

Miss Rodmull Columbia University
NEW YORK, N. Y., TUESDAY, MARCH 5, 1940

Barnard Bulletin

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NEW YORK, N. Y., TUESDAY, MARCH 5, 1940

PRICE TEN CENTS

McMichael Speaks On Youth Act

A. Y. C. Chairman Explains Purpose of Proposed Bill

Asserting that the problem of unemployed young people in the United States might become a serious threat to democracy unless steps are taken to alleviate the situation, Jack McMichael, chairman of the American Youth Congress, spoke on the "American Youth Act," at a luncheon given him by the Barnard Student Union on Friday.

Mr. McMichael addressed a group composed of members of the faculty, the Barnard Student Union, the Forum and the International Relations Club.

Main Provisions

"In 1935, when first proposed, the American Youth Act was actually a manifesto of youth," Mr. McMichael declared, "but in the form in which it was introduced into Congress in January of this year, it is a piece of practical legislation." He outlined the history of the Act, pointing out its inception in 1935, the support given it by the American Youth Commission of the American Council on Education and its present status after introduction in the House of Representatives and the Senate.

Mr. McMichael outlined the main provisions of the Act and divided them into public works projects, vocational training and guidance, academic works projects and federal scholarships. The provisions of the Act, he emphasized, applied to all young persons between the ages of 16 and 25.

Bill Appropriation

"The appropriation called for in the Act is five hundred million dollars," Mr. McMichael declared, "This is not the amount which we think advisable, it is rather the amount we think is feasible."

An important portion of the bill is the section in which equal benefits to all is assured. "No benefits may be denied because of sex, race, color or political or religious affiliations. You can see why this provision is important," Mr. McMichael said, "if democratic institutions and ideals are to be maintained."

Active support of the Act by the youth of the country is the only way to insure its passage through Congress," Mr. McMichael declared. He listed the numerous ways in which student and faculty interest and support

Faculty Will Honor Science Faculty

The third in the series of four teas to the faculty will be held in the conference room from 12 to five-thirty on Friday. The event will be in honor of the faculty of the science departments. Seniors are invited.

Model League Is Discussed

Assembly Debates Sending Delegates To Model League

The advisability of sending delegates from Barnard to the Model League of Nations was discussed at Representative Assembly last Monday. No action could be taken in the matter because the Assembly lacked a quorum.

The Model League is a student group composed of delegates from various colleges representing state-nations. The great amount of expense involved in sending such delegates was the main objection to the plan.

A suggestion was made that the I.R.C. supply part of the money, but to this was added the idea that the League was not only an I.R.C. activity but concerned the college at large. In response to a poster which attempted to find out the number of Barnard students who were interested in the plan fifty-one signatures were received.

The plans of the League have been somewhat modified this year. Instead of merely holding a quasi-league the group is considering a world preparatory peace conference.

The report of the American Youth Congress, given by Jane Kass, stressed the need for college participation in the workings of this Congress. The group, which is mainly interested in jobs and education at the present time, consists principally of religious and industrial groups.

The Barnard delegates that went to the A.Y.C.'s last meeting were Shirley Ellenbogen, Jane Kass, Miriam Margolies, Katherine Sheeran and Alice Drury.

Lights On For Scholarships

Dorm Windows Ablaze For Symbolic Picture To Be Used In Alumnae Association Drive

By Amy Lyon Schaeffer

Maybe it was the only time that it ever happened. But it *did* happen one night. Every light in every Broadway room in the dormitories

Games Tryouts Tomorrow Noon

All entrance leads in Greek Games will be chosen tomorrow at 12 in the gym, when tryouts for the seven main parts will be held.

Two-point eligibility is required for any part in entrance, and both classes will be represented by a charioteer, a priestess, and a challenger, but the lyric leader is selected by competition of both classes.

For the roles of the priestesses, tall girls are asked to tryout, while the short girls with dramatic ability are needed for challengers. The role of lyric leader requires a tall girl with a good speaking voice. Shorter girls should tryout for charioteers.

Taubenhaus, Bayer and Hagmoe Voted Undergraduate Officers

Forum Group Is Considered

The proposal to form a Columbia University Town Meeting, along the lines of America's Town Meeting of the Air, will be considered at a meeting of the provisional committee on Thursday evening at 8 o'clock, in the John Jay meeting room. This committee has been investigating the formation of such a body, to meet the need for an independent and impartial forum of student opinion.

Such an organization is expected to bring together various opinions on topics of interest to the University community, since it appears to those forming this committee, that this has not been done in the past by the existing organizations.

