

Barnard Bulletin



Vol. XL. No. 48—Z-476

NEW YORK, N. Y., TUESDAY, MAY 16, 1939

PRICE TEN CENTS

Last Session Of Assembly Is Convened

Ten New Members Chosen For Barnard Social Committee

A.Y.C. DISCUSSED

Delegates Are Elected To Represent College At Congress

In its final meeting of the year Representative Assembly yesterday elected Jane Kass '40 delegate to the New York City Council of the American Youth Congress. Reports from the Refugee and Curriculum Committees were accepted in their entirety.

Copies of the Curriculum report will be sent to the Alumnae Association and to the Faculty Committee on Instruction for their consideration.

Miss Kass, as a result of her election as delegate to the New York City Council of the American Youth Congress was given a seat on Representative Assembly. There will be a preliminary week-end conference of the American Youth Congress, May 26-28, at which the topic of "Youth's Place In Democracy" will be discussed. This conference will be a preliminary to the regular American Youth Congress to be held July 1-5 in New York City. Barnard is to send voting delegates to the convention. All other students who are interested are urged to attend the meeting as visitors. Winifred Anderson '41, Kathryn Sheeran '40, Shirley Ellenbogen '40, and Jane Kass '40, have been elected by Representative Assembly to serve as delegates to both the preliminary conference to be held at Camp Talcott and at the regular July meeting of the Congress. Florence Dubroff '40 and Margaret Boyle '40 have been chosen as alternates.

Ten members of next year's social committee were also chosen by the assembly to serve for the year 1939-40. Those elected to represent next year's senior class include Kathryn Sheeran, Louise Van Baalen, Peggy Madden and Ruth Joy Sedgwick. Those from the incoming junior class were Phyllis Mann, Phyllis Wiegand, and Priscilla Burge. Juliette Kenney, Pamela Bermingham and Margaret Whitten were chosen as Sophomore representatives.

Freshmen Complete Class Elections

The freshmen class completed the election of officers at an unrequired meeting last Friday. Delay was caused by a decision at the required meeting on Tuesday to hold a second election when the results were close.

Enid Peck was chosen as the religious conference this summer. Ring class of '42 will be hitten, former vice-class. Doris Bayer was chosen as the business manager of the Delegates selected in the Representative Assembly are Betty Crumb, Joan Moore, and Zenia

Professor Hoffherr Commends Translations In Final Commencement Issue of Quarterly

By Professor Hoffherr

The Spring issue of the Barnard Quarterly makes interesting reading. Its articles, humor, short stories, translations, illustrations and book reviews all contribute something worth while to the Magazine in reflection of College creative achievements. "The Man and the Mouse," by Rebecca Price, is a distinguished piece of writing. It has a Maupassant flavor which appealed to us from the very beginning, and although we could suspect the awful truth a little ahead of time, yet the life-like treatment of characters, the keen sense of observation, the very choice of details kept our interest at pitch level till the last word. We just wondered, "Could a mouse be as long lived as the jinx carrier villain of Miss Prices' story?"

Of the two translations offered,

the first one frankly delighted us. Shirley Levittan not only felt the inspiration of Aucassin and Nicolette but succeeded in catching it in English verse with its genuine naïveté and melody.

The "Last Leaf" from Gautier, having less to offer, retains with the grace of the French author some of its sentimental artificiality; but the verse of Miss Balakian is charming.

Under the subtle pen of Jane Mantell, New York is beginning to compete with other illustrious cities in drawing the best or at least the most amusing repartees from the tourists who visit them. Her "bus mates" reminded us of the tired American business man we met in Marrakech, French Morocco, and who refused to visit the luxurious palace of the sultan, explaining proudly, "I know what luxury is. I live in New York City."

Rita Roher and the Editor do not share the same opinion on Student Government. "Merely learning the process of democracy will not make really good citizens of us," says the editor, and we agree. But, will the educational program she advocates solve the problem?

In "Cookies and Conversation," Olga Scheiner wrote a timely article which will delight all of Miss Weeks' friends; this is to say, all those who, at one time or another, have had the privilege of knowing her.

"Rebellion if not Revolution" is a challenging title indeed. All successive generations have said just that. Don't revolt, Miss Davis, please, don't even rebel. Go ahead and create something worth while. That is what the world is anxiously waiting for!

