22, as advertised, and will be distributed to the college on Tuesday and Wednesday, according to the Editor.

"The yearbook is being published exceptionally early this year, as it is the feeling of the 1941 staff that the book should be first read while the events it depicts are still fresh in the memory of the students," stated Jean Ackermann, the Editor.

Students must pay for the book

(Continued on Page 4, Col. 5)

### Grattan, Waller, Millis To Speak At Peace Meeting

In an attempt to present the different arguments for America's foreign policy, Barnard will hold a Peace Assembly today at 11 in the gymnasium.

The three speakers will be C. Hardey Grattan, Professor Willard Waller, and Walter Millis.

Mr. Grattan will present the isolationist point of view. He is the author of "The Deadly Parallel" and he has written a series of articles for "Harper's Monthly."

The sociological viewpoint of war will be expounded by Professor Waller who is chairman of the Barnard sociology department. He has just edited the book "War in the Twentieth Century."

The pro-ally point of view will be presented by Walter Millis, a member of the editorial staff of the "New York Herald Tribune." He is the author of the books, "The Martial Spirit" and "The Road to War."

The assembly has been arranged through the cooperation of Student Council and several members of the faculty.

Doris Williams has been elected by Student Council to preside at the Peace Assembly. She was a delegate to the All-University Peace Committee, and has just been chosen as Honor Board Chairman.

Classes have been suspended today at 11 o'clock by the permission of President Butler. The Dean's office has received the following notice:

By authority of the President all academic exercises will be suspended for the eleven o'clock hour on Friday, April 19, in order that the faculty and students of Barnard College may assemble to hear a discussion of ways of achieving peace.

In the afternoon, and all day Monday, "Bulletin" will hold a peace survey considering questions on American foreign policy and the repercussions of the present war on the U. S. This questionnaire is based on the one prepared by the Columbia Peace Committee.

### A.A. Executives Cancel Banquet

The annual banquet of the Athletic Association was cancelled for this year by a decision of the old and new Executive Boards at a combined meeting last Wednesday. An informal tea will be held instead.

Because of conflicting activities on the same evening the Boards decided it would be impossible to make the banquet a success. The tea will be held for the purpose of presenting awards.

Catharine Donna, Chairman of the Banquet Committee, will be in charge of arrangements for the tea. The date of the tea will be announced.

## Barnard Bulletin

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## Tribute

Undoubtedly, the attitude of *Bulletin's* editor should be one of reserve and unemotional calm. *Bulletin* is published "in the interests of the Undergraduate Association"; its main purpose should be to present news to the college accurately and in an unbiased manner. It also means that its editor and editorial board should retain a judicial and open-minded outlook when determining its editorial policy.

We look back on the work done by this year's editorial staff with a great deal of admiration. Milestones of progress in *Bulletin's* past have been numerous—when it first became a six column paper, when it first was published twice a week. The streamlining of the format, only a part of the accomplishments of the past year, contributed in no small way to the improvement and progress of *Bulletin*.

## Plans

This year's editorial board has big plans. It has listened carefully to student opinion and decided that certain changes, desired by the student body could be made to improve the paper.

There is no question that news pictures of campus events would help to enliven *Bulletin*. If the budget permits, a photography editor will be added to the staff and assigned to cover important college events.

There has been some criticism that we confine ourselves too much to local news, that more of an effort could be made to include in our columns news of national and international importance. The obvious rebuttal to this argument is that any New York paper covers such news far more skillfully than we ever could.

However, we will try to introduce into our columns more news of outside importance of specific interest to students. We are also planning to change the make-up of the second page so that interviews of prominent persons, not only in the theatrical field, will be a regular weekly feature.

## As We See It

By Jimmie Goldstein

## At Long Last

If we kept a diary or wrote memoirs, Friday, April 19, 1940 would deserve a prominent place among dates listed as "Big Things in Our Life". For this day marks a milestone in our career. We have now become the author of a column. For nigh on three years we've been a sympathetic observer as our several predecessors have torn their hair and reams of half-used yellow copy paper, missed 6:30 dinner at the dorms, and kept the Western Union messenger sitting patiently in Bulletin's swivel chair, while they filled up this space with precious gems of wit. And now it's our turn. Tuesday's installation of the new officers reminds us that we are more than a Junior, not quite a Senior. One of the privileges that comes with this exalted station in life is the feeling of confidence that our work will not be tampered with by a member of the 'Associate Editorial Board.

