

Miss Codrill

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# Barnard Bulletin

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PRICE TEN CENTS

## Journalist To Address Assembly

### English Countess Will Discuss Men Who Control Europe

The Countess of Listowel will discuss "Men Who Rule Europe" at an assembly "extraordinary" in the gymnasium next Tuesday. World traveler and news correspondent for the leading Budapest Catholic daily paper, *Nemzeti Ujsag*, and writer for other Hungarian, London, and United States magazines and newspapers, Countess of Listowel is recognized as one of the few individuals qualified to speak on the situation of the world today. An evaluation of the men who control Europe at this time when democracy is threatened is considered not only timely but beneficial to all students who are desirous of thinking clearly about contemporary issues.

### Widely Traveled

Hungarian by birth, the Countess is the daughter of Raoul de Marffy Mantuano, a diplomat of the old Austro-Hungarian regime. She was educated at the University of Budapest and at the London School of Economics, and has lived with her father in Rumania, Italy, Sweden, the former Austria and Czechoslovakia, France and England. In addition to being present in Italy during the Fascist uprising in 1922, the Countess was in France during the February riots of 1934.

### Wife Of Earl

The Countess is the wife of William Frances Hare, the fifth Earl of Listowel, and the mother of their four year old daughter, Lady Deirdare Hare. She makes her home in London. Count Listowel is one of the thirteen Socialist members of the British House of Lords.

This season marks the fourth consecutive lecture tour—from coast to coast which Lady Listowel has made in the United States and Canada.

(Continued on Page 3, Col. 2)

## Price, Flickinger Receive Murray, Rice Fellowships

### Faculty Names Speake And Deyrup Alternates For Graduate Awards

At a meeting held on March 18th, the Faculty of Barnard College awarded the two Graduate Fellowships which are given each year as academic honors to the two members of the graduating class who show most promise

### Waller Gives Senior Hygiene Talk Today

"The Sociological Aspects of Marriage" will be the subject of Professor Willard Waller's Senior Hygiene Lecture today at 4:30.

This lecture is the second in a series of three to be given this semester. Professor Waller will speak in the College Parlor.

The next lecture will be on April 5 when Dr. Jennings speaks on "The Biological Adjustment to Marriage."

## Seniors Elect New Officers

### Duncombe, Pardee Chosen For Posts

Class officers for the next five years were elected at a 1940 class meeting held yesterday at noon in room 304 Barnard. Carolyn Duncombe, present president of the senior class, was elected permanent president. Miss Duncombe was social chairman in her sophomore and junior years and was Greek Games entrance chairman for the sophomore class.

Other officers are: Louise van Baalen, secretary; Margaret Pardee Bates, Alumni Fund representative; Annette Hochberg, treasurer; Mary Maloney, vice-president.

Ann Grauer was voted an honorary member of the class by unanimous consent.

A new plan for distribution of diplomas encased in cardboard covers was proposed by Margaret Pardee Bates, Senior Week chairman, and approved by the class. All action on this measure is subject to the Dean's consideration.

of distinction in their chosen fields of work. The George Wood Murray Fellowship, which is for a student in the field of humanities or the social sciences, was awarded to Miss Rebecca Price, whose major subject is English. Her home is in Charlotte, North Carolina, and she was transferred to Barnard College from the Woman's College of the University of North Carolina at the beginning of her junior year. Miss Dorothy Speake, whose major subject is French, was named as alternate. She was born in Brooklyn, New York, and came to Barnard from Erasmus Hall High School.

### Rice Fellowship

The Grace Potter Rice Fellowship in the field of the natural sciences and mathematics was awarded to Miss Jane A. Flickinger, whose major subject is Psychology. Miss Flickinger's home is in Buffalo, New York. She was transferred from the University of Buffalo to Barnard at the beginning of her sophomore year. As alternate for this fellowship, the Faculty named Miss Ingrith Deyrup, whose major subject is Zoology. She is a daughter of Dr. and Mrs. Alvin Johnson of New York and Nyack and prepared for college at home.

## Operetta Will Open Tonight

### Refreshments And Dancing To Follow Casa Performance

Still available at this late hour are bids to the Music club's major production of the year, Offenbach's "Marriage by Lanternlight." The light operetta, to be sung in English, will be presented this evening at the Casa Italiana.

Admission will cost fifty cents and will include not only the performance but also dancing and refreshments afterwards. Bob Maynard's Westchester Orchestra will play for the dancing.

