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Barnard Bulletin

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PRICE TEN CENTS

Barnard Peace Assembly To Hear Grattan, Waller

Courses May Be Dismissed 11 O'clock Friday, April 19

Walter Grattan, author of "The Deadly Parallel," and Professor Willard Waller, chairman of the sociology department will speak at Barnard's Peace demonstration on Friday, April 19.

Courses may be dismissed for the eleven o'clock rally, in the gymnasium.

Speakers Invited

Walter Millis, author of the "Road to War," and a member of the editorial staff of the Herald-Tribune, and Freda Kirchwey, editor of The Nation, have also been invited to speak but have not yet accepted. They are expected to present a pro-ally program for American foreign policy.

Mr. Grattan will present the isolationist point of view. He is the author of a series of articles in Harper's Monthly.

Professor Waller, whose most recent book is "War in the Twentieth Century," will address the rally on society and war.

Peace Survey

Barnard Bulletin will conduct a peace survey based on the questions prepared by the Columbia Peace Committee. The Columbia Committee has voted to postpone its University-Wide Peace Roll until next Monday because of the danger that student opinion might be colored by the recent "war hysteria." Bulletin's Peace Poll will be conducted on Thursday and Friday.

Barnard has been asked to re-join the Columbia Peace Committee and the Union Theological Seminary has been invited to participate in plans for the rally. The seminary which has cooperated with the work of the committee, never voted to become a part of the united movement.

The committee planning the Barnard demonstration wishes to emphasize the fact that the rally is for members of the faculty as well as students. Attendance will not be required at the assembly and students may join the Columbia demonstration if they so desire.

Latin Test For Tatlock Award Set For April 20

The examination for the award of the Tatlock Prize for proficiency in Latin will be held this year on Saturday, April 20, from 1:10 to 4:10 in Room 330, Milbank Hall. It consists entirely of translation of passages from Latin into English. It is open to the entire College, including freshmen, whether or not courses in Latin are being taken. Intending competitors should give their names to the secretary or to me.

(Signed)

Gertrude Hirst,
Chairman, Tatlock Prize
Committee

Continue A.A. Voting Today

Board, Committees Nominate Chairmen

Voting continues today for the vice-president, secretary, treasurer and Camp and Health Chairmen of the Athletic Association.

At a meeting of the Athletic Association on Monday, Helen Taft '41, Patricia Draper '41, and Marie Walbridge '41 were nominated for the office of vice-president; Alice von Storch '43 and Betty Elwyn '43 for secretary; and Mary Jo Jordan '43 and Gretchen Relyea '43 for treasurer.

Eligibility

Helen Taft is at present a member of Representative Assembly and manager of basketball for the Athletic Association. She served on the Junior Prom Committee. Patricia Draper is a member of the Junior Show cast and Business Committee. Marie Walbridge is chairman of tennis for the Athletic Association.

Betty Elwyn is athletic chairman of Greek Games and a fire warden in the dormitories. Alice von Storch is the freshman representative to the executive board of the Athletic Association.

Miss Allgood, who was introduced by Mrs. Annie Nathan Meyer, the only Barnard trustee who has served on the Board since Barnard began, declared that it was most unusual that the playwrights, the actors, and the money necessary to put on the first productions were ready at the same time. "Now the players and the theater are still there but the plays are not as good as they used to be," she added.

Camp Chairman

Frances Murphy '42 and Betty Smith '41 were chosen to run for camp chairman. Frances Murphy is at present Greek Games chairman of the sophomore class, and secretary of the Athletic Association. She served on the Camp Committee in her freshman year. Betty Smith is now a member of the Camp Committee and circulation manager for Bulletin.

Annual Barbecue At Camp Will Climax Gala Spring Week-End

Guests Invited For April 27

Camp Committee has thrown in its efforts with those of the Land and Building Fund Committee, to make the last week-end of April a truly memorable one in the annals of Barnard history, 1940.

Negro Painting Exhibited In Study

Through the cooperative efforts of the Fine Arts Club and the faculty of the Fine Arts department, there is currently on exhibit in Odd Study a group of five paintings representing the work of contemporary Negro painters.

The paintings which are being shown by arrangement with the Harlem Community Art Center are:

Norman Lewis, "The Kiss"; Ronald Joseph, "The Family"; Georgette Seabrooke, "Market Scene"; Aron Douglas, "Clara"; and Charles Alston, "Portrait."

Decide Theme Of Silver Bay

Religious Conference To Begin June 12 Upstate New York

The theme of the annual Silver Bay Conference which will be held during the week of June 12 this year will be "The Basis for a Realistic Religion."

All Barnard students who are interested in participating in the conference, which takes place at Silver Bay, New York, are requested to sign up on the poster on Jake.

Two series of seminars, one on Bible study and the other on the application of Christianity in life today will be included in the conference. (Continued on Page 4, Col. 3)

Sara Allgood Speaks On Abbey Theater Group

Mrs. Annie N. Meyer Introduces Star Of "Juno And Paycock"

By Grace Barrett and Irene Lyons

"Nothing on earth could have stopped the Abbey Theater from coming to life," declared Sara Allgood, star of the current Broadway production of "Juno and the Paycock", and a member of the original Abbey Theater group, at an informal address in Brinckerhoff Theater yesterday at one o'clock.

