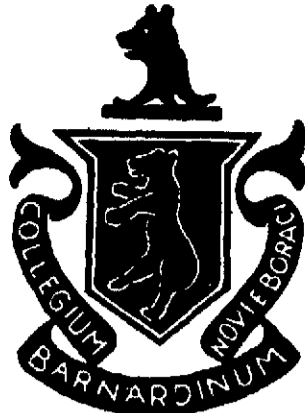


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# Barnard



# Bulletin

Vol. X, No. 44—Z-476

NEW YORK, N. Y., MAY 2, 1939

PRICE TEN CENTS

## Student Opinion Reported By Curriculum Committee

### Full-Time Adviser Found To Aid Freshmen Orientation

### SUGGEST DEAN'S LIST

### Proposes Advanced Study As An Alternative For Exit Exam

Orientation of freshmen has been more successful this year because of the existence of a full-time freshman adviser, it has been found by the Curriculum Committee, whose annual report has been submitted to Representative Assembly.

The report, compiled under the direction of Louise Comer '39, discusses various phases of the curriculum, including the Honors Course, Foreign Language requirement, the science requirement, the advisability of a departmental final examination, as well as including reports by majors of the various departments.

### Freshman Orientation Improved

It is the opinion of the Committee that the assistance of a full-time freshman adviser has been invaluable in aiding students who wish to visit her informally to discuss personal or academic problems. The results of the questionnaire submitted to the members of the present freshman class show that the class had on the whole adjusted itself satisfactorily to college work. The programs of 14 points or less being carried by more than half of the class seems to have contributed in promoting orientation.

### Ask Revision of Language Exit

Complaints have been received mainly from students majoring in Spanish and Italian concerning the necessity of passing an examination in either German, French or Latin. The report points out that this hinders such students since they are unable to work in their selected major field until they have passed the exit. This condition is especially important in the case of transfers.

It has also been suggested that a course of reasonable advancement in one of the prescribed languages passed with a grade of, say, B or better be substituted for the exit. The committee feels that "this would tend to eliminate the 'psychological hurdle' which the exit represents to many students."

### Suggest New Honors

The Committee has urged strongly that recognition be made at graduation of outstanding work done by senior not enrolled in the course. The report points out that there may be many reasons which would prevent a student from doing her major subject, although her work may be of a high order. It is felt that a plan whereby such students could be recommended for honors would be a desirable one. The report also suggests that the department heads, would be in a position to recommend students for honors in subject might be

recommended extension of the 'Dean's List' at the marking period. The report also suggests that the department heads, would be in a position to recommend students for honors in subject might be

### Two Classes Will Hold Meetings Today At Noon

The classes of 1940 and 1941 will hold required class meetings today at noon. The juniors will meet in room 304 Barnard and the sophomores in the theatre in Brinckerhoff. The freshmen will be required to meet next Tuesday at noon.

The purpose of the meetings is to elect remaining class officers and committee chairman, to discuss step-singing and class announcements, and to choose delegates to Silver Bay. Students are urged to be prompt because of the large amount of business involved.

## Dance Group Plans Recital

Miss Streng's Modern Dance Group will give a demonstration in the gymnasium on Thursday, May 4 at 4 p.m., sponsored by the Athletic Association.

The group will present four numbers: Technique, Canon, Fugue, and Cumulative Rhythm, all of which were composed by students in the class.

There will be six individual presentations:

- The Call—Evelyn Hagmoe
- Pavanne—Florence Dubroff
- Theme and Variations — Julia Gray, Maude Vance, Carolyn Brackenridge
- Pavanne—Janet Gowan, Maude Vance, Dorothy Boyle
- Foppery — Florence Dubroff, Shirley Simon
- Gershwin Prelude—Miss Streng, Miss Harting.

Shirley Simon '39, outgoing Dance Chairman, is in charge of the demonstration. The entire college is invited to attend.

## Spring Dance To Be Enlivened By Bone-Building Beverages

By Jane L. Goldstein

In the spring a young man's fancy lightly turns to thoughts of—guess what! No, you're wrong. It's vitamins, calcium and lots of brawn. And how do they acquire this excess health? By drinking milk, of course. All the young men about town (our little friends across the car tracks included) have taken to consuming just gallons of milk to give them that lift, that pep, that added zest for life. That's why we know they're just dying to be invited to Spring Dance Saturday night. Needless to say, a bid to Spring Dance is always sought after, but this particular one is especially popular because those who are invited will be drinking milk till the cows come home. An added attraction in the gymnasium the evening of May 6 will be a milk bar where punch too will be served for those who must be different. The committee arranging the dance is indebted to Borden's for their

## Building Fund Activities Will Close Saturday

### Student Group Explains Reasons For Money Reallocation

Education week for publicizing Barnard's Fiftieth Anniversary is now under way. Sponsored by the Land and Building Fund Committee it will conclude their activities for the year.

