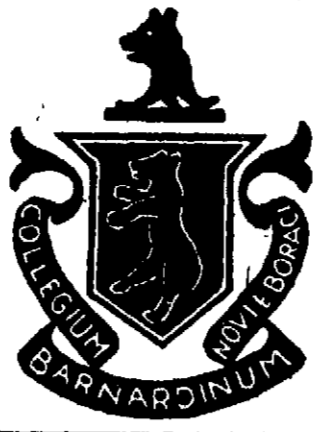


Miss Rowwell

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Barnard Bulletin



XLIV, No. 8—Z-476

NEW YORK, N. Y., FRIDAY, OCTOBER 27, 1939

PRICE TEN CENTS

Students Will Consider Language Curriculum

Committee Will Submit Report To Faculty In December

CLASSES TO MEET

Questionnaire To Survey Student Opinion On Exit

The present foreign language curriculum at Barnard will be the subject of a campus-wide survey to be conducted by the student Curriculum Committee this semester. The results of this survey will constitute the basis of the annual student committee report to the Faculty Committee on Instruction.

Special class meetings will be called to consider a questionnaire to be prepared by the committee.

In past years the committee has devoted its energies to a general report of student views which was presented to the faculty in the late Spring. At the suggestion of the Dean and the faculty committee, this year the group will concentrate on one specific phase of the curriculum.

Jane Flickinger '40, chairman of the student group, expects that the report will come out by the middle of December. This change has been instituted because final curricular decisions are made by the faculty in January for the next academic year. Thus, it will now be possible to take student opinion into consideration.

In the survey an effort will be made to get the consensus of student opinion on the required foreign language exit examination. This has been a feature of the curriculum about which criticism has centered. The committee also aims to survey the possibilities of encouraging students to continue the study of languages after they have passed the exit.

It is hoped that the question-

(Continued on Page 4, Col. 2)

Class Of 1943 Elects Jordon

Freshmen Nominate 8 Candidates For Vice-Presidential Post

After a three week nomination period, Mary Jo Jordon was elected president of the freshman class at a meeting Wednesday. Miss Jordon, now living in New York as a non-resident student, was graduated from Glen Ridge High School in New Jersey. Her elected offices there were secretary of the senior class and representative to Student Council.

The freshmen also nominated eight candidates for Vice-Presidency. They were Jean Anderson from St. Agatha's School in New York, Ellen Barnett from Horace Mann, Fanny Brett from Northport High School, Northport, N. Y., Marjorie Eillers from Red Hook Central School, Sally Falk from Lincoln High School, Phyllis Hagmoe from Lincoln High School, Seattle, Washington, Peggy Jackson, Girls' High, Brooklyn, and Barbara Thompson, Nyack High School, Nyack, N. Y.

The duties of a class Vice-President were outlined by Doris Williams, junior class president, who presided over the freshmen meetings before the election of Miss Jordon. The vice-president must be, she said, a dependable, capable girl, with a certain degree of social poise. She becomes upon election a member of the Library and Eligibility Committees.

Miss Jordon, in reference to her ambitions for the freshman class, said that it was now decidedly up to par and was in need of no reforms. She added, however, that the class of 1943 could be made into Barnard's best; and that success over the sophomores in the Greek Games would be a right step in that direction.

Quarterly Will Omit Editorial

Editor And Alumna Write Jointly On Student Vocations

Departing from the customary form, *Quarterly* will not carry an editorial when the first issue appears on November 14.

According to Jane Mantell, the editor of the Barnard magazine, an editorial is an expression of the editor's opinion, and, as such, does not represent the views of the entire literary staff. Since *Quarterly's* purpose is to show the literary efforts of the students to the college, the editorial will be eliminated.

Miss Mantell is the co-author with Mrs. Marguerite Coleman, a Barnard alumna of the class of 1928 and member of the New York State Employment Bureau, of the article dealing with the problems of the liberal arts college undergraduate and graduate in the business world, which will appear in the first issue. Sponsored by the Vocational Committee, this will be the first in a series of articles which will probe into the question of vocations and its problems.

"No Man Is Lost", a long short story by Marjorie Davis '40, will be featured in the first issue. Patricia Highsmith '42 is the author of "Quiet Night."

Naomi Letsky '40 has written an article about her vacation this summer, spent in touring Mexico; it will be accompanied by appropriate illustrations, and a companion article by Fay Henle '40 on Mexican art.

