

Barnard Bulletin



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PRICE TEN CENTS

Senior Board Of Proctors Is Appointed

Fifty Juniors Are Named By Student Council For 1939-40

WILL ENFORCE RULES

Conducts Undergraduate Elections And Proctors During Exams

The Board of Senior Proctors for 1939-40 was appointed by Student Council at a recent meeting. This group has charge of enforcing all minor campus rules not under the jurisdiction of the Honor Board.

Those members of the class of 1940 who will hold the office of Senior Proctor during the coming year are:

Marguerite Barnola, Helen Best, Caroline Boisevain, Betty Bowles, Carolyn Brackenridge, Maxine Bradt, Eleanor Chastaney, Vivien Collier, Jane Costello, Marjorie Crews, Marjorie Davis, Gertrude Delvy, Ingrith Deyrup, Frances Dinsmoor, Katherine Donna, Julia Edwards, Margaret Eitelbach, Shirley Ellenbogen, Jean Gainfort, Georgena Garvin, Helen Gordon, Janet Gowan, Anne Grauer, Georgiana Grevatt, and Marguerite Grevatt.

Others who are included on the Board of Senior Proctors are Sonya Harding, Alice Hoffman, Dorothy Johnston, Florence Kotzian, Eileen Loopuit, Miriam Margolies, Marie Miese, Gladys Miller, Peggy Monroe, Dorothy Morgan, Marian Mueser, Dorothy Needham, Nansi Pugh, Marjorie Rader, Marion Riley, Norma Safren, Laura Schaeffer, Carol Schram, Dorothy Slavin, Marina Slavin, Muriel Lebel, Maude Vance, Angela Wall, Jean Willis and Irma Zwergel.

The board is responsible for conducting all undergraduate elections, for arranging for the publicity, and for tabulating the votes. Proctors are also responsible for keeping order in the library line. Other duties of the Proctors include the enforcement of smoking rules, and the taking of attendance at compulsory college assemblies. The proctoring of examinations, under the Honor System, is also one of the responsibilities of the board.

Evelyn Hagmoor '40, Vice President of the Undergraduate Association, is chairman of the Senior Proctor Board. Marie Boyle '40, is vice-chairman.

Required '42 Lecture On Tuesday At 1:10

The physical education department announces a required lecture for freshmen on Tuesday, May 16, at 1:10, in room 304. Miss Marion Streng, professor of physical education, will discuss dancing. Freshmen may substitute at this required meeting for one hour of physical education on Monday. Because of the lecture, the students are required to fill out a questionnaire on the subject of physical activities.

Ferdinand Flaunts Matadors At Water Carnival Bull Fight

By Louise Volcker

Once upon time, Wednesday evening to be exact, there was a young bull named Ferdinand Marion Fenton, who loved to smell the flowers. Only this bull was not like other bulls. Not only did he like to smell the flowers but he was a very talented bull too. He swam in Barnard's annual water carnival along with his Barnard friends.

Ferdinand did not want to get picked up by any picadore, whether it be in the person of Jane Seymour, Margo VerKruzen, Frances Murphy, or Anita Este, or even less did he want the fierce Matador Evelyn Glass to carve out a steak from his Filet Mignon territory so he stayed under the cork tree and just smelled the flowers. However the other bulls were of more warlike spirit and while the Kazoo band played they showed off to the five bull scouts sent out to get bigger, better and more vicious bulls. And never was a 20th century movie scout treated to a better exhibition.

A candle race started off the events with the Freshmen team coming in first place. It looked for a while as though the senior team was going to trail way behind but Virginia Thomas, a very resourceful bull, decided she couldn't let her team go down so ingloriously before the crowd of watching Seniors and

Seniorita's, so she popped the candle into her mouth and spurted toward the finish line in a racing back stroke. It wasn't enough to beat the Freshmen but it brought the race to an exciting finish. And incidentally, we are still wondering what would have happened if Virginia Thomas had sneezed.

Also on the program was accordion and flower formations, tandem swimming done with colored lights, and exhibition diving.

Others who participated in the program included Jeanne Paul, Cozette Utech, Ninetta di Benedetto, Dorothy Minton, Louise Volcker, Bernice Yaffe, Eleanor Pumyea, Beatrice Bookmeyer, Grace Maresca, Dorothy Needham, Mary Damsch, Renne Wolfson, Bette Hill, Isabel Brogan, Marie Wall, Jean Driggs, Helen Schelberg, Aurelia Maresca, Tatiana Ostromislensky, Agnes Brown and Doris McGuffey.