### Cast

The cast consists of four major parts, and a ballet, which will serve as a chorus as well as supply atmosphere to the stage. Lisa will be played by Agnes Cassidy, Catherine, by Frances Dinsmoor, Nansi Pugh will play Anna Maria and Montgomery Throop of Columbia will play Peter.

The production is under the direction of Mr. James Giddings, director of the Barnard Glee Club, and Dr. Henry Lee Smith, member of the Barnard department of English. Dorothy Boyle is director of the ballet. This performance is from an original translation by Janet Gowen.

A symphony orchestra of twenty pieces will accompany the operetta. This orchestra is made up of students of both Barnard and Columbia.

## Committee Reports Progress Of American Studies Course

### Decides To Continue Experiment

The Faculty Committee in charge of the new course, American Studies, has submitted a report of the progress of the experiment. As a result, it has been decided to seek

contributions to finance the continuation of this work next year.

The Faculty Committee, reported that it was much pleased with the work done by the small group of selected students who are registered in the course this year. The oral tests given at the mid-years were particularly satisfactory, and the report of the Tutorial Adviser, Miss Elspeth Davies, indicated that on the whole the students were showing intelligence, initiative and a capacity for work.

"As this course, in its experimental year," commented Professor Elizabeth Reynard, chairman of the Faculty Committee, "has been planned to educate leaders in American life and thought, a small group was chosen from many who applied. These students are among our finest candidates for a degree and represent the best that we have in scholarship."

Several of the students are working on elementary research projects which they will continue after graduation. Two of these are, according to Professor Rey-

nard, sufficiently advanced to give promise of future publication.

The first term of the course has included group discussions of a period of twenty-five years from the point of view of diplomacy, social and economic history, public administration, sociology and literature.

The program for the rest of the semester includes two field trips. The first will be to Washington, D. C., April 21 to 24, with Professor Jane Perry Clark. Arrangements have been made for the group to be addressed by Mrs. Roosevelt, Justice Felix Frankfurter, Secretary of Labor Perkins, Senator F. Wagner, and J. Edgar Hoover. The second trip will be to Massachusetts immediately after commencement to study Pilgrim and Puritan archives.

The course in American Studies is announced in the new Catalogue, and members of the present Junior class who would like to be considered as candidates for admission should consult Professor Reynard.

## Vote Today On AA Head, Delegates-At-Large

### Taft And Wright Nominated For AA Presidency

Meredith Wright and Helen Taft are the nominees running for President of the Athletic Association chosen by the Athletic Association at Tuesday's meeting. Voting has been taking place yesterday and today and will close at 4 p.m. today.

### Leaders In Athletics

Both candidates have been active in athletic activities and interests. Meredith Wright was a representative on the Athletic Association Executive Board when she was a freshman and in that same year served as Freshman Volley Ball manager.

In her sophomore year Miss Wright was Chairman of Greek Games and at present she is the Athletic Association Volley Ball Manager, a member of the Junior Show Book Committee, an Associate Editor on *Mortarboard* and a member of Representative Assembly.

Helen Taft served as a freshman on the Greek Games properties committee and participated in Greek Games Athletics. In her sophomore year she was treasurer of her class and is at present a member of Representative Assembly, Business Chairman of Junior Show, and Athletic Association Manager of Basketball. She served on the Junior Prom Committee.

### Health Chairman

Nominations for Health Chairman of the Athletic Association will be made at a joint meeting of the Health Committee and A.A. Board next Wednesday, April 3. The following Wednesday, April 10, at a joint meeting A.A. Board and the Camp Committee will nominate for Camp Chairman.

Nominations for Vice-President, Secretary and Treasurer of the Athletic Association will take place at a meeting of the Association on Monday, April 8, in 304 Barnard at 12 o'clock.

## '42 Wins G.G. Point; Rehearsals Set

Enid Pugh '42, has been selected to be the lyric reader for Greek Games which will be held on April 13. The sophomore class receives one point for this.

Three combined entrance rehearsals for the Games will take place this afternoon from four to six, and from seven to nine next Monday and Wednesday.

Newspaper pictures will be taken at ten on Saturday, April 6. The first complete rehearsal for both classes will begin at one p.m.

Freshmen and sophomore dancers will rehearse, respectively, on April 8 and 9, from 5:30 to 8:30, and the complete dress rehearsal will take place from six to 10 p.m., Wednesday, April 10.

