

# Barnard

# Bulletin

Vol. XLIV, No. 17—Z-476

NEW YORK, N. Y., FRIDAY, DECEMBER 8, 1939

PRICE TEN CENTS

## Council To Recommend Changes In Honor Board

Reorganized Board Will Operate Under New Constitution

### MEMBERS TO VOTE

Method Of Nominating Chairman To Be Revised

Student Council will submit a list of amendments to Representative Assembly, clarifying the character and functions of the Honor Board. These amendments are the result of detailed study of the Honor Board system by Julia Gray '40, chairman of the board, Student Council and the Honor Board itself.

Because of the seriousness of the office, one of the amendments will deal with the election of the Chairman of the Honor Board. The Council will recommend that a slate of nominations for the position be drawn up by the outgoing Honor Board and Student Council. The Undergraduate Association may add to the slate, if it wishes.

In order to insure the high standing of the Honor Board, and the qualifications of its members, Council will also recommend that the class representatives be elected from a slate drawn up by the Honor Board Chairman.

If a semi-annual report of Honor Board cases is to be made to the registrar, Council agreed with the Honor Board that such a report be accompanied by a full explanation of the issues in each case.

It will further be recommended that Honor Board members should vote on each case so that the chairman of the board in reporting each case to the Dean will be prepared to give an account of the opinion and recorded vote of each member of the

(Continued on Page 3, Col. 1)

## Start Campaign To Fill Christmas Stockings

The annual Christmas stocking campaign will be launched by the Episcopal Club at a tea to be given Monday in the College Parlor. Mr. Sidney Crowley of the City Mission Society will be the speaker.

The entire college is asked to help fill the stockings with canned foods and other necessities, which will be given to the needy. The special cooperation of students with automobiles is requested for the transportation of the gifts. There will be a booth on Jake where contributions may be left, on Monday.

## Colloquy Held On Religion

Professor William P. Montague and Dr. E. W. Lyman of Union Theological Seminary presented a colloquy on the topic "Is Christianity the Religion?" before members of the religious clubs last Monday.

Stating the topic affirmatively, Dr. Lyman declared that Christianity offered a way, a goal, and a foundation of life.

"We can reconcile the ideas of the omnipotence and the benevolence of God if we consider that man is the possessor of free will. Man is the cause of suffering in the world," Dr. Lyman concluded.

Professor Montague stated that Christianity is the religion because it contains the highest idea—that of a suffering God. "The advent of Christ into the world set a concrete example for men to follow," he said.

Miss Molly Wyland, Vice-President of the Wycliffe Club, chaired the meeting, and discussion followed.

## Opera Tickets Are Available

### Scholarship Fund Will Receive Proceeds Of Affair

Encouraged by the success of last year's benefit, the Associate Alumnae are again sponsoring an opera for the benefit of the Scholarship Fund of Barnard College. "Tristan und Isolde" by Richard Wagner will be presented this year by the Metropolitan Opera Company on January 11.

This is the second year that such a benefit has been given, in recent times. Approximately thirty years ago opera benefits were sponsored by the Alumnae, and last year the tradition was revived with the sponsoring of "Thais" by Jules Massenet, in which John Charles Thomas and Marjorie Lawrence sang the leading roles.

In the production of "Tristan und Isolde" this year, Lauritz Melchior, world acclaimed Wagnerian tenor, and Kirsten Flagstad, equally acclaimed soprano will sing the leads.

### Tickets On Sale At Riverside Building

Seats for the benefit are already on sale at the Riverside Building and will only be sold there. The higher priced seats running from \$100 for parterre boxes seating eight, \$50 for grand tier boxes seating eight, and \$7.50 for orchestra and orchestra circle, row A.

The lower priced seats which are popular among the undergraduates range from orchestra circle, other rows, \$5.50; dress circle, \$4.00 and \$3.00; balcony, \$2.75 and \$2.00; family circle, \$2.00, \$1.50 and \$1.00; omnibus box seats, \$4.00 and \$3.50; and stall boxes, rear seats, \$4.00 and \$3.00.

