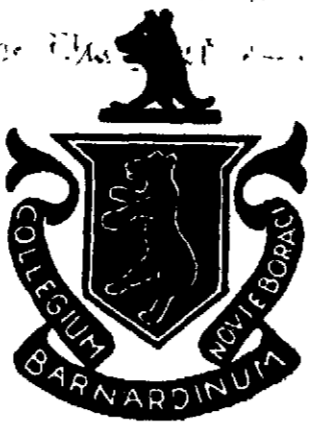


Barnard Bulletin



Vol. XLIV, No. 12—Z-476

NEW YORK, N. Y., TUESDAY, NOVEMBER 14, 1939

PRICE TEN CENTS

Barnard Celebrates Fiftieth Anniversary; Astor Banquet, Convocation Mark Jubilee Year

Student Group Opens Survey On Languages

Committee Will Submit Questionnaire At Class Meetings

In pursuance of its year's program of studying foreign language requirements, needs, and curricula, the student curriculum committee will conduct a large-scale survey of student opinions. A detailed questionnaire designed to provide exact student opinion will be distributed and collected at a series of class meetings to be held between Thursday, November 16, and Thanksgiving vacation.

Jane Flickinger '40, chairman of the committee, has announced that student cooperation with the committee will greatly facilitate the work in hand and will, in addition, aid the students themselves to clarify their foreign language needs and the manner in which they may be met. Students are asked, accordingly, to study carefully the full questionnaire, printed on page 3, in order that they may be able to answer the questions quickly when they receive the questionnaire at their class meetings.

Meetings at which the questionnaire will be distributed are as follows: senior meeting, Thursday, November 16, 12 noon, 304 Barnard; junior meeting, Tuesday, November 21, 12 noon, 304 Barnard; sophomore meeting, Friday, November 17, 12 noon, 304 Barnard; freshman meeting, not yet announced.

The questionnaire, prepared by members of the committee with suggestions by members of Student Council, has been submitted for approval and emendation to several members of the teaching staff. Among those who have aided the committee in their work are Professor Gertrude Hirst, Professor Wilhelm Braun, and Helen Bailey, of the language departments. Professor Hoffherr, of the French department, will be consulted before the final draft is mimeographed. Dr. Clara Eliot, of the classics department, Miss Flickinger, has been of great aid in putting the questionnaire into form as will make the final preparations more easily handled.

Following upon the general discussion of the purpose of the survey which occurred at the Dean's meeting, members of the committee have arranged in the questionnaire

Suspend Gym Classes

The Physical Education Office has made the special announcement that, because of the Fiftieth Anniversary Celebration, all gym classes ordinarily scheduled to meet on Tuesday and Wednesday, November 14 and 15, will be excused.

Archeologist Will Lecture

Dr. Spyridon Marinatos, chief archeologist of the Greek Government, will be guest speaker at the first Classical Club lecture next Friday afternoon. The lecture will deal with recent excavations which Dr. Marinatos has been carrying on at Thermopylae.

In addition to his position as chief of the Archeological Survey and Historical Monuments of Greece, Dr. Marinatos, is honorary president of the International Archeological Society, and is the youngest man ever to hold this title. At the outbreak of the war he was attending the sixth congress of that society, but he left and came immediately to America. He is also Professor of Pre-History at the University of Athens.

Dr. Marinatos intends to deliver a series of lectures at branches of the Archeological Institute of America, throughout the nation. While in New York he will speak at the Metropolitan Museum of Art.

Dr. Marinatos gained world fame

Art Awards To Be Given In Spring

Two travelling scholarships carrying stipends of \$200 and \$100 respectively will be awarded in the spring of 1940 to the two students majoring in Fine Arts who, in the opinion of the Fine Arts Department, have done the best work and show the most promise. One award will be made to a Junior, one to a Senior.

These fellowships are made possible by the financial success of the Renoir exhibition at the Durand-Ruel Gallery last spring sponsored by the Friends of Barnard. Since European travel is impossible and likely to be so for some time, these scholarships at present are given for travel in this country, Canada or Mexico.

In each case a definite subject will be studied to determine the places visited. Whenever it again becomes possible to travel in Europe the Fine Arts Department will inaugurate the European scholarship announced to the major students last spring.

Rowley Views Chinese Art

Famed expert on the philosophy and art of the Far East, Professor Rowley, of Princeton and Columbia, spoke to the Fine Arts club last Friday. His subject, was "The Relation of Chinese Poetry and Painting."

Professor Rowley showed the contrast between Oriental and Occidental landscapes. The western artist depicts a view in realistic manner, as one might see it through a window. The Chinese view is idealized. The painter does not draw from nature, but, after seeing and absorbing a scene, goes home and thinks about it. The result of his meditation is shown in his work. The effect can be compared to listening to a symphony.