During the entire week preceding the Games, all participants will be excused from physical education classes.

### Students Choose 27 Candidates For Rep Assembly

Voting continues today for the twenty-seven nominees for the twelve delegates-at-large to Representative Assembly, chosen by the Undergraduate Association last Tuesday.

Eileen Alessandrini is class poster chairman and was a member of the Freshman Dance committee. Grace Barrett '42 has been a member of both *Bulletin* and *Mortarboard*. Elizabeth Bishop '41 is a member of the Curriculum Committee.

### Eligibility

Jane Brown '42 has represented her class at the Assembly. Ann Connolly '41 is a delegate-at-large to the Assembly. Elizabeth Elwyn '43 is chairman of Greek Games Athletics.

Florence Fischman '43 is historian of her class and a member of the *Mortarboard* and *Bulletin* staffs. Betty Hanf '42 is a member of the Barnard Hall Social committee and the Vocational committee. Constance Hare '42 is a member of the Social committee and the Glee Club.

### Nominees Active

Alice Harte '42 is Secretary of the Undergraduate Association and Judges Chairman of Greek Games. Mary Jo Jordan '43 is president of the freshman class and a member of the Vocational committee. Judith Johnson '41 is on the *Mortarboard* staff, a member of the Vocational and Junior Show committees. Claire Lawlor '41 is co-chairman of the college teas and a member of the Glee Club. Irene Lyons '41 is on *Bulletin* and *Mortarboard* and a member of Rep. Assembly.

Marjorie Leahy '41 is Secretary of her class. Verna Mayberry '41 is a member of the Social committee, and is on *Mortarboard* staff. Virginia McLain '43 is Social Chairman of her class. Joanne McQuiston '42 is a member of the Social committee and served as Undergraduate Secretary. Marjorie Madden '42 is treasurer of her class and a member of Assembly.

Helen Owen '41 is publicity manager for Glee Club and a

(Continued on Page 3, Col. 3)

## Barnard Upholds Integrity Of Female Sex In Manhunt

By Athena Capraro

Romantic males take devious routes to prove their fidelity. Sitting at a side table in the shade of Barnard's hanging library balcony, a handsome Latin did a fine

concealing his looks behind horn rimmed glasses and a faded copy of "Foreign Reports." Perfectly aware of the conspicuous difference between his type of masculinity and Barnard variation, he sat on the side and waited for something to happen.

Only this young brunet specimen of virility must have his breath more than once when he sensed the door close behind him, heard a few whispering changes, and then saw gayly, woolen-covered ankles recently pass up the aisle.

What was happening to this rare and long sought-for chance of having himself found by his amour in the midst of 900 potential amours?

He was puzzled by this lack of attention. No leers; no lunges; not even any timid assembling around him.

But then, he who knows Barnard knows that we are not cats; that we have a sense of honor; and that we know how to read.

Mr. J. J. M. had a sign pinned on his chair:

RESERVED

# Barnard Bulletin

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(Following are the last in a series of try-out editorials written by candidates for editor-in-chief of Bulletin.)

## Minority Rules

Barnard student government with its constitution, its Representative Assembly, and its Student Council is strictly democratic,—in theory. In practice we seem to enforce, quite voluntarily, a dictatorship of the minority on ourselves. Twenty-four students out of nine hundred and eighty-three attend an undergraduate meeting and prepare a slate of twenty-nine candidates for the positions of delegates-at-large to Representative Assembly. Important business in Representative Assembly is continually postponed because of the absence of a quorum. Approximately one-third of the college votes for the office of Honor Board Chairman, in spite of the fact that, in many ways, Honor Board vitally affects the students.

We realize that an editorial, berating the student body for its apathy, no matter how scathing it might be, would do little to remedy the situation. Rather, we should like to point out how the student body suffers from its lack of interest in two important respects.

First, wide-awake interest and active participation in student affairs are the essence of that intangible something known as "school spirit". Moreover, we expect a college to further the political education of the individual, a vital function in democracy. When our own school government shows all the signs of a decaying democracy, how can we expect Barnard to graduate good citizens?

## American Studies

No matter how interesting an experiment is to perform, it is always most gratifying to have it turn out successful. Barnard can be proud of her experiment in the study of American life and thought. Under the title of American Studies, a small, select group worked this year on the project of integrating the facets of Americana into a pattern. With the help and cooperation of members of the departments of English, History, Government, Economics and Sociology, these students were able to stand aside and look at American civilization as a whole.