Barnard May Join

The plan which the provisional committee has been considering includes the fair presentation of important questions, by competent and authoritative speakers, followed by ample opportunity for exhaustive student discussion. Barnard Student Council has decided to send Margaret Boyle '40, and Fanny Brett '43, to investigate this proposal, and to consider Barnard's cooperation with this group.

Representatives of most of the schools on the campus will attend the Thursday meeting, to set up a permanent committee, elect officers, and consider possible topics for discussion, as well as possible speakers, for forthcoming meetings.

New Undergraduate President



Ruth Taubenhaus '41, new Undergraduate President receiving corsage from retiring President Margaret Boyle '40.

H. R. Owen

Pianist Refuses To Accept Pessimistic View On Culture

Journalists Describe Work

"What the world needs today is ideas, and if you have ideas, you will be heard," Mrs. Eva Vom Brauer Hansl, said last Thursday afternoon in a lecture on "When You Use Words."

Speaking at the second in a series of conferences sponsored by the Vocational Committee, Mrs. Hansl discussed the many media for communication today and the opportunities they offer.

Mrs. Hansl urged the students to "try writing a news article, try digesting an article, try taking a scientific article and writing it for the man on the street." The four fields in writing that are very profitable today are the consumer movement, education, women's organizations, and the "new frontier in inventions," according to Mrs. Hansl.

Mrs. Hansl then introduced Miss Florence Brobeck, former women's editor of the Herald-Tribune who is now teaching a class in journalism at New York University. Speaking on magazine writing, Miss Brobeck said that "the woman's field in writing is one of the easiest to break into. 'The pressure brought from food advertisers,' she said, 'is making the magazines try to attract women readers.'"

"Any equipment you get for writing you'll get yourself. No one can teach you to write," Miss Brobeck emphasized, and urged her audience to keep in touch with the weekly magazines.

Magazine editors are holding several objectives in reserve. Many of them will require constructive sociological writing after the wars are over, the speaker concluded.

"Some people in Europe have taken a very pessimistic view of the future of culture. They feel that we are at the beginning of the end of our civilization. I personally disagree with this feeling," Mr. Julius Hijman, pianist and composer, declared in an interview following his recital Friday afternoon in the College Parlor.

Mr. Hijman was non-committal when asked about the future of modern music. Some of the works are good and some bad. Whether they secure a place in the world of music will depend on the understanding of the audiences of the future. "I shouldn't like to predict anything about that," Mr. Hijman declared.

The pianist played four of his own compositions at the recital. Three were songs for voice and piano, which were sung by Mary Bell, accompanied by Mr. Hijman, and one a sonata for violin-cello and piano. About the modern sonata, the composer declared that while they have retained the original sonata form, the themes were different, and the development of the themes much richer.

A native of Holland, Mr. Hijman plans to become an American.

(Continued on Page 4, Column 1)

Classes Will Nominate Officers Today

There will be required meetings of the freshman, sophomore, and junior classes today at noon for nomination of class officers. The juniors will meet at 12 o'clock in room 304 Barnard, the sophomores at 1:10 in the Theatre, and the freshmen at 1:10 in room 304 Barnard. Attendance is required.

Installation Exercises April 16

Ruth Taubenhaus, Doris Bayer, and Phyllis Hagmoe were elected president, treasurer, and secretary respectively of the Undergraduate Association for the coming academic year, 1940-41. 1260 was the total number votes cast for the three offices. 440 ballots were received for the office of President, 420 votes were made for Treasurer, and 400 students voted for Secretary.

Balloting Thursday

Balloting took place on last Thursday and Friday between 10 and 4 p.m. The new officers will be formally installed on April 16 at a required assembly.

When informed of her election, Miss Taubenhaus declared that "With the incentive of last year's Student Council and Student Council President, I know that this year's council cannot help being inspired to do big things. I hope I'll be able to fulfill the ambitions I now have."

Receive Corsages

Upon receiving her corsage of gardenias and red roses from Ruth Taubenhaus, Doris Bayer said "I'm completely overwhelmed. I promise to fulfill my obligations to the best of my ability. With Toby as my predecessor, I certainly have a wonderful example to follow!"

Phyllis Hagmoe, who was informed of her election while practising for Greek Games dance, received a corsage of spring flowers and pansies from Alice Harte. "I'm terribly surprised and thrilled. I hope to live up to the reputation of the long line of efficient secretaries of the Barnard Undergraduate Association," Miss Hagmoe said.

Ruth Taubenhaus is Undergraduate Treasurer, and Floor Counselor in the dormitories. In her sophomore year she was Undergraduate Secretary and a member of the Camp Committee. She was Greek Games Chairman in her freshman year.