## Ballet Mania

Although we like being a columnist, it isn't exactly what we started out in life to be. This is a field of endeavor which is comparatively new to us. In our younger days we had loftier, more artistic ambitions. At one point we thought that by the time we'd reached our present stage of life we'd be a world-famous ballerina whose exquisite grace would leave millions breathless. We'd heard ballerinas didn't have to be good-looking.

And so we took dancing lessons. We took them for about four years and they made such an indelible impression on us that we shall remember "toe, heel, back, kick" for the rest of our days. But we didn't make much of an impression on the dancing school, or our family either. In fact when it came time for the annual show presented by the school on the stage of the local movie house, our name was invariably erased from the roll of dancing pupils. We were reinstated in good standing as soon as the excitement of the show had subsided.

We don't know precisely why we were withdrawn from the school each year just when we were about to make that much heralded stage debut. Of course it may have been because our parents felt they would never again be able to hold their heads high, or associate with old friends, after such utter disgrace brought upon them by their daughter's attempting to toe-dance in public. After all, we lived in a small town, and people would talk.

## The Piano And Us

So it wasn't long before we had abandoned the idea of some day dancing Giselle with the Ballet Russe. However, we were by no means at a loss for something we could call our life's work. There was the piano, and we had been born with music in our soul. The piano lessons lasted for ten years, and we must have been slightly better at this than at dancing, for we took part in yearly recitals. At the last three recitals we played Chopin's *Minute Waltz* in a manner such as Hoffman would never dream of. We became so proficient at it that the final time we got through it in four and a half minutes flat.

Something must have been wrong somewhere though, for here we are at the ripe old age of . . . well, never mind . . . and we haven't yet packed them in the aisles at Carnegie Hall. We suppose it's due to the fact that the general public has been absorbed in a slothful, degenerate, indiscriminating enthusiasm for such pianists as Paderewski and Rachmaninoff, and has made the fatal error of completely ignoring us.

## If At First You Don't Succeed

There you have our story. We've tried dancing. We've tried being a concert pianist. And of all things, we end up by being a columnist. Or maybe we're only trying that too.

## Query

What is your opinion of the *About Town* column? Have you any suggestions for its improvement?

I think it is a very good piece of work. I agree with everything it says and it certainly gives an insight into things you don't see. —M. S. '41

The reviews are generally pretty good. I guess they put in everything they could. I particularly liked the review of *Lilium*. —W. H. '41

I think it is about the best thing in *Bulletin* so I have no criticism of it. —F. S. '42

I think it is usually cleverly and carefully done. —D. W. '41

It's fun to read about them because I never see them. —G. S. '43

It's written cleverly but is a little too long. —M. G. '43

I think it is a good column, much more mature and professional than the rest of *Bulletin*. How about a review of the circus? —G. Q. '43

I think there should be more reviews of places to go and have fun and less reviews of foreign films. —G. E. '43

I think on the whole it is very good. The review policy is excellent and should be continued. —A. L. '40

There shouldn't be so many technicalities when they are reviewing movies and plays and there should be more criticism or praise. I think the reviews on records are too lengthy, they should be more pertinent. —J. A. '43

I think it's very good. I thought the *Lilium* review was particularly clever. They should try more different things like that. —H. M. '42

I do not have any strong feeling about it; it's just like all other review columns. —M. M. '42

I think it is a very worthwhile column but they crack down too hard on the poor movies. Their criticism is scholastic rather than dramatic. —W. A. '41

It serves the useful purpose of getting student opinion on current theatrical productions and art exhibitions. —B. G. '42

I think the column ought to include something on New York's "night life". Cue costs 15c and we get *Bulletin* on Jake. —R. R. '41

How about radio news? About Town ought not to neglect that 24 hour-a-day nuisance. —A. G. '40

We like the regular reviews about Theatres, Cinemas, and Art exhibits; but we think there should be a regular leading article about strange places in N.Y.C.; i.e. Brass Town, and foreign restaurants, at the circus. —E. & S. W. '40-'41

## About Town

## Town Limits

The limits of this town we have to cover have perplexed us these last weeks. There is Broadway and Greenwich Village, Fort Tryon and Carnegie Hall. But there is more beside. Else whence come such dramas as *The Fifth Column*, *The Grapes of Wrath*, and *Lights Out In Europe*? On the map New York is a black dot on the northeast coast of the United States. But the Town of this column is a larger town. Indeed, geographically, it is no town at all for it has no boundaries.

