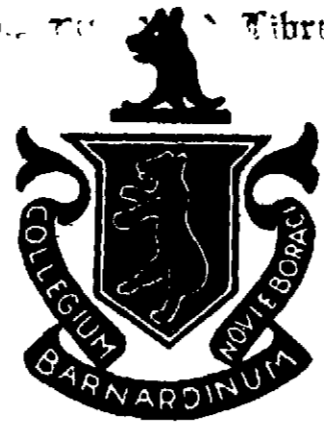


Miss Lockwell
Barnard Hall

Columbia University
Barnard College



Barnard Bulletin

XLIV, No. 5—Z-476

NEW YORK, N. Y., TUESDAY, OCTOBER 17, 1939

PRICE TEN CENTS

Barnard, Columbia Polls Reveal Student Opinion On Anti-War Measures

Living Of Neutrality Embargo Favored By Majority

Barnard students signified their unwillingness to have the United States participate in a European war in a peace poll held yesterday under the auspices of *Barnard Bulletin* in conjunction with the *Columbia Spectator*. Student sanction for war could only be obtained if the United States itself were attacked.

The poll showed that student opinion favored the lifting of the neutrality embargo in order to sell munitions and supplies to warring countries on a cash-and-carry plan. Complete cessation of all trade with belligerents was favored by a minority.

The proposition, "Would you be willing to fight if any of the possessions of the United States were attacked?", received the positive vote of about half the student body, while only 2 out of 320 favored entering the war now.

Violation on this country's maritime rights or attack on other countries in this hemisphere were not considered sufficient reasons for entering a war. Declaring war to help an England and a France in danger of defeat was voted to be an inadequate reason by 184 out of 281 ballots cast.

More Than 300 Vote

More than 300 votes were cast in this peace poll. Comparison with polls of previous years indicate a growing interest in the peace question. This is especially noticeable since students were given the opportunity to vote only on Monday.

The following were the questions in the poll:

1 Under present conditions, should the United States enter the war in Europe as an active fighting agent?

2 Under present conditions, should the United States sell munitions and supplies on a cash-and-carry basis to belligerents who can call for them in their own ships?

3 Should the United States refuse to sell supplies to any belligerent nation?

4 Do you favor increased armaments in the United States?

5 Would you be willing to fight?

The U.S. proper were attacked?

6 Any U.S. possessions were attacked?

7 Any country in this hemisphere were attacked?

8 U.S. maritime rights violated; i.e. if American ships were sunk with American passengers abroad?

9 It became apparent that England and France were in late danger of defeat?

Orientation Against War Program To Be Held Thursday Noon

Professor Franz Boaz, chairman of the Columbia Federation for Democracy and Intellectual Freedom, and James T. Shotwell, professor of History will be among the speakers at the Orientation-Against War meeting which will be held at noon on Thursday in McMillin Theatre. The meeting is sponsored by the *Columbia Spectator*, in an effort to ascertain peace feeling on the campus.

Although many of the campus groups supporting the meeting do not agree among themselves, it is hoped that the discussion on Thursday will clarify issues to the point where a united program for the whole University might be evolved.

Almost unanimous determination not to fight in a European war was expressed by Columbia students in a campus wide poll sponsored by *The Columbia Spectator* last Friday. The United States proper would have to be attacked before students on this campus would take up arms, the poll revealed.

Regarding the neutrality question, a Columbia majority favors selling munitions and supplies to belligerents on a cash-and-carry basis only, while the minority favors the abridgement of all trade with belligerents.

Half of those who had voted favored entering a war if any of the possessions of the United States were attacked. Only 22 out of the 900 ballots, were in favor of entering the war at the present time.

Refuse to Support Allies

Columbia students rejected as inadequate reasons for declaring war, a violation of United States maritime rights, or an attack on countries in this hemisphere. Those who would favor fighting if the Allies were losing were in the minority with about five-sevenths of the student body vetoing this proposition.

Meding Appointed Assemblies Head

Student Council announces the appointment of Anne Meding '40 to the position of Assemblies Chairman, a post left vacant by Ann Grauer's resignation from college. Phyllis Wiegard '41 has been appointed co-chairman with Mary Colbeth of college teas. Miss Wiegard replaces Pamela Birmingham who did not return to college this year.

Another appointment is that of Marie Boyle, vice-president of Senior Proctors, to be in charge of attendance at assemblies.

'41 Approves Yearbook Plan

Temporary Amendment Will Be Added To Class Constitution

A plan designed to bolster the financial standing of *Mortarboard* was adopted at the junior class meeting on Thursday. It now stands as a temporary amendment to the class constitution, to be reconsidered at the end of the year.

The proposal adopted by the Junior class follows:

Section I. Organization.

Part 1. The college yearbook is published every Spring under the auspices of the Junior class.

Part 2. The Editor and Business Manager must be Juniors who have served on *Mortarboard* staff during the year previous to their election, but other members of the staff must be chosen from all four classes.

