

Barnard Bulletin

Vol. IV, No. 34—Z-476

NEW YORK, N. Y., FRIDAY, APRIL 5, 1940

PRICE TEN CENTS

Wigs And Cues Offers Plays By Barnardites

One-Act Plays And Sketch To Be Given Tomorrow Night

Wigs and Cues will offer its annual spring plays to-night at 8 in Brinckerhoff Theatre. The three plays and the short curtain raiser which will be presented are all the work of either present or former members of Professor Latham's playwriting class.

Curtain Raiser At 8

Nun-a-di Benedetto '39 has written a short "Curtain Raiser" which is a satire on advertising. Following this will be *Beetles and Brownies* by Patricia Spollen '39. This comedy concerns a group of young girls who are members of the "Brownies." In the cast will be Rosemary Barnsdal, Beatrice Belis, Jean Herman, Winifred Anderson, June Amsden, Barbara Barnes, Mary Jane Heyl, and June Wilson.

A soldier who returns to his family nineteen years after he has been killed in battle is the central figure of *The Unknown Soldier*, a fantasy by Janice Hoerr which will be the second play on the program. The cast for this play includes Roberta Hadley, Jean Pierson, Helen Owen and Flora Ehrsam.

Plays Double Role

Roberta Hadley '41 plays the double role of actress and author, for she has written the play which will conclude the program. It is *The Law of the Tayhol*, which has as its theme a tribal custom on an imaginary South Sea island. The law which the drama is based on is that the women of the island must drown themselves if their husbands are defeated in battle.

Rosemary Barnsdal, Margaret Edelbach, Beatrice Kremsdorf, Jane Moon, Caroline Brackenridge, Phyllis Wiegard, Denise Donegan, Sybil Kotkin, Carol Collins, Alberta Bell, and Alice Gershon will portray the characters of Miss Hadley's play.

The guests of Wigs and Cues will be Dean Virginia C. Gilderleeve, Professor Minor W. Latham, Dr. Christina Grant, Miss Ethel Sturtevant, Mrs. Amelia Del Rio, Mr. George Young and Miss Margaret Boyle.

Tickets for the performance are free of charge for undergraduates and are obtainable at noon today on Jake.

"Come Across Or Kaiser Will" Was Warning To Barnard In '17

By Grace Barrett

Last autumn metropolitan newspapers, (and even *Bulletin*), carried articles about the Europe which had been capitulated into two related wars, showing the effect of the declaration upon the people of all ages. Looking at the "World War is the attitude and activity of the college just after America's struggle to "pre-democracy." The front pages of the three editions were filled with warnings ranging from pleas for

Jennings To Give 3rd Senior Hygiene Talk

"The Biological Adjustment to Marriage" will be the subject of Dr. Jennings' Senior hygiene lecture, to be held in the College Parlor today at 4:00. This is the third and last of the series of lectures.

The second lecture, held last Friday, on "The Sociological Aspects of Marriage," was delivered by Professor Willard Waller of the Sociology department.

Balloting Ends Today At 4

Elect Editors, Vice-President

Voting for vice-president of the Undergraduate Association and for editor and business manager of *Mortarboard* ends today at 4. The nominees for the vice-presidency are Adeline Bostelmann, Charlotte Cassell, Phyllis Mann, Doris Prochaska, Phyllis Synder, and Phyllis Wiegard.

The nominees for editor of *Mortarboard* are Grace Barrett and Alice Gershon. Miss Barrett is a member of the associate editorial board of *Bulletin*. She is also a member of About Town staff, and was secretary of the Community Chest Committee. In addition to working with Wigs and Cues, she is a general assistant on *Mortarboard*. Miss Gershon is a member of Wigs and Cues, and has worked on the literary staff of *Mortarboard*.

Doris Burley and Enid Pugh are candidates for *Mortarboard* business manager. Miss Burley is publicity chairman of the Episcopal Club a fire warden in the dormitories, a member of the Glee Club, and she is on *Mortarboard* circulation staff.

Miss Pugh, corresponding secretary.

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Show Features Carvey's Band

Showbill Will Give Professional Touch To "Femaelstrom"

In an attempt to give Junior Show a professional touch, the committee has announced that the programs will closely resemble the playbills of regular productions.

Although costing only ten cents, the program will contain costume and staging notes, music and lyrics of the show songs, and cartoons of scenes from the show. It will be possible to purchase copies of the "Showbill" when buying tickets.

Another innovation of this year's junior show will be John Carvey's orchestra. The orchestra will play for the dance following the Saturday night performance, and also during the show on both Friday and Saturday nights.