Also Virginia Rogers, Regina Patterson, Helen Johnson, Antoinette Vaughn, Charlotte Wigand, Rita Benson, Betty Hanf, Marie Walbridge, Ann Landau, Danise Anderson, Jean Murray, Mavis Freeman, Doris Noakes, Jean Gainfort, Helen Webster, Alberta Albright, Joan Aiken, Mary Ann Sickles, Marie Miese, Margaret Duncan, Marjorie Tully, Louise Salet, Jane Morrell and Elaine Donovan.

Majors Groups Hear Dr. Simson

Students Of Fine Arts, History Discuss Art Of Middle Ages

The development of the mythological and symbolic implications of the "Rider in Medieval Art" was discussed by Dr. Otto von Simson at the joint meeting of the History and Fine Arts Majors at one o'clock on Tuesday, in 304 Barnard.

In the Middle Ages, declared Dr. Simson, images always referred to the ideas on which Christianity is based. For instance, the statue of a mounted figure at the Cathedral of Bamberg is said to be a representation of Saint Stephen of Denmark, with the Emperor Constantine as its predecessor.

About the fourth century, the Emperor came to be the reincarnation of the conquerer of the sun, which was represented by a horse, explained Dr. Simson. In the twelfth century, the Emperor Otto II, depicted on a chariot used in circus races, is the image of the sun-god.

This identification of the ruler with the sun took two forms. The first was that of an Emperor on a horse, with his right hand lifted—the benediction of the sun-god. The second, stated Dr. Simson, was that of a rider, killing a monster with a lance.

This came to mean the triumph of good over evil, explained Dr. Simson. The rider, frequently identified with Christ, then came to be considered as the "mouth-piece of divine providence." Thus, the rider-image of the Emperor and Christ showed the integration of political and religious thought, and the rider, once the symbol of the Roman rulers, became the symbol of the Christian rulers.

Senior Health Records Issued

Increased Average Weight, Height Mark Passage Of Four Years

Members of the senior class have improved in almost all aspects of physical health, according to the statistics recently compiled by the Physical Education department. The records of the seniors also revealed that 74% of the class have a health grade of A, an increase of 57% over the percentage recorded when the present group entered college.

The number of students having A-grades in posture and feet have also increased, while the frequency of spine curvature has decreased. Whereas in September 1935 only 88% were normal with regard to emotional stability, 99.5% of the class are now normal, showing an improvement of more than 10%.

53% of the class have gained weight since entering college while 40% have lost, so that at present the average weight is 126.94 lbs. The average height is 64.48 inches. There have been increases in lung capacity, chest expansion, ninth rib expansion, grip, chest strength, and shoulder strength.

The averages for the latter physical qualifications are: lung capacity—189.94 cubic inches, grip—75.15 lbs., chest expansion—3.57 inches, ninth rib expansion—3.74 inches, chest strength—53.51 lbs., and shoulder strength—49.33 lbs.

The skin condition of 91% of the class is excellent, showing an improvement among 21% of the students. Almost all the seniors have a normal thyroid condition, and 68% have normal nose and throat conditions.

Fatigue is prevalent among 16% of the class, while only 10% do not have the proper nutrition.

'41 And '42 Elect Class Officers

Drummond, Murphy Are Chosen Junior Show, Games Chairmen

Lorna Drummond '41 was elected Junior Show chairman at the last meeting of the class of '41. At the freshman meeting held the same day, Frances Murphy '42 was chosen Greek Games chairman for 1939-40.

The Junior Show chairman is in charge of the production presented annually by the junior class. She appoints the Central Committee, consisting of the director and the chairmen in charge of the book, lyrics, music, staging and business and other committees connected with the show. The Greek Games chairman has much the same function in managing Greek Games.

Other officers elected by the sophomore class included Irene Lyons, treasurer, and Marjorie Leahy, secretary. Judith Johnson was elected class historian, while Phyllis Wiegard will be Honor Board representative for the class of '41. The class song leader will be Adeline Bostelman. Phyllis Mann was chosen Poster Chairman. Three members of the class, Helen Taft, Jane Stewart, and Elizabeth Koenig, were elected to Representative Assembly.

Miss Drummond was a sophomore dancer in Greek Games this year. Miss Lyons is a member of Bulletin staff. The new Greek Games chairman, Frances Murphy, was freshman charioteer and Athletic chairman this year.

Freshmen Leaders Chosen

Emily Gunning was selected vice-president of the class of '42. She has been secretary of her class this past year. Edith Meyer will be secretary next year, while Marjorie Madden was selected for the office of Treasurer.

Juliette Kenney, who was in charge of the Freshman dance last March, was chosen Social Chairman. The poster chairman for next year will be Gertrude Schaeffer.

