

Barnard Bulletin

Miss Lovell
Barnard Hall

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PRICE TEN CENTS

Position of Catholics Is Interpreted

Newman Club Adviser Replies To Student Questions

COUGHLIN SCORED

Anti-Semitism Violates Church Principle Of Fraternity

Questions concerning the stand of the Catholic Church on evolution, the Bible, miracles, and Father Coughlin were answered by the Reverend George B. Ford, Counselor to Catholic students, in a "question box" hour sponsored by the Newman Club in the College Parlor Monday afternoon.

Father Coughlin is violating a doctrine of the Catholic church and Christianity by spreading anti-Semitism and by no means speaking for the Catholic church, Father Ford declared. Brotherhood is a basic principle of the church, which in no way condones discrimination against any other religion or race.

Father Ford, in answer to the question of the church's stand toward evolution, said that it was not necessary for it to take any stand. "The Catholic Church is concerned with doctrines of faith and morals, and it is to those doctrines that Catholics are required to subscribe," the speaker maintained.

It is also possible for the church to reconcile the biblical conception of the creation of the world with scientific conceptions. The biblical story was described by Father Ford as a story "dramatized" to make certain doctrines clear. The story of Adam and Eve must by no means be taken literally.

In regard to miracles, the adviser of the Newman Club said that no one could be more skeptical about miracles than the Catholic church. Although there seems to be little doubt that miraculous cures have been performed at various shrines, principally at Lourdes in France, the Roman Catholic religion would be perfectly valid without any miracles. "Christ performed miracles, not for the sake of working a miracle, but to demonstrate the power of God and to inspire faith in the beholders," Father Ford declared.

Father Ford encouraged general discussion when he had answered the questions which had been submitted before the meeting. Tea was served following the discussion.

Teachers' Applications To Be Filed June 10

The registrar's office requests that all seniors who are planning to apply for a New York State teacher's certificate to leave their names with the Registrar before June 10. Since the New York State Education Department requires complete transcripts of all courses which have already been taken, and who will re-submit their work, are also asked to have their names with the Registrar before June 10.

\$5 For Senior Week Must Be Paid Today

All seniors who are intending to attend the Senior Week program must hand in their dues of five dollars today. The program begins June 3rd, the Monday after final examinations are over, and Senior Ball is scheduled as the first event, to be followed two days later by Senior Picnic. Ivy Ceremony will be held on Thursday, June 7th and the Trustees Supper on the evening of the same day. Senior Banquet on June 8th marks the end of the week of festivities.

Alumnae Hear Faculty Forum

Clark, Gideonse Discuss Problem Of Liberty Today

Professors Jane Perry Clark and Harry A. Gideonse participated in a forum on the subject of liberty with respect to government and liberalism at a dinner given on Wednesday evening by Dean Virginia C. Gildersleeve in Brooks Hall for 230 alumnae and other guests.

Dr. Clark pointed out the means by which government promotes liberty while Professor Gideonse discussed "liberalism" as a threat to liberty.

The functions of government have kept pace with the changes in industrial and economic life, Professor Clark said, and government is now the promoter of the welfare of the people. She declared that the Bill of Rights has never been so important as it is today, and cited this document as one of the safeguards of individual American rights, in addition to the exercise of judicial review, the federal system, the intelligent use of administrative boards, and increased citizen participation in government. This last point is the most necessary requisite for good government.

Professor Gideonse subdivided the word "liberalism" and defined each part: "Old-fashioned liberalism believed in keeping open the channels of adaptation. Modern liberalism believes in organization, power, and security."

Calling fascism the "fruit of degenerate liberalism," Professor Gideonse denied that a vigorous foreign policy would cure or prevent fascism. It must be fought by a restoration of free opportunity. Anything that might make our economic system more rigid would only serve to increase fascistic power, he concluded.

Council Appoints Committee Heads

Student Council has appointed Georgia Sherwood '41 chairman of the transfer committee. Betty Lotz '41 transfer banquet chairman. Vita Ortman '40 head of the social service committee, and Amy Krbecek '40, library committee chairman. Orientation of transfer students is in the charge of the transfer committee. The banquet committee arranges the annual dinner for the transfers each fall. The social service committee consists of student volunteers. It directs the assignments of the Barnard social service workers in New York City.

