



Barnard Bulletin

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From The Editor:

In reply to the letter which reprimands Bulletin for printing such "painfully revealing" answers in last issue's Query column, we say it is too bad that quips and coyness are the only response to a serious question about the state of our lives in war time.

Even more painfully revealing, however, was the admonishment of the two seniors who dolefully cry: "We, at least, don't want to hear" about those inconsequential answers. The old story of the ostrich with his head in the sand can be vigorously applied to the two students who think that coyness can be overcome by neglect.

Perhaps the "cross section of Barnard student opinion" will become more enlightened if a greater number of the concerned students participate in the forums and discussions on the war which are held in the college, and impress on the others the grave importance of treating seriously those problems which are serious.

Youth Congress

The Youth Congress Citizenship Institute in Washington last week provided more than enough copy for editors throughout the country. Most of the publicity related to charges of Communist membership in, or control of, the organization.

Barnard delegates to the sessions assure us of the basic worth of an organization that makes it possible for innumerable young people from rural and urban communities, from colleges and workshops, religious and health groups, trade unions and political organizations to meet together, to discuss their common problems and to arrive at a workable plan that all of them can follow in an effort to improve their lot.

We judge the Youth Congress from the positive statement of its platform and its achievements, not from disgruntled, flamboyant charges of some of its sensation-seeking critics. That the Youth Congress refuses to succumb to those who would have it expel the few Communists from its ranks, reemphasizes the Congress' adherence to the American principles of tolerance and civil rights.

Chaff

By Gerry Sax

To feel superior when greeting an acquaintance, you must be first with: "What's new?", "What do you know?", or "What have you been doing that's exciting?" The direct accusation makes whatever he knows or had been doing seem inadequate, so he replies, "Not much," thus admitting his inferiority and making what you know seem, by contrast, well worth telling. It always works.

Long before we ever saw a psychology book, we read an article entitled "How to Feel Superior" by an author whose name we can't remember—but whose wisdom we now hold indisputable. Once, as an experiment, this gentleman spent several hours biting horses and kicking policemen and waited hopefully for someone to say, "Well, and what have you been up to?" But when it happened, he told his questioner, "Nothing much." Whereupon said questioner felt superior and gayly told what he'd been doing, which was—having lunch.

The Withering Salutation

"Hello there," is a baffling inferiority superiority phenomenon. Why "there" makes salutation condescending is a mystery. The secret is not the hint that the name has been forgotten because the effect is identical in: "Hello there, Alphonse." Those so greeted cannot, by any known retort, ease the resulting feeling of inferiority. "Hello there yourself, too!" merely advertizes it.

Superiority By Silence

Lulls in conversation give you a good chance to feel superior. You can hum softly, start drumming on the nearest piece of furniture, become absorbed in a magazine, or retire into yourself as though thinking important thoughts. Thus showing others that you are not straining yourself in an effort to think of something interesting to say. This puts it up to them.

A handy device (acquired from the now forgotten author we mentioned a few paragraphs back) is pretending you did not quite understand a feeble or unhappy remark and asking for it to be repeated, particularly when the remark was intended to be funny but wasn't. This technique is unusually effective in telephone conversations.

Offensive Tactics

"What's good about it?" like "What do you know?" sounds like an indictment and leaves the mind of the questionee a vacuum. Approval by another of any place, person, idea, book, or movie gives you the opening. If he says it is good, ask him calmly but firmly, "What's good about it?" He'll be sorry he mentioned it.

If these methods of feeling superior don't bring you results—we won't be able to understand it. They work perfectly on us.

Contribute To Community Chest

Be Superior

Query

Question: What do you think of the proposed third term?

If the United States goes to war I'd approve of a third term because under those conditions a third term would be most advisable. Otherwise I dissapprove. —R. T. '41

It's not a question of a third term — it's a case of needing Roosevelt. Tradition isn't inviolable. —M. K. '42

If the people elect a man for a third four-year term, then undoubtedly he's their choice. That's democracy, isn't it? —I. G. '40

There's something in the superstition about the law of threes, isn't there? —P. U. '43

With the close proximity of war we need a man with experience. Roosevelt is one of the best men to take care of the nation in the possibility of our involvement. —M. U. '40

We don't need a third term. We have Mrs. Roosevelt. —Anon.