The opera benefit committee consisting mainly of alumnae, includes Mrs. Reginald Lee Johnson, Chairman; Miss Ethel H. Wise, Vice-Chairman; Mrs. Og-

(Continued on Page 4, Col. 3)

## "Pride and Prejudice" Opens This Evening In Brinckerhoff Theatre

### Leading Characters In Tonight's Production



Nancy Wagner (Jane), Bill Hochman (Mr. Bennett), Barbara Heinzen (Mrs. Bennett), and Nancy Swan (Elizabeth).

### Wigs And Cues Will Also Present Production Tomorrow

### HARDT IS DIRECTOR

### Nancy Swan, John Gifford Head Cast Of Fall Production

Wigs and Cues fall dramatic production "Pride and Prejudice" will be presented tonight and tomorrow night in the Brinckerhoff Theatre. The play, which is an adaptation by Helen Jerome of the Jane Austin novel, ran on Broadway two years ago. In this adaptation the list of characters has been reduced to a minimum. The following is the cast as it stands:

Elizabeth Bennet	Nancy Swan
Jane Bennet	Nancy Wagner
Lydia Bennet	Jean Sauer
Charlotte	Joann McQuiston
Mrs. Bennet	Barbara Heinzen
Miss Bingley	Jane Hoyt
Mrs. Gardiner	Winifred Anderson
Lady Lucas	Thursabelle Hanen
Maggie	Jane Pierson
Lady Catherine	Beatrice Bellis
Darcy	John Gifford
Bingley	Bill Hubbard
Mr. Bennet	Bill Hochman

The play has been produced under the direction of Mr. Anton Hardt, and management of Barbara Suter. Patricia Illingworth has been in charge of staging; properties, Betty Lotz; costumes, Louise Giventer; publicity, Lucia Quintero; makeup, Jane Kass; business, Peggy Binder; Chairman of Social Committee, Charlotte Cassell. Professor Minor Latham is the faculty adviser.

Professor Latham has officiated as faculty adviser, and Miss Nancy Crowell has assisted in the staging and presentation of the piece.

Tickets for the production which are free to undergraduates and \$.50 for guests, are still available. The usual dance will not take place after the play on Saturday night, because of the Dean's Drag at Columbia.

### First Senior Tea To Be Next Week

The first Senior Tea will be held one week from today between 4 and 5:30 p.m. in the College Parlor. Louise van Baalen, chairman, will be assisted by Jane Kass and Anne Meding. Caroline Duncombe, senior president, will receive with Miss van Baalen.

Invitations have been sent to the Dean, Miss Abbott, Miss Erskine, Miss Doty, Mrs. Grant, Miss Libby, Miss Meyer, Miss Rockwell, Miss Stevens, Mrs. Read, and Miss Weeks. Members of the French, German, Spanish, Italian, Greek and Latin departments will be the guests.

Hostesses at the tea, will be Jane Flickinger, Jane Mantell, Viola Peterson, Marjorie Westphal and Alice Willis.

## Dies' Actions Are Censured

### University Federation Petitions Denial Of Funds

A campaign to secure 2,000 signatures on the University campus to a petition requesting Congress to end the life of the Dies Committee by denying its request for an appropriation, was announced December 5 by Professor Walter Rautenstrauch of the School of Engineering, on behalf of the University Federation for Democracy and Intellectual Freedom.

The petition, which cites among its "Whereas" clauses the Dies Committee's use of hearsay testimony and of witnesses whose credibility was not investigated, and declares the methods of the Committee to be "an infringement upon the democratic rights of freedom of speech and assembly", was issued by the New York Section of the American Committee for Democracy and Intellectual Freedom with which the University Federation affiliated.

Professor Franz Boaz is chairman of the American Committee which includes the following Columbia professors: Ruth Benedict, anthropology; L. C. Dunn, Zoology; Clyde R. Miller, education; Wesley C. Mitchell, economics; Robert S. Lynd, sociology; Walter Rautenstrauch, engineering; Harold C. Urey, chemistry; and H. B. Williams, physiology.

Professor Rautenstrauch also announced that the University Federation will seek to enlist the membership of students and faculty in the organization.

