



Integrated Fund Drive Planned

Assembly Adopts Means of Raising Money During Year

CONSIDERS PEACE

Endorses United Student Peace Committee Stand On War

Instead of conducting numerous financial drives for various purposes, Representative Assembly adopted a plan for a Community Chest Fund at its Monday meeting.

It is hoped that the Community Chest will eliminate the waste of time and effort involved in duplicating efforts. The Fund will allow the student body to make a concerted effort to collect money which will then be distributed according to the desires of the college.

Under the plan, the students will specify for which purpose the gift is being made at the time of the contribution. She will be able to choose from three or four plans to be made by Representative Assembly. Among the choices suggested were Red Cross, war relief, student fellow, refugee scholarship aid, or scholarship aid to an American student.

Representative Assembly has appointed a committee to investigate the wishes of the College along these lines. Shirley Arantow '43, Marie Boyle '40, Betsy Dimock '41, Florence Dubroff '40, Peggy Jackson '43, Helen Kandel '42, and Jane Mantell '40 comprise the committee, which is chaired by Miriam Margolies '40.

Lois Saphir '40 was elected Chairman of Press Board to fill the vacancy left by the resignation

(Continued on Page 3, Col. 2)

Thanksgiving

In conformity with the proclamation of the Governor of the State of New York and the action of the University Council, our Thanksgiving holidays will be from Thursday, November 23 to Saturday, November 25, inclusive.

Virginia C. Gildersleeve,
Dean.

Convocation Program Nears Completion

Arrangements for students, in connection with the Fiftieth Anniversary Celebration, are as follows:

At the morning conference:

1) Attendance of all students is required.

2) Students will assemble by 9:45 A.M.:

Seniors in room 304, Barnard Hall.

Juniors in the College Parlor.

Sophomores in room 408, Barnard Hall.

Freshmen in the Corridor of the second floor of Barnard Hall.

Special students in the Conference Room, Barnard Hall.

3) Caps and gowns are required for Seniors.

At the Convocation in the afternoon only the Senior Class, together with Representative Assembly and the Undergraduate Committee of the Fiftieth Anniversary Fund, will attend. They will assemble in 304 Barnard Hall by 2:15 P.M.

On Tuesday there will be the dinner at the Astor Hotel, at which the trustees and presidents of various colleges throughout the country will be present. All those interested may attend this event for the fee of \$4 per plate.

Mrs. Ogden Reid is to be toast-

(Continued on Page 4, Col. 3)

Soule Speaks At Noon Today At Armistice Forum; Council Sponsors Assembly In Brinckerhoff; University Peace Groups Meet In Harkness

Student Union To Hear Indian Youth Leader

ASSEMBLE AT 3 P.M.

Anti-War Committees Sponsor Faculty Symposium

The American Student Union will observe Armistice Day by a discussion of the ways and means of preserving America's neutrality during the present European conflict. Rajani Patel, president of the All-Indian Student Congress, in America for a brief visit, will be one of the chief speakers at today's forum to be held at 3 p.m. in Harkness.

Edward O. Ethell '40, editor-in-chief of *Spectator*, is also scheduled to speak at that time. The meeting will be presided over by Edward Mrzckowski '40, president of the ASU, who will outline the policy of the student group during the present crisis.

The University Keep America Out of War Council held a campus-wide peace meeting in the Harkness Auditorium yesterday. Speakers at this meeting were Dr. J. L. Childs and Dr. M. E. Curti of Teachers College, Rabbi Hoffman, and Professors Randall and Keyes of Columbia.

The speakers were agreed that the United States should not enter the present war, but should concentrate on strengthening democratic institutions at home.

Seniors Plan Hygiene Talks

A schedule of three Senior Hygiene lectures presented by the class executive committee was accepted by the senior at a meeting last Wednesday.

This program consists of three lectures, one on social adjustment to be given by Professor Waller, a second on biological changes in a woman's life and their psychological implications which may be given by Doctor Pardee of the Neurological Medical Center. The third lecture would be about the biological aspects of marriage. The speaker for this lecture has not been chosen. The whole program which was presented to the class by the officers, is subject to approval by the Dean.