Bayer Active

Doris Bayer is Greek Games Business Manager, a delegate-at-large to Representative Assembly and a member of the Budget Committee this year. When she was a freshman, she was Greek Games Business Chairman for her class and a member of Representative Assembly.

The Undergraduate Secretary-elect, Phyllis Hagmoe, is Chairman of the Greek Games Dance Committee, a member of the Circulation Committee of *Mortarboard*, and a member of the Glee Club.

Compulsory class meetings for all classes are being held today to

(Continued on Page 3, Col. 3)

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At Home And Abroad

Two very different groups are especially eager for student contributions to the contests they are sponsoring. The first organization is concerned with the amelioration of the sharecropper problem in the south, the second is concerned with the bases of a durable peace.

The sharecropper, the squalid condition in which he lives, the lack he suffers of common necessities, of light, and soap, and shoes and bread, all these, only a skeleton of the hopelessness of his present existence, present one of the most daring challenges to our democracy.

That challenge must be taken up. This week is National Sharecropper Week. An association of interested people is sponsoring a contest to make more and more persons aware of the existence of the "nation's number one problem", to stimulate thoughtful, intelligent citizens to write down their ideas and help to translate them into action.

The other contest, sponsored by the Commission to Study the Organization of Peace, is asking students, among other groups, to clarify their ideas in regard to peace and war, justice and liberty, freedom and order, and to evolve for the nations of the world some pattern of action that will promote international peace.

Both groups are attempting to involve a greater number of persons in active participation in the solution of the more important and fundamental problems of our lives today. Students are traditionally considered the leaders of their communities in thought and action. With our knowledge, our training in objective analysis, we can make very real contributions to the solution of these problems; we can turn our thinking to a positive good.

We View With Alarm

By Jane Mantell

A Changing Chivalry

On a subway train the other day, we were sitting in the usual communal slough when we chanced to look up. There was an amazing trio standing before us. A man was in the center, flanked by two grim women. His arms were outstretched, with a newspaper between them. Engrossed in his newspaper, he did not bother to support himself, but relied instead upon the two women. He leaned first against one, then against the other, swaying leisurely and unconcernedly, as the motion of the train prescribed, from side to side. The women bore it with determined forbearance until eventually the woman on his right turned and walked away. When she reached the vestibule, however, she swung around and said to the man in a clear, untroubled voice, "I'm very sorry, but I have to leave now. I hope you can stand by yourself."

Walking Advertisement

We have just bought an article of female clothing, which shall be forever nameless. Suffice it to say that we dashed into a lingerie shop one day, shouted, "size—, pink, hurry up" at a surprised salesclerk and ran out with our package. We opened it at home, gave it a cursory glance and started to put it away. But then our glance became less casual and we looked with glee, because what we saw was stitching in strategic places in the form of the Trylon and Perisphere. Now, alas, we realize the fatal inevitability of contemporary advertising. No portion of life is safe from it and no segment of one's being untouched by it. Willy nilly, we now advertise the World's Fair, and will continue to do so for a long time, because our clothes wear well. And willy nilly, also, we will have a nostalgic, personal reminder of the happy summer of 1939 and of our endeared experiences at the World's Fair.

Time Leaps On

In true journalistic fashion we thought that we had discovered a scoop, only to discover that practically every other Savoyard in existence had made the same calculations and were just as thoughtful as we. Nonetheless, we feel that a few remarks on Frederick's coming of age would not be amiss.

Frederick, you remember, was apprenticed to the pirates of Penzance. He rebelled very much against this enforced service and was told that when he was twenty-one (and of age) he could leave the pirates. But Frederick, alas, was born on February twenty-ninth during a Leap Year. Thus, technically speaking, he would not be twenty-one until he had twenty-one birthdays. February twenty-ninth, 1940, was the date, on which he would come of age. That was last Thursday, and so now we have an emancipated Frederick who can leave the pirates if he prefers.

The fact that so many people are celebrating Frederick's birthday with as much glee as Frederick himself might be to us a hopeful sign. Fictive characters still have charm to soothe the civilized breast—chest, we suppose, if you're really civilized—and not all the events which transpire in this chaotic world can rob them of that charm. Life leaps on, but we stay with our heroes and cherish them.

Frederick's Future

There is much conjecture as to what Frederick will do, now that he is free to leave the pirates. He might, as his father wished, become a pilot. He might instead become a member of Parliament—or he might choose a life of action and become a newspaper correspondent. If his sojourn with the pirates has not stripped him of all humanitarianism, he might go and help the poor Finns. In any case, a friend of ours, who is one, suggests, he should definitely not become a lawyer. We think, however, that he should remain a pirate, even if years of habit would not automatically lead him to such a decision. Piracy, even if not so-called, seems to be the most lucrative field these days.