The Chinese philosopher-artist is also a poet. The visual arts and poetry are closely allied in the East. In the Western world, on the contrary, the two arts are at different extremes; what cannot be expressed in one medium is expressed in the other. The method of writing poetry in China is akin to the Oriental mode of painting.

The talk was illustrated by slides of some of the most famous works of Chinese art, including some by Wang Wei.

Will Discuss Vocations

Barnard students will have an opportunity to confer with Mrs. Marguerite Coleman, head of the junior division of the New York State Employment Service, concerning their post-college employment plans and problems when Mrs. Coleman appears here Thursday, December 7.

The vocational committee, of which Miss Doris Myers is chairman, has made arrangements for the coming of Mrs. Coleman, herself a Barnard graduate. Throughout the day this employment specialist will conduct individual interviews with Barnard girls in an attempt to clarify for each the problems and opportunities connected with the vocational field in which she is interested.

At the conclusion of the interviews, Mrs. Coleman will be presented in a tea-talk at 4 p.m. in the Barnard Hall conference room. As a background for her talk the speaker will rely on information gleaned in the interviews and from a vocational questionnaire conducted recently among Barnard Students.

Convocation Schedule

Arrangements for students, in connection with the Fiftieth Anniversary Celebration, are as follows:

At the morning conference:

- 1) Attendance of all students is required.
- 2) Students will assemble by 9:45 A.M.:
Seniors in room 304, Barnard Hall.
Juniors in the College Parlor.
Sophomores in room 408, Barnard Hall.
Freshmen in the Corridor of the second floor of Barnard Hall.
Special students in the Conference Room, Barnard Hall.
- 3) Caps and gowns are required for seniors. All gowns are to be twelve inches from the floor and are to be worn over blue or black dresses. Collars must be freshly laundered. Black shoes are required.

At the Convocation in the afternoon only the Senior Class, together with Representative Assembly and the Undergraduate Committee of the Fiftieth Anniversary Fund, will attend. They will assemble in 304 Barnard Hall by 2:15 P.M.

University Groups Observe Armistice With Peace Plea

Faculty And Students Express Anti-War Views

Two anti-war meetings were held on the campus in commemoration of Armistice Day, by the University Keep America Out of War Council, Thursday noon, and by the Columbia Chapter of the American Student Union Friday afternoon in the Harkness Theatre.

Dr. Childs of Teachers College, who spoke Thursday, gave three cardinal reasons why the United States should stay out of the European conflict. First, "a league of the western nations must inevitably develop and will develop if America in advance is not underwriting certain nations as against certain others; second, Europe must in future take a less dominant place in world history than in the past. Our entering the war would prolong the idea of Europe as the hub of the world. Third, socialization of the means of production is the fundamental requirement for a world order. Our going into war would impair this."

Dr. Curti, of the Teachers College faculty, pointed out that, although we are already "ankle deep" in the war because of our close ties with England, we can still stay out of the war if we remain alert. Our biggest job here in this country is solving "unemployment and other domestic problems."

Dr. Randall of the Columbia department of philosophy and Mr. Becker of the neighborhood Keep America Out of War Committee also spoke.

The American Student Union

Soule Emphasizes Sound Economic Policies At Home

"America's task in the present crisis is to decide the nature of the peace which will terminate the current struggle in Europe, because the right kind of world organization is of the utmost importance," advised George Soule, editor of the New Republic, at the Armistice Day forum sponsored by Student Council last Friday in Brinckerhoff Theatre. Mr. Soule stated that the United States must formulate its domestic policy before it can arrive at this decision, therefore it must have a sound economic basis. Provisions must be made to prevent unemployment and measures must be taken to develop business and employment which is not based on war orders and war boom business.

"Disappointment in a prospective boom might cause business men to get closer to the war and drag in the rest of their associates," the editor of *New Republic* pointed out. One result of the recent activities in Europe is the apparent shift in business. This has already affected the shipping industries and the sailors, in addition to impeding the business generally.

According to Mr. Soule, the temporary war boom which was experienced here in September was the normal seasonal expansion of trade or "inventory boom" which the public interpreted as a repetition of the 1914 incident. This falacious prosperity is reported to be followed by a depression during the first part of 1940.

"Although foreign trade and

Lord Lothian, Dean, LaGuardia Speak Tonight

CLASSES SUSPENDED

Entire College Required To Attend Morning Session

Tonight marks the opening of the fiftieth anniversary celebration of the college. Lord Lothian, British Ambassador, Dean Virginia C. Gildersleeve, and Mayor Fiorello LaGuardia are scheduled to speak at the banquet in the Grand Ballroom of the Hotel Astor this evening. Trustees of the college and fifty-two college presidents representing institutions all over the country will be present.

