

Wm. Robinson
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Barnard Bulletin

Vol. XLIV, No. 30—Z-476

NEW YORK, N. Y., FRIDAY, MARCH 15, 1940

PRICE TEN CENTS

Honor Post Balloting Continues

Ident Petitions Rep Names Of Six Nominees On Slate

Balloting for Honor Board chairmanship begun yesterday, continues until four o'clock this afternoon in the Conference Room. The entire slate of six candidates has been retained.

Each of the nominees, because of the unusual number of nominations made, was required to submit a petition to Council by Wednesday afternoon bearing the signatures of fifty students asking that she might run.

The complete approved list now consists of Elizabeth Bishop, Verna Mayberry, Helen Rudd Owen, Nancy Wagner, Phyllis Wiegard and Doris Williams.

Elizabeth Bishop is president of Forum and a member of the Curriculum committee. She was in the cast of the German Christmas play last year. She transferred from Oberlin College in her junior year.

Verna Mayberry, secretary of her class last year, is now a member of the *Mortarboard* advertising staff, the Barnard Hall Social committee, and Community Chest committee, and Glee Club.

In her sophomore year Helen Owen was on the Greek Games properties and Spring Dance committees, and in Glee Club. An Honor Board member, she is assistant editor of *Mortarboard*, in the Junior Show cast, and on the Budget committee this year.

Nancy Wagner was a Greek Games dancer both her freshman and sophomore years and was in the French club play last year. She has also been active in the Glee Club and Wigs and Cues.

Phyllis Wiegard, besides being Sophomore president, was a member of the Harvest Hop, Greek Games Dance, and Spring

(Continued on Page 3, Col. 1)

Dance Groups Will Perform

Folk, Modern, Tap Techniques Will Be Shown At Assembly

Illustrating the fundamental techniques which are used in the dance classes, the department of Physical Education will present a demonstration of rhythmic activities in the Gymnasium during the Assembly hour Tuesday. The entire college and the friends and families of the students are invited.

The program is under the direction of Miss Harting, Miss Holland, and Miss Strenge of the Physical Education department with the cooperation of the Athletic Association. Louise Van Baalen, assisted by Marjorie Weiss, is the student chairman in charge of Folk Dance and Maude Vance is chairman of Modern Dance.

The variety of dances which are included in the program will show the freshmen and other students who are not familiar with the type of work done by the modern, folk, and tap dance groups.

Fundamental Techniques

Fundamental techniques, demonstrated by a modern dance group, will open the program. This will be followed by a group of three dances: Latvian Ackups executed by a folk dance group, "Sophisticates" danced by a tap group, and rhythmic study demonstrated by a modern dance group. A Swiss folk dance, the "Weggis Song," will be done by a folk dance group. Florence Dubroff will perform an original modern dance, "Swing Pavanne." The next number on the program is "The Indians," which June Clayton, Betty Crumb, Eleanor Eckhoff, and Lillian Rutherford will do as a dance suggested by a musical selection.

The folk dance group will return in the middle of the program with a Scandinavian folk dance, "Varsovienne." "Syncopation," demonstrated by a tap group will follow. Evelyn and

(Continued on Page 3, Col. 4)

G.G. Entrance Poster Now Up On Jake

All freshmen and sophomores are urged to sign up for Greek Games entrance on the posters which are on Jake now. Points are awarded to the class which has the greater number of students participating in entrance.

No eligibility is required for entrance. A schedule of Greek Games' entrance rehearsals will be posted soon.

Community Chest Drive Ends Mar. 20, \$600 Short Of Goal

Small Receipts Make Fellowship For Barnard Senior Impossible

Barnard Community Chest Drive will come to an end this Wednesday. At the present time, \$400 has been received in pledges and contributions. Unless \$600 more are collected, a Graduate fellowship will not be awarded to a Barnard Senior.

Zenia Sachs '42, Chairman of the Drive, stated "It is

so small a sum that one wonders why the drive was created at all. Do the results of the Drive prove that Barnard is willing to vote for a fund aiding the Red Cross, Far Eastern Students Service Fund, and the National Conference of Christians and Jews but is not willing to support it after it has been established?

"I hope and do believe that such is not the case. The organizations included as the beneficiaries of the fund answer the requests of the students as expressed at class meetings and in Representative Assembly. Surely contributions and pledges will come in this week to make up the difference and to prove that the college respects its vote.

"Those contributions which have been received show that there is a small group in the college and the faculty which wishes to extend the benefits of the American University throughout the world and to aid the needy regardless of political beliefs. It is the viewpoint that has long been Barnard's. This drive may show whether or not it remains Barnard's attitude."