It extends as far as art and music, as the drama and the radio can reach. It is kaleidoscopic. In miniature it brings the world to our door. Currently there is being circulated a gripping British documentary film, *The Lion Has Wings*, frankly propaganda and

## Richard II—St. James Theatre

Richard, King of England, come into court! Your judges shall be men of letters now, since peers and commoners alike are dead, and only these remain to tell your story.

Chaucer, court poet during Richard's reign, has not a word to say of the fallen monarch, but hastens to salute his successor, Henry IV, as "very king by lineage and free election." Hoccleve spares him four lines for 22 years of rule. Froissart tells how even Richard's greyhound left his master's heels to follow Lancaster.

Shakespeare, 200 years later, takes up his cause again. He pictures Richard as an irresponsible, golden-haired child, pathetically sure of his divine election, kingly although unfit to be a king. Through all his follies he retains our sympathy, and when he dies we say with Bolingbroke: "I hate the murderer, love him murdered."

*Richard II* is smaller in scope

than Shakespeare's later tragedies, and not all of it rings true. But it is full of passages where the rhymed, sonorous verse breaks into incomparable beauty. The portrait of Richard is complete, from his first recklessness, through the sudden realization that even kings may have a sorry end, down to the last boyish consternation that Henry should have ridden on Barbary.

## Alice In Odd Study

A glimpse through the door of odd study will no longer find Alice in Wonderland. Odd Study has returned from the world of non-objectivity, and abstractions no longer grace her walls. The current exhibition consists of five oil paintings for which we are indebted to the Harlem Community Art Center.

These canvasses were all painted by negro artists and deal with negro figures, but here the similarity ends for the styles are widely diverse.

*Portrait*, by Charles Alston, who holds an M.A. degree from Columbia University, is a canvas of delicate hues representing a slender youth somewhat in the manner of the Italian painter Modigliani. Georgette Seabrooke has given us *Market Scene* which is as

## The Artists Gallery—33 West 8 Street

"Painters and sculptors need more than mere economic help, they need an audience." And so Hugo Stix accepts no remuneration from the artists whose paintings he displays in the *Artist's Gallery*. "History has proven that creative artists who make the big-

gest contributions to civilization are least known in their own time. It is his aim to interest in the appreciation and purchase of contemporary art to show that the monetary value of a work has no relation to its aesthetic value.

That too is *About Town*. At this writing bombs are being dropped on Norway. An thought, like last night and the night before, *Lights Out In Europe* will be played against a steadily real background. That is something this department cannot and will not forget. But lights are still on in this country, lights of all sizes and intensities. In this and future weeks we shall try to transfer some of that radiance to these columns. Part of it will be trivial and much of it transient. But of such is the city of New York. E.H.

Maurice Evans gives a carefully studied presentation, accompanied by all the splendid trappings and trumpet-flourishings that lend color to a play; his lines, resounding through the theatre with proper majesty, serve to remind us of how glorious English can be. *Richard II* belongs to the stage more than does *Henry IV*, if not as much as *Hamlet*, and it gains momentum as it moves to its unhappy end. Even Jo Jefferson must have admitted that here is a play "worth more than four bits."

Ronald Joseph has contributed *The Family*, an interesting group done in flat areas of warm color-tones. *The Kiss* by Norman Lewis, is a naively charming, decorative canvas, with rhythmic quality to its pattern.

*Clara*, by Aaron Douglas, is a frontal portrait of a young girl holding a basket and is done in an academic and uninspired style. Though this is perhaps the least interesting of the group it is technically well executed and is valuable in showing the variety of styles representative of negro-American art.

For the duration of this exhibition Alice's adventure Study will be richly rewarded. M.T.

gest contributions to civilization are least known in their own time. It is his aim to interest in the appreciation and purchase of contemporary art to show that the monetary value of a work has no relation to its aesthetic value. E.H.

### To The Editor

Madam:

a recent meeting of the class, the abolition of singing was strongly urged. However, upon discussion suggestion was made that it might prove more successful if it appears to have been previous years, if it were on the gym. Before a final decision is made concerning the one of Barnard's few remaining traditions, I believe the class as a whole should consider and understand both sides of the situation.