Aurelia Maresca, who wrote the winning music for this year's Greek Games, was elected class songleader, while Jane Devonshire, freshman representative on Honor Board this year, was selected to hold that same office. The class historian will be Amelie Anderson.

With the election of these officers, all class posts have been filled.

Potential Maestros Enjoy Hearing Own Works Played

By Phyllis Rappaport

English students who write books and never see them published, government majors who never see their theoretical ideals carried out—gaze with envy at the music majors who not only learn and formulate theories but carry them out! On Wednesday evening members of Mr. Rudolph Thomas' orchestra class had the privilege of hearing compositions which they had orchestrated played by the Columbia University Orchestra under the batons of Barnard and Columbia students in the conducting class.

Social Science Majors Will Investigate Race Problems

Dean's Address And Tea Start Senior Functions

The first of a long series of functions conducted in honor of the senior class will occur on next Tuesday at 1:10, at which time the Dean will address the entire senior class.

Seniors, who are cordially invited to attend the lecture in Brinckerhoff Theatre, are requested to dress in cap and gown, and preferably in white dress. The Dean has not announced the subject of this, her annual address to the graduating class.

The second function of the day will be the Dean's tea to seniors to be held at 4 o'clock in the College Parlor. Also invited to the tea are the entire faculty and administration. Academic dress is also requested for the tea.

Davies Returns As New Tutor

Barnard Alumna Will Act As Adviser In New Studies Course

In connection with the plans for the new course, American Studies, next year, the administration is glad to announce that Miss Elspeth Davies '38, has been appointed tutorial adviser and will serve as secretary of the faculty committee in charge of the course.

Miss Davies was president of the Undergraduate Association during 1937-1938 and served on student council for four years. She spent this year doing graduate work at Radcliffe College.

The course in American Studies is planned to give an integrated study of the economic, literary, governmental, and historical aspects of American life. Miss Davies' primary duty will be assisting students through the difficulties of interrelating their readings and their courses.

The work in American studies will be centered in a room equipped with books on American civilization, with opportunities for study of educational films and with a library of records for the study of American speech. Miss Davies will be here to guide students in preparing for reading examinations.

Lectures To Be Included In Interdepartmental Colloquium

OTHERS MAY JOIN

Discussion Groups Will Convene At Assembly Hour

The Departments of Anthropology, Economics and Social Science, Government, and Philosophy are going to devote six Majors Meetings periods during next year to an interdepartmental colloquium on race problems and the concept of race. It is probable that one or two other departments may join them.

The Majors Meetings are held at the regular Tuesday assembly hour on certain dates specified in advance. The first meeting will be devoted to race problems as viewed by the Department of Anthropology. At later sessions members of other departments will discuss the question from the point of view of their subjects. Every effort will be made to deal with the question in a factual way.

This experiment is being made in the belief that it may prove possible and interesting to take each year in a similar way some large problem confronting the country and to face it from the point of view of various departments.

Professor Jane Perry Clark of the Department of Government has been acting as the Executive Officer of the group interested in this project.

In commenting upon the new meetings Professor Clark said, "The interdepartmental colloquium presents a new departure for Barnard, in that one subject, (i.e. the concept of race), will be viewed by different members of the faculty in accordance with their specialized knowledge of different aspects of the problem. Therefore the same subject will be discussed by members of the various social science and possibly other departments. The meetings will not by any means be confined to any one viewpoint but will be a scientific exploration of various aspects of the important concept of race.

"The meetings will have the advantage of a personal discussion of Barnard faculty members and will not merely add to the number of outside speakers brought to the college. Many students have felt the

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Camp Leadership Course Applications Due Today

Today is the final day for registration in the sixth camp leadership course to be given June 9 to 23. The course is to be under the direction of Miss Margaret Holland and Mrs. Elizabeth Worley.

Each year Camp Committee members are chosen from this leadership group.

The course is open to freshmen, sophomores and juniors. Applications, which are due today, are to be submitted in writing to Miss Holland, department of Physical Education.

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Barnard Bulletin

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Colloquium

It is with the greatest enthusiasm that we greet the projected colloquium for social science majors. As citizens, interested in the world at large and as it exists today, we have sometimes been disappointed by the scholarly discipline that forced us to spend so much time on the historical roots of our current problems.

The plan for the new form of majors meetings will limit itself each year to consideration of a single important problem. Thus we can appreciate not only the historical background of our present culture, but through objective investigation can learn to appreciate the current difficulties which our history has left as its legacy.

Rebellion, At Least

Marjorie Davis' article on college writing in the current issue of Quarterly is tinged with more optimism and certainly more faith than was Mr. Jack's commentary in the last issue of our literary magazine.