Query

Question: Considering the activities of Professor Shotwell, Professor Boas, and many other groups, what do you think should be the basis for a "more lasting peace."

International free trade would solve the economic problem which would go far towards providing a basis for more lasting international relationships. —J. R. '40

If a closer understanding between nations on the basis of common sense could be obtained, peace would be much more lasting. —E. E. '40

When imperialism declines in favor of internationalism, peace will be more secure. —C. M. B. '40

A united states of Europe would serve as a basis for a more lasting peace. —F. C. D. '42

A stronger league of nations would reduce the incentive to war by a stronger international understanding. —H. L. '43

A European commonwealth. —U. K. '42

A union of all the democratic powers would obtain an economic stranglehold on the rest of the world—and peace would have to be the issue. —Anon.

World Socialism—and nothing else. —A. G. '42

A united states of Europe somewhat on the principles of our United States, so that the armies of the nations could become more or less of a police force. —E. G. G. '41

A world federation on the principles of the federated states here. —S. G. '40

A knowledge of languages would improve relationships between nations. —P. H. '42

In my opinion there won't be lasting peace until human nature is so changed that reason rules emotion. —I. L. '41

The destruction of economic barriers between European countries would be a step toward world order. —E. W. '40

"The mitigation of nationalism and the propagation of internationalism" would, according to Hayes, "form a basis for a more lasting peace," and I agree with him. —E. S. '42

A federated states of the world with an international peace force. —H. R. '41

A less idealistic and a more matter-of-fact attitude towards peace. —M. M. '40

Confucius say, "let Yogis of world sit down and concentrate." —S. W. '41

I think a lasting peace must be based on true international economic cooperation, since recent wars have grown out of the absence of such understanding. —S. G. '40

About Town

Abe Lincoln In Illinois—Music Hall

It is a relief to see a picture which relies on no tricks, no stereotypy, no sensationalism, be they of plot, characterization or dialogue, and which remains one of the greatest films ever to come out of the California cannery. Relying wholly on the simple beauty of Sherwood's lines, the importance and profundity of the Lincoln political and human philosophy and the magnificence of Raymond Massey's characterization, the picture has been treated with necessary simplicity and profound understanding.

This is a film of great political moment as well as of much emotional content. Abraham Lincoln's philosophy might well be brought into the minds of people today, who have never known that it existed, or, worse still, have forgotten it. Democracy, liberty and humanitarianism have come into fashion as words to speak but not as active concepts to think about or reckon with. It is well that they should become such, and they have, through the medium of Lincoln's story as

written by Robert Sherwood and as acted by Raymond Massey, a remarkable combination, realizing the fineness and strength of a great man and the power and importance of the motivating principles behind and, what is more noteworthy, creating an empathetic audience which realizes them, too.

The high point of the picture, the Lincoln-Douglas debate, is vitalized by Massey and Gene Lockhart, playing Douglas. Speeches which might be just so many mouthed words, boring because of their quantity, become meaningful and challenging. They voice what you and I think, and prepare for the way in which we should act.

Sherwood felt with Lincoln. He wrote his characterization that way, and in that way Raymond Massey acts it. This supreme understanding, a true affinity, is communicated to the audience, and no one seeing this picture can leave it without much food for thought.

J.R.M.

Du Barry Was A Lady—46th Street Theatre

For eye-filling splendor, for tuneful gayety, for rough-neck hilarity and for the most unadulterated obscenity on the Broadway stage, *Du Barry Was A Lady* beats them all. And it's a good show, such a good show that no one seems particularly to mind the filth.

What more can we ask of a musical than Ethel Merman, Broadway's most exhilarating "oomph" girl; Bert Lahr with his wild-eyed, wide-mouthed lunacies; a Cole Porter score, and Raoul Pène du Bois' costumes and scenery? This one has a plot besides—a plot that starts in the men's washroom of a New York night club, travels back two hundred years to Du Barry's bedroom at Versailles, and ends up in the night club again.

It seems that the washroom attendant dreams that he is Louis XV trying, for the sake of his-

tory, to live up to his reputation with Du Barry. But in this version of history, penned by Herbert Fields and Buddy De Sylva, Du Barry is a lady.

Mr. Lahr as the king and Miss Merman as Du Barry would be sufficient for a riotous production. But besides them there is Benny Baker who makes a perfect Big Boy, preoccupied with clocks, bows and arrows and such. If we are to believe Mr. Baker's interpretation of the Dauphin, it is understandable why Marie Antoinette was so interested in that handsome Swedish Count.