Too often does college turn out specialists in small albeit important and interesting fields. Citizens in a democracy cannot afford to remain unaware of the diverse threads that are woven into our culture.

Through this course, students are presented with the opportunity of making the acquaintance of the distant relatives of their own majors. This knowledge is the armor against which the enemies of democracy are helpless.

## Chaff

### Faux Pas

"So You Think You Know Music" is one of the best radio quiz programs we have heard. Two Sundays ago it was responsible for a beautiful piece of unplanned humor.

Hendrik Wilhelm Van Loon was a guest questionee—and he was introduced with much mention of his remarkable work in behalf of stricken Finland. The audience applauded—and the great geographer murmured his acknowledgement of their appreciation.

A second later, he was asked his first question—a musical geographical query to suit his interests.

"What country does this music suggest?" the announcer wanted to know, as the orchestra struck up the most familiar part of "Finlandia."

"Oh, that!"—replied Van Loon—"Russia, of course! That's Tschaiakowsky."

Maybe you don't have to know what people are singing in order to help them—but, Oh, Mr. Van L. — Russia, of all places!

### Not—In The Mood

And speaking of music — don't let anybody tell you that swing is dying out. If you have any such idea, take yourself down to a Glenn Miller broadcast and see for yourself. Glenn swings, his audience swings, and the whole balcony swings up and down under the stress of beating feet.

Nobody else seems worried about the situation—but we keep thinking about the walls of Jericho. Some day several hundred jitterbugs in the orchestra will find themselves without a balcony over their heads—while several hundred other j.b.'s will drop down from the heights upon them.

And let nobody say we didn't warn him!

### Come And Get It

Lost—a glove as good as new —  
Lost—What good will one glove do?  
Or maybe it's a purse or a pen or a kerchief or a ring—or any one of the hundreds of items turned in at the comptroller's office by students and employees each year.

Of the scores of students who recover missing articles, and forfeit five cents each time, few ever notice the little sign written on the coin box. Simple and to the point it is:

"LOST AND FINED"

### Definition

The only reason why we are adding the following definition of the week is because our friends think it's so bad that we won't dare. Here 'tis: "Bagpipe—an ill woodwind that nobody blows good."

### Personel Notice

Spring — Come home — promise you warm welcome.

## Query

What suggestions have you for further vocational guidance work at Barnard?

Have more lecturers from department stores, business firms, etc. speak to the students on the requirements they demand of employees. —D. D. '43

There should be publicity of seasonal jobs with their requirements. Besides, the atmosphere at the Occupation Bureau should be a little less formal. You can't get a job if you're scared to death. —N. F. '41

Perhaps discussion of specific places of entry to vocation . . . also model interviews and form letters of application that could be followed. There is also the problem of narrowing down the field of possible jobs that should be considered. —F. R. '40

More use of Vocational Interest tests so that we could get sample experience at different fields. —M. A. '43

I wouldn't know . . . that's the trouble. —G. W. '43

You know Barnard is a Liberal Arts College — we're not supposed to be practical. —R. A. '42

I think Round Table Conferences are good . . . like they had two years ago. —M. R. '40

A series of psychological and personality tests and a more widespread program of lecturing. —C. C. '43

Don't believe in vocations for women. —M.L. '41

Last week the French Club had two speakers who are successful in vocations which need French. This sort of thing could be done quite profitably by all the other clubs. —A. Z. '42

I think each department should give vocational guidance. —C. L. '41

Let me know where the best jobs for teaching are available. —A. B. K. '41

I think they're on the right track now: teas, luncheons, meetings—getting to know successful people. There should just be more of it. —D. B. '41

Good idea if upper-classmen would form study groups to help their lower class-mates in subjects they aren't doing well in. —R. T. '41

Courses in keeping one's hair neat. I got a job this winter and lost it because my hair was messy. —E. B. '41

More and better aptitude tests. —B. B. '41

Make a survey of the professions that are open and those with the greatest promise so that people without too much ability will be guided into fields where they would have most opportunity. —J. A. '41

## About Town

Edited by Roberta Hadley

### Young Tom Edison—Music Hall

Although we are not fully aware of the details of inventor Thomas Edison's life, and particularly his boyhood in Fort Huron, we are easily convinced that his childhood was fully as difficult as sympathetic biographers would have us believe when Mickey Rooney portrays him in *Young Tom Edison* at the Music Hall.