Caroline Duncombe, senior president, told the class members the regulations in dress for the Convocation ceremony. All gowns are to be twelve inches from the floor and are to be worn over blue or black dresses.

Seniors are required to meet on Wednesday, November 15 in Room 304 at ten for the morning assembly and at two-fifteen for the afternoon assembly.

On Borrowed Time

It is indeed a strange assembly that gathers to discuss peace, amid the cannonfire of a new world war on the anniversary of the armistice of the last world war. But people will come to our assembly, and to similar meetings throughout the nation, because they are aware of the necessity of considering this new era of war, of discussing its causes, its conduct, its possible consequences. They come with a sincere desire for peace for all peoples as well as for themselves, a desire all the more potent because of the existing hostilities in Europe.

We call upon the college to participate in the forum on the present war which Student Council is sponsoring today at noon. As students, we are expected to be leaders in bringing clear and independent thinking to the country. How far that responsibility has been recognized and assumed will be measured by the response of the college to this opportunity to consider the meaning of the European war for the American people.

Senior Speaks Conductor To At Conference Address Club

Although the young people of America know that they have to solve their own problems, and are glad that they have the privilege of doing so under a democratic system, perhaps "the greatest threat to this heritage" lies in youth's sense of excommunication from the community, Miss Kathryn Sheeran '40, told an audience of over one thousand at a symposium on the American Community held under the auspices of the National Conference of Christians and Jews last Thursday evening at the Astor.

Miss Sheeran, who was one of two speakers on youth, further pointed out that "the totalitarian state has been able to appeal to youth largely because it has found youth so alone, and offered him a sense of being a member of a group." "We have all heard a great deal about the 'World of Tomorrow,'" she continued. "Let us all remember that the 'World of Tomorrow' will be merely what the youth of today choose to make it."

"Until recently," Miss Sheeran charged, "the only young people who expressed any real interest in social problems are a small minority of very vocal young radicals. Today, however, we are seeing the rapid expansion of more representative organizations; the American Youth Congress, the American Student Union, the Student Christian Movement, the Newman Clubs, and many others."

Among the other speakers introduced by Professor Carlton J. H. Hayes of Columbia University were Mrs. Dorothy Canfield Fisher, author and Professor Robert MacIver.

Editor Of New Republic Evaluates America's Position

ANNUAL ASSEMBLY

Dean And Faculty Will Lead Discussion On Peace

An evaluation of "America's Position and the Present Crisis" will be presented today by George Soule, editor of *New Republic* at the Armistice Day forum at noon in Brinckerhoff Theatre. Mr. Soule will be the main speaker at this student-faculty meeting under the sponsorship of Student Council.

Students and faculty will be called to attend the meeting by the chimes in Milbank Hall, played at noon by Margaret Boyle.

Florence Dubroff '40, who made the arrangements for the meeting, will be chairman. After Mr. Soule's address, which is expected to last for about twenty minutes, there will be questions and discussion from the floor. The discussion will be led by Dean Gildersleeve, Professor Gayer, Peardon and Waller, and Miss Elspeth Davies.

Besides being editor of the *New Republic* since 1924, Mr. Soule is the author of "Sidney Hillman, Labor Statesman." Other books he has written include "Economic Constitution" and "Future of Liberty." He also has been a lecturer at the Yale Law School.

Mr. Soule is chairman of the National Bureau of Economic Research, and a member of the National Economic and Social Planning Association.

Society To Study French Culture

Sixteenth century music and dancing will be featured in a program to be presented by the French Club on December 14 in Brinckerhoff Theatre.

The presentation will consist of a variety of songs and dances, ostensibly being performed before a feudal lord in a sixteenth century chateau. The exact content of the program has not yet been decided upon but a pavanne and several lute selections will probably be given.