Miss Allgood, who was introduced by Mrs. Annie Nathan Meyer, the only Barnard trustee who has served on the Board since Barnard began, declared that it was most unusual that the playwrights, the actors, and the money necessary to put on the first productions were ready at the same time. "Now the players and the theater are still there but the plays are not as good as they used to be," she added.

The Irish actress went on to describe the unique form of acting which was developed by the Irish players. In the original Abbey Theater, where Miss Allgood received the equivalent of \$3 a week, the actors and actresses were all. (Continued on Page 3, Col. 2)

Classes Compete Tomorrow In Annual Greek Games



Contest In Gym Will Climax Long Preparation

Even though the "New Yorker" has not taken notice of the fact, tomorrow will see the freshman and sophomores compete again in Greek Games. Last year's victory of the class of '42 has made the sophomores confident of winning again.

Preparations for the big event have been going on for weeks. Every noon hour has been punctuated by the cries of the chariot-ers and the echoes of horses' feet.

Tomorrow at three o'clock the two classes will set the hoops rolling, and the brilliant chariots which the night watchman has guarded from Columbia boys for so many weeks will follow the satin-clad horses around the "oval."

The class of '43 has an 8 point lead over the sophomores gained by its winning entrance music. The sophomore's 1 point was won for the entrance lyric reader. Students To Escort

The judges for Games include: Professor John Erskine, Miss Nathalie Drozdoff, and Professor Harwood Simmons will judge music, and will be escorted to the Games by Dorothy Boyle '40, Mary Maloney '40, and Caroline Duncombe '40.

Athletics will be judged by Miss Elspeth Davies, escorted by Meredith Wright '41, Miss Louise Cobb, escorted by Ruth Taubenhau '41; and Miss Ruth Abernathy, escorted by Evelyn Harrison '41.

Miss Ruth Landesman, Miss Doris Humphrey, and Miss Bessie Schoenberg will judge the freshman and sophomore dances. These judges will be escorted by Maude Vance '40, Florence Dubroff '40, and Evelyn Hagmo '40.

The costumes of both classes in every event will be judged by Professor Katherine Reilly, whom Doris Williams '41, will escort, Mrs. Curville Robinson, escorted by Phyllis Mann '41, and Miss Gisela Richter, escorted by Martha Lawrence '41.

The winning lyrics have been judged by Professor John Burrell (Continued on Page 4, Col. 1)

Club Hears Prof. Highet

Satirist's World Is Reviewed

"Satire is the weapon of the individualist," declared Professor Gilbert Highet addressing the Classical Club on Tuesday in the College Parlor on "The Satirist's World."

Professor Highet is known for his book reviews in the New York Times and his articles in the Saturday Review of Literature.

Professor Highet stated that satire cannot therefore be applied to the modern world in which people are treated en masse as economic units.

Literary Form

As a definite form of literature, satire is distinct from the satiric spirit in other forms of literature. Dr. Highet defined a satire as an independent work criticizing contemporary society from a common sense and disinterested point of view.

Essay Contest On China's Future Open To Students

Why it is to the interest of the United States to have a strong, free, and independent China? Five thousand dollars in cash prizes are being offered for an original essay on the timely subject, "Our Stake in the Future of China."

The China Essay Contest offers a compound first prize of \$1200 to the writer of the winning essay and \$300 to the institution from which the entry was submitted, for the purchase of books on Far Eastern affairs. In addition, if conditions are judged favorable the winner will be granted a round trip to China via Clipper.

Second and third prizes will be of \$750 and \$500 respectively. Ten prizes of \$100 each and twenty of \$50 are being offered.

A distinguished board of notables in several fields will judge (Continued on Page 4, Col. 5)

Five Clubs Choose Heads

All Presidents Are Incoming Seniors

Ellen Hammer '41 was reelected president of the International Relations Club last Tuesday. Louise Giventer '41 will hold the new combined office of recording secretary and publicity chairman; while Madeline Ryttenberg '41 will be corresponding secretary.

Elected at the same meeting were Alice Gershon '42, treasurer, and Helen Sheffield '43, poster chairman. Victoria Hughes '41 will continue to serve as library chairman.

Last Tuesday the Music Club elected Diana Klebanow '41 president for the coming year. Phoebe Holden '41 will serve as vice-president. Aurelia Maresca '42 was elected secretary, Rosalie Geller '43 treasurer, and Mary Janbrin '41, publicity manager.

The club passed a resolution to make an operetta an annual feature and the major presentation of the group. The final meeting on May 3 will be a program devoted to jazz. Martin Greenstein of Columbia will discuss its history and illustrate his lecture with phonograph recordings.

Members of the Newman Club elected Phyllis Wiegard '41 president last Wednesday. Other officers for the coming year will be Dorothy Wilson '41, vice-president; Barbara Heinzen '42, secretary; and Marie-Germaine Hogan '42, publicity manager. Betty Clifford '41 was re-elected treasurer.