Part 3. The slate of nominations for Editor and Business Manager of *Mortarboard* shall be drawn up by the current and immediately previous Editors and Business Managers, and shall be submitted to the Representative Assembly for approval.

Part 4. The Editor and Business Manager shall be elected by the college.

Part 5. There shall be an advisory board consisting of the Editor, Business Manager and Photography Editor of the previous year's *Mortarboard*. This board shall advise and consult

(Continued on Page 3, Col. 4)

Seniors Plan Faculty Teas

Facilities For Senior Hygiene Lectures To Be Studied

The dates of the four senior teas planned for this academic year were announced to the senior class by Louise Van Baalen, chairman of Senior Teas, at a required meeting held on Thursday.

The tea for the Language departments will take place December 15: for the Social Sciences, January 12, 1940; for English, Music, and the Fine Arts, March first; for the Natural Sciences, April 12. Miss Van Baalen outlined the procedure of invitation of faculty members to the teas.

A discussion of whether Senior Hygiene lectures should be held this year resulted in a postponement of the decision. The motion to have such lectures will be taken up at the next meeting after a thorough investigation by the class officers of the available facilities.

Louise Powell was elected a senior delegate to Representative Assembly to succeed Helen Geer, who resigned because she is a member of the Assembly in another capacity.

The class was informed that at the fifteenth anniversary celebration it is to lead the academic process across the campus, if the weather permits. Caroline Duncombe, president of the class, gave the dress regulations for the occasion.

Harte Elected Secretary; Heagey New Camp Head

Required Meetings Scheduled for Majors

The following departments will hold majors meetings at 1:10 today: Economics-Luncheon from 12 to 2 in the South Dining Room of Hewitt; Fine Arts in 511 Schermerhorn; French in 104 Milbank and German in 115 Milbank.

Also Greek and Latin in 307 Milbank; Zoology in 414 and Spanish luncheon from 12 to 2 in 401 Barnard Hall. The meetings are required.

Parley Defends Civil Liberty

Attorney General Murphy Addresses Two-Day Conference

"In protecting ourselves from internal aggression we must be on guard that we ourselves are not guilty of aggression against the civil liberties of our own citizens," Attorney General Frank Murphy told the opening session of the National Conference on Civil Liberties in the Present Emergency at the Hotel Biltmore Friday night.

Sponsored by the American Civil Liberties Union and sixteen cooperating organizations, the two-day conference celebrated the 150th anniversary of the proposal of the Bill of Rights by Congress.

Forums on censorship, discrimination against aliens and negroes, rights of labor and employers and academic freedom were conducted by outstanding authorities in many fields.

General Murphy pledged that the work of combating espionage now coordinated under the Department of Justice would be carried on "not by overzealous inexperienced laymen, but by men who have been equipped for their work by careful training."

Saying that some sincere individuals believe that it was not possible to maintain both civil liberties and a strong defense against internal attack at a time like this, he continued:

"I do not believe that we face any such choice. I do not believe that a democracy must necessarily become something other than a democracy to protect its national interests."

William Allen White, chairman of the committee of sponsors, as toastmaster Friday evening called on former Governor Philip LaFollette of Wisconsin and J. Warren Madden, chairman of the NLRB for brief speeches.

It is generally agreed that the best antidote for the activities of such organizations was counter-propaganda, and that any at-

(Continued on Page 3, Col. 5)

Fill Offices Left Empty By McQuiston, Brown Resignation

EXPRESS THANKS

263 Vote For Secretary; 237 Ballots Cast For Chairman

Alice Harte '42 and Frances Heagey '40 were elected Secretary of the Undergraduate Association and Camp Chairman respectively for the rest of the academic year in the voting held last Thursday and Friday.

263 ballots were cast for the Undergraduate Association Secretary and 237 members of the student body voted for the Camp Chairman. Balloting took place last Thursday and Friday on Jake.

Miss Harte expressed her happiness at being elected to the office while pinning on the corsage of gardenias that she received as victor. "I am very much overwhelmed and hope I can do as well as Joanna would have," Miss Harte declared. "It is a great honor. I shall do my utmost to be worthy of it."

Miss Harte was elected to fill the vacancy left when Joann McQuiston '42 resigned because of ill health.

The Camp Chairman elect, who also received a corsage of gardenias, stated that she was very happy to have been elected and that she would do her best to make new students acquainted with camp.

Alice Harte is a member of both the Wycliffe and Spanish Clubs and is on the news board of *Bulletin*. Last year she was on the Greek Games Lyrics and Business Committee.

Frances Heagey has been active throughout her college career in the Athletic Association. Last year, Miss Heagey was volleyball manager and is basketball manager this year. She also was a dormitory counselor last year. At present, she is vice-president of the class of 1940.