The movie version of Edison's boyhood is prefaced by a statement which classes the tale as a "story of courage". It is more than this. In addition to showing how a small town viewpoint frowned upon the experiments of a young boy with chemicals, explosives, and other sundry items, and which, because the boy was attracted to explanations of causes rather than effects, pronounced him "addled" when they failed to understand him, the film indicates through the narrative that until an individual performs some heroic and spectacular feat (in this case saving a train load of people through the medium of

an engine whistle by spell-danger in Morse code), I acclamation for his worth- discoveries will not be accord-

Mickey Rooney has scaled heights in his acting career. Accused of being a conceited a "mugger", and other atrocious titles, Mickey has erly clowning through the majority of pictures in which he has appeared. This is particularly true of the Judge Hardy series. In *Young Tom Edison* Mickey contributes a sincere performance that accurately portrays the ambitions, disappointments and heartaches of the boy Edison to perfection. Even if it is not Edison it is Mickey at his best.

Knowing that Spencer Tracy was cast as Edison, the man, we have been eagerly awaiting the sequel to *Young Tom Edison*, but, after seeing Mickey Rooney, we feel sure that Mr. Tracy will have to contribute a perfect performance to match his predecessor. G. B.

### Light Of The World—WEAF — 2:00

An enterprising advertiser has thought up a new idea for a radio program. Softasilk cake flour brings to the air the story of the Bible told in day-to-day episodes, told, for the sake of more appeal, "in the language of today", and told according to proven serial formula. Each incident is drawn out to its fullest serial value; it takes several episodes, and surprising inventiveness on the part of the author, to recount the story of Adam and Eve, their Fall, their anxieties over the unhappy character of their son Cain.

The program is imbued with a tone of deep reverence. It is impossible to doubt the announcer's sincere belief in the fine value of his program. It is almost equally impossible to listen to the story in a reverent mood immediately after hearing a paen in praise of flour. There is nothing wrong with the idea of making the Bible vivid to millions in dramatic form; but the modern advertising world does not seem to be

the medium through which to do it. One question is whether it is wise to bring the Bible to the public in the vernacular of today. Much of the beauty of the Bible lies in its language. There is something a little incongruous in having Eve speak, in plain, modern American, of gathering leaves in the forest for their beds.

It is a new translation for the greatest Book in the world, to be put through the paces of the sort of five-day-a-week serial in which characters discuss everyday problems in an everyday way, and the announcer keeps up the suspense with questions of the "will Eve be able to make things clear to Cain?—Listen tomorrow—" type. The idea behind the program cannot be wholly condemned. In medieval times the townspeople got together and put on stories dramatized from the Bible, told in the language of their day. Here, the execution is at fault; the medieval guilds after all did not mix their drama with advertising their wares. R. D. H.

### Theater Arts

It is seldom that one has the opportunity to see miniature stage sets of Broadway production on the legitimate stage and examples of the most striking technique in the art of mask-making both at the same time. The exhibition showing special items from these two theatrical fields which is on view at the Guy Mayer Gallery at 41 East 57th Street until April 15 should delight any devotee or admirer of these arts.

A few of Margaret Severn's most colorful masks are scattered around the room, in and among other water colored drawings which are being shown as well.

One group, *Rose Dance*, is a collection of four masks varying in four hues of rose. Miss Severn has portrayed four moods by the use of dark purple coloring around the open eye holes of the masks and intensified the pout or grin of each subject by smears of violent red on the lips. Her *Peasant*, a round, chubby-faced mask, mounted with a kerchief tied snugly around the chin, is exceedingly skillfully done. The youthful, cheery exuberance of the

happy healthy peasant girl is successfully caught. Miss Severn has manipulated her medium so that all of the masks retain the quality of human flesh rather than the pallor of death which is typical of most masks.

Percy Clark's steel-gray colored miniature stage set for *The Divine Comedy* possesses the modernistic simplicity which the designer intended. Although the set for *The Time of Your Life* is not the one which may be seen in the current production it is successful in capturing the mood which the author of the play wished.

One of the most unique in the exhibition is the one titled for Leslie Howard's production of *Hamlet* by Stewart Croy. This one shows the corner of the castle in the chalk walls of the archway. In addition, to delight the realistic of the onlookers, characters of the play are shown in the of a scene and the members of the cast are sturdy creatures posed of pipe cleaners.