Representative Assembly has stated that the drive must end March 20. All pledge cards must be paid up by then. There is still time to pledge and contribute. There will be a booth on Jake every day.

Montague Defends Russell

Barnard Professor Censures Critics Of Philosopher's Appointment To CCNY

By Judith Coplon

In a statement in Tuesday's "N. Y. Times", Professor William P. Montague, chairman of the Philosophy department of Barnard College, expressed his indignation at the attitude of those opposing the recent election of Bertrand Russell to the faculty of City College.

Russell's appointment as a teacher of logics and mathematics has been opposed by religious groups on the grounds that his moral and religious ideas would exert a detrimental influence on the students.

In an affirmative response to a letter received from Y. H. Krikorian, Chairman of the Philosophy department at C.C.N.Y., and leader of the defense action, Professor Montague wrote:

"It would be a shocking thing, especially in these days when liberty is being threatened from many directions, to remove a world leader for teaching logic and mathematics because of his personal opinions on ethics and religion."

The committee which has been

(Continued on Page 4, Column 1)

AA Posts New Constitution

New Board Takes Office In Spring

To make the functioning of the Athletic Association fit in with the policy of the college in general, the Executive Board of the Athletic Association is submitting for approval by the college a revision of its constitution. One change will allow members of the incoming board to assume their duties in the spring.

Whereas, under the old constitution, members of the Board took office in the Fall, Article IV of the new constitution now reads "The Executive Board shall assume its duties at the time of installation of College officers: a. The oath of the Athletic Association shall be administered to the Board before taking office; b. The old Board may be present at the meetings of the new Board at the request of the new Board."

This change is in connection with a general revision of the constitution just completed by the Athletic Association Board.

Since the revisions consist

(Continued on Page 4, Col. 2)

Cast Of Operetta Chosen; Will Be Presented Mar. 29

Offenbach's operetta, "Marriage by Lanternlight", will be presented on Friday evening, March 29, at the Casa Italiana.

The operetta, which is being given by the Music Club, is to be sung in English. It is under the direction of Mr. James Giddings and Dr. Henry Lee Smith. The complete cast follows: Lisa—Agnes Cassidy, Anna-Maria—Nancy Pugh, Catherine—Frances Dinsmoor, Peter—Montgomery Throop of Columbia College. There will also be a ballet directed by Dorothy Boyle.

A twenty-piece symphony orchestra, composed of students from Barnard and Columbia, will accompany the operetta. Following the performance, there will be refreshments and dancing to the music of Bob Maynard's

(Continued on Page 4, Col. 3)

Mabel King Discusses China Aid

Problem Of Chinese Students Is Topic Of Luncheon Speech

Mabel Houk King, Barnard '39, Executive Secretary of the Far Eastern Students Service Fund, discussed the role of students in China at a luncheon, sponsored by the Barnard Student Union yesterday.

"Chinese students," said Mrs. King, "are needed to lead the new China toward a democracy based on Dr. Sun Yat Sen's philosophy. This democracy revolves around the principle of a free and independent China concerned with the welfare of her people. For this reason, young Chinese are urged to continue with their studies, rather than join the army."

Mrs. King contrasted this stand with that of the European nations which have restricted freedom of thought and expression in the universities and have mobilized their students.

"Recognizing the importance of their role in building a new nation," stated Mrs. King, "the students have undergone unbelievable hardships to continue their education." Because of the Japanese bombings, students were forced to march one thousand miles to the south to establish a new university. This march was completed in sixty days. Within one semester, they were forced to march another thousand miles to the interior.

"I wonder," said Mrs. King, "how many of us would have persevered under such handicaps. They have had to fight tuberculosis and malaria which they have contracted because of lack of funds. They have done and are doing this in spite of lack of clothing, shelter and food."

The rate of exchange is such, declared Mrs. King, that a little money here means a fortune for the students there. Medical supplies, food, clothing, equipment and shelter are the greatest needs. Chinese students are continuing their work with less than the minimum of these.

Mrs. King urged the students to continue to help China. "Their ideals are ours. Their work is of great importance to the world. Chinese students are asking the students of a great democracy to help them establish a new democracy in the Far East."

Bessie Burgemeister Elected To Sigma Xi

Miss Bessie B. Burgemeister of the Class of '27 was elected on March 5th to the Kappa Chapter of the Society of Sigma Xi.

Membership in the organization, comparable in the scientific field to Phi Beta Kappa in classical studies, is conferred in recognition of original research projects of exceptional promise.