I think the third term tradition is ridiculous. President Roosevelt is the only logical leader of the Democratic Party and of Liberalism. —C. A. C. '42

I don't think it will be very successful. It would cause too much controversy over potential dictatorship which, at a time like this, would be disastrous. —M. R. '41

Theoretically, I don't approve of a third term. We should stick to precedent. But at the moment there doesn't seem to be anyone capable of taking Roosevelt's place. —M. E. F. '41

Definitely not. When one personality becomes dominant in a country the effect is very often that of a dictatorship — while not in name, in fact. —F. O. O. '43

According to our principles of democracy, it should not be allowed. —P. I. '41

It's not the third term I'm worried about; it's the fourth and the fifth. —D. M. '42

I'm opposed to the third term. It's against the spirit of the Constitution. —A. O. B. '40

Well, ye gods, I've been here seven terms already. —A. W. '40

I'd like to see it as an interesting experiment. —J. H. '41

I think eight years is enough for any one individual. I suggest instead an entirely new system of election for a term, and only one term, of six years. —J. M. '41

I don't think Roosevelt's financial policy of all spending could continue for another four years. —M. S. '41

About Town

Italian Masterpieces

If your post-exam resolutions are beginning to weaken, if your conscience doesn't prick too hard at the thought of battenning its esthetic proclivities on the European holocaust—then take a tip from the reviewer and subway down to 53rd Street and Fifth Avenue sometime soon. As a matter of fact, you can't exactly. You have to walk nine blocks from the nearest subway stop—but what are nine of the longest blocks in New York in the service of the Muses?)

At last you arrive at the Museum of Modern Art. Somebody in uniform mutters "Ancients on Second, Moderns on First," thrusts two pieces of foolscap (for balloting) into your hands, and you're off! At this point the polite thing to do is to get down on your knees before the nearest Madonna (You can't miss Raphael's) and say a nice little thank-you to Hitler and Stalin for the privilege they have given you of seeing twenty-three master-pieces of Italian art, including examples of Verocchio, Della Robba, Michel Angelo, Titian, Tintoretto, et al. If those two didn't have the ocean lanes honey-combed with U-boats; the nice Ma-

The Shop Around The Corner

This is not an epic film. Not even Hollywood could call it colossal. But you will probably enjoy it thoroughly. Here are everyday people doing everyday things, in the completely bourgeois setting of a small shop. The plot isn't exactly new—we seem to remember the boy meets girl through love-lorn column idea. And that the shop happens to be in Budapest doesn't matter a bit, because there is no local color at all, except for the use of Hungarian names for Frank Morgan, James Stewart, Margaret Sullivan, et al. Somehow these roses by another name still smell like Americans to us.

His Girl Friday

Cinematic trends and cycles notwithstanding, the newspaper story remains a sure-fire melodramatic success. The Hecht and MacArthur Front Page is a classic in its line. It is a compendium of wit and action that needed only the revamping accorded it in His Girl Friday to turn it into one of the New Year's cleverest films.

The leading character is still that of star reporter, Hildy Johnson, who is determined to leave the hectic activity of journalism for the security of marriage. But some genius conceived the brilliant idea of transforming Hildy from the hard-boiled specimen of masculinity portrayed years back by Pat O'Brien, into the equally disillusioned but somewhat more attractive Miss Rosalind Russell. Hildy is a lady now forced to chose between the

Dance

The Ballet Russe de Monte Carlo, now on tour in the West, will return to New York for a Spring season of two weeks at the Metropolitan Opera House, on March 26. Besides this win-

ter's additions to the repertoire of the company, Dalí's "Bacchanale," "Rouge et Noir," "Capriccio Espagnol," and several revivals on the

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## To The Editor . . .

To the Editor,  
Barnard Bulletin.

Dear Madam:  
I wish to object to the answers appearing in the Query column of the February 13 Bulletin. I realize that the Bulletin avoid receiving such answers but we don't see why it should publish them.

