



Barnard Bulletin

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PRICE TEN CENTS

MacIver Is To Address Assembly

Democracy Chosen New Topic For Series Of Assemblies

Democracy: What it is and what it isn't, will be discussed at an assembly "extraordinary" in the gymnasium next Tuesday by Robert MacIver, Lieber Professor of Political Philosophy at Columbia.

Professor MacIver is regarded as an authority on the subject of democracy and is considered one of the foremost sociologists and political philosophers of his time. An evaluation of democracy during this time of war and strife, when this form of government is under stress, is considered not only timely but beneficial to all students who wish to think clearly about contemporary issues.

Columbia Professor

Recent graduates of Barnard will remember Professor MacIver as a faculty member before he went over to Columbia four years ago. Formerly he came from the University of Toronto where he was one of the "strongest men" in the entire faculty. Last year he was called to the University of Louisiana to contribute a series of lectures upon the subject of democracy.

This assembly results from a proposal made by the departments of anthropology, economics, sociology, government, and philosophy last spring when they met to select topics for discussion by the social science departments. Although the subject was tentatively decided upon, democracy was finally chosen in view of the course world events was taking in the early fall.

Both Joan Sengstack '40,

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Theatre Group Offers Bargain Subscription

The Columbia College Players are planning at least six productions for the coming season. Subscriptions are now on sale at the booth in John Jay at noon or at McMillin Theatre.

Subscriptions are one dollar for six admissions to any performance of any production. They are transferable and more than one can be used at one performance. A free ticket to "The Alchemist", the current production is included with each subscription. Bursar's receipt must be presented when purchasing the subscription. Single admissions are \$5.00.

Junior Show Seeks Talent

Members Of 1941 Have Already Begun Work On Scripts

If you happen to come across someone peering intently at college life through a magnifying glass, and if she looks rather wild and desperate, don't be alarmed. She is probably a member of the Book Committee trying to find a few more ideas for Junior Show. Or maybe she is one of the three fortunate members of the committee who have already hit on ideas and are seeking a way to work them out.

A few of the Juniors are in the throes of writing the three scripts, and it is expected that they will be completed in about two weeks. One of them is a revue, *Night Life at Barnard*; another is based on the idea of a *League for the Abolition of Men*; the third theme now at work is a study in crime, a sort of mystery-comedy which tries to find a Princeton man lost in the jungle . . . the Barnard jungle.

All members of the class of '41 are invited to suggest other

(Continued on Page 3, Col. 6)

Dean's Annual Report Cites Experiments In Curriculum

Discussion of departmental integration and experimentation formed the keynote of Dean Gildersleeve's report of the past academic year to President Butler.

The realization of the value of a correlated combination of courses has led to the breaking down of inter-departmental barriers. The two studies introduced were "Medieval Studies" and "American Studies." "Besides drawing a number of departments together," said the Dean, "these courses introduce a new type of instruction, doing away with regular classroom lectures or recitations and substituting individual work with tutorial advice, reading, occasional seminars with professors, and, when possible, research which makes use of the rich resources of the University and the city."

An important experiment was the research work of Miss Mary McBride in regard to freshman needs. "Miss McBride" declared

Dean Gildersleeve, "explored the resources of the various administrative offices and certain special departments such as psychology, and experimented with the coordination of all these to help freshmen adjust themselves to college life and work and get the utmost possible benefit from the right opportunities for development that Barnard offers." As a result of this work Miss Lorna F. McGuire was made the permanent adviser.

Another important experiment that has been conducted is a three year program for education students. Under this plan which was originated by the American Council on Education in Washington, work begins in the junior year of pre-seminars and continues to graduate divisional seminars in fields of arts, social sciences, and natural sciences, and the materials of elementary education. The purpose of this system

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Wigs and Cues Chooses Play

Helen Jerome's adaptation of Jane Austen's novel, *Pride and Prejudice*, will be presented by Wigs and Cues as its annual fall production, it was announced by Jean Sauer, chairman of the play reading committee. The dates on which try-outs for the cast will be held will be announced shortly.

The members of the committee working with Miss Sauer on the selection of the play were Roberta Hadley, Patricia Illingworth and Reine Tracy.

As in the past, tryouts for the play will include tryouts for admission to the club, in all phases of theatrical endeavor: acting, directing, make-up, staging, and costuming.

There will be a required meeting of the club today at noon in the theatre.

Work Of Land Group Begins

To formulate plans for its activities for this year, the Land and Building Fund Committee, headed by Peggy Pardee '40, will hold a meeting and a tea on Monday, October 23, at 4:30 at the Women's Faculty Club. Mr. Dave Hennen Morris, chairman of the men's committee of the Fiftieth Anniversary Fund, Mrs. Hooker Talcott, head of the alumnae committee, Miss Helen Stevens, assistant to Dean V. C. Gildersleeve on the Fiftieth Anniversary, Dr. Christina Phelps Grant, director of Social Affairs, and Mrs. Donald Read have been invited.