Van Am Announces Dance Classes

Van Am dancing classes, now divided into Beginners', Advanced, and Novelty sections, will begin next Monday under the supervision of Mr. V. C. Lynn. Two-dollar tickets, which entitle Barnard and Columbia students to eight lessons and two tea-dances, will be sold on Jake during noon hour every day this week.

Two hours a week, from five to six on Monday, Tuesday, Wednesday, or Thursday, will be assigned to each group. Classes are to be held in John Jay Hall.

Bulletin Tryout Wins Fame By Exploring Wastebaskets

By Florence Fischman '43

Anyone who religiously peers ten times a day for a red slip over her name and never finds anything more inspiring than a "meet me on Jake at 12" or a notice from the Newman Club, will have her moments of self-pity.

We had one such moment the other day. Thus we insisted we weren't eavesdropping when Holden, the porter, came upon us going through the wastepaper basket we stole from Student Mail. We just wanted to see whether anything interesting ever went on those seven or eight hundred little white cards that trickle through the mail every day from nine to five.

After sifting two overflowing baskets, duly disregarding the incidental apple cores and candy wrappers, we had compiled not a few specimens of the typical messages-about-Barnard.

Surprisingly enough, none of the correspondence had any masculine significance; in fact, only five notes even mentioned a man.

Mrs. Johns, however, who it seems to us, underestimates her wonderful opportunity for espionage on Barnard's private life, says that the Columbia boys come

over far more often now than ever before in her eleven years of playing postmistress at Barnard. She thinks they're still afraid of her, but anyway they're well-trained.

Further inside information revealed that someone was having a five-and-ten cent paper anniversary in the cafeteria Friday and guests were admonished, "Dew Knot Fourget — any old paper will do!" Then there was a provocative little item that read, "Dear Bev, I've found Elmer. We've gone."

One lowly freshman wrote that "Lester was calling for her at one" and would friend freshman "sign for her" at class meeting—but if she didn't feel like risking it, "it was worth a twenty-five cent fine to see Lester."

Of course, everyone was duly informed that the Wycliffe Club was having a tea, that Book Exchange had "Le Chanson de Roland" for you and that she should "kindly call at the Registrar's office at her earliest convenience." And she went to the tea, bought the "Song of Roland," went to see Miss Meyer—and threw the cards away for us to read and discover that there's nothing new in Student Mail.

Barnard Bulletin

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Only The Beginning

The enthusiastic response to the peace poll conducted by the *Bulletin* yesterday is an indication that the college is not quite as unaware of the European war as it had most people believing several days ago. We know the questionnaire was not as clear and as adequate as it might have been; in spite of its faults, however, we hope that the poll will serve as a stimulus for eager and penetrating discussions of the war and its relation to American life.

Until now the campus has been surprisingly free from any real discussion of the European struggle. Since that lack of discussion indicated that the student body had made no effort to relate their personal lives and their interests as adult citizens of an important nation to the implications of the war, the apparent indifference throughout the college was both shocking and dangerous.

The excellent response to the poll, however, dispels the fear that the college had no intention of accepting its part in finding out what we as students could add to a better understanding of the war. We should certainly feel ourselves obliged to contribute something to the formulation of a practical peace policy for the United States, that will be to the advantage of all of us in this country and that will be a positive aid to the peace and well-being of the world.

We must not evade this responsibility. We can begin by organizing and participating in a variety of discussions pertinent to the present crisis. On the basis of these forums we can formulate honest, thoughtful opinions which will motivate any activity we feel is appropriate for us, as students, to undertake.

The Orientation Against War program, to be held in McMillin Theater on Thursday, is the first of the all-university activities designed to focus our attention on an effective anti-war campaign on the campus. All of us should be there, participating in the forum, making that meeting the first of a series of coordinated peace activities for Barnard students this year.

We View With Alarm

By Jane Mantell

Citizens of the World

We find evidence, in these times of stress, of an inchoate, barely-felt urge toward an international brotherhood of man. We feel that the force of circumstance is fathering a nascent tendency for minorities to come together. Public calamity, said Burke, is a mighty leveler, and, we add, a potent instrument of fraternization.

Yesterday, walking down Broadway, we chanced upon a negro bootblack avidly reading a paper printed in Hebrew characters, entitled in translation, "The Shepherd of Israel." It may be that he was just cosmopolitan, but we prefer to be idealistic about it.

When Streak Meets Streak

We have just heard the fascinating news that the United States Navy Department is considering a plan to make its battleships partially invisible. Battleships made on this plan will be but a faint streak on the horizon they say.

This, we feel, is highly upsetting. We go around thinking despondently of a sea peopled with nothing but ghostly streaks and occasional leaping porpoises. There are many problems implicit in this idea, but we shall mention only the most important.

For instance—the ships will indubitably wish to fire upon enemy ships, but how is one to distinguish one's own team member from that of an opposing team if all the ships will be merely faint streaks? Our only answer is that it might be possible to vary the intensity of the streak for the boats of each belligerent.