Altogether a lush production, this most popular of current musicals; gorgeous to look at, with its eighteenth century dress and background; amusing to listen to; very, very funny—only not for children.

J.L.G.

Cinema—Hollywood à Paris

It might be a very entertaining experience to watch an American film displayed with French captions translating the spoken English of our great Garbo tragedies or gangster sagas. How much English can be picked up by the French school-girl or the young-man-about-Paris is doubtful; it is to be feared the English purist would not approve. But however impure the not-too-exquisite diction of American films may be, all damage has already been done, since Paris has long since taken the products of Hollywood to its heart. A glance at a recent week's issue of a Paris newspaper reveals that American and English movies make up at least half of the film fare offered to the Paris public.

It is not that Paris neglects its native works entirely. "La Fin du Jour" enjoyed a prosperous run

there as it did here; and the *Paris Soir* of February 9 reviews Danielle Darrieux' new picture, "Battement de Coeur," as a pleasant comedy of complicated plot, chiefly intriguing because Danielle is "adorable". But the array of foreign films nearly outshines the French. "Vie Privée d'Henri VIII", "Quatre Plumes Blanches", "Taverne de la Jamblique" show the Frenchman's appetite for foreign fare of all seasons. Some titles seem untranslatable and "Nurse Edith Cavell" and "Mr. Smith Goes to Washington" retain their identity. But when a film can be renamed, the Frenchman does his best to make it intelligible to his compatriots. Allons au cinéma à Paris! Lequel voudrez-vous? "Chien des Baskervilles" ou "Seuls les Anges ont des Ailes"?

R. H.

Music Notes

Kirsten Flagstad appears at Town Hall on March 13 in an all-Norwegian program including songs by Grig, Borgstrom, Sinding.

Walter Damrosch and the Musical Art Quartet present a concert of chamber music at Town Hall on March 27. Mr.

Damrosch, will appear as part of a program of works by Brahms, Debussy, Franck and Mahler.

Vladimir Horowitz will be heard in his last New York recital of the season at Carnegie Hall on April 12.

Lambdin Will Head Dance

Plan Festival And Barbecue For Same Weekend In April

The dance will be the main event of an eventful spring weekend in April, Peggy Pardee, chairman of the Land and Building Fund has announced. The Club's Spring Festival and Spring Barbecue at the end of April 26-27.

Peggy Lambdin '41 is the chairman of the dance this year. Her committee will be composed of Carolyn Brackenridge '40, Anne Meding '40, Louise Van Baalen '40, Natalie Salley '41, Elizabeth Throop '41, Doris Noakes '42, and Winifred Bach '42, members of the Land and Building Fund.

Bids to the dance, which will be held in the gym, will be as low as possible to enable the greatest number of the students to attend. It is hoped that the dance will allow the Fund to establish a scholarship or to aid materially in other parts of its work. The proceeds of the dance went to a scholarship last year.

P. Mann Reports To Council

A report by Phyllis Mann '41, Freshman Day chairman last fall, was made to Student Council last Friday at its regular meeting.

Stating that all the innovations which have been introduced into the Freshman Day program during the last two years have been successfully carried through, Miss Mann reported that she was in favor of extending these changes to future years.

Last year's Freshman Day saw the first presentation of a special freshman issue of *Bulletin*. The Alumnae, instead of inviting the entire new class to tea, presented them with small favors of Barnard "B's".

In addition the movies of Barnard made in technicolor two years ago were shown to the freshmen with a running commentary by Miss Helen Erskine, Assistant to the Dean in charge of Outside Contacts.

New Magazine To Appear

A new magazine for college students, temporarily called "Collegiate Journal of Student Opinion" is to be published in the near future. The magazine will carry features, stories, articles, cartoons of interest to college people throughout the country.

The presentation issue will combine the Leap Year theme with a report of student opinion on the coming presidential elections. The editors promise a combination of humorous and serious material in each issue.

A contest is under way at the present time to find a more suitable name for the magazine. A prize of twenty-five dollars will be awarded the winner of the contest.

The deadline for all entries is April 1, 1940. Anyone interested in the contest or in the magazine can get more information at *Bulletin* office for information.

Thrift Shop Has Birthday

Alumnae Renew Campaign For Contributions

A little heralded but constant source of revenue for Barnard's Scholarship Fund, The Prosperity Thrift Shop at 1137 Third Avenue, will celebrate its birthday March 15.