Miss Burgemeister is secretary of the Physical Education Department at Barnard.

Capering Bunny, Easter Eggs To Liven Mortarboard Exhibit

By Mortar Board

Featuring a real live bunny and miniature Easter egg-jelly beans to you), *Mortarboard* will hold its first Easter Parade of pictures in 405 Barnard, on

from 11-5. All the pictures that have been used for the book this year, as well as those taken by the staff photographers and not being printed, will be displayed in a lavish setting of purple and yellow decorations.

The slightly-veiled purpose of the exhibit is to give students a chance to order copies of their prints. Floor scenes at Prom, Show, people gulping sandwiches at Sophomore Prom, Freshman Day, Senior Prom, ring-measuring, and small class pictures will be one section of the display.

Faculty, both posed and un- aware, will be hung on another wall (in portraiture). There are about fifty in this group, and include everything from Professor Waller in cap and gown to the Chaplain in shirtsleeves and sweater.

Very informal pictures will be one of the most surprising groups, the staff feels. People have been caught off guard in the Smoking Room, Tea Room, at Coffee Dances, at lunch, and on Jake, and on the diving board, if one can be unaware on a diving board, and they are here revealed.

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Barnard Bulletin

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Town Meeting

An organization such as the proposed Columbia University Town Meeting has a definite function to perform on the campus of a great university. Too often, in as huge a structure as Columbia, the various parts become intellectually dissociated with each other.

This forum proposes to remedy this by serving as an "intellectual clearing house" through which the ideas and opinions of persons — students and faculty — of all parts of the university may be disseminated. Since the meeting would be nothing more than a composite voice of the already existing campus organizations, it would have no platform or program of its own, and, therefore, no axe to grind.

It is, if nothing else, convenient for Columbia to organize a Town meeting. Being, first of all, a great university and secondly, situated in New York City, it has, as has been pointed out so often, infinite resources to draw upon. If the participants in the discussions and meetings were limited to inhabitants of the campus, they would still comprise representatives of every field and profession and would include those who have reputations to make and those who already possess them.

Any organization, whatever its possibilities and potentialities, is still the handiwork of those who compose it. Although the idea behind the Town Meeting remains one to be admired, it is not feasible unless actively supported by the schools and clubs of the University.

Barnard, as a part of Columbia, has its part to play. Theoretically, college girls are interested in the myriad of problems the forum will undoubtedly discuss. Actually, experience has shown the college student to be generally impatient of and uninterested in questions of war and peace, relief and labor unions, to mention a few. It does little good to point out how vitally these problems affect the college girl's life.

Before we become affiliated with the Columbia University Town Meeting, we had better decide whether we want to be bothered with the problems that face the world. Participation must mean active support. If we are not willing and anxious to give that support, we would hinder the forum less by not joining at all.

R. R.

My Daze

By Maggie Push

The Jig's Up

Faith and St. Patrick's Day will soon be upon us. All the aristocracy of Barnard is preparing for this great event which was formally ushered in last Wednesday night at the Folk Dance Party. Sure, and if we weren't at the folk dance ourselves neatly decked out in our polka-dot dress with our Kelly green bodice. All the geology majors arrived a little late because they had been out looking for sham rocks all day. Begorra, and 'twas a lovely party. We were Dublin over with laughter all the time.

How well we remember when we were a child and thought Ireland and Greenland were the same place! And every St. Patrick's, Nurse took us out in our carriage for an Erin. We wore our emerald bracelet and all the kids in the neighborhood turned just green with envy.

Give with zest

To community chest

Letter Go!

It is no uncommon sight these days to go down to the Brooks Post Office and find the usual eager group pulling out letters from Harvard, Yale and the boys from home while we stand by sulking dismally in a corner. Somehow we're just not the type of girl to get a real honest to goodness letter. Our mail usually consists of a varied assortment of circulars, telling us what the current RKO movie is, notices informing us that that library book is already twelve days overdue and has now accumulated a fine of sixty cents, a slip requesting us to turn in a face powder and hand lotion questionnaire. And what is that horror or horrors nestled down in our box? "I am sorry to inform you that you have ten half-lateness and are therefore campussed." Nine times we forgot to sign in, and once we slept through dinner. If only we'd had some fun piling them up! No, our mail box definitely does not attract the mailman. With apologies to Eugene Fields, we print the following lament:

The little mailbox is covered with dust
But sturdy and staunch it stands
The combination is red with rust
And the knob falls off in our hands.