The week opened with an exhibition of Barnardiana, in the Conference room. Tomorrow, Barnard movies will be shown at the college tea. The chief event of the week will be Spring Dance on Saturday Night.

The Land and Building Fund Committee expects to have almost five hundred dollars after Spring Dance, according to a statement issued by the committee on Friday afternoon. This money is the only part of the total fund which will be affected by the reallocation decision, since the committee has no authority over funds raised in previous years.

The money cannot be allotted to any cause other than those cited by the trustees the statement continued. These include the land and building endowment, the general endowment for strengthening and extending our teaching, endowment for scholarships, and a special endowment fund for visiting professors, etc. Reallocation of the money, seems advisable to the committee because the funds might be more advantageously used for other purposes than the original one, and particularly for scholarships.

The committee has expressed its appreciation of the interest the college has shown in the reallocation question.

"We urge the whole college to turn out for Spring Dance," the statement concluded. "The proceeds from the dance go to help everyone at Barnard. The interest which the college shows in this drive has a great effect on the attitude which outsiders take toward our college."

## Spring Dance To Be Enlivened By Bone-Building Beverages

kind donation of quantities of the most popular beverage of the moment.

The committee is also eternally grateful to those girls with country homes who have promised to contribute flowers from their gardens, thus augmenting the sixty dozen spring flowers which will transform the gym into a garden of enchantment filled with the haunting tunes of Glenn Schmitt and his orchestra. Among those invited to attend are Professor and Mrs. Douglas Moore, Professor and Mrs. Henry A. Boorse, Mr. and Mrs. Giles Rich, Dr. and Mrs. Julius Held, Professor and Mrs. Thomas P. Peardon, Professor and Mrs. George Walker Mullins, Professor and Mrs. Henry E. Crampton, Mr. and Mrs. Dana C. Backus, Mrs. Adam Lerov Jones, Mr. and Mrs. Frederick Rhinelandt King, the Hon. and Mrs. Dave H. Vedris, Mrs. Alfred Hess, Dean Virginia C. Gildersleeve, Miss Mabel Foote

(Continued on Page 3, Column 2)

## Step Singing Rehearsal Set For Thursday

### All Classes To Take Part In Annual Ceremony Of Senior Week

Step Singing, the annual ceremony which ushers in Senior Week, will take place June 2. It is the only Senior Week event in which undergraduates are allowed to participate.

Each class sings its own verse of "You Can Tell" and then, moving up to the position of the class ahead, sings the next verse. The sophomores, as sister class of the graduating class, form a double line and present a rose to every member of the departing class. Then as a final symbol of departure, the Senior President takes off her cap and gown and presents them to the incoming Senior President. Only when this ceremony is ended, can students feel that they have been officially promoted. The whole college is urged to attend. Class luncheons and a party for the seniors will precede Step Singing.

Rehearsals will be held Thursday, May 4 at 12 o'clock for the Juniors in the gym, and for seniors in the Conference Room. At 12:30 the freshmen will meet in the Conference Room and the sophomores in the gym. An all-college rehearsal will be held Monday, May 8 in the gym.

Adeline Bostelmann '41, college song leader, requests that everyone attend rehearsals in order that the class songs may be well learned.

## Glee Club Will Hold Banquet

The final social affair of Barnard's Glee Club will be held this Friday evening at 6:30 in Butler Hall when the members of the Glee Club will welcome their new director Mr. James Giddings at the annual club banquet. Mr. Giddings who formerly directed the Princeton Glee Club is to replace Mr. Willard Rhodes who has been the Barnard director for the past two years.

Awards will be given to those members of the Club who have distinguished themselves by unusual service and who have faithfully attended Glee Club meetings and rehearsals.

Among the guests who have been invited are: Mrs. James Giddings, Miss Gena Tenney and Dr. and Mrs. Donald Read.

This is the third big social affair given by the club in the past year. The first of these affairs was the Columbia-Barnard Concert and dance held in the Grand Ballroom of the Biltmore Hotel last November. The second and probably the most outstanding accomplishment of the Club was the much heralded joint concert with the Princeton Glee Club which was held in the gymnasium early in March.

## Special Plaque Awarded To Miss Weeks at Banquet

### Chairman Views Book Exchange

### Problems of Payment, New And Unsold Books Discussed

By Jane Mantell

In view of the answers to Query, which are printed in this issue, the Book Exchange Committee feels that a few pertinent remarks might be made.