A renewed campaign for contributions of clothing and bric-a-brac to be sold in the shop to swell the Scholarship Fund is being made by the Alumni Association. Charlotte Verlage Hamlin, chairman of the venture, has made a special request for clothing for men and boys, shoes, china and jewelry.

All those who can make contributions are being asked to write or phone a member of the collecting committee, which includes Mrs. G. W. Riley, 1552 East 38 Street, Brooklyn, Mrs. Harold B. Storms, 132 Hutchinson Boulevard, Mount Vernon, and Mrs. F. P. Keppel, 124 Main Street, Peekskill, New York.

Miss Abbott Shows Barnard Pictures

Miss Abbott, assistant to the dean in charge of residence halls is spending this week in and around Boston. She will visit the following schools and show the moving pictures of Barnard College.

Dana Hall, Wellesley, Mass.; Winsor School, Boston, Mass.; Beaver Country Day School, Boston, Mass.; Brockton High School, Brockton, Mass.; Abbot Academy, Andover, Mass.; The Tower School, Salem, Mass.; The Putney School, Putney, Vermont. During Miss Abbott's absence, Miss Millicent Cox will be in charge of the residence halls.

Museum Offers Lecture Series

The Metropolitan Museum of Art has announced a series of special lectures for the week of March 4 through 10. There are also four special exhibitions which are felt to be of interest to the public. There is no admission charge to any of these events.

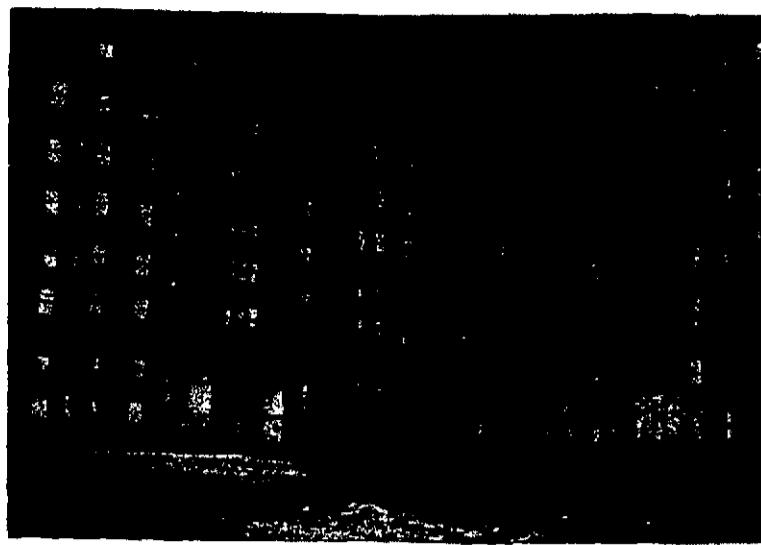
The lectures include subjects such as Painting and Sculpture of the Italian and High Renaissance periods, The Egyptian collection, Etruscan Arts, and Light and Color.

Each day there will be either three or four lectures, at 11 a.m., 2, 3, and 4 p.m. The lectures will be given in the museum.

One of the special exhibitions is in the Museum, an Historical Exhibition of Woodcuts from the museum collection in Gallery A23. At Theodore Roosevelt High School in the Bronx, there will be an exhibit of European textiles and costume figures through April 11; The Art of China is being shown at the Straubmuller Textile High School until April 17; and at George Washington High School houses, the art of the Near East until April 23.

Motion pictures are shown in the lecture Hall of the main building of the Museum on Tuesday, Saturday, and Sunday afternoons at 2:30.

Lighted Dorm Windows Aid Student Scholarship Drive



(Continued from Page 1, Col. 3) It asked for gifts to meet the scholarship needs of the undergraduates. "Cambridge and Oxford and Paris lie dark these winter nights," part of the appeal ran. "There are lights on Morningside Heights that must not go out."

The dormitory picture was taken on that cold, snowy night to illustrate that text. Judging from the alumnae response to date, the appeal of which it was a part will be as successful as last year's. And that, as the mouse said of the elephant, is no small thing.

Last year the Fund's drive

brought in \$14,400—more than half the entire sum spent on scholarships during the year. This in turn means that more than fifty American students were helped by that alumnae contribution to Barnard. Scholarship aid ran from a number of fifty dollar grants to a few seven hundred dollar ones, with the average grant about three hundred a year.

This year the dormitory lights blazed generously for a Fund photographer. In return the Fund's Central Committee hopes again to play an important role in keeping these symbolical study lamps from flickering out.

Undergraduate Officers Chosen

(Continued from Page 1, Col. 6) nominate class presidents. A tea will be held tomorrow for the candidates and they will be elected on Thursday and Friday.