In addition to this, we are extremely worried about the men who man the ships. Will they, we wonder, be similarly invisible? It might be a good thing if they were not, we feel. We can imagine nothing more devastating to the enemy morale than the sight of hordes of well-fed, bright-eyed sailors running around in mid-air on a streak. The thing to do, of course, would be to get as many sailors as possible on as little streak as possible.

Then, instead of a war of propaganda, we could have a war of hallucinations.

The Mirror Comes into Its Own

There is also a movement on foot to make the land forces more ethereal. This is done mysteriously by making them seem to be at a greater distance from the enemy than they really are. We have not the slightest conception of how this is to be done. Possibly the government will equip its armies with mirrors, but it would take a super-colossal mirror to desubstantialize an entire army. It is possible, however, that individual mirrors will be used. We wonder if the government will provide lipsticks, too.

We, however, have what we consider a much better plan. It is to equip the enemy with opera glasses which work only through the minimizing end.

Public Opinion at Its Best

We quote this just to show the attitude of the American public—at any rate, its feminine constituency—toward present conditions in international affairs.

The grandmother of a friend of ours was reading a newspaper a few days ago when she came upon a headline saying, "Yanks beat Reds."

"Yanks beat Reds?" she asked in surprise.

"Good," she continued. "They should kill them."

Query

Question: Would you like Barnard to participate in the federal Student Pilot Program to train civilian pilots? Would you take advantage of it if it were offered?

Anything to do with aeroplanes would be too mechanical for me. I have enough trouble with math alone. —H. T. '41

I think it would be a fine thing to have at Barnard. Women fliers are being trained in Great Britain and Russia so why not in America? —A. C. C. '40

My mind doesn't run in the channel of aeronautics; besides I don't think there's any point in training women fliers, they don't make good ones. Look at Amelia Earhart! —J. D. '42

I'm scared to death of planes, so count me out. —C. C. '42

I'd take advantage of an aeronautics program because flying is the coming thing, and someday everyone will have to know how. —M. S. '41

I always wanted to be an air-hostess, and now that's knocked out of me, I'd still like to fly for the adventure. It's so different from most things we do. —B. O. '43

I'm in favor of an aeronautics program, but I personally will stay on the ground. —B. B. '43

In case of a shortage of men pilots if the United States enters the war, the women pilots can always step in in an emergency. So I'm in favor of training civilian pilots. —Q. Y. '42

I'm not interested in flying, I'm interested in music. Anyhow, if people are very anxious to learn flying they will go to a technical college and not Barnard. —J. S. '40

I have no desire to get further above the ground than I am. —C. S. '40

The chances of my being able to fly a plane or to own one to fly are so slim that I don't think it would be worth my while training. —A. W. '40

I've always wanted to be an aviatrix. Boy, the glamor! —B. H. '42

I probably wouldn't take advantage of such a program because I don't think flying safe enough yet. Also I don't think I'd like the feeling of being "way up there." —F. B. '43

I just wanna go, faaast and no one will give me a driving license so I'd love to fly. —Y. C. '42

I'm up in the air most of the time anyhow so I might as well learn how to fly. —S. C. '43

The whole world will be flying in about twenty years so the sooner civilian pilots are trained, the better. —M. W. '41

About Town

The Book Worm Turns

Picture books, picture books, we've lost our heart to picture books! Time was when great ladies relied on them exclusively, and turned out to be fairly well educated withal. And now they are in vogue once more—fat, sumptuous, picture books that will bear looking in to.

Simon and Schuster have brought out a "Treasury of Art Masterpieces from the Renaissance to the Present Day". It is a collection, edited by Thomas Craven, of the great paintings of the western world, from Giotto and the masters of the Italian Renaissance to the French modernists and contemporary Americans. The pictures are superbly reproduced in full color, and are grouped by schools in chronological order. Preceding each plate is a title page and a short summary of facts about the artist and the picture.

It is a gorgeous thing, this Treasury of Art Masterpieces. Christmas is coming; we hope we hope we hope... Another volume which has stolen our fancy is "National Costumes", published by the Hyperion Press. It consists of full-page colored prints of the national costumes of central European nations. These costumes speak eloquently of the ordinary aesthetical gifts of the European peasant; of how art flourishes even under the most adverse of living conditions of how obligatory military service or the existence of a royal court can determine the dress of an entire people.

There is a helpful preface which explains the origin of the magnificent capes of the Hungarian shepherds, the embroidered tunics of the Poles, the floral patterns, metallic galloons, and leather patchwork of various groups within nations. It points out the delicate spiritual distinction between the draped and the sewn garment, and why belief in vestimentary magic is the strongest safeguard of national costume. The study of folk-dress is altogether enchanting. In this day of Tyrolean suspenders, dirndls, and babushkas, "National Costumes" might even furnish one with some happy ideas on what to wear to class tomorrow.