The group will hold a joint (Continued on Page 4, Col. 2)

Mrs. Read's Successor

The following notice has been received from the Dean's office:

To our regret, Mrs. Dorothy K. Read is leaving her position in the Office of Social Affairs at the end of this year. To succeed her as Assistant to Dr. Grant, Mrs. Martha Reed Coles has been appointed. A graduate of Barnard in the Class of 1937, Mrs. Coles was Undergraduate President in her senior year. She assisted Dr. Alexis Carrel for two years in his laboratory at the Rockefeller Institute, and has been doing graduate work in the Department of Zoology at Columbia University this year.

Barnard Bulletin

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Misunderstanding Continued

Miss Taubenhau's letter with reference to the withdrawal of Barnard support from the all-university peace rally reflects the same misinterpretation of the Columbia peace meeting scheduled for April 19 that persisted during the Council meeting at which the decision to withdraw was made.

The speakers for the Columbia peace meeting are not being chosen on the basis of the poll results. Miss Taubenhau states: "The difference lies in the fact that at Columbia there will be an attempt by means of a poll, first to crystallize opinion and then to present the most favored points of view in the speeches at the meeting; and at Barnard we want, first, to present diversified opinions which will aid us in forming our ideas." The poll has not yet been taken. The speakers for the Columbia rally have been chosen, however. Professor Harry Carmen of the department of history will be faculty chairman of the rally at which Representative Coffee will be the chief speaker.

Although it is probably too late, at this point, to act upon the invitation of the Columbia Peace Committee, asking Barnard to reconsider its motion and return to the all-university rally, we feel that a clarification of the controversial issues is extremely important. The fact that Council refused to accept the fact that the Columbia program was not intended to be based on the results of the questionnaire points, perhaps, to an initial prejudice of some Council members against the kind of a rally the university was planning. In spite of the insistent repetition of the two delegates to the university peace committee, of the fact that the speakers would not be chosen on the basis of the poll, the Council majority continued, as Miss Taubenhau's letter indicates, in its own misinterpretation of the facts that the adoption of a poll as the program of the rally would be inappropriate and somewhat unscholarly.

Columbia has wisely postponed the poll till next week, when the emotionalism which greeted the announcement of the German invasion of Denmark and Norway will have been somewhat dissipated and Columbia will be able to consider the questions intelligently and without passion.

The rally, which undoubtedly would have been far more effective with Barnard participation, will still be held with the idea of stimulating the university to reevaluate its opinions on peace and war, and of giving dramatic expression to the sincere belief of the majority of young people that America has nothing to gain from deviating from a policy of strict neutrality.

Our Day

By Maggie Push

"Our Days" Are Numbered

Yes, our days are numbered. This is the final Maggie Push issue. (Gesundheit!) No more throwing the Bull(etin) for us after this week! No more twenty-minute deadlines with helpful friends crowding into our room, combing their hair, sandpapering their nails, conversing in strident tones, reading aloud letters from boy friends, while we sit tearing our hair, moaning glumly over a blank sheet of paper. No Bulletin office calling up at five minute intervals to find out if we've mailed the column special delivery. Ah, yes, they would refund the twelve cents!

Next week, we will be seen fitting gayly around the campus barefoot while two of our friends step into the ample shoes we leave behind. Next week, a new Maggie Push takes over and then the tables will be turned. We'll dash into the room when they are meeting a deadline. We'll be the ones to be combing our hair and reading our letters aloud!

Resume Of Our College Career

How well we remember the first day at college when we were deposited in our room surrounded by our numerous valises, suitcases and Gladstone bags just four years ago! And before we had a chance to hang up our new fall suit, a knock came on the door and a friendly face appeared, thrust a Herald Tribune into our left hand, a pen into our stupefied right and before we knew it, we were signed up for said newspaper for the rest of the year. Times Marches On!!!

Thence our lives were mapped out for us and we were practically drowned in teas . . . The Freshman Dance in the residence halls with every glamour boy there claiming he was George Jessup from Little Rock, Ark. (We wouldn't Noah!) . . . Those long walks on Riverside Drive in groups of no less than five girls . . . wrapping up our pipes to keep them warm for winter. We knew the rumor about new plumbing was only a pipe dream . . . Van Am Dance classes where we met "him" . . . Freshman Greek Games when one of our friends carried an urn and we urned to carry one too . . . those extra pounds!!! . . .

Sophomore year when we were glad to be the forgotten class . . . The cloak of obscurity nicely covered our nefarious activities . . . That year we roomed on two Hewitt and recall quite vividly the time we hoisted some tasty sandwiches on a pully at 3 A.M. from an admiring friend in the street below. He was such a well-bread youth; he made us feel like the toast of the town . . . That year we discovered the Columbia Library Bannisters. Heigh-ho, *Sliver* (N.B., Printer, get it right this time!) . . . The riot . . . Our turn to win Greek Games—we carried the torch for Barnard and sure did hoop it up for Artemus Brauronia. The pore Freshmen were so discuss-ted. Or haven't you hurd-led? Nikai — we were horse from shouting . . .