Nominations for dormitory president will be made Thursday. Elections for class presidents and the dormitory presidents will also take place on Friday.

Nominations of Honor Board Chairman will be made on Tuesday, March 11. The candidates will have a tea given in their honor and on the Thursday and Friday of that week elections will take place.

The candidates for President of the Athletic Association, and delegates at large to Representative Assembly will be chosen Tuesday, March 26. They will be received at a tea in their honor the following day and elections for the offices will take place that Thursday and Friday, March 28 and 29.

Nominations for Undergraduate vice-president and editor of *Mortarboard* will be made Monday, April 1. A tea in their honor will be given Wednesday, April 3. Elections for the two offices will be made April 4 and 5, the Thursday and Friday of that week.

The election of *Bulletin* and *Quarterly* editors will take place on Monday, April 1.

Purpose Of Youth Bill Explained

(Continued from Page 1, Column 1) could be manifested. He said that telegrams and letters to congressmen were the most effective, although a petition campaign would be undertaken.

Although hearings on the bill by the Committee on Education and Labor have not been set for a definite date, Mr. McMichael thought that they would take place sometime in March and expressed the hope that students would try to go down to Washington for them, thereby testifying to their support of the act by their presence.

Jeffery To Speak On Psalms At Lenten Program

Professor Arthur Jeffery, head of the Department of Semitic Languages, Columbia University, will be the speaker on the Lenten program of the University Christian Association Thursday in St. Paul's Chapel at 4:45 p.m. Dr. Jeffery will speak on the *Devotional Resources of the Psalms*. This meeting will be the third in the Lenten series of the University Christian Association.

Dr. Mary Ely Lyman spoke at last Thursday's meeting and will address the Association again on March 14, her subject being the *Devotional Resources of the New Testament*.

The University Christian Association Lenten program includes a social period beginning at four o'clock, an address and discussion beginning at 4:45, followed by a Service of Worship at 5:30. All who are interested are welcome at these meetings.

Erratum

In the last issue of *Bulletin* it was erroneously stated that P.R.M. '41 had announced her engagement at Junior Prom.

Browne Will Talk On Statesmanship

Dr. Lewis Browne will deliver a series of five lectures on the subject, "Who Are Today's Men of Destiny?" at McMillin Theater under the auspices of the Institute of Arts and Sciences.

Author and lecturer, Dr. Browne has written "This Believing World," "How Odd of God," "That Man Heine," "The Graphic Bible," and "Spinoza."

The lectures will be given during March and early April. The topic will be discussed in relation to the history of different parts of Europe and the East.

Men of destiny "In Western Europe" will be discussed Wednesday, March 6. Those "In Central Europe" will be the topic the following Wednesday, on Tuesday, March 19, the discussion will center on those "In Eastern Europe" and on Wednesday, March 27, "In the Middle East." On Wednesday, April 3, the lecture will be on the leaders "In the Far East."

Subscriptions to the lecture are two dollars for the entire series. The lectures will begin at 8:15 in the evening. Reservations may be obtained through the Institute box office at McMillin.

Hamilton To Speak To Anti-War Council

Al Hamilton, Executive Secretary of the Labor Anti-War Council, will speak today on "Alternatives to Armaments Economics" to the Columbia University Keep America Out of War Council. The meeting will be held at 12 noon in Room 415 Business, and it is open to all.

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COMMUNITY CHEST

Drive's Cash Receipts Grow

Community Chest Already Has \$100

Approximately \$100 in cash has already been received by the Community Chest Committee, it was announced by Zenia Sachs '42, chairman of the drive, last Friday. While it is impossible to give any definite figure on the total amount of money pledged, Miss Sachs estimated that it came to about \$50.

Students are requested to fill out their pledges and return them as soon as possible. \$2 is considered to be the average pledge of a student, but students are urged to contribute as much as they possibly can.

The art work on exhibition on Jake last week was work done by Chinese students, in China. It was contributed by the Far Eastern Students Service Fund. Next week there will be an exhibition of the work done by the National Conference of Christians and Jews.

Some member of the committee will be in attendance at the booth between twelve and one for the remainder of the drive. Money or pledges will be accepted at that time.

Present Recital Of Modern Music

(Continued from Page 1, Col. 5)

can citizen. He is the author of "Modern Austrian Music" in which he discusses the works of Alban Berg, Arnold Schonberg, Anton and Webern. At present he is at work on a symphony and is arranging for a concert at which his own works will be played.