Societe Hears Allard At Tea

Professor Louis Allard, in his address to La Societe Francaise on Tuesday, spoke of the influence of the ten hidden years of Racine's life on the works of the great French dramatist. M. Allard, who is a professor emeritus at Harvard and is now teaching at Columbia, is especially interested in Racine, and defended him against depreciation of the English speaking critics who "do not understand his genius and consider him inferior to Corneille."

Professor Allard described the relation of Racine's life to his work. The poet was educated by the Jansenists, but became interested in the theater. Little is known of the ten years of his life after his break with the order, and it was in this period that he produced such great works as *Phedre* and *Andromache*. After these years, Racine turned back to religion and his early education.

In conclusion, Professor Allard advised his audience to "read Racine as one of the most noble examples of the French genius."

(Continued on Page 4, Col. 2)

Clubs Sponsor Talks On Wars

Peardon, Gayer To Lead Discussion On Wars On Tuesday At 4

In line with the policy suggested by the social science departments in sponsoring college assemblies on "Democracy", and the alertness required in the present international situation, on the part of the entire American public, the International Relations Club, the American Student Union, and the Forum are jointly sponsoring a series of discussion groups throughout the semester on the economic, political, strategic, and psychological factors leading to war.

The first of these meetings will be held on Tuesday at 4 p.m. at which time Professor Peardon of the government department, and Professor Gayer of the economics department, will lead a discussion on the Causes Leading to War. These will be explained in a short "conversation" between the two professors, who will then invite discussion from the floor.

The intention of the clubs is to dovetail these discussion meetings with the assembly programs, to foster a purely non-partisan interest and understanding of current events. It is hoped that these meetings will be informal, exchange of various shades of student and faculty opinion. Forums, panel discussions, and a debate are being planned at about three week intervals, on the different phases of the situation.

Camp Schedule Is Announced

Following is the camp week-end schedule for this semester received from the camp committee. Those week-ends left blank will be available to individual and club groups:

- Oct. 27-29—Sophomore Class.
- Nov. 3-5—Open to the college.
- Nov. 10-12—Junior Class.
- Nov. 17-19—Senior Class.
- Nov. 24-26—Alumnae (if Thanksgiving; otherwise Individual).
- Dec. 1-3 — Individual (unless Thanksgiving—then alumnae).
- Dec. 8-10—Christmas week-end—open to college.
- Dec. 15-17—Individual.
- Jan. 5-7—Individual.
- Jan. 12-14—Individual.
- Jan. 19-21—Alumnae.
- Jan. 26-28—Alumnae.
- Jan. 31—Feb. 6—Open House.

x Individual or club groups should send in applications for week-ends to Frances Heagey, by the tenth of November. Individual week-end applications must be accompanied by a list of the girls in the group.

College To Hear Denny, Radio Program Director

Lectures Sponsored By Newspaper Women

The New York Newspaper Women's Club is sponsoring a course in newspaper work covering seventeen lectures by outstanding newspaper men and women. The lecturers include, among others, Dorothy Thompson, Helen Rogers Reid, Anne O'Hare McCormick, Arthur Krock, Bob Davis. There is a ten dollar fee for the course, and the reservations must be made immediately. For further information, please consult the Occupation Bureau.

Chapel Holds Student Week

2 Members Of Barnard Student Council Are Speakers

The failure of individuals and nations to realize the Christian concept of the brotherhood of man was blamed by student speakers for the present state of the world at noon Chapel services this week.

Four Columbia University students, including Doris Williams '41, and Caroline Duncombe '40, of Barnard, replaced customary speakers in the fourth annual observance of Student Week.

Miss Williams, president of the junior class and Leader of the Order of Service at St. Paul's, spoke on the brotherhood theme last Monday. Miss Duncombe, senior president, emphasized fellowship on the campus as a step towards international amity in her address yesterday.

In her description of the strife which has resulted from selfish ambition and disrespect of the rights of others, she pointed to the war in China.

Athletes Occupied With Tea, Tenikoit, Health, And Hop

By Helen Kandel

Cider and doughnuts at teas; fruit carts in the jungle, posters and bids for Harvest Hop; where is the vigor of yesterday? The wistful hark back to the days when athletes were athletes, brawn was brawn and men were men.

The Athletic Association includes in its embrace, more things than tenikoit rings and volleyballs. It has a tremendous embrace! Its fruit cart a la Siciliano, trundles grapes through the jungle for the health and corpuscles of budding athletes. It evades social stagnation; it sends the budding bluestocking to Har-

MacIver Speaks At First Meeting Of Series On Democracy

DISCUSSES THEORY

Warns That Democracy Is Not Political Panacea

George V. Denny, Jr., founder and director of the Town Meeting of the Air, will address an assembly on Tuesday, October 31, on "Democracy in Action," a description of this radio program, it was announced by Dean Virginia C. Gildersleeve last Tuesday.