That that rebellion, if it is to occur in the literary world at all, must find some of its roots in the colleges has been amply explained in Miss Davis' article. The significance of her opinion and of the article itself is emphasized by its anticipated republication in the Virginia Spectator.

It has been suggested that our own Quarterly reprint in each issue next year, some outstanding piece of writing from another college in the country. Not overshadowing our own work, this special feature will make us familiar with the literary trend of our contemporaries throughout the nation.

We need not throw off the literary tradition merely for the sake of being bizarre and revolutionary. By throwing off the blind that keeps us tied to that tradition to the detriment of experiment, we can contribute to the rebellion, at least.

Take It Or Leave It

Miriam Weber

I have seen the world of tomorrow. About this time of the year my resistance begins to lower. I become suggestible and uninhibited. In this, the joyous and the fertile season, I listen to Tchaikovsky and read advertisements.

Well, so that's how it came about that I visited the world of tomorrow. I was sick of the world of tomorrow, I can tell you, about eight months ago. I knew it would be tawdry; I suspected it wouldn't be as good as Coney Island. But somehow—last Friday night—on the top of a bus—all those blue and orange signs—well, after all, what would I say to my grand-children when they asked about the New York World's Fair?

The Fair And Over-There

It simply isn't true what they say about their guides being able to answer any question you can think up. (After all what do we go to college for?) They don't even know anything about the world of tomorrow. "Where can we check our brief-case and coats?" we asked one spruce-ly uniformed Tarzan. "Maybe over there," this very doubtfully. Now, "over there" in the world of tomorrow is no two steps, or half-block, it's a fifteen minute walk. But after all it was worth it to be comfortable for the evening.

When we arrived "over there" we tried another uniform. He told us about a different "over there" which proved to be just as barren as the first. So we used our ingenuity. (Perk up, you fie-bates, there'll still be some use for ingenuity in the world of tomorrow.) We went into Ballantines, which is a restaurant too expensive for our tastes, and we checked our things. Four hours later we came back, chewing an after-dinner mint and looking well-fed, and claimed them again. They have no honor-system you see, at the Fair.

The Fair And The Bard

The world of tomorrow has put Shakespeare in his place all right. It took them exactly forty-five minutes to tame the shrew—and a very wild shrew it was. If you happen to be interested in Shakespeare (I hear there's quite a Shakesperian revival these days), then go to Merrie England. But don't go for a while, because these English are pretty slow; they're just putting the finishing touches to a few of their sixteenth century buildings.

Well, when you get to Merrie England, if you should find it, hunt up the old Globe Theatre. It snuggles along side the Old Curiosity Shop just as friendly as you please. Inside you'll find a company doing four Shakesperian comedies—one at a time—well stream-lined.

We saw the Taming of the Shrew. That Kate was certainly a fire-spitting cat. Not too old, and certainly not too young, she ranted about the tiny stage like Mrs. Mephisto herself. If you happen to be interested in noise, and ham acting, and a comfortable seat after too much walking, and you think it's worth forty cents, you'll want to see some Shakespeare this summer.

The Fair and the Universal Language

There are some people now who prefer music to the theatre. I like music myself; matter of fact, in my more conceited moments I call myself a music lover, but the music at the Fair—

When we arrived at the perisphere (we spent a half-hour of fruitless wandering just looking for the trylon and the perisphere), we thought we heard some faint, but earthly strains, coming out of the bottom. Then we decided it was probably the echo of "East Side West Side" which is the tune that the horns of all the sight-seeing buses about the Fair grounds play. So we went into the perisphere.

Then we came out. And sure enough Brahms was drifting out from under that great purple ball like odoriferous mists over a forgotten bog. The effect was perfectly mystical, especially since it took us three movements to establish the fact that it was Brahms. And every time we thought we had hold of a theme that we could surely identify, "East Side West Side" would come pouring out of a bus horn and completely obliterate the Brahms drift. The ensemble is something I shall never forget—but, if I do forget, it will be a pleasure.

When the world of tomorrow becomes a memory of yesterday—think of what fun Albert Einstein will have.

Query

What are your plans for this summer vacation? Where? Why?