Spring Dance Is Saturday Night

300 Expected To Attend Annual Affair In Gym

Tomorrow night over 300 students and their escorts are expected to attend the annual Spring Dance, which is being sponsored by the Land and Building Fund Committee. Glenn Schmitt's orchestra has been engaged for the occasion.

The Barnard gymnasium will feature a may pole, a white picket fence, grass and flowers in profusion, and a milk bar. Borden's will donate the milk, which is an innovation at Barnard dances. Punches will also be served for non-milk drinkers. The policy of having dancing on the terrace, and Japanese lanterns through the Jungle, which was established last year, will again be followed.

This dance is the culmination of the work of the Land and Building Committee of 1938-39, which was headed by Barbara Ridgway '39. Peggy Pardee Bates '40, who has been appointed chairman of the committee for next year by Student Council, is the chairman of the dance.

All this week the committee has been sponsoring an educational week of the college's history and the work of the committee during the year. An exhibit of Barnardiana and a college tea with free showing of the Barnard movies were the outstanding features.

The allotment of the proceeds of Spring Dance to the scholarship fund, which was favored by the college in a recent Bulletin Query, is under consideration by the committee.

Tennis Voted Most Popular Activity in '39 Health Query

Students suggested longer periods, smaller tennis classes, and more opportunities to use the gymnasium as means of improving the present functioning of the Physical Education Department, it was revealed in a questionnaire sent to members of the senior class by the department.

Among other proposals were those which stressed having more play days with other colleges, more advanced hygiene, gym classes in which the level of skills was the same for all students participating, and classes in hockey, ice-skating, and the discussion of marriage problems. It was also suggested that a course be worked out with Dr. Alsop for those who have "D" health grades.

The physical education requirements were criticized in many of the answers. It was urged that attendance at gym classes be optional for seniors.

A class in acrobatics, more publicity for activities, more emphasis on average abilities, and different instructors for the same activity were among the general suggestions offered by the students.

Tennis was found to be the activity which was most preferred among those offered at college. Swimming, badminton, modern dancing and riding were next in order of popularity. The question of which activity would be pursued after college also revealed a preference for tennis. However, swim-

Societe Plans Social Events

French Club To Sponsor Movie, And Piano Recital

The Societe Francaise will hold its installation tea this afternoon in the College Parlor. New officers who will be inducted are Marjorie Weiss, president, Frances Wasserman, Elaine Bernstein, Kathleen Peterson, and Dorothy Speake.

Featured at the tea will be Miss Natalie Drozdoff, former president of the Societe, who will give a piano recital. Her program will include an "Improvisation" by Medtner; an eighteenth century "Minuet"; "Le Coucou" by Daquin; "La Fille aux Cheveux de Lin" by Debussy; and also his "Arabesque Number 1." After the intermission, Miss Drozdoff will play Liadow's "Barcarolle"; "En Automne" by Moszkowski; "Sonnet of Petrarch" by Liszt; and "Moment Musicale" by Rachmaninoff. The college is invited to the affair.

"Dr. Knock" by Jules Romain, will be presented next Tuesday in 304 Barnard at 4:15 o'clock. The movie is in French, with English sub-titles, and was highly acclaimed by the New York critics when it played downtown. The cast includes Louis Jouvet, popular French actor. Subscription to the performance is \$30, the proceeds going toward the fund to send a senior French major abroad for the summer. Tea will be served and the college is invited.

The club is also planning a tea-dance for next Thursday, from 4:30 to 6 o'clock, to be held at the Maison Francaise, for the Barnard and Columbia French clubs.

Cecil Paige Golann Receives Tatlock Award

Cecil Paige Golann '41, was awarded the Jean Willard Tatlock prize as a result of an examination which is given each year for proficiency in Latin. Barbara Deneen '39, and Dorothy Keith '40 won honorable mention in the competition, which was held on April 22.

Professor Gertrude Hirst, Chairman of the Tatlock prize committee states that "several other competitors besides those mentioned also wrote meritorious papers, and it is hoped that all who participated found the experience profitable."