Mr. Denny will be the speaker at the second of a series of assemblies on democracy sponsored by the social science departments in conjunction with the assemblies committee.

Miss Gildersleeve introduced Robert MacIver, Lieber professor of Political Philosophy, who spoke at the first of these assemblies, on "Democracy—what it is and what it isn't."

"Political democracy is weakened when men are insecure, when men are exploited, and are without resources to fall back upon. That is the only internal danger a democracy can face," declared Professor Robert MacIver.

Exploding the oft-postulated thesis of so-called "economic democracy," Professor MacIver insisted that a successful political democracy must have certain economic foundations. "Democracy is necessarily strengthened by equality of economic opportunity," he pointed out "and is necessarily weakened by its absence."

"If we want to distinguish democracy from other forms of government," the speaker said, "there are two essential distinctions which must be made." The first of these is the freedom of opinion possible under a democratic government. "The difference between democracy and other forms of government is that in democracy the rights of others are not sacrificed to the rights of the few."

(Continued on Page 3, Col. 1)

Italian Student Impressed By Cosmopolitan New York

By Irene Lyons

When I arrived on the Rex last week it was a bright clear day and New York seemed like a new world to me," were the flatterings that Isabella Panzini, Italian Exchange student, described her first impressions of America. Miss Panzini's visit is doubly complimentary since she has travelled quite extensively on the continent, spending time in Paris and London. What further impresses her is the cosmopolitan atmosphere and the close proximity of the country—the city in particular.

University of Grenoble in Naples, specializing in German and English. She is continuing her study of these subjects in Barnard, but she finds the educational system here quite different from the system in Italy. In Italy, as in France and Germany, classes are usually lectures, while most of the examinations are oral. She is preparing for a career as a teacher or in some branch of the Italian civil service where she will be able to use her languages.

A great deal of emphasis is placed on sports in Italy. Miss Panzini, herself, went in for basketball and skiing. There is a large club, composed of students of the bigger Italian universities.

(Continued on Page 4, Col. 2)

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Culture For What . . .

It has been known for some time that student response to foreign language courses at Barnard has been far from enthusiastic. This apparent disinterest and culture of other nations indicates a need for clarifying the purpose of studying foreign languages at all.

It is generally assumed that fluent knowledge of at least one language other than your own is essential for the cultured person. We hold no brief for those who diligently pursue culture for the sole and superficial purpose of making impressive dinner table conversation. We do not enjoy the pseudo-intellectuals who inject a few Latin or French phrases into their everyday conversation in order to make it publicly known that they, too, have been to college.

We believe in the study of foreign languages and civilizations for those of us who genuinely wish to make their own intellectual lives richer by understanding and appreciating the culture of other peoples of the world.

Recognizing the interdependence of the arts and sciences of all nations, we consider the knowledge of at least one foreign language essential for the student who expects to do any sort of concentrated work in her field.

There has been some misunderstanding at Barnard, however, evidently among the students, and probably because of the structure of the language curriculum, about the purpose of foreign language study. The "exit" has been considered an end in itself; with the exception of the language makers, there are relatively few students who continue the study of a language after the "exit" has been passed. Surely, not all of the "fortunate ones" really have the ability to converse and write fluently in French or German.

Because there is a definite need for reevaluating the present courses in the language departments, and of reconsidering the "exit" itself, the student curriculum committee is making the foreign language curriculum its project for the semester. They ask all of us to think seriously and constructively on the matter so that we can contribute worthwhile suggestions to their report.

Chaff

By Gerry Sax

A Dillar — A Dollar

A variation of an old theme, but still funny, is the story they tell across the street about one of the Contemporary Civilization professors. That worthy, it seems, was irked because of certain tardy members of his class.

"I don't want any more of this business of coming in after the bell," said he. "Every time I open my mouth somebody walks in."

Vital Statistics

Dr. Eliot's statistics class has been scurrying about drawing up all manner of questionnaires and charts. Why not compile a mortality table for the average life span of a Jester "joke?" How many issues will it grace before it finally dies a natural death? The possibility of a five-year-old joke appearing in at least three issues during the same year is about ten to one.

Contribution

Will the party who sent us a letter and the following item please claim authorship immediately? (Not only do we want to give you credit for it, but we really would like to meet the author of the one and only fan letter we have received.)