Miss Pardee has announced the members of the present committee to be Carolyn Brackenridge '40, Anne Meding '40, Louise Van Baalen '40, Natalie Salley '41, Elizabeth Throop '41, Doris Noakes '42, and Winifred Bach '42.

The Fund Committee is the undergraduate group which works to raise money for the erection of a new academic building on the Riverside site. Last year, as a result of college approval shown in a Bulletin Query, the Committee voted to give its proceeds for the year, approximately five hundred dollars, to the general scholarship fund. "Economic conditions and the amount of money raised will determine the use of the proceeds this year," Miss Pardee stated.

The main activities sponsored by the Committee last year were Spring Dance, the showing of the Barnard movies to the undergraduates in November, and the undergraduate work for the scholarship benefit performance of "Thais" at the Metropolitan Opera House.

Boas, Hartmann Speak At McMillin Peace Rally

Register For Winter Gym Season Thursday

The department of physical education announces that registration for the indoor program will take place Thursday, October 26, from 8:45 to 1:00 and from 2:00 to 4:30 in the gymnasium.

New health grades are prerequisite except for seniors who received an A or B rating last spring. Senior physical examinations, which must be preceded by a complete final medical, begin Friday, November 3. Members of the class are urged to see to their medical exams.

IRC To Hear Dr. P. C. Jessup

Neutrality To Be Topic Of Professor's Talk At Club Tea

Peace activities and discussion continue at Barnard with the International Relations Club taking the lead this week. Dr. Phillip C. Jessup, professor of International Law at Columbia, will address the college at a tea given by the I.R.C. on Monday in the Conference Room. Dr. Jessup will discuss neutrality, with emphasis on American neutrality.

Dr. Jessup, member of Board of Editors of the American Journal of International Law, has devoted much study to this subject. Among the books he has written on the topic are *Neutrality, Its History, Economics, and Law*, and *International Security*.

Invite Foreign Students

Recognizing the fact that there are many European nations confronted with the same problem, the club has invited Miss Inga Lisa Elliot, of Sweden, and Miss Turi Schweigaard, of Norway, to participate in the discussion and present the question as it affects their nations. Miss Elliot and Miss Schweigaard have been official representatives of their countries in the foreign pavilion at the World's Fair, this summer.

The interest in world affairs shown by the students has convinced the IRC that attendance will be large. The discussion period will last until six o'clock.

This meeting is only the first of a series of such discussions and teas planned by the IRC for this year.

Because they have expressed an interest in the life of American college girls, Miss Elliot and Miss Schweigaard will be the guests of the college at dinner in the residence halls, Monday night. Miss Abbott is having after-dinner coffee for them. Those living in the dormitories will then be able to meet the girls informally and to exchange information about college life in America, Norway, and Sweden.

Orientation Against War Program Sponsored By Spectator

PASS RESOLUTION

Students Oppose Sending American Troops Abroad

Approximately 300 university students heard Dr. Frank Boas and Dr. George Hartmann advocate preservation of civil liberties at the Orientation-Against-War Symposium, sponsored by Columbia *Spectator*, yesterday noon in McMillin Theatre. Edward O. Ethell '40, editor-in-chief, of *Spectator*, presided.

Lawson Bernstein, associate editor of *Spectator*, introduced the resolution, which the assemblage adopted, declaring "we are unalterably opposed to sending American troops abroad."

Issue Is Balance Of Power

"Colleges and universities in the United States must stand up and fight for the preservation of our civil liberties," declared Dr. Frank Boas, professor emeritus of anthropology at Columbia. "This war is not a war of ideologies, but it is one between those nations who are seeking power and those who are defending it."

Dr. Boas pointed out that we may be overwhelmed by propaganda as we were in 1914. He advised maintaining a sense of critical detachment to enable us to see through all attempts to influence our judgment.

Dr. George Hartmann, chairman of the educational committee of the New York branch of the Keep America Out of War Congress, asserted that the attitude generally accepted in times of peace is that war destroys more social and cultural values than it creates. Retention of this attitude is highly important during times of war.

Favors Ludlow Amendment

"To speak of being dragged into this war is absurd," he stated. "If we entered, it would be a purely voluntary act. I advocate, above all, the passage of the Ludlow-LaFollette amendment. This amendment would be the most genuine extension of the democratic ideal since the adoption of the Bill of Rights in 1789." In this present crisis, to neutrality, he urged keeping the Arms Embargo, but adding the cash and carry plan.

The associate editor of *Spectator* expressed the hope that meetings such as this would become a nucleus for a nation-wide student voice to keep America out of the trenches. Mr. Bernstein said that Columbia had witnessed many abortive peace movements since the last war. *Spectator* urged college leaders to cooperate in awakening the youth to a realization of their opinion.