I thought the question a serious one; the coy ladies who answered it obviously didn't. We really don't give a hoot about the humour of goggles; the in-laws of a young lady who suggests that socks is out of order; or the worn underwear as a subject for wit has long been in disrepute. Even clever humor would have been irrelevant. And a notion of war ambulances which is romantic shows a singular blood-mindedness.

As a cross-section of Barnard student opinion, these answers are painfully revealing. That they were published is a reflection on the Bulletin. If such opinions exist, we at least don't want to hear about them.

Very truly yours,

ELIZABETH MOORE '40  
JEAN WILLEY '40

## Barnard Joins Radio Series

Three Barnard students are taking part in a series of broadcasts called "Which Way to Lasting Peace," given over Station WABC and the Columbia Broadcasting System's national network. The series, which started January 27, takes place at 4 p.m.

The purpose of these programs is to bring to the general public important phases of the discussion on the creation of a war-proof world. This series is being presented in cooperation with a Commission to Study the Organization of Peace, headed by Dr. James T. Shotwell, of Columbia University.

In order to secure representative opinions throughout the country, the student broadcasts will originate in New York, then in Boston, and later in San Francisco.

The first speaker from Barnard was Kathryn Sheeran, who spoke on February 3 on "A Plan to Study War and Peace." This talk served as an introduction to the main theme of the series, and it outlined the methodology and the desired ends.

On February 17, Florence Dubrow will discuss, "The Challenge of World Anarchy." She will trace the history of war, its destructive element, and the different types of anarchists.

The last Barnard representative will be Deborah Allen, who will speak on "The Aftermath of World War" on March 2. Her speech will deal with the Peace treaties and the failure of disarmament.

## NOTICE

The Paëff Quartette for piano and voice will present an hour of music at 2:15 o'clock Sunday, February 18 in Brooks Hall. All members of the college are invited to attend.

To the Editor,  
Barnard Bulletin.

Dear Madam:  
The *Mortarboard* art staff is annoyed (and justly too!) at the way in which many of our posters announcing *Mortarboard* have been ruined by an unknown person or persons who deliberately have torn off snapshots, the miniature copy of *Mortarboard*, and other decoration from them. We wish to call these to your attention because they are becoming daily occurrences and because we want to make an appeal to the college; "Hands off private property on posters, PLEASE." It is quite discouraging to spend time and effort on making attractive announcements for the bulletin boards only to have them crippled by torn-off missing parts.

Sincerely,  
V. LUCIA QUINTERO

## Juniors Name Show; Hear Songs Tonight

(Continued from Page 1, Col. 3)  
Friend" by Nancy Wagner during supper.

At this time, casting has been completed for only two scenes. Even this final casting may be subject to changes later on. The committee has announced that there are more big parts to be assigned.

Further casting for bit parts will continue on a date to be announced. Rehearsals will begin Monday afternoon February 19. Until March 15 there will be only afternoon rehearsals.

## Holiday Ski Trip Promises Thrills

Pack your ski regalia—boots, suits and skis (or shoes, if you like)—and be prepared to take a beating on the Barnard-Columbia Ski Trip on February 22. If you want to have a lot of fun and, incidentally, get rid of that after-exam pallor, you can get up at dawn on Washington's Birthday and take the Barnard-Columbia Ski Bus at 7:30 a.m.

The hesitant amateur will not only be welcomed but taken in tow by an instructor and taught the ambidexterous art of standing on a pair of skis. Later, if she shows promise (and a certain amount of hardy endurance) she'll be shown the Christiana, the ski-turn, ski-jump and even slalom racing, if she's very good.

Intermediate and advanced skiers, as well as beginners, will receive assistance in form and in the finer points of skiing.

After the strenuous exercise, there will be dancing in ski-boots and to top it all off, there'll be a mid-day box-lunch and an inexpensive supper before the homeward journey.

## Dean's List Will Be Inaugurated

(Continued from Page 1, Col. 4)  
The inauguration of the Dean's List, to be granted to students on the Dean's List, takes the place of the former legislation exempting seniors from such supervision. This responsibility is now given to the best students in the College in the Senior, Junior and Sophomore classes, instead of to all Seniors indiscriminately.