Cinema

Jamaica Inn—Rivoli

Horror and brutality off the Cornish coast as recorded by Daphne Du Maurier, directed by Alfred Hitchcock, and personified by Charles Laughton, three of Britain's more expert dabblers in deviltry, lend a sinister air to the Rivoli these days. It is a weird story, this "Jamaica Inn", of men who deliberately wrecked ships for their plunder, of a girl who was forced to take shelter among the wreckers, and of the man whom she rescued from their clutches and with whom she escaped. But most of all it is a story of Charles Laughton, the master wrecker, in a mad orgy of squared eyebrows, beaked nose, and all the little mannerisms that prove him again one of our cinema great and, incidentally, that relegate what might have been a brilliant melodrama to the subordinate status of a Laughton vehicle. Director Hitchcock's customary subtlety has come to naught in "Jamaica Inn". Generally he delights in having a few interesting characters whom he can pit against one another with deceptive ease. The Eric Pommer-Charles Laughton productions provided a gifted group of such players in the persons of Robert Newton, late of "The Beachcomber", Emlyn Williams, author and star of "Night Must Fall", Leslie Banks, and Maureen O'Hara, Laughton's beautiful and potentially talented protegee. We can hardly wish Mr. Laughton had not so perfected his characterization. But had he muted his personal triumph in the interests of the entire film, "Jamaica Inn" would not have been thrown so completely out of focus.

I Met A Murderer—Fifty-Fifth Street Playhouse

For sheer terror and suspense, *I Met A Murderer*, is a motion picture without equal except perhaps in the best of Alfred Hitchcock. In fact, its technique is Hitchcock's: spare dialogue, action implied rather than shown, steady mounting of suspense through short, sometimes choppy sequences, photography which heightens the suspense. Its photography is one of the outstanding features of "I Met A Murderer", partly because the peaceful pastures of Buckinghamshire and the British Channel coast are such direct contrast to the tenseness of the plot, partly because angles, lighting, continuity are all artistically perfect, all in keeping with the mood of the story.

Understatement is the keynote throughout, and no actor has been permitted to overplay his part. James Mason, the murderer, is fine. Pamela Kellino as the "I" is adequate, and the two other actors are well-cast. It is not an actor's picture, however; the individual players are always subordinated to the mood. The director has used many Hitchcockian devices to add interest to the story. The analogy of fox and murderer—both hunted, finding refuge together, escaping together, is particularly good. So is the use of the sheep-dog to express the emotion of his master and mistress.

I Met A Murderer is an experiment by newcomers to motion picture production. James Mason and Pamela Kellino wrote the story, Roy Kellino adapted, directed, and photographed, and all three produced. In fact the cast and list of credits make the picture look like a family gathering. Let's hope they'll get together again.

Editor's Note: This review by Katherine Hanly, '42, was selected as the best among those submitted by candidates for About Town staff.

Forum

The following letter has been received by the Editor of Bulletin from Merrill Associates:

Our organization sells radio programs. We're looking for men and women with ideas for programs—we can write them. Perhaps someone on your publication would be interested. Perhaps you'd even give us a break and run a couple of sentences in your paper about it. All we want to do is to drop us a note so that we can meet them and arrange to have them write a sample script.

This is not a correspondence school, a racket, a stunt, a screwball scheme or a sales-promotion game. These would-be writers are under no obligation now or at any time nor are we trying to sell them anything. Frankly—radio eats up material so fast that we're simply turning to the universities in this country to see if there aren't some men and women who can really write (we'll even fix their scripts technically—since they haven't radio experience).

We can't pay for the sample script that would have to be prepared. What we plan doing is to take the scripts we like, turn them over to our sales staff, have them go sponsor-hunting. We'll have an agreement with the script-writer before doing that, of course. It takes a long time to sell radio programs—so don't let anyone think this is a way of making money easily or quickly. We're just asking your cooperation in any way you can to get us in touch with people who have ideas for radio and could, with a little help, carry them out.

Remember—this isn't connected in any way with any kind of "proposition." We're simply and honestly on a writing-talent hunt. Radio needs new material badly and if we can get some we'll all benefit.

All our thanks for whatever you do.

MERRILL ASSOCIATES
140 West 69th St.

Rep Assembly Fills Posts

Vacancies in the social committee were filled by Representative Assembly yesterday. Those who received the second largest number of votes last spring were selected for the positions vacated by the girls elected.

Charlotte Wiegard '40, Martha Lawrence '41, and Eleanor Webb '42 were chosen to fill positions left by Peggy Madden, Priscilla Bunge and Pamela Birmingham. The committee also adopted a motion to allot all of the money collected last year to the refugee student already on the campus. Six hundred of the thousand dollar fund will be used for room and board and the remaining four hundred will be kept for the student until next year.