Do your best

For Community Chest

Pathetic Athletic

In the first place, we're a bit on the chubby side and never looked too charming in a gym suit. And after having a try at every sport on the campus, we have come to the conclusion that we are a "motor moron." It all happened freshman year when we got the lowest Motor Ability score in the history of Barnard by our inability to throw a basketball more than fifteen feet and by falling over on our side when attempting a head-stand and crushing two of our unfortunate classmates. Our attempt at swimming was equally as disastrous. We wandered off the deep end of the pool and sank with a thud to the bottom of the pool and it took six lifeguards and two laundresses to rescue us from our watery grave.

We had planned to tell our more recent and painful experiences with the great game of badminton, but we hear the cock crowing so we'd better shuttle off . . .

Resignation

I'm fat
And that's that.

Query

Do you agree with the protest against Bertrand Russell's appointment to the faculty of City College?

No. It is the protest of a narrow-minded, bigoted group and is no indication of Bertrand Russell's worth as a philosopher. —E. B. '42

No — Russell's ability to teach cannot be detracted by the accusations. —R. G. '43

Yes, I do agree with the protest. I don't believe a man of his moral convictions should be allowed to teach the youth of a nation. —E. W. '40

No, a man with a different view and a different standard is stimulating but not necessarily convincing. —R. M. '43

Definitely not — In the first place I think he's brilliant; and in the second the stimulus would easily outweigh the subversive influence if you consider it such. —A. K. J. '40

I think it's a wonderful appointment, and the protest is disgusting. He should be allowed to teach because of the doctrine of individualism. —B. S. S. '42

Definitely—Bertrand Russell stands for the corruption of idealism and disintegration. Youth cannot undergo these influences. —B. L. '43

No. I think different opinions are stimulating either in the antagonism they arouse in you or the sympathy they encourage. We need a few people like Bertrand Russell at Barnard. —C. C. '42

No. I don't like the man but the protest is unintelligent. The youth of today is perfectly entitled to know the opinions of any free thinkers. —E. E. '42

Certainly not—I think it's a great honor to City College that a brilliant man like Bertrand Russell should consent to teach a group of undergraduates. —G. H. E. '41

I think the protest is ridiculous. I think the students are old enough to decide definitely on their own moral standard. —E. K. S. '40

No. I can't see how his morals could be brought into logic and mathematics, which he teaches, to such an extent as to influence his pupils. —B. H. '42

No, I think the youth of America are old enough to decide their own moral code. —E. L. K. '43

Yes, I would rather have my child uneducated forever than be inculcated with the false and pernicious ideologies of a man like Bertrand Russell. —S. '42

I agree with the protest — City College will probably give Bertrand Russell a new slant on immorality—and then what? —R. K.

About Town

The Fifth Column—Alvin Theatre

After having passed through numerous revisions, it is surprising that Benjamin Glazer's adaptation of Ernest Hemingway's own play, *The Fifth Column*, is such a profoundly moving and convincing replica of life in Loyalist Madrid during the recent Spanish war. It catches the desperate spirit of the people forcefully and frankly.

Hemingway wrote this protest when he was behind the Loyalist lines during the fall of Madrid. It portrays more vividly than usual the sickening duties, violating all sense of decency, which men must steel themselves to perform during war. The author weakened his play structurally by an oversized first act with a disproportionately short second one that does not develop his theme sufficiently. Had he sustained his clear-cut dialogue during the lat-

ter half of the script instead of allowing it to drop to low words, the production would have been superb.

The Fifth Column is excellently acted. Franchot Tone portrays the leading character most effectively and with great insight. The American newspaper correspondent who voluntarily becomes a counter-espionage agent for the Loyalists against Fascist sabotage, Tone adds more body to the play than it probably contained originally. Katherine Lockwood acts the commonplace part of the American girl who is searching for her brother with a serenity which it distinguished. LeRoy Ulric gives a flawless characterization of a Spanish trollop. Yet it is Lee J. Cobb as the German determined to eradicate fascism who is the most effective.

G. B.

Too Many Husbands—Music Hall

Something like Noel Coward's *Design for Living*, but less choppy and with the presence of the heavy Hayes hand rather obvious, this is a picture which is guaranteed for laughs. Several ought to be generated from the situation itself, which is concerned with a charming lady who finds herself suddenly possessed of two husbands, to both of whom she is legally married. More ought to come from the very adequate acting of Jean Arthur, who concerns herself with cocking her head and smiling, Melvyn Douglas, opportunely possessed of an enchanting tongue, and Fred MacMurray, the eternal male stereotype.