"He wore his rubbers when it rained.
He slept with his window open every night.
He stuck to a diet with plenty of spinach.
He relinquished his tonsils.
He traded in his worn out glands.
He never smoked, drank, or swore.
He did his daily dozen daily.
He was all set to live to be a hundred.
The funeral will be next Wednesday.
He is survived by eighteen specialists, four health institutes, six gymnasiums, and numerous manufacturers of anti-septics."

Sadie Hawkins To The Rescue

Neither rain, nor sleet, nor snow, deter from his duty the anonymous press representative who keeps us posted on the doings of our intimate friend, the National Broadcasting Company, and on the affairs of the day.

Yesterday our informant urged us to consider the problem of leap year. (Oh, sir, we have been considering it.) In grandma's day, he reminds us, girls were allowed to reverse the normal state of affairs in Leap Year and to propose to the men. Now, thanks to the militant efforts of Sadie Hawkins, the modern miss is entitled to one whole day each year in which to pursue the elusive male.

As a result, the practice of celebrating Sadie Hawkins day is sweeping the country. Unfortunately, or vice versa, the affair doesn't always take place on the same day in the same place, (largely, we presume, because women are still prone to change their minds.)

This year, (Ah, how subtly the P.A. works up to the point), N. B. C. received inside information that Philadelphia's Sadie Hawkins Day will eventuate on Friday, November 17. It therefore takes wicked delight in presenting the —er—festivities from 11:30 P.M. until the desperate city returns to normal at midnight.

Al Capp, who created all the uproar when he introduced Sadie into his whirlwind "L'il Abner" syndicated comic strip, will be introduced to deny the vile canard that this program has anything to do with the fact that "L'il Abner" and his hill-billy friends will make their radio debut in a series of melodramas over the same network soon afterwards.

Whether "L'il Abner" himself will go on the air that night is a moot question, depending, we suppose, on whether he has eluded the pursuit of Daisy Mae, for whom every day is Sadie Hawkins day.

Query

Question: What suggestions do you have for future discussions on the war situation and political concepts?

Have talks by people who have actually experienced the situation in Europe.

—B. H. '42
* * *
You can't really pin me down to any subject—there are too many phases of the situation

—E. V. '42
* * *
The truth is, the international situation doesn't interest me a bit.

—M. C. '41
* * *
Discussion groups should meet regularly.

—V. H. '43
* * *
We're so far away and know so little about it that only those who have been initiated into it should even discuss it.

—B. F. '43
* * *
After lectures why don't we have open discussions and questions asked?

—V. C. C. '42
* * *
Why not debate informally once a month on given subjects?

E. O' C. '43
* * *
Talk on how the present situation has evolved, in other words the background for war.

—A. A. '43
* * *
Students would be far more interested if they were told how the European situation could affect them.

—R. T. '43
* * *
Run a pro-con column in Bulletin on certain international questions.

—M. F. '43
* * *
Have round table discussions, say twice a month, with several outstanding leaders to conduct.

—M. M. '43
* * *
Show newsreel condensations regularly.

—L. P. W. '43
* * *
It would be interesting but not very constructive to have regular discussions.

—P. G. '43
* * *
Have questions posted on the bulletin board and an answer box to be opened at meetings and discussed.

—J. D. '42
* * *
Have a lecture on what kind of a peace we will have after the war.

—L. P. '42
* * *
Discuss pro-con on new books dealing with the international situation.

—M. W. '41
* * *
Let Bulletin conduct a column on phases of the European situation.

—B. C. '42
* * *
Have Columbia - Barnard group meetings. That's the way to interest the girls.

—S. G. '42
* * *
We should have more good speakers such as war correspondents, columnists and authors.

—D. N. '42
* * *
What is the point in discussing the situation? No one knows the truth about what's going on until months afterwards.

—G. L. '43
* * *
Discuss ways we can stay out of war and still not get hurt in the process.

—B. W. '43

About Town

II — The Raven Poetry Circle

Down where the artist of the Lost Generation meets the eager pleasure-seeker, there is a group of poets with the imaginative title of "The Raven Poetry Circle of Greenwich Village". Since 1932, the Ravens, under the leadership of Francis L. McCrudden, have met at monthly soirées to read their poems.

We attended a meeting of the Ravens, and heard, along with some rather flimsy work, several poems made of the true stuff of good poetry. "The Raven Anthology", a cumulative quarterly, contains the best of the members' work, some of which has also reached outside publications.

A few of the poets are as adept at brandishing the brush as they are at pushing the pen, and on the walls of Mr. McCrudden's studio at 15 Minetta Street are displayed evidences of their versatility.