## Group Confers On Problems

### New Views Voiced On Latin Americas

An assemblage of Central and South American students representative of fourteen of the twenty states that comprise Latin America, convened during the Easter vacation at International House and Columbia University to discuss the problems that they are facing as students in American universities and as future active citizens in their own lands. Meeting at its second annual conference, the Latin-American Students' Federation devoted the three days of the convention to speeches given by prominent men in the Latin-American field, to a banquet at which Dr. Samuel Guy Inman spoke, to panel discussions and to a general meeting at which resolutions from these panels were considered.

According to Mr. Juan E. Fonseca, president of the Federation, it is "to these resolutions, that most attention must be given, for they form the basis upon which all future action will rest."

Discussion was spread over four different panels: Cultural and Social Problems, Problems facing Latin-American students in the U. S., Inter- and Intra-American Politics, and Pan-Americanism.

Moreover, it was suggested that cooperation be advanced for the teaching of the Spanish and English languages, and that exchange of professors and students from the primary schools up be promoted.

Concerning the plight of refugees, the Federation endorsed the policy of the Latin-American governments "to make available all kinds of facilities for their settlement and orientation." The Federation's stand in the present European conflict was adopted as one of total neutrality.

As a general policy, the decalogue of the League of Anti-Imperialist Students was accepted by the Federation as representative of its approval of "the realization of a United Front of exploited classes and the nationalization of industries"

## Critic To Discuss European Leaders

(Continued from Page 1, Column 1)

Lady Listowel's activities connected with newspapers began while she was a student at the London School of Economics where she sent home to Hungarian newspapers articles on certain phases of international politics. These anonymously written editorials attracted attention in the papers and the subscribers demanded a signature. Since that time she has been engaged in newspaper work.

She believes Italy and Germany are beginning to realize that "the armament race may bankrupt Europe, but England and France will be the last to fall." According to her private opinion she is an adherent of Prime Minister Chamberlain and believes in the "offer of the olive branch held in a mailed fist."

In the opinion of Vincent Sheehan, author of *Personal History*, the Countess of Listowel "knows European politics in and out and is a practiced journalist."

### Notice

Will the student who borrowed Williamson's *Students and Occupations* from the Occupation Bureau, forgetting to sign for it, please return it immediately?

Katherine S. Doty, R.B.  
Assistant to the Dean

and of its antipathy with regard to "imperialization, oligarchy, demagoguery, and ignorance."

## 27 Rep Assembly Candidates Named

(Continued from Page 1, Col. 6)

member of Honor Board. Doris Prochaska '41 is on the editorial boards of *Bulletin* and *Mortarboard*. Gretchen Relyea '43 is freshman Chairman of Greek Games and a Glee Club member. Rita Roher '41 is on the editorial boards of *Bulletin* and *Quarterly*.

Zenia Sachs '42 is on *Bulletin* staff. Chairman of the Community Chest Drive and a member of Representative Assembly. Naomi Sells '41 is a member of *Bulletin* staff. Phyllis Wiegard '41 is a member of the assembly, Honor Board and the Eligibility committee. Babette Weiner '43 is a member of the Greek Games costume committee and the Glee Club.

## Health Lectures For Seniors

The College has definitely adopted as a regular part of its Health Education program the special set of lectures for seniors which has been given in varying forms for the last few years. The general subject is Marriage, and the series is under the supervision of the College Physician. Various lecturers have participated in the past, and in the future also the program will probably vary somewhat from year to year.

These lectures are given during the Spring Session, and are open to members of the Senior Class. Attendance is optional.

Virginia C. Gildersleeve

## TODAY, MARCH 29th

At Noon

Buy your tickets—only 50c—for Music Club's presentation of

Offenbach's operetta

### "Marriage by Lanternlight"

To be followed by dancing

At Night

Head for the Casa Italiana at 117th St. and Amsterdam Ave.

The curtain goes up at 8:30 and the refreshments will be waiting

YOU TOO CAN FIND A DANIEL

in the

LION'S DEN

WHEN YOU DROP IN FOR your afternoon "coke" — lunch — dinner JOHN JAY LOWER LOBBY



## HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

**Dear Miss Clix:** Pity the girl—that's me!—who goes on a blind date—and then falls in love! My roommate took me to a fraternity dance over at X—College (near our school) and I met the captain of the basketball team. Once he started to hold my hand and then he suddenly said—"any man who had you for a sister would be lucky." Oh, Miss Clix, what can I do to make him think of me... not as a sister? **HEARTSICK**

**Dear Heartsick:** Your plight is not hopeless. After all, supposing he wouldn't even want you for a sister! However, you gave me one very significant clue. Why did he make that remark after holding your hand? How do your hands look—like a day laborer's? Be honest, now—were your nails beautifully groomed, impeccably manicured and tinted? That is a good way to begin climbing out of the blind date class, isn't it?