I am spending the summer at the seashore with my fiancé and his parents. —E. K. '40

If I could, I'd like to tramp around the world. —E. K. '39

I want to get a job in summer stock company. If I am not good enough to act, I'd adore sweeping the stage. —J. G. '41

There's an island 1700 miles off the coast of Chile, ten degrees below the equator, and it's hotter than 'the hinges of Hades.' I love it hot, so, Hades, here I come. —S. V. '39

I am going to sell bathing suits in Macy's and go swimming in my spare time. —V. P. '41

Work in an office near the aquarium. The seals are so cute. —D. J. '40

A camp job teaching tennis! Were it only nearer. —A. E. '39

I'm going to spend my summer trying to find a day when the World's Fair won't be jammed to the brim. —A. P. '39

I'm going to take a rocket trip to the moon. Don't be alarmed, it will only be in the Steinmetz Hall in the General Electric building at the Fair. —L. S. '40

Doing some of the things I've been too busy for—you know, reading books not required. —R. W. '40

Sleeping, I hope, and starting work on an M.A., but mostly sleeping. —E. L. '39

Spending the summer at Atlantic beach. When it gets too dull down there, I'll devote my time to doing social work in New York. —D. L. '39

I hope to work—why? Experience needed. The where is right in New York. —L. V. B. '40

I'm going to be a counselor at a camp in Connecticut to get some fresh air and sunshine as well as to keep in trim for next year. —E. M. '40

I don't know—I'm going to get a sister married first, then I'll probably be too exhausted for anything else. —S. K. '40

Working as a waitress in Hanover, New Hampshire and going on bicycle trips on my days off. —M. V. K. '39

I don't know, but my idea of the perfect summer vacation would be a fair amount of money, three good pals, and a car. We'd see America—as far as half the money went, and then home by another route. —G. W. '39

In the country somewhere—preferably Connecticut. I'm going to make use of outside reading lists for all my courses because I don't have time in the winter to do so. —G. R. '41

Four months—the first we'll recuperate from exams, probably in bed. The second and third we're gonna get healthy and beautiful at camp because we want to make our man in the fourth. —H. F. '40

Believe it or not, I'm going to look for a newspaper job. —R. R. '41

I'm going to sit in the Library of Congress to keep cool. —M. M. '40

Going to summer school at Cornell. It's the best place for a rest. —P. K. '42

About Town

Second Balcony

And Be My Love—Earl Hall

"And be my love," says T. Joseph Adams, declining comfortably in a swivel chair. "and we will all the pleasure prove . . ." The Columbia Theatre Associates present a novel bit of drama in this superimposition of Kit Marlowe on the modern business world. Amaryllis, loveliest of sixteenth-century shepherdesses, steps out of poetry into the heart of our young dreamer-lawyer. Once settled in T. Joseph's office with her sheep and her garlands of posies, she proceeds to dance her pretty dances and greatly enliven the surroundings. But alas, it is not long before Amaryllis begins to evince an interest in cold cream, curlers, bridge, and twin beds. Her shepherd lover, Corydon, sleek in blue velvet, comes to retrieve her; and T. Joseph—but it would not be fair to tell. The Associates deserve all praise

for a smooth and charming production, as amateur production. Lizbeth Ann Webster as Amaryllis performs in a manner which could bear comparison with many of the professional stage. The songs are adroit, and the music, arranged by Mary Charlotte McClung, Barnard '39, most effective. Some of the scenes are exquisitely conceived, for example, the pastorals in which the Marlowe characters dance behind a translucent screen at the back of the stage.

If the evening drags towards the end, it is not the fault of the players, but rather of Doris Taylor, author. For although parts of the script are written with finesse and originality, many of the lines fall flat; and the last two scenes might be entirely deleted without serious loss.

"Sing For Your Supper"—Adelphi Theatre

It's hard to believe, but the Federal Theatre has finally brought us the long-promised "Sing for Your Supper." This musical revue in eighteen scenes (about half of which are unmentionable) satirizes the efforts of the government to find work for its people.

The show opens weakly and a little self-consciously with a musical announcement of the play's delayed arrival. The first act continues in an alphabet-conscious nightmare which dissolves into a batch of old gags called "Ping Pong on the Pacific."

"The Last Waltz," set in Vienna, 1938, is the only part of the play actually designed to be tragic. It is a fairly well executed composition depicting a symbolic change from waltz to goose-step.

There is an amusing bit in which three white-haired stage-door John-

nies denounce plays that have a social significance and chorus girls who, in return for attention and gifts, give them nothing but "Boycott Japan" buttons.

It may not be ethical to name names in a Federal Theatre production, but like Virginia Bolen, who, among other things, does a second-act monologue about a stage-struck girl who becomes a garment worker, and is "glorified by Dubinsky."

Bare-stage productions (shades of last season!), the W.P.A., and Grover Whalen, losing his way and complaining about the prices over at his Flushing fantasy, receive their share of good-humored kidding in the second act.

The play winds up with a rah-rah America scene, insuring a decent amount of applause at the curtain.