The pony ballet, it is promised, will provide one of the biggest sensations of Junior Show. Lorna Drummond, chairman of Junior Show, said that the show songs, may be guaranteed to rival those of any other collegiate production.

According to Joan Roth, the director, rehearsals have been progressing satisfactorily every evening. She declared, however, that the chief difficulty has been found to lie in bad attendance. "It is impossible," she stated, "to make very much progress when the chairman and the director have to double in parts of girls who fail to come to rehearsals." To remedy this, a ruling has been made by which those who fail to attend rehearsals will be asked to release their parts.

Games Entrance Parts Cast

Elwyn, Noakes, Swan Have Roles; Sale Of Tickets Continues

Rehearsals for Greek Games have been going on all this week and will be continued through next week, with separate dance and athletic hours, and the two scheduled combined rehearsals. The final schedule to be followed is:

April 6, at 10 o'clock—news pictures.

April 6, from 1 to 5 o'clock—complete rehearsal.

April 8, from 5:30 to 8:30—freshman dance rehearsal.

April 9, from 5:30 to 8:30—sophomore dance rehearsal.

April 10, from 6 to 10 o'clock—final combined rehearsal.

The final roles for the Entrance pantomime have been chosen. Nancy Swan '42 will take the part of Pandora and Betty Elwyn '43 will play Prometheus, while Doris Noakes '42 has been cast as Epimetheus, Prometheus' brother. The main crowd in Entrance, will portray the emotions mortals felt at the first discovery of fire, followed by their reactions to the first knowledge of misfortune. The story ends and the actual Games will begin on a note of hope.

All those who take any active part.

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Notice

Barnard Bulletin wishes to announce that the typewriters in Bulletin office are reserved for the exclusive use of members of the publication staffs. The college at large is reminded that Bulletin supports the typewriters at its expense, as a convenience in publishing the paper.

Lady Listowel Analyzes European "War Of Words"

Stresses Men Behind The Scenes

"We are not fighting the German people, but the Nazi philosophy," declared Lady Listowel, world traveller and journalist, in her address to the college on Tuesday. The Countess spoke to an assemblage of undergraduates on the "Men who rule Europe."

Contrary to popular opinions, the Countess pointed out that it is the men behind Hitler and Stalin who really rule Germany and Russia. She emphasized the view that the success or failure of any of the campaigns with which these men are credited really depends upon the groundwork of propaganda and secret police which is spread, and enforced through members of the governing cabinets in those countries.

"Secret Weapon"

The "secret weapon" with which Hitler has threatened the annihilation of the Western countries the Countess holds to be the weapon of effective propaganda. This war of words and ideas, though potentially dangerous, is not a new method in the conduct of modern warfare.

Although the democracies call their own bureaus of war propaganda by the more enlightened

(Continued on Page 3, Column 6)

Council Votes To Quit University Peace Rally

Majority, Minority Submit Reports; Plan Barnard Assembly

Barnard support for the all-university peace demonstration on April 19, was withdrawn by Student Council by a vote of 9-2 at a special meeting held last Monday. A Barnard assembly will be held instead.

Support had been voted for the peace action, several weeks ago. Doris Williams was elected the Student Council delegate, and Florence Dubroff Bulletin representative to the all-university steering committee. Margaret Boyle, Undergraduate President has been serving on the peace committee ex-officio.

The majority and minority reports on their respective positions follow:

Majority Report:

Not to affiliate because: A: Despite all efforts to the contrary, the plans for the meeting do not combine practicality with sufficient representative university thought to warrant support of Student Council.

B: Wishing to promote intelligent thoughtfulness as the approach to international affairs, Student Council objects to the poll planned by the Committee to indicate the trend of campus opinion because:

1. of the necessary simplification of ideas entailed by yes-no answers to peace-war issues.

2. of the resolution of campus opinion on these issues before the meeting planned to arouse it.

The above report was signed by Evelyn Gonzales, Margaret Boyle, Caroline Duncombe, Mary Jo Jordan, Evelyn Hagmo, Ruth Taubenhause, Alice Harte, Mary Maloney, Jane Flickinger and Deborah Allen.

Minority Report:

The minority report submitted by Florence Dubroff and Doris Williams favors continued affiliation:

A. Because this is a year in which the peace-war question is exceptionally important, we should cooperate with the representatives of the other colleges and faculties in preparing an all-university meeting. We feel that the members of the Columbia

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Slate Chosen By A.A. Board

Anderson And Ewald Run For Health Post

Jean Anderson '43 and Mary Ewald '41 were nominated for Health Chairman of the Athletic Association at a joint meeting of the A.A. Board and the health committee on Wednesday. Voting takes place next week.