Undergraduates who wish to attend the dinner may sit together. Tickets may be obtained in Mrs. Read's office for \$4.00. Classes Called Off

Because of the convocation exercises tomorrow, classes have been called off. The entire college will be present at the morning gathering. Members of the Senior Class, of Representative Assembly, and of the student Fiftieth Anniversary Committee will be the only undergraduates who will attend the afternoon session.

Professor Howard Shapley of Harvard University, Dean Marjorie Nicolson of Smith College, and Professor Michael Rostovtsoff of Yale are the main speakers for the morning program. Margaret Boyle '40, will thank the speakers for the Undergraduates. The speeches will emphasize the adventures in intellectual worlds, the delight of using one's mind, and will trace true liberal traditions. The speakers will tell of their own individual adventures in scholarly research.

Butler Will Speak

Barnard's history and problems will be treated in the afternoon session. Dr. Henry Sloane Coffin, President of Union Theological Seminary, will offer the opening prayer. The meeting will be terminated with a benediction by the Reverend Mr. Frederic S. Fleming, Rector of Trinity Church. President Nicholas Murray Butler, Dean Virginia C. Gildersleeve, Dr. William Allen Neilson, President Emeritus of Smith College, and a representative of the Alumnae Association will address the assembly.

Alice Duer Miller is in charge of the arrangements for the anniversary dinner. Helen Geer '40 will speak for the undergraduates tonight. Mrs. Ogden Reid will be toastmistress.

Professor William Brewster is in charge of the arrangements for the convocation exercises.

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association. Entered as second class matter October 19, 1928, at the Post Office at New York, N. Y., under the Act of March 3, 1879. Subscription rate, \$3.00 per year, single copy, 10 cents.

Vol. XLIV Tuesday, Nov. 14, 1939 No. 12

LEONARD DEKORF	Editor-in-Chief
ELIZABETH PRICE	Business Manager
JULIA EDWARDS	Managing Editor
SHERIDY FLEMMING	Associate Editor
MIRIAM MCGOWAN	Associate Editor
NAOMI SELLS	Associate Editor
PHYLLIS KENNER	Advertising Manager
ELIZABETH SMITH	Circulation Manager

EDITORIAL BOARD

Jane Mantell '40	Geraldine Sax '40
	Miriam Weber '40

ASSOCIATE EDITORIAL BOARD

Jean Ackermann '41	Elizabeth Koening '41
Grace Barrett '42	Irene Lyons '41
Ruth Blumner '41	Doris Prochaska '41
Jane Goldstein '41	Rita Roher '41
	Naomi Sells '41

NEWS BOARD

Beverly Buff '41	Marion Pratt '40
Dorothy Eckley '42	Zenia Sachs '42
Alice Hute '42	Dorothy Sherman '42
Helen Kandel '42	Mary Smith '41
	Phyllis Wickenden '40

ASSOCIATE NEWS BOARD

Helen Merle Baker '42	Denise Donegan '43
Alberta Bell '43	Florence Fischman '43
Fanny Brett '43	Marcia Freeman '43
Deborah Burstein '43	Doris Hoeninghaus '43
Clytia Capraro '42	Alice McDermott '43
Carol Collins '43	Marjorie Moore '43
Judith Coplon '43	Anne Pope '43
	Rose Ruth Tarr '43

BUSINESS BOARD

Patricia Illingworth '41	Mildred Kolodny '42
	Helene Gottesman '42

ABOUT TOWN STAFF

Grace Barrett '42	Fay Henle '40
Mary Damrosch '42	Phyllis Kenner '42
Marjorie Davis '40	Muriel Margolin '43
Roberta Hadley '41	Hedwiga Pilecki
Ellen Hammer '41	Rebecca Price '40
Katherine Hanly '42	Eva Spitz '40
	Elizabeth Barron '42

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Fifty Years

Today and tomorrow we celebrate the fiftieth anniversary of the founding of Barnard College. With scholars from the entire nation coming to participate in our convocation exercises, we see symbolized in our celebration the vast progress that was made when opportunities for higher learning were made available to women.

We trust that the contributions which have been made by individuals and the college as a whole to the advancement of our culture have justified the faith in the mental abilities of women which motivated several men and women to sign a petition for the establishment of the college half a century ago.

As the field of knowledge was expanded and new theories of education developed, the curriculum of Barnard was extended to meet the requirements of the new education. From the small houses at 343 Madison, the college was moved to Morningside Heights to take its place in Columbia University. As the enrollment increased, as the faculty was enlarged, as modern facilities were added to provide for laboratories, a large library, new residence halls, Barnard rose to become one of the most outstanding women's colleges in the country.