Very fine, also, is the direction. Wesley Ruggles apparently has an unerring instinct where light comedy is concerned, and takes no pains to inhibit it. The

musical treatment is excellent. There is an almost continuous undercurrent of music, embellishing the mood of the whole picture and adapting itself to individual scenes. It is gratifying to find music used so extensively and so intelligently in a motion picture. Hollywood for the most part seems to have neglected it, except for serious films and for *montage*. The picture may lag in spots, and the whole solution of the unusual problem may seem too long in coming and a little unsatisfactory when it does come, but the film is nevertheless extremely entertaining and well done.

Also worth mentioning is a terpsichorean treatment of the Liszt Hungarian Rhapsody (Second) on the stage. Very colorful and rhythmic, as is the music. J. R. M.

Georgia O'Keeffe—An American Place

There is little evidence in the paintings in her new show that Georgia O'Keeffe used Hawaii as the background and inspiration for this work. The enlarged, vividly colored flowers that are most characteristic of her are numerous in this exhibition, but they have no tropical traits to distinguish them from her previous work in the United States. But that is no very serious criticism. For Miss O'Keeffe paints her flowers with a sensitivity and luminosity that is independent of geographical crutches.

Still, one wonders how long such peculiarly stylized art can continue without losing some of its charm. There is no lack of variety in the kinds of flowers chosen, but the technique, the whole

perception and approach to the subject varies only slightly. One of the few Hawaiian notes in the current show is the portrait called "Pineapple Bud" (perhaps in acknowledgement to the Dole Co., at whose request the artist went to Hawaii). The fresh, tangy crispness of the plant is remarkably well portrayed. Another noteworthy portrait is "White Lotus", with its secretive, moist heart.

There are a number of landscapes of Hawaii in the exhibit, and they complement the flower studies. They are admirable portrayals of the lush and vivid greenness of the island on one hand and its sharp, rocky shores in contrast.

M. S. D.

Vintage About Town

It has been such a hectic season, this column admits with a scythe, that we are just now taking in *Harvest* . . . But hold on! Let us make hay while the pun shines. The kernel of our thought is that we hold *Harvest* to be a ripe and binding film. But thresh the matter out for yourselves at the Fifth Avenue Playhouse, now showing the uncut version. All we can say is, as ye go, so shall ye reap.

Mayerling, best foreign film of 1937, and *Carnival In Fland-*

ers, ditto for 1936, are being shown at the Thalia. Barnard students are admitted to the Thalia for a quarter time, any day.

Burgess Meredith and Bergman will head the new production of *Liliom*. Ferenc Molnar's masterpiece of modern theatre. It will be sent at the 44th Street beginning March 25.

The Museum of Modern Art announces that the Exhibition of Italian Masters will be held at the Museum through April 7.

Majors Will Go To Capital

Interviews with Mrs. Roosevelt at the White House, Senator Wagner, Mr. Justice Felix Frankfurter, J. Edgar Hoover, the Secretary of Labor, Frances Perkins, have been arranged for students of the American Government who are to Washington with Professor Jane Perry Clark. They will be in Washington from March 20th until the 23rd. On March 15th, Mrs. Genevieve Earle will speak at 4 p.m. on the New York City Council and its work, in the Conference Room.

Thomas Reed Powell, Professor of Constitutional Law at Harvard University and highly renowned in his field, will speak to government majors on April 17th.

The Government department will have a majors luncheon, probably on April 2nd, at which the following alumnae will speak: Miss Frances Henderson, field secretary of the League of Women Voters; Miss

To The Editor Kreis To Hear Von Klenze

To the Editor,
Barnard Bulletin

Dear Madam,

In reply to a question brought up by Jean Ackermann's letter in the last issue of *Bulletin*, I would like to offer an explanation of the sign on the ballot box in regard to second choices. It is not compulsory to indicate a second choice on any ballot, but insofar as second choices are counted in many of the college elections in order for one candidate to receive a majority, a ballot may in that sense become invalid on a second count if it does not show a second choice.

I hope this has cleared up any questions which may have arisen on the subject.

Sincerely yours,
Evelyn Hagmoe,
Vice-president
Undergraduate Association

Miriam Rorer, Assistant Editor of the National Municipal Review; and Miss Shirley Adelson, honor student at the Yale Law School.

Kreis To Hear Von Klenze

The rise of Munich as a center of culture will be discussed by Professor Camillo von Klenze, noted Professor of Germanics, at the meeting of Deutscher Kreis March 18 in Room 115 at four o'clock.