### Explains Query

Many answerers complained, with undoubted justification, that checks are long delayed in payment. Next year, however, the paying system will be changed and all such difficulties will be smoothed out. The Book Exchange Chairman will have her own check book and consequently will be able to make out her own checks, instead of having the load of several hundred Book Exchange checks each year fall on the shoulders of an already well-burdened Undergraduate Treasurer. These checks, to be valid, must be signed by the Book Exchange Chairman and Countersigned by the Treasurer. In this way the Treasurer will be able to supervise the financial activity of the Exchange without having to do the actual work concerned. The checks will be made and sent out as soon as a book is sold, and the name of the book for which the student is being paid will be written on the check.

### Discuss New Books

Many more answers mentioned the fact that it would be a fine idea if the Exchange sold new books as well as old. At present, however, that is no more than an idea. The working system for selling second-hand books has not yet reached such a pitch of efficiency that the sale of new books could be managed as well. Secondly, the practise of selling second-hand books is not yet so much a part of college life and the college consciousness that it could be extended to selling new books. And in the third place, even if the above conditions were obviated, there is no place on the campus for a good-sized bookstore, which size it would have to be in order to exist at all. The Book Exchange Committee, nonetheless, will continue to avail itself of all possible means for improvement and expansion.

### Unsold Books

Other answers stressed the fact that students, especially seniors, would like to have their unsold books returned. There is no necessity for seniors to worry about books which have not as yet been sold. Books which remain with the Exchange after the seniors have graduated, are sold, if selling is possible, and checks are mailed out to the graduates in payment. It would be well for graduating students to leave their addresses with the Exchange, in order to facilitate the mailing process.

For those, however, who definitely wish to reclaim their books, the Exchange will be open during two days of next week. Those days are Tuesday and Wednesday. The Exchange will operate, as is now customary, in the Conference Room from ten until two.

### AA Sponsors Gala Dinner Attended By 300 On Friday

### DEAN GREET'S GUESTS

### Students And Faculty Combine In Giving Entertainment

Over 300-students and faculty attended the annual Athletic Association banquet held Friday night in the gym. The banquet this year was given in honor of Miss Weeks, whom the Association presented with a Barnard plaque as a token of their appreciation for all that she has done for the college.

Senior awards were presented to those seniors who have done outstanding work in the department. The Athletic Association presents pin awards every year to those seniors who have shown outstanding ability in athletics, leadership, service, and good sportsmanship. This year the pins were presented to Virginia Rockwell, and Margo Ver Kruzen. Honorable mention was given to Mary Walrath and Ruth-Elaine Blum.

Service certificates were given to those seniors who have served the Athletic Association above and beyond that which their positions require. Those students who received these certificates included: Mary Walrath, Ruth-Elaine Blum, Antoinette Vaughn, Cozette Utech, and Ninetta di Benedetto. Honorable mention was given to Louise Van Baalen.

The other regular athletic awards given to students for outstanding ability in some particular sport were announced but there was no official presentation. The awards have been changed this year from the traditional B to an emblem design.

The Athletic Association departed from their usual custom of having a guest speaker and had instead entertainment provided by the faculty and the students. Dean Gildersleeve, the guest of honor Miss Weeks, Dr. Alsop, and Miss Wayman gave short addresses.

The dance entertainment was worked in between the courses of the dinner. The faculty represented by Miss Harting, Miss Streng, and Miss Yates, started the program off by giving their conception of the dance 50 years ago. The modern dance students then retaliated by giving their version of the modern dance, the Schwanda.

Rita Chiarappa and Barbara Stickney both did a solo tap dance number. Shirley Simon and Florence Dubroff brought much ap-

(Continued on Page 3, Column 1)

### T.C. Committee Announces Refugee Fund Totals \$600

The Refugee Fund of Teacher's College now totals \$600, it has been announced by the Committee. They plan to use the money to help refugee students already on the campus. Part also may go to the Inter-college Committee.

At the Peace Demonstration \$42 was collected for refugees. This will go to the International Student Service.

## Barnard Bulletin

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## Freshman Orientation

According to the general reports which have come from informal discussion among the freshmen and from the section of the curriculum report devoted to the question of freshman orientation, the system of having a full time adviser for the freshman class has been one of the most successful innovations introduced into the college this year. While the unusually high academic standing of the class of 1942 may be the result of very select admission standards, a good measure of the success of the class can certainly be attributed to the careful guidance they have had in the course of the year.

Previously, regular instructors in the college devoted some of their time to advisory work. Although this was adequate for the students already adjusted to the routine of the college, it was commonly felt that freshmen needed more specific attention. That need was met by establishing a special administrative office where freshman problems were individually considered in regard to the high school or preparatory school experience, the interests and abilities, and the particular personal problems of each entering student. Instead of having an instructor share freshman orientation work with other responsibilities, one person was able to devote her full energy to giving the freshmen a proper start in college.