We celebrate a milestone in Barnard's history. We look back, satisfied that we have grown as we have. In the community of educational institutions we have made our mark. Now we look forward to an evergrowing institution, providing for its students the basis for real appreciation of human culture and continuing to contribute as an institution to the advancement of arts and sciences.

Chaff

By Gerry Sax

Vocational Guidance

We asked a successful Barnard alumna how she got her present position (a very good one, we think), and she said she'd tell us all about it: the trepidation of her first interview, the wonderful effect that mentioning the Barnard Vocational Bureau had on her prospective employer, the joy of success, and so forth. Ah, we thought, we'll have a good column this week, and we led her to a typewriter and then relaxed on our couch. When we woke up, it was three quarters of an hour later, and the alum was still sitting in front of a blank page—hadn't typed a word.

"What's the matter?" we wanted to know.

"Well, the truth is, I got the darned job through a friend of mine. I didn't have a first interview. I didn't tell them about the vocational bureau. I'm going to quit anyway. So I don't think I'm exactly qualified to advise young hopefuls, do you?"

We didn't think so either . . . So we just dropped the whole subject.

Note On Procedure

But one of last year's phi betas waxed poetic over the vocation situation, and came forth with some metrical advice. Says she—

"Approach with confidence and vim;
Be sure your clothing's neat and trim;

Say, 'I'm from Barnard, I am, I am'
(And breathe your words from the diaphragm).

'I wrote the junior show, of course
And formerly was a Greek Games horse;
I was awfully clever in all my classes—
I majored in Silvas and Pampas, Grasses.'
And after you've gone to all that bother,
You'll get the job—if the guy's your father."

Explanation

One of the "bosses" in the office where our friend works offered several concert passes to the employees one day.

"What do they play?" one girl inquired.

"Symphonic music," she was informed.

"Hmmm!" (doubtfully), "symphonies. What kind of symphonies?"

The gentleman murmured something about Beethoven and Mozart. Thereupon the girl, disappointment on her every feature, turned to our friend. "Oh," was her comment.—"He means with violins."

Facts Of Life

Hello Flo.

Whaddya know?

Ya don't know a thing if you ain't had zoo.

That seems to be the theme song of our learned zoology majors in their arguments for senior hygiene lectures. According to their opinions voiced at our last senior meeting, the lectures are necessary mainly for those people who haven't ever taken the subject. Maybe zoo. However, one English major at least knows all about everything. The following is a glowing proof from her pen.

The Amoeba

He leads an unexciting life.
He takes his other half to wife.

Query

What do you think of the community chest idea adopted by Representative Assembly? What do you suggest be done with the money?

I think the old idea was better because each one got more money. I think the money should be used for records so that we can have more music. —E. J.

Wonderful! I endorse it absolutely. Do whatever the students want to with the money. —D. A. '40

Good idea. Give the money to organized charity. —J. C. '43

Fine. Use the money for Red Cross aid in war stricken Europe. —A. W. '43

I definitely believe that all the money should be put into one fund such as relief in New York. However it should be given to an organization outside of school which will be able to apply it to the neediest cases. In case of scholarship I don't think a special college should be specified. —T. D. '42

Very excellent idea. Use the funds for undergraduate scholarships. —F. G. M. '42

Good idea. I think the money should be donated to relief of the civilian population in Europe. Especially the Germans. —M. S. '43

I think it's an excellent idea and the money should go to aid stricken areas in Europe in some way. —L. M. '43

Fine plan. Aid to Europe and especially Poland. —F. L. '43

I like the idea but I think that the students should hold a poll to decide on the distribution of the funds. The top three or four should receive a percentage of the money according to their place. —E. A. '43

The idea is good and I think that students should vote for the use of the money. —R. R. '43

The idea of a Community Chest is fine. I think the Red Cross is an extremely worthy cause this year. —M. S. '43

Like the idea. The money should go for scholarships, especially in the foreign language field. —R. B. '43

I think the money should remain in use at Barnard and go for undergraduates to help them stay here. —B. E. '43

It is better to have just one fund because it will be organized better and more can be accomplished. The money should be divided among the most needy groups. —B. H. '42

One collection is far better because there is not such a drain on the students. It would be a greater success, I should think. Scholarships would seem to me the most important need of a school because other things are taken care of by outside organizations. —M. L. '41

Don't like drives at all. Never give anything to them—B. H. '40

About Town

Second Balcony

The Gilded Stage

It's a gay theatre month, this November '39, what with the cream of last year's crop clinging (to murder a metaphor) to this year's boards, and more excitement opening nightly. True, there's not one current production which can properly be termed a play. Neither is there a single genuine plot behind all the curtains of the "legit" stage. But producers jubilantly report a plenty of cash customers; *Too Many Girls* charges standees

\$2.20 "in order to discourage the habit"; press agents consistently refuse us passes, on the grounds that since they are selling out there is no need for them to bow to the press.