It has already been agreed to continue this ceremony, it is unnecessary to elaborate on its merits. Rather, how would the Senior class feel about the following suggestion—returning step-singing to its original situation, The Milbank Quadrangle. The following advantages of this location are obvious:

1. The tradition and charm of having it out of doors.
2. The perfect setting of Milbank Quad for each of the classes. Here the senior class does not have to have its back to the audience as it did when the ceremony was held on the north lawn.
3. The procession of Seniors from Barnard Hall to Milbank, which proceeds through the two rows of sophomores who distribute roses to their sister class and then passes the audience to their place on the steps of Milbank is far more effective.
4. The acoustics of the Milbank Quad, though not perfect, are far superior to those of the North Lawn. Not only does Milbank Hall aid in keeping the sound in, but also, it helps shut off a great deal of street racket. The clanking of the trolleys as they switch rails at 117th street is not as disturbing an element as it was when step-singing was held on the North Lawn.
5. As Ivy Planting and Step Singing are to be combined this year, wouldn't it seem more feasible for them both to be held in the same place, rather than have a mass procession on the narrow walks to Barnard Hall after the planting of the Ivy at the Milbank Quad?

Sincerely yours,  
Adele Bostelmann  
College Song Leader

### Greet Commends Spring Quarterly

(Continued from Page 1, Col. 4)

"A Mighty Nice Man" almost drove me to horror. We are obliged to her for saving the child—we rather at least for the time being. Our worry is a tribute to the author, who has our permission to worry us again.

The numerous staff of Quarterly 1940 are to be congratulated upon their workmanship.

### Dean Announces Graduate Award

The Margaret Meyer Graduate Scholarship, in memory of Margaret Meyer Cohen, of the class of 1915, donated by Mrs. Alfred Meyer, is to be awarded to a member of the graduating class for training in secretarial work. It has an annual value of \$75.

A special arrangement has been made with a good secretarial school, so that the holder of the scholarship will receive a complete course in stenography and typewriting in return for this fee.

The scholarship will be awarded by the Dean, who will endeavor to select a holder capable of carrying on secretarial work with the sound intelligence and spirit of service shown by the Barnard graduate in whose memory the scholarship is named.

Members of the Senior Class who expect to take up secretarial work and wish to be candidates for this scholarship are requested to notify the Dean's office in a formal letter before May 1st. They are also advised to confer with Miss Doty, Director of the Occupation Bureau, regarding this career.

### Dean Addresses College Assembly

(Continued from Page 1, Col. 2)

what it wants; we need understanding and cooperation to make student government function as a unit."

Before the installation of new officers, Miss Boyle announced the 1940 Bear Pin Awards to 8 Seniors.

Dorothy K. Read '32, who is retiring from the position of Secretary to the Office of Social Affairs, was awarded an honorary Bear Pin.

Honorable mention for Bear Pins was awarded to 16 seniors, 9 juniors and 5 sophomores.

### Professor Powell Discusses Place Of Court Today

"It's only an astrologer who could be an authority on the Constitution now" said Professor Powell, one of the foremost constitutional law authorities, "because of the constant changes and shifts in the interpretations made by the Supreme Court."

Professor Powell, who is a member of the faculty of Harvard Law School, addressed a group of American Studies, government and history students on Wednesday afternoon.

The emphasis of Professor Powell's remarks was on the importance of particular individuals on the Court at any one time.

A consideration of the place of the Supreme Court in the government is incomplete, Professor Powell stated, without a recognition of the Court as "a system of judicial administration of government". Not only is the Court important for its constitutional interpretations, but by its interpretation of Congressional law, it exercises great power.

An evaluation of the present Court has led Professor Powell to the conclusion that from now on national legislation will be viewed more tolerantly by the Court.

Miss Frieda Miller, Commissioner of the New York State Department of Labor, described the nature of the work of her department to a group of government students last Monday.

### Columbia Chorus To Sing Requiem

The Columbia Chapel Chorus, soloists and orchestra will give a performance of the Brahms Requiem on Sunday, April 21 at 8 p.m. in St. Paul's Chapel, Columbia University. The Chorus numbers about 100 voices, membership comprising Columbia, Barnard, and Teachers College students, and former members of the Barnard and Columbia College Glee Clubs who sang in the performance of the Requiem given in 1934. The soloists for this occasion will be Hildegarde Becher, soprano, and George Britton, baritone. The work will be conducted by Lowell P. Beveridge, Director of Chapel Music.

No admission cards are necessary, and the student body is cordially invited to attend.