Jane Kass '41, made a report on the American Youth Congress, which she attended, and Z. Sachs '42, poster chairman, requested that all notices to be placed on the bulletin board be entered in Mrs. Read's book the day before.

The Assembly also voted to accept the budget report to be submitted a week late because of the treasurer's illness.

Coffee Dancers Sign Up Today

Freshmen will be the guests of honor at the first coffee dance of the season which will take place Friday from four to six o'clock in the cafeteria. Those wishing to attend should sign up today at 12:30 at the side entrance to Mrs. Read's office.

Afternoon dress will be required. This is in contrast to last year when saddle shoes and ankle socks were generally worn. Attendance is limited to day students.

Tickets for the dance will be sold on Jake tomorrow, Thursday and Friday at noon. The price for stags is thirty-five cents, for couples forty cents.

This year's program contains an extra dance in the Spring in addition to the two usually held. The dance scheduled in the Blue Book for November has been canceled, Jean Kranz who heads the Social Committee has announced.

About 125 Columbia boys have been invited, and the girls are expected to do the cutting in.

Circulation Plan Started For Book

By Mortar Board

Subscribing to and paying for *Mortarboard* will be facilitated this year, it has been announced. Students who desire a copy, and who have not yet been approached, are urged to come into *Mortarboard* office and fill out the blanks which will be displayed there. Juniors may subscribe when signing up for Junior Pictures. No deposit is required.

The deadline for taking subscriptions, constitutionally placed at February 15, will be strictly enforced, and no copies other than those pledged will be ordered.

Mrs. Johns will have in her office official deposit envelopes, which students are asked to use in paying for the book on the installment plan. These will be available early next week. They are to be put into Student Mail for Winifred Anderson, Circulation Manager, as the directions state.

Tickets For Fair Specially Priced

In cooperation with the World's Fair, Barnard is making available to all students, their friends and relatives, a special ticket priced at \$.50. This includes admission to the Fair grounds and to one of six different amusement features. Students may buy as many of these tickets as they wish. They are available at the Columbia Bookstore.

The concessions included in the specially priced ticket are: Sun Valley, Merrie England, Contemporary Arts, Gardens on Parade, Victoria Falls, and Little Old New York.

Alumna Writes For Quarterly

The fall issue of *Quarterly*, which will appear on November 14, will feature an article by Mrs. Marguerite Coleman of the class of 1928, a member of the New York State Employment Bureau.

Mrs. Coleman will report on the kinds of positions available for college graduates, and suggest how students should prepare for work after college. Her article will also contain statistics on job placement.

One of the Barnard students who toured Mexico during the summer will write her impressions of that country. In addition, *Quarterly* will print a companion article on Mexican art.

An innovation for the coming issue will be the coated stock type of paper. The cover design will be carried out in Columbia blue and white.

Because the editors believe it is important to know what is happening in other colleges, a portion of the magazine will be devoted to exchanges, said Jane Mantell, editor-in-chief. "We are considering publishing a story from another college in each issue of *Quarterly* this year," she added.

The editorial board of the literary publication wishes to impress on the college that any one can submit stories or articles to *Quarterly*. It is not necessary to be a member of the staff. The board will consider all contributions.

Princeton Starts Peace Federation

The American Independence League, an organization formed by Princeton University for the purpose of combining the colleges of this country in a strong unit determined to keep out of war, will hold a meeting in New York City on October 20.

It is the belief of the League that the United States can keep out of the war if public opinion demands that course. It intends to work materially, by putting "symbols" out in the form of buttons which students may wear, and to secure publicity on the radio, in the newspapers, and in the newsreels.

Poll Tabulated

| Question | Barnard | | Columbia | |
|----------|---------|-----|----------|-----|
| | Yes | No | Yes | No |
| 1. | 2 | 318 | 22 | 889 |
| 2. | 213 | 99 | 599 | 327 |
| 3. | 99 | 209 | 287 | 487 |
| 4. | 185 | 102 | 569 | 336 |
| 5. a. | 266 | 17 | 829 | 73 |
| b. | 156 | 125 | 430 | 439 |
| c. | 93 | 190 | 294 | 575 |
| d. | 93 | 187 | 279 | 641 |
| e. | 97 | 184 | 199 | 706 |

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'41 Approves Yearbook Plan

(Continued from Page 1, Col 3) with the acting staff on all questions pertaining to the yearbook.

Section II. *Finances*. Part 1. *Mortarboard* is a continuous financial organization, subject to the Undergraduate Association and its financial regulations.

Part 2. Any profits that may be made shall be placed in a contingent fund called the *Mortarboard* Fund. This fund may be used by *Mortarboard* only at the discretion of the Junior Class.

Part 3. The annual *Mortarboard* account must be closed at the end of the fiscal year in June.

Section III. *Publication*. Part 1. The final date for submission of all proofs to the printer must be six weeks before the date set for publication.