Jean Anderson has been an active member of the Health Committee since her first year at Barnard. Mary Ewald is at present Chairman of the Health Committee and is serving on the business staff of *Mortarboard* and as publicity manager of the Wycliffe Club.

Appoint Managers

At their meeting on Wednesday the A.A. Board also appointed managers of sports for the coming academic year.

Rita Benson '41, has been appointed manager of swimming. Elizabeth Duncan '42 has been appointed volley ball manager. Besides her interest in this sport, Miss Duncan has also served as a member of the health committee. Glafyra Fernandez '42 was reappointed manager of badminton.

Joan Filley '41, was appointed manager of basketball and Barbara Fish '42, manager of modern dancing. Elizabeth Lotz '41, was appointed manager of archery. Miss Lotz has served as Greek Games properties chairman and is at present a fire warden in the dormitories.

Nominations Monday

The A.A. Board has appointed Mary Milnes '43, as manager of Games and Frances Murphy '42, is manager of Tennis. Miss Murphy is at present Secretary of the Athletic Association and Chairman of Greek Games for her class. Alla Shaimin '41, a member of the Folk Dancing Committee, has been appointed Folk Dancing Manager.

Nominations for Vice-President, Secretary and Treasurer of the Athletic Association will take place on Monday, April 8, at 12:00 o'clock in 304 Barnard.

Balakian, Rober Up For Quarterly

Nona Balakian '42 and Rita Rober '41 were nominated for the position of *Quarterly* editor for the year 1940-41 at a meeting of the senior members of the editorial board of the magazine held Wednesday. The election will take place on Monday, in 304 Barnard at noon.

Miss Balakian joined *Quarterly* staff when she was a freshman, and is now on the editorial board. She was on the Greek Games lyrics committee last year.

Miss Rober has been a member of *Bulletin* and *Quarterly* staffs since her freshman year and is now a member of *Bulletin's* editorial board. She is also on the literary staff of *Mortarboard*.

Tobacco Road Star To Address ASU

Will Geer, star of stage, motion pictures, and radio, and present "Jeeter Lester" in *Tobacco Road* will speak today at a luncheon sponsored by the Barnard Student Union to which the entire college is invited.

The subject of Mr. Geer's talk will be "Peace and the Theatre."

In addition to his current appearance in *Tobacco Road*, Mr. Geer is playing in the recently released film based on a book by Paul de Kruif, *The Fight for Life*.

The luncheon will take place at noon in the South Dining Room of Hewitt Hall. There will be a subscription charge of 50 cents for day students, and 15 cents for dormitory students.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate \$3.00 per year; single copy, 10 cents.

Vol. XLIV Friday, April 5, 1940 No. 34

Editor in Chief: Florence Dubroff; Business Manager: Patricia Ill; Managing Editor: Julia Edwards; Associate Editors: Shirley Edmonds, Miriam Marshall, Naomi Letzer; About Town Editor: Marjorie Lawson; Advertising Manager: Elizabeth Smith; Circulation Manager: Elizabeth Smith.

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9:2

We take this opportunity to reiterate the opinion of the minority group in Student Council that support should continue for the all-Columbia Peace demonstration on Friday morning, April 19. The reasons for keeping good faith with the original resolution to join with other colleges and faculties in the university in arranging the annual peace meeting have been adequately expressed in the minority report and in the letter which appears in this issue of *Bulletin* from one of the Student Council delegates to the all-university peace committee.

Several important additional questions are raised by the debate, however. The late withdrawal of support, in spite of the arguments of the two Council delegates to the planning committee, reflects on Council proceedings. Serious consideration of the initial proposal to join the Columbia peace rally may have saved Council and Barnard a great deal of embarrassment. If continuation of previous Barnard policy was desired, there was sufficient time before April 19 to organize a really good peace action.

Council decided not to isolate Barnard on this side of Broadway this year, however. We were going across the street to help and to cooperate in the organization of a united, effective student demonstration for peace. Council began to get a little squeamish as time went on. They decided that perhaps the representatives of other sections of the university were not as scholarly and constructive as Barnard was. Rather than remain to enforce their helpful suggestions they preferred to withdraw, back again to the west side of Broadway to restore Barnard to its ivory tower. We do not mean to censure Council for its feeling that Barnard would benefit more by a meeting of its own. Perhaps it would.

We do object however to the apparent assumption that Barnard students are somehow superior to other students in the university, especially in the organization of their opinions on peace. If we are so superior, it might perhaps be a little more humanitarian to go over and educate the ignorant in our way of thinking than to sit back on our smugness and allow the rest of the university to go its own misguided way.