That it was a proper start has been exhibited by more than the high scholastic standing of the class. Many students have expressed appreciation and gratitude for being able to discuss their plans and achievements with a person who not only had the necessary technical knowledge for student personnel work, but who had enough time to consider each student as an individual. The counsellor, gaining a broader perspective of student problems by her experience with the entire class, was able to discuss an individual's work in relation to the status, the accomplishments and difficulties of other members of the class.

There can be little doubt that the experiment has proved successful. The introduction of this system has meant that closer, more real, relationships have been established between students and faculty. It has meant that the gap between student desires and interests, and administration requirements have been clarified and thereby lessened by concrete and vital discussion.

We feel that these are the sentiments of a large proportion of the student body and we look forward to a continuation of this improved method of freshman orientation. A successful experiment deserves more than passive recognition; it deserves to become one of the more important institutional practices of the college.

## Take It Or Leave It

Miriam Weber

I did not listen to Chancellor Hitler's speech over the radio this morning (I write on Friday.) For one thing, apart from the content, his speeches annoy me because I always have a feeling he should clear his throat; for another, he speaks too early in the morning; and for a third I do not understand German.

As I write now, however, I have several evening papers before me, all with slightly varying texts of the speech. I also have a copy of this morning's *Times* bearing a dispatch from Arthur Krock now in Washington, to the effect that some time between the crises of May and September of last year, President Roosevelt sent a quiet message to Mussolini and through him to his German side-kick. The message suggested that perhaps the three men could meet some time soon out in the middle of a nice neutral ocean and have a little talk about the "things that really matter."

There is enough material in all this for several columns. Considering all the columnists in this country alone, I venture to say that they will all be written. I propose to do my bit and make it several hundred and one.

## Absolution of F. D. R.

I am no hero-worshipper—at least, not of our President—but I believe always in giving the devil his due, even if Franklin Delano happens to be the devil. There are several things we can guess now about the motives that prompted that to-be famous telegram that we could not guess quite so logically when we first heard about it.

Two reactions were immediately forthcoming from cynics, both national and alien. (Hitler, it will be shown, is an alien cynic) when radios and newspapers first blazed out those "electric words."

## The For-Home-Consumption School

Both reactions, it may be said, are based on the premises that the President is a political Anglophile or an English politician (the order depending upon how bitter you are about it), that he intends that this country shall sink itself up to the hilt in the war, and that he is now engaged in strategic propaganda.

The for-home-consumption school believes that Roosevelt is now justifying himself before his own people for the wicked deeds which he will soon commit. "I'll be a good boy now, but I'm warning you, if it doesn't work, I'll be a fiendish brat later on. And then I won't be responsible." That's what a lot of people believe the news reports of the telegram really told the President's critics in this country.

## The Put-Them-on-the-Spot School

This school starts with the same premises as the former, but implies that the President has grander motives than merely impressing a few of his own citizens. The President wants to make the Paris and London and Moscow as well as the Berlin and Rome newspapers—maybe he also has an eye to twenty-first century history books. He wants all the world to know who's good and who's bad in this affair, and he wants them to know who's showing up the bad ones.

Hitler is one of those who is of this opinion—and a little more. And in his speech he has jumped off the spot upon which we have been keeping him for the two weeks since the telegram. We might have known he would. Hitler will never really be put permanently on the spot except by the German people.

## Arthur Krock's "Scoop"

I started out to answer two classes of objectors. I'd like not to risk an out-and-out answer (this, I'm afraid, is one of my liberal days); suppose I speak to them instead.

There is more than an element of truth even in the exaggeration I have given of the two arguments. But neither separately nor together do they completely explain the motives prompting the telegram. If the President had not been at least partly sincere—and quaintly naive—he would never have sent the first message which Krock's dispatch he revealed. Having failed to obtain what he wanted—and I think the President wants a nice peace, one "with honour" and "civilization"—by quiet means, Mr. Roosevelt resorted to the weapon of publicity.

That that too will fail is no discredit to the President or to the people of the United States, in this instance. What historians will say of our mistakes and sins of the past and of the future or of our present domestic order is something which the more sanguine among us obligingly ignore.

## Query

What do you think of the workings of the Book Exchange this year? Do you have any suggestions?