The symposium was originated by Dr. Alma le Duc, who is at present giving a course in French literature of that period. Elaine Bernstein '40, secretary of the French Club, is in charge of producing the program. Miss Marion Streng, is assisting with the dances and Miss Gena Tenney, is aiding in the arrangement of the music.

Barnard Girls Still Prefer Anklets In Spite Of Winter

Perhaps it's those angora mittens that keep Barnardites warm; but there must be some reason for the campus-wide shoulder-shrugging at the weather man's warnings. Bermuda's hurricane and New England's snowstorm may have met this week right in Manhattan, but Barnard goes on streaming through the angle, stockingless and hatless with reversibles flung open to the breeze.

Though we consider this fact alarming, we do not do so because of any prudish objection to the *ks per se*. They were fine in summer, and even during the last few weeks of college; this time we feel that wearing anklets is conducive more to the feeling of bravado than one of self-protection. We do not feel a certain awe for the

frail-looking sprite who goes on wearing socks winter as well as summer. But even more do we wonder at other stolidly impervious individuals we have seen around.

There are the dorm girls who leave their rooms a little too late to waste time looking for coats and hats. There are real outdoor girls who sit unshivering in the Jungle, feeding their noonday apples to the squirrel, while the wind howls through the branches of the trees around them.

This state of affairs may please the Physical Ed department. It probably shows what a good haemoglobin content will do for you. You need never fear the zero mark if you just have enough iron in your system. A quart of milk a day, and you can throw away your mink coat

Barnard Bulletin

Published semi-weekly throughout the College Year, except during vacation and examination periods by the students at Barnard College, in the interests of the Undergraduate Association...

Vol. XLIV Friday, Nov. 10, 1939 No. 11

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Community Chest Fund

Representative Assembly has endorsed the suggestion for a community chest drive at Barnard this year. Heretofore, financial drives have been conducted in the college, on a rather haphazard basis.

In the past, the college has considered it worthwhile to raise money for a Student Fellow elected from the senior class to go abroad, to aid students who are refugees from foreign nations, to contribute to a variety of neighborhood organizations, and to participate in the collection of funds for the Fiftieth Anniversary Committee.

Under the Community Chest plan only one coordinated financial drive would be undertaken during the year. Several purposes toward which the money would be contributed would be designated beforehand and by a student committee.

Since the success of the entire drive, which would involve the collection of over one thousand dollars during the year, depends entirely on the enthusiasm with which the college considers the plan, it is absolutely essential that the opinion of the college be made known immediately to members of Student Council or Representative Assembly or through letters to Forum in Bulletin.

We View With Alarm

By Jane Mantell

For those who are not acquainted with Lewis Carroll's microcosmic masterpiece, we publish it herewith, in order that it may serve as a basis for the technical appreciation of the poem which follows it. Any other sort of appreciation, we feel, must spring from within.

Jabberwocky

'Twas brillig and the slithy toves Did gyre and gimble in the wabe: All mimsy were the borogoves, And the mome raths outgrabe.

"Beware the Jabberwock, my son, The jaws that bite, the claws that catch! Beware the Jubjub bird, and shun The frumious Bandersnatch."

He took his vorpal sword in hand: Long time the manxome foe he sought: So rested he by the Tumtum tree, And stood a while in thought.

And, as in uffish thought he stood, The Jabberwock, with eyes of flame, Came whiffling through the tulgy wood And burbled as it came!

One, two! One, two! and through and through The vorpal blade went snicker-snack! He left it dead, and with its head He went galumphing back.

"And hast thou slain the Jabberwock? Come to my arms, my beamish boy! O frabjous day! Callooh! Callay! He chortled in his joy."

'Twas brillig and the slithy toves Did gyre and gimble in the wabe: All mimsy were the borogoves, And the mome raths outgrabe.

Courtesy of the Wesleyan Argus

Grabberwocky

'Twas Danzig and the swastikoves Did Heil and Hitle in the Reich: All Nazi were the Lindengroves And the Neuraths julestreich.