Part 2. No further subscription for *Mortarboard* shall be taken after two weeks before the date of submission of final proofs. No more copies will be ordered above the number of subscriptions received at that date.

Part 3. The yearbook must be ready for distribution two weeks before the first day of final examinations.

Section IV. *Responsibility*.

Part 1. The *Mortarboard* staff is directly responsible to the Junior class for its actions, and suitable account must be made to the class for any violation of the foregoing specifications.

Part 2. A *Mortarboard* report must be given to the Junior class in each semester. Additional reports may be given upon petition of one-sixteenth of the members of the class.

If the foregoing plan proves effective, it will be adopted as an amendment to the class constitution in the Spring.

Miss Patricia Lambdin, Junior Show Book chairman, announced that the Book Committee is now working on several different ideas for Junior Show and stated that she would be glad of cooperation from any members of the class who feel that they can write.

The editor of *Mortarboard* requested that the class keep the appointments they have made to have class pictures taken, and also urged everyone to subscribe for *Mortarboard* now.

Parley Promotes Civil Liberties

(Continued from Page 1, Col. 5)

tempt to deny the rights of free speech, press and assembly to these groups would merely "sabotage the Bill of Rights" and further endanger democracy.

Dr. Henry Noble MacCracken, President of Vassar, told a panel on academic freedom that the Bill of Rights doesn't safeguard teacher's rights.

The fact that the Union condemned government censorship rather than censorship through pressure groups was emphasized by Quincy Howe. "We are a pressure group for what we think is right, it is a form of public opinion and can be fought with public opinion."

Summing up the results of the parley, William Allen White declared that the reports of all the groups show that the Bill of Rights is a "fighting ground" for the preservation of American liberty in the present emergency.

"If we save the Bill of Rights, we can rewrite the constitution if necessary and get justice, but if we save the constitution and lose the Bill of Rights—God help the country!"

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IRC Organizes Study Groups

The International Relations Club at Barnard is devoted to the study of current events throughout the world. This study is facilitated, said Joan Sengstack, president of the club, by inviting authorities of world affairs to address the members, and then giving the members an opportunity to discuss the lecture.

This year, the IRC intends to foster student thought and discussion through small study groups. Each group will choose a topic of interest and will study all aspects of it. They will then become impartial discussion groups.

The club's library, a collection of books on world affairs, is a part of the Carnegie endowment. Only members will be allowed to use it.

Another change in the program for the year, has been the plan of having club discussion with members of the faculty participating.

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Group Plans Vocation Poll

Dr. Gallup had better watch out. The vocational committee is going to steal his stuff. The committee is planning to conduct a poll to determine as accurately as possible which occupations will attract the Barnard graduates of the next four years.

This poll will be conducted by means of a questionnaire to be distributed Wednesday through student mail, said chairman Doris Meyers, "the committee has plenty of ideas of its own concerning an unusual and interesting program for the year, but is willing to let the questionnaire decide the occupational fields on which it will concentrate.

"The committee hopes to banish from the Barnard campus the species of student who shines in the college classroom but sputters in the employment manager's office," she added.

Not only is the program designed to tell the student how to get and hold a job, but also to acquaint Barnard girls with the fields of employment that will be open to each of them on graduation. The committee intends to cite to individuals all the fields of endeavor connected with their major studies.

Plans for the questionnaire and the year's program were outlined when alumnae and student committee members met the evening of October 2 in the home of Miss Katherine S. Doty, committee adviser. Miss Myers presided.

Vogue Increases Contest Award

The fifth Prix de Paris, annual career competition for college seniors sponsored by *Vogue* Magazine, has broadened its scope by increasing the number of career prizes and including in the contest feature writing as well as fashion reporting.

This year's Prix de Paris offers eight major awards, instead of two, as in the past. There will be three career prizes, five cash prizes, and Honorable Mentions. First prize is one year's employment with *Vogue*, six months of which will be spent, if world conditions permit, in the Paris office. Second prize is six-months' employment in the New York office.

A special Vanity Fair award—six months' employment as a feature-writer on the New York staff—will be given to the girl who writes the most outstanding quizzes and thesis on a Vanity Fair topic. In addition, *Vogue* will purchase five of the best theses for publication. Winners of Honorable Mentions will be put in touch with leading firms for possible positions.

The contest will consist of two parts: first, a series of 4 quizzes to be answered by all entrants; second, a thesis which only those entrants who receive passing marks on the four quizzes are eligible to submit. The first quiz of the series, based on the October 1 and 15 issues, will be published in the November 1 issue of *Vogue*.

Entrance blanks and information may be had from *Vogue's* Prix de Paris, 420 Lexington Avenue, New York City.

Book On Barnard Published Today

"All this is the natural consequence of teaching girls to read."

This is the introduction to "Barnard College. The First Fifty Years" by Alice Duer Miller and Susan Myers, which will be published today.

