

# Barnard Bulletin

Vol. XLIV, No. 35—Z-476

NEW YORK, N. Y., TUESDAY, APRIL 9, 1940

PRICE TEN CENTS

## Peace Plans For April 19 Under Way

W. P. Coffee Will Address Campus-Wide Peace Demonstration

Barnard Student Council is sponsoring an all-college peace assembly to take place in the gymnasium Friday, April 19, at eleven o'clock. Since action on the assembly was begun only a week ago, when a special meeting of Council voted withdrawal from the all-university peace demonstration, speakers have not yet been verified.

Plans for the conduct of the assembly have, however, been laid. A student chairman will preside. The speakers, whose names will be announced shortly, will include a sociologist, a pro-Ally, and a strict isolationist.

### Committee Meets Today

Work is being carried on by the Peace Committee, which will convene Thursday at noon with club delegates to publicize the Barnard meeting.

The Columbia Peace Committee is continuing its drive for the university-wide peace rally scheduled for April 19.

The first campus-wide manifestation of its activity will be the submission of the ballot on students' peace viewpoints, printed in the last issue of *Bulletin*, to all members of the University this week. According to Edward Ethell, *Spectator* editor, who is in charge of the drive, attempts will be made to obtain answers on 5000 ballots.

### Coffee To Speak

As announced at the meeting, Professor Harry J. Carman has consented to be faculty chairman of the peace rally. The only political speaker to accept his invitation so far has been Representative Coffee.

The committee, however, hopes to have one speaker presenting each of the different viewpoints of the university faculty, social commentators, trade unions, youth movements, and the church.

## Kliemand, Smith Run For UCA Head

Kliemand '41 and John E. Smith, Columbia '41, are candidates for the presidency of the University Christian Association. The election will be held this Thursday. Until then, active members of the association may vote by mail.

Barnard girls running for the Association include Peggy Pratt '42 and Enid Pratt '42, who are candidates for the office of corresponding secretary. Dorothy Sheffield '43 has been nominated for the office of recording secretary. The regular Open House will be held on Thursday afternoon at 6 in Earl Hall.

## Wigs And Cues' Amateurs Stage Home-Grown Plays

Give Professional Air To Productions On Well-Balanced Dramatic Program

by Doris Prochaska

We felt a particular glow of pride as we watched the spring production of *Wigs and Cues* on Saturday night. It was not Shaw or Galsworthy whose clever dialogue and well-rounded characterizations we were dutifully admiring, but we were watching the birth and growing pains of the brain-children of past and present students of Professor Minor Latham's class in playwriting.

With a definite professional bent to their development of line and situation supplemented by capable acting, realistic staging, and excellent direction, the curtain-raiser and three one-act plays made an enjoyable and well-balanced program.

A satire by Ninetta di Benedetto '39, *No Soap*, the curtain-raiser, was an amusing farce on the absurd extremes to which advertising may be carried. Irene Lyons and Beatrice Belis were two victimized consumers come to life and Carolyn Brackenridge was properly bewildered as the lady who succumbed to the advertising only to find that the company had stopped production of Flux Toilet Soap to concentrate on its publicity.

*The Law of Tayhol*, a tragic story by Roberta Hadley '41, of the custom on an imaginary island in the Pacific for the women to drown themselves when their husbands do not return from war, gave ample opportunity for dramatic emoting. Margaret Eitelbach played with conviction the youthful heroine who refused to obey the law of the god, while Rosemary Barnsdall gave strength to the part of the leader of the

women. Well-directed by Jane Kass, even the women in their difficult scene of group emotion, conveyed some effect of fear and tragedy.

This was followed by the most diverting play of all, *Scout Craft*, by Patricia Spollen '39, ably directed by Jean Sauter. A humorous presentation of the activities of a group of Brownies, the potential Girl Scouts, who never heard of "discipline," the comedy provided real laughs in its character of the eight year-old leader, the typical chubby brat who was heartbroken because she was "not prepared." Jean Herman played the role to perfection. We appreciated Beatrice Belis as the mother intimidated by her offspring and Winifred Anderson as the rosy-faced embodiment of the pep and enthusiasm of the matronly leader.