We View With Alarm

By Jane Mantell

Ah! Spring!

Spring is a shy babe this year, coming coyly out from behind some icicles and swishing back again quickly when she sees the sign of a smile on someone's face. Maybe Spring herself is beginning to have a horror of where a young man's fancy turns when she comes around. We're sick of it, too.

But along with everyone else in these days of our years Spring seems to be developing psychotic tendencies. There are these vague, elusive praecox symptoms, for instance. Spring, we feel, is definitely reluctant to show herself and to become a part of this world, preferring instead to remain in some sort of Limbo-like place of her own creation. How long, we ask, can she remain there? Limbo was not made to last forever, but only to be a stopping-off place.

We also find traces of an incipient persecution complex in this strange behavior of the *enfant terrible* of the seasons. Apparently, in not presenting her usual appearance, she is trying to hide from something or someone. We cannot blame her. With people calling on all sides—with Shelley looking for her in early winter, Tennyson linking her name with those of strange men, Vachel Lindsay giving her eternal life, (when she certainly needs an occasional rest), Swinburne imputing Simon Legree characteristics, you cannot blame Spring for being chary of appearing. You would, too, if everybody were talking about you and making nasty comments.

Now That April's There

All that we can say is that we're tired of compromising with Spring. We don't like this idea of wearing winter coats and spring hats and spring coats over winter dresses. Either all or none, we think. And anyway, we resent very much this business of having to make a complete costume change for practically no reason at all. It's not fair, we feel, to rob us of our winter clothes just when we are becoming really accustomed and attached to them — but we must willy-nilly rip them off and don entirely alien attire. Here we are plunged headlong into a tangle of veils, ruffles and suddenly emerging hips, which are cruelly bereft of the kindly protection of a formless winter coat. It just is not fair, but we guess there isn't anything to be done about it. If Spring's the thing, we're for it.

Reminiscences Of An Ambulance Man

We heard a very nice story the other night. It's about a street fight in Harlem, wherein one man deliberately sliced off the tip of another man's nose. He who was sliced was placed in an ambulance and was taken to a reputable hospital. There he was thrown out on a table and the plastic surgeon was called in. Upon examining the man, the surgeon noticed that the tip of his nose was missing, and asked what had become of it. Our ambulance man and two policemen immediately rushed back to the street in Harlem where the fight had taken place. They searched carefully, found the nose, and brought it back to the hospital. There it was sterilized and placed again in its natural habitat.

Then there was someone who accosted our ambulance man once and asked him for the name of a good prerogative.

And finally there was the woman who sent in a call for the ambulance at one o'clock in the morning. Arriving at his destination our man leaped out of the ambulance and ran into the house. He was met at the door by the woman, who told him that she wished to have her dog sterilized. "Very well," our man replied, "but I'll have to take it along with me and put it in the sterilizer." "All right," she said, and gave him the dog.

Query

If you've read the article in *Mademoiselle on Barnard*, what do you think of it?

Charlotte Hubben looked through dark-colored glasses. —N. S. '43

It's very unfair. The dorm girls aren't a drab lot (I'm a commuter). The day student-don't run the school and Music I has more boys in it than girls. —L. G. '43

Stanford sounds like heaven. —R. R. '41

I agreed with the article. The education's O.K., but the people are terrible. —J. M. '43

I thought that in general the whole tone concerning our relations with boys in Columbia was typical of the glamor with which *Mademoiselle* tries to cloak all women. There were certain fundamental untruths about the college which made it sound depressing. I do not think it's so very unhappy. —B. D. '40

Evidently Barnard's not the place we think it is. How drab we are! —M. J. B. '43

They say a lot of wrong things but the general color smacks of Barnard. —M. F. '43

The part that got me more than anything was that the dorm students are drab and the city slickers are supposed to be beautifully dressed. Ha! —E. O'C. '43

I didn't agree with all that was said but I did agree with the part about how hard and uninteresting is the process of getting a degree. Something should be done about it. —M. A. '43

I have been to a big national country college and the comparison that Barnard girls offer is astounding. Barnard girls are gayer, more spontaneous, they take life in a more sensible way, and they get a better education. Barnard is one of the healthiest girls' college. —R. J. S. '40

We Barnard girls seem to get around all right. —V. P. '40

I heard that the article was written by a Barnard girl who flunked out. —M. E. '40

I've always been impressed by the way Barnard girls do so much and are so well rounded. I definitely don't agree with the article. —M. D. '41

I think it's true. We should have more get-togethers with Columbia. —M. R. M. '43

It's horrible publicity for Barnard. —B. H. '42

I don't think it's true that they have no zest for living. —H. R. '43

I think it's marvellous — it's very true — the last section about getting an education and no fun. It hits the nail on the head. —J. M. '43

About Town

Liliom—44th Street Theatre

Will you keep your mouth shut? I can have all the girls I want. Not only servant girls like you, but cooks and governesses, even French girls. I could have twenty of them if I wanted to.