"Beware the Grabberwock, my son, The plans that spawn, the plots that hatch! Beware the Jew Jew bird, and shun The fuhrius Bandersnatch."

He took his Aryan horde in hand, Long time the Gestapo he taught: Then rested he by the Baltic sea And stood a while in thought.

And as a Polish oath they swore, The Grabberwock, with lies aflame, Came Goering down the corridor And Goebelled as it came.

Eins, zwei! Eins, zwei! one in the eye For polska folk, alack, alack! He left them dread and as their head He came meinkampfung back.

"And has thou ta'en my Lebesraum? Come to my arms, my Rhenish boy! O grabjous day, Sieg Heil! be gay! He chortled—strength through joy!"

'Twas Danzig and the swastikoves Did Heil and Hitle in the Reich: All Nazi were the Lindengroves And the Neuraths julestreich.

(from the London Tablet) anonymous.

Query

The Vocational Committee would like to know what field of work you are interested in.

Social Work dealing with children—the S.P.C.C. or a day nursery probably. In my weaker moments I want to be a farmerette. —S. N. '43

Fine arts. I'm artistically inclined, ahem. —M. T. '41

I'm majoring in religion. I don't know what I'll do with it, though. Teach or be a ministerial assistant, I guess. —E. P. '42

I'm interested in nursing. —E. H. M. '43

Writing because I want to enlighten the world. —E. G. '42

Social Work because it's interesting. —E. G. '40

The terpsichorean art, dancing to you. I want to teach all kinds. —L. R. '42

Real Estate. It seems to be the best business now. —I. B. '43

Historical research. —A. O. B. '40

Library Science. —V. L. '43

I wanted to be a doctor but I got into Chemistry as the nearest thing. —L. A. D. '41

I'm interested in Social Work because while satisfying a desire to help others, I'll also be maintaining myself economically. —E. P. '43

Something in the business line, maybe advertising or buying. That's what I came to Barnard to find out. —F. H. '43

Fine Arts. Teaching it, I hope. —J. C. '40

Singing if that's work. —B. F. '43

Bacteriology. —W. J. '40

I want to get married. There's nothing else I can do. —E. V. '42

I'm going to own a string of department stores so I'm majoring in English to give me the background I need for that line. —M. M. '43

Journalism. I'd really like to be an actress, though. Just for the glamour of it. —B. H. '42

Geology or History, I can't make up my mind. I'm going to go out and dig for rocks. —H. T. '41

I'm very much interested in medicine. —P. M. C. H. '43

I'm interested in proving that marriage and a career can be successfully combined. What the career is going to be I don't know. —N. S. '43

English-writing. —H. K. '42

English or psychology. —M. B. '42

About Town

Oh Say Can You See

Drums Along The Mohawk—Roxy

Driven by the tension and insecurity here and abroad American film producers have turned for reassurance to the events, the institutions and the traditions that make up the American way of life. Latest in a cycle that included such diversified highlights as Our Leading Citizen and Mr. Smith Goes To Washington is Drums Along The Mohawk, a technicolor tale of the battles between Indians and frontiersmen during the Revolution.

Less outspoken than its predecessors in the cause of democracy and yet not sufficiently unified in story or action to be considered apart from its historical background, Drums Along The Mohawk is at best good entertainment with the thirteen starred and striped flag at its finale a sure-fire applause attraction.

Outstanding in this eighteenth century version of Cops and Robbers is Henry Fonda's race with three graceful Indians, though why they did not throw a tomahawk at him and save some footage we do not know. Fonda, as a farmer fighting to save his home from the Indians, and Claudette Colbert, a new bedraggled Claudette, his wife, turn in excellent

performances. But what everybody trekking off to the by fort at periodic intervals never quite get settled. We to go on record with a syn vote for Miss Colbert. An would not mind waiting, Henry Fonda, but when comes a regular thing at the battlefield it begins to pa on Miss Colbert, we daresay as much as on us.