Inhibitions And Repressions Discarded As Freshmen Learn The Art Of Cutting-In

Inhibitions and repressions being dropped by the wayside at the first coffee dance of the year, given in honor of the class of '43. At last, the stag long the property of the male is turned to the girls. (That, by the accounts for the sudden influx of shoes with heels, hats, and

coffee dances have as their aim the insertion of social into the hitherto barren of the Barnard day

order to make things more interesting, the girls do the cutting. This not only gives the

gentlemen a dose of their well-known medicine but allows even the most timid soul to expand perceptibly when she realizes that she is selecting her dancing partner and is under no obligation to dance with just anyone. (Unless of course he's tall, dark, etc.) It has been rumored that the experience is very broadening and invaluable in the development of savoir-faire.

To further any acquaintances, coffee, tea and cookies are served, in a cafeteria transformed by small tables, chairs sidling up to the walls and a huge void in the center of the room where the dancing takes place.

The music for all this festivity is supplied by a recording system

and conveniently placed amplifiers which make it impossible not to hear the music.

For the girl who, perchance, has made a mistake in her choice of partner, there is the possibility of rescue by a member of the Barnard Hall Social Committee. This last consists of girls who, for the sake of sociability, spend these Friday afternoons cutting in on the undesirables. Of course, anyone with a friend can arrange a finger wagging system whereby she will relieve the situation in case the vigilance of the Social Committee is relaxed.

All this tends to make for a spirit of friendliness, harmony, and better relations between the two sides of Broadway.

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Dean's Report

It is with real enthusiasm that we note that a major section of Dean Gildersleeve's report to President Butler is devoted to a sympathetic review of experimentation in the college curriculum for this academic year.

All of the student body, last year, was appreciative of the value of providing for a freshman adviser within the administration to make the transition between high school and college work smoother and more satisfactory than it had been in the past. We welcome, therefore, the news that the experiment has been considered successful and that the office of freshman adviser will become permanent, thereby increasing the benefits which the college can offer to its first year students.

We hope that next year will see the continuation of integrated programs embodied in the American Studies and Medieval Studies courses which are being conducted as experiments this year. In these study groups, a number of members of the senior class have been given the opportunity to work independently, under the supervision of several instead of one major department. They stand apart in the college as a group free from formal lectures, free to work hard and well by themselves.

The institution of these changes comes, of course, from the faculty and administration. The student viewpoint on matters of education and educational policy was gathered through the efficient work of the Student Curriculum Committee. It is up to our committee this year to continue valuable work done by their predecessors by further investigating the possibility and plausibility of instituting an integrated science survey course for non-science majors. Equally worthwhile, would be further research on the problem of the foreign language tests.

This year marks a high point in curriculum revision on the campus. We sincerely hope that in years to come students and faculty will continue to cooperate in formulating a flexible program of study.

Chaff

by Gerry Sax

The Reply Courteous

About two weeks ago we collected a column of letters — and we thought we had done with the subject. But one of our friends has an addition to make.

A traveler, she told us, wrote an indignant letter to the railroad officials concerning his sleeping berth. He received a courteous reply, but his mood was turned to wrath when he noticed on his own letter, which had been enclosed by error with the company's, a pencil jotting on the margin. It read, "Send this guy the bedbug letter."

Take A Number

Just in case you've run out of numbers counting sheep at night, we suggest you try googols. The googol is Professor Kasner's own appellation for the number one followed by a hundred zeroes. And if you still aren't happy, we offer you the googolplex, which is even bigger.

The googol (no relation to Barney, Professor Kasner avers), has won worldwide fame for itself, and, incidentally, for the mathematician's baby nephew, who suggested the name. The babies in our family aren't clever enough to spout two syllabled words. The most we ever heard them say was just plain "goo."

Underdog

And while we are on the subject of mathematical symbols, we want to issue a plea for poor undernourished C. Ever since we started math we have had a sympathetic leaning toward this underdog. A is always doing twice as much work in one third of the time, and even mediocre B does at least three-halves as much work in half the time.

The case, we feel, needs looking into. We can't understand why nobody has told C about "one quart of milk daily." Maybe he needs Ovaltine. For years he has suffered ignominious defeat at the hands of his more capable brethren. He has nothing to which to look forward.

Some mathematicians have recently awakened to the need of aid for C. A few have even gone to the extreme of bringing D into the picture. This we feel is just clouding the issue. The only real consolation C has is that he will probably live only half as long as the robust A, and two-thirds as long as B.

This Singing World

When we were young and saw a matinee every Saturday we used to think it would be thrilling to be wooed by a singing Romeo, something on the order of Bing Crosby or Rudy Vallee. But the way of the world is changing. Nowadays it's the woman who sings. Alas, we won't ever be a social success. As one of our tone-deaf acquaintances aptly puts it, "When I am sad, I sing, and then others are sad with me."