The fantasy, *Time's Fool*, by Janice Hoerr '39, the most ambitious play in its attempted theme of the return of a soldier from

(Continued on Page 4, Col. 6)

## Flair For Dramatic Enlivens Hechler's Class in Politics

by Rita Roher

Government 7 and 8 in the catalogue is sedately referred to as American Political Life. This year, under the leadership of Mr. Kenneth Hechler, the course has been

a cross between a presidential convention and a Daily News expose.

Mr. Hechler is a reticent man. He refuses to be coaxed into expounding his theories of education. But examination of his class-room practices reveals that he has a flair for the dramatic, the unusual and a firm belief in getting the story behind the story.

### Invite Alumnae To Spring Dance

Alumnae as well as undergraduates may attend Spring Dance, to be held on April 27, Patricia Lambdin '41, chairman of the dance has announced. Alumnae may secure bids by writing to Miss Lambdin through Student Mail. The price of the bids, \$2.25, will be the same for the alumnae as they are for undergraduates.

Students working on the committee include Anne Meding '40, who is in charge of publicity, Doris Noakes '42, programs; Louise van Baalen '40, guests; Betty Throop '41, refreshments; Winifred Bach '42, decorations; Carolyn Brack '40, business; and Peggy Pardee Bates '40, patrons.

An orchestra will be chosen some time this week. Natalie Salley '41 is in charge of making arrangements for the orchestra. Dancing will continue from 9 to 1 a.m. this year.

Do not be led by this brief (Continued on Page 3, Column 5)

## Student Union Hears W. Geer

Discusses "Peace And The Theatre"

Will Geer, star of "Tobacco Road," addressed the Barnard Student Union and guests at a luncheon on Friday. Mr. Geer's topic was "Peace and the Theatre."

The role of the American theatre and its people was analyzed as an active force for the preservation of peace today. Mr. Geer outlined the activities of the stage people during the twenties as well as during World War I. Because they are associated with a potentially excellent medium for dissemination of propaganda, the speaker pointed out the various abridgements of civil liberties and interferences with their programs which have been a real menace that the actors have had to meet. He felt that since public opinion is generally molded by the same forces which would muzzle the free voice of the theatre, the actors have had little or no recourse to the public in their fight.

Mr. Geer emphasized the role which the youth of the country can play by an active interest and participation in organizations pledged to keeping America out of the present war. The actor's response to the questions which

(Continued on Page 4, Col. 5)

## Elect Bostelmann Vice-President; Barrett, Roher To Be Editors

Installation Set For April 16

Adeline Bostelmann was elected Vice-President of the Undergraduate Association, and Grace Barrett and Doris Burley were elected editor and business manager of *Mortarboard* respectively at the college elections held on Thursday and Friday.

### Seniors Will Hear Miss Wayman Today

Seniors: Do not forget the special meeting with Miss Wayman, Tuesday, April 9, 1:00 p.m. 304 Barnard. Please be prompt.

Registration: In Physical Education for the spring term. Thursday, April 11, 9:00-1:00, 2:00-4:00, in the gymnasium.

## Frosh Lead 8-1 In Games

Tickets, Programs On Sale This Week

With the freshmen in the lead by seven points in a score of 8-1, the last week before Greek Games is filled with final rehearsals and the sale of tickets and programs.

The sophomore dance rehearsal is scheduled for tonight from 5:30 to 8:30 and the final combined rehearsal in costume will be held tomorrow night from 6 to 10 o'clock in the gymnasium. Students participating in Games are excused from all physical education classes this week.

Today is the last day juniors and seniors may buy one ticket each for one dollar. Outsiders may purchase tickets as long as the supply lasts at the price of one dollar fifty. Programs will be sold at twenty-five cents beginning next Wednesday at the final rehearsal, Thursday and Friday, and at the gates on Saturday.

The list of judges, as announced by Alice Harte '42, chairman of judges, is as follows: Athletics: Elspeth Davies '38, Louise Cobb, Grace Jones; Costumes: Gisela Richter, Katherine Reilly, and Mrs. Curville Robinson; Dance: Doris Humphrey, Bessie Schoenberg, and Ruth Landesman '38; Lyrics: Margaret Fishback, Freda Kirchwey, and Professor Burrell; Music: John Erskine, Nathalie Drozdoff, and Harwood Simmons.