Drums Along The Mohawk typifies the nationalism so a parent in 1939 film production. France is turning to history both past and current, for cinematic justification of the current war. In Goodbye Mr. Chips the British chronicled a life that is past. But in Four Feathers they anticipated a host of patriotic pictures. To date Americans have been more concerned with the essence of democracy than with its application to any specific situation. As long as circumstances do not compel us to follow along the propagandistic path of the movie-minded belligerents the Americanization-minded film remains a powerful force for democracy and tolerance.

God Save The King

Broadway's most charming movie, Goodbye Mr. Chips, goes on without end like Time itself. Now in its sixth month at the Astor, the film of the lovable school teacher, which brought tears to our eyes when we saw it the opening week, is still the best picture downtown. We cannot help applauding and remembering it even though it is just about

a permanent fixture on the theatrical thoroughfare. Perhaps Goodbye Mr. Chips' sojourn at the Astor illustrates how appreciative New York can be of a masterpiece when it sees one. We hope this is true because not only do we want seven million people to see it but we are clamoring for more movies like Goodbye Mr. Chips.

Vive La France

Jean Renoir's Marseillaise at the Cameo and That They May Live at the Filmarte, two recent French pictures, present an extremely interesting study of a problem that must be bothering many a world citizen today, the question of the right of humanity to battle for freedom from oppression, against the right to plunge nations into war.

Marseillaise tells of the march to Paris of the men from Marseille during the early days of the French Revolution. Renoir intended a new study of the Revolution, free from the usual romance of the tragedy of French royalty; and the play treats of individuals only to point up the group. In the striving of one group of men, a nation's struggle for liberty is portrayed; and Renoir's aim is to show that man will not submit to oppression, that it

is his inviolable right to fight for man's equality. The intensity of Victor Franzen's acting contributes greatly to the tremendous emotion of That They May Live. In the grimness and horror of a shattered world, a soldier of the war of 1918 dedicates himself to the work of seeing that men shall not fight again. In twenty years he sees the failure of his efforts; then by the supernatural power of his maddened mind he summons forth the dead, an army of twisted, staring faces and halting, broken bodies to shame the living into revolt against their repetition of destruction. The picture is a heroic plea for the world to maintain the ideal of peace. Can anyone say that war is justified? Marseillaise and That They May Live present each an answer.

International Interlude

The First Film Concert, currently showing at the Fifth Avenue Playhouse, could easily be the last without much loss to the motion picture industry, if it is any indication of what may come in the future.

The idea of filming outstanding musical artists in performance has its possibilities, but it falls flat here.

Of the eight numbers, only one, that in which Brailowsky plays Chopin's Valse Brillante, lives up to the press agent's blarney. Here remarkable photographic angles and close-up views of Brailowsky's fingers on the piano keys enhance the significance of the music. A kind word too must be said for Serge Lifar and the

Corps de Ballet of the Paris Opera, who are seen in rehearsal and in an enchanting performance. Frederic Monpou's dream-like fantasy for the piano, Young Girl in Garden, could have been greatly improved if the expressive reography had been a more graceful. The annoying effects before your eyes in this what is known as "phonograph effects." All film concerts don't necessarily have to be as dull as this one. Perhaps if any more interesting entertainment was said before, a film concert is an excellent idea.

1943 Chooses Rep Assembly Class Officers Acts On Fund

Jackson, Virginia Harlow, and Fanny Brett were elected vice-president, secretary and treasurer respectively of the class of 1943, and Barnard Thompson, Greek Games chairman, at two freshman meetings held November 2 and 8 in Brinckerhoff Theatre.

Six offices still to be filled: social chairman, historian, honor Board representative, assembly representative, some reader, and poster chairman. Several more meetings are necessary, according to Mary Jo Jordan, freshman president. All meetings, however, will end at 12:30.

In response to a proposal advanced by Jane Randall, the class voted in favor of cooperating with the United Council for Civilian Relief in China, if arrangements are made for a Barnard program.