Cinema

"East Side Of Heaven"—Music Hall

Apparently Universal Pictures is of that belief, all too common in Hollywood, that plots are non-essentials when there is a crooner in evidence. Or so it would appear in that current bit of trivia euphemistically entitled "East Side of Heaven."

As an obliging concession to the demands of audiences, a vague plot has been tossed in—something to provide Bing Crosby an excuse to warble four tuneful numbers. Taxi Driver Bing and his roommate Mischa Auer—he of the pop-eyes and the accent—are saddled with a "hot" baby. Bing indiscriminately croons his songs at both the baby

and at his fiancée, comedienne Joan Blondell. Then he returns the baby to its mother, administers a moral lecture to the child's domineering grandfather, sobers its dissipating father, and ends the picture in a burst of music.

That "East Side of Heaven" is often very amusing has little to do with Bing Crosby and Joan Blondell, its nominal stars. It is with righteous delight that we report the emergence of a new team. We defy anyone to locate a more hilarious couple than Mischa Auer, Moscow Golden Gloves 1919, and his provocative leading lady, Sandy, aged ten months.

Film Facts

Cary Grant and Jean Arthur, making their initial film appearance together, have arrived on the screen of the Radio City Music Hall in "Only Angels Have Wings." A story of romance and adventure laid against the tropical background of a small South American air and sea port. "Only Angels Have Wings" tells the tale of a band of American flyers who are operating a flying field under the direction of Cary Grant, hardened air veteran. Jean Arthur, arriving on a banana freighter, meets the Americans and decides to stay.

Dealing with German espionage in France's first line of defense, the new French screen drama "Crime in the Maginot Line" has opened at the 55th Street Playhouse. The film was made with the sanction and cooperation of the French ministry of war. "Youth In Revolt," latest film

creation by Benoit-Levy, director of "Ballerina" will have its American premiere at the Fifth Avenue Playhouse on Tuesday. It deals with the Utopian republic founded on a snow-covered mountain-top by thirteen boys and girls dissatisfied with their urban, humdrum existence. The entire action was filmed on the mountain ridges of French Switzerland.

"New Horizons," a new Soviet film directed by Gregory Kozintz and Leonid Trauberg for the film studios of Leningrad, has succeeded "Alexander Nevsky" at the Cameo Theatre. The film, stars Boris Chirkov and Vera Vardina, has for the historical setting the crowded days of reconstruction following the collapse of the Tsarist Government in November, 1917. A score of incidental music was composed by Dmitri Shostakovich.

Barnard College - Final Examination Schedule 1939

Monday May 22 9:00	Tuesday May 23 9:00	Wednesday May 24 9:00	Thursday May 25 9:00	Friday May 26 9:00	Saturday May 27 9:00	Monday May 29 9:00	Wednesday May 31 9:00	Thursday June 1 9:00	Friday June 2 9:00
Foot 2	Anth 2	Anth Cp	Anth Cp	Anth Cp	Anth 6	Chem 42	Arch 64	Eng A	Latin 20
Edac 1	Bot 52	Anth 52	Anth 4	Anth 108	BOT 54	Eng 54	CHEM 64		
Eng 16	Cl Civ 56	Bot 150	C Ling 2	Bot 158	Chem 42a	French 2	Econ 2		
F Arts	Econ 14	Bot 150a	Eng 64	Chem 146	Eng Cp	Ital 2	Geol 16		
Fren 2	Eng 52	Eng 40	French 36	Econ 28	Pt III				
German	Eng 68	Eng 78	Govt 2	Eng 72	Geol 6	Latin 22			
Hist 2	F Arts 76	Geog 2	Hist 16	Fren 34	Hist 6	Phil 2			
LATIN	F Arts 176	German 46	Phil 70	German 6	Latin 4	Phil 62			
Math 32	Geol 2	Govt 8	Phys 36	Govt 4	Math 22	Phys 30	Wednesday, May 17 at 3 p.m.	EDUC B02A	
Music 9	German 36	GREEK 12	Psych 20R	GREEK 2	Miner 12	Zool 22			
Music 30	Hist 78	Hist 62	Relig 6	Relig 6	Sociol 42	ZOO 30	Friday May 19 at 2 p.m.	EDUC 36A	
Phil 4	Music 2 11	Ital 14	Span 20	Ital 16	Zool 102	F ARTS 52			
Psych 24	Psych 22	Latin 26	Stat 202	Math 8	F ARTS 52				
Span 14	Relig 2	Math 58		Math 134			Tuesday, May 30 at 9 a.m.	MUSIC 32	
Zool 98	Span 22	Music 10		Phil 12					
	Zool 14			Phys 12					
				Sociol 2					
				Zool 152					
1:10	1:10	1:10	1:10	1:10		1:10	1:10	1:10	
Eng 74	Cl Civ 54	Psych 2	Chem 6	Bot 58	Anth 8	German 2		Hyg A	
F Arts 17	Econ 26	Sociol 32	Cl Civ 50	Econ 112	Bot 56	German 4			
Greek 22	Eng 66	Span 2	Econ 18	F Arts 44	Econ 24	RELIG 4			
Hist 2	Fren 22	Span 4	Eng 46	F Arts 156	F Arts 66				
	Govt 12		Eng 62	Fren 4	Govt 26				
	Hist 12		F Arts 2	Fren 6a	Hist 124				
	Music 108		F Arts 62	Fren 8	Latin 42				
1-4	Sociol 22		Govt 10	Relig 10	Math 24				
Eng Cp	Zool 2		Hist 20	Sociol 104	Math 32R				
Pt I			Ital 20		Miner 2				
			Math 56		Psych 8				
			Music 2 I		Sociol 8				
4 P.M.			Psych 38	1-4	LATIN 12				
Phil 114			Span 16	Eng Cp					
			Zool 6	Pt II					