It is hoped that the new Dean's List will provide acceptable recognition for scholarly excellence, and encourage all able students to do the best work of which they are capable.

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That's how these three members of the U. S. Antarctic expedition tell of the advantages of their favorite cigarette...slow-burning Camels. Richard Moulton, senior dog-driver (center), sums up when he says: "Slow burning is my measure of a milder, cooler, more flavorful smoke. I'd sledge a mile for a Camel." Nothing destroys a cigarette's delicate elements of flavor and fragrance like the excess heat of too-fast burning. Cigarettes that burn fast also burn hot. Camels are slower-burning...milder, mellower, and—naturally—cooler! Try Camels. Find out for yourself how slow-burning Camels give you more pleasure per puff...and more puffs per pack—more actual smoking (see right).



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## Société Will Present Actor

### Frère To Give Five Monologues Feb. 24

M. André Frère, famous actor of the Theatre des Quatre Saisons, will deliver five French monologues in Brinckerhoff Theatre on Saturday evening, February 24 at 8:30. M. Frère is appearing under the auspices of La Société Française.

There will be refreshments served in room 115 and informal dancing in the theatre after the monologues.

M. Frère's program for the evening consists of three monologues called "Un Voisin de Campagne"; "Bouton de Col"; and "Soirée Dansante." Following a brief intermission, M. Frère will present the other two monologues, "Rue de la Paix" and "Le Choix d'une Cravate." The English translations of the titles ("Country Neighbor," "Collar Button," "Choosing a Necktie" etc.) indicate the humorous nature of the program.

There will be refreshments fifty cents per person and will be on sale on Jake from 12 to 1 o'clock beginning Monday of next week.

The proceeds of this affair will be used to give a Barnard French student an opportunity to study either here or in Canada during the summer. The details of the appointment of committees were discussed at a business meeting of La Société Française, held on Tuesday, February 13.

### Sculptor Lectures To Fine Arts Club

John Angel, sculptor at the Cathedral of St. John the Divine, spoke at a meeting of the Fine Arts Club last Wednesday. His talk was illustrated by slides and moving pictures taken of him at work.

Mr. Angel discussed his methods of creating the statues and panels which are now in the Cathedral. The movies showed the processes involved in making a stone figure while the slides showed the preliminary sketches.

After the lecture tea was served in the College Parlor at which the sculptor discussed his work with club members.

## AYC Sponsors Citizenship Institute In Washington

(Continued from Page 1, Col. 1)

noon session on Jobs and Training, invited the Youth Congress to enter into some sort of cooperative arrangement for working with Labor's Non-Partisan League. Mr. Lewis devoted the major portion of his speech to an itemized reply to the President's morning address. Censuring the administration for its inability to solve the problem of unemployment and for its desire to cut relief appropriations, he went on to urge the youth organization to adopt resolutions whenever it so desired. Mr. Aubrey Williams, director of the NYA, also spoke at this session.

### First Lady Is Present

Mrs. Roosevelt, who was an observer at virtually all the Institute sessions, supported the American Youth Congress in its resolution - passing activities. Speaking at the evening session devoted to the subject of peace as it involves the youth of the nation, the First Lady replied to questions from the floor.

Vigilance in preserving civil liberties was urged by Francis Williams, administrative secretary, at the Sunday discussion panel. Reports from youth representing all regions of the country were presented, including political parties, trade unions, and racial groups, and students. Stress was laid on the effect of

### Quarterly Staff Makes Promotions

The following changes were made in the staff of *Quarterly* as a result of an editorial board meeting held on Wednesday, February 14: Nona Balakian, Patricia Highsmith, and Rebecca Price have been promoted to the editorial board from the literary staff. Deborah Burstein, Faith Fair, Marie-Germaine Hogan, Peggie Morris, Evelyn Sarian, Georgia Sherwood and Dorothea Weitzner have been promoted from the apprentice staff to the literary staff.

The current winter issue of *Quarterly* will be reviewed by Professor Ethel Sturtevant of the Barnard English department in the next issue of *Bulletin*.

federal action on the youth of local communities.