Notices

Junior Pictures

Juniors are reminded that the White Studio will not take re-sittings unless the student has written permission from Jean Ackerman, entitling her to a second set of proofs. They are also asked to sign up the amount of their portrait orders, and to check their names for spelling, on the list on Jake. All proofs must be returned to the studio by November 15.

Roller Skating

There will be roller skating in the gym this afternoon from 4 to 5, under the auspices of the Athletic Association.

Lost Notebook

Barbara Watson requests that the person who took her black notebook from the smoking room by mistake on November 6, 1939 please return it through Student Mail. The notebook contains her notes for three courses: Fine Arts, Ancient History, and Music.

Occupation Bureau

Miss Dunbar's School, 186 Joralemon Street, Brooklyn, is offering a full scholarship in their secretarial course beginning February 5th. It is open to students graduating in January or unable to continue in college after that time, provided they have at present no knowledge of stenography and typing. It will be awarded by an examination to be held at the school December 9th.

Since only those recommended by the college are eligible, any student interested should contact the Occupation Bureau immediately.

Fine Arts Club

Professor George Rowley of Princeton and Columbia will address the Fine Arts Club today at twelve-ten. His subject, "The Relation between Chinese Poetry and Painting", is one on which he is a well-known authority. The entire college has been invited by the Fine Arts Club to attend Professor Rowley's talk in Room 304 Barnard Hall. At present Professor Rowley is a visiting

(Continued from Page 1, Col. 1)

of Elaine Wendt. Miss Wendt resigned because of lack of time to devote to extra-curricular activity. In her letter of resignation, she recommended that Miss Saphir, former secretary of Press Board be chosen to take her place.

Barnard College, through the action taken by Representative Assembly, has endorsed the efforts of the United Student Peace Committee. The College has expressed itself in sympathy with the efforts made by the Committee for peace.

Because Armistice Day falls on a Saturday this year, Representative Assembly has invited Mr. George Soule, editor of the New Republic, to address the College at 12:00 in Brinckerhoff Theatre on "America's Position and the European War." As a further demonstration, the chimes in Milbank will be sounded at 11:55 in memory of the day when hostilities ceased in the last world war.

lecturer on Chinese Art at Columbia and also conducts classes at Princeton University.

Newman Club

Professor Eugene H. Byrne of the history department will address the Newman Club at their regular monthly meeting on Monday afternoon. The lecture will begin at 4:15. Tea will be served.

Barnard Thinks Thrice When Thanksgiving Is At Stake

Gone are the days when Thanksgiving was "one of those things" that came as regularly as the last Thursday of November. Most of the excitement used to be confined to department store windows and well-planned football schedules. But gone are the days.

With the aid of President Roosevelt, bygones have really become bygones, and each state now has a Thanksgiving of its very own. We are now on a triple standard: the old, the new, and the Barnard Thanksgiving. And we dare say our own Barnard Thanksgiving will be the gayest, the healthiest, and the most democratic of all Thanksgivings.

Buses will leave Barnard on Sunday morning, November 19, and carry students to turkey and cranberry sauce that will make the turkeys of the twenty-

third and thirtieth seem like an anti-climax. The dinner will be cooked out of doors and if the weather is not too cold it will also be eaten outside. There will be games and singing.

Seldom in the history of our great country has there been occasion for quite so much rejoicing on this day. Three Thanksgivings in as many weeks is nothing to be laughed at and the Camp Committee urges everyone to take advantage of this special treat. Tickets will be on sale all next week on Jake, for the bus (\$1.00 round trip) and the dinner (\$.30 for dorm, and \$.60 for day students.)

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Bibles to Be Given Out In Mrs. Read's Office

Three hundred copies of the Bible will be available to Barnard girls who may call for them at Mrs. Read's office. Mrs. Read, who is adviser to the religious clubs at Barnard, has announced that these Bibles are a portion of a lot of a thousand presented to the university through the courtesy of the New York Bible Society.