Ladies And Gentlemen—Martin Beck

After considering Helen Hayes "Her Majesty" for so long, it is a little disillusioning to see her cast as a mere movie executive's secretary in the murder-trial drama, *Ladies and Gentlemen*. Not that we would have her play queens all the time, but at least roles worthy of her talents. This is much too simple an assignment for Miss Hayes.

Ladies and Gentlemen concerns the jurors on a murder trial, and how one of them, Terry Scott (Miss Hayes), wins the other eleven over to a not-guilty verdict. That's about all there is to it, except for an incidental love affair involving Miss Scott and foreman-of-the-jury David Campbell (Philip Merivale).

Charles MacArthur and Ben Hecht have fashioned it from a drama by Bush-Fekete. They have filled it with a good portion of wit and sprightly conversation,

Kaleidoscope At The Whitney

With a new lighting system, new galleries and renewed vigor the Whitney Museum has belatedly opened a vast show for World's Fair visitors. The gallery itself has always been more intimate than most, and we for one are glad that it's too late for W.F. visitors. We can enjoy the exhibit more in its relative quiet and privacy.

Because of its added space the Museum has put on a more sumptuous show than former ones. This is something of a mistake for the Whitney. It was one Museum that chose only a relatively small number of things to exhibit, and those were always excellent. Now with an enlarged

group of paintings, sculpture, water-colors, and black-and-whites to show, the quality of each piece is not as high and the exhibit seems rather bulky.

With the scope of the show confined to the Twentieth Century we find a stimulating commentary on American life, with amazing shifts in viewpoint. The nostalgia of Sloan and Glackens, the vitality of Bellows, the gaudiness of Marsh, the painstaking precision of Sheeler, the distortion of Biddle and the fineness of Kuniyoshi make a kaleidoscopic impression of our life and times.

The sculpture is notably inferior and it is regrettable that it was included.

The Cossacks Are Coming

And so are the Bali and Java Dancers and the Ballet Russe; altogether an influx of foreign culture on the New York stage.

The original Don Cossack Chorus, organized fifteen years ago in a prison camp near Constantinople, has the reputation of the greatest singing organization in the world. Exiled forever, with *En Voyage* written in their League of Nations passports, these men sing Russian sacred music, folk songs, and Cossack war songs in a manner which, once heard, is never forgotten. Their concert is scheduled for November 27.

There are few rules, but unanimous vote is required a new member is accepted der to keep the group sm and select. Mr. McCrudden ed that occasionally a pro poet grows completely stab some time, or proves him some other way, unwor membership. Then, the ous Irishman confided, tl unanimous vote can be use the erstwhile bard.

Although it is obvious that some of the minor figures the group pride themselves on eng "arty", the members whose work seemed the most notable ex pressed, in discussing their pe-onal views, a dislike for the tag "Bohemian" and "Latin Quarter". As one of the more sincere Ravens put it: "We're really just people who like to write poetry."

but only two out of the six scenes are worth the trouble: the "balcony" scene at the end of the first act and the scene on the mountain top in the second.

Consequently, if it were not for an exceptionally able cast, *Ladies and Gentlemen* would be quite dull. Philip Merivale contributes a fine performance, and excellent bits are supplied by William Lynn as Sheriff, Joseph Sweeney as the undertaker who, with an eye for business, desires the death penalty for the defendant, and Evelyn Varden as an overstuffed club-woman with 20,000 of California's feminine population behind her.

Helen Hayes and this splendid supporting cast will probably put the play in the "box office smash" category. But it requires every bit of Miss Hayes' graciousness and charm to enliven this hazardous bit of play-writing.

J.G.

s are, le of cians game-dured. npany with cos-pro-otic h and There begun-Guild ne-ffered wait N L

Classes Hold Annual Tea

The annual sophomore-senior tea was held in Brooks Hall from four to six o'clock on Monday. Day and dorm students of both classes attended the affair which was planned by Car-Brackenridge '40, social chairman of the residence halls. Guests included Kotzian '40, Angela '40, Emma Wald '40, and Goodrich '40, poured at the tea, while Glafyra Fernandez '42, and Caroline Boissevain '42 acted as head hostesses.

Sophomore hostesses were Mary Schubert, Frances Russo, Theresa Presi, Pat Curtin, Emily Granger, Zenia Sachs, Frances Mahony, Betsy Ross, Helen Water, and Rebecca Allinson. The senior hostess committee members were Josephine Polan, Joan Serstack, Julia Edwards, Reeva Porter, Frances Danforth, Louise Volser, Elizabeth Bowles, Olga Bohlinger, and Marie-Louise Sayre.