### Adopt Program

The National Assembly, which is the legislative body of the Congress, went on record in favor of a comprehensive program aimed at keeping the country out of war, providing jobs and governmental aid for youth, and safeguarding civil liberties and citizenship rights.

The National Assembly approved a series of resolutions calling for cooperation by the Youth Congress with farm and labor groups on the basis of "common legislative programs." It also adopted a message to the youth of the world promising them that American youth will work unceasingly "until the slaughter of our generation is stopped."

### Committee Plans Budget Revision

(Continued from Page 1, Col. 2)

ment entitled Part II, Section IV of Article V.

3. The aforementioned amendment shall include this additional amendment:

"The Budget Committee shall submit to Representative Assembly not later than March 1st a financial report on the expenditures of each organization based on the budgets previously submitted. Each organization shall be required to submit its individual report to the Budget Committee not later than two weeks after the beginning of the second semester."

4. To Part V, Section IV of Article V, shall be added:

"A copy of the report shall be submitted to the Faculty Committee on Student Affairs."

Betty Price, the Barnard delegate to the American Student Union National Convention, gave a report on the resolutions of this meeting. Miss Price stated that the chief of these were those upholding peace, free speech and assembly, and denouncing aid to Finland.

In addition, it was decided that Evelyn Sarian '40, is to represent the college at the Greater New York Conference on Inalienable Rights.

## President Butler Praises Lincoln

(Continued from Page 1, Col. 6)

danger of a too highly organized public emotion." According to Dr. Butler, he knew the consequences which would result if this inflammable anti-slavery movement were allowed full freedom. It would have wrecked the nation and slavery would have remained.

Lincoln tried to stem the tide of rising emotion and save the nation from the threat of secession, and his actions to Dr. Butler's mind present one of the greatest lessons in the history of politics. He was too late to prevent the war but he lived to write the emancipation proclamation and to see the thirteenth amendment passed.

Figures so great in their times often over-shadow those who come later, President Butler said referring to Robert Lincoln, his personal friend, whose life was marred by his feeling of responsibility for his father's death. He felt he might have kept Booth from the box had he been at the theater when the assassination took place.

### MCIC Meets Tonight

Representatives from seventeen metropolitan colleges will attend a meeting of the Metropolitan Committee for Intercollegiate Cooperation in John Jay tonight.

Topics for discussion include those problems which face the campus today—academic freedom, the war, and unemployment. Students from Adelphi, Barnard, C.C.N.Y., Cooper Union, and N.Y.U. will attend the meeting which is scheduled to begin at 7:30 p.m.

## NOTICES

### International Relations

The International Relations Club will hold its elections Friday, February 16 at noon in 304 Barnard.

### Quarterly Meeting

There will be a *Quarterly* Staff meeting in 405 Barnard on Friday, February 16.

### Swimming Demonstration

There will be a swimming demonstration in the Barnard pool at 1:30 on Saturday, February 17.

### Newman Club

There will be a meeting of the Newman Club at 4 o'clock in the College Parlor on Monday, February 19. There will be an outside speaker.

### Rings

Barnard rings may be ordered from 12-2 on Monday, February 19, and Tuesday, February 30, in the Little Parlor.

### Junior Show Rehearsal

There will be a Junior Show rehearsal from 4 to 6 in 304 Barnard on Monday, February 19.

## Scholarships Notice

All applications for scholarships, grants-in-aid, and grants from students now on file, for the year 1940-41 (the Barnard Announcement 44-50.) must be filed in the office on or before March 1 (p.m.).

Application blanks, obtained from the Dean's Secretary, must be filled out in duplicate by the student and signed by parent or guardian.

Students should not apply for any of these awards unless their need is very real. Students eligible only for grants-in-aid especially, should not ask for college funds until they have tried, without success, to get the necessary money from every possible source outside the college.

Announcements regarding interviews with members of the Committee on Scholarships will be posted on the Dean's bulletin board within a few weeks after applications are filed. Applicants should watch carefully for these notices.

V. C. GILDERSLEEVE,  
Dean

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