Ferenc Molnar — (1879-). Born in Budapest. Journalist and writer. Author of more than twenty plays, including *The Guardsman*, *The Play's The Thing*, *Liliom*. No regard for conventions of organized society or of playwrighting.

When I beat you, Julie, I was right. You mustn't always be right. *Liliom* can be right once too.

Burgess Meredith—Remembered from *High Tor*, *Winterset*, *Of Mice and Men*. Forthright young man, highly gifted. Fits the part.

You couldn't take my money away from me, Mr. Liliom; I haven't got any. But if I had, I'd give it to you; I'd give it all to you.

Ingrid Bergman—Swedish actress. First seen in *Intermezzo*. Played in principal theatres of Stockholm; now making first appearance on English-speaking stage. Effective voice, inordinate beauty, fine-grained acting as *Julie*.

Now I'll tell you, you bad quick-tempered rough unhappy wicked boy . . . sleep peacefully, Liliom . . . it was wicked of you to beat me. You treated me badly—that was wicked of

you, you bad, bad boy. you.

Liliom was written first produced in Translated into English by Jamin Glazer. Opened in New York in 1921 with Joseph Kraut in the leading role. Remarkable settings, costume lighting of current pres done by Nat Carson.

You think that simply thrusting a knife in your ear all your difficulties are solve. The end is not as abrupt that. As long as one is left who remembers you, so long is the matter unended. Until you are quite forgotten, *Liliom* you will not be finished with the earth.

The audience is large and inquisitive, full of students who hear what Molnar has to say. But they laugh when *Liliom* starts to bring to his little girl on earth. Why should anyone laugh I am a poor tired beggar who came a long way and who was hungry. And I took your soup and bread and I struck your child. Are you angry with me?

Liliom is the simple love story of two diverse natures. It has no mysterious implications, nor any particular philosophy. It rests solely on the enigma of character—which is great enough. No, I am not angry, *Liliom*. It is possible that someone may beat you and beat you and beat you, and not hurt you at all . . . N. L.

Ballet Russe—Metropolitan Opera House

Extending its Spring engagement to a third week has given the Ballet Russe an opportunity to include novelty dances which would not otherwise have appeared in its repertoire. Argentinata, famous South American danseuse, who created the choreography for "Capriccio Espagnol," is to interpret her dance again. Another addition to the performances originally scheduled is the interpretation of a part of Beethoven's Seventh Symphony. Irina Baronova, one of the great luminaries of the company, is making her appearance again, and her few moments on the stage are among the most beautiful in any performance.

Classics of the Ballet are the backbone of the programs, but are made novel by being arranged in skillful contrast. The gracious, ethereal beauty of "Les Sylphides" is in splendid opposition to the frenzied exhilaration of "Prince Igor"; the sentimental charm of "Spectre de la Rose" throws the piquant quality of "Boutique Fantasque" into fine relief. Any program that one might see is carefully balanced in this way so that the beauty of each dance is enhanced by the others.

Art Of Tomorrow—East 54th Street

Art of Tomorrow is the title of the exhibit now on view in the new galleries of that name on East 54th Street. Housed in luxurious surroundings of silver-gray, the paintings shown are chiefly by Bauer and Kandinsky. Both men are non-objective artists; their work, according to the leaflet that accompanies the exhibit, is not supposed to represent anything at all, but certainly the great difference in method and subject-matter (if this term is applicable to purely abstract art) shows personalities widely at variance. Bauer makes use of simple geometric forms, carefully arranged and painted in clear vibrant colors. Although these compositions suggest nothing concrete, they definitely produce emotional reac-

tions of a nature as abstract as the pictures themselves. In marked contrast to the regularity and clarity of Bauer, the canvases of Kandinsky seem frenzied and confused. They are amorphous and vivid for their part, and even when he does use of the simple forms usually employs, they seem to denote unrest. On the other hand, Bauer's canvases seem almost more distinguishable from the confused works of Kandinsky. Thus, while each artist has his own individual style of painting, there is a tendency to overstate to the observer, it gives unity to the exhibit.