According to the Reverend Mr. Robert Andrus who made the arrangements with Dr. Millard Robinson of the Society, these Bibles are the St. James version and are bound in Columbia blue. The inside covers will be inscribed by the Society with the student's name.



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And that luxury not only doesn't cost you more... it costs you less! Simple arithmetic shows you how *slow burning* also gives you the equivalent of 5 extra smokes per pack! (See panel at right.)



A prominent scientific laboratory recently made impartial tests on 16 of the largest-selling cigarette brands. They found that **CAMELS BURNED SLOWER—25% SLOWER THAN ANY OTHER BRAND TESTED—25% SLOWER THAN THE AVERAGE TIME OF THE 15 OTHER OF THE LARGEST-SELLING BRANDS!** By burning 25% slower, on the average, Camels give smokers the equivalent of

5 EXTRA SMOKES PER PACK!



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 —creates hot flat taste in smoke... ruins delicate flavor, aroma...

SLOW BURNING
 —protects natural qualities that produce mildness, thrilling taste, fragrance... a cooler smoke...

Group Issues Peace Program

"Commemorate Armistice Day by mobilizing for peace," states the United Student Peace Committee in calling upon all students to organize study groups, campus peace councils, and demonstrations for peace and democracy.

In the crisis of a war-torn world, American students must act to save their lives, their ideals, and their future. Calm thinking and constructive activity are essential, and students must not give way to pessimism, prejudice, or hysteria, the call continues.

The United Student Peace Committee feels that students should speak up against a "moratorium on American democracy" and for the "opposition of war preparations", so as to keep the United States out of war, and assure that our country remain a powerful force for peace.

Other points presented by the Committee are: no war loans and credits, halt war profiteering, preserve and extend civil liberties and academic freedom, stamp out race prejudice and religious intolerance, safeguard labor rights, meet human needs, stop M-Day and industrial mobilization plans, no regimentation and militarization of the campus, youth, and their organizations.

Students are told that "A strong united demonstration will be the first step toward guaranteeing — no blackout of peace for America."

Exchange Student Honored At Tea

Isabella Panzini, the Italian Foreign Exchange student, was honored at a tea given in the Conference Room yesterday, from four to six o'clock.

Other guests invited were Miss Theresa Carbonara, Father Ford of Corpus Christi, and Professor Dino Bigongiari and Professor Giuseppe Prezzolini, both of the Casa Italiana.

Invitation to the tea was extended to the entire college by Miss Mary Ragno '40, president of Il Circolo Italiano.

"Zwei Menschen" Featured By Club

A German film, "Zwei Menschen," was the feature of the Deutscher Kreis meeting Monday. The film, which has as its basis a novel by Richard Voss, was presented by the Society for members and prospective members.

"Zwei Menschen" (Two Humans) tells of the conflict between a man's love and his duty in adhering to his church vows. The scenes take place on a mountain site in Germany and at the papal court at Rome. One of the most powerful scenes shows the struggle of the two main characters against the flooding river. Gustav Froehlich gives a masterful and human portrayal of the young priest, Charlotte Lisa as the girl adds a delicate touch to the picture.

Refreshments were served. The presentation of a German film is a semi-annual feature of the Club.

Sub-Freshmen Tour Barnard

Sub-freshmen from fifteen Westchester high schools, on the invitation of the Barnard Westchester Club, explored Barnard's Jungle, were initiated into the old college custom of balancing a teacup and searching for a sandwich, and even took a squint at the impressive organization across the street, last Friday afternoon. The forty-four girls, all applicants for admission to Barnard next year, were guests of Mrs. James Bradley of Larchmont, chairman of Sub-Freshman Day, and accompanied by Barnard alumnae from Westchester County.

From two until three-thirty the group made a complete tour of the Barnard campus and its environs. At Barnard Hall the communiters of tomorrow met Mrs. Grant, while Miss Libby answered their questions at Milbank and sent each one away hugging a catalog. After seeing Barnardites cavort across the screen in technicolor, the sub-freshmen inspected the dorms and then joined undergraduates from Westchester in the parlor at Brooks Hall for tea.