Group Holds Dinner Tonight

Glee Club Banquet Will Honor Incoming Director

The Glee Club will welcome their new director, Mr. James Giddings, at their annual banquet, to be held this evening at 6:30 in Butler Hall. Mr. Giddings, former director of the Princeton Glee Club, will succeed Mr. Willard Rhodes who has been the Barnard Glee Club's director for the past two years.

Mrs. James Giddings, Miss Gena Tenney and Dr. and Mrs. Donald Read have been invited as guests at the banquet.

The members of the club who have accomplished an unusual service, and these who have regularly attended the meetings of the Glee Club, will receive awards at this banquet.

This is the third and last big social affair sponsored by the Glee Club this year. The first was the Barnard-Columbia Concert and Dance given in the Grand Ballroom of the Biltmore Hotel last November. The second was the joint concert with the Princeton Glee Club, held last month.

Barnard Dormitories Tremble As U. S. Fleet Salutes Royalty

Heave ho! and a ship ahoy! The fleet's in!!

At the present moment anyone with a weakness for sailors or for the sea need only stroll along Riverside Drive to gratify both longings. More than 5,000 sailors are loose in the town.

Submarines, destroyers, airplane carriers, cruisers, and battleships lie at anchor in the Hudson, and visits are free. The nautically minded may roam at will over certain parts of the ships, but only certain parts. And candid camera fiends who think that this would be the perfect opportunity to snap the master picture are going to be disappointed. All cameras must be left on shore, just in case... The fact that you have an honest face makes no difference to the navy. Even a pretty face won't do.

Right now, however, the Fleet is regarded with mixed feelings at Barnard. Sunday morning is considered by some (particularly Barnardites who go out on Saturday

Classes Meet For Election Of Officers

Heagey Is Vice-President Of '40; Bates Senior Week Chairman

CHOOSE DELEGATES

Junior Show To Be Given At Brinckerhoff Next Year

The classes of 1940 and 1941 held elections of officers at their respective meetings, at noon on Tuesday. Peggy Pardee was elected chairman of Senior Week for 1940 at a meeting of the Junior Class in 304 Barnard. Delegates of the class to Representative Assembly are Marjorie Davis, Helen Geer, Dorothy Slavin, and Maude Vance.

The vice-president of the class will be Frances Heagey, while Carolyn Brackenridge and Annette Hochberg were elected secretary and treasurer respectively. Louise Van Baalen was selected as Senior social chairman and Kathryn Sheeran as representative to Honor Board. Deborah Allen was chosen as delegate to the religious conference at Silver Bay and Nansi Pugh was chosen as her alternate.

The other elections included that of Jane Hoyt as historian, Dorothy Boyle as song leader, and Viola Peterson as poster chairman.

The Sophomore Class, at a meeting held in Brinckerhoff Theatre, elected Phyllis Snyder vice-president for next year. The class also elected Charlotte Cassell social chairman. Jean Ackermann was chosen as the class delegate to the Silver Bay Conference.

After some discussion, it was decided at this meeting to hold next year's Junior Show at Brinckerhoff Theatre, as is customary. Serious consideration had been given to the suggestion that the show be performed at McMillin Theatre.

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Right now, however, the Fleet is regarded with mixed feelings at Barnard. Sunday morning is considered by some (particularly Barnardites who go out on Saturday

nights) as sacred to Morpheus, but the navy feels differently about the matter. Last Sunday morning, for example, the Crown Prince and Princess of Norway were cruising up the Hudson. The navy politely greeted them with a 49 gun salute, at what Barnardites considered an indecently early hour. Naval etiquette is alright in its place, they feel, but they much prefer their sleep.

They well understand the feeling of the irate woman who called up the War Department and demanded that they take the fleet out of the Hudson because they woke her up. What right, she wanted to know, did they have to do that to her, an American citizen?

For those of us who have no need of sleep the arrival of the fleet should be a joyous and exciting occasion. A number of New York's finest have been stationed along Riverside Drive to preserve peace and propriety.

The Mermaids

Barnard Bulletin

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Informal Programs

Spring has brought a sprightly crop of new ideas for the social and intellectual life of the college for next year. Suggestions for providing interesting programs during the Tuesday one o'clock assembly hour include everything from personality lectures and community singing to a discussion of current events and the presentation of plays by Wigs and Cues.