Since his uncle, Leo von Klenze, the well-known 19th century architect, was a prominent figure in that development, Professor von Klenze speaks with authority on this subject. He and Mrs. von Klenze, who will accompany him, are the founders and first leaders of the *Junior Year in Munich*, an organization furthering the study in Germany of American undergraduate students.

The college is invited to hear Professor von Klenze, who has had a distinguished record at Chicago and Brown Universities and at the College of the City of New York, where he was head of the department of German.



COMMUNITY CHEST

Hold Annual Dance Assembly Tuesday

(Continued from Page 1, Col. 2)
Phyllis Hagmoe have composed an original selection for modern dance, called "Senior, Freshman" which they will perform. The next number will be an Estonian folk dance, Tuljak, done by a folk dance group. Grace Sherman and Barbara Stickney have composed an original dance entitled "Soft Shoe in Blue" which they will dance after the Estonian folk dance. "Valedictory" will conclude the program.



"...and now a report to the Foundation, Miss G."

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HOW TO WIN BOY-FRIENDS AND INFLUENCE STAG-LINES

By Dalea Dorothy Clix

Dear Miss Clix: Please help me decide! Two men from R..... University (near our school) have fallen in love with me. Both are Seniors, brilliant, all intellect. One, an entomologist, wants me, he says, to be "his life partner in his chosen life work"—studying the boll weevil. The other is a paleontologist, who dreams of spending his whole life in the Gobi Desert. But, Miss Clix, I love life, laughter, gaiety, dancing, sophisticated people! What shall I do?

Dear Quandary: I may be wrong, but I see very little dancing and gaiety looming up for you in the Gobi Desert or the places where you catch boll weevils. Since two people—if entomologists and paleontologists are people—have fallen for you, you must have something, and I don't mean all intellect. So why not devise some "protective coloration" to make your charms visible to the mundane kind of bird you might easily ensnare? Why not try sophisticated hair-do's, a good perfume, and beautifully polished fingernails?

AND NOW, DEAR, READ THE NEXT COLUMN CAREFULLY!

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Latin American Federation To Hold Second Conference

Columbia, International House Hosts

The second annual conference of the Latin American Students' Federation is being held this year at International House and Columbia University from March 21-24.

Last year Yale University acted as host for the Federation's Conference. It was there that the program to acquaint Latin American Students here in the United States with each other's "cultures, problems and hopes for the future" was crystallized.

An executive committee headed by Mr. John Fonseca (Columbia '40) was elected to put into effect the program outlined by the conference. It has done this with the help of the investigation reports made by various sub-committees.

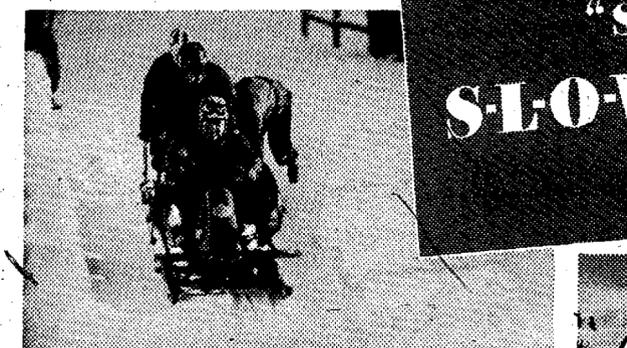
The conference will be opened by a dinner to take place at International House on the first Thursday night of the Easter vacation. Out-of-town students will be guests of the Columbia Chapter of the Federation.

The social events of the conference will culminate in a dance on Saturday night in John Jay. American students are invited to attend the conference as observers. Registration fee is one dollar and all communications should be addressed to Mr. Fonseca at 222 W. 83 St., N. Y. C.

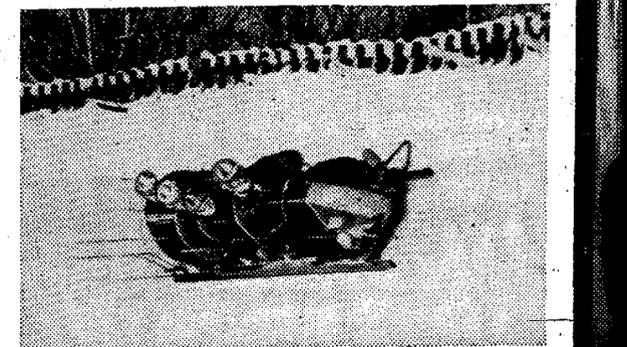
Honor Board Voting Continues

(Continued from Page 1, Column 1)
Dan... committees. She is now a member of Honor Board, a delegate-at-large to Representative Assembly, and a member of board circulation staff and the Eligibility and the Social committees.