The Book Exchange has been improving each term, but they should send a report of which books they have sold and which they have not. I would like to see new books sold on the basis of a student cooperative store such as they have at Wellesley. —M. S. P. '40

There would be no advantage in having the Exchange sell new books. They can't buy in enough quantity. The Bookstore and Seilers do a good job anyway. —M. C. '41

I think the Exchange is wonderful, but I never get my books back. —M. D. '40

The Exchange takes too long giving your money to you, so I don't use it. —D. S. '41

I don't think the Exchange should sell new books. After all, the purpose of a Book Exchange is to sell second hand books at low prices. —H. C. '40

If the Book Exchange sold new books it would have to take too much on its shoulders. —M. R. '41

I think a student cooperative book-store would be a good idea. —A. P. '41

The Exchange is a very helpful organization, very efficiently run. It should confine its efforts to used books. —M. C. '39

I think the Exchange has been run very efficiently. The general idea of a student cooperative book-store sounds rather good. —D. B. '40

I think the Exchange has been run well. I don't see why they couldn't sell new books if they won't be more expensive. —M. E. R. '39

The Exchange has been run efficiently and the college should use it more. If it sold new books it would certainly be convenient. —B. R. '39

I think we might just as well use the Bookstore for new books. The Exchange is slow in sending money and you don't know whether the books have been sold. —M. W. '40

If the Exchange could sell new books cheaper than the Bookstore, I think it would be good. So far it has been going splendidly. They should make the student their sole concern. They should also keep lists of the books they have on the Bulletin boards all year. —R. N. D. '39

I think it would be a grand idea to have the Exchange sell new books at better prices than the Bookstore. —E. P. S. '40

The Exchange should work all term instead of hibernating. They probably couldn't save anything on new books, but they could have more old ones. —D. L. S. '40

Everytime I look for the Book-Exchange it's closed. —M. H. '42

I didn't think the Exchange was as successful this year as last. I think they should sell new books with a card-catalogue system. —D. L. '39

I think they should sell new books at prices like those of Barnes and Noble. —M. V. K. '39

There's a lot of waiting for your money in the Exchange. They should have more books. New books would be too much trouble. —E. S. '41

## About Town

## View And Interview

"No, I don't like swing music," Fredric March said emphatically, and Florence Eldridge, his wife and co-star in "The American Way," nodded her head in agreement. Both are positive in their likes and dislikes about stage, screen and food as well as music. At the moment their greatest like is the play they are acting in at the Centre Theatre.

"I think it's an opening wedge in getting back to American patriotism," Mr. March said. "There has been too much debunking going on lately."

He paced up and down the enormous, empty stage of the theatre as he spoke. We noticed particularly that he had a pleasant smile and a pinkish shirt and that he jingled the change in his pockets incessantly.

## Second Balcony

## "Mexicana"—Forty-Sixth Street Theatre

Broadway producers may now boast of an interesting addition to their varied and motley flock—none other than the Republic of Mexico. This daring and enterprising young producer is currently represented at the Forty-Sixth Theatre by "Mexicana," a musical extravaganza in two acts and twenty-seven scenes. If the number of scenes appalls you who haven't seen the production, think what effect it has on an audience which has to sit, look, and listen for more than two and a half hours. Needless to say, it emerges from the theatre quite exhausted. Mexico's miscellaneous culture is overwhelmingly spread before your eyes in a way that would be essentially delightful and charming if it weren't so injudiciously proportioned. Broadway prefers its entertainment or theatrical recreation to be meaty but brief—and this is where "Mexicana" loses, in spite of its fresh, unaffected vivacity.

The various scenes are made up of Mexican dances, songs, and folk legends. Mexican dancing is full of

ly. But the force of his personality was as great in an ordinary conversation as it is on the stage. A man who has worked his way up from fumbling student performances at the University of Wisconsin to his magnificent on Broadway today must necessarily have something dynamic make-up.

Miss Eldridge described her full days, both as actress and mother of the two March children. Besides her leading part in "The American Way" she must worry about the children's adenoids and go to school to find out if they are going to be promoted. But the wear and tear of such an active life did not show in Mrs. March's charming manner and in her well-groomed appearance. —M. S. D.

life, rhythm and movement and shows clearly the influence of the many cultures in Mexico—Spanish, Aztec, African Negro. It is primarily simple and primitive and in this lies its charm. Similarly, the folk legends which were first narrated and then sung and danced with a minimum of acting, were primitive in story, organization, and presentation.

On the whole, however, the show is enjoyable. The cast dances and sings with what seems to be true enjoyment; the costumes are magnificent, the brightest and most colorful that we have ever seen; the sets for the legends are excellently made; the humorous acts are perhaps the best of all; and the general spirit is gay and carefree. If "Mexicana" were cut down to about half the present length, and if it had a meaning more significant and less incidental—it might be a great success. As it is, Broadway audiences are not accepting it too vociferously. —P. R.