The price per copy is \$2.00. All checks must be made payable to Barnard College and mailed to Alumnae Office, Barnard College, New York City.

M. F. McBride Made Y.W.C.A. Secretary

The appointment of Miss Mary Frances McBride, freshman adviser at Barnard last year, as secretary of the business and professional girls department of the Central Branch Brooklyn Y.W.C.A. has been announced by Miss Margaret Myers, general secretary of that organization.

Miss McBride had previously served as assistant acting head of residence halls, assistant to the dean in charge of social affairs and supervisor of student activities.

She was also formerly head of the departments of English in several private schools in the city.

ASU Registration

There will be a booth on Jake for ASU registration Monday, October 16 and Tuesday, October 17 from 12 to 1. The dues are 50 cents a semester.

Notices

Hollingworth Speaks

Professor Hollingworth will address the Psychology Club today at its luncheon, 12:00-2:00, in Hewitt dining room.

Math Tea

The Mathematics Club is giving a tea this afternoon at four o'clock. The tea will be held in the Conference room.

Spanish Luncheon

This noon, the Spanish club will sponsor a luncheon for majors in 401, Barnard, the evening study.

Freshmen Meet

The class of 1943 will hold a meeting tomorrow at 12 in 304 Barnard. The freshmen will reduce the list of presidential nominees to four.

Book Exchange

Book Exchange is now closed. If there are requests for books now or during the rest of the term, write through Student Mail to Annette Hochberg, Chairman of the Book Exchange Committee. Girls, whose books were sold, will receive their checks through Student Mail.

Occupation Bureau

A series of talks on choosing a career is to be held for high school and college students in the Brooklyn Academy of Music on Saturday morning at 10:45. Mayor LaGuardia leads off October 21 with a discussion of public service. See the Bulletin in the Occupation Bureau.

History Majors

History Majors will hold an informal tea next Tuesday, October 24, from 4:10 to 5:30, in the Conference Room. All History Majors are invited to attend to meet the instructors.

Lost And Found

Are you wearing your own coat? On Thursday I left a blue full length coat on a hanger outside the lunchroom. By mistake I took someone else's blue coat as I can prove since the material of the coat I now have does not match the suit skirt. Please get in touch with me if there is any doubt in your mind as to the coat you are now wearing.

Simanette Laus

Mortarboard

Any freshmen or sophomores who are interested in working on *Mortarboard* should communicate with Jean Ackermann, Editor, through Student Mail. Positions open include art work, writing, and business.

Glee Club

Glee Club will practice tomorrow night in 408 Barnard, from 7 to 9.

Women Voters

The League of Women Voters will meet tomorrow at 10:30 in the college parlor. All those interested are invited to attend.

Proctors Meet

Senior proctors are asked to attend a meeting in the Conference Room tomorrow at noon.

Dean Is For Sale of Arms

Dean Virginia C. Gildersleeve, a member of the Non-Partisan Committee for Peace Through Revision of the Neutrality Law, has indicated her support of neutrality change. A poll of college presidents and deans, made by the committee under the chairmanship of William Allen White, reveals that 90 per cent of this group favors revision of the neutrality law now before the Senate.

Clark M. Eschelberger, director of the committee, declared "This canvas of college and university leaders gives further indication that well-informed elements of the community are overwhelmingly in support of the President's peace stand.

Other college heads besides Dean Gildersleeve who back the arms sale include William F. Russell, dean of Teacher's College, Columbia University; Mary E. Woolley, president emerita, Mt. Holyoke; and Harry Woodburn Chase, chancellor, NYU.

From Miss Huttman

To the students of Barnard:

Father Ford has generously agreed to talk on "The Ritual of the Mass and the Symbolism of the vestments."

He will give these informal talks at Corpus Christi Church at 4:10 o'clock on Thursday, October 19 and Monday the 30th.

Anyone interested is cordially invited to attend either day.

Miss Huttman, History Dept.

Newman Club Elects Heads

Barbara Heinzen '42 and Betty Clifford '41 were elected secretary and treasurer, respectively, of the Newman Club, business meeting held at 1 Friday in room 104 Milbank addition, Kathryn Sheeran president, gave a resume of plans of the club for the coming year.

It was announced that Professor Eugene H. Byrne, of the history department will speak at the November meeting. Plans are under way for a discussion to be held once or twice each month at which members will talk about Catholic books which they have read.

The Harlem Project, a charitable organization for the benefit of the Negroes in New York City, which is supported by the New York Province of the Newman Club Federation, is holding an exhibition and variety show on Sunday, October 22 at 8 p.m. in St. Mark's Auditorium. Members have been invited to attend.

Other candidates for the office of Secretary were Dorothy Wilson '41, and Marie-Germaine Hogan '42; for the office of treasurer, Antoinette Laezere, Marion Muscato '41 and Miss Hogan.

Christian Association

The University Christian Association holds open house every Thursday from four o'clock to six in Earl Hall.

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