Upperclassmen who will act as escorts to the judges are: seniors, Dorothy Boyle, Florence Duroff, Caroline Duncombe, Helen Geer, Evelyn Hagmoe, Nanette Hodgman, Mary Maloney, Olga Scheiner, and Maude Vance; juniors: Evelyn Harrison, Martha Lawrence, Phyllis Mann, Ruth Taubenhau, Doris Williams, and Meredith Wright.

### Williams Will Head Interfaith Council

Doris Williams '41 was elected president of the new Interfaith Council at a meeting of Student Council on Friday.

Rita Roher '41, was elected editor of *Quarterly* at a meeting of Representative Assembly and *Quarterly* staff yesterday.

"Now maybe Student Council will keep in pitch on the platform at assemblies," Miss Bostelmann said when informed of her election. Installation ceremonies will take place on Tuesday, April 16, in the gymnasium.

377 votes were cast for the office of Vice-President, while 288 were cast for *Mortarboard* editor and 275 for business manager of the magazine.

Miss Bostelmann is Song Leader and Archery Manager of the Athletic Association. Miss Barrett is a member of the associate editorial board of *Bulletin*, a member of the About Town staff and was secretary of the Community Chest Committee. Miss Burley is publicity chairman of the Episcopal Club, a dormitory fire warden, a member of the Glee Club and *Mortarboard* circulation staff.

Miss Roher has been a member of *Bulletin* and *Quarterly* staffs since her freshman year. She is now a member of the editorial board and is on the literary staff of *Mortarboard*.

Nominations were also made for officers of the Athletic Association. Gretchen Relyea and Mary Jo Jordan were nominated for treasurer, Helen Taft, Patricia Draper and Marie Louise Walbridge for vice-president and Alice von Stork and Betty Elwyn were named for secretary.

Grace Barrett, secretary of the Community Chest drive, stated that \$630.25 was received in cash and there remain \$70.25 in unpaid pledges which will be redeemed, making a grand total of \$700.50. One-third each of the faculty and of the student body contributed.

Thirty-five per cent of the senior class contributed to Community Chest, while 36% of the class of 1941 made donations. Only a quarter of the sophomore class contributed and the freshmen made the greatest number of contributions with forty-eight per cent of the class giving something.

### Frolic To Feature '3 Little Fishes'

The theme of the annual water carnival will be "The Three Little Fishes Go to School," it has been announced by Grace Maresca '40, swimming chairman.

Students interested in water sports are invited to sign up to participate in the water polo, diving, or regular swimming events. The water carnival will be on May 8 this year.

### Barnard Bulletin

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Vol. XLIV Tuesday, April 9, 1940 No. 35

Executive Board: President: Ed. W. ... Secretary: ... Treasurer: ...

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#### ABOUT TOWN STAFF

Grace Barrett '43, Fay Henle '40, Mary Dambrosch '42, Katherine Hanly '42, Marjorie Davis '40, Mariel Margolin '41, Roberta Hadley '41, Rebecca Price '40, Ellen Hammer '41, Eva Spitz '40

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### More On Russell

Professor Montague in accepting the chairmanship of the Academic Freedom-Bertrand Russell committee has recognized the very real violation of the right of faculty to think and act according to their personal beliefs in the Bertrand Russell case. It may, perhaps, be too late to do anything about the reversal of the Board of Education's appointment of the eminent philosopher, since Mayor LaGuardia has so deftly stricken the office from the budget.

Academic freedom, like democracy, has been thought of and coveted as an abstract conception in many circles. The existence of a committee of educators to protest the action on Russell, and to fight for his right to teach as a member of the faculty of City College makes this as a very concrete issue however, and emphasizes the determination of leading faculty members to fight this arbitrary transgression on academic freedom to the end.

The claim that the appointment would have been more valid for a privately endowed university is merely dodging the issue. The undergraduates at City College, who because of their economic status make sacrifices to get their education, are apt to be more mature in their attitude toward that education and more reserved in their acceptance of the lectures of their professors than are some students in other universities who uncritically take a college course as a matter of form.

But the minds and morals of City College students are not the important thing in the Bertrand Russell case. The issue remains that of protecting the right of a Board of Education to choose for their students those faculty members best qualified to teach the specific subjects for which they are hired. No one has doubted Professor Russell's ability to teach logic and mathematics. His views on religion and morality have nothing to do with the teaching position to which he was appointed.