## Cinema

## "Juarez"—Hollywood Theatre

The story of Benito Juarez, the Zapotec Indian who led the Mexican people in a victorious battle against an encroaching European despotism, has proved an extraordinarily gripping picture. At once a brilliant plea for democracy and a tender (if not authentic) tale of the love of Maximilian and Carlota, the ill-fated rulers of Mexico, "Juarez" can be adversely criticized only in that it attempts to condense too wide a historical panorama into a scant two hours of film.

The picture never achieves a genuine integration. It was amusing to read in advance notices that never once in the picture do Paul Muni (Juarez) and Bette Davis (Carlota) meet. But in actuality this presents a real problem for it means that within one film two distinct stories are running parallel to each other, barely touching one another. Perhaps much of this is due to the concept of the picture as a three-star vehicle. Paul Muni and Bette Davis, by the grace of Warner Brothers and the box office receipts,

are the stars of the film. But history would prefer a less important person in the part of Carlota; for by casting a top-ranking star as the unhappy queen, the producers were forced to focus too much attention on her, thus detracting from the unity of their story.

It is the story of "Juarez" that is important. The imperialistic designs of Louis Napoleon in the New World, the naive idealism of Maximilian, and the earnest Lincoln-like republicanism of Juarez provide much opportunity for barbed comments on democracy, dictatorship and imperialism. They are propounded by a capable cast. In a medium which depends wholly on visual and auditory impressions, the Indian stoicism that Muni has assumed does not make for a particularly startling performance. Brian Aherne, who plays Maximilian with charm, brilliance and a beard is perhaps more comprehensible. And Bette Davis does a mad scene.

## Musical Statistics

We have always wondered what *philharmonic* really meant. Now we know. It is Greek for 'love of harmony.'

Our own 'harmony-loving' symphony society, which is generally termed the greatest in all the world, has just ended its ninety-seventh season. During the Winter it gave 113 concerts and played with 57 soloists.

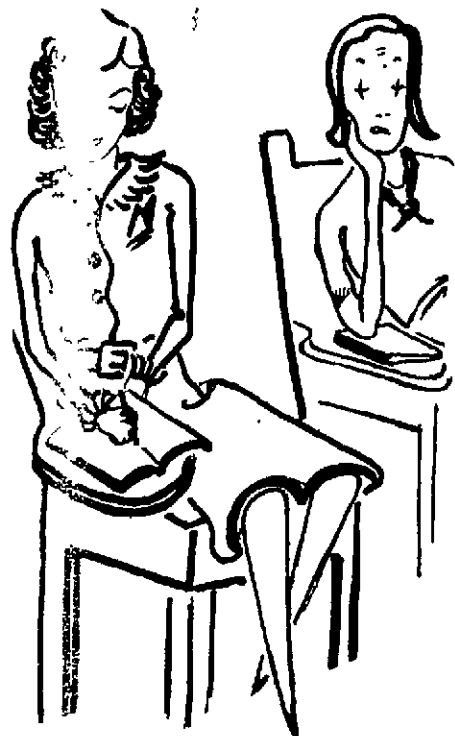
Among composers, Beethoven, as one might expect, heads the list with 51 performances; his fifth and

seventh symphonies, each of which were repeated seven times, were easily the favorites. Wagner during the last two seasons was the leading contributor, was relegated to second place. Brahms, Schubert, Mozart, Bach and Tchaikovsky follow in order.

Compositions by American composers performed more frequently ever before, so that the only ones represented by a greater number of composers were Gounod and France.

# The Merry Month Of May Has Come To Plague Students With Exams And Papers Past Due Group To Meet June 14 To 21

Ruth Blunner



Jean Johnston

Only yesterday it was Feb. 9, and people were going to their Spring classes, slightly refreshed from the inter-session rest. Only yesterday Easter vacation ended—sigh—and now, today, exams are less than three weeks away.

Sure signs of approaching doom: (1) professors hint broadly about papers which are falling, falling, falling, due; (2) next year's officers are installed 'mid cheers and tears; (3) exam schedules go up.

The surest sign, of course, is the posting of exam schedules. Barnard crowds around the Registrar's bulletin board in Milbank and boasts, morbidly, "Five exams in three days—bah!" "My hardest two on the first Monday—phooey!" and, most forcefully, "All my exams the first week, and hygiene the last day—(expurgated)!"

There are two kinds of people, theoretically; the first do assignments when they're given, hand in papers the week before they're due, take the kind of notes you like to copy, and, final insult, go to exams happy, well-fed, and fully prepared!

The second kind are us — and chew pencils madly the week before exams, trying to write papers, do back readings, and cram a semester's work in five unrelated subjects into an undersized (and shrink-

ing) cranium in one brief night. Unhappy thoughts, begone! Spirits, rise! That first kind of Barnardite must be a figment of imagination called up by the perverse demons to plague us. We'll show 'em—we just won't care. So there!