Denny To Talk At Assembly

(Continued from Page 1, Col. 3)

ence lies, not in the absence of propaganda, but in the admittance of counter-propaganda, which has the opportunity to prevail if it is supported by a majority." The second difference between a democracy and a dictatorship is found in the conception of the State. "In a democracy," Professor MacIver pointed out, "government is an agent of the community. The community is infinitely richer than any state. Dictatorship attempts to make the state equivalent to the community."

Professor MacIver decried the prevailing confusion about democracy and its implications. "Do not let us think," he emphasized, "that democracy is a panacea to solve all our problems, or a roadway to Utopia, and then reject it if it fails to do this." Some things must be gotten in other ways. "We must take what we can get, rather than starve completely."

Another current confusion exists in notions about the relationship of democracy and equality. The notion that democracy means that everyone is equal leads to the idea that democracy is the same as equality. "Democracy does rest on some kind of liberty—the liberty to express and vote opinion, equal rights before the law, the freedom of worship," Professor MacIver pointed out, "but democracy is inevitably destroyed by the suppression of the natural differences in men." Equality derived from the suppression of these differences, he maintained, is found only under dictatorships.

Among these considerations, both negative and positive, Professor MacIver offered this definition of Democracy. "A democratic state," he declared, "is one in which people of different principles, different moral standards, different faiths can live together and like it."

Denny became associate director of the League of Political Education in 1931, but, now in charge, he has changed the name to Town Hall, Inc. This program is considered the "best in the air" by the Radio Guide.

Dancing And Dining Devour Barnardites' Date-Time

The Broadway theatrical season started with a bang last week, the football season is at its peak, and, not to be outdone, the Barnard social season, which had its impetus in last week's Coffee Dance, will really get under way this week-end.

We know you're hopping around in gleeful anticipation of next Friday's formal, but you'd better get down on both feet just long enough to dance away tomorrow evening at the first of this year's Residence Halls supper dances. There will be no need to worry about conflicting engagements even if you do expect to go to Columbia's Interfraternity Ball. According to Mary Maloney, president of the Residence Halls, many couples will dine and dance in Hewitt South Dining Room from seven to eleven, continuing the dancing afterwards over at John Jay.

A recording system will furnish the music for dancing between courses at this first formal affair of the season. The committee, headed by Carolyn Brackenridge, social chairman of the dorms, is planning decorations of autumn leaves and flowers with candlelight creating a soothing atmosphere.

The guests at the supper dance will include Miss Helen P. Abbott, Mrs. Del Rio, Miss Cox,

Mr. Hicks, and Professor and Mrs. Boorse.

It is expected that about fifty couples will attend. Dorm students will be taxed \$1.25 a couple and the charge for day students is \$2.50 per couple.

The next big event on the social calendar is, of course, Harvest Hop on November 3. Alice Willis' committee has been working hard on plans for the decorations. They claim you won't recognize the gym, but they are reluctant to reveal in advance all the decorative details. We did find out, however, that red and gold streamers will form a lowered ceiling, and that cornstalks will add an autumnal air.

The Dartmouth Barbary Coast orchestra, which played at the Gleé Club Dance last year, will provide the music. The Hop was originally scheduled for Saturday, November 4, but it was changed to Friday night in order to obtain this band.

Cider, the traditional autumn drink, will be served. The fall color scheme of red and gold will be carried out in the programs.

These last, incidentally, are priced at \$2.25 and will be on sale on Jake from 12 to 1 every day next week. On Friday it will be possible to buy them any time between 10 and 4.

Notice

The Medical Aptitude Test will be held for all Columbia University students applying for entrance to medical schools on Tuesday, November 28 at 3:00 p.m. in 428 Pupin. Applications must be in by November 20. There is a fee of \$1.00 required of all students taking the test. Further information is available from Dr. Garfield Powell, 313 Havemeyer.

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FAMOUS GAME AND FISHING AUTHORITY

Above, "VAN" waiting in the duck blinds for the "zero hour." Explorer, sportsman, scientist, conservationist, author of the authoritative, new "A Book on Duck Shooting," Heilner knows the waterfowl flyways from California to Maine, Alaska to Mexico, and those of Europe too. "VAN" has been a Camel smoker for 18 years.

You can tell a lot about a cigarette by whether it burns fast or slowly. Camel cigarettes are noted for their long burning. In fact, they burned longer, slower than any other brand tested, in recent scientific studies. Van Campen Heilner, the famous American authority on wild game, points out an interesting angle to this. "Camels give more smoking because those choice tobaccos burn so

slowly," he says. "And I think the way they burn is a good way to judge the quality of cigarettes too. I can smoke them steadily and they still taste smooth and cool, and my mouth feels fresh—and there's no throat irritation. Camels are mild, flavory. They give more pleasure per puff—and more puffs per pack." Get extra smoking per pack—topped off with the delicate taste of choice tobaccos. Smoke Camels!