To The Editor:

Dear Madam,
 On Friday, March 15th, Barnard Student Council passed the resolution that Barnard join in the University peace demonstration on April 19, and elected Doris Williams and Florence Dubroff to represent Student Council at Barnard Bulletin on the Peace Committee. These two officials and the Undergraduate President attended a series of meetings lasting some 20 hours altogether and participated actively in the formulation of policy and plans for a demonstration to be held on South Field at 11 o'clock, April 19.

Speakers Provoke Thought

The whole committee felt that the purpose of this demonstration would be to arouse a somewhat apathetic student body on this campus to active serious thinking about the problems and methods involved in keeping the U. S. out of war. At that particular hour on April 19, college students throughout the country are having similar meetings to voice the feeling of young people of America that this country can and must keep out of the current war. A unified all-university meeting at this time would be particularly significant. The Committee, desiring a stimulating educational meeting, issued invitations to such speakers as Senator Nye, John L. Lewis, Senator Mead, Raymond Gram Swing, H. V. Kaltenborn, the Rev. Harry Emerson Fosdick and several Columbia faculty members. Failing the acceptance of such men, we prepared a list of speakers who, although they were not so widely known, were qualified to speak on current American issues in regard to the foreign situation. The meeting was not to be a highly emotional rabble-rousing one, but rather the gathering together of supposedly intelligent Columbia students.

Vote To Show Opinions

A large portion of the Committee desired that we adapt a definite and specific program of action for the basis of our meeting. It was mainly an objection from Barnard that we had no way of determining if this program was representative of Columbia student feeling that the idea was dropped. However, a demonstration of several thousand students enthusiastically clasping each other to their bosoms and crying "we're for peace" with no idea of the concrete issues involved would be both futile and foolish.

So in order to make them conscious of the issues, a poll was devised. I willingly grant that polls cannot catch each nuance of thought, but I do feel that since this poll has been based on questions conducted by the Gallup poll, and on a call drawn up by the United Student Peace Committee, that it will adequately discover the main lines of university thought on the principal issues. At the demonstration the results of the poll will be published, stating numerically the answers to all questions of each question. It will be in this way a program adopted for a rally, but in stimulating student thought on its issues, it will be valuable as an educational technique.

Group Is Representative

There has been much controversy about the Committee itself being a representative group.

In graduate schools where there is no group analogous to a Student Council, the largest and most active groups such as the Economics Club have sent delegates. In order that there would be no over representation of any one group the voting members were limited by the Committee so that Barnard had 2 votes, the American Law Students Association 1, Columbia Student Board 1, *Spectator* 1, etc. In my opinion from attending three meetings, the representation was extremely fair and Barnard was fully and capably represented.

Unfair To Withdraw Now

Perhaps few people realize the tremendous amount of work that planning a peace meeting of any sort entails. The Columbia Committee has already put in hours of work, with much more ahead. Barnard delegates have given much of their time and effort to planning the All University Rally. But now the Barnard Student Council has voted to withdraw and in two weeks time try to prepare an effective, educational meeting on April 19, the same day and probably the same hour that the Columbia meeting is being held.

Not only from the standpoint of energy, but also from that of expediency this seems rather unfortunate. From the difficulty of obtaining speakers which the Columbia students have experienced, it will probably be very difficult for us to obtain really excellent people. There will also be the question of publicity and educa-

tional preparation, which to do effectively in such a short time will be tremendously difficult.

There is no question but that a Barnard Peace Assembly would be a valuable and provocative meeting if it had been planned sufficiently in advance. But in view of the late date, the practical difficulties involved, and the contributions of Barnard to the All-University Committee, the withdrawal at this time seems unfortunate.

Sincerely yours,
 DORIS WILLIAMS

Scan '17 Bulletins For War Activity

(Continued from Page 1, Column 2)
 needed . . . " were the words which appeared in the paper's first editorial of the academic year. The mass meeting called to protest against Dr. Beard's dismissal from Columbia received less than half of a column of space while notification that the Barnard Red Cross Auxiliary had been approved filled a full column on the front page.

Weekly war bulletins reported the success of organizations occupied in war work and frequent pleas for contributions read:

Come Across or the "Kaiser" Will.

Under the pressure of the war atmosphere it is not surprising that the graduation editorial in the *Bulletin* of 1918 stated that, "the eighteeners are unduly glad that they do not have to stand the strain of another year in college."

Expert Traces Housing Progress

"Local housing authorities are rapidly carrying their plans forward from the blue-print to the construction stage" said Miss Helen Alfred, head of the National Housing Committee, in her address to the Lutheran, Episcopal, and Wycliffe Clubs at the home of Chaplain and Mrs. Knox, Monday.