Since the social calendar for next year is now being formulated, these suggestions are particularly appropriate. We urge student officers in all organizations to pay careful attention to the answers given in Query in this issue. There is a decided indication that the student body is vitally interested in having programs in which they can individually participate, or in which they have an opportunity to see other members of their classes display their amateur talents.

More frequent folk dance parties, and dance demonstrations would be highly welcomed. Forums on current topics at which time opportunity would be provided for the student audience as well as the main speakers to air and clarify their views be in order.

Editors of *Bulletin* for generations past have been decrying the lack of student interest in student activities. Through no fault of our own the college has suddenly cast off its traditional apathy and has set out to arrange what should be an unusually varied and vigorous extra-curricular program for next year.

Query the Alumnae!

There are innumerable immediate benefits to be derived from active participation in physical education during four years at college. One of the most important aims of a health program is to develop a permanent "healthy" attitude toward recreational and physical activity. That this is temporarily accomplished is shown in the answers which the seniors gave in a recent questionnaire conducted by the physical education department.

To test the lasting value of such a program, however, an investigation of the health habits of the alumnae might successfully be undertaken. It would also prove worthwhile to carry on a similar investigation among the graduates of other women's colleges where only a two year physical education course is prescribed for undergraduates. The results of this questionnaire could aid a discussion of the plausibility of making the physical education requirement at Barnard less exacting. These queries amplifying the senior questionnaire would provide an even broader basis for an evaluation of the physical education program as it now exists.

We View With Alarm

Jane Mantell

Between physical education and ourself, we feel, there can never be any harmony, any rapport. We will never know that splendid feeling which comes to those who have engaged, to their glory, in successful muscular manipulation. We will never have the satisfying sensation of lassitude which steals over those who have displayed to advantage their prowess in a game of tenkoiit, let us say, or who have effectively executed intricate *pas seules* while dancing interpretively.

Swing High, Swing Low, But For Heaven's Sake Swing

We used to be in the advanced golf class. At that time we needed about four swings to come close enough to the ball to top it. Then someone devised a short swing for us. We used it. We generally hit the ball on the first trial, and then if we were lucky and the grass was smooth and there weren't any rebellious twigs in our path, maybe the ball went twenty feet. We were pleased with this for a while, because we felt that we were accomplishing something in having achieved actual impact. But after a while we tired of urging on recalcitrant golf balls and we played croquet while good golfers golfed. In croquet, we found, any kind of swing goes.

That was last year. This year, however, there has been some subconscious, some subtle change in our attitude. Our head has been brought from the clouds and we have come down to earth. This year we dig a good-sized ditch on the first swing. In view of this fact, we are afraid to enter upon the terrain of a respectable golf course, because we will undoubtedly have to spend all of our time in replacing divots. For such exercise, thank you, we have no need of fairways and putting greens.

This Too, Too Solid Flesh

For such exercise we can utilize authentic exercise mats and hard wood floors. We have. We have rolled so energetically that our hips are practically threadbare. Diligently have we bent and ardently have we kicked. We have unchained exercise and have harnessed it to a slimming purpose, and all, alas, to no avail. Still we wander hipfully.

Neuroses In General

Of neuroses and neurotics, psychologists inform us, there is a continuum. Each of us has our share of paranoid propensity, and each of us our latent psychasthenic leanings. It takes only the force of circumstance and the propelling power of too much emotion to activate the share of hidden hysteria with which each of us is endowed. So when you see your best friend walking stealthily along, stepping on every fourth and seventh crack of the sidewalk, you will know that a disappointment in love, coupled with a possible D in a quiz, have contrived together to put flame to and thereby kinetically a hitherto low-lying neurosis which was hiding in her subconscious. Don't be alarmed. We are all of us neurotics under the skin. It just takes a bad emotional diet to make our neurotic complexion obvious.

Our Neurosis

We ourself are fast approaching a state of obvious neurosis. We recall that last year our Mother, who is faintly *fin de siecle*, made us twist our hair on the top of our head when we came to a Barnard dance. We were young then, and did not quite understand the Barnard temperament, with its predilection for the status quo. And at that time the status quo of hair was definitely on the neck. Anyway, we tripped into the dance with our hair hung high in a rather home-spun fashion. (Last year, if you recall, coiffeurs had not as yet adopted the pile-on technique, and the upswep method was far from the perfect mechanism which it is today.) We met, after we had bared ourself to public appreciation, with scorn and derision. We have always been timid, and this display of disapproval frightened us so that we took our hair down immediately. We have never been able to put it up again, much as we have longed to. Something in us shrinks at the thought. Due to this conflict, as we said before, we are fast approaching a neurotic state. If, in our next column, you find that every third word is "down" and every seventh is "up," you will know that our neurotic pattern has completed itself. We will be past hope.