The program of the committee calls for a defense of (1) civil liberties and intellectual freedom, (2) democratic educational opportunities, and (3) expansion rather than retrenchment of public education facilities. This marks the third year of activity for the University Federation.

## Juniors Favor Charity Drive

### Class Meeting Votes Down Graduate Fellowship In Fund

The desirability of a Community Chest Drive at Barnard was discussed and strongly endorsed at a meeting of the Junior Class on Wednesday at noon.

The final vote proved the class overwhelmingly opposed to a scholarship or fellowship.

The class considered also the distribution of the funds on the basis of the report of the Representative Assembly Committee which investigated organizations wishing to solicit funds at Barnard.

The Committee proposed the Red Cross, a scholarship or fellowship, the National Conference of Christians and Jews, the Far Eastern Student Service Fund, and the United Council for Civilian Relief in China, as possible recipients of funds from the Chest.

During the discussion class members voiced the sentiment that the Community Chest fund should be an emergency fund to help those in distress.

Greatest controversy was aroused over the proposal of a scholarship fund. Proponents urged that charity should begin at home. However several students preferred that the money should help more than one person. Moreover opponents recalled that the scholarship fund, if approved, would set aside the initial \$400 or \$500 collected regardless of how small a fund was left for relief organizations.

A large majority approved of the Red Cross as one of the organizations to which money should be given. The United Council for Civilian Relief in China was the other relief organization which was most popular.

The sum of \$1,000 was suggested as a goal for the Community Chest drive at Barnard.

## Dresses And High Heels Come Out Of Hiding As Coffee Dance Brings Forth Femininity

by Clytia A. Capraro

Every time a man sets his foot on Barnard Hall; a feature has to be written. We can't understand it. We see nothing extraordinary about men in general, much less about those disdainful snotters on Barnard pulchritude from the wrong side of the tracks.

ardent a proponent of the equality of the sexes as we may be, the idea of constantly inviting the milk of Columbia to team without ever receiving turn invitations somehow is terribly appealing. But as we may, Coffee seems to have serious repercussions on those old girls who, after much

pushing, pulling of hair, and fearful exclamations lest they be too late, manage to get their names on the sign-up poster to warrant this write-up.

It is perhaps trite to remark that with the exception of celebrations which revolve about Barnard's semi-centennial anniversaries which somehow happen too infrequently for us to be around more than once, never does one get a greater feeling that something is about to happen than on those Fridays of the Coffee Dances. It does an old heart good to see high-heeled shoes, silk dresses and curled hair make their appearance in large quantities at least once in a while.

What happens at the dance it-

self, however, is even more amusing to a disinterested outsider. You haven't lived until you've seen a poor girl in distress give the high sign to her erstwhile best friend to please cut in. There are some girls, though, who can take care of themselves; viz:

The-Boy-From-Columbia said with a smile of assurance: May I have the last dance?

The-Girl-From-Barnard answered with two smiles of assurance following in rapid volley: You've had it!

\* \* \*

P.S. Here are the true facts:  
Men: Columbia (no comment)  
Girls: Barnard  
Date, Time, Place: December 8; 4-6:30 p.m.; Barnard Hall.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association.

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Editorial Board: Jane Mantell '40, Geraldine Sax '40, Miriam Weber '40

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Misunderstanding

There has evidently been some misunderstanding throughout the college on the exact nature and purpose of the Community Chest Fund.

The junior class, in voting down the proposal for a graduate fellowship, did not want aid to a student to be part of a charity drive.

Because the student body has usually made some contribution to a scholarship fund whether through the Fiftieth Anniversary Committee or through the Student International Fellowship drive, it was thought that it would be completely appropriate to include a scholarship or a fellowship within the Community Chest drive so that there would be only one financial drive in the college during the year.

It is most unfortunate that no member of Representative Assembly clarified this point at the junior class meeting. No vote at all was taken on the possibility of having an undergraduate scholarship.

Other classes can benefit by this misunderstanding. We hope the issue is sufficiently clear now so that the college may fairly choose the purposes to which the funds are to go.