MORE PLEASURE PER PUFF...MORE PUFFS PER PACK!

Whatever price you pay per pack, it's important to remember this fact: By burning 25% slower than the average of the 15 other of the largest-selling brands tested—slower than any of them—CAMELS give a smoking plus equal to

5 EXTRA SMOKES PER PACK!



Cigarettes were compared recently... sixteen of the largest-selling brands... under the searching tests of impartial laboratory scientists. Findings were announced as follows:

1 CAMELS were found to contain more tobacco by weight than the average for the 15 other of the largest-selling brands.

2 Camels burned slower than any other brand tested—25% slower than the average time of the 15 other of the largest-selling brands! By burning 25% slower, on the average, Camels give smokers the equivalent of 5 extra smokes per pack!

3 In the same tests, Camels held their ash far longer than the average time for all the other brands.

PENNY FOR PENNY YOUR BEST CIGARETTE BUY!

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CAMELS—Long-Burning Costlier Tobaccos

Tests Reveal '43 Abilities

Miss 1943, this year's Average Freshman, is seventeen years and three months old, 64½ inches tall, and weighs about 126 pounds, revealed Miss Wayman, head of the physical education department, at the two freshman class meetings on Wednesday.

On the basis of motor ability tests and the detailed physical examinations given to entering students, it has also been found that the class is slightly better than the average, a bit taller, and less addicted to smoking. Generally speaking, other physical measurements were about average. Favorite sports, in the order of popularity, are swimming, hiking, tennis, and winter sports. The least-liked activity were gymnastics and stunts and tumbling.

Miss Wayman, in advising the freshmen on future choices in gym electives, stressed the importance of team games. They should not be neglected, as students have lately been apt to do, because, she declared, democracy requires one to be able to work well and efficiently in groups.

A great variety of backgrounds, personalities, physical conditions and skills are found in a group of 222 girls coming from 150 different schools, said Miss Wayman. And it is important that everyone in this varied group learn to "handle herself easily and well."

Miss Wayman explained that the questionnaires on high school records filled out by the freshman help to keep the curriculum up to date. For instance, due to a gradual lapse in student interest, baseball and track have been dropped from the athletic program. In their stead, the department has adopted more individual and dual games during the winter session. These include badminton, fencing, and dancing.

The members of the class were advised to record their athletic achievements regularly in their syllabi in order to have a means of comparison as regards their improvement during their college career.

Yearbook Gains New Subscribers

With over one hundred copies already subscribed, *Mortarboard* has made an excellent start, declared Winifred Anderson, Circulation Manager. Although half of the subscribers are juniors, the freshman class is especially well represented, and the sophomores and seniors have the fewest subscriptions so far.

To facilitate the process of subscribing, a poster with blanks attached is being placed on Jake today. These blanks are already addressed to Miss Anderson, and should be left in Student Mail for her.

For those who have already subscribed and wish to pay in installments, a similar poster, containing envelopes for payments, will be also placed on Jake today. The envelopes are all printed and students should leave them in Mail for Miss Anderson to whom they are directed. It is hoped that students will take advantage of these convenient devices.

The photography contest has already received several entries

Students Will Survey Exit

(Continued from page 1, Col. 1) nare will inform the curriculum groups on such matters as these: the student opinion of the value of the Exit, as a test of their power in the language and as a psychological experience; the value of foreign language in the other major fields; and language as a cultural asset.

Bulletin will print the questionnaire in its entirety before the class meeting in order to facilitate adequate consideration of the problem.

In addition to the questionnaire, the Curriculum Committee will supplement the survey with a series of interviews of various student officers and representatives.

Members of the committee are: Deborah Allen '40, Winifred Anderson '41, Elizabeth Bishop '41, Eleanor Eckoff '40, Emily Gunning '42, Joan Rich '40, Dorothy Speake '40, Miriam Weber '40, and Irma Zwergel '40.

Italian Girl Sees New York

(Continued from Page 1, Column 2) which organizes sports events and every year holds a "Littorali dello sport e della cultura." Miss Panzini was very modest about her accomplishments in the slalom division of this festival, but we suspect on the basis of some newspaper clippings (Isabella was too modest to translate the captions in Italian for us) that they were not unimportant. War tension was not disturbing the daily routine of business in Naples when Miss Panzini left. "When gas masks went on sale there was no great rush to buy them," she remarked. "And work on the international exhibition in Rome has already begun."