... class president, Doris... was Greck Games business manager and secretary of the... Halls in her sophomore year. The previous year... as a member of Honor... class business chairman of... Games and a member of the... Entrance committee.



THEY'RE OFF! Striking down the mile-long icy trough of the Mt. Van Hoevenberg run at Lake Placid, N. Y. with "Bucky" Wells driving. Fifteen breath-taking turns to go. Fifteen chances to taste the supreme thrills of speed. But in smoking it's different, very different. "It's slow burning that makes a cigarette tick with me," "Bucky" Wells says. And he means what he says, because slow-burning Camels have been his cigarette for ten years.



"ONE-TWO-BOB! ONE-TWO-BOB!" And, as the crew bobs, "Bucky" picks up speed...60-70-80 miles an hour, driving high on the glassy wall of ice as he swings the quarter-ton steel sled around the curve. But in the field of cigarettes, this daring speedster gives the laurels to the quality of slow burning that he finds in Camels. You can tell by their mild, mellow taste that Camels burn cooler, slower—and scientists have confirmed this. (See panel, right.)

MORE PLEASURE PER PUFF
MORE PUFFS PER PACK!

"SPEED for bob-sledding thrills!
SLOW BURNING for smoking thrills!"
says champion "Bucky" Wells

FOR THE THRILLS AND EXTRAS IN SMOKING—

EXTRA MILDNESS
EXTRA COOLNESS
EXTRA FLAVOR

AND EXTRA SMOKING—I PICK THE SLOW-BURNING CIGARETTE ... CAMEL



If you want to know how it feels to go 80 miles an hour on a racing bob-sled, "Bucky" Wells of Keene Valley, N. Y. can tell you. He's done it plenty of times. He likes those speed-thrills on a racing bob. But when it comes to cigarettes, "Bucky" Wells is on the slow side...the slow-burning side. That means Camels!

"I've smoked Camels for years, and I know they burn slower," "Bucky" says. "There's cool comfort in a Camel, Mildness—more flavor. And—slow burning means extra smoking. Yes, penny for penny, Camels are the best cigarette buy. 'I'd walk a mile for a Camel!'"

Why would anybody feel that way about his cigarette? Try a Camel and see. Camels are a matchless blend of costlier tobaccos...slow-burning. They give more pleasure per puff, more puffs per pack.

In recent laboratory tests, CAMELS burned 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them. That means, on the average, a smoking plus equal to



5 EXTRA SMOKES PER PACK!

Camels

—the cigarette of Costlier Tobaccos

Peace Action To Be April 19

Federation Will Join Campus Rally

Action was taken by the University Federation for Democracy and Intellectual Freedom last Monday to join in the University-wide peace rally scheduled for April 19.

The Federation decided to cooperate for this rally through the committee set up recently by the Columbia Student Board. Edward Ethell, chairman of the Columbia Peace Committee, and editor-in-chief of the Columbia Spectator, will head the group of eight chosen to organize and publicize the peace action.

The committee, representing the whole university, includes: Audrey Engells, chairman of the Teachers' College Keep America Out Of War Council; Richard Lindheim '42 Law, of the American Law Students' Association and of the University Students Peace Committee, and Charles D. Hendley, graduate student in Zoology and vice-president of the University Federation for Democracy and Intellectual Freedom.

Montague Defends Bertrand Russell

(Continued from Page 1, Col. 3)

formed to uphold the defense of the British scholar is sending the following letter to other professors of philosophy:

"A short time ago Bertrand Russell was appointed Professor of Philosophy at the College of the City of New York. Under the pressure of certain groups that object to his moral and religious views, an agitation has been started to remove him. It seems to us that it would be a calamity to American education if such a move should succeed in the dismissal of Professor Russell; for it would make an inquisition into a teacher's personal views on all subjects, rather than his competence, a condition of his appointment. Your expression of opinion in this matter can help influence the members of the Board of Higher Education not to yield to a movement which if successful would be subversive of intellectual freedom in the City's Colleges."

The members of this committee are: Morris R. Cohen, Professor Emeritus C.C.N.Y.; Irwin Edman; Y. H. Krikorian; W. P. Montague; H. A. Overstreet, Professor Emeritus, C.C.N.Y.; J. H. Randall, Jr. and H. W. Schneider.