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to

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Ask College Course Secretary for "RESULTS," a booklet of placement information, and illustrated catalog.

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NEW YORK... 230 Park Ave.

**KATHARINE GIBBS  
School**

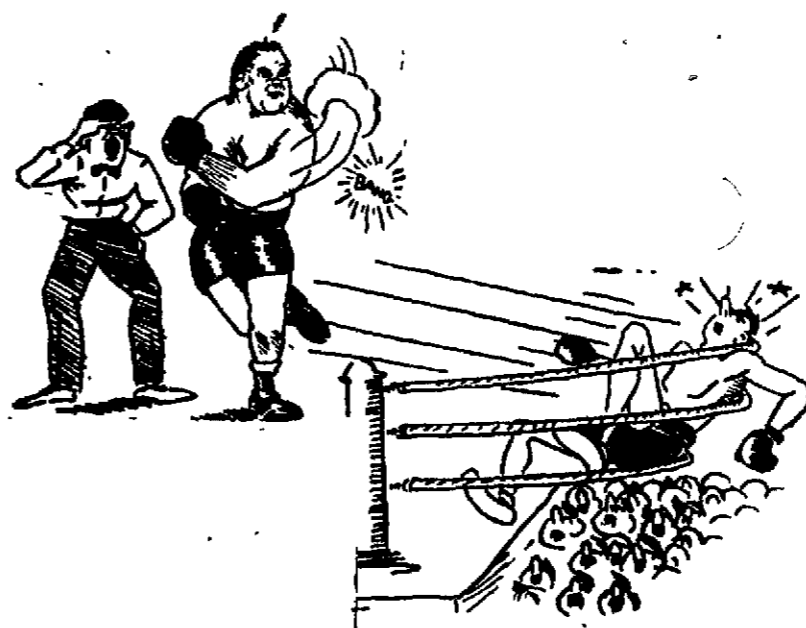
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### Present Office Crowns Toby's College Career

(Continued from Page 1, Col. 3)

ers and flowers," Toby said that when her father had cured, say, a watermelon blight or a tomato disease, grateful farmers would send truckloads of watermelons and tomatoes to the family. But once it was garlic and "the house reeked for a year."

As Toby pictured it, it was a sheltered but interesting life she knew in College Station, a little college town about a hundred miles from Houston—a cultural background, certainly, with the faculty of A. and M. her next-door neighbors, and a stimulating one with the college right outside her door.

After high school came Barnard. Toby came to New York from her isolated academic home "with a wonderful love for everything and everybody." She found here not the same Joe-college atmosphere, but something more, something "perhaps deeper because it is not the external kind." And she found Barnard—and has continued to find it—the stimulating and, above all, friendly place *Mademoiselle* called uninteresting.

Perhaps Toby has gotten more out of Barnard than others—perhaps because she has put into it so much. A member of the class that never won Greek Games, she thinks they are representative of the best in Barnard. She is very proud of Barnard's student government, and of course, very much excited and optimistic about its program for next year. All in all, Toby's heart, except the part that wants to be a doctor, belongs to Barnard.

### Barbecue Tickets Will Go On Sale

Tickets for the annual Spring Barbecue will be on sale all next week on Jake, from 12 to 1 o'clock. The Barbecue will be held on Sunday, April 27, the day after Spring Dance, and Camp Committee urges all students to take advantage of this opportunity to enjoy the early spring weather on a real all-college outing.

The tickets for the Barbecue will be \$.60 for day students, \$.30 for dorm students. Bus tickets will cost \$1.00 for the round-trip fare. All students who plan to attend are urged by the committee to purchase their tickets as soon as possible.

### Dr. Lyman Will Leave Barnard

The following notice has been received from the Dean's office:

The Administration greatly regrets the departure of Dr. Mary Ely Lyman, Associate in Religion, who has for the past eleven years been such a valued member of the Barnard staff. Besides giving her excellent courses she has advised our students and taken a great personal interest in the College. Sweet Briar is to be congratulated on having her for the Dean of its Faculty.

For next year two new Lecturers will give each one course in Religion. Mrs. Ursula M. Niebuhr, M.A. (Oxon.), S.T.M., Union Theological Seminary, will offer a course on "The Beginnings and Early Development of Christianity." Mrs. Niebuhr was the first woman to receive First Class Honours in Theology at Oxford. She was then elected the first Mills Theological Fellow at Union Theological Seminary in New York.