Junior Year—The big-sister act—whipping up cakes and stuff for our numerous freshmen and transfer sisters . . . Working for weeks on our two-second role in Junior Show—and no time at all on our four inch one . . . Being an angel in the German Club Xmas play, that is, after a good deal of prussia was brought to bear. Get it, Hun-y? Riverside Drive in the spring . . .

Senior Year . . . Ah, Leap Year! Every member of the class engaged except us, but we'll ring true soon. Ah, Leap Year, what more could be said!!!

Ode To Helen Ranney Who Does Not Like Our Puns

Dearest, sweetest,
Please don't beat us.

Query

What do you think of this issue of *Quarterly* and do you think it represents what a college magazine ought to be?

The articles are dull—and the stories are filled with adolescent morbidity. Where's the life and color that comes with college?

—E. C. O. '43

It sounds like a bad attempt to copy *Jester* which is pretty bad.

—B. H. '42

Leave those unfinished symphonies to Gertrude Stein.

—E. B. '43

I liked Pat Highsmith's story. It's better and good.—M. S. '42

I thought it was very good—I really enjoyed the stories.

—B. B. '41

Monotonous.—J. H. L. '43

I liked the story by Pat Highsmith.

—P. N. '43

I don't think it's a good college magazine. I think Barnard's capable of much better stuff.

—R. Y. '42

I liked two stories—one was "Mighty Nice Man" and the other about toboggan.

—D. S. '42

I wish they'd spell my name right.

—N. S. '43

I thought the cover was better than those before.

—E. H. '41

It isn't as morbid as the last one.

—E. O. C. '43

There isn't enough college matter in it.

—R. B. '43

I don't think that anyone at Barnard could think that way.

—A. B. '43

I liked the one about the boy and the sleigh ride.

—E. C. '41

The stories are good—but the makeup is poor.

—D. E. N. '42

I don't think it's as sophisticated as a college magazine should be.

—M. A. '43

I don't think it was particularly impressive.

—B. L. '43

Hackneyed as usual. It needs a shot in the arm.

—M. F. '43

They oughtn't to have so many stories dealing with frustrated children. It seems as though they all came from the same class in short story technique.—J. P. '43

The stories in this issue are very good . . . the best yet. Maybe it's because they weren't all written by *Quarterly* staff. More stories from the short story writing class.

—L. S. '40

I think this issue was much better than those before.

—A. B. '40

I think it is an awful shame they made that mistake in the cover. Strangely enough, I did like the story about the sleigh.

—H. R. '41

About Town

The Cloisters—Fort Tryon Park

"Look, daddy—a song!" An urchin pointed a chubby finger at a great illuminated manuscript of the liturgy, copied out in Greek neumes with the Latin words beneath. A song in truth, but as different from other songs as the Unicorn Tapestries are different from other wall-hangings, or as the fourteenth-century Flemish stained-glass roundels are different from ordinary window glass. For these fragile relics from medieval churches and convents are articulate with the minstrelsy of a remote age; and they have ripping yarns to tell.

The Building—

The Cloisters, with its granite exterior and subdued coloring, is more like a structure from the middle ages than a modern museum. It is a quiet, unobtrusive sort of place, designed to harmonize with its exhibits. These are grouped according to period and style, to constitute the Romanesque Hall, the Gothic Chapel, the Spanish Room. So skillful is the presentation, so unbroken the mood, that one forgets that these objects have been assembled from all over Europe, pillar by pillar and block by block, and set up anew for our benefit.

Among the art works is the Chapter House from the twelfth-century Abbey at Pontaut, a complete architectural unit in Romanesque style. Adjacent to this is

Medicine Show—The New Yorker Theatre

The curtain rises . . . and the audience sees only a massive doorway, which slides open and shut again, leaving an ordinary-looking man facing the audience. "Ladies and Gentlemen, I am the statistician. I keep the books. Tonight between nine and eleven o'clock fifty-seven people in the United States are going to die, and these deaths could have been prevented."

From the audience come the actors, and with them we are taken behind the great doors. Here is the medical maze from which we must find our own escape . . . a maze of overcrowded hospitals, prevaricating ethics, doctors who are over-worked and under-paid, and diseases without doctors.

It is propaganda. It efficiently

Ladies In Retirement—Henry Miller Theatre

The English seem to have a happy penchant for melodrama. Last year they gave us *The Lady Vanishes*; this year Gilbert Miller presents *Ladies In Retirement*. The play contains no mystery; we are shown the conception of the murder, almost the actual committing of it, and its final, inevitable discovery. Nevertheless the play suffers from no lack of suspense. It is full of dramatic moments, theatrical devices, well-planted clues that make it a delightful stage presentation.

Most intriguing—and at moments very gruesome—is the pervading "pottiness" of atmosphere that supplies the play with an ele-

the Cuxa Cloister, with ex-carved capitals. Its arcade out upon a medieval garden, ed with herbs and flowers-mentioned in ancient texts.