French Fellow To Be Named

Lenore Altschule, Shirley Levittan, and Natalie Frank, all members of the class of '39, have been nominated by the French Club as candidates for the French scholarship at a meeting held Thursday at noon.

A faculty committee, consisting of Dean Gildersleeve, Professor Hoffherr, and Professor Le Duc, and including Marjorie Weiss '39, president of the French Club, will meet this week to select the final candidate.

The scholarship entitles the holder to a summer in France. Traveling expenses there and back are included, provided the trips are taken on a French liner. The scholarship will cover the cost of room and board at Reid Hall, in Paris, for the entire period; an additional sum of fifty dollars is presented to the student by the Société Française.

Ordinarily two plans for electing the fellowship are submitted to the club. The first is that of having three candidates selected by the members, one of whom would then be chosen by the Dean. The other plan is to elect the fellow from a list of five which the Dean had submitted to the club.

Barnard Day Held At Columbia Chapel

Because of illness, Dean Gildersleeve was not able to take part in the Barnard day services held in St. Paul's Chapel Thursday. Dr. Mary E. Lyman of the Barnard religion faculty replaced her as the main speaker.

The noted educator addressed her audience on the question of "What do Christian Students have to give at the time of crises?" Dr. Lyman stated that she felt the answer lay in a strong positive assertion of faith and a conviction that there is a better way of working than through hatred and force. She then went on to point out that these convictions are based on the principle that life in itself has meaning and that there is an opportunity to share the purposes of God.

Arthur Nelson's Orchestra Will Play at Senior Ball

Elaborate plans are rapidly being completed for the events of Senior Week. Ruth Cummings '39, chairman of Senior Week, revealed. Among the events scheduled from June 2 through June 8 are Step Singing, Senior Ball, Senior Picnic, the all-college party and Class Day.

The first event of the week on June 2 will be the all-college party during the afternoon, followed by Step-Singing and Senior reception that evening. The tennis, tennis and badminton courts will be open to students and their escorts from 2:30 to 4:30 P.M.

Other activities will be bridge on the north terrace, dancing in the Conference Room, and roller skating. There will also be folk-dancing in the gymnasium from 4:30 to 5:30. Box-suppers will be served on the North Terrace at 5:30.

On Saturday, June 3, from 9:30 until 2, Senior Ball will be held in the gymnasium. Arthur Nelson and his orchestra as well as a girl vocalist will provide musical entertainment. The committee solemnly promises that both the decorations and the menu will be "new and different." Cellophane, crepe paper and balloons as well as flowers will help decorate the gymnasium. There will be dancing on both terraces.

Senior Banquet on June 8 will feature the traditional class roll call to which the graduates answer "Single," "Married," or "Engaged." The seniors will also be presented with corsages and favors.

Barnard Camp will be the scene of the annual Senior Picnic on June 5. Seniors may bring escorts although they are called "optional" by the committee. They are also asked to bring lunch. Punch will be served at the camp. Activities of the day will include sports, games and hiking. A bus will go up to camp. A round trip ticket will cost \$1. The sign-up poster is on Jake and all signing are requested to indicate whether they are bringing escorts and using the bus.

Council Names New Officers

Phyllis Mann Is Chairman Of Freshman Day Activities

Phyllis Mann '41, has been appointed Freshman Day chairman by Student Council. The appointment was made, with several others, at a meeting held in Student Council office Thursday noon.

Miss Mann will have charge of the luncheon and other Freshman Day activities. Mary Colbeth '41, and Pamela Bermingham '42, will be College Teas co-chairmen, each having charge of the College Tea on alternate Wednesdays. The Archives Chairman for next year is Peggy Monroe '40, who will also have charge of the precedent books in which each club president leaves for her successor any valuable information or precedent which she has discovered during her term.

The Bulletin Boards chairman will be Zenia Sachs '42, who will have charge of posters and bulletin boards for next year. The Bulletin Boards chairman will draw up a schedule of posters to be put up, and an attempt to keep the bulletin boards attractive and up-to-date will be made.

The chairman for the committee on Student Interests is Katherine Hanley '42. Adeline Bostlemann '41, will be the Song Leader again next year, and Helen Taft '41, will conduct the Lost and Found auctions.

Student Council also decided that there should be a student committee in charge of College Assemblies. The committee will consist of three students, a chairman and two associate chairmen. It was recommended that each of the three members be from a different class.