## AND HERE'S WHAT YOU CAN DO ABOUT BEAUTIFUL NAILS

Thousands of college women have found how they can have the most beautiful fingernails in the world! They are switching to **DURA-GLOSS**, the nail polish that's different. Goes on smoothly, levels out to a beautiful lustre—and best of all, it lasts longer! Only ten cents, at all cosmetic counters—you can have six shades (for different costumes) for what you often paid for one bottle. Start using **DURA-GLOSS**, today!



AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!



WEST COAST GIRLS PLAY A LOT OF POLO. Attractive Peggy McManus of Santa Barbara is shown above about to mount. She often breaks and trains her own horses. Above (at right), Peggy in "Western style" costume sits on the corral fence as she enjoys a Camel cigarette.

SHE LIKES FAST HORSES but slow-burning cigarettes—"that means Camels." Peggy adds: "Camels are milder, cooler, and more fragrant. By burning more slowly, Camels give me extra smokes. Penny for penny, Camels are certainly the best cigarette buy!"

## 3. Plays

"Beetles and Brownies"

..

"The Unknown Soldier"

..

"The Law of Tayhol"

..

Will be presented

by

Wags and Cues

on

April 6

## PEGGY SAYS SPEED'S SWELL IN A HORSE

...but the cigarette for her is slower-burning Camels because that means

EXTRA MILDNESS

EXTRA COOLNESS

EXTRA FLAVOR

**N**ORTH—South—East—West—people like a cigarette that burns slowly, the same as Peggy McManus does. Fast burning cuts down on your cigarette pleasure. Slow burning promotes real smoking enjoyment. In recent tests, no cigarette beat Camels

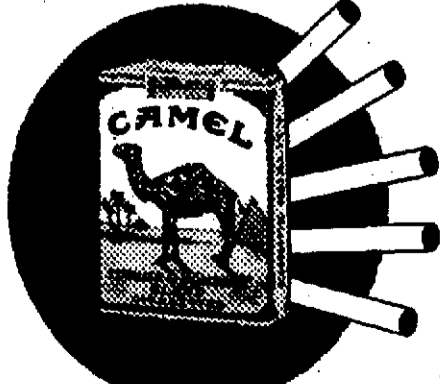
or even equalled Camels for slow burning. Camels are extra mild, extra cool, with full, rich flavor. Penny for penny your best cigarette buy. Try a slow-burning cigarette made from matchlessly blended costlier tobaccos... try a Camel cigarette, and get—

MORE PLEASURE PER PUFF—MORE PUFFS PER PACK!

Camels—the cigarette of Long-Burning Costlier Tobaccos

In recent laboratory tests, CAMELS burned 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them. That means, on the average, a smoking plus equal to

5 EXTRA SMOKES PER PACK!



## Dean Explains Requirements

### Talks To Freshmen On Group System

Dean Vivigina C. Gildersleeve spoke to the freshman class last Tuesday in the Theatre about the fourteen point group requirement to help them plan their programs for next year.

The necessity for a well-rounded education, the Dean pointed out, is the reason for the group requirement and since the Barnard curriculum is based on the principle of 'sampling' each subject instead of the survey system used at Columbia, each freshman should plan to 'sample' every type of course offered.

Dean Gildersleeve went on to point out the benefits of each group. Of Group I, languages literature and fine arts, she said, "If the world is to be any thing else but a cockpit for wars then we must understand each other and be able to communicate with each other. Language is the way that one human mind expresses itself to other human minds."