The Gothic Chapel is remarkable for its elaborate tomb and sepulchral monuments, and its magnificent stained glass. In the Boppard Room are the stained glass panels from a Carolingian convent at Boppard-on-the-Rhine, which form the most brilliant ensemble of medieval stained glass to be seen in this country.

The Tapestries—

But of all the objects in the Cloisters, perhaps the finest are the fifteenth-century French or Flemish tapestries depicting the Hunt of the Unicorn. The subject is an allegory in which the Unicorn, a symbol of purity representing Christ, is hunted and captured. Unlike many of the dull, unappealing tapestries which one sees but hardly admires, these are really superb in design, in beauty of coloring, in intensity of pictorial realism.

It is a unique place to visit, The Cloisters. The wood-carvings in spire stories and the frescoes poems. The wonder of religious art as it once existed is recreated: only with electric lights illuminating the holy figures, and Hudson breezes blowing across the Retables from Armengol and the Crosses from Reugny. N.L.

debunks the American Medical Association and Influential Big Business Men. It assumes that by stimulating the emotions of the audience, its reasoning ability will start to function. It decries American smugness and then waves the flag in our faces. One leaves the theatre with the problem of medical care for all those that need it shining in lights as big as the Wrigley's sign.

Medicine Show is sure to cause heated discussion. The ultimate aim of the production is "medicinal", but it has theatrical merit aside from the propaganda it presents. On the whole it is adequately acted, with honors going to Martin Gable, the statistician. It will make you think in circles, but it will make you think. M.E.D.

ment of bewildering unpredictability. This element is introduced and well-sustained by the two crazy sisters as they juggle their shells and telescopes and dead birds, or trail long threads of "Traveller's Joy" about the house.

The cast is small, but acting good, the play well conducted. The first scene is devoted to exposition and the planting of dramatic devices. In the second play really begins; the rap is sprung, our sane and "potties are caught, and we too, remaining with the stage through all their humorous, and tragic moments. T. O.

To The Editor:

Dear Madam;
 During the last two weeks I have read this question asked on several occasions by Barnard students. "What were Student Council's reasons for withdrawing from the Columbia peace demonstration?" Although the major report, published in the April issue of *Bulletin* presented a summary of the majority opinion, it does not attempt to include the various ramifications of the question.

Student Council's real reasons were those stated, but there is an underlying feeling which has not been expressed and which I should like to present as I, personally, interpret it.
 Student Council, as a body of twelve, has been elected to represent nine hundred Undergraduates. To represent them adequately, the members of Council try to express by their actions what they think the majority of students would want. It is neither expected nor desired that all issues be decided unanimously, and when the question is controversial, the majority opinion prevails. The decision on the question of the peace demonstration is an illustration of this point.

The nine members who voted against affiliation were voting for what they thought the majority of students desired. Since we came to school in the fall many of us have changed our ideas on foreign policy more than once. We have tried to keep open minds and as circumstances have changed our opinions have changed with them. Even now I do not think that we are all sure of the best line of action for our country to take. It is difficult, therefore, to know on what lines to conduct a peace demonstration, but it does seem evident that we will gain most by having an intellectual forum at which different points of view will be expressed on a broad issue, and at which we can continue to gather facts upon which to draw our conclusions.

The withdrawal from the Columbia demonstration was not meant to indicate smugness or an over-confident attitude that we can do more than they can. It was merely a recognition of the fact that their demonstration was to be a different type from the kind desired by Student Council when the investigating delegates were sent to the meetings at Columbia. The difference lies in the fact that at Columbia there will be an attempt, by means of a poll, first to crystallize opinion and then to present the most favored points of view in the speeches at the meeting; and at Barnard we want, first, to present diversified opinions which will aid us in forming our ideas.

We did not withdraw because we felt that the meeting would not be a success and that we should not associate the name of Barnard with an unsuccessful enterprise. The meeting is being well-planned and will undoubtedly be successful. The poll which has been drawn up will be valuable to the majority of students at this moment to take a definite stand on the questions asked. It is perfectly understandable with the world situation as it is we may not be ready to give answers. In that case, we may be able to accomplish a great deal more by continuing our search for facts.

At our assembly we will try to get a presentation of various points of view on America's position in the world today, and we hope that we will be a step further along in deciding for ourselves what this position should be.

Student Council has taken the action that we thought the students would want. We hope that student attendance at the assembly will prove this to be right.
 Very sincerely yours,
 Ruth Taubehaus

Barnard Bulletin
 Dear Madam;
 In Miss Taubehaus' letter she

Sara Allgood Speaks On Abbey Theater Group

(Continued from Page 1, Col. 3)

allowed to think the parts out by themselves. Because they had no artificial standard to follow, their efforts were bent toward developing a natural form of acting and creating a mood which the audience absorbed.

Miss Allgood deplored the use of the star system in the theaters of today. Actors, ignoring the opportunities that small roles offer, and the fact that good acting is as necessary for small parts as it is for big, refuse to take subordinate roles once they have achieved stellar rating.