### Chaff

#### Decorum

by Gerry Sax

Tempus fugit. And if you don't believe it, take a look at Decorum, a delightful publication presented to the world in 1881 by the Union Publishing House. Herein the author—anonymous—spouts words of wisdom in what the frontispiece describes as—"A Practical Treatise on Etiquette and Dress of the Best American Society."

Full of all manner of advice is this gem.

There is, for instance, a page devoted to the subject of "Ladies Rowing."

"Of late years," we learn, "ladies have taken very much to rowing; this can be easily managed in a quiet river or private pond—but it is scarcely to be attempted in the more crowded and public parts of our rivers—at any rate, unless superintended by gentlemen. We should observe, however, that it is impossible for any lady to row with comfort or with grace if she laces tightly."

#### Make-Up And Dye

Glancing through the index, we arrived at the topic "Paints—a habit strongly to be condemned". Nay, friends, this is no allusion to the drinking of dye. The author is merely concerned with the evils of make-up.

"Poison", we learn, "lurks beneath every layer, inducing paralytic affections and premature death." Moreover, they are a "disguise which deceives no one, even at a distance; there is a ghastly deathliness in the appearance of the skin after it has been painted, which is far removed from the natural hue of health."

#### The Flowers That Bloom On The Wall-tra-la

But when we come to the topic of dances—we find that times haven't changed so much after all. As a matter of fact, Decorum has a special section devoted to behavior at balls. There is available such helpful information as the following, entitled "Wall Flowers".

"The master of the house should see that all the ladies dance; he should take notice, particularly of those who seem to serve as drapery to the walls of the ball-room, (or wall-flowers, as the familiar expression is,) and should see that they are invited to dance. But he must do this wholly unperceived—in order not to wound the self-esteem of the unfortunate ladies."

And Gentlemen whom the master of the house requests to dance with these ladies should be ready to accede to his wish, and "even appear pleased at dancing with a person thus recommended to their notice."

#### Comes Spring

And here is a tale of Spring—as it comes to us (via our friends at Radcliffe)—from a small south-western college where dancing is diabolical and drinking is worse.

And yet it was Spring and beautiful:—and certain young members of the faculty remembered former Springs and were moved.

At six o'clock in the morning came a knocking at the door. The assistant in Latin went to the window, holding his glass below the level of the sash, and laboriously made his eyes focus on the front door. It was the President, in his clerical black—and the party dissolved into closets, under tables, onto the floor. Softly, the President knocked again. Had he heard them? Was anyone dead? Maybe the students were drinking beer.

At last the President slowly walked away, down the walk toward the chapel.

The assistant in Latin peeked out the front door, and hissed to his cohorts. They stumbled out; and on the porch—truth to tell—the President had left a May basket.

### Query

What do you think of the Council's vote to resign from the Columbia Peace Rally?

I think that as long as Barnard won't have time to get up a decent rally of its own, it should have stuck to the Columbia.

I quite agree with you!—I think it's a waste of time, people just go to get out of classes. Anyway I don't think we should get mixed up with those P's across the street.

That's awfully stupid though isn't it? It's a little late to withdraw support at this stage of the game and the results probably won't be adequate.

I think it's foolish for us to resign after all the work that's been done by the two delegates sent over there. Barnard needn't think itself superior to Columbia men.

I think it displays a very narrow-minded attitude in view of the fact that the rest of Columbia University is very much in favor of the rally.

Stuff and nonsense!

How very often have there been complaints registered about Barnard's participation in all-University activities. Doesn't this step seem contrary to the general popular opinion at college?

I think we should have stayed in. It would have made for a bigger, more emphatic peace rally.

It doesn't really prevent anyone from going and we can always go to our own.

I agree with the Council's vote—I don't think we should always be linked up with Columbian ideas.

I don't think council gave adequate reasons for retiring from the Columbia Peace Rally.

I think we should determine the opinion of the Barnard student body by a poll.

If Student Council does not feel that the Columbia peace conference will express their ideas and adequately represent Barnard College students, I think they should have their own conference.

I think the whole university meeting on South Field with a lot of speakers and excitement would be wonderful. It was silly to withdraw.