Honor Board

The proposed amendments for the systematization of Honor Board should greatly facilitate the procedure of the board and certainly make their decisions more uniform and fair through a period of years.

Representative Assembly will decide what amendments will be incorporated into the constitution. The recommendations of Student Council are a result of a long series of discussions and investigation.

We, therefore, urge the college to read the proposed amendments carefully so that the assembly can vote on the amendments intelligently.

We View With Alarm

by Jane Mantell

Have A Seat

We were execrably conditioned where chairs are concerned, because the first chairs we ever sat in for any considerable length of time were dentists' chairs, when we were five. Until that time, since we were active as a child, we never sat if we could help it and we never stayed long if we couldn't.

Our early years at school did nothing to eradicate this association. Sitting in a classroom seat for three consecutive hours, heightened our antipathy, and although the pain attending thereto was not as sharp as that of our dental experience, still it was more consistent and much more continuous.

Thus this hatred for chairs and for the act of sitting became a smoldering part of our being from the age of five and the very word "chair" became abhorrent to us.

Swing Low

But in some perverse manner this was in part mitigated. When we were ten we were taken to an orthodontist, whom we saw twice a week until we were fifteen. This was undoubtedly a very intelligent man, because, probably to counteract the impression which he knew his office chairs made upon unsuspecting children, he made the chairs in his waiting room something super-special.

Now that, we feel, is the only civilized way to sit. Few people, however, realize this, and so the chairs which one finds in the great majority of places where they are to be found are unbearable to us. At the words, "Won't you sit down?" something inside of us shrivels up and the greater part of our soul leaves us in fright.

Sweet Chariot

What all of this means is that we are going to agitate to line the walls of subway cars with studio couches and make the buses replete with Morris chairs.

History Guyed (with apologies to Newman Levy)

This poem grows out of a Junior's intellectual adventures with the history of ancient Egypt.

The History of Egypt in Four Easy Lessons

Now Cleopatra was a girl who took whatever'd please her, She lost her heart to Anthony and captivated Caesar.

Query

What do you think of this issue of Quarterly?

Thought it was wonderful—I'm on the staff. —O. F. S. '40

Not very diversified, but quite good. —R. P. '42

I liked "Quiet Night" the best. Didn't understand "No Man is Lost." —D. A. '40

Most depressing and morbid issue I ever read. It gave me the chills. —W. A. '41

What does "Hokku" mean anyway? —E. G. '42

A most unusual and attractive cover! —F. W. '42

Too morbid—and silly! —V. T. '41

This is the first time I ever read an issue from cover to cover, and I liked the makeup of the whole magazine, particularly "Hokku". —L. S. '40

Got halfway through about three of the stories — what I read I liked. —J. C. '42

I did like that cover. Thought the issue was good, but not very outstanding. —F. D. '40

I thought the cover and illustrations were very cute. Never read the stories. —K. A. '41

Very good, but must Editorial Board write all the articles? —K. H. '42

Good for an undergraduate magazine. —D. S. '40

I enjoyed "No Man is Lost" particularly — though I didn't understand it. —M. B. '42

I thought the "Hokku" was darling. —M. A. '41

Being an incorrigible pessimist and also prejudiced, I only glanced at it. —J. C. '42

Haven't read much of it — didn't get much of an impression one way or another except that I liked the Mexico trip. —S. D. '42

It was the first attractive cover I've ever seen on Quarterly. Thought the insides were pretty good too. —L. O. G. '41

Haven't looked at it yet. —A. A. '42

I thought it was all good — particularly the Mexican art one. —C. M. '41

The only thing I read was "Hokku", and I thought it was very good. —E. G. '42

I always find the book reviews interesting. —Z. S. '42

Jane Mantell writes well, but I don't approve of that virtual advertising of the Vocational Committee. —C. C. '41

Thought Gloria Tanasso's sonnet excellent. —H. B. '42

About Town

The Opera, Yes

While the lights continue to go out in Europe, New York becomes gayer and gayer with the glare — footlights, spotlights, highlights. And while music is silenced on the continent, our own Metropolitan Opera Association, under the management of Edward Johnson, opens another promising season of grand opera.