Among the works of other modern composers represented on the program were Dirk Schaefer, William Pijper, Karel Mengelberg, and Henk Badings. Bernard Greenhouse played the violin and Hans Keital, the oboe. Mr. Hijman's musical works are on file in the music library in the Journalism Building.

A.A. Sponsors St. Patrick's Folk Dance

Don Chambers, dancing specialist who led the Lambeth Walk at one of last year's folk dances, will return on Wednesday evening, March 13, to lead the folk dance sponsored by the Athletic Association.

Irish Dances will be featured at the party, which will be the third of the year, to be held at 8 p.m. in the gymnasium. The theme of the dances will be built around St. Patrick's day and the only requirement for admission will be that you wear something green.

Louis Van Baalen and her committee have already made plans for the party. Members of the committee are: Muriel Byer, Katharyn Crean, Annette Hochberg, Eleanor Pommier, Catharine Rome, Alla Shainin, Ruth Stern and Marjorie Weiss.

Students and faculty are all invited to participate in the dances and to witness the exhibition dances which will be sponsored.

Lorca Speaks On Granada

Francisco Garcia Lorca, brother of the famous Spanish poet Federico Garcia Lorca, will address El Circulo Hispano on "Granada," Thursday afternoon in the College Parlor.

Senor Lorca's talk will be supplemented by the piano music of Senor Emilio de Torres, who will play examples of characteristic Granadan music. Senor de Torres, a former member of the Spanish department of Columbia, is connected with the Greenwich Village club, "La Casita." Senor Lorca is a member of the Columbia faculty.

In addition to this program, which has been planned as part of the regular monthly meeting of the Spanish club, the group will hear Professor Meyer Schapiro of the Columbia Fine Arts Department. Professor Schapiro will give an illustrated lecture on El Greco, the Spanish artist, Monday afternoon in 304 Barnard, under the auspices of the Spanish Department.

NOTICES . . .

Wigs And Cues Rehearsals

Rehearsals for Wigs and Cues spring plays will be on Tuesday, Wednesday, Thursday and Friday in Brinckerhoff Theater from 4 to 6 p.m.

Occupational Conference

Barnard students are invited to attend the Occupational Conference on "Opportunities in Merchandising" to be held tonight at 7:30 p.m. in Room 206. Journalism.

Lost — Found?

Mrs. Eva Vom Brauer Hansl, who spoke at the vocational conference last Thursday, lost a radio script entitled "The Woman Who Saved Mt. Vernon." As this is now in production at NBC it is important that it be returned. Anyone knowing its whereabouts will please get in touch with Doris Meyers at once.

Junior Show

Junior Show rehearsals are planned for Tuesday, March 5, from 4 to 6:30 p.m. and Wednesday, March 6, from 5 to 6:30 p.m. in 304 Barnard.

Court Of Student Proctors

The Court of Student Proctors will meet in the Student Council Room Wednesday, March 5, at 12 noon.

Maison Francaise

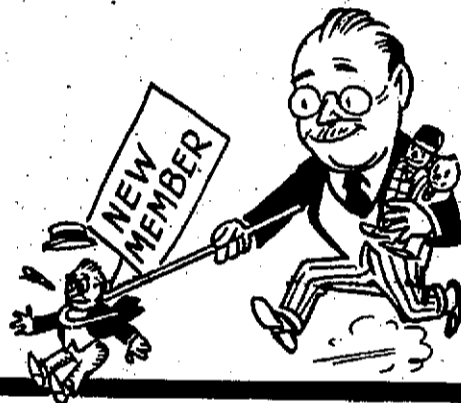
Madame Antoinette Noeufferr will speak at the "Théâtre" on Thursday, March 7, at 4:30, the Maison Francaise has announced.

Fair Frosh Flaunt Finery; Dance With Dauntless Dates

Many a fair Freshman exercised her feminine prerogative of the rapidly fleeting Leap Year to invite a date to the annual Frosh Dance which took place Saturday night.

About 70 flippant Freshmen flaunted the frills and furbelows of their frothy finery at the Casa Italiana from 9 till 1. The dauntless dates of these frivolous flirts did not dawdle, but danced amid the delightful din of Howard Kelly's orchestra. They dallied to dulcet tones and smooth rhythms and frolicked to the faster tunes.

Owing to the success of the dance, the Freshmen look forward to their dance next year although the Leap Year of which they have availed themselves, will have fled.



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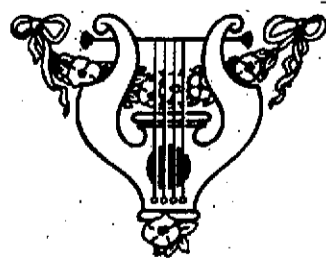
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