NO EXAMINATIONS IN: Bot 162; Chem 158; Econ 30, 32; Eng D, 4, 12, 16, 22, 24, 92; Fren 6, 10, 10a, 14, 16; German 10; Govt 42, 62, 72; Greek 20; Hist 82; Ital 6, 22; Music u22, 38, 64, 66, u72, 80, 94, 104, 132, u134; Phil 64; Phys 38; Psych 4, 118; Sociol 98; Span 6, 8, 10, 12.

Groups To Discuss Racial Concepts

(Continued from Page 1, Column 6)
present system of majors meetings to be lacking in coordination and purpose. It is thought the new integrated plan will bring students and faculty in the social science departments into closer contact than under the old system of majors meetings.

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Wellesley Is Host At Poetry Reading

Reine Tracy '40, was one of twenty-two student speakers who participated last Saturday in the annual Intercollegiate Poetry Reading, held this year at Wellesley College under the auspices of the Wellesley Department of Speech.

The Poetry Reading is a non-competitive assembly at which speech teachers and students may discuss the question.

Miss Tracy read two selections by Joseph Seaman Cotter, the Negro poet, entitled "The Band of Gideon" and "Rain Music."

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A.Y.C. To Meet In New York Society Plans Summer Camp

Agenda For July Congress Announced; Delegates Meet Sunday

A cross-section of the youth of America will attend the Congress of Youth, in New York City, from July 1 to 5, to exchange experiences and draft plans about inter-faith and inter-racial understanding, government, education, recreation, sports, peace actions, and all other problems that vitally affect the college student today. The Congress of Youth will give students an opportunity to put into practice lessons of government and extra-curricular activities.

The Senate of the Congress will be composed of delegates of national organizations. The House will consist of representatives of state, city, and local organizations. Each club in college is entitled to one representative for each fifty members or major fraction. Student council may send one representative for each fifty students in the College.

Representatives To Meet

All representatives are urged to attend a meeting on Sunday, May 14, at 3 P.M. at 138 Lexington Avenue. Miss Mary Jeanne McKay, chairman of the National Student Federation of America, will discuss the plans of the Congress. The discussion will end at four-thirty and will be followed by dancing and refreshments.

Any interested student may attend a meeting to be held at Camp Talcott, Y.M.C.A. camp at Huguenot, N. Y., the weekend of May 27-28 to plan preparations for welcoming the congressmen in July. Camp Talcott is on a lake suitable for swimming, and boating. The camp has facilities for baseball, volleyball, tennis, and badminton. There are solidly built cabins, dining halls, and other modern equipment. Including bus fare, the total cost is \$6.50 if the weekend includes Friday night; \$5.50 if the weekend starts Saturday. Further information about the Camp Talcott conference may be had from the American Youth Congress, 114 East 32 Street.

Self-Governing Body

The Congress of Youth is a self-governing body. Its affairs will be conducted by a presiding committee elected at the first joint session; its policies will be decided by the participants.

Registration will take place at nine o'clock on Saturday, July 1. The first day the presiding committee will be elected, the Congress will be organized, a keynote address will be given and there will be a dance. Joint panel discussions will be held July 2 on how organizations and the American Youth Congress can prepare youth for citizenship by promoting better health and clean living, peace action, opportunity for rural youth, opportunity for

Ethical Culture Opens First Work Camp For Democracy

The first Work Camp for Democracy, a training camp of work, study, and recreation, will be held this summer during the four weeks from August 7 to September 4 at West Park, opposite Poughkeepsie on the Hudson River, New York. The camp which has been organized by the Ethical Culture Society will be an experiment in democracy as a way of life. Campers will include men and women from colleges from all parts of the country, workers from trade unions, representatives of Negro youth organizations, and recently arrived refugees.