The company this year consists of ninety-one singers, some of them old favorites, and many who are new arrivals. The repertoire contains in all fifty-two works. Ten of these are by Richard Wagner—the greatest number by any one composer to be heard this winter.

man, and Mozart's *Marr...*

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Edward Johnson

Curtain-Call

"America is on the brink of a musical Renaissance", prophesied Edward Johnson, now in his fifth season as general director of the Metropolitan Opera Company.

The snowy-haired impresario leaned back in his chair, regarded us with a benevolent smile, and told the story of the five-year-old whose masterful rendition of "Throw Out the Life Line" made him the idol of a Guelph Sunday school; the young church tenor whose sure-fire high C procured him the leading role in Strauss' "Waltz Dream"; Edoardo di Giovanni, romantic tenor at La Scala in Milan; who courted and married a Portuguese countess; the singer of European reputation who came back to star at the Metropolitan in such roles as Pelleas, Romeo, and Don Jose; finally, the director who says "Thou shalt" and "Thou shalt not" to a galaxy of operatic stars, themselves of world-wide reputation.

Currents—

We had supposed that the European war would come in for a good deal of malediction. "On the contrary", averred Mr. Johnson. "There have been difficulties, of course. Many singers under contract to us were detained by European governments, and we were forced at the last minute to reorganize our personnel. But the war is compelling America to turn to her own resources in the operatic field, and that is a good thing for America. Today two-thirds of our singers are Americans either by birth or naturalization. The time will undoubtedly come when American operas written on American themes by American composers will be sung in English by American singers."

Things To Come—

"Do you think it is possible for us to develop a great folk opera tradition comparable to those in Germany and Italy?" we asked. "Why not? Sicilian fishermen vend their wares to the tune of 'La donna e mobile', and with the growth of music appreciation in

this country, I believe that America can and will develop an opera that will express its national genius, as the Gilbert and Sullivan operettas express the English genius and the Nibelungen cycle the German.

"However," he continued, "we must have leaders. My personal conviction is that the best way to bring American opera to the American people and make them like it would be for a singer of onstanding popularity such as Lily Pons or 'Dick' Crooks to commission an opera to be written especially for him or her. The audience would come to hear its favorite prima donna and thus be insensibly dissuaded from its prejudice against native opera."

Traditions—

"The American public," he continued, "looks to the Metropolitan Opera to fulfill in music a role similar to that of the Metropolitan Museum in art. We are expected to maintain the classic traditions—and that includes anything from carefully arranging the program so as to include operas representative of the three manners of Verdi, for example, to giving 'Parsifal' on Holy Friday or singing 'Boris Godunoff' in Italian because Chaliapin, who created the part originally, sang it in Italian."

"Then you feel that the Metropolitan has a cultural duty to perform?"

"Yes, you could call it that," answered Mr. Johnson. "The American public as a whole still does not discriminate between entertainment and art. We should like to see the average fan's attitude of 'I like what I see because I like it' change to one of trained appreciation of the best in opera."

We came away with the impression that Edward Johnson is one who has—and needs—infinite vitality, not to mention a sense of humour. It could he successfully made the "the greatest show on earth"?

# To The Editor Club Exhibits Comic Strips

Barnard Bulletin  
Madam:

Wednesday, the Junior class held a meeting to discuss the Community Chest proposal in the representative Assembly. The discussion unfortunately degenerated into an endurance contest during which the few who remained banded with one another on issues which had not been clarified and which few completely understood. It seems unfortunate that no member of the Representative Assembly saw fit to inform the Junior Class of the implications of the problem to be considered. Surely the rules of parliamentary procedure admit of an exposition. I was not until two hours after that debacle, that we understood what we had been discussing and voting upon at that meeting. The purpose of a Community Chest had not been made clear, in the first place. The things that the class meeting was supposed to decide had been explained in a thoroughly nebulous fashion.

We have no apology to offer for our apathy during that meeting. But we must admit that, stupidly or not, we did not understand what the purpose of the Community Chest drive was to be and we are afraid that confusion was largely due, not to our stupidity but to a lack of explanation from those supposedly informed, namely the Junior class delegates to Representative Assembly.