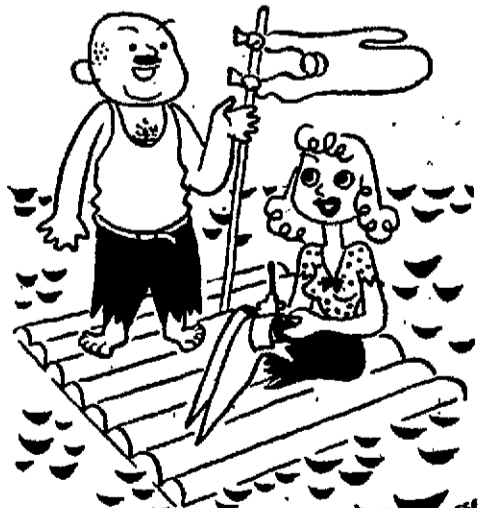
The studies included in Group II are vital to modern life, according to Miss Gildersleeve, since "science and the scientific method have had such an influence on the human mind that no one can be truly educated unless they are acquainted with the scientific method."

The Dean stated also that "mathematics is an eternally beautiful subject that can give some of the most perfect intellectual pleasure known to the human mind."

Because "the whole subject of how nations can get along today, is certainly a most important one," Miss Gildersleeve urged Freshmen to investigate the field of Social Science.

### Dr. Parkhurst Tells Of Recent Travels

At the Spanish Majors' luncheon on Tuesday, Professor Parkhurst, member of the philosophy department of Barnard, was the guest of honor. After the luncheon she spoke to the students about her trip to South America and the Philippines, illustrating her talk with pictures.



"... and get it off by the next bottle, Miss G."

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**KATHARINE GIBBS**  
*School*

## Archeologists Discuss Trip

Showing a series of slides which they had photographed and colored themselves, Professor and Mrs. Clarence H. Young of the Columbia Classics department, illustrated their joint lecture on "Rambles in Northwestern Greece" to the Classical Club recently.

The lecture covered the district which was formerly known as Epirus, and Aetolia ending up at Norpactus, on the northwest side of Greece. The slides depicted the scenery of the region, and there was a large selection of scenes and some close-up detailed pictures of wild-flowers.

A large number of students and faculty attended the meeting, and the Botany Department and its major students were invited as special guests of the Club.

### Panofsky To Give Fine Arts Talk

Professor Erwin Panofsky of the Institute for Advanced Study at Princeton will lecture for the Fine Arts Department on April 3 on the subject of Style and Medium in the Motion Picture. The lecture will be illustrated by old films from the Museum of Modern Art Film Library ranging from the Execution of Mary, Queen of Scots, to the first Mickey Mouse. Professor Panofsky is a distinguished art historian and author of a variety of books on the art of the Middle Ages and the Renaissance. The lecture will take place in the Casa Italiana at 9 p.m. and is open to the College.

## Alumnae Fund Committee Reports Progress At Dinner Given By Dean

Dean Gildersleeve entertained the Alumnae Fund Committee and class officers at a dinner in Hewitt Hall on Wednesday evening. The dinner was preceded by a reception in the Brooks Hall, at which the Dean, Miss Abbott, Mrs. Woodbridge, president of the Alumnae Fund Committee, and Miss Amy Schaeffer '37, received.

After the dinner, Miss Gildersleeve welcomed the guests, and introduced Mrs. Woodbridge, who reported on the progress of the Alumnae Fund Committee.

This committee has collected \$35,674, including \$5,000 raised by the Alumnae February Appeal. Last year, alumnae gifts paid for two-thirds of all scholarships.

"Undergraduates Today" was the topic of the two additional talks, given by Mrs. Christina Grant and Miss Reynard. Mrs. Grant spoke on the enlargement of extra-curricular activities since she was a student in 1925.

Miss Reynard discussed the new Barnard experiment in American Studies.

## Notices . . .

### Greek Games

A combined sophomore and freshman entrance rehearsal will be held today from 4 to 6 p.m. in the Gym, and on Monday, April 1 from 7 to 9 p.m.

### Wigs And Cues

There will be a meeting of Wigs and Cues tonight from 7 to 10 p.m. and on Monday, April 1 from 4 to 6 and from 7 to 10 p.m.

### Menorah Club

Menorah Club will hold elections on Tuesday, April 2, at 12 in the Conference Room.

### Glee Club

The Glee Club will meet on Monday, April 1 from 5 to 6:15 p.m.

### Undergraduate Meeting

There will be a meeting of the Undergraduate Association on Monday, April first at twelve noon. The meeting will be held to nominate the Undergraduate Vice-President, in 304 Barnard.

### Organ Recitals

Professor Lowell P. Beveridge, director of music at St. Paul's Chapel, will open a series of organ recitals to be held in the chapel. The program, which will include modern, romantic, and baroque organ music will be inaugurated on Sunday, March 31, at 8 p.m.

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