Ignoring the interruption of the two o'clock bells, Miss Allgood's audience sat spellbound while she recited and chanted a keen from the "Land of Heart's Desire" by William Butler Yeats.

attempts to clarify the position expressed in the majority decision of Student Council, on the issue of the Peace Demonstration.

It would seem from the tone of the answers to the *Bulletin* Query, printed on Tuesday, that in this case Student Council failed to infer correctly the desires of the majority of the students.

Miss Taubehaus bases her interpretation of the majority decision on the type of demonstration desired by Council, when the two Barnard delegates to the Columbia committee were chosen. It is of interest and primary importance to note that the two dissenters from this majority opinion were exactly those two delegates. Those who had been chosen to investigate favor participation!

Yours truly,
 Shirley Ellenbogen

Students To Offer French Program

Dances and songs of the French Renaissance will be presented by a group of Barnard students on Thursday, April 25. The program is under the combined direction of Miss Le Duc of the French department, Miss Tenney of the Music department, and Miss Streng of the Physical Education department.

For many years Miss Le Duc has had her classes in sixteenth century French sing poems of the period set to contemporary music. Miss Le Duc believes that the rest of Barnard will be interested in hearing and seeing songs and dances of another century.

The program will be held in the College Parlor at four o'clock and will be open to the college without charge.

"Riotous" says Malter Minchell
 "Rollicking" says Wate Wameron
 "Rip-Roaring" says Fimmy Jidler
 about
"FEMAËLSTROM"
 presented by
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 APRIL 19th and 20th
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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix
Dear Miss Clix: I just received the intercollegiate grand prize for sculpture for my allegorical figure called "Womanhood", and the newspapers say I am the most "promising" sculptress of any college woman today. I love my work, of course, and spend a great deal of time with my hands dipped in modeling clay, but oh, Miss Clix, the men just pass me by for the other girls in school here. Yet people say I am attractive. What can I do to make nice men notice me?
 WONDERING

AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

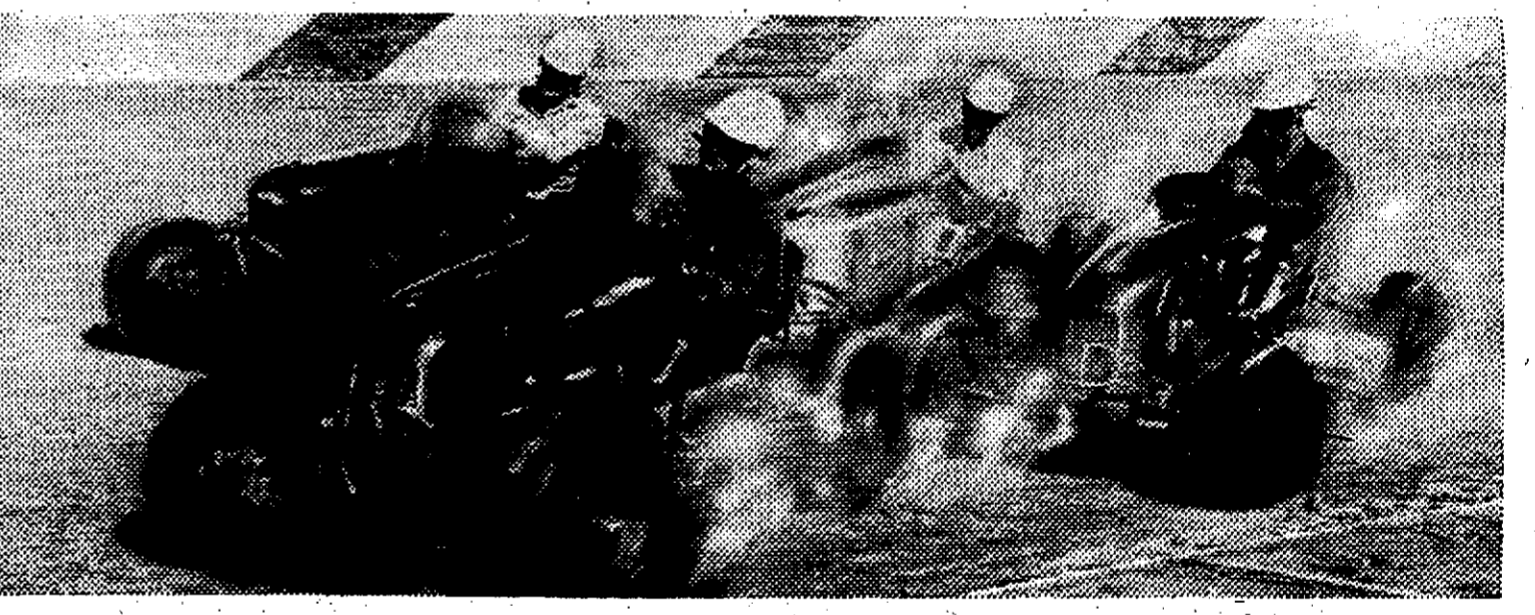
College women, like fastidious women everywhere, are switching to the beautiful new—and different—nail polish, **DURA-GLOSS!** Goes on faster, keeps a beautiful gem-hard lustre longer, resists chipping longer. And—best of all—it only costs 10 cents, in lovely fashion-approved shades. Have the most beautiful fingernails in the world! Buy **DURA-GLOSS** today! At cosmetic counters everywhere!