Refugee Student Chosen; Will Enter in September As Member of Class of '43

Miss Streng Addresses Freshmen Today at 1:10

Miss Marion Streng will address all freshmen and transfers taking physical education A-2 at 1:10 today in room 304 Barnard. In this lecture, which has become an annual feature of the freshman course in physical education, Miss Streng will discuss the Dance as a creative art and point out its place and importance in the college program.

Fund Will Provide Room, Board And Tuition For Year

\$1,381 COLLECTED

Money Raised By United Efforts Of Students, Administration

An eighteen year old refugee student from Germany, Gertrude Loevy, has been awarded the refugee scholarship that was raised by the students of Barnard College. Her entire first year at Barnard will be financed by the amount that has been raised, which at present is \$1,381.35.

Living in the United States since October, 1938, Miss Loevy is at present a student at the Quaker Westtown School, Westtown, Pa., where she is devoting most of her attention to the study of English. She will enter Barnard in September as a regular member of the freshman class with the intention of working toward a degree.

Miss Loevy is of German-Jewish extraction and is the only daughter of a physician, a graduate of the University of Berlin, who has been in the United States a year and a half and who hopes to be able to establish practice here this year. He is a German refugee and has not been able to pass the state medical exams, because of his inability to speak English.

Miss Loevy, who was born in Bavaria, was educated at the Lyseum in Ausbad, her native town, and at Lausanne, Switzerland. She has specialized in history, languages, and mathematics, and is considering entering the field of medicine. She will take a general freshman program her first year at Barnard, and will live in the dormitories.

The student committee, which chose Miss Loevy as Barnard's refugee student after much consideration, did not select a student living in Germany now, because of the uncertainty of her being included within the quota limit for that country. The committee was headed by Jean Allison '39, and included Irma Zwergel '40, Miriam Margolies '40, Margaret Boyle '40 and Florence Dubroff '40.

Reveal Plans For Quarterly

New Editor Seeks Diverse Material, Writing From Other Colleges

The editorial board of next year's Quarterly would like to feature a good story or article from another college magazine in every issue, Jane Mantell '40, next year's editor has announced. This is one step in the project to undertake to create and cement contacts among literary magazines put out by other colleges.

In doing so, the Quarterly is following the example of the Virginia Spectator, the magazine of the University of Virginia, which has made its last issue an anthology of good writing culled from six or seven different college magazines of the East. In this way, college writing will be available to an audience larger than that presented by an immediate college group.

Miss Mantell has said that she will make every effort to keep Quarterly from being the product of a closed group, as it has been accused of being. Students from the college at large are urged to contribute anything which they think will be of interest.

Faculty members who are giving courses in creative writing will be asked also to send in to the magazines any student writing which seems deserving and meritorious. The editorial board, however, still reserves the right to criticize and return material which is sent in.

Continue Lab Sessions

The laboratory sessions, inaugurated by last year's editor, will be enlarged next year. In these sessions material which is to be printed is discussed at a meeting of the entire staff and suggestive criticism is given. The editor hopes to have at least one before every issue.

Changes have also been planned in the make-up of the publication. By using shiny paper, the staff hopes to increase its volume of advertising and to have better and more varied illustrations. The new kind of paper will also allow for the printing of photographs. In general the make-up will probably depart from its traditional classicism and will be more modern in tone.

In regard to subject matter, the Quarterly will feature, in addition to its regular material, an article in each issue either by or about a member of the faculty; and in all probability the book review section will be reduced.

Dean's Talk Postponed; Annual Tea To Be Held

The Dean's talk to the seniors annually announced for 1:10 today in Brinckerhoff Theatre, has been postponed because of her illness. However, the annual Dean's tea to seniors also scheduled for today at 4 o'clock, will take place in the College Parlor.

The faculty and administration are also invited to attend the tea. Academic dress is requested, but not required.

Barnard Bulletin

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Continue the Refugee Drive

With the selection of a refugee student to study in the college next year, the student drive for refugee funds closes for this academic year. This does not mean that a drive to help other students, fleeing from the persecutions in Central Europe and in Spain, need never be brought before the college again.

It is true that the particular outrages which acted as the specific incentive for launching the drive in November are not now flaring with quite the same venom. But with less publicity and with equal hatred and brutality, the governments of Hitler and Franco continue to persecute and subjugate a large section of their populations.