The single cheering note in the midst of this "one man's sorrow" is Richard Maney's kindly permission for us to remain backstage during a performance of *The Little Foxes*. Meet us at the stage door of the National!

The Man Who Came To Dinner—Music Box

Here is a dichotomous-play containing fresh, unusual (understatement) dialogue within the structure of a trite and perfectly made play. This is obvious from the first scene, when the dialogue and action build up beautifully for the entrance of the main male character, whose first line is: "I think I'm going to vomit."

The uninteresting plot is sustained by exaggerated and flamboyant (if slightly stereotyped) characterization, excellent acting, and above all by the swift, bombshell-like dialogue. The absolutely irrelevant, irrelevant lines spoken by most of the characters

are so unexpected and so shocking that the audience goes through the play in a state of hysterical laughter.

It grieves us very much to think that lines like: "Treasure this carefully. It's a brassiere that Hedy Lamarr once wore," should be used to hold interest, and that the play can depend upon nothing else for significance. But the people who see it don't seem to mind. The audience maintains a constant defense of laughter against the ribaldry and the vulgarity of the lines and seems to have a good time doing it.

Too Many Girls—Imperial

George Abbott presents *Too Many Girls*, but it's Rodgers and Hart who are responsible for the originality in this most original of current musicals. Although the directing, costuming, lighting, every detail of the revue is extravagantly executed, nothing can quite compare in lastwordness with the lyrics and music.

Furthermore, we don't know where director Abbott found so many girls and so many boys, all of whom can dance, sing, act, even remember lines. There's Marcy Westcott, an exquisite blonde thing who sings her *Prince Charming* song in a voice calculated to lull babies awake. There's

Mary Jane Walsh, who plays the flamboyant coed lead. One of the most spirited songs, *Give It Back To The Indians*, falls to her part, and her dancing, opposite Hal Leroy, is too good to give back. Leroy, dangling at the end of an imaginary string, provides dainty ornamentation throughout the show. It's the most elegant tapping we've seen yet—the real Leroy!

Some of the Rockette-routine in the second act might be deleted without loss. But this is our only quarrel with what is in every other way a tremendous production.

Skylark—Morosco

Skylark is Gertrude Lawrence's play. Samson Raphaelson wrote the comedy and John Golden produced it at the Morosco theatre, but Miss Lawrence is the essence of the production.

We have been so accustomed to watching Gertrude Lawrence act in such gems of comedy as *Susan and God* that her performance in this latest effort is most surprising. Indeed, the sight of Gertie cavorting across the stage in the process of exuding her effervescent personality is completely charming and disarming.

but, we regret to say, her potion of tricks has assumed an unbearable

coming air of one part ultra-abandon and three parts sophistication à la mode.

In addition to Miss Lawrence, *Skylark* contains Donald Cook and Glenn Anders, who, as husband and the "other" man respectively, place the play high in acting honors.

Perhaps Miss Lawrence made her *Skylark* fly to show us that she is able to soar above the heights she has already attained, but with a fatherly interest in her all-important welfare we caution: "Don't fly too far because the wings might not always sustain you."

The Time Of Your Life—Booth

There is much controversy raging about this play, which undoubtedly proves its merit. Right away we ought to say that it is not a play. It is two and one half hours of high-flown low-spoken talk, expressed through the medium of a heterogeneous group of fascinating characters and excellent actors. Whatever action the play does possess is crammed into its last scene. This last scene is one which consummates all of the philosophies expressed during the other scenes and which embodies in itself

enough concentrated emotion to send you out of the theatre feeling as if Joe Louis had just punched you in the stomach. Only Julie Haydon, we felt, was possibly miscast, and had, to a difficult and unreal part to play. It takes a very naive author to subject so much of girlish journalism and sweet fantasy into the soul of what seems to be an extremely hardened prostitute. For those who don't mind having their snife turned in the wound, this is a wonderful play.

I. R. C. Hears Student Group Town Meeting Opens Survey

(Continued from Page 1, Col. 1)

The result of a request for a meeting made by the International Students Club at the beginning of the year, a group of Barnard students attended George V. Jones' Town Meeting of the "How Will the War Affect Unemployment?" was the first of the speakers were Al Jones, economist; John Carmody, Federal Works head, and Henry Pratt Fairchild, professor at New York University. It was evident during the discussion that the war issue faded into the background in favor of the fundamental issues in the problem of unemployment which was present long before the war started. It was agreed by all the speakers that a war boom would not solve the unemployment problem that it would only aggravate it.