Wearers Of The Green Dance Jigs To Irish Folk Tunes

By Irene Lyons

Undaunted by the fact that they were celebrating St. Patrick's Day on Wednesday instead of Sunday the 17th, when everyone else is going to celebrate it tomorrow night instead of Sunday the 17th, a goodly crowd of Irishmen-for-a-day jiggled to the Irish music of Don Chamber's fiddling orchestra Wednesday night in the gym.

We were satisfied with switching to green knitting needles for the day, but everything from green hair ribbons to green shoes were used for admission to the gala folk festival. Corn beef and cabbage in the form of pineapple and mint leaves was served to the exhausted lasses of Erin.

Impartial to other countries of Europe Mr. Chambers led the group in "The Crested Hen" a Danish folk dance, a Dutch "Miekatoen", a Swiss "Wiggis" and a Norwegian

Polka. Various other European countries and America were represented on the program. Mr. Chambers, who was English last year, when he taught Barnard the Lambeth Walk, carried off the leadership of the Irish and European folk dances with great aplomb.

Members of the committee who arranged the jig festival included: Annette Hochberg, Muriel Byer, Marjorie Weiss, Catherine Rome of the class of 1940, Kathryn Crean, Alla Shainin of the class of 1941, Ruth Stern, Eleanor Pumyea, of the class of 1942. Louise Van Baalen was in charge of the committee. The party was sponsored by the Athletic Association.

Hold Yearbook Exhibit Tuesday

(Continued from Page 1, Col. 2)

ed to the college for all time. Sensational exposes are awaiting you. A fourth category is that of clubs and governing bodies, and scenes. These are formal group pictures, which are valuable and lasting references, and beautiful summer and winter campus shots.

The details of price are but trivial. 5x7 prints are \$.25 each, and 8x10s are \$.50 each. Amateur pictures will be some price under \$.20.

A.A. Board Posts New Constitution

(Continued from Page 1, Col. 4)

mainly of rewordings it is impossible to print the entire constitution. The new constitution is posted on the A.A. Bulletin Board for consideration by the college. If there is no objection by the college the revised constitution will be adopted at the next meeting of the Executive Board.

Provisions for Tap and Folk dancing awards have now been included in the Constitution under awards. Pins will be awarded to participants in dancing who meet the requirements necessary for a major award.

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Cast Of March 29 Operetta Chosen

(Continued from Page 1, Col. 4)

Westchester Orchestra. Tickets, which are fifty cents apiece, will go on sale this Monday on Jake and will be available until the day of the performance.

BARNARD'S JUNGLE IS NOTHING

compared to Columbia's

LION'S DEN

lunch dinner
your afternoon "coke"

JOHN JAY LOWER LOBBY

Notices . . .

Lenten Service

Music of the 16th and 17th century German and Italian schools will be sung at St. Paul's chapel today at 5:15 p.m.

Senior Week Committee

There will be a meeting of the Senior Week Patrons Committee in the Little Parlor today from 12:00 to 12:30.

Senior Hygiene Lecture

A Senior Hygiene Lecture will be held in the College Parlor this afternoon at 4:00 p.m. Dr. Pardee will address the class.

Episcopal Church

There will be a meeting of the Episcopal Club today at 12:30 in the Little Parlor.

Lutheran Club

The Lutheran Club will meet today in the Little Parlor from 3:30 to 5:00 p.m.

Eligibility Committee

There will be a meeting of the Eligibility Committee at 12:30 today in 304 Barnard.

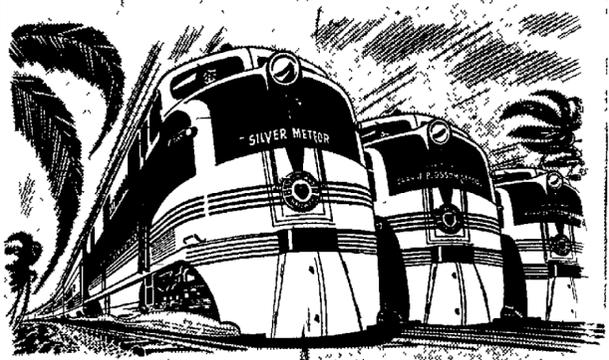
Glee Club

The Glee Club will meet on Monday in 408 Barnard from 5:00 to 6:15 p.m.

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| Jacksonville, Fla. | 32.15 | 48.65 | Birmingham, Ala. | 30.35 | 47.60 |
| W. Palm Beach, Fla. | 40.25 | 62.15 | Memphis, Tenn. | 34.95 | 55.25 |
| Tampa, Fla. | 37.95 | 58.20 | New Orleans, La. | 39.90 | 63.65 |
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