There is little hope that the tension in Central Europe will be eased in the immediate future. But thousands of students in that area are looking forward to migration to the United States, and it is to our universities that they look for aid in carrying on their studies.

The Student Fellowship has been suspended because of the lack of support for the drive. We cannot predict the extent of support should the fellowship be revived. Conditions in Europe, moreover, certainly are not conducive to the most beneficial or scholarly research.

The continuation of the refugee drive next year will be a more than adequate substitute for our Student Fellow, fostering international goodwill, and aiding those scholars who, because of their race, their religion, or their politics, have been denied the right of intellectual freedom.

Explanation

With this issue publication of *Bulletin* will be suspended until June 9, at which time the commencement issue will appear. The cancellation of this Friday's issue explains the unusual quantity of advertising copy, and the drastic revision in the format of this page. We hope that we can regain and maintain our traditional sanctity and dignity in the very near future.

Until that time, good luck on your exams, and we'll be with you in the fall.

We View With Alarm

By Jane Mantell

A la Mode

From *Vogue* we have culled the following gem. "Vogue's eye sees a provocative figure emerge from the Paris collections . . . In her hands, she juggles a muff, a vanity-case, bright gloves, a nose-gay of violets, and a cigarette. She may even wear (for nonsense) buttoned boots."

It may not be so provocative, but perhaps it might be more practical to dispense with the boots, we feel. You can never tell when some of these nonsensical buttons may become undone—and if there is no gentleman within shrieking distance, woe betide those juggling hands!

Towards A Clearer Speech

In view of Stuart Chase, the science of semantics, and all of this general fuss about speech, we feel that the following story might be interesting. Somebody told it to us.

It seems that a little boy once said to his mommy, "Mommy, find something to read to me out of." When his mother asked him what he wanted to be read to out of, he said that he didn't care. So his mother brought him "Robinson Crusoe." He glanced at it and said, "Aw, gee, mommy, what did you bring me that to be read to out of from for?"

And of course, there are always those people who want to know where's the theatre they're putting that play on in at.

You figure it out.

Envoi

Happy vacation. We'll see you sunburned in September.

In The Grooves

For the sake of variety, let's forget about the highly publicized Goodmans, Dorseys and Shaws and devote some attention to some more esoteric recordings, which the casual buyer of records might overlook.

Trio Recordings

As a beginning, we might mention the fact that one of our favorite pianists has at last made his debut on wax. We refer to Clarence Profit, known to his confreres as "The Lamb," composer of "Lullaby in Rhythm." Clarence and his trio have just recorded two perennial favorites, "Tea for Two" and "There'll Be Some Changes Made," for Brunswick. Both recordings are in a slow, relaxed rhythm, containing reverie-like improvisations, reminiscent of some of Teddy Wilson's solos. Profit, we feel, is deserving of considerable recognition, but is now, alas, wasting his fragrance at George's Tavern, in the Village.

Another interesting but obscure trio, recording under the name of "Three's a Crowd," has issued "Rosetta," "S'posin'," "I Would Do Anything for You," "Dallas Blues," "We Want Five," and "That's Got 'Em." (Bluebird). This trio, consisting of a clarinet, guitar, and piano, manifests fine feeling and blend. The clarinet, Paul Ricci, who is the best imitator of Benny Goodman we have heard since Johnny Mince of Tommy Dorsey's band, displays a fine technique. His tone, however, lacks the polish of Goodman's. The guitar, Carl Kress, was nominated by Paul Whiteman for

his All-American band. It is unfortunate that the pianist, the weakest man in the band, prevents this group from really achieving heights in performance. We especially recommend to your attention "Dallas Blues" and "Rosetta."

Hugue Panassié

To Hugue Panassié, the great French critic, author of the world's widest-read book on swing, "Hot Jazz," goes the credit for having selected the personnel for the best record issued this month—"Really the Blues" and "When You and I Were Young, Maggie" (Bluebird). Panassié has selected some of the grand old men of swing, Tommy Ladhner, trumpet, and Sidney Bechet, soprano sax, who may now be coming into their own, after years of obscurity. We recommend the first side as being a classic example of the authentic "blues." This group of records, while containing considerable drive and vitality, however, may seem crude to ears which are accustomed to the polished arrangements of larger bands.