Prep-School Stuff

Whenever we tell anybody we go to Barnard, it is with a distinct sense of pride in our hearts. We like to think it adds to our prestige to be a part of it.

Last week, however, we received a terrific setback. We were having our nails done in a new beauty shoppe—and the manicurist asked us what we do with ourself. We informed her that we go to Barnard.

Her face lit up. "How do you like it there?" she wanted to know.

We told her it was fine—but that it wasn't anything new to us anymore, since we are a senior.

"Isn't that lovely!" she glowed. Then — as an afterthought — "Tell me, what college do you want to go to?"

Query

Barnard students by now have become well acquainted with the system of "girl-cut" dances. What is your opinion of this method and its operation at the coffee dances?

It's nice for a change, but I'm glad I don't have to do it all the time. —E. B. '40

I've never been to a coffee dance, but I think that, though it is not the best system, it is the only practicable one at a dance of that kind. —R. S. '40

Oh, I don't like it!

—E. B. '42

I think it's a delightful system when enough people do the cutting. —G. S. '41

You can be sure of getting a good dancer every time. —F. C. '40

The cut-system doesn't work because girls don't cut. If they had a real system, where each girl got a chance to dance with everyone, it would be better. —C. L. C. '42

I've never gone to a coffee dance, but I think it's a good opportunity if you're not bashful. —A. B. '40

I think it works terribly and I don't like it. It goes against my conventions. A few girls cut in and the rest stand around and look uncomfortable. —W. A. '41

It's a nice system, but I wouldn't have the courage to do it. Of course I've never been to a coffee dance. —B. K. '43

It works all right for the girls, but it's bad for the fellows because the girls cut in too quickly and they never get a chance to know any of them. —K. McG. '40

I don't think it's so hot, but it's a good idea for Barnard. I'm going to my first coffee dance on Friday. —A. M. '42

I never went because I had heard that they had mostly Columbia freshmen—and who wants to cut in on a freshman or have him cut in on you. —M. P. '40

I think the system depends on the individual for its success, both here and elsewhere. —F. D. '43

I think it's necessary in a female college if you're ever going to get anywhere. —J. M. '42

The system is all wrong. It boosts a man's ego too much. They ought to have the girls each sign up for a special boy. —J. M. '43

I think it's hard on the girls, but I don't know what else you can do unless you have a group of ushers whose business is to introduce people. —A. W. '40

I don't like it, but it works pretty well for Barnard. It's hard to get used to. —E. S. '42

About Town

I — The Davenport Theatre

If you have always been a "best things in life are free" advocate—it will surely interest you to know that the theatre may be added to your scanty list of "best things". This is nothing new, the Davenport Free Theatre (at 27th St. near Lexington Ave.) is now in its twenty-fifth year.

We recently spoke to Butler Davenport, who has devoted his life, talent, and enthusiasm to maintaining a free theatre. We had just seen this idealistic actor-director-producer in "The Terrible King" (Louis XI), and his striking appearance in a long purple robe, his mobile face changing with the mood of the discussion, contrasted with his portrayal of the wizened little king.

Davenport told us about his struggle to promote the idea of the theatre as the Greeks saw it—as a necessity, rather than a luxury. Rejecting the "escapist" idea of drama, he stressed its benefits to the people. "Of all arts", he said, "the art of living is the greatest, and all

other arts fail in their highest purpose if they do not contribute to it."

Answering our question, Davenport said, "Beauty is important in drama—beauty of language, of imagery, of acting; the people need it so."

The theatre itself is so small and comfortable. "I want it to be homey", he said. "The present plays in repertory, ranging from classics to moderns, with performances every night except Monday. Supported by the actors' services, collections taken up at the performances, and donations, the theatre always manages to get along, and though the acting is not always up to the standards of a discerning audience, the enthusiasm and sincerity necessary in a good play are always there."

Even for the experience alone, the theatre-goer shouldn't miss seeing the work of the man who said to us, reverently, "The theatre is — well, a temple to me."

Second Balcony

Three Sisters—Longacre

Anton Chekhov was certainly as esoteric a playwright as any who have survived on Broadway. Least of all he pleased himself. In a letter to a friend he wrote, concerning *Three Sisters*, "The play turned out dull, verbose, and awkward." Still, it met with great success when first produced in 1901, and now the Surry players have brought it out again.

It is not easy to submit to the spell of Chekhov. As a result, no doubt, of the orgy of musical comedy in which the theatre is currently indulging, we found ourselves, trained-seal-like, wanting to laugh no matter who said what. But once having adjusted oneself to the artistic reticence and subtle orchestration of the drama, one begins to feel the power of the "theatre of moods."