Jean Johnston

The class delegates to the Silver Bay Conference held yearly at Lake George will be elected today. The Conference will take place from June 14 to 21.

This year the theme of the conference will be "Religion that can be lived." Topics such as "Aspects of a Personal Religion" and "The Application of Personal Religion to Society." Rabbi Bernstein, Paul Harris, Howard Howson, Walter Judd and James Robinson will be among the leaders of the meeting.

The conference is sponsored by the Student Christian Movement, and representatives from all men's and women's colleges in New York state attend. Doris Williams '41 will be the chairman of the Barnard delegation.

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## Miss Weeks Feted At AA Banquet

(Continued from Page 1, Column 6)

plause with their rendition of a comic modern dance. Evelyn Hagmoe and Carolyn Brackenridge gave their now famous take off on the Greek Games dance which was such a hit in the Junior Show this year.

After the official installation of the new Athletic Association officers, the awards were presented.

A badminton emblem went to Frances Murphy while numerals in that sport were presented to Margo Ver Kruzen, Audrey Caruso, and Ruth-Elaine Blum.

Basketball emblems: Adele Gillies, Frances Heagey, Virginia Rockwell, Carol Schram, and Margo Ver Kruzen. Numerals: Katherine Blakely, Roma Finizie, Babette Jacobson, Claire Lawler, Mary Walrath, and Lois Wilson.

Dance emblems: Shirley Simon. Numerals: Carolyn Brackenridge, Florence Dubroff, Evelyn Hagmoe, and Maude Vance.

Tenikoit emblems: Violet Balance and Margo Ver Kruzen. Numerals: Sarah Blagden, Libuse Ostruk, and Gretchen Ridder.

Volleyball emblems: Vera Arndt, Mary Evelyn Richey, Virginia Rockwell, Carol Schram, Meredith Wright. Numerals: Joan Arnberg, Ninetta di Benedetto, Patricia Draper, Eleanor Harvell, Frances Heagey, Emily Hutchinson, Babette Jacobson, Kay Limberg, Marcia Meeker, Alice Moraz, Frances Murphy, Vivian Parita, Jane Seymour, Cozette Utech, Margo Ver Kruzen, and Barbara Watson.

Swimming awards were presented to Virginia Thomas and Dorothy Needham in the expert class which means they were very proficient in all water activities; Phyllis Mann, first class; Renee Wolfson, Beatrice Barker, Doris Noakes, Bella Strauss, and Marie Wall for second class.

## Health Committee Cite Posture Week

This week is national posture week. Health Chairman Mary Evely '39. She pointed out that the nation when it held its own health week. Beth Zimmerman carried away top honor for posture in a contest last month. The Health Committee will continue its program with a bar planned for the near

## Milk, Flowers Are Features Of Dance

(Continued from Page 1, Column 3)

Weeks, Dr. and Mrs. Donald B. Read, and the Misses Margaret Boyle, Jean Allison, Barbara Ridgeway, Mrs. Talcott Bates and Miss Helen Stevens.

The dance is being sponsored by the Land and Building Fund Committee with Peggy Pardee Bates '40 chairman of the committee in charge. Serving with her are: Louise Van Baalen '40, Anne Meding '40, Deborah Allen '40, Helen Geer '40, Phyllis Snyder '41, Jane Bell '39, Natalie Salley '41 and Caroline Brackenridge '40.

Join the Bulletin Business Staff See Phyllis Kenner

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## Advise Changes In Curriculum

(Continued from Page 1, Column 1)

seems to favor the establishment of general departmental examinations and using them as a basis for awarding the B.A. degree with honorable mention in a specific subject.

The Committee believes with President Seymour of Yale University that such examinations might help "to create an undergraduate attitude of serious intellectual purpose." It is thought that these examinations might aid those who wish to break away from the technical requirement of 120 points for graduation, in the quest for more individualized supervision of work.

Criticisms of the group requirements were made by non-science majors, who feel that the introductory scientific courses are more adapted to the needs of those who intend to pursue sciences further. It has been suggested that a course, similar to the general one given in the Music department be instituted for the natural sciences.

The report was submitted to Representative Assembly who has approved it in general. A copy will be placed in Miss Week's office for students to read. Members of Representative Assembly are required to read it and sign the paper attached to the report after they have done so.

## Preusch And Riley Chosen CSCC Heads

Two Barnard girls, Louise Preusch and Marion Riley both of the class of '40 have been elected treasurer and secretary respectively of the Columbia Student Christian Council it was announced at the fourth spring dinner of the Council held Thursday evening in John Jay. William Sandberg, Columbia '40 is the new president.