Dear Wondering: I have a hunch you spend so much effort on sculpture that you spend practically none at all "sculpturing" your own physical charm. How much time do you put into makeup? Into an attractive hair-do? Yes, and do your fingernails shout to the world you've been working in clay? That's the place to start! Have immaculately groomed fingernails, lustrous, smartly colored—then, who knows?—men may become putty in your hands!

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

Bob Swanson

picks his racing cars for speed—his cigarettes for slow burning



HERE THEY COME in a hurricane of flying dirt and squirting oil. You can almost hear the high whine of the motors and the shriek of brakes and burning tires as they streak into the sharp unbanked curves. They may call 'em "midget racers," but there's speed to burn underneath those toy-like hoods. Leading the pack in the picture above is Bob Swanson, Pacific

Coast champ. In a split second these racers may be climbing each other's hoods, hurdling, somersaulting, flying through fences. Bob Swanson likes a slower pace in his off-time. Fishes a lot. Smokes Camels a lot. He explains: "I don't like overheating in my cigarette any more than I like it in a racing motor. I stick to Camels. I know they're slower-burning...milder and cooler."

Slower-Burning Camels Give the Extras

EXTRA MILDNESS **EXTRA COOLNESS** **EXTRA FLAVOR** **EXTRA SMOKING**

SPEED'S MY DISH IN A RACING CAR— BUT I WANT MY CIGARETTE SLOW-BURNING. CAMEL CIGARETTES BURN ON THE SLOW SIDE— GIVE THE 'EXTRAS' IN SMOKING PLEASURE

In recent laboratory tests, Camels burned 25% slower than the average of the 15 other of the largest-selling brands tested— slower than any of them. That means, on the average, a smoking plus equal to **5 EXTRA SMOKES PER PACK!**

WITH BOB SWANSON, it's always a slow-burning Camel. "That slower burning makes a big difference," says Bob. "Camels are milder—easier on my throat. They don't bother my nerves. And they never tire my taste. They give an extra amount of smoking, too." Yes, speed is fine in the right place, but millions have learned that in cigarettes the coveted extras of coolness, mildness, and full, rich flavor go with slow-burning Camels.

CAMELS — the cigarette of costlier tobaccos

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CSCC Sponsor Annual Dinner

Professor Fairchild Is Guest Speaker

The fifth annual dinner sponsored by the Columbia Student Christian Council will be held on Wednesday, May 1, at 6:30 in John Jay mezzanine dining room.

Hoxie Fairchild, associate professor of English at Columbia and a member of the Barnard faculty until last year, is to address the guests on the topic "Christianity and Culture." Entertainment in the form of music, skits, and professional entertainers is also being planned.

Tickets at \$.75 apiece may be obtained through Marion Riley, secretary of the Council, the Social Affairs office, or through the presidents of the Episcopal, Lutheran, and Wycliffe Clubs. The entire college and especially the members of the campus religious clubs are invited to attend this informal dinner.

The Council wishes to stress the fact that its sole purpose is to plan centralized social functions for all the religious groups on the campus, and that, in this capacity, it expects the active cooperation of the members of all groups who send a delegate to the Council.

Notices . . .

Wigs And Cues Business Meeting

There will be a business meeting of Wigs and Cues in the Theatre at 12 today.

Spanish Club Elections

Elections for new officers of the Spanish Club will be held at 12 today in 304 Barnard.

Math Club Elections

Math Club elections will be held today at 12 in 110 Milbank.

Classical Club Elections

The Classical Club will meet on Monday, April 15 at noon in the Conference Room to elect officers for next year.

Glee Club Meeting

The Glee Club will meet Monday, April 15, from 5 to 6:15 in 408 Barnard.

Rep Assembly Meeting

There will be a meeting of Representative Assembly at 12 on Monday in 304B.

Assembly

Assembly attendance on Tuesday, April 16, will not be taken after 1:10 o'clock. Please be prompt. Lateness will count as an absence under the above new ruling of the Court of Senior Proctors.

Lost

In the lavatory on the second floor of Barnard Hall, a Barnard ring, 1940, was lost some time last week. It has, engraved on the inside, the initials C.M.W. Will the finder please return the ring to Charlotte Wigand through Student Mail.

Greek Games Will Be Held Tomorrow

(Continued from Page 1, Col. 6) and Miss Freda Kirchwey.

Tickets and programs will be sold through Friday. Ticket prices range from \$1.00 for undergraduates, \$1.25 for alumnae, to \$1.50 for outsiders.

Last Senior Tea Will Be Held Today

The last senior tea of the year will be given today at four o'clock in the College Parlor. The faculty of the English, fine arts and music departments have been invited, as well as members of the senior class.

Travel Movies To Be Shown

In celebration of Pan-American Day, April 14, the Spanish department is sponsoring the showing of "Travel in Hispanic America," a technicolor sound film in English, on Monday at four o'clock in Brunckerhoff Theatre. The college is invited to attend the movies.