Perhaps it is too late to remedy the damage done by Wednesday's meeting. We only hope that it will serve as a warning to the other class meetings which will be held for the same purpose. Please remember that no student can either make up her mind or vote intelligently when she has only a hazy and misinformed idea of the issues involved.

Very Sincerely,  
Rita Roher '41  
Rosalyn Rubin '41

## Honor Board To Be Revised

(Continued from Page 1, Col. 1)  
Board.

Other recommendations adopted by the Council for constitutional revision include the clarification of the relationship between the Honor Board Chairman and the Undergraduate President or with the Assistant to the Dean in Charge of Student Affairs.

In order to systematize the procedure of the board, formal amendments will be submitted to the assembly for the Honor Board constitution. These state that every case should be brought to the attention of the Honor Board for decision as to its seriousness or triviality. The assembly will always have the right to appear before the Board if it wishes. A semi-annual report of the Board's activities will be submitted to Student Council. Miss Gray with her board and Student Council are submitting these recommendations in the form of amendments in order that Honor Board practices will be uniform and operate on a constitutional basis.

Dick Tracy may grasp our interest with his nerve-wracking suspense. Vanilla may incur our wrath with his iniquity of horror, the Timid Soul may play on our emotions with his pitiful sans-savoir faire, but only Wilhelm Busch with his Max and Moritz and his Fromme Helene can ever again gain our whole hearted approval as the Rembrandt of the comic strip.

Professor Braun entertained the Deutscher Kreis Monday with an illustrated lecture on the works of Wilhelm Busch, the king of German cartoonists, the father of Fromme Helene. As the cartoons were flashed on the screen Professor Braun explained in detail Busch's parody on the tailor Germany's national Milquetoast. Busch's tailor is obviously typical of the German idea that it "takes nine tailors to make a man". He also accompanied, with explanation, Busch's individual cartoons, his Max and Moritz, the authentic Katzenjammer Kids, and finally the story of Fromme Helene, the Etta Kett of Berlin, the Hedy Lamarr of beer and pretzels.

Busch was, Professor Braun said, "always ready with his pencil to satirize". His artistry is as prevalent in his side-splitting jingles as in his cartoons.

Hot chocolate and coffee cake accompanied Helene's life story, and Deutscher Kreis followed the lecture with the informal singing of folk songs.

**Badminton Exhibition**  
There will be a badminton exhibition by professionals and champions on Wednesday night, December 13 at 7:45, in the gymnasium in Barnard Hall. Everybody is invited including outside guests.

**Fashion Fellowships**  
The Tobé-Coburn School for Fashion Careers announces Five Fashion Fellowships to be awarded to seniors. Each fellowship covers a year's tuition in the School. Additional information and registration blanks may be obtained in the Occupation Bureau. Applicants must register before January 31, 1940.

**Sophomore Meeting**  
There will be a required meeting of the sophomore class on Tuesday, December 12.

**Senior Class**  
The senior class will have a required meeting at 12 noon on Tuesday, December 12, in 304 Barnard.

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## Notices

**Maison Francaise**  
The last "The-Causerie" of the pre-Christmas season, will take place on Thursday, December 14 at the Maison Francaise at 117 Street. There will be no formal program so that opportunity will be given for discussion and conversation.

**Posture Contest**  
Who is the dark horse at the hitching post on Jake? Enter your candidate for the posture contest sponsored by the Health Committee on Thursday, December 14 at twelve noon in the gym.  
A surprise guest speaker will be announced in the near future.

**Wigs And Cues**  
Two rehearsals are scheduled for the Wigs and Cues play in the theater at 4 o'clock; the one to be held today, and the other, tomorrow. The next business meeting of the club will take place on Wednesday, December 13.

**Employees' Christmas Fund**  
The attention of all is called to the Employees' Christmas gift boxes which have been placed in the entrance of Barnard and Milbank Halls.  
This is done annually at this time to afford the faculty and students an opportunity to show their appreciation of the constant and loyal service of members of the operating force.