It would be more impressive and have a much stronger effect on us to take part in the university rally.

I think it was very late for the Council to change its mind. They should have stuck to what they planned in the first place, in any case.

### About Town

#### Igor Stravinsky—Carnegie Hall

The hearing of the music of Igor Stravinsky, unadulterated, is anything but restful—but it is certainly stimulating. You must forget about Beethoven revolving in the grave, for this music cannot be judged in terms of what has gone before. Perhaps it is more nearly allied to what is to come. For the benefit of embryo impresarios we pass on an excellent (we think) suggestion for a concert—Bach, Gershwin and Stravinsky. Yes, they have something in common.

Stravinsky's music is pictorial, particularly so in *The Firebird* and *The Consecration of the Spring*, and the versatility of portrayal is well illustrated in these works.

*The Firebird* is a charming fairy tale, with all the mystery and color, all the grace and terror of a fairy tale. The mystery of

#### It's A Date—Rivoli

This time Miss Deanna Durbin, having been through that strenuous experience, the First Kiss, in her previous picture, turns to the fascinating *Older Man* for her date. Unfortunately, she is Mamma's rival for *Older Man's* affections, and she is also Mamma's rival for a choice role in a colossal new musical comedy.

That's all there is to the plot, but when you can hear Deanna sing in her delightful, maturing voice, and when you can laugh at Eugene Pallette, and sigh over Walter Pidgeon, you don't need much in the way of a plot. Miss Durbin's voice definitely is improving: it has lost that thin,

#### Study In Procrastination

There is something about Press Agents which is beyond our ken. Some are good: some are great; all are remarkable. It was John Peter Toohey, one of the theatre's best known medicine-men, to whom we applied for a brace of seats for T.M.W.C.T.D. Toohey replied, on the sumptuous embossed stationery which denotes box-office good health:

Dear Bulletin:  
... afraid I cannot ... anything ... Man Who Came selling out ... under circumstances ... impossible ... college publications ... per-

#### Museum Of Modern Art

A novel exhibition entitled *American Designs for Abstract Films* opened last week at the Museum of Modern Art.

It is odd that today, when many have claimed that abstractionism is moribund; so many artists have turned to the planning or making of abstract films in color. But patrons are few and experiment with celluloid is costly. The Museum offers this exhibit in an attempt to advance the theory that "an immobile abstract form does not say much. It is only when it is set in motion, when it is transformed and meets other forms, that it becomes capable of evoking a feeling."

*The Consecration of the Earthly* rather than ethereal feels that it is a final link in a great circle. Ancient man's weighty religious rite have, after countless ages, civilization and civilization. This new of man attempts to express music the emotions which accompanied the rites of his ancestors. Particularly potent in this picture of the green and the fruitful seasons and the maturing of youth are *The Firebird*, the *Mysterious Circle*, or *the Adolescents*, and *The Sacral Dance of the Chosen One*.

Some critics have lauded Mr. Stravinsky's interpretation of his compositions, others have said that he simply can't conduct them. We think he handles both music and orchestra wonderfully. And it was evident that his audience agreed with us.

sweetish quality and has become fuller, rounder, and pleasanter to hear, just as Miss Durbin herself has become fuller, rounder and pleasanter to watch.

The dialogue in this new film is fast and funny; the situations all filled with *double entendre*—but it's the nice, clean kind. *Older Man's* proposal to *Mamma* is particularly amusing.

Obviously there are no profound social probings or deep philosophical discussions in *It's A Date*; even the music is more or less lowbrow, with the exception of the *Bach-Gounod Ave Maria*, but it's a lightly entertaining film which you're sure to enjoy.

happens later on.

John Peter Toohey  
Three months we counted off before our courage mounted once more to the sticking point. Then, using the same letter by way of subtle reminder, we scrawled "Now, Maybe? Bulletin" across the bottom and sent it off to John Peter.

Today the familiar embossed stationery turned again home. Way, way down in the corner the reader may observe yet another addenda to its content:

"Not Yet. J. P. T."  
How long, J. P. T., how long?

The exhibit includes paintings, drawings and gouaches by various experimenters in this field with a supplementary daily showing of a program of abstract film.