It is through the generosity and interest of Miss Jan Gay, a Barnard alumna, that the film, released by Paramount Studios, is to be shown at Barnard. The pictures were taken by two travelers on a recent trip to South America.

Five Clubs Elect '40 - '41 Officers

(Continued from Page 1, Col. 4) communion breakfast with the Columbia Newman Club this Sunday.

Betty Isaacs '41 was unanimously named president of the Physical Science Club for next year. Emily Schoonover '41 was elected vice-president. Secretary, also unanimously chosen, is Eda Malisoff '42.

Treasurer will be Barbara Fish '42. Publicity chairman-elect is Gertrude Schaeffer '42; Ruth Stern '42 was elected demonstration chairman.

The German club, Deutscher Kreis, also held elections. Inge Hieber '41 was chosen president, and Christine Swiniarski, vice-president. Secretary will be Virginia Rogers '42. Marion Sirotak was elected treasurer and Mary Merner '42 will be in charge of publicity.

Dear Friend:

Tag—you're it—Your fame has spread. We appointed you honorary member of the publicity committee for the Athletic Association banquet to be held May 3 in the gymnasium.

Please hold yourself in a state of preparedness. Any day now we commence to bombard the college with posters, announcements, and such. Our theme is THEN and NOW—meaning gym activities and gym costumes dating back to antique Barnard and snap, snap modern Barnard.

Think of some good posters on same idea. You will hear more definitely about this little job in a short time. Our work primarily will be to remind the college that they can date their favorite profs . . . to wake up the alums and let them know that they can come too . . . to put up sign-up posters and get people to sign them.

Gird yourself—my friend—any day now I'll get in touch with you again.

Publicity Manager

Bulletin's Worth Proved; Now Boasts Six Editors

The most important stepping stone to literary success of any worth is undoubtedly *Barnard Bulletin*. When a freshman starts out in life as a member of the Assistant News Board of *Bulletin* there are tremendous possibilities that she'll be an editor when she grows up.

It may seem as if we're putting on the dog, but we can't resist the desire to give ourselves a sound pat on the back. For *Bulletin* has six editors on its roster at the present writing. And they all received their training amidst the mad furor that results in four in-

Club Hears Father Orchard

The Reverend William E. Orchard, noted speaker and Catholic priest, who is making a lecture tour of this country, under the auspices of the Saint Paul's Guild, addressed the Newman Club at its April meeting last Monday at 5 in the College Parlor.

Father Orchard was formerly a minister of the King's Weigh Church in England. In 1933 he was received into the Catholic Church and is at present a priest of the diocese of Westminster. Dr. Orchard has also spoken at Yale, Princeton and Syracuse.

June 12 Is Date For Conference

(Continued from Page 1, Col. 3) ference as well as daily auditorium meetings on the "Fundamentals of Christian Faith." There will also be informal talks with the conference leaders as well as daily services in the Hughes Memorial Chapel.

Fifteen delegates were sent to Silver Bay from Barnard last year. Of these, three went as class delegates, and the remainder as delegates from the college-at-large. Doris Williams '41 led the group. It is estimated that approximately the same number will be sent this year.

spiring pages every Tuesday and Friday.

Of the six editors, two head *Bulletin* itself. Florence Dubroff has been editor-in-chief for the past year, and Irene Lyons will take over the post next Tuesday. Barnard's two other publications have recognized the superior value of *Bulletin* experience. for their editors' names also appear in this mast-head. Jane Mantell and Rita Roher are present and future editors of *Quarterly* respectively. They are both on the Editorial Board of *Bulletin*.

The editors of the 1941 *Mortarboard* and the yearbook for the class of 1942 divide their time between *Bulletin* and their own publication. They are Jean Ackerman, present editor, and Grace Barrett, future editor.

Essay Contest Open To Students

(Continued from Page 1, Column 5)

the entries. Included are Doctors Roy Chapman Andrews, James Rowland Angell, and James T. Shotwell; Pearl Buck, Mrs. William Brown Meloney, Theodore Roosevelt, Senator Elbert D. Thomas, Lowell Thomas, Alexander Woollcott, and Rear Admiral H. E. Yarnell.

Information concerning rules and regulations can be obtained by writing to Pherbia Thomas Thornburg, Director, 33 West 51 Street, New York. All essays must be submitted before June 30.

Little Parlor

The following notice has been received from the Dean's office. The Little Parlor, which was occupied temporarily as an office, was released from when the Alumnae moved into the Riverside Building.

The Little Parlor has then, been refurnished accordingly. It will be available in for teas, meetings, and other gatherings of a more formal nature as is the College Parlor. Reservations for its use should be made according to the ordinary procedure to Dr. Grant.

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BARNUM & BAILEY

HAVE NOTHING ON BARNARD

COME TO

SPRING DANCE

AND SEE OUR CIRCUS

GREEK GAMES



classes of 1942 and 1943

Barnard College Gymnasium

Saturday afternoon

April thirteenth

at three o'clock

DOORS OPEN AT 2 P. M.