An organized drive against the slums in urban and rural areas, continued Miss Alfred, began with the passage of the United States Housing Act in 1937. Housing associations have put public housing among the most important issues of the day.

Because a third of our people do not earn enough to live decently, low-rent housing is the only solution to the problem of raising the American standard of living. The most important weapon against slums, crime, and low health standards is the federal project for low-rent housing.

Alumna Addresses Math Club

Louise Comer, Barnard '39, discussed "Integrating Functions" yesterday at a tea given by the Mathematics Club. Members of the Mathematics faculty were invited to attend.

While at Barnard, Miss Comer was active in organizing the present Mathematics Club. After the organization, she became the first president. Miss Comer is doing graduate work at Brown University where she has a fellowship in mathematics.

New Officers Are Elected By Clubs

In a series of meetings held this week, three of the religious clubs and La Société Française elected officers for the next year.

Elaine Bernstein '41 was elected president of La Société Française at a meeting held on Wednesday. Other officers chosen for next year are: Sherrill Cannold '41, vice-president; Charlotte Gordon '42, secretary; and Patricia Gallo-way '43, treasurer.

Byrd Wise '43 is the new publicity chairman and Antoinette Loezere '43 is to be the delegate to the peace committee for April 19.

There will be an installation luncheon for members of the club and the faculty on Monday, April 8, at 12:00 in South dining hall. Each student will buy her own luncheon.

Heading the list of Menorah Society officers for next year is Elaine Steibel '41, elected president of the religious group last

Lady Listowel Addresses Assembly

(Continued from Page 1, Col. 4)

term of "bureaus of information," Countess Listowel maintained that they are properly so called, since, even in times of stress, they refuse to disseminate lies or "colored truths." In this way she hopes that the truth, the suppression of which could hold no possible advantage for the Allies, will win in this important field of the war action.

Tuesday. Gertrude Schaffer '42, this year's publicity chairman, was designated vice-president.

This year's secretary, Helene Gottesman '43, is now treasurer-elect. The new secretary is Rose Ruth Tarr '43. Judith Protas '43 was chosen publicity chairman. Ruth Blummer '41 and Deborah Burstein '43 will be representatives on the executive committee.

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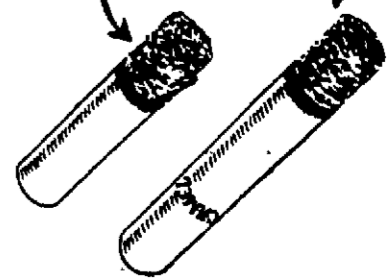
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Council Quits Peace Rally

(Continued from Page 1, Col. 6)
Peace Committee are representative of the organized student groups of both the graduate and undergraduate schools on the campus and that this committee is making a sincere effort to make this April meeting a unified expression of Columbia sentiment.

Voting Delegates Dissent

B. The two voting delegates to the Columbia Peace Committee from Barnard, accredited by Student Council, believe that an "intelligent, thoughtful approach to international affairs" can be stimulated by a carefully prepared questionnaire that raises those controversial issues pertinent to American Foreign policy which are being discussed throughout the nation and which will probably be acted upon by Congress in the near future.

Urge Barnard Aid

C. Barnard delegates have contributed a great deal to the plans for the peace action on April 19. The undergraduate president worked on the committee which formulated the call to the Columbia meeting. Another Barnard student helped in the preparation of the questionnaire. Barnard opinion was adequately represented and respected at the Columbia peace meeting. We feel that withdrawal at this late date is most inexpedient. We would have supported wholeheartedly a meeting for Barnard alone had such a proposal been made at the outset of our discussions of the April peace action. We feel that now it will be extremely difficult, if not impossible, to organize a representative Barnard meeting in the short two weeks that are left. We feel, moreover, that Barnard's participation in the Columbia meeting would benefit rather than harm any student who came to South Field on April 19.

D. Student participation in April peace meetings has traditionally been expressive of youth's desire to keep out of war. We do not believe that the peace meeting this year, especially, should embrace the point of view of those who believe the United States should participate in the current war. The educational value of the April 19 peace demonstration will lie in its presentation of various methods of staying at peace.

Cooperation

E. Since we have been overruled we shall cooperate in the effort to make Barnard's meeting as stimulating, effective and representative as possible.

A meeting has been called by the Columbia Peace Committee for 3 o'clock today in Harkness Theatre to discuss the plans for the all-university demonstration. Clubs throughout the campus have been invited to send representatives to that meeting. A list of speakers will be announced shortly.

The questionnaire which will be distributed by the Columbia Committee and which has been debated in Student Council is printed on page 4 of this issue of Bulletin.