Three Sisters depicts the struggle of three cultivated, vital women to overcome the dreariness of their routine existence. Above all they desire to leave the provinces, to go to Moscow. But circumstances balk

their efforts, and life continues to be an unrelenting succession of laborious days. With fine purity of style, Chekhov has presented his characters objectively in the truth of their ways and opinions. Work, creative effort of any sort, is the one suggested escape from the slavery of discouragement. The play is depressing, but it inevitably stirs thought.

A word of the Surry Theatre. It is unique among producing organizations in that it is owned and operated by its actors. The five young founders, rebels of the stage including Anne Revere and Shepperd Strudwick, play the important roles. They might have chosen a simpler vehicle for their gifted acting, and earned greater tribute from the critics. More credit to them, then, for braving a complex classic which is innately limited in its appeal. They have produced the play with all integrity, and those who are receptive to the art of the Russian playwright will find in *Three Sisters* a profound theatre experience.

The Musical Season

By some inexplicable turn of musical fashion, artists no longer plan their season in single events, but announce a series. Katherine Bacon, Efrem Zimbalist, John Charles Thomas, Busch and Serkin, are among the performers who will be heard in successive recitals during the winter.

Miss Bacon has launched a cycle of programs devoted exclusively to the piano sonatas of Beethoven. In her appearance of last Monday, her style was as unaffected and gracious as she herself. Hers is an innate musicianship, perhaps a trifle over-consciousness, but sympathetic and intellectual, and well worth a piano student's while.

Mr. Zimbalist is in the midst of five Saturday afternoon recitals including the major part of the violin and piano sonata literature of the classic com-

posers. The quality of these performances has been uniformly disappointing. Distracting technical flaws coupled with a dispirited approach would seem to mark the beginning of the end for a once-great figure in the musical world.

John Charles Thomas promises five Sunday afternoon recitals at Town Hall, each given over to the song literature of a single nation—France, Italy, Great Britain, Germany and America. This will be New York's first opportunity to hear the American baritone in a song-cycle.

Later in the season Adolph Busch and Rudolph Serkin will present three ensemble programs of violin-piano sonatas. Both distinguished instrumentalists, these men have performed over again proven their

(Continued on Page 3, Col 1)

Mortarboard Opens Contest

by Mortar Board
 attempt to make *Mortarboard* more of a college project. Formerly, the staff is sponsored by a photography contest, but now all students except staff members are eligible. Snapshots must be of campus interest—pictures of students, buildings, or administrative offices. Snapshots or building shots will be considered. Entries should be sent to Helen Rudd Owen, Student Mail, or placed in a box on the poster. Snapshots will be judged on interest, uniqueness, and clarity. Technique is not important. Proposed or unposed shots may be submitted. Starting today and closing on Wednesday, November 15, the contest will run for about three weeks.

Features Campus Shots

Featuring these campus shots more than ever before, and devoting more pages than formerly to them, *Mortarboard* hopes to emphasize the whole college, rather than just the junior class, in the book. The amateur snapshots will be used in the five double-folded, dividers, which separate the book into its sections, or chapters. Students desiring to send in snapshots not for the contest should indicate this on the envelope; in such case, either negative or prints may be sent.

Dummy On Display

The rough dummy, which contains a tentative sketch of every page in the book, is on display in *Mortarboard* office, on the desk in the middle of the room. Students are strongly urged to come up and examine it, and to offer their suggestions. A *Mortarboard* staff member will be in the office every day, from 12 to 12:30, to explain the makeup to interested students.

Dean Reports On Integration

(Continued from Page 1, Col. 4)
 is to improve the situation of those wishing to become teachers. Barnard College, Columbia College, and Teachers College combine as a unit under this system.
 After discussing the college's deficit, the Dean listed the various gifts pledged to Barnard. The most outstanding was the donation of \$100,000 by Mr. Edward S. Harkness for scholarship aid. The Kimball Fellowship Fund was established. The purpose of this appropriation is to give a fellowship to a woman from Spain or a Spanish American country. Gifts were also received from the Anne Brown Music Association, Alma Gluck Zimbalist, Mr. William Brewster Cromwell, the Carnegie Corporation, and several members of the faculty.
 In closing the Dean said, "We are proud of the college and its friends in the varied activities of this busy year. To them all, members of the faculty and her officers, alumnae, undergraduates, and those many friends who have no direct connection with the institution, Barnard is very grateful. With their help we hope to keep the flame of education burning brightly through these clouded and perplexing days in which we live."

About Town

(Continued from Page 2, Col. 5)
 ability to achieve a genuine homogeneity of style. Ensemble playing at its absolute best, this series should be specially valuable for those who are in earnest about musical study.
 All of these events are offered on an educational basis at amazingly low prices. Tickets may be obtained through NBC Artists Service.

The Week In Revue

Among the happier of current musical revues is *The Streets Of Paris*, a light, frothy picture of Paris through American eyes. The show is off with a bang which is Carmen Miranda. She is truly an astonishing personality, and with her flashing eyes, graceful gestures and soft, suggestive voice, she gives the production the lift it needs. Clever skits and witty songs, plus Bobby Clark's delightfully insane performance, keep the evening alive.