Among the Barnard alumnae of Westchester who accompanied the group were Mrs. Madge Turner Callahan, President of the Barnard Westchester Club and President of the Undergraduate Association while at Barnard; Mrs. L. Brewster Smith, former president of the club; Mrs. W. T. Gosset, scholarship

Plans Completed For Convocation

(Continued from Page 1, Col. 2) mistress, introducing the following speakers: the Senior Alumna Trustee, Mrs. Arthur Sulzberger (Iphigene Ochs 1914); President Butler; Mayor LaGuardia; the British Ambassador, Lord Lothian; Mr. Dave Hennen Morris, Chairman of the Men's Committee for the 50th Anniversary Fund.

Then will follow some "Candid-Camera Shots from the Family Album." Seven alumnae will rise and make three-minute speeches. The alumnae are: Virginia C. Gildersleeve '99, Executive; Agnes Burke Hale '11, novelist; Dorothy Leet '17, internationalist; Gulli Lindh Muller '17, physician; Margaret Mead '23, anthropologist; Mabel Saterlee Ingalls '25, chemist; Cecilia Zung '38, dramatist.

The present undergraduates will be represented by Helen Geer 1940, who was chosen after a try-out before representatives of the Program Committee.

chairman; Mrs. John Davison; Miss Mary Donzella; Mrs. M. Henry Roberts; Miss Anne Roberts; and Mrs. Ernest Fracchia.

New Rochelle High School was best represented with six sub-freshmen while Peekskill High School and Davis High of Mount Vernon were runners up with five and four students. Pleasantville, Croton, North Tarrytown, Hastings, Irvington, and Washington Irving High Schools sent two girls. One sub-freshman represented Scarsdale High.

Good Heart And Wasp Waist Characterize Class Of 1943

Are you 17 years and 3 months old, 5 feet 5 inches tall, and 126 pounds in weight? If you possess these qualities, you are a living example of what the mythical freshman, Miss 1943, looks like. If you also measure 23 1/2 inches at the waist and 36 inches at the hips, have an A- activity grade, B posture, a good heart, excellent vitality and skin, are emotionally stable, and smoke very seldom, you might be a double for this composite, imaginary person.

The belief that the modern girl is getting taller might be supported by the fact that 36 freshmen are 5' 7" or over, while only 25 sophomores reach that height. The average height of the two classes, however, are very similar.

Miss 1943 is two pounds heavier than Miss 1942 and has a greater tendency to be underweight than to go over the normal weight. She is also stronger than Miss 1942, with all her expansions and grips being above the average. On the debit side, however, she is often forbidden to use the pool because of colds and foot conditions, skin troubles, and sinus.

This composite of 222 freshmen likes physical education and is especially interested in individual sports, especially swimming. She has had experience in rhythmic work and has a definite preference for

modern dance. Roller skating is her greatest achievement, but she also plays several musical instruments, and is much interested in dramatics and singing.

Versatile, healthy, cooperative, and eager to learn, according to Miss Wayman's report, the class of 1943 has a very favorable outlook.

Gym Class Schedule Is Rearranged

The Physical Education Office makes the following special announcement:

Because of the Fiftieth Anniversary Celebration, the gym classes which meet on Monday 13, are excused—A1 at 10, 11, 2, and 3; Volley Ball and Badminton at 4; and Badminton at 5. All other classes that day will meet as usual.

All classes on Tuesday and Wednesday, November 14 and 15, are excused.

Mahler Will Talk To Music Society

(Continued from Page 1, Col. 5) tras, Mr. Mahler holds enormous prominence in the musical world.

At present Mr. Mahler is preparing for a concert Sunday night when he will conduct the Newark Symphony Orchestra, and he has taken time for rehearsals to present this program for the Music Club.

This program is the Music Club presentation of the year, and all interested members of the student body are invited to attend. The Club intends, shortly to announce the name of the opera which it will present next semester.

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