**Christmas Party**  
The Christmas week-end at Barnard Camp starts this afternoon. People who should decide to go should see Miss Holland immediately.

**Math. Club**  
Professor Upton will give an informal talk in the Conference Room on Monday at 4.

**Basketball**  
There will be an open hour of basketball competition this afternoon in the gym from 4 to 5. Everyone is invited to participate, including girls who would like to act as officials.

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## TONIGHT

AT 8:30

## FIRST NITE

## IRC Convenes This Week-end

### Student Round Tables On World Situation Featured

"The Haves and Havenots" will be the title of one of the principal addresses at the Middle Atlantic International Relations Clubs Conference to be held at New Jersey College for Women, New Brunswick, N. J., December 8 and 9. A feature of the program will be the student round tables on the world situation today.

Distinguished speakers will address the conference as guests of the Carnegie Endowment for International Peace which sponsors these groups in colleges and universities throughout the country.

Among the speakers will be Dr. Moritz J. Bonn, German economist, now a naturalized British subject and for several years lecturer at the London School of Economics. Dr. Bonn, who will speak on the "Haves and Havenots", has been visiting professor at several universities in the United States and three years ago he lectured in New England under the auspices of the Institute of International Education.

#### Schuman To Speak

Dr. Frederick L. Schuman, assistant professor of political science and international relations at the University of Chicago, another speaker, has been Woodrow Wilson Professor of Government at Williams College. His subject at the conference is "Diplomatic Aspects of the European Conflict". He is an outstanding lecturer, teacher and writer on contemporary Europe and on current international problems. He was an eye-witness of the Nazi revolution in Germany in 1933. He was made a Fellow of the Social Science Research Council, was awarded the James-Rowe Fellowship of the American Academy of Political and Social Science and has participated actively in the work of several institutes. Miss Amy Hemingway Jones, the Carnegie representative in charge of International Relations Clubs, will also speak.

Dr. Emily Hickman, of the New Jersey College for Women, is the faculty adviser in charge of the conference.

International Relations Clubs have as their principal aim the objective study of international affairs. There are at present 806 clubs organized throughout the world and 716 in the United States.

#### Xmas Job Forum

Miss Alice Rice Cook, Director of the Graduate Center, Midston House, 22 East 38th Street, is holding a Christmas Job Forum for college undergraduates, Thursday, December 28th, at 7:30 P.M. For further details, please consult the Occupation Bureau.

#### Macy Tours

R. H. Macy and Company is conducting a series of tours through the store during the Christmas holidays for students interested in seeing how a large department store functions "behind the scenes". For particulars as to time and dates, please consult the Occupation Bureau.

## Student Union Will Hear Finnish Leader

Mr. Aalto, member of the Finnish Federation of New York City, will address the Columbia Student Union on the international situation on Friday at three in the John Jay meeting room.

Barnard Student Union is especially invited to hear this talk, the first of a series of discussions planned by the Columbia chapter of the student group. Other meetings are planned for the discussion of current problems. The schedule proposed is as follows: December 11, "Civil Liberties"; December 15, "Human Needs"; and "Labor" on December 19.

## MCIC Discusses Campus Problems

Discussion of the problems facing the campus today was the subject of the Fall Conference of the Metropolitan Committee for Intercollegiate Cooperation. Jean Horie, retiring executive secretary presided at the meeting.

The M.C.I.C. was established last semester as a service group and clearing house to coordinate and integrate the inter- and intra-curricular activities. In connection with this program, the committee presented to Barnard College an award for conducting the best collegiate refugee drive in the city last year.

Blanche Kirsch, acting executive secretary, reported on some aspects of current campus problems. Academic freedom, censorship of campus press, militarization of the campus, creation of a war hysteria, and student employment were high-lighted.

#### Score Dies Committee

The question of America's remaining neutral has assumed an increasing importance on the campus. The M.C.I.C. emphasized the fact that there are forces at work to bring us into this war. The conference named the Dies Committee as a particular menace because of "its tactics of witch-hunting and smearing of all progressive organizations, especially those with peace programs".