Mr. Jones, who represented the business man's point of view declared that economic depression and resultant unemployment were the result of increasing government interference in business. John Carmody, head of the Federal Works Project, declared that government projects are necessary and profitable and that it is possible for them to work along with private enterprise. Professor Henry Pratt Fairchild, of New York University, on the other hand said that it was inconsistent to advocate government projects along with private enterprise.

Forum Discusses 1940 Election

"Since there is such a wide approval of the President's foreign policy, his domestic policy should be the issue under consideration in deciding on a third term," it was pointed out at a meeting of the Forum Club in the Little Parlor on Monday, November 6.

The desirability of a third term for President Roosevelt was discussed. It was stated that, according to Gallup, 83% of the United States approves of the president's foreign policy for keeping America out of war.

The fear of Roosevelt's establishing a dictatorship is psychological, it was said, and people do not consider the very real restrictions there are on the president. One of these checks is the reelection of Congress in the middle of his term. People would rise in wrath if the president tried to establish a dictatorship. Actually, it was said further, there is no danger of a dictatorship through the negligence of people who do not vote.

If the president is reelected, it will be a reactionary government.

Another meeting of the Forum Club will be held on Monday, November 20, at 4 p.m. when the discussion will be on propaganda.

tionnaire in three general sections.

Section I, labeled "General Information," covers information regarding foreign language entrance requirements, the intellectual and psychological significance and difficulties of the "exit" test, and possible substitutions for the present requirements.

Section II is labeled "Interest in foreign language as a cultural attainment" and attempts to survey the relation of foreign language in general and the "exit" requirement in particular to cultural interests and attainments.

Section III, entitled "Interest in foreign languages as a tool by majors in other subjects" attempts to discover the value of a reading knowledge of a foreign language in special academic fields.

The questionnaire is so drawn up as to extract the maximum of variations of student opinions and, at the same time, to avoid the essay type of answer. Students who read the questionnaire once, before attending their class meetings, Miss Flickinger has emphasized, ought to be able to answer all three parts within ten minutes.

The committee hopes that, with the cooperation of the student body it will be able to tally the answers and prepare a report for the faculty committee on instruction by Christmas, Miss Flickinger announced.

Marinatos Speaks On Thermopylae

(Continued from Page 1, Col. 2)

recognition as an excavator, when several years ago he discovered the ancient harbor of Minas. Three years ago he began his search for the site of the battlefield of Thermopylae. The excavations were backed by American funds.

Through his extensive excavations Dr. Marinatos has proven conclusively some of reports told by Herodotos, "the Father of history" but much of his story of the great battle still remains to be proven. The excavations have yet to verify many facts in the history of the siege. However, the war may put a stop to the vast explorations which the present Greek Government is carrying out.

The Classical Club is holding the lecture in room 304 Barnard Hall, at 4 o'clock, and any interested members of the student body are invited to attend.

Foreign Language Curriculum Questionnaire

I. GENERAL INFORMATION

- Semester in college you took or will take the test?
- Language you chose?
- Why did you choose this language rather than any other?
 - High school study better prepared you for it.
 - It is more useful in college.
 - It will be more useful after college.
 - You enjoy studying it more than the other languages.
- Did you, or do you, need more time preparing for the test than you planned before college? Did you, or do you, need less time than you planned?
- Does the test given now, in your opinion, necessitate primarily:
 - a general reading knowledge of the language?
 - a mastery of certain technique presented by the preparatory courses now offered?
- Do you consider taking the Foreign Language Test a greater psychological ordeal than most other examinations? If so, is it because:
 - Other students describe its difficulties and stress its importance?
 - Faculty members stress its importance, for the degree, urge taking courses in it, urge getting it out of the way?
 - You had to take it more than once?
 - You are afraid of an examination that does not cover work gone over in class?
- Does the test indicate, as fairly as a test can, your reading knowledge of the language? If not:
 - Should it be longer to give you more of a chance to exhibit your proficiency?
 - Have more types of subject matter?
 - Should you be permitted to translate more freely?
- Do you think an extremely high grade on the placement test for a foreign language should exempt you from the test?
- Do you think dictionaries should be allowed in the examination room of the Foreign Language test?
- Do you think it should be possible to take the exit in Spanish or Italian without special permission? Did you have any desire to take it, and were unable to do so in:
 - Spanish
 - Italian
- For the foreign language test, which of the following types of courses would you prefer?
 - Courses like those now given.
 - Straight literature courses.
 - A year's course in the civilization of the foreign country given in the language, preceded by a fundamental language course of one year's length.
 - One semester of intensive grammar study followed by a) scientific prose b) literature, the choice to be your own.
 - Individual project work, without reference to progress of the class.
- Do you think the college could substitute for the present language test some other means of testing your power in reading a foreign language that would be more satisfactory? If so would you favor as a substitute:
 - A grade of high standing in a sufficiently difficult course. (A literature course given in the language, probably).
 - A conference with a professor during which you translated for him.
- Do you think all modern language courses should be given in the language? If not which ones should be in English?
- Did you have any difficulties in meeting the foreign language requirements for entrance to Barnard? If so because:
 - Not enough courses were offered in your preparatory school.