A.A. Board Gives Luncheon To Faculty

The Executive Board of the Athletic Association sponsored a luncheon in honor of the Physical Education Department yesterday at 12:00 o'clock in the South Dining Room of Brooks Hall.

Proposed Peace Questionnaire

	Yes	No	Know
Do you favor aiding belligerents with			
1. loans	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. war materials	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. armed forces	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you favor increased armaments for U. S.?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you favor increased armaments at the expense of reducing expenditures for social legislation?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you favor militarization of such civilian groups as			
1. CCC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. NYA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. technical students	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you favor the presence of such military groups as the Marine Reserve Corps on the campus?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you support the present Columbia Student Aid Fund to give non-military aid to students in nations engaged in war?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you believe the present European conflict is			
1. necessary	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2. one of ideals	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
3. imperialist	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you believe America's entry in the war in 1917 was largely the result of propaganda and selfish interests?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
a. would it be in 1940?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you believe that maintenance of civil liberties and freedom of expression by faculty and students is important in keeping America out of war?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you favor a national referendum before United States' entrance into any war?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Do you favor a conference of all leading nations to end the war now?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
a. Do you believe this is possible?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Games Entrance Parts Cast

(Continued from Page 1, Col. 3)
part in the Games, either in dance, athletics, or in the administration, and Entrance will be excused from all physical education classes next week.

Tickets for the Games have been on sale for the past two days, and the sale is continuing today and next week. Freshmen and sophomores have already bought their first tickets, and today both classes can buy another at the usual price of one dollar. Next Monday and Tuesday the members of the junior and senior classes, may buy one ticket each for one dollar. The remainder of the tickets will be sold to outsiders at the price of one dollar fifty.

Programs will be sold beginning next Wednesday at the final combined rehearsal, and will be sold through Thursday and Friday, and at the gates on the Saturday of Games.

ALP Unit Set Up At Columbia

The newly-organized Columbia University unit of the American Labor Party held its first meeting on Saturday, March 30, at 405 Business.

Myron Tripp, the graduate student who founded the new chapter, was elected president. Mr. Tripp has gained some renown as an Anti-Saloon Leaguer.

William Wicker, University extension Student was elected vice-president.

Notices . . .

Episcopal Club

There will be a Social Service Conference of the Episcopal Club in the Chapel Crypt from 4:30 to 6 on Monday.

Glee Club

The Glee Club will meet in Room 408 on Monday, April 6, from 5 to 6:15.

Student Council Weekend

From Friday, April 5 to Monday, April 8 will be Student Council Weekend at camp.

Greek Games Pictures

Newspaper pictures of Greek Games will be taken at 10 a.m. on Saturday.

Occupational Conference

Barnard students are invited to attend the Columbia Occupational Conferences on *The Advertising Field* to be held Tuesday, April 9 at 7:30 p.m. in room 206 Journalism and on *What to Do With Writing Ability* to be held Wednesday, April 10 in Room 301 Hamilton.

Newman Club

The Reverend William E. Orchard, English priest and author, will address the Newman Club at its April meeting on Monday at 4 in the College Parlor. Tea will be served and the college is invited to attend.

Spring Barbecue

The Camp Committee urges all students to reserve Sunday, April 28, for the annual Spring Barbecue at Barnard Camp.

GYM NOTICES

Seniors: Do not forget the special meeting with Miss Wayman, Tuesday, April 9, 1:00 p.m. 304 Barnard. Please be prompt. Registration: In Physical Education for the spring term. Thursday, April 11, 9:00-1:00, 2:00-4:00 in the gymnasium.

Newman Club Nominates

Martha Lawrence and Phyllis Wiegand have been nominated for the presidency of the Newman Club. Voting will take place next week. Elaine Donavan, Marion Moscato and Barbara Heinzen were nominated for secretary. Carol Collins and Betty Clifford for treasurer and Marie Germaine Hogan, and Denise Donegan for publicity chairman.

Balloting Ends At 4

(Continued from Page 1, Col. 2)
retary of the University Student Christian Association, is on Greek Games Music Committee, on the Entrance Committee, and also served on the *Mortarboard* circulation staff. She was class delegate to the Silver Bay Conference in June.

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Dean Entertains Faculty Tonight

The Dean, Miss Abbott, the resident students are their annual reception for members of the faculty, and administrative staff tonight.

The reception is from 8 to 11 p.m. and the party in Brooks Hall will be filled with students and faculty in form. About eighty-five of the faculty and staff will be present.

The executive committee of the house will meet the Dean, Miss Abbott, and Mary Maloney will receive Freshmen will serve refreshments during the evening.



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