Another exhibit now shown by the Museum is a collection of portrait prints byaku (one who likes to paint). These prints, depicting figures from the Japanese theatre, have recently discovered and aroused great interest among Japanese art enthusiasts. A performance in the popular Museum auditorium daily with supplement.

# To The Editor Goats Populated Barnard Wilderness

Dear Madam;  
The staff of the Quarterly wishes to state that through some error in the workshop of the printer, the colors on the cover were reversed. Instead of navy blue ground with white printer neglected instructions and reversed scheme, making it blue white ground. Quarterlies were the best, and the cover which the Art Department through no fault of the printer or of the staff.



Sincerely yours,  
Jane Mantell

Dear Madam,

At a meeting on April 1st, Student Council voted to withdraw Barnard support from the All-University Peace Rally to be held on April 19th. The reasons expressed in the majority report printed in the last issue of *Bulletin* are not adequate justification for such a step.

As Miss Williams pointed out in her letter Friday, the majority's objections to participation in the University rally can be overcome by a more careful consideration of the facts.

A petition to Student Council for reconsideration of its withdrawal was considered when *Bulletin* came out on Friday. It has been pointed out, however, that plans have already been undertaken for the Barnard rally, and a switch back to the All-University Rally would be difficult as well because the Barnard representatives have already missed several meetings of the Columbia committee. With this in mind, the idea of the petition has been abandoned.

However, we consider that Student Council's action in this matter is open to censure by the student body because it has been high-handed as well as inexpedient. No consideration has been given to student feeling in the withdrawal.

We suggest that in the future the question of affiliation with Columbia in the annual April demonstration — if we are permitted to demonstrate for peace in the near future—be decided by a majority vote of Representative Assembly.

Yours truly,  
Ruth Blumberg

This is not Barnard after the hurricane or following the long-heralded revolution, this is Barnard in 1899! Professor Wilhelm Braun, head of the German department, took the above picture as a first-year assistant the day that Admiral George Dewey's fleet sailed up the Hudson River to be honored for its victories in the Spanish War.

Taken from the roof of the St. Luke's Home for the Aged at the southeast corner of Broadway and 114th Street and looking north, the picture shows the extent of Barnard's campus and the few Columbia buildings standing at that time. The large building at the top

corner of the photograph (119 Street) is Barnard, which was composed of Milbank, Brinckerhoff, and Fiske.

The tree-flanked park on Broadway (middle of picture) borders the "modern" trolley tracks which boast the recently installed underground electric current. (Of the six-visible vehicles of transportation, four are horse-drawn.)

According to all reports, the present site of Barnard, Brooks, and Hewitt, and the Jungle between Claremont Ave. and Broadway (shown in the left-center of the picture) was used to excellent advantage as a ball park by neighborhood athletes (see photo when the vagrant

goats and "squatters" were absent during the day.

The undeveloped "wilder-ness" beginning at the corner of 116th Street (first crossing in the above specimen from the album of "Ye Old Days") and including Claremont Avenue and Riverside Drive, extended to Grant's Tomb and contained the still "proposed site" of the Riverside Building.

Surrounded by trees at the right side of the picture is the Columbia Faculty Club which is reported to have been the social center of the campus. The imposing brick structure "towering" behind it is the School of Mines.

G.B.

## Columbia Revels In Varsity Show

(Continued from Page 1, Col. 2)

summary to believe that this year's show is unimaginative. For though the boys of the front line ballet need no imagination to enhance their graces, their costume designer showed his usual breadth of vision by outfitting them in one case in flora-dora detail that produced no end of excitement on both sides of the footlights. This is what we have always liked about the varsity show ponies; their amazing willingness to respond to the mood of the audience.

And the mood of the audience was a gay one, despite the continual disturbance of ushers ever swishing up and down the aisles like hurricanes of taffeta. Part of the gayety was due no doubt to the neat musical, poetical, and equivocal turns of the songs. For the lyrics are funny even if one has never heard of *double-entendre*—but funnier of course if one has.

We cannot close without mentioning that in the hour between scheduled and actual curtain raising, we gazed with a tenderness almost unknown to us at two large Barnard banners that hung from the balcony. The depth of Columbia's feeling for all of us will never be sounded.

## Five Clubs, Camp Committee To Hold Voting This Week

Elections of officers for 1940-41 will be the matter of business for several club meetings this week.