Another bright little show, not weighty or important, but swift and generally funny, is *The Straw Hat Revue*. It is not an extravagant comedy and will probably be outshone by newer plays when the season gets under way. The requisites of a good musicale are only partly fulfilled. Imogene Coca, however, is versatile and always amusing. The revue is perhaps too dependent on *The Streets Of Paris* for take-offs, but altogether it is enjoyable and genial.

The first song and dance show in many seasons to have a collegiate background is George Abbott's musical production, *Too Many Girls*, which opened Wednesday at the Imperial Theatre. The score is by Rodgers and Hart, both graduates of Columbia, and the staging is done by Abbott. Telling of extra-curricular activities such as football, romancing, and other sundry arts at Pottawatomie College at Stop Gap, New Mexico, *Too Many Girls* is a tuneful and fast moving musical comedy in the best George Abbott tradition of theatrical fun.

Arrangements Set For Harvest Hop

Take notice, all you jitterbugs and lovers of extra-special fun. The Harvest Hop, under the direction of Catherine Donna '40, is fast approaching. The date has been set for Friday, November 3, and the time from 9:30 'till 1 o'clock. All the gala times you've ever had will be eclipsed by this affair, we guarantee.
 The Harvest Hop is the first all-college dance of the year. It will follow the autumn scheme in decoration, with flames and gold predominating. Alice Willis '40, who heads the committee, promises something new and different in the way of decorations. Muriel Byer is the chairman of the refreshment committee and Dorothy Slavin '40, the floor committee.
 Elizabeth Koenig '41, of the *Bulletin*, is handling the publicity in league with Lucia Quintero '42, who is in charge of scattering posters over the bulletin boards. Margaret Whitten '42 heads the orchestra committee and ways and means come under the jurisdiction of Maude Vance '40. Programs for the evening are the special concern of Angela Wall '40 who heads that committee.

Final Freshman Nominees Interviewed At College Tea

Exhibiting none of the usual freshman reticence, all four candidates for president of the class of '43 were quite willing to expose their pasts at the tea given in their honor last Tuesday. Marjorie Eilers, Sally Lou Falk, Mary Jo Jordan, and Margaret Jackson are the four nominees.
 Miss Eilers, known about campus as "Nonni" is the only resident nominee. She was graduated last year from Red Hook Central School in her home town. Although athletics were her major interest she held many administrative positions during her four years, most important of which were Treasurer of Board of Control and Secretary of the Junior and Senior classes.
 Nonni feels capable of meeting any emergencies that may rear their ugly heads because of the training received from a 13 year old brother and the fact that she has attended school in all sorts of interesting places including a bedroom.

She is anxious to see that the Freshmen are represented in everything and wants them to develop as an all around group contributing to every phase of life at Barnard.
 "Peggy" Jackson came to Barnard from Girl's High School in Brooklyn and is identified by upperclassmen as the sister of Elizabeth Jackson, last year's senior class resident.
 Her academic interests are mathematics and science and she is also a Glee club devotee. Among the offices she has held at high school are Sophomore Vice-Pres-

ident, and Secretary Treasurer of the G.O.

She is proud of the Scotch background and thinks it would be a good economy measure for the class to elect her. Her particular hope for the Freshmen is that they win the Greek Games.

Mary Jo Jordan is living in New York, after spending her where school years in New Jersey where she attended the Glen Ridge High. Her most important positions were Senior Class Secretary and representative to Student Council.

"The class now looks as though it should be the best class ever. Don't think any reforms are needed."

Sally Lou Falk, 15 year old graduate of the Lincoln School. "I want to get to know personally each member of the class, and their ideas so that I can be a really representative president."

At Lincoln, this tall, poised Freshman did all kinds of executive work including teaching, play directing. She was a feature writer on the "Highlights" and also played hockey and fenced. She claims she is most interested in "music, men and books."

The most noticeable thing about these candidates was their unanimous desire for integration. The ideal of the rounded whole pervaded the atmosphere.

A Barnard or Columbia skeleton lurked in each of the four family closets, what with fathers and brothers and sisters and mothers preceeding the present generation at Morningside Heights.

Expert On Racine To Address Club

Professor Allard, who recently retired from a position of professor of French at Harvard, will address the Barnard French Club on Tuesday in the College Parlor at four o'clock. M. Allard has taught French at Harvard for thirty-three years and is now giving a three-months graduate course on Racine and Moliere at Columbia University.

His special interest in Racine in addition to the fact that this year is the tercentenary of the birth of the famous playwright, has caused Professor Allard to choose Racine as the subject of his talk to La Societe Francaise.