Hic Jacet

Query

What would you select if you could choose the subjects for Tuesday assemblies?

I feel that there is a great need for more informal assemblies, such as community singing hours. These less formal gatherings need not necessarily take place in the gymnasium as this would not be expedient in all cases. —C. D. '40

Why not institute assemblies where prominent literary or dramatic critics lectured on current activities in their fields? —M. H. '41

Why not have a rest hour? —T. H. '42

I have no particular preference. BUT . . . invite outside speakers who will lecture so that we will learn something which we are not taught in our classes. —D. M. '40

Organize an hour program of recorded semi-classical music to which all who are interested may come at their own pleasure. —J. D. '41

No program! —E. C. '40

A presentation of Wigs and Cues plays is my choice. That would really be good! —B. S. '42

Ask Dr. Alsop to speak on personality! —D. A. '42

I want variety—VARIETY. —L. S. '42

Me too! —E. D. '42

Musical recitals would be very enjoyable and I would also like to hear outside speakers on current events. —E. B. '41

I don't like the assemblies anyway. It would be much more sensible to leave them for organizations or class meetings necessary for elections. —J. M. '41

It would be excellent if departmental programs were instituted. The physical education department could sponsor a dance demonstration, the Psychology department could give an experimental psychology program, etc. . . . In this way the college could learn about the work which each department of the college was doing. —P. I. '41

Institute classical music programs, both vocal and instrumental, but mostly vocal. —L. S. '40

Invite good authors and critics to speak. —L. P. '40

I want SINGING, SINGING, AND MORE SINGING. —A. B. '41

I am in favor of having informal class or student skits. Some of them could be serious but I would rather have the majority of them funny. —W. J. '40

My choice is discussions of current problems and events with BOTH sides of the questions brought to the foreground. —I. H. '41

Have dance demonstrations both by outside performers and students from the college. —V. A. '41

Must we have any program at all? —C. R. S. '40

I feel the same way. —J. C. '40

I should like to see more musical programs in the assemblies. Lectures such as the one recently presented by Dr. Moore on the opera "The Devil and Daniel Webster" are extremely interesting. —M. S. P. '40

About Town

Music

Choir Of The Pius X School—Town Hall

A stained glass window and gothic arch atmosphere seemed to settle over Town Hall last Friday evening when the choir of the Pius X School of Liturgical Music sang. Gregorian chants, and works of Dunstable, Von Werbecke, Ott, Annuccia, Tallis, Croce, Victoria, Palestrina, Byrd, and Taverner were all sung with unaffected grace, and with ease which was sustained to the very end of their far from simple program. Perhaps the most beautiful were the Gregorian chants, which followed the flowing rhythm of the Latin words, with the music an amplification of the text rather than an addition to it.

The majority of the sixty-two singers were high school girls, and about sixteen were teachers, who were trained in the early years of

the school's existence. They at Father Young's Memorial emy; many of them began to the intricacies of plain chant in grammar school days, and they identify a "climacus," a "po" a "bistropa," or any of the queer notes on the four line as easily as a Barnard social name the Greek letter fratern

Besides their annual concert at Town Hall, the choir tours out teaching and demonstrating liturgical music. Their school is on the campus of Manhattanville College. For nearly twenty-five years the choir has sung and taught, and if they can give us more choirs which can sing as they do, they will be paying an ample tribute to the composers, known and unknown, who gave them their music. —M. L. D.