Mr. Frederick Bolman will give a course on "The Western Religious Mind." He is a graduate of Harvard University and of Union Theological Seminary, and is at present doing graduate work in Philosophy at Columbia University.

### Glee Clubs Will Present Recital

The Barnard Glee Club will present a joint recital with the Columbia Orchestra and Glee Club next Friday night at 8:30 in the gymnasium in Barnard Hall.

The program will include selections for solo, chorus and orchestra and will present works by Brahms, Beethoven and Debussy.

The concert will begin with the orchestra playing the *Tragic Overture* of Brahms which will be followed by the *Rhapsody for Alto, Men's Chorus and Orchestra* (opus 53) by the same composer. The solo part will be sung by Mary Frances Lehnerts.

Debussy's *The Blessed Damozel* is the next selection on the program. The part of the narrator will be taken by Miss Lehnerts and that of the damozel by Brenda Miller.

There will be no charge for admission.

### Notices . . .

#### Pre-Med Club

This afternoon at four o'clock Dr. Samuel Cohen will speak to the Pre-Med Club on "Nutrition - Growth of the Child". The lecture will be given in the Conference Room.

#### IRC Camp Weekend

On April 19, 20 and 21 Camp will be taken over by the IRC for its annual Camp Weekend.

#### Glee Club

The Glee Club will meet in room 408 Barnard on Monday, April 22 from 7:30 to 8:45.

#### French Club

The French Club will meet for luncheon Monday, April 22 at noon in the cafeteria.

#### Deutscher Kreis

The Deutscher Kreis will meet at four on Monday in room 115 Milbank.

#### English Majors' Meeting

Mr. W. H. Auden, the English poet, will read and comment on his own poetry at the English Majors' meeting on Monday at four o'clock in the College Parlor.

#### Recital

Agnes Cassidy '40 will give a recital at the Casa Italiana on next Thursday evening April 26 at 8:30. The college is invited.

#### Water Carnival

The annual water carnival will be held on Wednesday, May 8 at 8 p.m. in the College Pool.

#### Glee Club Concert

Anyone who is interested in being an usher at the Barnard-Columbia Glee Club concert on April 26, please get in touch with Betty Clifford through Student Mail.

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### Group To Present 16th Century Art

An exhibition of 16th century music and dancing given by a group of Barnard students in Renaissance costumes will be held in the College Parlor on Thursday, April 25, at 4:30. This exhibition is under the direction of Miss Le Duc of the French department, Miss Tenney of the Music department and Miss Streng of the Physical Education department.

Three dances, a pavane, a gaillard and a branle de sorti will be presented. Those performing will be: Dorothy Boyle, Carolyn Brackenridge, Florence Dubroff, Evelyn Hagmoe, Jane Moore, Naomi Sells, Maude Vance, and Phyllis Wiegard.

The 16th century songs will be rendered by: Elaine Bernstein, Jean Gainfort, Maryann Harte, and E. Hutchins. The words of the songs were written by famous French poets, but the music is contemporary.

Marjorie Weiss, former president of La Societe Francaise will announce the numbers.

The college at large is invited to the exhibitions for which there will be no charge.



**Dancing Tonight After Junior Show**

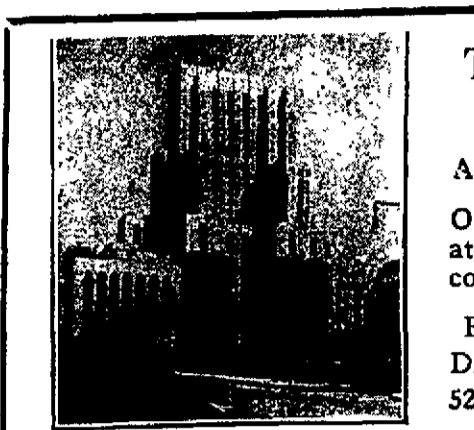
### 1941 Year Book Available Monday

(Continued from Page 1, Column 5)

in full in order to receive their *Mortarboards*. Payments today and Monday will only be accepted through the small envelopes in the posters on Jake, which are to be mailed to Winifred Anderson, Circulation Manager. On Tuesday and Wednesday, students who

have not completely paid will experience some slight difficulty in securing their books immediately, due to delay in logging up the records.

The yearbooks will be distributed in 405 Barnard, from Tuesday and Wednesday after that, only by special arrangement with the Circulation Manager.



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