Out of the past also comes another great performer, James P. Johnson (piano), who is outstanding in the records issued by Frankie Newton and his orchestra: "Who," "Blues My Baby Gave to Me," "Romping," "Minor Jive," "Rosetta" and "The World is Waiting for the Sunrise." Johnson combines with Cafe Society's (also in the Village) Frankie Newton and other excellent performers in turning out six sides which really swing.

Turning from the obscure to the better known performers, we find among the best recordings of the

month a reissue of Louis Armstrong's "Potato Head Blues" (Put 'Em Down Blues) (Hot Club). This is one of the most famous recordings, all the accompaniment, while good in its kind, is definitely dated and back. You will be rewarded, when you listen to this disc, with the greatest trumpet solos ever waxed. These choruses, even after their first audition, have been used as a guide and basis of comparison for later trumpeters. Armstrong plays with great feeling and imagination, without the technical displays which have since come to mar the taste of his melodic invention.

Resumé

It is apparent from this discussion that the reviewer is a crusader against the commercialized type of jazz which masquerades under the name of "swing." By this we mean that the polish and expertness of most current dance bands conceals a lack of imagination and feeling, which are the requisites of authentic jazz. It is unfortunate but true that these two qualities of feeling and polish are rarely evidenced by the same group. We prefer to sacrifice the latter in favor of the former, and hope our readers' tastes conform to ours. We feel that awareness of the crudeness in the background of a good jazz performance will dwindle as the record is heard. To those who persist in preferring smoothness to authentic and inspired jazz, we offer as consolation the fact that our future columns, being discussions of current releases, must of necessity include more of the former than the latter. J. M.

Seeing is Believing!

HERE'S AN INTERESTING CIGARETTE COMPARISON... See how it's made by college student Bob Hendrickson

SMOKERS all over the country are learning what Robert S. Hendrickson, Jr. (right) is showing a group of classmates. It's a striking way to compare cigarettes by simply watching them burn! Bob is testing the leading brands to find the one that burns slowest! Which brand won? C-A-M-E-L... by a wide margin! The reason? Costlier tobaccos, expertly blended in a cigarette that burns slowly, completely — smokes cooler, of course!

Recently, a group of scientists ran this interesting laboratory test on a

bigger scale. 16 of the largest-selling cigarette brands were rated impartially. CAMELS BURNED SLOWER THAN ANY OTHER BRAND TESTED — 25% SLOWER THAN THE AVERAGE TIME FOR THE OTHER BRANDS. (Camels were remarkably consistent.) IN THE SAME TEST, CAMELS HELD THEIR ASH FAR LONGER THAN THE AVERAGE TIME FOR ALL THE OTHER BRANDS.

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Forum

This is for the free expression of thought. The opinions are not necessarily those of the Bulletin.

To the Editor
Barnard Bulletin
Dear Madam:

The French majors feel that there is a need to answer the recent article in Bulletin about their attitude to the curriculum. The appearance of this article has aroused the indignation of a great number of the majors, and it was thought that certain facts should be brought out publicly. First of all we wish to emphasize the fact that the opinions expressed in the report are not the opinions of the majority of the French majors. While they do wish to make certain suggestions to the department they do not wish to give the impression of being "the most dissatisfied." Quite the contrary, we wish to congratulate the department on its high standards of scholarship and its eagerness to cooperate with the majors.

In view of the fact that the curriculum report has given a false impression there will be a meeting of the senior French majors in the alcove of the Barnard cafeteria, Wednesday, May 17, at noon to draw up a written statement of recommendations that might prove helpful to the department. If any student—French major or otherwise—has any suggestions it would be appreciated if she would communicate with one of the undersigned.

Shirley Levitan
Marjorie Weiss
Natalie Frank
Josephine Castagna

(Editor's Note: The article appearing in Bulletin, in no way reflected the opinion of Bulletin Staff but merely reported the contents of the special section of the curriculum report.)

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John J. Swan,
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To the Editor
Barnard Bulletin
Dear Madam:

Among your students there are a number of talented musicians who might be interested in making money during the holiday season.

I am organizing a college girl's jazz orchestra and thought that you might want to bring this information before those it would interest.