Second Balcony

My Heart's In The Highlands—Guild Theatre

As its fifth presentation of the season the Theatre Guild has taken over the Group Theatre's latest experiment, a fantasy by William Saroyan. "My Heart's In The Highlands" is an unusual production. It runs for only an hour and a half, and fulfills in that time all the playgoer, if he is appreciative and sensitive, could wish for. The stage is delightfully set, its power lying in its simplicity and in the unusual manipulations of the lights to take the audience through lapses of time, space and mind. The theme put forth is the time-worn neglect of the world for a poet. While it is fanciful in the manner of presentation, still a deep philosophy underlies the work. Sometimes one may feel that the author is showing a disjointed

set of beautifully composed tableaux; but gradually one realizes the significance of the poet's struggle for a creative and peaceful life. The cast is admirable. Sidney Lumet plays artistically and with understanding such as is seldom found in a child actor. Phil Loeb as the earnest poet and Hester Sondergard in the role of the Armenian grandmother are highly commendable.

"My Heart's In The Highlands" demonstrates a new departure in stage technique and dramatic unity. For the excellence of the production as well as for the sincere message, we feel this play to be one of the most stimulating of the present season.

F. H.

"No Time For Comedy"—Ethel Barrymore

Despite political and social upheavals, the author of comedies should cling to his humor and not attempt vague speculations about deaths and ideals, which speculations are as far above his head as they are above the heads of others—or so says S. N. Behrman. A provocative thesis this, but one which deserves better treatment than that accorded it in "No Time For Comedy."

This latest Behrman offering is purely an exercise in technique. Mr. B proves he can turn out glib plays—even if he has to resort to the old one about the playwright, his loving actress-wife, and the "other" woman to do so. And Katharine Cornell proves that she can act—but we knew that all along. More to the point is the appearance of Laurence Olivier as playwright to Miss Cornell's actress. As yet relatively unknown to these shores, Mr. Olivier is something in the nature of an Anglo-Saxon bombshell. Currently engaged in being passionate ("Wuthering Heights"), dashing (in that superb cinematic effort, "Fire Over England") and comic (this last would be "No Time For Comedy"), he shows himself to be one of the most brilliant actors on the English-speaking stage. No doubt he and Miss Cornell are enjoying their unwonted excursion into the realm of light comedy. But what with Katharine Cornell not having appeared on Broadway for two years, and Laurence Olivier only a transient from London and Hollywood, we would have wished for a more substantial vehicle than "No Time For Comedy" in which to welcome them.

F. H.

Cinema

"Indiscretions"—Fifth Avenue Playhouse

The advantages of one-man showmanship have been demonstrated by Sacha Guitry in three successful films of his shown over here; it would hardly be fair to inveigh too heavily against a lesser work of the man whose writing, directing and acting abilities have given to the entertainment world "Pearls of the Crown" and "The Story of a Cheat." "Indiscretions" is a gay and satiric play with many clever Guitry touches, but built on a story so slight that it hardly seems to warrant the attention of a full-length movie.

Where previous Guitry films had centuries to romp through, and a wealth of ideas and humorous details to put across, the present film concerns itself with the more briefly told discoveries, by the numerous persons involved, of a complicated series of marital infidelities. It is his custom, Guitry bears the art of expressing the picture's theme and action. His talent for screen work is indisputable, and his three-fold concern with the production could alone raise "Indiscretions" above mediocrity. While its disappointing slowness, thanks to Guitry's imaginative life and humor. He is a little concerned with expressing in his views of marriage, but he does with his usual subtlety, and ed by a good cast. The great light of the picture lies with try's directorial skill; some of the best parts of the film are in stagecraft, conceived with w serving to fatten up the skeletal plot.

Notices

Curriculum Committee
The Curriculum Committee will meet today in 304 Milbank.

French Club

The French Club will have lunch at 1:00 in the Hewitt dining room Monday, May 8, at noon.

Sophomore Meeting

There will be a required meeting of the Sophomores of 1941 in room 304 at 1:00 on Monday, May 8.

Mathematics Club

There will be a meeting of the Mathematics Club on Monday, May 8 at 4:00 in the Conference Room.

Freshman and Major Meetings

There will be a joint meeting of the Fine Arts and History Majors at 1:00 on Tuesday, May 9. The Freshman will meet at the same time in Brinckerhoff.

Wigs and Cues Luncheon

Wigs and Cues will hold a luncheon at noon on May 11. It will be \$5.00 for the day students and \$0.50 for the dorm students. The sign-up poster is up on Jake.