The professor has had a wide and varied experience in lecturing. He took his own degrees in French Universities and then came here as what is known as a Conférencier. Besides having had long experience at Harvard, he was an exchange professor in Middle Western universities, where he taught both men and women. He also addressed the Convention Francaise in September, after which he was invited to Columbia by the department.

'41 Begins Work On Junior Show

(Continued from Page 1, Col. 2)
 themes, or to help in the writing of these three. The English department faculty will aid in making the final choice of the script to be used for the show.

The only other committees which have started work are those writing music and lyrics. The lyric writers are working with the script writers, putting in a song where the plot calls for one. Some lyrics have already been written, but most of the song writing, both words and music, will be done when a definite choice of a book has been made.


Lorna Drummond, chairman of show, has worked out a schedule which calls for tentative casting in December. Rehearsals should start right after mid-year exams in January. Work on the other committees will begin once the book has been accepted.

The central committee for Junior Show is as follows: Director, Joan Roth; Music, Mary Clohessy; Dance, Alice Marcelus; Book, Patricia Lambdin; Lyrics, Judith Johnson; Business, Helen Taft; Social, Georgia Sherwood; Publicity, Phyllis Mann; and Costumes, Martha Lawrence.

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Five Majors Groups Meet

Heads Of Departments Outline Activities, Give Advice

Majors meetings in several departments were held on Tuesday, mainly to discuss plans for the current year. At the zoology majors meeting, it was announced that Dr. Seward Jessup of St. Luke's Hospital will speak to the majors on Cancer on either November 3 or 9. Other activities, such as luncheon meetings and teas, are to be arranged by a central committee, consisting of Carol Schramm '40, Maude Vance '40, and Phyllis Mann '41, who will be assisted by Professor Crampton.

Miss Lawrence, of the fine arts department, announced a trip to Washington and Baltimore has been set for November 17-19. The Walter, Morgan, and Kress Collections will be visited. It was also decided to give one luncheon and one tea during the year, at which times outside speakers will be heard. Students were urged to inspect current exhibits, such as the World's Fair "Master of Arts" exhibit, the Museum of Modern Art, and the galleries on 57 Street.

Discussions Featured

Arturo Torres-Rioseco, poet and newly-appointed professor in the Spanish department, gave a reading of some of his own poems at the majors' luncheon. The selections were taken from *Ausencia* and *Mar sin Tiempo*.

At the French majors' meeting, Professor Hoffherr outlined a few of the suggested activities for the year. Despite the deficit of \$200 which was incurred last year, it was decided to show movies again, with an admission charge of 25c per person. Each ticket will entitle the holder to two shows. It is planned to have outside speakers on current affairs, art, etc. at the luncheons to be held. The first luncheon will be devoted to a discussion of international affairs, perhaps in conjunction with the International Relations Club. There will be a maximum of 45c for each luncheon.

The economics majors' meeting was devoted to a discussion of the methods of preserving democracy during the present crises. Professor Waller, acting head of the department, presided. A recorded interpretation of Brahms' First Symphony was given at the German majors' meeting.

Freshmen Select Final Presidential Nominees

A slate of four candidates for the freshman presidency was drawn up by vote of the class at last Wednesday's required meeting. The four finalists, chosen from a tentative list of eight nominees, are Marjorie Eillers, Sally Falk, Peggy Jackson, and Mary Jo Jordan.

A tea was given in honor of the candidates Wednesday afternoon. Doris Williams '41, chairman, informed the class that prompt attendance at the meeting next Wednesday is requested. Voting for the freshman president will be carried on at this session by secret ballot.

Club Schedules Disclose Plans For Civil Liberties Forum, Opera, And Art Exhibits

Modern Painters Exhibit Announced By Fine Arts Clubs

The Fine Arts Club announces that an exhibition of the works of modern painters will be held in Odd Study this year.

Monthly exhibitions were formerly shown in Brooks Hall parlor, but the display of paintings in Odd Study will give more students an opportunity to see it, especially since student interest in modern art has increased noticeably in the past year.

The club also plans to organize groups to attend art galleries and expects to invite speakers to address meetings of the group throughout the year. In the past, members of the Fine Arts department have been in charge of the art shows, but it is expected that this method of exhibition will reach a greater number of the students, especially the commuters.

Barnard Student Union To Hold Discussion On Liberties

An all-college meeting on "Civil Liberties in the Present Crisis" will be held on Monday afternoon, from 4 to 5 P.M., in the Conference Room, under the sponsorship of the American Student Union. There will be an outside speaker, as yet unannounced, followed by a general discussion.

Plans for the meeting were made last week at a meeting of the American Student Union Civil Liberties Commission. At that time, the members of the commission also decided to hold bi-weekly discussions on American civil liberties and to prepare special exhibits for that topic to be put up on the college bulletin boards. This commission is holding its next meeting, which is open to the college, on Friday, November 4, at 4 P.M., in the Little Parlor.