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HEARTY CONGRATULATIONS to the thirty-three winners, listed below, in the Reed & Barton Silver Chest Contest. And sincere thanks to all the other participants. In view of the excellence of the entries, we are sorry that there couldn't be a prize for every one of you. We hope, though, that the time spent in studying the lovely Reed & Barton solid silver patterns will be of help when you choose the silver design that you will use for the rest of your life.
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WINNERS OF SETS OF 8 STERLING COFFEE SPOONS
Miss Marja D. Adams Goucher College
Miss Helene S. Bamberger Sarah Lawrence College
Miss Maud Battle Salem College
Miss Alice Biddle Bryn Mawr College
Miss Betty E. Blake Wheaton College
Miss Louise M. Bowen Randolph-Macon College
Miss Lucile E. Bowers Pembroke College
Miss Janet E. Brown Mills College
Miss Sabine Brumby Agnes Scott College
Miss Helen Darrow Wellesley College
Miss Eva L. Dills Hunter College
Miss Nancy Faris Winthrop College
Miss Ann W. Handrahan Radcliffe College
Miss Helen Haviland Vassar College
Miss Mary Louise Heberling Hollis College
Miss Anne Humphreys Smith College
Miss Susan Klaber Woman's College of Univ. of No. Carolina
Miss Justine H. Lorman Univ. of Penn. (Women's)
Miss Florene Morris Florida State College
Miss Edith L. Moxley Skidmore College
Miss Eileen B. Nixon Hood College
Miss Katherine Noland Mount Holyoke College
Miss Elva Dawn Outland N. J. College for Women
Miss Lucy Parton Sweet Briar College
Miss Elizabeth H. Phillips Stephens College
Miss Araceli Maria Riera College of New Rochelle
Miss Helen V. Roberts Russell Sage College
Miss Leocadia Roszczewski College of St. Elizabeth
Miss Dorothy Rowand Conn. College for Women
Miss Lois Simmons Texas State College for Women
Miss Gloria Tanasso Barnard College
Miss Marie Ulmer Mary Baldwin College

A.S.U. Sponsors European Tour

The American Student Union has announced that it will again sponsor a European tour this summer for the benefit of students interested in seeing the actual workings of those countries which they have been studying about during the college year.

The tour is to cover the countries of Finland, Denmark, Norway, Sweden, England, Russia, Holland, and France. Students will have the opportunity to interview various political leaders in the countries visited. Also cooperatives, historical landmarks, and various other places of interest to the student will be visited. Time has also been allowed so that those who are interested may attend the theatre, the museums, go shopping, and to explore favorite haunts.

The tour is scheduled to sail from New York on July 1, on the S.S. Volendam of the Holland American Line and to return aboard the S.S. Statendam on August 22. The entire cost of the trip is to be \$498 per student. The tour is to be under the leadership of Herbert Witt, a member of the National Executive Committee of the ASU. Arrangements have been put in the hands of Open Road.

Students who are interested in joining the tour should file application with the Open Road, 8 West 40th Street, New York City; or with the American Student Union, 112 East 19th Street, New York City.

Tanasso Is Winner Of Silver Contest

Gloria Tanasso '42 is the winner of the Reed and Barton Silver chest contest conducted in Barnard. The prize consists of a set of eight silver coffee spoons.

The contest was held at Barnard and thirty-two other women's colleges throughout the country. Entrants were asked to choose their favorite pattern from ten designs and then write a statement of not more than fifty words giving the reasons for the choice.

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Notices

Press Board Luncheon

Press Board members are reminded that their spring luncheon will be held on June 7, the Wednesday of Senior Week. Acceptances should be sent to Jean Ackermann before May 31.

Treasurer's Office Hours

The Undergraduate Treasurer will have office hours every Tuesday noon from 12 to 1:30 and every Friday from 12-1 and not Thursday noon, as stated in the last issue. Will all old treasurers please come up with the new treasurers as soon as possible. All *new* treasurers and business managers must come to the Conference Room to-day at 12.

A. A. Awards

Anyone receiving an A.A. award is requested to come to the gym at noon on Friday, May 20.

Pineapple Juice Bar

The Health Committee is sponsoring a Pineapple Juice Bar Thursday, May 18, in the Jungle. The Bar will be open from 10 to 4.

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Camp Weekend

The first weekend at camp, September 20—October 1, will be an individual one, and applications should be sent to Virginia Rockwell by the end of this week from anyone wishing to reserve it. Applicants must guarantee that at least ten girls will go up.

WHERE TO BUY BOOKS NEW OR USED

STATIONERY
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