At twelve o'clock today, the International Relations Club will meet in 304 Barnard and the Music Club in the Conference Room.

On Wednesday noon the Physical Science Club elections will be held in 304 Barnard. At twelve-thirty, the Fine Arts Club will meet in the Conference Room and there will be a joint meeting of the A.A. and Camp Committee to make nominations for Camp Chairman.

Newman Club elections will be held in Room 104 Millbank on Wednesday noon. Martha Lawrence and Phyllis Wiegard, both members of the class of 1941, have already been nominated for the club's presidency.

Elaine Donovan '42, Marion Moscato '41 and Barbara Heinzen '42 were nominated at a club meeting last week for the office of secretary. Betty Clifford '41 and Carol Collins '41 are running for treasurer, and Marie-Germaine Hogan '42 and Denise Donegan '41 were nominated for publicity chairman.

## NOTICES . . .

### Class Day Committee

The Class Day Committee will meet in Room 304 Barnard today at noon.

### Episcopal Club Tea

Mrs. Paul H. Barbour, Vice-Chairman of the Executive Board of the Women's Auxiliary to the Protestant Episcopal Church, and Miss Ellen Gammack, Personnel Secretary, will be guests of honor at the Episcopal Club tea on Thursday at four in the College Parlor.

### Eligibility Committee

There will be a meeting of the Eligibility Committee at noon on Wednesday, Muriel Byer, eligibility chairman has announced.

### Greek Games Rehearsal

There will be a Greek Games rehearsal for all participants on Wednesday from 6 to 10 in the gymnasium. All those taking part must wear costumes.

### Junior Show Rehearsal

There will be a Junior Show Rehearsal from 7 to 9 in the Theater today and Thursday.

### Greek Games Dance

There will be a rehearsal of the members of the sophomore Greek Games dance group from 5:30 to 8:30 today.

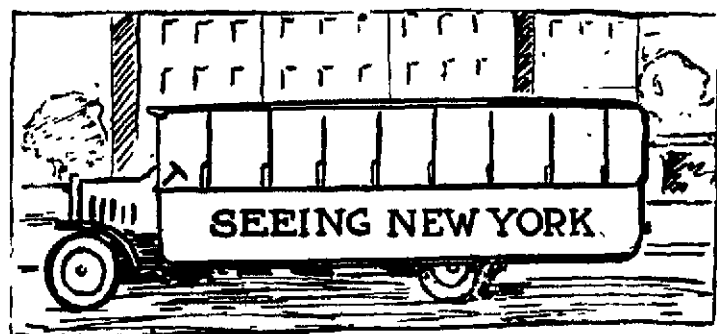
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# GREEK GAMES



classes of 1942 and 1943

Barnard College Gymnasium

Saturday afternoon

April thirteenth

at three o'clock

DOORS OPEN AT 2 P. M.

## Russell Rally Is Planned

### Liberals To Protest Attacks On City Educational System

A citizens' rally to voice protest against current organized criticisms of the New York City educational system and against attacks on the appointment of Bertrand Russell to the faculty of City College will be held under the auspices of the American Committee for Democracy and Intellectual Freedom at Carnegie Hall, April 13.

The meeting, sponsored by more than one hundred leaders of liberal thought in America, will be addressed by President Newbold Morris of the City Council, Dean Ned H. Dearborn of New York University will deliver the keynote address.

In addition to the controversy over the Russell appointment, the Rapp resolution will be discussed. It calls for an expenditure of \$30,000 for a legislative investigation of the city schools.

The agenda also includes a consideration of the Coudert-McLaughlin bill, which would authorize religious instruction on school time despite the American tradition of the separation of church and state.

The sponsors of the meeting include Ordway Tead, chairman of the Board of Higher Education; Professor Robert S. Lynd, co-author of "Middletown" and Dr. Henry Neumann, leader of the Ethical Culture Society of Brooklyn.

Tickets for the rally, at 25, 35, and 50 cents, may be obtained at the offices of the American Committee for Democracy and Intellectual Freedom, 519 West 121 Street. They will also go on sale at the Carnegie Hall box office on the day of the meeting.

## Epstein Praises U. S. Old Age Insurance

Abraham Epstein, pioneer for Social Security in this country, stressed the difference between private and social insurance at a meeting of the Columbia Debate Council Friday evening.