The Italian student gives every evidence of the fact that she will enjoy her stay in New York. She likes cafeterias, although she found the Automat a little confusing. Barnard girls have been very helpful and very friendly to Miss Panzini. "Be sure to put that in," she warned us, as we left.

Occupations Notice

Miss June Kuffler, Barnard '39, is looking for two volunteer assistants with some experience or training in giving Stanford-Binet tests.

1. Assistant in the Baby Well Clinic at Bellevue Hospital under Dr. Bakwin Wednesday afternoons from 1:30 to 5:00.

2. Assistant in the Infirmary for Women and Children under Dr. Bakwin on Mondays from 1:30 to 5:00.

This could count as professional testing experience although it is not paid. There is no course at Barnard that covers the Stanford-Binet tests, but Professor Pintner's 221M-222M course does, or one might have had some outside experience.

Those interested should telephone Miss Kuffler at her home, Riverside 9-4205, immediately to arrange for an appointment, and also notify Miss Doty's office.

Notices

Sportsweek

Today is the last day of Sportsweek. It is devoted to the Freshman class in the form of a play day. All freshmen are urged to take part.

Glee Club

Glee Club will meet at 4:30 in room 408, Barnard Hall, on Monday for a practice session.

Episcopal Club

In the Conference room, today at noon, the Episcopal Club will hold a meeting.

Mortarboard Pictures

Pictures of clubs for Mortarboard will be taken in the Jungle if the weather is clear. The schedule for today is: 12:00, International Relations club; 12:30, Wycliffe club; 12:45, Episcopal club.

French Department Tea

The first Thé-Causerie of the year 1939-40 will take place on Thursday, October 26, at 4 P.M. in the Maison Francaise. All students registered in the French Department are cordially invited to attend.

Father Ford

Father Ford will discuss the "Symbolism of the Vestments" on Monday at 4:10 in the Corpus Christi Church. All those interested in the subject are invited to attend.

Wigs and Cues Rehearsals

Wigs and Cues will hold rehearsals Monday for its coming presentation at 4:00 in the Theater and at 7:30 in the Conference Room. All members who were not at the last business meeting and who did not hand in a card telling what committee they would like to work on, should get in touch with Constance Floro, president, and let her know their preferences.

Student Troupe To Produce Original "Pens And Pencils"

Come Thanksgiving weekend, on November 24 and 25, the city's finest student talent will assemble to offer "Pens and Pencils of 1939", a presentation of the American Student Union, to be given in City College's Pauline Edwards Theatre. Dramatic and glee clubs from local colleges will comprise the cast. "Pens and Pencils of 1939" is intended as a students' "Pins and Needles", something new in the field of intercollegiate theatrical activity.

Several promising new sketches, satirical and topical, are being concocted. Among them are two, already in rehearsal "... one third of a Hot Mikado

in Illinois" and "Shaking the Dies", a bit of swing for the addicts. The recent Varsity Show will add some of its original material to "Pens and Pencils of 1939" and the Mob Theatre proffers several scenes from the well-known "Academic Epidemic", which created a sensation when it was presented.

Henceforth, the American Student Union proposes to present this production every year at Thanksgiving time, just as the Annual Peace Ball is presented each April. Tickets for "Pens and Pencils" can be procured from Beverly Baff, president of the Barnard Chapter of the ASC.

Deutscher Kreis Entertains Actresses

A member of Max hardt's company, Frau garette Neff of Vienna, guest of honor Monday, second meeting of the Ba Deutscher Kreis.

Frau Neff, who is visiting the United States for the time, read several selections in German for the group. She appeared in many of Alexander Masse's productions in Vienna, her outstanding roles those of Ophelia in "Hamlet", Juliet in "Romeo and Juliet", and Gretchen in "Faust."

Following her readings, the Kreis sang German songs. Refreshments were served. A German movie is to be shown at the next meeting of the club on November 6.

Harvest Hop Committee

The Decorating Committee of Harvest Hop will meet today at noon in 304, Barnard Hall. Final plans for the decoration of the gym will be made.

Lutheran Club

A meeting of the Lutheran Club will be held on Monday at four o'clock, in the Conference room.

Residence Halls Dance

The first supper dance of the year is being held tomorrow night in the Residence Halls. The dance will begin at 7:00. This morning is the last chance to sign up for it.

Bowling Classes

Arrangements can be made through the Department of Physical Education for classes in bowling at Riverside Church. A small fee will be charged by the Church.

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(NEXT FRIDAY)

BIDS
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9:30 P. M.
to 1 A. M.