Professor Henry Van Dusen of the Union Theological Seminary discussed the position of the Christian Church in the world today and its contributions toward the formation of a family of nations. He pointed out that whereas political and intellectual attempts at world unity have to an extent failed, religion has brought together the peoples of all nations in a common interest.

Professor Van Dusen, who has just returned from a world-wide survey of Christian Missionary activities, discussed the effect of Christianity in the Orient and especially its effect in China.

## American Youth Congress Will Hold Democracy Conclave At Camp Talcott

A "Youth Builds Democracy" week-end will be held at Camp Talcott at Huguenot, N. Y. under the auspices of the New York City Council of the American Youth Congress, May 27 and 28.

The conference, which will be open to all wishing to attend, is planned in preparation for the national Congress of Youth, to take place in New York on July 1-5. Discussions will be held concerning the contributions New York City youth, can make to the Congress. Among those who will attend the camp week-end will be youth leaders from Westchester County, the Bronx, Manhattan, Queens, and Staten Island. There will be representatives from settlements, Y's, trade unions, churches and social clubs. A number of adult civic leaders will also take part in the discussion groups.

The program for the week-end includes sports, social and citizenship activities. On Saturday after-

noon, the principal discussion will be held on the subject "How can youth best build democracy?" The topics for the panel discussions are: accomplishment through religious tolerance and racial understanding through building a peaceful world, and through wider participation in politics and government for social and economic security.

This part of the conference will be continued Sunday morning. In the afternoon there will be a presentation of youth problems by youth groups in dramatic forms, such as skits, films and exhibits. A guest speaker will address the group Sunday evening in the closing portion of the program.

The camp is supported by the Y.M.C.A. It is ten miles from Port Jervis and can be reached by car or by chartered bus. Situated near a lake, it offers modern facilities for swimming, boating and field sports. Reservations for the week-end will be accepted up to and including May 24.

## Dorms To Consider Election Amendment

Mary Maloney '40 president of the Resident Halls Student Association, has announced a proposed amendment to the Resident Halls Constitution, which is to be voted upon at a required meeting of dormitory students Thursday evening after dinner.

According to the amendment, Article VI, Section 1, Parts 5 and 6 shall be revised to read that the vice-presidents, secretary, and treasurer shall be nominated at a required meeting of the Association the week following the election of the president, instead of two weeks following, as in the present ruling. The election of social chairman, fire captains, and house members shall be postponed to two weeks following the presidential election.

The change has been proposed to eliminate the nomination of the girls who are best capable of holding the major offices from being nominated to minor positions, because the latter nomination occurs first.

## Summer Work Must Be Filed

Applications for summer courses must be filed with programs for next term, the Registrar's office announces. They must be accompanied by the summer catalogue of any institution other than Columbia. If they are for work at any of the city colleges, Hunter, C.C.N.Y., Brooklyn, Queens) the permission of the Committee on Instruction, given only for reasons of weight, must be obtained.

Summer blanks require the adviser's signature only if a course in the major subject is elected. They must be limited to 3 courses, 6 points, if student's average is below 2.50 for the current year and 8 points if it is 2.50 or above. Duplication of past or future work, repetition of work reported during college course as F or excess D, and intercession courses, at Columbia must be avoided.

Only Credit 1 courses normally count toward a Barnard degree. Educational Psychology can be satisfied by taking for 2 points either Education 207a or 208a, for two points each. Since Psychology is largely review, it is open for full credit to Barnard students. In Philosophy, courses numbered over 100 are not open to prospective sophomores.

The 8 point laboratory science requirement cannot be satisfied six weeks summer course.

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## Notices

### Vignettes

Mrs. Seals' speech class is presenting today at 4 p.m. a group of Austin Dobson Vignettes in the College Parlor.

### Barnard Movies

Barnard movies will be presented free of charge tomorrow in room 304 Barnard during the College tea. The movies are being sponsored by the Land and Building Fund as part of the educational week designed to publicize the Fiftieth Anniversary.

### Spanish Club Play

Barnard's Spanish club is presenting the play *Juez de los Divorcios* on Thursday in the College Parlor at four o'clock. Tea will be served after the play.

### Lost and Found

Would the girl who bought Norwegian string mittens with a black-brown design at the Lost and Found auction please get in touch with Eva Glass by Student Mail?

## Spring Cleaning Added To Features Of Weekend

Barnard Camp is going to get a bath, spring cleaning and a general overhauling during the week-end of May 5. Any one who is anxious to prove how efficient she is as an all-around cleaner-upper, is urged by the Camp Committee to make early arrangements.

Everything is scheduled to be ready for Sunday, May 7th, when the buses for Spring Barbecue arrive. The bus ride will cost \$1. round trip. Tickets will be sold on Jake next week daily from 12 to 1.

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