"Private insurance gives most to those who pay most; social insurance seeks to help those who need most."

Although the United States has lagged far behind Europe in providing for social security, he pointed out, "its old age insurance is today the best in the world."

The real tragedy of unemployment, he said, is not the lack of a job but lack of a pay check. Adequate saving for the risks of insecurity would require 20 per cent of the salary of anyone earning under \$2,500, Dr. Epstein asserted. But this income is sufficient only for the daily necessities of food, rent and clothing.

Dr. Epstein favors government subsidy as a method of increasing the purchasing power of the mass of workers. Payroll taxes, he added, are not much better than the sales tax but inevitable to provide necessary compensation.

## Club Enters Peace Contest

The International Relations Club is organizing discussion groups to study recommendations for a just and lasting settlement at the conclusion of the present war. Members of the club will submit papers on the subject for a contest sponsored by the Youth Education Committee of the Commission to Study the Organization of Peace.

Three prizes are offered by this organization, which was organized with the double objective of studying the problem of a peace settlement and of stimulating popular discussion of the subject. Dr. James T. Shotwell is chairman of the commission and Dr. William Allan Neilson, president emeritus of Smith College, is chairman of the executive committee.

The Commission is being sponsored by six organizations: the American Association of University Women, the American Union for Concerted Peace Efforts, the Church Peace Union, the League of Nations Association, the World Citizen's Association and the National Council of the YWCA.

Dean Gildersleeve is a member of the award committee, as are Professor Denna F. Fleming of Vanderbilt University and President Ernest H. Wilkins of Oberlin College.

The Commission to Study the Organization of Peace has established a Youth Education Committee which has been attempting to stimulate student interest in the problem of a suitable peace at the end of the present war.

## Contest Offered By Scribner's Commentator

Scribner's Commentator magazine has offered prizes for the best article suitable for publication submitted to their editors before June 1.

The first prize will be a job on the staff of Scribner's Commentator from June to October, and there will be second and third prizes of two hundred and fifty dollars each, and sixteen prizes of twenty-five dollars.

The article may be upon any subject and should not be more than three thousand words. The only requirement is that it must be suitable for publication and students are urged to consult the magazine in order to become acquainted with the type of article published.

The contest is open to any student in any American college or university.

## Hechler Enlivens Class On Politics

(Continued from Page 1, Col. 4)

with the men in the political limelight seems to indicate that he believes that it is the men who shape political events. He reluctantly admitted that to be true but evinced no enthusiasm for an argument with those holding the opposite opinion, that is, that events call forth men to deal with them.

After graduating from Swarthmore in 1935, Mr. Hechler came to Columbia where he obtained in short order a master's degree and a doctor's degree. The thesis for the latter will be published in June by the Columbia University Press under the title of "Insurgency, or Personalities in Politics in the Taft Era."

Mr. Hechler plays tennis. He played tennis all through college and coached some of the summer school visitors last summer. As a member of the Faculty team in the Faculty-Student volley ball game last week, he displayed over-

## Geer Discusses Peace And Stage

(Continued from Page 1, Col. 4)

followed the lecture urged the maintenance of an attitude of constant scepticism: of newspaper articles, the alignment of issues by those who might have a stake in the outcome, and propaganda from abroad. He emphasized the importance of being able to read between the lines of printed matter and discussions, and to preserve an open mind. It is necessary, Mr. Geer finished, to "look to our own front and back yards" before we start cleaning up in Europe.

powering energy and exuberance. As a matter of fact he admits, that "I hadn't had as much fun in years."

After almost a year of teaching at Barnard, Mr. Hechler is sure that Barnard girls compare favorably with college girls anywhere else. "They have keen minds and delightful personalities," he said with genuine en-

## Wigs And Cue Presents 3 Plays For College

(Continued from Page 1, Col. 4)

the dead after nineteen seemed to us somewhat halting in its development. We were impressed by Johnson as the aging mother Tracy as the idealistic versatile Roberta Hadley patriotic father, we could feeling that the theme quite under control and author had somewhere meaning in her attempt to develop character.

thusiasm. Which is balm to the wounded vanity of Barnard girls who have read the uncomplimentary remarks of Mademoiselle.



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