Step Singing Rehearsals

There will be an all-college rehearsal of step-singing on Monday, May 8, at 12:00 in the gym. The rest of the schedule is as follows: May 10, class rehearsals; May 15, all college rehearsal; May 17, class rehearsals. All will take place at noon.

An Ideal Freshman Class Is Self-Educative, Dean Reveals

It is the aim of the Committee on Admission to pick a freshman class which will be "self-educative," Dean Gildersleeve revealed in an article on the admissions policy of the College, in an article appearing in the May "Alumnae Monthly."

An ideal freshman class would be "such a cross-section of the country, geographically, economically, socially, and in every other way that it will be a real education for the members to know one another and work together," she wrote. "A class of this type is constructed from an 'eligible list.'"

All applicants who are able to meet the admission requirements "in academic equipment, health, and character" are placed on this list. From the list, the authorities try "to create a freshman class which is

sound intellectually, and varied and balanced in its makeup." Barnard's aim, according to the Dean, is to be a national, and not merely a local, college. Because of this, the College tries to vary the personnel of a class by admitting a large proportion of girls from states other than New York.

Dean Gildersleeve described the admissions policy of the College thirty years ago. She pointed out that entrance requirements then were much less stringent. All that was needed was an average of 60% or better on entrance or Regents examinations in twelve of the fifteen required units, and an unblemished moral character. "Now," the Dean wrote, "the process of building a freshman class is not at all mechanical, but rather selective and creative."

American Painting Will Be Shown In Residence Halls

The department of Fine Arts announces that the painting, "The Fishing Village," by Bernard Karfiol will be on exhibit during the month of May. The picture, which was painted by a contemporary American artist, has been loaned to the department by the Whitney Museum. It will be on view in Brooks Hall. The showing of this picture will constitute the final exhibit to be sponsored by the Fine Arts department this year.


BOOK EXCHANGE

will be open in the Conference Room, 10-12 on Tuesday and Wednesday, when books will be returned. All those wishing to reclaim books should write to Annette Hochberg before then, stating the name of the book they want returned.

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THE CIGARETTE OF COSTLIER TOBACCOS

Forum

(This column is for the free expression of undergraduate thought. The opinions expressed are not necessarily those of the Bulletin staff.)

To the Editor
Barnard Bulletin
Dear Madam:

I enclose a letter which I should like to have called to the attention of Miriam Weber and the college at large.

Dear Mim:

Here's to our friendship and may it stand, because I am on the verge of taking violent issue with you over what you said in your May 2nd column!

First of all, it ought to be said that the Arthur Krock story you mentioned has been denied officially by the President. "I have read the Krock story in the New York Times. It is not true, but otherwise it is interesting and well written," the President remarked. I am inclined to take the President at his word for two obvious reasons. One is that a proposal that Mussolini and Hitler meet him at sea to discuss their minimum terms for peace sounds strangely like a Chamberlain "appeasement" policy, and quite out of accord with the rest of Roosevelt's foreign policy which has been directed, not toward appeasement, a thing which has shown itself merely to whet the appetites of the dictators, but toward a definite checking of aggression. The second reason I believe the President's denial is true is that this Krock story is not the New York Times' first attempt to justify in some degree, Chamberlain by making it appear that our own President has tried to do the same thing.

My next objection to your column was that you tossed off the importance of the President's message too lightly. It was not just a "nice" gesture which arose from our President's naivete, and it was not merely wasted energy and a complete failure.

Roosevelt's message accomplished certain important things:

1. It definitely exposed the fascist war aims and the extent of their plans which endanger peace. Now you would say that this item belongs under the heading of "putting the dictators on the spot." But it is more than that. Essential to the success of Hitler's further aggression is his ability to fool the peace-loving peoples of the world in order to set the stage for another "Munich appeasement." Roosevelt's message foiled Hitler's plans to keep the people in the dark. Hitler failed to cover up his real intentions by saying that German fascists have no designs against other peoples, when in the same breath, he announces a move against Poland.

2. Our President made clear to the people of this country that German hegemony over Europe is the aim of Hitler. (He is now demanding colonies, Polish, Baltic and Balkan lands. All of his falsehoods cannot cover up the fact that he is manoeuvring to get the "31" countries by the aid of Chamberlain and Daladier in another "appeasement" pact.) The people of the United States are beginning to realize what a Germany-dominated Europe would mean to the safety of the United States, and the form of government we prefer. The Gallup poll reported that 60% of the American people were behind Roosevelt's message. Isolationist and collectivist groups found

that for once they were united on an issue. That unity of the American people in will and determination to check fascist aggression is necessary, if our democratic interests are to be protected, is a truism.