- You had no acquaintance with this college's requirements while in preparatory school.

SECTION TWO: Interest in foreign language as a cultural attainment.

- Do you consider a reading knowledge of a foreign language an essential cultural asset?
- Do you think that passing the test at Barnard is a positive indication that you possess this asset?
- If not, do you think that to achieve it you as a student need, after passing the test:
 - More formal course study.
 - More individual practise in reading.
- Have you studied in any of the above ways, or will you after the test? If so, which ones? If not, because:
 - Other college requirements crowd your schedule.
 - Taking the Foreign Language Test evokes a dislike for studying languages.
 - There are no courses in the foreign language curriculum that satisfy your need.
 - You are not capable of studying in any of the advanced courses.
 - Other college courses are more attractive and significant.
- Would you, or would you not have taken any of the following courses after you passed the exit, if they were offered?
 - A conversation course.
 - A course in the civilization of a foreign country, given in the language.
 - A complete survey of literature, given in the language.
 - A course in foreign business or a foreign scientific course language.
- Do you think it necessary to limit all these courses to six semester hours a year, at most?

SECTION III: Interest in Foreign Languages as a tool by majors in other subjects.

- Do you study any more of the language of your test? How much more? State courses:
- Would you have studied more of a foreign language if different courses were included in the curriculum? If so, what type of courses? Would you prefer that these special courses be given by your major department? Foreign language department?
- Do you use the foreign language you were tested in while working in other fields? If so for what subjects? If not, because:
 - such work is not required.
 - you are incapable of reading well enough any type of literature in the language.
 - you are incapable of reading the particular type of matter that would aid your study.
 Check any one of the above, and add any other reasons here:
- Would a greater use of foreign reading material be of value to you in other subjects? What subjects?
- Do you know if passing your exit satisfies your major department's language requirement?
- If you plan to do graduate work after college, have you investigated the foreign language requirements for this work? Do they necessitate more study than you needed to pass the exit?
 - In the same language?
 - In another language.
 Check one. Will you be prevented from doing some desired graduate work because you haven't studied enough foreign languages? If so, could you have done this studying if you had known the requirements sooner? If not, why not?

The Little Man

Who Wasn't There

Wouldn't Know Where To Find The Best Food But YOU Will

When You Eat At

The Columbia Bookstore

Broadway at 116 Street

2951

- NOT A LOTTERY NUMBER
- NOT A DATE TO REMEMBER

It's the Best Place to Eat on Broadway

EXCELLENT FOOD SPEEDY SERVICE

Columbia Confectionery and Luncheonette

BROADWAY - BET. 115th and 116th STREET

Soule Advises Peace Action

(Continued from Page 1, Col. 5)

credit induced by the present war in Europe is supposed to solve the economic problem it would not solve economic adjustment," Mr. Soule continued. An extension of credit would be asked by the foreign countries if the war is prolonged and it would be likely that there would be considerable encouragement to buy here. The latter is not advised because our economic adjustment is based on staying out of the war. Undoubtedly, those who advocated such an attitude would reverse their policy when the contracts and profits began to flow in. The only industry which has profited through the foreign trade and war boom is the manufacture of airplanes but it will take a long time before the profits become tangible.

Mr. Soule declared that the League of Nations failed because, as a scheme on paper, it was not workable or successful for practical purposes.

Swim Campaign Is Under Way

An "I-can-swim" campaign, in which the progress of each class will be noted on a huge thermometer to be placed on Jake, was planned by the swimming committee last Thursday. Participants will swim eleven laps twice a week. Janet McDonald is in charge of calculating the results of the campaign, which will culminate in a competition of the odd and even years.

Marie Wall and Frances Russo will represent Barnard as swimmers at the Adelphi College Play Day, November 18. A water-polo game under the direction of Rita Benson '41 is scheduled for January 10.

Student Service To Discuss Peace

In an effort to discover some basis for a fair peace after this war, International Student Service will hold a conference on December 8 and 9 at International House, New York.

The topic of the conference is "The Basis of a Durable Peace." Its members will be students and faculty from colleges and universities in New England and New York. Five students of foreign affairs may attend as accredited delegates from any one college, provided they receive the recommendation of departmental heads or the president of their school. Faculty members may also attend.