A resident faculty, headed by managing director Richard Gothe and a director of studies, will help organize and guide the program. Guest speakers will be part of the program of studies which will include comparisons of political philosophies. Field trips will be made to labor, agricultural, and metropolitan centers.

Campers will participate in the responsibility for the physical and administrative work of cooperative living. They will be expected to take part in the work projects which will include the building of an athletic field, and the improvement of buildings. It is hoped that West Park will become a permanent center for worker's education.

Student membership will be restricted to fifty. The cost for the four weeks will be \$65. A few scholarships will be available. Those interested in the camp should write to the Work Camp for Democracy, 2 West 64 Street, New York City.

urban youth, cultural activities, politics and government, religious and racial understanding and education. After the panels, there will be a joint session to discuss the findings. At a joint session, the Congress will adopt the "Declaration of Rights of American Youth" which will be drawn up by the senate. American Youth Congress Day at the World's Fair will be July 5.

Senator Wagner, Postmaster General Farley, and Lillian Wald of the Henry Street Settlement are a few of the people active in government, social service, education, health, religious, and union fields who have urged that the youth of America respond to the call of the Congress of Youth.

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Notices

Treasurers' Meeting

All club treasurers will meet in the Conference Room at twelve o'clock on Tuesday, May 16. In addition, the Undergraduate Treasurer announces that she will hold office hours every Tuesday noon from 12 to 1:30, and every Friday from 12 to 1:00 P.M.

Foreign Language Examination

Foreign language tests will be given this afternoon at 4:10 p.m. sharp. The rooms will open at 3:40. The schedule is: German: 339 Milbank; Spanish, Latin, and Greek: 330 Milbank; and French: A-R: 304 Barnard; S-Z: 339 Milbank.

Zoology Majors Social Meeting

Zoology majors will hear Mrs. M. K. Walker '13, on Thursday, in the College Parlor at 4:15. The address will be followed by the annual spring party to which all zoology majors are invited.

Senior Proctors

There will be a meeting of the Senior Proctors today at noon in the Conference Room.

Freshman Class Meeting

The freshman class will meet at twelve o'clock in room 304 Barnard today.

Step Singing Rehearsal

There will be an all college Step Singing rehearsal on Monday, May 15 in the gym.

Silver Bay

The delegates to the conference at Silver Bay will meet on Monday, May 15 in the Conference Room at four o'clock.

Representative Assembly

There will be a required meeting of Representative Assembly on Monday, May 15 in room 304. Members are reminded that they are to read the report of the curriculum committee.

Music Majors Hear Own Works Played

(Continued from Page 1, Col 5)

yond the range of their instruments. Most of these eminent conductors performed with ease and assurance in spite of the good-natured razzing they received on any provocation—and one was rather startled to hear the orchestra continue blithely for ten measures after he had stopped waving his baton.

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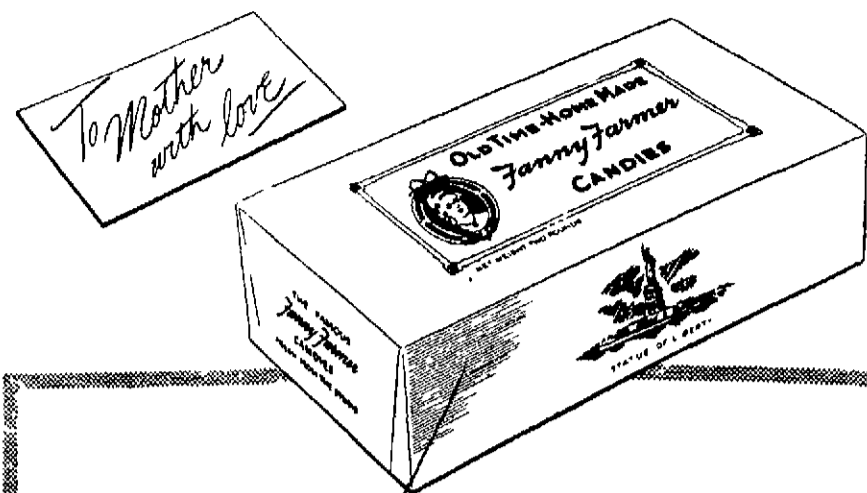
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