3. Roosevelt's message left Chamberlain and Daladier two alternatives. Either they can openly continue to sacrifice British and French national interests by further appeasement policies (and if they choose to do so it must be openly, after Roosevelt's message); or else they can do as the British and French people have been urging them to do—put their weight on the side of an anti-aggression front.

4. Roosevelt's move helped weaken the fascist axis by putting Japan on the spot. The people of Japan have been greatly misinformed about the real purpose of the Nipponese war in China. The military government has been able to rally the people behind the war by stressing the "anti-Comintern" pact, saying that the Rome-Berlin-Tokio axis is directed solely against Communism and Russia. But now that Hitler has rejected Roosevelt's peace suggestions, and has threatened—so openly—world war against the democracies, it is difficult for Japan to keep under cover the real purpose of her aggression in China.

5. Lastly, the result of the message was to show the people of our country the role we must play if we are to check war before it actually comes to our shores. By leading in the formation of an anti-aggression front, we may be able to check war before the world gets to the point where American boys are asked to shoulder guns. Unless we do undertake this responsibility in preserving world peace, we should have no kick to make when Hitler finally succeeds in stamping out all democracy, all freedom, and all culture which we now consider of value.

It seems to me that these are more than trivial accomplishments and that it is important for everyone—in preparation for the coming crisis—to understand these deeper implications of the President's peace message.

Yours,
Tommy Houk

**Beverly Baff Elected
New ASU President**

Election of next year's officers of the American Student Union was held on Friday, April 28. The new officers are: president, Beverly Baff; vice-president, Jane Kass; membership chairman, Eleanor Gans; secretary, Ruth Doniger; treasurer, Ethel Ginsburg; publicity chairman, Marie Turbow.

An "Information Please" program similar to the one held by the organization on March 28 will be presented shortly.

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**Speech Class Gives
Dobson's Vignettes**

Twelve students of the Oral Interpretation course, English 23-24, gave their annual spring presentation in the form of Austin Dobson's Vignettes, on Tuesday.

The Vignettes, which were inspired by delicate French porcelain figures are imagined-portrayals of these characters, as they might be in animate form. About twelve girls, coached by Mrs. Mary Morris Seals, instructor in the course, took part. Among these were Helen Dollinger '39, Charlotte Blumers '40, Ninetta di Benedetto '39, Elizabeth Jackson '39 and Marguerite Pennell '40.

Also Mary Huttlinger '40, Kathryn Sheeran '40, Emma Louise Smith '39, Virginia Smith '41, Reine Tracy '40, Nancy Wagner '41, and Jacqueline Wirsching '41.

**Benefit Planned
By City College**

The Faculty-Student committee of City College Commerce Center will present a production of "A Midsummer Night's Dream" on May 30 at Lewisohn Stadium, Amsterdam Avenue at 138th Street.

The performance is being given for the benefit of a limited number of refugee students whose education has been interrupted by the political situation in foreign countries.

Tickets for the performance will be on sale at high schools, colleges, and leading theatre ticket agencies throughout the city; prices will be \$25, \$50, \$75, and one dollar. The Board of Education has approved the performance.

**Barbecue at Barnard Camp Will
Climax Festive Pre-Exam Spree**

To make sure that no anti-climax follows Spring Dance, the Camp Committee has arranged for a Barbecue to be held at Barnard Camp on Sunday. All those who are faced with the problem of entertaining an out-of-town date are advised to take advantage of this annual outdoor jaunt.

Buses for camp will leave Sunday morning and return late that afternoon, so that transportation will involve none of the usual dif-

ficulty of catching trains and making connections. Tickets which cost \$1.00 for the round trip, have been sold on Jake all this week and will continue to be sold there today.

Barbecue will be followed by outdoor sports, so that athletic ability as well as eating capacity can be tested. Up in the wild, wild woods of Westchester, the flowers will be blooming and the big Spring weekend will be finished off with a truly back-to-nature touch.

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