Italian Group Acquires New Club Center At Casa

Lovers of food and music will be pleased to learn that Il Circolo Italiano has planned a gala program for this year. Included in the plans are dinners at Italian restaurants, a dance in the spring, and occasional excursions to the opera.

A room at the Casa Italiana, received through the good graces of Professor Prezzolini, will give the club members the opportunity to center their activities around a fixed and, more or less, permanent place.

People with even the slightest knowledge of Italian are invited to the Tuesday luncheons in Hewitt where their Italian will be improved by constant use in conversation.

Il Circolo asks the students to watch for a surprise which it expects to give the college.

MacIver To Talk At Next Assembly

(Continued from Page 1, Col. 1)

president of the International Relations Club, and Beverley Ball '41, president of the Barnard Student Union, heartily endorse this series of assemblies on democracy being sponsored by the faculty and urge student attendance.

Professor Braun, head of the German Department at Barnard and faculty chairman of the Assembly Committee, has extended an invitation to Professor Charles Beard to be the speaker at the October 31 Assembly. As yet the invitation has not been answered. Charles Beard is visiting professor of history at Columbia.

Professor MacIver is the author of the text, "Society." His book on democracy will be published in the near future.

The dates of the coming assemblies to be devoted to a discussion of democracy is not definite yet. Anne Meding '40 is the new student Assemblies Chairman, recently appointed by Student Council. She is taking the post left vacant by Ann Grauer's resignation from college.

Budget Notice

All budgets must be submitted to Ruth Taubehaus, undergraduate treasurer, by Monday. Every treasurer is requested to go over her budget with Miss Taubehaus before it is submitted. If this has not already been done, an appointment should be made to do so this afternoon or Saturday.

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Tennis Playday To Be Held To

Sponsored by the Physical Education department, an all-college tennis playday is being held on November 4. Eight representatives of Lawrence College have been invited to play on the tennis court as the guests of eight from Barnard. This is an engagement for a similar playday held at Sarah Lawrence last year, but it is the first one of this type to be held at Barnard. The visiting students are being entertained on the campus during the day, and a tea is to be given in their honor in the afternoon. Mary Walbridge '41, tennis manager for this year, is in charge of the arrangements.

Students Conduct Vocation Survey

In an effort to arrive at a vocational guidance program best adapted to student needs, the Vocational Committee is this year conducting a campus-wide survey of student problems.

The questionnaire is being distributed through Student Mail this week for the purpose of giving the group the information necessary for working out a program designed to make known to the undergraduates the following things: what jobs exist, for what their majors have fitted them, or into what allied fields they are qualified to enter.

Doris Myers '40, chairman of the committee, urges that students cooperate by answering the questionnaire with thought and returning the blank to her in Student Mail.

Notices

Collegium Musicum

There will be a meeting of the Collegium Musicum tonight at seven o'clock.

French Club

Professor Allard of Harvard, well-known French critic, will address the members of La Societe Francaise on Tuesday in the College Parlor at four o'clock.

International Relations Club

A lecture, tea, and discussion on neutrality will be the features of the International Relations Club. Professor Jessup and three girls from the Swedish and Norwegian pavilions at the Fair will be the speakers.

Majors' Luncheon

The Italian department will have a luncheon in Brooks Hall on Tuesday at twelve. The Psychology department will meet for luncheon from twelve to two in Hewitt hall. New members of the department will speak.

Fruit Cart

Apples, oranges and other cart sponsored by the Athletic fruit will be on sale at the fruit Association. The cart will sell fruit on the campus.

A.S.U.

A meeting of the A. S. U. will be held on Monday at 4.

Remodel Milbank Fountain System

The drinking water system in Milbank has just been remodeled and is now in operation. The Class of 1939 had contributed \$100 toward the cost of the work as part of its gift to the college. These fountains are all at the west end of the main corridor against the north wall, except in the case of the first-floor fountain which is in the closet as before.

Pre-Medical Club

The Pre-Medical Club will have a business meeting today in the Conference Room at twelve. Junior officers will be elected.

Club Pictures Will Be Taken

Mortarboard staff asks the following groups to meet at the specified time on the front steps of Barnard Hall to have their pictures taken.

Monday, October 23

Spanish club, 12:00; Classical club, 12:15; Italian club, 12:30; Music club, 12:45; Glee club, 5:00.

Tuesday, October 24

French club, 12:00; German club, 12:30; Pre-Law club, 12:45.

Wednesday, October 25

Wigs and Cues, 12:00; Pre-Medical club, 12:15; Social Service club, 12:30; Math club, 12:45.

Thursday, October 26

Physical Science club, 12:30; Fine Arts club, 12:45.

Friday, October 27

International Relations club, 12:00; Lutheran club, 12:15; Wycliffe club, 12:30; Episcopal club, 12:45.

Members of the Junior class may call for their pictures in the Mortarboard Office at noon on Monday and Tuesday, and at other dates to be announced later.

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