On Friday, there will be speeches on "America and the Present World Situation," "A Settlement in Europe," and "A Settlement in the Far East." In the evening, there will be a reception of the delegates by the students of International House. Saturday morning there will be meetings of commissions on economic problems, ideological problems, political problems, and the problem of peace machinery. Dr. James T. Shotwell will speak at the luncheon Saturday, and Dr. Clyde Egleton will make the closing address to the conference.

The planning committee has also drawn up a bibliography to be studied by prospective delegates.

Campus Peace Groups Meet

(Continued from Page 1, Col. 4)

heard Rajani Patel, of the all-Indian Congress, who discussed the position of his native country in relation to England and France and the war. Mr. Patel described the Indian question as a test of the Allies' true attitude toward imperialism. He believes that their war aims are first, "to set up a Duff-Cooperistic regime in Berlin which would be more amenable to the imperialistic ideas of the Allies, and second, to keep India and colonial Africa in subjugation." A large section of English and French youth is opposed to the war, Mr. Patel said, and opposed to the continuance of an imperialistic policy toward colonial possessions. Mr. Patel urged support of India's struggle for independence.

Edward Ethell, editor of the *Spectator*, spoke on the position of propaganda in the present situation and Ted Belford advocated action to keep us out—"it is not enough to say we hate war!"

The meeting adopted a resolution opposing American participation in the war, opposing war-profiteering and urging unity of American nations and support of "China and India and all other colonial peoples" in their struggle for independence.

Notices

Volley Ball Play Day

There will be a Volley Ball Play Day from 4 to 6 p.m. in the Gym on Friday, November 17. Meredith Wright '41, is Volley Ball chairman.

Senior Meeting

A required Senior Class meeting will be held on Thursday noon in 304 Barnard to discuss the Curriculum Committee survey and Hygiene lectures for lower classmen.

Junior Meeting

Today at noon the Junior Class will have a meeting in 304 Barnard.

Wycliffe Club

Thursday at 12 the Wycliffe Club will attend chapel services. Following this, they will lunch in the Cafeteria Alcove.

Folk Dance Postponed

The November 16 Folk Dance Party has been postponed until November 30, it was announced today.

Camp Thanksgiving

In line with the drift to more and better Thanksgiving Barnard Camp will celebrate its own Thanksgiving day Saturday with a picnic open to the college. Buses for students and their families will leave from Brooks Hall at 10 a.m. and return that afternoon. Tickets are 60 cents for dorm students and 30 cents for day students.

Italian Club

There will be an Italian luncheon today in Brooks

There's No Great Mystery about Cigarette Tobaccos



THERE ARE FOUR TYPES of tobaccos found in the more popular cigarettes, namely... *Bright, Maryland, Burley and Turkish.*

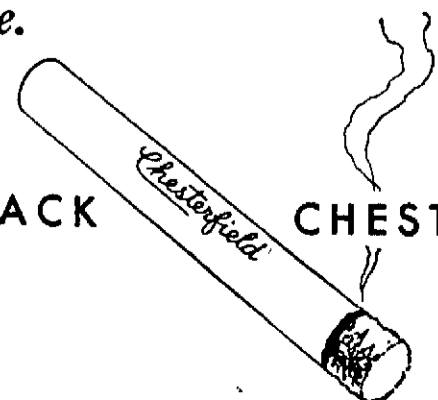
ALL THESE TOBACCOS except Turkish (which is bought direct from the planters in Turkey and Greece) and Maryland (which is bought through sealed bids under government supervision) are bought at public auction, just like any other auction where you might have bought in a table or a chair.

AT THE AUCTION SALE the tobacco is piled in baskets weighing from about 100 to 500 pounds and each purchaser buys all of his tobaccos by competitive bidding for the particular piles he wants.

THE CHESTERFIELD BUYERS buy the best of these mild ripe tobaccos for the Chesterfield blend. And it is *Chesterfield's Combination*... the right amounts of Burley and Bright... just enough Maryland... and just enough Turkish—that makes the big difference between Chesterfield and other cigarettes.

IT IS BECAUSE of this combination that Chesterfields are COOLER, have a BETTER TASTE and are DEFINITELY Milder. They are made of the world's best cigarette tobaccos. You can't buy a better cigarette.

MAKE YOUR NEXT PACK CHESTERFIELD



King's College Inn, Inc.

Restaurant

AMSTERDAM AVENUE AT 121st STREET
(Only 2 Blocks from Milbank)

Distinctive Atmosphere Exceptional Food
LUNCHEON & DINNER MODERATE PRICES

Sandwiches and Salads a la Carte

TOMORROW

and

TOMORROW

and

TOMORROW

THE LAST DAY TO ENTER
MORTARBOARD'S
PHOTO CONTEST

ALL ENTRIES TO HELEN OWEN
THROUGH STUDENT MAIL