Herbert Feldman of the Brooklyn College Evening Session asked that the campuses be mobilized to forestall a smearing campaign on the part of Dies of the most progressive campuses and their activities. "Resolutions should be passed by all groups condemning the tactics of the committee."

Militarization of the campus was another question which was of outstanding interest. Student leaders wished to know how to combat the spread of R.O.T.C. They stressed the need for education on the dangers of R.O.T.C. on the campus. Frank Olmstead, representative of the Metropolitan Student Christian Movement condemned the R.O.T.C.

The continuations committee, composed of last year's executive committee and volunteers, has decided that the next meeting of the M.C.I.C. will take place Friday night, January 5, 1940, at 8 o'clock, at N.Y.U. or Columbia.

## Opera Tickets Are Available

(Continued from Page 1, Col. 3)

den Reid, Chairman of patrons; Miss Mabel Parsons, Chairman of boxes; Mrs. Florence de L. Lowther, Chairman of tickets. Mrs. Talcott Bates, Miss Helen Erskine, Miss Helen K. Stevens, Mrs. Walter Grant Thomas, and Mrs. Alfred F. Loomis are also assisting on the committee.

The box holders are:

President and Mrs. Nicholas Murray Butler, Dean Virginia C. Gildersleeve, Mr. and Mrs. Winthrop W. Aldrich, Mr. and Mrs. Ogden Reid, Mr. and Mrs. Dave Hennen Morris, Mr. and Mrs. Frederic Rhineland King, Mr. and Mrs. Arthur Hays Sulzberger, Mrs. Adam Leroy Jones, Mrs. Andrew Carnegie, Mrs. Edith Achilles, Mr. and Mrs. Frank Altschul, Mr. and Mrs. Charles C. Black, Mr. and Mrs. Dana C. Backus, Mr. and Mrs. Ray Rood Allen, Mrs. James Lees Laidlaw, Mrs. Arthur Lehman, Mrs. Harold M. Lehman, Mrs. Elon Huntington Hooker, Mrs. E. Graham Lewis, Mrs. George S. Hellman, Mr. and Mrs. George Welwood Murray, Miss Florrie Holzwasser, Mrs. Charles Heming, Mrs. Frederick P. King, Mr. and Mrs. Samuel P. S. Newton, Miss Ida Ogilvie, Mrs. Harold S. Osborne, Miss Mary S. Pullman, Mrs. Charles E. Perkins, Miss Elizabeth Reynard, Mr. and Mrs. Hooker Talcott, and Mr. and Mrs. E. Eldridge Thomas.

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"Follow the Snow" buses will leave every Sunday from International House and Barnard Girls can go as often as they like. Buses will find their way to snow somehow and provide a day of fun for all who care to join.

Groups will be organized into beginners, intermediate and advanced in the bus on the trip going up, and the cost of each trip will average about \$2.50. Skis and poles and boots can be rented to those who desire them at the Tempo Ski Shop at the additional price of \$1.50. Skiers may bring their own lunches or buy it for 25c.

There is a poster on Jake with all the essential information for those who are interested.

## Concert and Formal Dance Will be Held Next Week-end

Holiday festivities will be previewed in the Christmas Formal on December 15. The Hewitt Hall dining room will be a transformed place, and glamour will overrun the usually down-to-earth halls.

The gala event will be open to the whole college. The committee will see that the old adage of "First come, first served," is properly respected. So — come one, come all.

Bob Cronin and his National Broadcasting Company Orchestra will swing, and the couples will dance from nine to one, according to Helene Bach '42, chairman of the formal.

Bids are priced at \$1.50.

The joint Barnard-Columbia Glee Club Concert in the B gymnasium Saturday December 16 will be followed by a dance. John Carvey and Blue Lions, who have

prestige on the campus were chosen to play at the Drag, will supply the music.

The concert will begin at about 10 o'clock. The Glee Club invites everyone to come as guests to the concert: tickets for the dance are \$1.50 a couple. Tickets for the concert and dance tickets will be on Jake next week.

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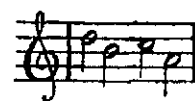
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